Aldous and Laura Huxley papers, 1925-2007

Finding aid prepared by Phyllis Herzog, Introduction by Brooke Whiting, March 1964; additions processed by Lilace Hatayama and Claire Kennedy, 2011; machine-readable finding aid created by Caroline Cubé.

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Finding aid last modified on 26 April 2016.
Title: Aldous and Laura Huxley papers  
Collection number: 2009  
Contributing Institution: UCLA Library Special Collections  
Language of Material: English  
Physical Description: 50.5 linear ft. (110 boxes, 4 cartons, and 5 oversize boxes)  
Date (inclusive): 1925-2007  
Abstract: Aldous Leonard Huxley (1894-1963) was a prolific writer of novels, essays, poetry, criticism, and screenplays. The Aldous Huxley Papers portion of the collection consists correspondence between Aldous Huxley and publishers Harper & Row, personal correspondence, holographic notes, literary manuscripts and personal effects. Laura Archera Huxley (1911-2007) was a musician, author, psychological counselor and lecturer. The materials in the collection that comprise the personal papers of Laura Archer Huxley include personal correspondence, holographic and typewritten notes, manuscripts, collected articles and clippings and interviews. As well, there are photographs and audiovisual recordings of both Aldous Huxley and Laura Archera Huxley.  
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections Reference Desk for paging information.  
Creator: Huxley, Aldous, 1894-1963  
Creator: Huxley, Laura Archera  
Restrictions on Access  
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Provenance/Source of Acquisition  
Collection partially assembled by the UCLA Library Special Collections staff by purchase and gift.  
Preferred Citation  
[Identification of item], Aldous and Laura Huxley papers (Collection 2009). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.  
Biography/History  
Aldous Leonard Huxley was born on July 26, 1894 in Surrey, England; a disease of the eyes permanently weakened his vision at age 16, disrupting his plan to enter the medical profession; BA, Balliol College, Oxford, 1916; employed by the British government during World War I; schoolmaster at Eton College, 1917-19; staff member of Athenaeum and Westminster gazette, 1919-24; published his first novel, Chrome yellow, in 1921; went on to write Point counter point (1928), Brave new world (1932), Eyeless in Gaza (1936), and Island (1962), among others; was a prolific writer of essays, poetry, criticism, and screenplays; received D. Litt. from University of California in 1959; died on November 22, 1963 in California.  
Laura Huxley was born on November 2, 1911 in Turin (Torino), Italy. Laura studied violin since the age of ten, and as a teenager, continued her studies of the instrument in Berlin, Paris, and Rome. She eventually toured Europe and the United States, performing at Carnegie Hall and further pursuing her music study at the Curtis Institute of Philadelphia. During World War II, Laura decided to remain in the United States and live with her close friend --- sister to Ernest Hemingway's second wife, Pauline Pfeiffer Hemingway --- Virginia Pfeiffer. Laura Huxley's study in psychotherapy, health, and nutrition was prompted by Virginia Pfeiffer's diagnosis of cancer in 1949. Before her studies and career in well-being, psychology, and health, Laura Huxley worked in Hollywood. Aldous Huxley and his first wife, Maria, met Laura Archera in 1948 while living in Wrightwood, California. In 1955, Maria Huxley died of breast cancer. One year after Maria's death, Aldous and Laura were married in Yuma, California. Together, they moved into a home in Hollywood Hills on Deronda Drive. After their house and most of Aldous's personal manuscripts and library were burned in a fire on May 12, 1961, the couple moved in with Virginia Pfeiffer and her two adopted children. In 1959, before the fire, Aldous Huxley presented a series of lectures at the University of California, Santa Barbara called "The Human Situation." In 1961, Huxley repeated a variation of "The Human Situation" in a lecture series he presented at
M.I.T. when he was the Carnegie Visiting Professor in Humanities. Huxley also spoke on "Human Potentialities" at the Esalen Institute in Big Sur, California. In 1960, Aldous Huxley was diagnosed with laryngeal cancer. Aldous Huxley wrote and published his last novel, *Island*, in 1962. He died on November 22, 1963, the same day President John F. Kennedy was assassinated.

In 1963, Laura published her book, *You Are Not the Target*. She also offered psychological health and well-being guidance in the form of workshops and seminars to various groups and individuals in Southern California. Laura went on to publish a personal account of her life with Aldous in a book titled *This Timeless Moment* in 1969. Her later publications include *Between Heaven and Earth: Recipes for Living and Loving* (1974), *Oneaday Reason to be Happy* (1986) and *The Child of Your Dreams* (1987), co-authored with her nephew, Piero Ferrucci. In 1977, she founded a non-profit organization called, "Our Ultimate Investment" (OUI) which later became "Children: Our Ultimate Investment." The organization sponsored conferences on the topic of "the nurturing of the possible human" in 1978 and 1994. Among the awards and acknowledgments given to Laura Huxley in her life are an Honorary Doctorate in Human Services from La Sierra University and the Thomas R. Verny Award from the Association of Prenatal and Perinatal Psychology and Health in December of 2003. Laura Huxley died of cancer on December 13, 2007 in her Hollywood home.

**Organization and Arrangement**

The Aldous Huxley papers are arranged in the following series:
1. Correspondence (Box 1).
2. Literary manuscripts and interviews (Boxes 2-4,7-9)
3. Harper & Row correspondence (Boxes 5-6)
4. Correspondence and holograph of children's story (Box 10)
5. Novels, Essays and Articles (Boxes 16-21, 45-47, 50, 51, 56-59, 60-62, 64)
6. Lectures and Speeches (Boxes 22, 23, 46, 50, 56, 91-94, 97-99, 107, 114)
7. Writings About Aldous Huxley (Boxes 15, 41, 44, 46-47, 53, 64)
8. Retrospectives (Boxes 94-95, 98-100)
9. Writings Based on the Work of Aldous Huxley (Boxes 23-24, 47, 56)
10. Interviews (Boxes 4, 91-92, 94-95, 99, 101, 111, 112)
11. Personal (Boxes 41, 46, 48, 50, 55, 58, 63, 74-76, 82-86, 88-91, 97-101)
12. Psychedelics (Boxes 27, 85, 98, 100)
13. Contents of Grey Metal Box (Boxes 45, 80-81)
14. Photographs (Boxes 65-73, 77)
15. Safe Contents (Boxes 78-79)
16. Music (Boxes 85, 98, 99, 106)

The Laura Huxley papers are arranged in the following series:
1. Aldous Huxley Related Material (Boxes 42-44, 55-53)
2. Interviews (Boxes 85, 101-102, 106, 114)
3. Lectures and Speeches (Boxes 84, 99-100, 103-106, 113-115)
4. Music (Boxes 106, 114)
5. Novels, Essays and Other Written Works (Boxes 30, 33, 39, 51, 54, 107)
6. Research / Professional / Projects (Boxes 31-32, 37, 38, 40, 52-55)
8. Photographs (Boxes 65, 69-72, 77)
9. Psychedelics (Boxes 28-29, 52, 103, 105, 109, 115)

**Scope and Content**

The first 10 boxes of this collection consist primarily of business correspondence between Aldous Huxley and publishers Harper & Row, personal correspondence, and literary manuscripts. Correspondents include Jacob Zeitlin, Lawrence Clark Powell, Gerald Heard, Lewis Mumford, Hugh Trevor-Roper, and Lionel Trilling. Literary manuscripts include *The devils of Loudon* and *Time must have a stop*.

Boxes 11-15 include the books from Aldous Huxley's personal library. These items are catalogued in the UCLA online library catalog.
Following the first 15 boxes, the additions to this original acquisition (added between 2009 to 2011) consist of personal papers, handwritten notes, typed drafts of articles, essays and novels, galleys, day calendars, sketchbooks, drafts of previously unpublished essays, collected clippings, journal articles, off-prints, magazines, personal effects such as pens, eyeglasses, eye patches, memberships cards and a passport.

The collection contains audio-visual materials such as sound recordings in reel and cassette tape formats as well as recorded film reels and VHS videos. The collection also contains photographs and assorted negatives.

The first level of organization of the additions has been arranged into two record groups according to their creator, either Aldous Huxley or Laura Huxley. The series under each record group reflect the materials and intellectual content of the material therein. The materials organized under the record group "Aldous Huxley Papers" are organized into series that are slightly different from the series organizing the "Laura Huxley Papers," reflecting the slightly different nature of the materials within the record group. The first 10 boxes of the collection were arranged and assigned series at an earlier time than the additions. For this reason the series organizing these first 15 boxes do not fall within the organizational schema applied to the additions to the collection. Therefore the correspondence in this record group "The Aldous Huxley Papers" can be found under a few different series: 'Correspondence' (Box 1) and 'Personal: Correspondence' (Boxes 48-49). Within a series there are often subseries categories that further organize the material. For example, under the 'Personal' series of "The Aldous Huxley Papers" are the subseries: Correspondence, [last writings on deathbed], Family Related, Personal Effects, Recordings, Research Related and Sketch. The subseries under the series 'Personal' in the Laura Huxley Papers section of the collection include: Collected by, Correspondence, Early Life, Film, Personal Effects, recordings, Video Recordings and Virginia Pfeiffer. The other series in the collection also have subseries categories, some of which are by media type such as 'Recordings,' while other subseries are the title of a work or lecture or the name of a correspondent.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1720639

Subjects and Indexing Terms
Huxley, Aldous, 1894-1963--Archives.
Huxley, Laura Archera--Archives.
Authors, English--20th century--Archives.
manuscripts for publication.

Letters

Fourteen Letters to Various Persons, 1928-1956

Box 1

[]], London. To Naomi Royde-Smith. 1928?
Physical Description: Holograph.

Box 1

Physical Description: Holograph.

Box 1

[]], London. To Harold John Massingham. May 1930
Physical Description: Holograph.

Box 1

Physical Description: Holograph.

Box 1

28. xi. 30, Cap de la Gorguette, Sanary (Var) [France]. To Fenner Brockway.
Physical Description: Holograph.

Box 1

7. i. 37, La Gorguette, Sanary (Var). To Mr. Duncan.
Physical Description: Holograph.
Box 1  
[1], La Gorguette, Sanary (Var). To C. Day Lewis. January 8, 1937

Physical Description: 2pp. Holograph.

Scope and Content Note
Answers Day Lewis’s pamphlet attacking a pacifist pamphlet by Huxley published the previous year. Huxley argues that the military defence of democracy in contemporary circumstances entails the abolition of democracy even before war starts.

Box 1  

Physical Description: Holograph.

Box 1  
27. v. 41. Pacific Palisades. To Nathan Lippis.

Physical Description: Holograph.

Box 1  
Llano. To Edmund Sidney Pollock Haynes. March 25th, 1945

Physical Description: 3pp. Typescript. Printed on p.33 of this booklet.

Correspondence with Jake Zeitlin, 1937-1962
Scope and Content Note
The correspondence includes thirty-three items from Huxley, mostly holograph letters; a few holograph communications from Maria Huxley and one from Ellen Huxley, the author’s wife and daughter-in-law respectively; carbon copies of twenty letters Jake Zeitlin wrote to Huxley; and a few letters to and from others, chiefly concerning business matters.

Box 1  
[1], San Cristobal, New Mexico. June 1937

Physical Description: Holograph.

Scope and Content Note
Willing to let J.Z. handle film rights.

Box 1  
12. vii. 37, San Cristobal, New Mexico.

Physical Description: Typescript.

Scope and Content Note
Authorizes J.Z. to represent him, and comments on his works that he considers suitable for the films. Might be willing to work in Hollywood.

Box 1  
10. xii. 37, Rhinebeck, New York.

Physical Description: Holograph.

Scope and Content Note
Lecturing in the East, inquires about his scenario, will return to Europe if nothing doing in Hollywood.

Box 1  
10. i. 38, Rhinebeck, New York.

Physical Description: Typescript.

Scope and Content Note
About to return to California. “I am ruminating a novel, which threatens, if I am not careful, to turn into the Comédie Humaine. Let’s hope to God it can be restrained before it’s too late!”
Box 1

8. vi. 38, Los Angeles.

Physical Description: Holograph.

Scope and Content Note

He thinks it futile for him to write a statement denouncing the Nazi persecution of the Jews.

Box 1


Physical Description: Holograph.

Scope and Content Note

“I am at the studio all day and too much preoccupied with the War and its implications to want to do anything at night but meditate in solitude.”

Box 1

5. v. 41, Pacific Palisades.

Physical Description: Holograph.

Scope and Content Note

Sends foreword he has written for Ashley Montagu's book [Man's Most Dangerous Myth: The Fallacy of Race].

Among the miscellaneous manuscripts in the Huxley-Zeitlin correspondence is the following jingle:

“Whenever Aldous Huxley writes / A novel that delights / His followers / His brother Julian / At once indites / A learned work / On Coprolites / For scholars”

by Ashley Montagu

Box 1

7. VIII. 41, 20th Century-Fox Studios.

Physical Description: Typescript.

Scope and Content Note

Asks J.Z. to locate rare French books he needs to write about “the case of the diabolic possessions at Loudun, during the seventeenth century.”

Box 1

Physical Description: Typescript.

Scope and Content Note

Encloses his check for $150 “as a loan for the publication of Dr. Montague's pamphlet.”
Box 1 [, Trabuco Canyon]. September 1942

Scope and Content Note
A carbon copy of the prospectus of Trabuco College, founded during the war by Huxley, Gerald Heard, and others in the belief "that only through change of individual character can there be any real apprehension of God's nature and will, and a lasting change in civilisation or humanity."

General note
The prospectus was mimeographed for distribution in September 1942.
Huxley's share cannot be determined, but he certainly had a hand in its composition.

Box 1 Llano. April 1, 1943
Physical Description: Holograph postcard.

Box 1 Llano. February 24, 1943
Physical Description: Typescript.
Scope and Content Note
"How nice of the Library people to make an exhibition of my books, and of you to take so much trouble with it!"

Box 1 Llano. April 25th, 1943
Physical Description: 2pp. Typescript. Printed on p.29.

Box 1 Llano. June 27, 1943
Physical Description: Typescript.
Scope and Content Note
"Demonology as such doesn't interest me—only the particular case of Loudun, because it happened to involve a very remarkable man, Father Surin. In itself, the subject is almost infinitely squalid—at once comical and loathsome, like all low-grade 'supernaturalism' that is preoccupied with evil."

Box 1 [], Llano. November 28, 1944
Physical Description: Holograph postcard.

Box 1 29. III. 48, Wrightwood.
Physical Description: Holograph.

Box 1 [], "Leonardo, then and now." 1952
Physical Description: Original typescript, two leaves, single-spaced, with a few holograph corrections.
Scope and Content Note
Published in an exhibit catalogue of the Municipal Art Commission of Los Angeles, Leonardo da Vinci, 500th Anniversary Exhibition, October 27th to November 16 (1952).

1955
Physical Description: Carbon copy.
Scope and Content Note
The essay prompted by J.Z. when he showed Huxley the Latin-French dictionary owned and illuminated by Toulouse-Lautrec at 16.
17. vi. 55, New York City.
Physical Description: Holograph.
Scope and Content Note
Staying in George Kaufman's apartment, has finished his play [The Genius and the Goddess].

27. vi. 55 [New York City].
Physical Description: Holograph.

Guilford, Connecticut. August 18th, 1955
Scope and Content Note
Thanks for finding a first edition of Congreve's Double Dealer a present for George Kaufman.

Los Angeles. June 4th, 1956
Physical Description: Holograph.

27.x. 57, New York City.
Scope and Content Note
His play in rehearsal causes “many fatigues & frustrations.”

[,]. Turin, Italy. October 31, 1958
Physical Description: Holograph note.

4. XII. 60, Los Angeles.
Physical Description: Holograph.
Scope and Content Note
Has been asked to sell manuscripts of St. Mawr Point Counter Point The Genius and the Goddess.
“Am just back from 2 months as a Professor at MIT; & up to the eyes in work on a book which has kept me busy for the last 3 or 4 years.”

7. III. 61, Los Angeles.
Physical Description: Holograph.
Scope and Content Note
“The DHL MS is still at the bottom of some trunk, & I have had no time to undertake a search for it. My own MSS are there too.”

[,]. June 1961
Physical Description: Typescript.
Scope and Content Note
list of manuscripts, letters, and rare books destroyed by fire.

2. III. 62, Berkeley.
Physical Description: Holograph.
Scope and Content Note
Sends manuscripts of two recent essays, asking what price they might fetch. At Berkeley as “Visiting Professor of nothing in particular.”

Physical Description: Holograph.
Scope and Content Note
“Prefers not to sell the manuscript of Island at the moment.”
17. v. 62, Berkeley.

   Physical Description: Holograph.

   Scope and Content Note
   Thanks for selling a manuscript, but objects that J.Z. has taken no commission.
   “These transactions must be on a business basis, for I don't feel that old friendship
   gives me the right to exploit you.”

Correspondence with Lawrence Clark Powell, 1940-1962

Scope and Content Note
In addition to sixteen Huxley items, the correspondence includes a half dozen carbon
copies of Dr. Powell's letters to Huxley, and Dr. Powell's correspondence with an Illinois
librarian, David K. Maxfield, about a translation of Lucian's *The Mimes of the Courtesans*
signed “A.L.H.” The University of Chicago Library catalogue identified the translator as
Aldous Leonard Huxley, and Mr. Maxfield wrote to verify this attribution. When Dr. Powell
forwarded the inquiry, Huxley replied that he was not the translator, although he later
confessed, Dr. Powell reported, “to having forgotten some of his sins of authorship.”

27.iii.40, Pacific Palisades.

   Physical Description: Holograph.

   Scope and Content Note
   Declines invitation to give a talk.

[ ], Beverly Hills. May 15, 1942

   Physical Description: Holograph postcard.

12. vii. 43, Llano.

   Physical Description: Holograph.

   Scope and Content Note
   Thanks for the exhibition.

Llano. September 18th, 1943

   Physical Description: 2pp. Typescript. Printed on p.31 of this booklet.

19. ix. 44, Llano.

   Physical Description: Holograph.

   Scope and Content Note
   “I was very glad to hear that you have succeeded to the librarianship at UCLA. I hope
   they give you enough money to buy the books you want.”

Llano. May 16th, 1945

   Physical Description: Holograph.

   Scope and Content Note
   Letter of introduction to enable a young friend and assistant to use the Library.

[Los Angeles]. November 3, 1949

   Physical Description: Holograph postcard.

   Scope and Content Note
   “No, I never translated any Lucian & don't recall ever having written anything about
   the dialogues, tho' I greatly admire them.”
Box 1

January 7th, 1950.
Physical Description: Holograph.
Scope and Content Note
“Unable to accept invitation to judge a student book-collecting contest.”

Box 1

New York. May 1st, 1950
Physical Description: Holograph.
Scope and Content Note
“I have received a request from the Dutch Government to send a MS to the Cultural Exhibition at the Hague. I have nothing to hand & I wonder whether it would be a great trouble for you to send the one I gave you this spring.” [“Variations on a Philosopher,” which the Library in due course sent to The Hague].

Box 1

24. II. 52, Los Angeles.
Physical Description: Holograph.
Scope and Content Note
Agrees to serve as judge in a book-collecting contest.

Box 1

17. ix. 52, Los Angeles.
Physical Description: Holograph.
Scope and Content Note
Declines invitation to talk on Shaw, “whom I don’t know at all well—perhaps because I have never found him very interesting. Did he, after all, ever know anything about human beings?”

Box 1

[], Los Angeles. July 1956
Physical Description: Typescript.
Scope and Content Note
Requests interlibrary loan of two nineteenth-century books by the poet William Barnes illustrating his theory “that words of Latin or Greek origin were wicked and that everything in English could be expressed in words of Teutonic origin. (e.g. ‘adjective’ should be ‘mark-word of suchness;’ ‘Omnibus’ becomes ‘folkwain.’)”
[An attached note from the Interlibrary Loan department reports that the books were borrowed from the Harvard Library for Mr. Huxley]

Box 1

Los Angeles. May 2nd, 1957
Physical Description: Holograph.

Box 1

27. xi. 60, Los Angeles.
Physical Description: Holograph.

Box 1

27. III. 61, Los Angeles.
Physical Description: Holograph. Reproduced on p.20.

Box 1

[]. Spring 1962
Physical Description: Typescript with holograph corrections and signature.
Scope and Content Note
Untitled statement on Tropic of Cancer written when Dr. Powell asked Huxley to appear as a defense witness at the Los Angeles court hearing. Published in Henry Miller and the Critics (Southern Illinois University Press, 1963).
Box 1  Letters to Jake Zeitlin, 1943-1944, 1953 and 1963.
    Physical Description: 6 items. Typescript.
    Scope and Content Note
    re Aldous Huxley.

Box 1  Letter to Lawrence Clark Powell from Huntington Cairns. Washington, D.C., August 4, 1943.
    Physical Description: Typescript, signed.

Aldous Huxley:

Box 1  Letter to George Edward Howard. Lucca, Italy.
    Physical Description: 6 X 27. Holograph.

Box 1  Letter to the editor of Ekstra Bladet. Los Angeles.
    Physical Description: 20 IX 37. Holograph.

    Physical Description: Typescript, signed.

Box 1  Letters to Margaret Isherwood. Los Angeles.
    Physical Description: 20 III 55, 23 IX 56, 9 I 57. Holograph. 3 items.

Box 1  Letter to Sam Eisenstein. Los Angeles.
    Physical Description: 31 XII 6 leaves. Photocopy of holograph letter.

Box 1  Letters to Reid Gardner. Los Angeles.

Box 1  Letter to Merle Armitage. Sanary, France, n.d.
    Physical Description: Holograph.

Box 1  Letters to Gerard Hopkins. London.
    Physical Description: 29 III 27, 26 iv 31. Holograph. 2 items.

Box 1  Letters to Frances Petersen. v.p., v.d.
    Physical Description: Holograph and typescript. 7 items (8 leaves).

Literary Manuscripts

Box 2  Along the Road. Notes and Essays of a Tourist. By Aldous Huxley.
    Physical Description: 96 leaves, typescript and holograph.
    Scope and Content Note
    Index page, 4 title pages, and 91 single-spaced, crowded pages of text.
    A carbon copy, evidently used by the published, for editor's notes are pencilled in.
    Numerous minor corrections and revision in Huxley's hand on almost every page. Glued to
    the first page is a printed notice to publishers regarding copyright.
    Bibliography
    Published by Chatto & Windus, London, 1925; George H. Doran Company, New York, 1925.
**Box 2**

*Ape and Essence. A Play. By Aldous Huxley.*

Physical Description: 2 typescripts.

Scope and Content Note

2 different versions:

Version I: 84 leaves with a few holograph revisions; slip inserted at p.63, with one typed speech.

Version II: 87 leaves, paginated by acts.

Both are carbon copies, both in binders of the William Morris Agency as submitted for motion picture consideration.

Bibliography


**Box 2**

*Apocalypse. By Aldous Huxley.*

Physical Description: 2 folio leaves, holograph.

Scope and Content Note

Brief essay comparing modern utopian thinking with early Christian expectations of the Second Coming, and concluding “that the millennium, if ever it comes, will steal gradually upon the world.”

“Many professed atheists firmly believe that the Kingdom of God will be made manifest on earth, in their own life time. True, they do not call it the Kingdom of God; but in all essentials the Perfect State of their socialist or fascist imagination is indistinguishable from the transfigured earth of the Early Christian millenium. It is a world where truth, justice and mercy everywhere prevail; where reason dominates the passions; where men are exclusively their better selves. The Early Christians believed that this transformation would be accomplished by the direct intervention of a higher power. Their modern counterparts smile at this ingenuous faith; they believe in Organization. The world is out of joint; but Organization will set it right—at once, in our time.”

Bibliography

Published in the Chicago *Herald and Examiner* August 19, 1933.

**Box 2**

*Arabia Infelix and other Poems. By Aldous Huxley.*

Physical Description: 21 leaves, typescript and holograph.

Scope and Content Note

One sonnet, “Sheep,” copied by hand at the bottom of a typescript page. The inserted pages would appear to be later additions intended to supplement the original collection.

Bibliography

Published by The Fountain Press, New York, and Chatto & Windus, London, 1929.

**Box 2**

*The Devils of Loudun.*

Physical Description: Galley proofs, with a few pencilled correction marks.

Scope and Content Note

Inscribed “For Jake Zeitlin from an old friend, Aldous H. 1952.”

Bibliography

Box 3

**The Genius and The Goddess.**

Physical Description: Galley proofs, unmarked.

Scope and Content Note

On the back of the outside page Huxley wrote his agent's address: For Reece Halsey / c/o Wm. Morris / 202 N. Canon / B. Hills (To be picked up).

Bibliography


Box 3

**Grey Eminence by Aldous Huxley.**

Physical Description: 385 leaves, typescript and holograph.

Scope and Content Note

Holograph note on title leaf: "This is as near to a manuscript as I ever get. AH."

This is the original typescript, with very extensive holograph revisions throughout.

Bibliography

Published by Harper & Brothers, New York, 1941; Chatto & Windus, London, 1941.

Box 3

**The Perennial Philosophy.**

Physical Description: 210 leaves, typescript and holograph.

Scope and Content Note

The original typescript, untitled, of about half of the published book: the introduction and ten chapters, some entitled differently and arranged in a different order from the published version. Extensive holograph revisions throughout. Acquired from Mrs. William S. Kiskadden, of Beverly Hills, to whom Huxley had given it.

Bibliography


Box 3

**Time Must Have a Stop.**

Physical Description: 38 leaves, typescript and holograph.

Scope and Content Note

Inscription on first leaf: "Chapters written for 'Time Must Have a Stop,' but not used in the final draft. Aldous Huxley."

One chapter, the original typescript with numerous revisions in Huxley's hand. The chapter, which belongs after Chapter 5 of the published book, describes Sebastian Barnack's journey from Turin to Florence in a third-class carriage. His father sits opposite reading an economic report, frowning. At Genoa a man gets on the train and sits down next to Sebastian. This mysterious man in brown first entertains the children by drawing riddles, then talks to Sebastian with a strange and holy wisdom, eventually introducing himself as Bruno Rontini, a bookseller (His acquaintance with uncle Eustace, here called Hubert, is not mentioned). When Sebastian's father finally takes notice, he debates with Bruno, organization versus sanctity, while Sebastian retires within himself to compose a poem in his head.

Bibliography

Variations on a Philosopher. Portrait of a Philosopher.

Physical Description: 202 leaves, typescript and holograph.

Scope and Content Note
Inscribed on first page: "For UCLA Library from a grateful reader, Aldous Huxley."
This manuscript more than any other catches Huxley in the act of composition, constantly revising, rewriting, cutting, and correcting. Copious revisions throughout, with about half the text crossed out, a great many passages copied over, and then revised some more. Written on two different kinds of notebook paper, with two different typewriters, and revisions in blue, black, and red ink.

Bibliography

A Word About Dylan Thomas.

Physical Description: 8 holograph pages plus inscription on a separate page: For Jake—a Merry Christmas and a happy New Year, Aldous 1954.

Scope and Content Note
Untitled manuscript of the address read by Aldous Huxley at the memorial program for Dylan Thomas given by the Southern California Chamber Music Society in Los Angeles on September 20, 1954. The business of the lyric poet, Huxley says, is to renew and purify the language of the tribe, “to discover new ways of rendering and understanding the mysteries of human experience.”

“Dylan Thomas was one of the most gifted of recent renewers and purifiers, of our language. He possessed in the highest degree the unanalysable art of the lyric poet--the art of imparting to worn-out, dog's-eared symbols the living quality of direct experience.”

“He could do this even in his prose. Here is a sentence from his radio play, 'Under Milk Wood', 'Oh, isn't life a terrible thing, thank God? Eight words—and they say more then a theologian or a philosopher could express in fifty pages of dialectic.”

Music as Propaganda: replies to on interviewer n.d.

Physical Description: 3 leaves, typescript with holograph corrections, signed.

Unpublished.

Scope and Content Note
Article written for a music magazine about 1936.

Bibliography
Publication was cancelled as the magazine “folded.”

The Crows of Pearblossom.

Physical Description: 3 leaves, typescript.

Scope and Content Note
Christmas 1944.

The Perennial Philosophy.

Physical Description: Galley proofs, with holograph corrections.

Bibliography
Published by Harper & Brothers, New York, 1945.

Aldous Huxley, the writings of Aldous Huxley, 1916-1943; an exhibition of the collection of Jacob I. Zeitlin at the library of the University of California, Los Angeles, July 1 to August 15, 1943. Los Angeles, Printed by G. Dahlstrom, 1943.

Physical Description: [16pp.]

Scope and Content Note
Presentation copy from Aldous Huxley to Lawrence Clark Powell, 1943.
Box 4

**Interview of Aldous Huxley by Ray Frazer and George Wickes, conducted at his home in Hollywood, October 9, 1959.**

Physical Description: Two typescript versions, with Huxley's holograph corrections. 15 leaves and 18 leaves.

Physical Description: Tape of interview. 17 inch reel.

Scope and Content Note


Correspondence concerning the interview, 1959-1962:

4 letters (carbon) to Huxley from Wickes.

3 letters by Huxley to Wickes, 2 holograph, 1 typescript, signed.

Box 4

**An interview with Aldous Huxley; conducted in his home in the Hollywood Hills on By Marion Brennan, Carman Hews, Wayne Johnson, Joe Morgan from the Journalism Department at UCLA. March 18, 1957.**

Physical Description: 29 leaves, typescript.

Physical Description: Tape of interview. 17 inch reel.

Physical Description: Another copy: 3 discs, 12 in., 33 1/3 rpm.

Box 5

**Correspondence between Harper & Brothers, Publishers, and Aldous Huxley, 1922 to 1961.**

Scope and Content Note

Regarding the publishing of his books and other related matters.

Included is a large volume of correspondence between Harpers and various other persons relating to Huxley and the publishing of his books. Included is correspondence from:

- Armitage, Merle, 1893-
- Cairns, Huntington, 1904-
- Canfield, Cass, 1897-
- Cowley, Malcolm, 1898-
- Dahl, Roald (Box 6, Folder 11)
- De Kruif, Paul Henry, 1890-
- Highet, Gilbert, 1906-
- Huxley, Laura Archera
- Leake, Chauncey Depew, 1896-
- May, Rollo
- Mayer, Martin Prager, 1928-
- Mumford, Lewis, 1895-
- Rolo, Charles James, 1916-
- Roth, Sanford H.
- Saxton, Eugene Francis, 1884-
- Swanberg, W.A. 1907-
- Trevor-Roper, Hugh Redwald, 1914-
- Trilling, Lionel, 1905-
- Wescott, Glenway, 1901-

**258 Letters from Aldous Huxley**
<table>
<thead>
<tr>
<th>Box 5, Folder 1a</th>
<th>1924-1936.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 44 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 22 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1b</th>
<th>1937-1943.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 286 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 39 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th>1937-1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 71 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>re Pinker agency &amp; Doubleday.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>1944-1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 294 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 36 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>1946-1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 279 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 31 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th>1949-1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 126 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 18 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th>1951.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 29 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 2 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th>1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 148 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 13 of Huxley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th>1952-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 142 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 1 of Huxley. Letters re Sanford Roth and Aldous Huxley. Includes letters of Roth.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th>1953-1954.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 171 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including 21 of Huxley.</td>
</tr>
</tbody>
</table>
Box 6, Folder 10  **1955-1956.**
Physical Description: 280 items.
Scope and Content Note
Including 23 of Huxley.

Box 6, Folder 11  **1957-1958.**
Physical Description: 263 items.
Scope and Content Note
Including 19 of Huxley.

Box 6, Folder 12  **1959.**
Physical Description: 160 items.
Scope and Content Note
Including 11 of Huxley.

Box 6, Folder 13  **1960.**
Physical Description: 169 items.
Scope and Content Note
Including 9 of Huxley.

Box 6, Folder 14  **1961.**
Physical Description: 118 items.
Scope and Content Note
Including 13 of Huxley.

Box 7  **The Perennial Philosophy ca. 1945.**
Physical Description: ca. 400 leaves. Typescript with holograph corrections.
Scope and Content Note
“First carbon copy.”
General note

Box 7  **Introduction to They Still Draw Pictures 1938.**
Physical Description: 3 leaves. Typescript.
General note

Box 7  **“The Giaconda Smile.” Adaption by John Monks, Jr., for “Climax,” a television production, n.d.**
Physical Description: Typescript multilith. 90 leaves.
Scope and Content Note
First revision.
General note
Gift of Donald Deschner, March 1975.
[“The Giaconda smile” published as a short story in Mortal Coils London, Chatto & Windus, 1922]
[Date of television production not available]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 55 leaves. 17 x 57 cm.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Galleys with proofreader's corrections, manuscript suggestions.</td>
<td></td>
</tr>
<tr>
<td>The galleys do not include “Shakespeare and religion,” Huxley's last essay.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Gift of Jacob Zeitlin, 1980.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Prisons. With the “Carceri” etchings by G.B. Piranesi. Los Angeles: Zeitlin &amp; Ver Brugge []. c1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 13 leaves. 26.5 x 33 cm. Huxley's signature appears after the colophon.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Page proofs with manuscript corrections (Proofs are numbered copy 100).</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Gift of Jacob Zeitlin, 1980.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 3</th>
<th>[Beyond the Mexique Bay] [London: Chatto &amp; Windus, ] 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 81 leaves. 21 x 27.5 cm. The leaves are numbered in sequence with the exception of [43] which is misnumbered 42 and the addition of 62A. In gray paper cover.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Typescript carbon with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>The text begins with Copan (p.212 in the published work) continuing to the end.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Ex. libris: Majl Ewing.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 4</th>
<th>The forgotten language. An introduction to the understanding of dreams, fairy tales and myths. New York: Rinehart &amp; Company, Incorporated []. c1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 263pp.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This copy belonged to Betty Rourke who lent it to Aldous Huxley. Huxley annotated some pages of the book, 24-25, 36, 43, 128, with notes, and compiled an index on the back flyleaf of the book. Roarke's explanatory note accompanies the book.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 660pp. 21.5 x 28 cm. Typescript.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The original typescript on green paper for Bedford's Aldous Huxley, a biography published London: Chatto &amp; Windus [c1973].</td>
<td></td>
</tr>
<tr>
<td>There are manuscript corrections throughout in pen.</td>
<td></td>
</tr>
</tbody>
</table>

| Box 9, Folder 1 | pp.1-99c. |
| Box 9, Folder 2 | pp.100-208. |
| Box 9, Folder 3 | pp.209-312a. |
| Box 9, Folder 4 | pp.312b-427. |
| Box 9, Folder 5 | pp.428-514. |
| Box 9, Folder 6 | pp.515-612. |
| Box 9, Folder 7 | pp.613-660. |
Box 10, Folder 1  
**Letter to Mrs. Leon Lazare Roos. Los Angeles, 21 January 1957.**

Physical Description: 1 item (with envelope). Holograph.

Scope and Content Note
Letter thanking Mrs. Roos for the gift of *Mammy Pleasant* by Helen Holdredge.

General note

Box 10, Folder 2  
**Letters to Knud Merrild. v.p., 1930-1938.**

Physical Description: 3 items (with 2 envelopes). Holograph.

Scope and Content Note

General note

Box 10, Folder 3  
**Letter to Knud Merrild. n.p., n.d.**

Physical Description: 1 item. Holograph.

Scope and Content Note
Regarding an enclosed preface written by Aldous Huxley, written when he was ill. The preface is not with this letter.

General note

Box 10, Folder 4  
**Letter to Mr. Turner. Los Angeles, 11 November 1962.**

Physical Description: 1 item. Holograph.

Scope and Content Note
Possibly written to Justin G. Turner, former president of the Friends of the UCLA Library, declining an invitation to speak.

General note

Box 10, Folder 5  
**Letters to Reginald Pole. v.p., 1946-1955.**

Physical Description: 4 items. Holograph.

Scope and Content Note
Letters to Reginald Pole, generally concerned with literary themes, and a response to condolences sent on the death of Huxley’s wife, Maria.

General note

Box 10, Folder 6  
**[Noa] [Florence], 1924.**

Physical Description: 24pp. Holograph. Illustrations (color).

Scope and Content Note
Children's story written for Gabriella Fasola, daughter of Signora Fasola, a friend of Maria Huxley's. The story is illustrated with Huxley’s water color illustrations. At the time this story was written, Aldous Huxley was staying at the Villa Fasola, Florence. Following p.24, the pages have been cut out.

General note

Books
Books from Aldous Huxley's personal library.

General note

These items are catalogued in the UCLA online library catalog.

Aldous Huxley Papers

Contents of Grey Metal Box

Box 80, Folder 1

Box 80, Folder 2
- Notebooks of Laura Huxley, includes keychain with keys. no date.

Box 80, Folder 3
- Tickets to event in Italy. 1963 Aug.

Box 80, Folder 4
- Book jacket of Literature and Science, Haper and Row Publishers. no date.

Box 80, Folder 5

Box 80, Folder 6
- Photocopy of pamphlet, Apes, Angels and Victorians by William Irvine, discussion of T.H. Huxley. no date.

Box 80, Folder 7
- Honorary doctorate degree from Shimer College in Mt. Carroll, IL, given to Aldous Huxley. 1962 Oct 21.

Box 80, Folder 8
- Offprint, A Case for Psi by Aldous Huxley, republished in Reader's Digest. 1954 Apr.

Box 80, Folder 9
- Photocopies of holograph and typed notes by Aldous Huxley, various topics. no date.

Box 80, Folder 10
- Copy of letter, from Laura Huxley requesting copy of her marriage license to Aldous Huxley. no date.

Box 80, Folder 11
- Correspondence, to Laura Huxley, including letter from Sybille Bedford and Elizabeth Bishop. 1967-1969.

Box 80, Folder 12
- Clippings and Notes, original file titled “Cancer Research”. 1960s.

Box 80, Folder 13
- Correspondence, relating to Aldous Huxley trust. 1962.

Box 80, Folder 14

Box 80, Folder 15
- Holograph notes by Laura Huxley relating to Aldous Huxley and Dr. Kroger. no date.

Box 80, Folder 16
- Transcript, LSD session of Laura Huxley. 1963 Dec 13.

Physical Description: mentions Aldous Huxley

Box 80, Folder 17
- Horoscope chart of Aldous Huxley, 7 pages. no date.

Box 80, Folder 18
- Documents relating to Aldous Huxley's death, includes copies of death certificate. 1963.

Box 80, Folder 19

Box 80, Folder 20
- Pamphlets, memorial events at UCLA and USC. 1964-1965.

Box 80, Folder 21
- Pamphlet, commencement address, Aun Aprendo by Aldous Huxley, Happy Valley School, Ojai, CA. 1951 Jun 14.

Box 80, Folder 22
- Holograph note by Laura Huxley, "In This clear place...". no date.

Box 80, Folder 23
- Pamphlet, product catalog of Moss Bros Convent Garden, gentlemen's clthing store. no date.

Box 81, Folder 1

Box 81, Folder 2

Box 81, Folder 3

Box 81, Folder 4
- Holograph note, Laura Huxley, "Radha Krishnan". no date.

Box 81, Folder 5
- Hotel receipt, Hollywood Roosevelt Hotel, notes on back referring to possible LSD session. 1963 Sep 26.

Box 81, Folder 6
- Clippings, regarding Aldous Huxley. 1960s.

Box 81, Folder 7
- Holograph notes and photostatic copy of note regarding acupuncture. no date.

Box 81, Folder 8
- Photostatic copy, excerpt from Literature and Science [?]. no date.

Box 81, Folder 9
- Photostatic copy, excerpt from Literature and Science [?]. no date.

Box 81, Folder 10
- Photocopy of Book list for Mrs. David Kahn. no date.

Box 81, Folder 11
- Small wooden box, indexed holograph notecards of Aldous Huxley. no date.
[Brave New World].
Notes, holograph [in Aldous Huxley's hand], 5 pages. no date.

Interviews.

Film.
Box 111, Folder 2
16 mm film: Sum & Sub stance, interview with Aldous Huxley by Herman Harvey. UCLA Tape No. 473 1963?.
Physical Description: 16 mm film

Box 112, Folder 3
Physical Description: 16 mm film

Recordings.
Box 4, Folder
Label reads: Broadcast Recorders "Huxley" an Interview; Aldous Huxley, interview topic--"Can physical affliction lead one to creative endeavor?". UCLA Tape No. 394 Mar [1957].
Physical Description: Tape Speed 3 3/4 IPS Quarter Track Stereo One Direction Only; From Collection 2009 Box 4

Box 4, Folder
Physical Description: From Collection 2009 Box 4

Box 91
Physical Description: See 107

Box 92
Physical Description: See 109

Box 92
Physical Description: See 109

Box 92, Folder 2

Box 94, Folder 6
Aldous Huxley and Dr. P. Sorokin, excerpts from taped conversation between Huxley and Sorokin. UCLA Tape No. 143 1959 Mar.
Physical Description: 3-3/4 ips, both sides.
Aldous Huxley Papers

Interviews.

Box 95, Folder 3
Aldous Huxley, interview, Island, unidentified interviewer. UCLA Tape No. 154 no date.
Physical Description: Note on reel: 'About 5 minutes. H. speaks about Island. The rest silent tape.'

Box 95, Folder 4
Aldous Huxley with Dr. Hermen Harvey, 'The Sum and Substance', Broadcast on 'The Learning Stage', Canadian Broadcasting Corporation. UCLA Tape No. 155 1966 Sep 9.
Physical Description: Note on reel label: 'The Learning Stage dub, Sept. 9*66, 01615.'

Box 99, Folder 8
Aldous Huxley, interview, Man on Earth, or Moon [?], KPFA. UCLA Tape No. 218 1962.

Box 99, Folder 10

Box 101, Folder 6
Aldous Huxley, Laura Huxley, interview, Conversations Californiennes, French language. UCLA Tape No. 245 1983.
Physical Description: French Language

Lectures and Speeches.

Box 22, Folder 8
Title on transcript includes "Lecture 7". 16 November 1960.
Physical Description: Includes edits [of transcriber ?]

Box 56, Folder 2
Transcription and correspondence. 1961 Nov 14.

Box 23, Folder 9
MIT, Title on transcript includes "Lecture 6, Part I, Part II". 9 Nov 1960.
Physical Description: Includes edits [transcriber's ?]

Box 23, Folder 10
[-]. no date.
Physical Description: Includes edits [transcriber's ?]

Box 50, Folder 21
Address on AH's own career.
Typed draft with holograph edits. 1962 [?].

Box 50, Folder 20
Address on FAO's campaign against hunger.
Typed draft with holograph edits. no date.

Box 23, Folder 3
Ancient View of Human Nature (The).
Part of "What a Piece of Work is Man" Series, MIT, holograph note on transcript "NAEB Radio Network". no date.

Art.

Box 22, Folder 20
Art, The Artist and Society.
UCSB. 1 Jun 1959.

Box 22, Folder 17
Aun Aprendo (I Am Still Learning).
Pamphlet and correspondence, commencement address, Happy Valley School, Ojai, CA. 1951 Jun 14; 1991 May 3.

Box 46, Folder 2
Communist Science Drops Conscience.

Box 22, Folder 6
Title on Transcript includes "Lecture 6". 7 Apr 1959.

Box 23, Folder 4
Contemporary Views of Human Beings.
MIT, Title on transcript includes "Lecture 2". 13 Oct 1960.

Box 22, Folder 18
Ego (The).
Future is in Our Hands (The).
| Box 22, Folder 7 | **Santa Barbara. no date.**
| | **How Original is Original Sin.**
| | . no date.
| Box 22, Folder 21 | **Human Potentialities and their Development.**
| Box 56, Folder 3 | **Human Resources.**
| | Lecture and publication for third volume of World Academy of Art and Science. 1965 [?].
| | Physical Description: includes handwritten draft, typed draft with handwritten edits, printed prospectus, pamphlet concerning the function of the World Academy of Art and Science and typed list of members.
| Box 22, Folder 24 | **Individual Life of Man (The).**
| | Santa Barbara. no date.
| Box 22, Folder 19 | **Integrate Education [?].**
| | . no date.
| Box 22, Folder 22 | **Language.**
| | . no date.
| Box 22, Folder 10 | **Latent Human Potentialities.**
| | Title on transcript includes "Lecture 17, Part I" and "Lecture 17, Part II". 7 Dec 1959.
| Box 22, Folder 9 | **Man and Civilization Control of the Mind.**
| | UC Berkeley. 28 Jan 1961.
| Box 22, Folder 14 | **Man and His Planet.**
| | Title on transcript includes "Lecture 2". 16 Feb 1959.
| Box 22, Folder 25 | **Man and Religion.**
| | . no date.
| Box 22, Folder 2 | **More Nature in Art.**
| | Title on transcript includes "Lecture 3". 2 Mar 1959.
| Box 22, Folder 12 | **Natural History of Visions.**
| | . 14 Dec 1959.
| Box 22, Folder 23 | **Politics of Ecology (The).**
| Box 22, Folder 15 | **Population Explosion (The).**
| | . 9 Mar 1959.
| Box 23, Folder 1 | **Problem of Human Nature (The).**
| | Title on transcript includes "Lecture II". 28 Sept 1959.
| Box , Folder | **Recordings.**
| | Physical Description: not digitized.
| | Physical Description: not digitized.
| | Physical Description: not digitized; 2 tapes, duplicate tape included under this UCLA Tape No.
Label reads: "Stephen Holler Aldous Huxley Perennial Philosopher" [issued by Big Sur Tapes]. UCLA Tape No. 440 no date.
Physical Description: not digitized

Label reads: "Time Must have a Stop Aldous Huxley Readings from Recorded 1949 Los Angeles" [re-issued by Big Sur Tapes 1972]. UCLA Tape No. 433 1949.
Physical Description: not digitized

Physical Description: not digitized

Laura Huxley, unidentified speaking event, [discussing states of consciousness ?] ; Label reads: About Rage, "Dilusion". UCLA Tape No. 12 no date.
Physical Description: Note on tape: Side one: "Discussion About Rage", Side two: "Nothing." Note on cassette tape: "Dilusion."

Aldous Huxley, discussion with faculty of Lake Forest College, Lake Forest, Ill.. UCLA Tape No. 107A 1960 Apr 8.
Physical Description: See 107


Aldous Huxley, lecture, "The future is in our hands". UCLA Tape No. 108 1959 Apr 27.
Physical Description: 3-3/4 ips, full track. Lecture 9.

Physical Description: 3-3/4 ips, full track. Lecture 1.

Aldous Huxley, lecture, Man and his planet. UCLA Tape No. 111 1959 Feb 16.
Physical Description: 3-3/4 ips, full track. Lecture 2.

Aldous Huxley, lecture, More nature in art. UCLA Tape No. 112 1959 Mar 2.
Physical Description: 3-3/4 ips, full track. Lecture 3.

Physical Description: 3-3/4 ips, full track. Lecture 4, Part I of II.

Physical Description: 3-3/4 ips, full track. Lecture 4, Part II of II.
Aldous Huxley, lecture, How original is original sin, Part I. UCLA Tape No. 115 1959 Mar 16.

Physical Description: 3-3/4 ips, full track. Lecture 5, Part I of II.

Box 92, Folder 9
Aldous Huxley, lecture, How original is original sin, Part II. UCLA Tape No. 116 1959 Mar 16.

Physical Description: 3-3/4 ips, full track. Lecture 5, Part II of II.

Box 92, Folder 10

Physical Description: 3-3/4 ips, full track. Lecture 6, Part I of II.

Box 92, Folder 11
Aldous Huxley, lecture, Communist science drops conscience, Part II. UCLA Tape No. 118 1959 Apr 7.

Physical Description: 3-3/4 ips, full track. Lecture 6, Part II of II.

Box 92, Folder 12

Physical Description: 3-3/4 ips, full track. Lecture 7, Part I of II.

Box 92, Folder 13
Aldous Huxley, lecture, War and nationalism, Part II. UCLA Tape No. 120 1959 Apr 13.

Physical Description: 3-3/4 ips, full track. Lecture 7, Part II of II.

Box 92, Folder 14
Aldous Huxley, lecture, World’s Future (The), Part I. UCLA Tape No. 121 1959 Apr 20.

Physical Description: 3-3/4 ips, full track. Lecture 8, Part I of II.

Box 93, Folder 1
Aldous Huxley, lecture, World’s Future (The), Part II. UCLA Tape No. 122 1959 Apr 20.

Physical Description: 3-3/4 ips, full track. Lecture 8, Part II of II.

Box 93, Folder 2
Aldous Huxley, moderator, Darwin and Biology. UCLA Tape No. 123 1959 Oct 23.

Physical Description: 3-3/4 ips, full track.

Box 93, Folder 3

Physical Description: 3-3/4 ips, full track.

Box 93, Folder 4

Physical Description: 3-3/4 ips, full track. Lecture 10.

Box 93, Folder 5

Physical Description: 3-3/4 ips, full track. Lecture 11.

Box 93, Folder 6

Physical Description: 3-3/4 ips, full track. Lecture 12.

Box 93, Folder 7
Aldous Huxley, lecture, Unconscious (the). UCLA Tape No. 128 1959 Oct 12.

Physical Description: 3-3/4 ips, full track. Lecture 13.
| Box 93, Folder 8 | Aldous Huxley, lecture, Language. UCLA Tape No. 129 1959 Oct 26.  
Physical Description: 3-3/4 ips, full track. Lecture 14. |
| Box 93, Folder 9 | Aldous Huxley, moderator, Darwin and Social Sciences. UCLA Tape No. 130 1959 Nov 6.  
Physical Description: 3-3/4 ips, full track. |
| Box 93, Folder 10 | Aldous Huxley, lecture, Art. UCLA Tape No. 131 1959 Nov 9.  
Physical Description: 3-3/4 ips, full track. Lecture 15. |
| Box 93, Folder 11 | Aldous Huxley, moderator, Darwin and Religion. UCLA Tape No. 132 1959 Nov 20.  
Physical Description: 3-3/4 ips, full track. |
| Box 93, Folder 12 | Aldous Huxley, lecture, Man and Religion. UCLA Tape No. 133 1959 Nov 23.  
Physical Description: 3-3/4 ips, full track. Lecture 16. |
| Box 93, Folder 13 | Aldous Huxley, moderator, Darwin and Philosophy. UCLA Tape No. 134 1959 Dec 4.  
Physical Description: 3-3/4 ips, full track. |
Physical Description: 3-3/4 ips, full track. Lecture 17, Part I of II. |
| Box 93, Folder 15 | Aldous Huxley, lecture, Latent Human Potentialities, Part II (original tape damaged). UCLA Tape No. 136 1959 Dec 7.  
Physical Description: 3-3/4 ips, full track. Lecture 17, Part II of II. |
| Box 93, Folder 16 | Aldous Huxley, lecture, Natural History of Visions, Part I, UCSB. UCLA Tape No. 137 1959 Dec 14.  
Physical Description: 3-3/4 ips, full track. Part I of II. |
| Box 94 | Aldous Huxley, lecture, Human potentialities, conclusion (continued from UCLA tape no. 142A); Aldous Huxley, interview, "Kaleidoscope", NET-TV. UCLA Tape No. 142B 1962 Oct; 1963 Jul 21.  
Physical Description: See 142 |
| Box 94 | Aldous Huxley, lecture, Visionary Experience, Part II (continued from 147A), Discussion with students (low sound quality), Lake Forest College, Lake Forest, IL.. UCLA Tape No. 147B 1960 Apr 7.  
Physical Description: See 147 |
| Box 94 | Aldous Huxley, lecture, Visionary Experience, Part I, Lake Forest College, Lake Forest, IL.. UCLA Tape No. 147A 1960 Apr 7.  
Physical Description: See 147 |
| Box 94 | Aldous Huxley, lecture, Human potentialities (concluded on UCLA tape no. 142B). UCLA Tape No. 142A 1962 Oct.  
Physical Description: See 142 |
| Box 94, Folder 1 | Aldous Huxley, lecture, Natural history of visions, Part II, UCSB. UCLA Tape No. 138 1959 Dec 14.  
Physical Description: 3-3/4 ips, full track. Part II of II. |
Box 94, Folder 2
Physical Description: 3-3/4 ips, full track. U.C. Berkeley. Part I.

Box 94, Folder 3
Physical Description: 3-3/4 ips, full track. U.C. Berkeley. Part II.

Box 94, Folder 4

Box 94, Folder 5

Box 94, Folder 7
Aldous Huxley, lecture, Matter, mind and the question of survival, Part II, UCSB. UCLA Tape No. 144 1960 May 10.

Box 94, Folder 8

Box 94, Folder 10
Aldous Huxley, lecture, Visionary Experience, Lake Forest College, Lake Forest, IL.. UCLA Tape No. 147 1960 Apr 7.
Physical Description: 3-34 ips, 1 each side, monophonic. Taped at Lake Forest College, Lake Forest, Ill. Completed on side 2, and followed by discussion with students next day. Duplicate from original owned by Lake Forest College, Sullivan's H-2.

Box 94, Folder 11
Physical Description: S.F. symposium on drugs, chairman introducing A.

Box 95
Aldous Huxley, lecture, Who are We?: Contemporary ideas, psychological aspects, Lecture IV, Part I. UCLA Tape No. 161A 1960 Apr 11.
Physical Description: See 161

Box 95
Aldous Huxley, lecture, Who are We?: Human potentialities, Lecture VI, Part II (continued from 163A). UCLA Tape No. 163B 1960 Apr 25.
Physical Description: See 163

Box 95
Aldous Huxley, lecture, Who are We?: Human potentialities, Lecture VI, Part I. UCLA Tape No. 163A 1960 Apr 25.
Physical Description: See 163

Box 95
Physical Description: See 157
<p>| Box 95 | Aldous Huxley, Panel discussion, Ultimate revolution (The) Part II (continued from 157A), Question and answer session, Berkeley Language Center [?]. UCLA Tape No. 157B 1962 Mar 20. |
| Box 95 | Physical Description: See 157 |
| Box 95 | Aldous Huxley, lecture, Who are We?: Contemporary ideas, psychological aspects, Lecture IV, Part II (continued from 161A). UCLA Tape No. 161B 1960 Apr 11. |
| Box 95 | Physical Description: See 161 |
| Box 95, Folder 5 | Aldous Huxley, Control of the Mind Symposium: Human potentialities, University of California, Rebroadcast on &quot;Voices of Reason&quot;, Canadian Broadcasting Corporation. UCLA Tape No. 156 1966 Sep 9. |
| Box 95, Folder 5 | Physical Description: Note on reel label: &quot;Voices of reason dub, Sept. 9*66, 01618.&quot; |
| Box 95, Folder 6 | Aldous Huxley, Panel discussion, Ultimate revolution (The), Berkeley Language Center [?]. UCLA Tape No. 157 1962 Mar 20. |
| Box 95, Folder 6 | Physical Description: Note on reel label: &quot;Huxley, A. 'The ultimate revolution,' 20/3/62.&quot; |
| Box 95, Folder 7 | Aldous Huxley, lecture, Who are We?: Ancient concepts of human nature, Lecture I. UCLA Tape No. 158 1960 Mar 28. |
| Box 95, Folder 7 | Physical Description: Note on reel label: &quot;Who are we? #10, 1960.&quot; |
| Box 95, Folder 8 | Aldous Huxley, lecture, Who are We?: Contemporary ideas, Lecture II. UCLA Tape No. 159 1960 Apr 4. |
| Box 95, Folder 8 | Physical Description: Note on reel label: &quot;Who are we? #11, 1960.&quot; |
| Box 95, Folder 9 | Aldous Huxley, lecture, Who are We?: Symbols &amp; first order experiences, Lecture III. UCLA Tape No. 160 1960 Apr 6. |
| Box 95, Folder 9 | Physical Description: Note on reel label: &quot;Who are we? #12, 1960.&quot; |
| Box 95, Folder 10 | Aldous Huxley, lecture, Who are We?: Contemporary ideas, psychological aspects, Lecture IV. UCLA Tape No. 161 1960 Apr 11. |
| Box 95, Folder 10 | Physical Description: Note on reel label: &quot;Who are we? #13, 1960.&quot; |
| Box 95, Folder 11 | Aldous Huxley, lecture, Who are We?: The individual in history, Lecture V. UCLA Tape No. 162 1960 Apr 18. |
| Box 95, Folder 11 | Physical Description: Note on reel label: &quot;Who are we? #14, 1960.&quot; |
| Box 95, Folder 12 | Aldous Huxley, lecture, Who are We?: Human potentialities, Lecture VI. UCLA Tape No. 163 1960 Apr 25. |
| Box 95, Folder 12 | Physical Description: Note on reel label: &quot;Who are we? #15, 1960.&quot; |
| Box 95, Folder 13 | Aldous Huxley, lecture, Human Potentialities [?], unknown location, Part I. UCLA Tape No. 164 no date. |
| Box 95, Folder 13 | Physical Description: Huxley #1 |
| Box 95, Folder 14 | Aldous Huxley, lecture, Human Potentialities [?], unknown location, Part II. UCLA Tape No. 165 no date. |</p>
<table>
<thead>
<tr>
<th>Box 95, Folder 14</th>
<th>Physical Description: Huxley #2</th>
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</table>

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<table>
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<tr>
<th>Box 96, Folder 4</th>
<th>Aldous Huxley, lecture, <em>What a piece of work is a man?</em>, <em>Symbols and Immediate Experience</em>, Lecture IV, MIT, NAEB Radio Network. UCLA Tape No. 169 1964 Mar 7.</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 96, Folder 8</th>
<th>Duplicate of UCLA Tape no. 166, Aldous Huxley, <em>What a piece of work is a man?</em>, <em>Ancient Views of Human Nature, Lecture I</em>, MIT. UCLA Tape No. 173 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Variant of sound quality</td>
<td></td>
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</table>

| Box 96, Folder 9 | Duplicate of UCLA Tape no. 167, Aldous Huxley, *lecture, What a piece of work is a man?*, *Contemporary Picture (The)*, Lecture II, MIT. UCLA Tape No. 174 no date. |

<p>| Box 96, Folder 10 | Duplicate of UCLA Tape no. 168, Aldous Huxley, <em>lecture, What a piece of work is a man?</em>, <em>Individual in History (The)</em>, Part III, MIT. UCLA Tape No. 175 no date. |</p>
<table>
<thead>
<tr>
<th>Box 96, Folder 11</th>
<th>Duplicate of UCLA Tape no. 169, Aldous Huxley, lecture, What a piece of work is a man?, Symbols and Immediate Experience, Lecture IV, MIT. UCLA Tape No. 176 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 96, Folder 12</td>
<td>Duplicate of UCLA Tape no. 170, Aldous Huxley, lecture, What a piece of work is a man?, Why Art?, Lecture V, MIT. UCLA Tape No. 177 no date.</td>
</tr>
</tbody>
</table>
| Box 96, Folder 13 | Duplicate of UCLA Tape no. 171, Aldous Huxley, lecture, What a piece of work is a man?, Visionary Experience, Lecture VI, MIT. UCLA Tape No. 178 1960 Nov 9.  
Physical Description: Note on box: “Huxley lecture #6, Visionary experience, Part I, Part II (2nd side), sent by Roy Lawson, MIT, 3 Feb 65” |
| Box 96, Folder 14 | Duplicate of UCLA Tape no. 172, Aldous Huxley, lecture, What a piece of work is a man?, Human Potentialities, Lecture VII, MIT. UCLA Tape No. 179 no date.  
Physical Description: Note on box: “Human potentials” |
Physical Description: See 181 |
| Box 97 | Aldous Huxley, lecture, Visionary Experience (continued from 181 A, originally 2nd half of UCLA tape no. 181). UCLA Tape No. 181B no date.  
Physical Description: See 181 |
| Box 97 | Duplicate of UCLA Tape no. 190 Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College. UCLA Tape No. 191A 1961 Dec 7.  
Physical Description: See 191 |
Physical Description: See 191 |
| Box 97, Folder 2 | Aldous Huxley, narrator, dramatization of Brave New World, The Theater of the Mind, CBS radio; Aldous Huxley, lecture, Visionary Experience. UCLA Tape No. 181 1956; no date.  
Physical Description: Narrated by AH. CBS radio workshop. William Conrad. |
Physical Description: Note on box: “3-3/4 ips. A Tape from Lynch.” |
Physical Description: Reel #1. |
Physical Description: Reel #2. |
| Box 97, Folder 6 | Aldous Huxley, lecture, Human Potentialities, MIT (poor sound quality). UCLA Tape No. 185 1960 Apr.  
Physical Description: Note on box: “3-3/4 ips. A tape from Lynch.” |
Box 97, Folder 7
   Physical Description: Note on box: "3-3/4"(?), ink is faded.

Box 97, Folder 8

Box 97, Folder 9

Box 97, Folder 10
Aldous Huxley, narrator, opening remarks only, dramatization of Brave New World, The Theater of the Mind, CBS radio. UCLA Tape No. 189 no date.
   Physical Description: Reel 1 - 4" tape. Reel 2 - 3" tape. Reel 3 - 4" tape.

Box 97, Folder 11
Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College. UCLA Tape No. 190 1961 Dec 7.
   Physical Description: Note on box: "Aldous Huxley, "The Possibilities of Man," San Francisco State College."

Box 97, Folder 12
Duplicate of UCLA Tape no. 190, Aldous Huxley, lecture, Possibilities of man (The), San Francisco State College; Aldous Huxley, lecture, Visionary experience, UC Berkeley. UCLA Tape No. 191 1961 Dec 7; 1962 Apr 24.

Box 97, Folder 13
Aldous Huxley, lecture, Visionary Experience, unknown location. UCLA Tape No. 192 no date.
   Physical Description: 3-3/4. Note on box: "Dub of tape as edited on record - Visionary experience."

Box 97, Folder 14
Aldous Huxley, lecture, Visionary Experience, unknown location (different from UCLA Tape no. 192). UCLA Tape No. 193 1962 Apr 24.
   Physical Description: 3-3/4. Note on box: "Track 1 , A-176, Visionary expereicine, Aldous Huxley, L-32' 45", Q 0 12' 05", closing - 2' 00", April 24, 1962."

Box 98
   Physical Description: See 200

Box 98
   Physical Description: See 200
<table>
<thead>
<tr>
<th>Box 98, Folder 6</th>
<th>Aldous Huxley, lecture, Human Potentialities, symposium ?. UCLA Tape No. 200 1965 Apr 1.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Note on box: &quot;Reel 1, 3/3/4 tape speed, date 4-1-65, Master, 80 minutes, Aldous Huxley, 1-1/2 sides, Human potentialities.&quot;</td>
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<tr>
<td>Box 98, Folder 7</td>
<td>Aldous Huxley, lecture, Visionary Experience, Colgate (?) Symposium, Hamilton, NY. UCLA Tape No. 201 April 1962.</td>
</tr>
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<td></td>
<td>Physical Description: Note on box: &quot;Reel 1, 3/3/4 tape speed, date 4-1-65, Master, 80 minutes, Aldous Huxley, 1-1/2 sides, Visionary experience, Berkeley, 1) Bach, 2 Intro, 3) Aldous - Visionary experience, Colgate (?) Symposium, Hamilton, NY - April 1962.&quot;</td>
</tr>
<tr>
<td>Box 98, Folder 8</td>
<td>Aldous Huxley, lecture, Visionary experience, unknown location, Part II ?. UCLA Tape No. 202 no date.</td>
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<td>Physical Description: Note on tape label: &quot;Huxley - Visionary experience - 15 ips Master.&quot;</td>
</tr>
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<td>Box 98, Folder 9</td>
<td>Aldous Huxley, lecture, Visionary experience, unknown location, Part I ?. UCLA Tape No. 203 no date.</td>
</tr>
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<td>Physical Description: Note on tape label: &quot;Huxley - Visionary experience - 15 ips Master.&quot; Note on box: &quot;Ellen Gifford.&quot;</td>
</tr>
<tr>
<td>Box 98, Folder 10</td>
<td>Aldous Huxley, lecture, Visionary experience, unknown location, Part IV?. UCLA Tape No. 204 no date.</td>
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<td>Physical Description: Note on tape label: &quot;Huxley - Visionary experience - 15 ips Master.&quot;</td>
</tr>
<tr>
<td>Box 98, Folder 11</td>
<td>Duplicate of UCLA Tape no. 203, Aldous Huxley, Visionary experience, unknown location, Part I?. UCLA Tape No. 205 no date.</td>
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<td>Physical Description: Note on box: &quot;3-3/4 ips full track, Aldous Huxley, Visionary experience (edited for LP).&quot;</td>
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<td>Box 98, Folder 12</td>
<td>Aldous Huxley, lecture, Human Potentialities. UCLA Tape No. 206 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Note on box: &quot;Aldous Huxley: Human potentialities, copy of redited record master, 3-3/4 ips monophonic copy, heads.&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Note on insert: &quot;Brave New World, CBS Radio Workshop 1.27.56, 2.3.56, Aldous Speaking&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Note on insert: &quot;The Chicago Centennial&quot; MS. Note attached: &quot;The Chicago Darwin Centennial, 1959, A-, Julian and others&quot;</td>
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<td></td>
<td>Physical Description: Note on insert: &quot;The Ultimate Revolution; Not clear&quot;</td>
</tr>
<tr>
<td>Box 100, Folder 5</td>
<td>Laura Huxley and William Irwin Thompson, panelists, Children: Our Ultimate Investment [?]. UCLA Tape No. 227 1994.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Handwritten label reads: &quot;194 Conference Questions and Answers,&quot; Recording ends abruptly</td>
</tr>
</tbody>
</table>
Box 107, Folder 1

Label reads: "Aldous Huxley Human Potentialities AH-1-768A/B 15ips half-track mono MASTER". UCLA Tape No. 423 no date.

Physical Description: not digitized; large reel 15 ips

Box 107, Folder 2

Label reads: "Aldous Huxley Visionary Experience AH 23768A/B 15 ips mono full-track MASTER". UCLA Tape No. 424 no date.

Physical Description: not digitized; large reel 15 ips

Box 114, Folder


Physical Description: reel two of two; reel has broken pieces

Related Material.

Box 22, Folder 1

Whiting, Brooke, Letter and List and brief synopses of Aldous Huxley's lectures sent to Laura Huxley. 28 Jun 1965.

Physical Description: Included are some notes in Laura Huxley's handwriting

Box 22, Folder 2

Notes in various hands with timestamps on various lectures by Aldous Huxley. no date.

Box 22, Folder 3

Bibliography, constructed on what Aldous Huxley had been reading. no date.

Box 22, Folder 4

Notes in Laura Huxley's hand listing Aldous Huxley's lectures. no date.

Box 23, Folder 7

MIT. no date.

Physical Description: Includes edits [transcriber's ?]

Relationship of the Individual to History.

Box 23, Folder 5

MIT, Title on transcript includes "Lecture 3". 19 Oct 1960.

Symbol and Immediate Experience.

Box 23, Folder 6

Ultimate Revolution (The).

Box 22, Folder 5


Unconscious (The).

Box 22, Folder 13

Title on transcript includes "Lecture 13". 12 Oct 1959.

Various.

Box 56, Folder 1

Holograph lecture notes on various topics. [1960s?].

Visionary Experience.

Box 45, Folder 21

Notes, holograph [in Aldous Huxley's hand], 4 pages. no date.

Box 45, Folder 22

Notes, holograph [in Aldous Huxley's hand], 12 pages, [notes for MIT lecture ?]. no date.

Box 45, Folder 23

Notes, holograph [in Huxley's hand] 15 leaves, [MIT or Copenhagen]. 1960.

War and Nationalism.

Box 22, Folder 16

Title on transcript includes "Part I, Lecture 7". 13 Apr 1959.

Why Art.

Box 23, Folder 8

[MIT?] Title on transcript includes "Lecture 5". 2 Nov 1960.

World's Future (The).

Box 22, Folder 11

Title on transcript includes "Part I, Lecture 8" and "Part II, Lecture 8". 20 Apr 1959.

Music.

Recordings.

Aldous and Laura Huxley papers, 1925-2007
Music.

Label reads: S2 North Indian Drums: 20, Wolves: 20, Tony Scott (Hare Krishna), Zen Meditation (Salon?) 21. UCLA Tape No. 340 no date.

Physical Description: CD

Box 85, Folder 9
Music, flute [Asian flute?] ; Label reads: M.H. lessons ; Zen Meditation and Other Joys; Karla Lama (?) UCLA Mai 5 '71; L. Practicing and Healers Apr 1971. UCLA Tape No. 20 1971.

Box 86, Folder 8
Label reads: Practicing Traviata with end. UCLA Tape No. 28 no date.

Physical Description: Note on tape: "Traviata 1 x 2 - no words"

Box 98
Music (continued from UCLA Tape no. 207 C). UCLA Tape No. 207D no date.

Physical Description: See 207

Box 98
Music (continued from UCLA Tape no. 207 B). UCLA Tape No. 207C no date.

Physical Description: See 207

Box 98
Music (continued from UCLA Tape no. 207 A). UCLA Tape No. 207B no date.

Physical Description: See 207

Box 98
Music, compilation of chants and nature sounds [collected by Aldous Huxley and Laura Huxley ?]. UCLA Tape No. 207A no date.

Physical Description: See 207

Box 98, Folder 13
Music, compilation of chants and nature sounds [collected by Aldous Huxley and Laura Huxley ?]. UCLA Tape No. 207 no date.

Physical Description: Note on box: Side 1 - Ketchak monkey chant (20 min.), Kalahari! Kung bushmen (55 min.), Tibetan monks, sides I & II (45 min), Heart sutra (women), Buddhist bells, gongs & drums (6 min.), Side 2 - Zen, Goeika & Shomyo changes, Side I (20 min.), Japanese temple music, I & II (45 min.), North Indian drums, II (20 min.), Wolves - Side II (20 min.), Tony Scott (Hare Krishna) & Zen meditations - Satori (21 min.)

Box 99, Folder 3
Music, Schone Neue Welt, Rock Musical nach Aldous Huxley. UCLA Tape No. 213 no date.

Box 106, Folder 1
Label reads: 52 North Indian Drums: 20, Wolves: 20, Tony Scott (Hare Krishna), Zen Meditation (Salon?) 21. UCLA Tape No. 340 no date.

Novels, Essays and Articles.

Box 20, Folder 33
Literature in General; Jonson, Ben. 1947.
[Exploring the Boundaries of the Mind].

Box 45, Folder 5
Typed Draft, with holograph edits, "Notes on a Mental Journey,". no date.
[Last Novel].

Box 58, Folder 8
Typed fragments with holograph corrections by Aldous Huxley, 57 leaves, some pages numbered [1 of 3]. no date.

Box 58, Folder 9
Photostatic copy of fragments with holograph corrections by Aldous Huxley, 57 leaves, some pages numbered [2 of 3]. no date.

Box 58, Folder 10
Typed fragments with holograph corrections by Aldous Huxley, 57 leaves, some pages numbered [3 of 3]. no date.
[Man and Space].

Box 45, Folder 2
Typed Draft, with many holograph edits, 23 pages. no date.
[No title].

Box 50, Folder 3
Fragment of essay on schizophrenia with holograph edits. no date.

Box 50, Folder 10
Draft of an untitled essay on censorship, typed copy.
[Note on Zen].

Box 50, Folder 11
Typed copy, preface [?]. no date.
Aldous Huxley Papers
Novels, Essays and Articles.

Box 45, Folder 19
[Politics of Ecology ?].
Notes, holograph [in Aldous Huxley's hand], on technology, developing countries and other topics. no date.

Box 45, Folder 10
[Salt].

Box 45, Folder 12
[Science, Technology and Beauty].
Typed Draft, with holograph edits, heavily annotated, 13 pages, [some water damage]. no date.
A Book of Short Stories.

Box 47, Folder 34
Photocopy of foreword by Aldous Huxley. no date.

Box 47, Folder 10
A Case for ESP, PK and PSI.
Published article, in Life Magazine. 11 Jan 1954.

Box 47, Folder 25
A Chance for Everybody.
Photocopy of foreword by Aldous Huxley. 1939.

Box 47, Folder 40
A Poet and Two Painters.
Photocopy of preface by Aldous Huxley. 1939.

Box 50, Folder 7
A reflective travel book about California.
Photocopies of typed drafts of notes. no date.
Achieving a Perspective on the Technological Order.
Proof copies. 1962.

Box 50, Folder 13
Acupuncture for Wrinkles.
Holograph copy. no date.

Box 51, Folder 8
After Many a Summer Dies the Swan.
Publicity Material. no date.

Box 47, Folder 4
Aun Aprendo.
Pamphlets, original and two later copies. 1951.

Box 47, Folder 15
Below the Equator.
Typed draft, film story outline, co-authored with Christopher Isherwood. no date.

Box 47, Folder 27
Birth Control and the Catholic Doctrine.
Photocopy of preface by Aldous Huxley. no date.

Box 47, Folder 1
Brave New World.
Photocopy of Article, "The Manuscript Revisions of Brave New World," by Donald Watt; Article "Brave New World", source unknown. no date.

Box 47, Folder 13
Brave New World Revisited.
Photocopy of typescript, introduction by Sybille Bedford. no date.

Box 47, Folder 1
Brave New World: A Musical Comedy.
Photocopy; from Geller, James J.. no date.

Box 46, Folder 2
But time has a double nature....
Two thermofax copies of holograph manuscript. no date.

Box 47, Folder 12
Christmas Sketch An Unpublished Playlet.
Booklet, manuscript facsimile, David Godine in collaboration with Dartmouth College Library. 1972.

Box 45, Folder 1
Consider the Lillies.
Book, in German Language, Schauet Die Lilien Erzahlungen. 1924.

Box 46, Folder 11
Crows of Pear Blossom.
Correspondence, Laura Huxley, regarding rights. 11 dec 1964.

Box 47, Folder 43
Correspondence. 1969.

Box 50, Folder 2
Culture and the Individual.
Typed drafts with holograph edits. 1963.
Physical Description: published in Playboy 1963 Nov

Doodles in the Dictionary.

Doors of Perception.


Drugs.

Box 46, Folder 3  Photocopy, published in Nash's Pall Mall Magazine 1932. 1932.

Education on the Non-Verbal Level.


Encyclopedia Britannica, Unpublished Essays.


Box 16, Folder 3  Revised Drafts of Essays on Various Authors. 1947.

Physical Description: Final Drafts? No indication of which subsection these essays belong to [literature? Philosophy and religion?]

Box 16, Folder 4  Mazzini, [Giuseppe]. 1947.

Box 16, Folder 5  Thoreau, Henry David. 1947.


Box 16, Folder 7  Nietzsche, Friedrich. 1947.

Box 16, Folder 8  Gracian, [Baltasar]. 1947.


Box 16, Folder 10  Fuller, [Thomas?]. 1947.


Box 16, Folder 12  Whitman, Walt. 1947.

Box 16, Folder 13  Dryden, [John]. 1947.

Box 16, Folder 14  Tolstoy, [Leo]. 1947.


Box 16, Folder 18  Emerson, [Ralph Waldo]. 1947.

Box 16, Folder 19  Amiel, [Henri-Frederic]. 1947.

Box 16, Folder 20  James, Henry. 1947.


Box 16, Folder 25  Rozanov, V.V.. 1947.


Box 16, Folder 27  Traherne, [Thomas]. 1947.

Box 16, Folder 28  Dickens, [Charles]. 1947.

Box 16, Folder 29  Hunt, Leigh. 1947.

Box 16, Folder 30  Kropotkin, [Peter]. 1947.

Box 16, Folder 31  Gill, Eric. 1947.

Box 16, Folder 32  Shestov, Leo. 1947.

Box 16, Folder 33  Fry, Roger. 1947.

Box 16, Folder 34  Lamb, Charles. 1947.

Box 16, Folder 35  Coleridge, [Samuel Taylor]. 1947.

Box 16, Folder 36  Arnold, Matthew. 1947.


Box 16, Folder 38  Spitteler, Carl. 1947.

Box 16, Folder 39  Reynolds, Joshua, Sir. 1947.

Box 16, Folder 40  Butler, Samuel. 1947.

Box 16, Folder 41  Woolf, [Virginia]. 1947.

Box 16, Folder 42  Feltham, Owen. 1947.

Box 16, Folder 43  Taine, [Hippolyte]. 1947.
<p>| Box 16, Folder 44 | Browne, Thomas, Sir. 1947. |
| Box 16, Folder 45 | Swift, [Jonathan]. 1947. |
| Box 16, Folder 46 | Thackeray, [William Makepeace]. 1947. |
| Box 16, Folder 47 | Belloc, [Hilaire]. 1947. |
| Box 16, Folder 48 | Walton, [Izaak]. 1947. |
| Box 16, Folder 49 | Galton, [Francis, Sir]. 1947. |
| Box 16, Folder 50 | Feltham, [Owen?]. 1947. |
| Box 16, Folder 51 | Inge, Dean. 1947. |
| Box 16, Folder 53 | Marx, [Karl]. 1947. |
| Box 16, Folder 54 | Kierkegaard, [Soren]. 1947. |
| Box 16, Folder 56 | Trotter, W.. 1947. |
| Box 16, Folder 57 | Seneca. 1947. |
| Box 16, Folder 58 | Thompson, Francis. 1947. |
| Box 16, Folder 60 | James, William. 1947. |
| Box 16, Folder 61 | De Quincey, [Thomas]. 1947. |
| Box 16, Folder 63 | Stevenson, R. L.. 1947. |
| Box 16, Folder 64 | Forster, E.M.. 1947. |
| Box 16, Folder 65 | Voltaire. 1947. |
| Box 16, Folder 67 | Fielding, [Henry]. 1947. |
| Box 16, Folder 70 | More, Paul Elmer. 1947. |
| Box 16, Folder 71 | Carlyle, [Thomas]. 1947. |
| Box 16, Folder 72 | Cobbett, William. 1947. |
| Box 16, Folder 73 | Trench, R.C.. 1947. |
| Box 16, Folder 74 | Vasari, [Giorgio]. 1947. |
| Box 16, Folder 75 | Schumann, [Robert]. 1947. |
| Box 16, Folder 76 | Pater, [Walter]. 1947. |
| Box 16, Folder 77 | Heine, [Heinrich]. 1947. |
| Box 16, Folder 78 | Shonagon. 1947. |
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Typed draft, early copy, chapters 1-6 [1 of 2]. no date.

Box 59, Folder 5
Typed draft, fair copy of original typescript; Chapter 9 (continuation until end), Chapter 10 (pp. 1-26), Chapter 11 (last part, pp. 33-40), Chapter 13 (second half), Chapter 14 (without heading from "she started the motor..."), Chapter 15 (pp. 24) [2 of 2]. no date.

Box 59, Folder 6
Typed draft with holograph corrections, earlier version of chapters 9-12. no date.

Box 59, Folder 7
Typed draft with holograph corrections, early version of chapter 15 (incomplete), includes one holograph page for chapter 15 (?). no date.

Box 59, Folder 8
Notepad with holograph notes and sketches. no date.

Box 60, Folder 1
Final typescript for Chatto & Windus, Chapters 1-8 (Part I), pp. 1-215, with deletions and corrections by Aldous Huxley [1 of 2]. no date.

Box 60, Folder 2
Final typescript for Chatto & Windus, Chapters 9-15 (Part II), with deletions and corrections by Aldous Huxley [2 of 2]. no date.

Box 60, Folder 3
Final typescript for Chatto & Windus, first retyped manuscript, pp. 1-247; typescript by Mrs. R. Kloegman [1 of 2]. no date.

Box 60, Folder 4
Final typescript for Chatto & Windus, first retyped manuscript, pp. 248-530; typescript by Mrs. R. Kloegman [2 of 2]. no date.

Box 60, Folder 5

Box 60, Folder 6
Jacket blurb by Aldous Huxley, typescript, 2 drafts. no date.

Box 62, Folder 1
Typed draft with holograph corrections transferred by a Chatto & Windus editor's hand in the American copy, with deleted full pages removed, chapters 1-6 [1 of 3]. no date.

Box 62, Folder 2
Typed draft for Harpers; identical with English copy; Aldous Huxley's corrections transferred by a Chatto & Windus editor's hand in the American copy, with deleted full pages removed, chapters 7-11 [2 of 3]. no date.

Box 62, Folder 3
Typed draft for Harpers; identical with English copy; Aldous Huxley's corrections transferred by a Chatto & Windus editor's hand in the American copy, with deleted full pages removed, chapters 12-15, with extra pages commissioned to be retyped [3 of 3]. no date.

Box 63, Folder 1

Box 63, Folder 2

Box 63, Folder 3
Harper edition, galley proofs before dedication "To Laura", uncorrected by Aldous Huxley, incomplete. no date.

Jacob's Hands.

Box 58, Folder 7
Mimeograph, 102 pages, co-authored by Christopher Isherwood. no date.

Box 56, Folder 10
Photocopy, card catalog description. [1917].

Literature and Modern Life.

Box 50, Folder 12
Typed copy, holograph edits. 1962.

Physical Description: includes correspondence envelope addressed to Virginia Pfeiffer

Literature and Science.

Box 57, Folder 3
Typed draft with corrections by Aldous Huxley. [1963].

Box 57, Folder 4
Typed draft, intermediate, heavily corrected by Aldous Huxley. [1963].

Box 57, Folder 5
Typed draft, fair copy, pages 1-100. [1963].
<table>
<thead>
<tr>
<th>Box 57, Folder 6</th>
<th>Typed draft, final, for Chatto &amp; Windus, with introduction and translations, corrections by Aldous Huxley. [1963].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 57, Folder 7</td>
<td>Page proofs, pages 65-99. [1963].</td>
</tr>
<tr>
<td>Box 57, Folder 8</td>
<td>Typed script, used for setting, with revisions by Aldous Huxley. [1963].</td>
</tr>
<tr>
<td>Box 57, Folder 11</td>
<td>Typed Draft, early, pages 1-40. [1963].</td>
</tr>
<tr>
<td>Box 63, Folder 4</td>
<td>Galley proof with holograph corrections by Aldous Huxley. 1963 Apr 1.</td>
</tr>
<tr>
<td>Box 63, Folder 5</td>
<td>Page proofs, &quot;probably not read by author&quot;, revised proof. 1963 May 1; 1963 Jun 11.</td>
</tr>
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</table>

M. Alderton Pink a Realist Looks at Democracy.

<table>
<thead>
<tr>
<th>Box 47, Folder 18</th>
<th>Photocopy of preface by Aldous Huxley. 1930.</th>
</tr>
</thead>
</table>

Man and Space.

<table>
<thead>
<tr>
<th>Box 45, Folder 3</th>
<th>Typed Draft, with holograph edits, 18 pages. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 45, Folder 4</td>
<td>Typed Draft, with holograph edits. 18 pages, pencil note on page 1 “Great Ideas of Today, 1963 Britannica”. [1963 ?].</td>
</tr>
</tbody>
</table>

Man on Earth.

<table>
<thead>
<tr>
<th>Box 47, Folder 22</th>
<th>Photocopy of foreword by Aldous Huxley. no date.</th>
</tr>
</thead>
</table>

Man’s Most Dangerous Myth The Fallacy of Race.

<table>
<thead>
<tr>
<th>Box 47, Folder 19</th>
<th>Photocopy of foreword by Aldous Huxley. no date.</th>
</tr>
</thead>
</table>

Mescaleine and the “Otherworld”.

<table>
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<tr>
<th>Box 46, Folder 6</th>
<th>Photocopy, published in the proceedings of the round table on Lysergic Acid Diethylamide and mescaline in experimental psychiatry, American Psychiatric Association, Atlantic City, New Jersey. 1955 May 12.</th>
</tr>
</thead>
</table>

Moksha.

<table>
<thead>
<tr>
<th>Box 46, Folder 9</th>
<th>Correspondence, articles and ephemera, with materials relating to Timothy Leary’s imprisonment. 1971-1983.</th>
</tr>
</thead>
</table>

Monday Evening Concerts.

<table>
<thead>
<tr>
<th>Box 46, Folder 7</th>
<th>Typescript, clipping and pamphlet. 1955 Oct 17.</th>
</tr>
</thead>
</table>

New Directions for the American University.

<table>
<thead>
<tr>
<th>Box 47, Folder 21</th>
<th>Photocopy of introduction by Aldous Huxley. 1957.</th>
</tr>
</thead>
</table>

Out of Time into Space.

<table>
<thead>
<tr>
<th>Box 45, Folder 6</th>
<th>Typed draft [carbon copy], “Travel in USA Book,” 5 pages. 27 Feb 1962.</th>
</tr>
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<tbody>
<tr>
<td>Box 47, Folder 11</td>
<td>Photocopy of published article, in Fortnight Magazine of the Pacific Coast Vol. 14-15. 27 Apr 1953.</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------</td>
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</table>

Ozymandias, The Utopia That Failed.

<table>
<thead>
<tr>
<th>Box 64, Folder 5</th>
<th>Article published in California Historical Quarterly. 1972.</th>
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</table>

Pacifism and Philosophy.

<table>
<thead>
<tr>
<th>Box 50, Folder 5</th>
<th>Typed draft. 1935.</th>
</tr>
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</table>

Pitch Lake A Story from Trinidad.

<table>
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<tr>
<th>Box 47, Folder 37</th>
<th>Photocopy of introduction by Aldous Huxley. 1934.</th>
</tr>
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</table>

Politics of Ecology.

<table>
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<tr>
<th>Box 45, Folder 7</th>
<th>Typed draft, with holograph edits, 21 pages. 1963.</th>
</tr>
</thead>
</table>

Prefaces.

<table>
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<th></th>
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<tr>
<td>Box 50, Folder 15</td>
<td>Preface to Mystics and Society by Ghose, Sisirkumar. 1963.</td>
</tr>
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</table>

Physical Description: includes letter to Aldous from the author |

<table>
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<tr>
<th>Box 50, Folder 16</th>
<th>Physical Description: with copy of published address An Ocasional Paper on the Free Society published by the Center for the Study of Democratic Institutions</th>
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<tr>
<td>Box 50, Folder 17</td>
<td>Preface to Man on Earth by Charter, S.P.R.; typed drafts with holograph notes. no date.</td>
</tr>
<tr>
<td>Box 50, Folder 18</td>
<td>Preface to work by Cutler, Max, Dr.; typed draft with holograph edits. no date.</td>
</tr>
<tr>
<td>Box 50, Folder 18</td>
<td>Preface to work by Starkey, M.L.; typed draft with holograph notes. no date.</td>
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Aldous and Laura Huxley papers, 1925-2007
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tr>
<td>50</td>
<td>19</td>
<td>Preface to work by Balliot, Juliette; typed draft with holograph notes. no date.</td>
</tr>
<tr>
<td>47</td>
<td>30</td>
<td>Photocopy of introduction by Aldous Huxley. no date.</td>
</tr>
<tr>
<td>47</td>
<td>24</td>
<td>Report from Palermo.</td>
</tr>
<tr>
<td>47</td>
<td>13</td>
<td>Typed Draft, some holograph edits, 11 pages. no date.</td>
</tr>
<tr>
<td>64</td>
<td>11</td>
<td>Seven Meditations.</td>
</tr>
<tr>
<td>47</td>
<td>42</td>
<td>Draft, Vedanta and the West. [1987 ?].</td>
</tr>
<tr>
<td>45</td>
<td>17</td>
<td>Typed Draft, with title page, two copies [second copy incomplete], some holograph edits. [1963 ?].</td>
</tr>
<tr>
<td>53</td>
<td>7</td>
<td>Page proofs, with some edits. 1963 Dec 5.</td>
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<tr>
<td>64</td>
<td>1</td>
<td>Essay published in The Cornhill, no. 1040, summer. 1964.</td>
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<tr>
<td>47</td>
<td>2</td>
<td>Carbon copy and holograph note. 1955.</td>
</tr>
<tr>
<td>51</td>
<td>7</td>
<td>Page proofs for Chatto and Windus. 1932 Sep 23.</td>
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<tr>
<td>57</td>
<td>9</td>
<td>Typed script, dramatization by Aldous Huxley and Beth Wendel. no date.</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>Typed revisions. 1961.</td>
</tr>
</tbody>
</table>

Aldous and Laura Huxley papers, 1925-2007
Box 46, Folder 13

The Only Way to Write a Modern Poem about a Nighti.
Correspondence, from readers responding to article published in Harper’s. Aug 1963.

Physical Description: some letters refer to Aldous Huxley’s essay Literature and Science

Box 47, Folder 33

The Opportunities of a Night.

Box 47, Folder 41

The Politics of Ecology.

Box 47, Folder 38


Box 47, Folder 14

The Song of God Bhagavad-Gita.
Photocopy of introduction by Aldous Huxley. no date.

Box 47, Folder 28

The Supreme Doctrine.

Box 47, Folder 32

They Still Draw Pictures.
Photocopy of introduction by Aldous Huxley. 1939.

Box 47, Folder 32

This Way to Paradise A Play in Three Acts.
Photocopy of preface by Aldous Huxley. 1930.

Box 47, Folder 23

Training for Peace.
Photocopy of introduction by Aldous Huxley. no date.

Box 64, Folder 34

Types of Prayer.

Box 46, Folder 10

Unidentified.
Typed Drafts, fragments of unidentified works. no date.

Box 45, Folder 14

Unpainted Landscape.
Typed Draft, some holograph edits, 14 pages. no date.

Box 45, Folder 15

Typed Draft, some holograph edits, 14 pages, [very acidic paper]. no date.

Box 56, Folder 4

Utopias, Positive and Negative.
Holograph notes and draft, typed drafts. [1963].

Box 53, Folder 3

Various.

Physical Description: oversize box

Box 58, Folder 1

Voices.
Typed draft with corrections by Aldous Huxley, act one, includes note from Peggy [Larson?]. 1961.

Box 58, Folder 2

Typed draft with corrections by Aldous Huxley, act two and three, includes note from Peggy [Larson?]. 1961.

Box 58, Folder 3

Typed draft with corrections by Aldous Huxley, separate draft. 1961 Nov 1.

Box 58, Folder 4

Clipping, published story from the Atlantic Monthly, Volume 196, Number 1. 1955 Jul.

Box 58, Folder 5

Adaptation, with correspondence, typescript with holograph corrections. 1961.

Box 47, Folder 6

What is Man?.
Published Article, in Fortnight Magazine of the Pacific Coast. May 1955.

Box 47, Folder 26

White Corpuscles in Europe.
Photocopy of foreword by Aldous Huxley. no date.

Box 47, Folder 35

You Are Not the Target.
Photocopy of foreword by Aldous Huxley. no date.

Box 55, Folder 6

Personal.

Sketches of Aldous and Laura Huxley by Don Bachardy. 1962 Oct 11.
Physical Description: oversize box
<table>
<thead>
<tr>
<th>Box 83, Folder 1</th>
<th>Materials relating to Mariane Newton. 1950s-1960s.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 83, Folder 3</td>
<td>Copy of typed draft titled &quot;Three Questions Leo Tolstoi, originally in file titled Tolstoy Recipe. no date.</td>
</tr>
<tr>
<td>Box 83, Folder 4</td>
<td>Bound copy of &quot;The Menuhins A Personal Family Odyssey&quot; by Lional Rolfe, features edits. no date.</td>
</tr>
<tr>
<td>Box 58, Folder 11</td>
<td>Holograph notes, includes original &quot;LSD-Try it&quot; note. 1963 Nov.</td>
</tr>
<tr>
<td>Box 63, Folder 6</td>
<td>Note [to Laura] on acupuncture for the heart, with sketch of the hand, photocopy. no date.</td>
</tr>
</tbody>
</table>

**Correspondence.**

| Box 41, Folder 1 | Fan letters. 1962-1964. |
| Box 46, Folder 12 | Photocopies of Aldous Huxley's Correspondence from University of Huston, typed [?] copies of Aldous Huxley's early poetry, clippings. 1915-1965. |
| Box 46, Folder 17 | Horowitz, Michael. 9 Apr 1972. |
| | Physical Description: mentions Timothy Leary |

| Box 48, Folder 18 | Gardner, [Reid ?]. |
| Box 48, Folder 1 | Archera, [Laura's Father]. 1956-7. |
| Box 48, Folder 2 | Brooke, [Jocelyn ?]. no date. |
| Box 48, Folder 5 | Fell, Vivian ; photocopy of letter. 3 Mar 1955. |
| Box 48, Folder 7 | Goddard, [?]. 27 Jan 1962. |
| | Physical Description: mentions Laura Huxley's audio recordings "Rainbow Walk" and "Your Favorite Flower" |

| Box 48, Folder 8 | Hubble, Grace. 16 Oct 1963. |
| Box 48, Folder 9 | Huxley, Laura ; holograph letter and postcards. 1961-1963. |
| Box 48, Folder 10 | Huxley, Laura ; photocopies of letters. 1961. |
| Box 48, Folder 11 | Huxley, Laura ; photocopies of letters originally kept in binder [part 1 of 2]. 1961 -1963. |
| | Physical Description: also contains photocopies of letters to Laura Huxley from Juliette Huxley |

| | Physical Description: also contains photocopies of letters to Laura Huxley from Juliette Huxley |

| | Physical Description: mentions Aldous Huxley's novel Island |

| Box 48, Folder 14 | Huxley, Trevenen. 2 Aug 1965. |
| | Physical Description: Letter from Trevenen Huxley to Mrs. Marguerite Nys |

| | Physical Description: included is note to Aldous Huxley from Laura Huxley |

| Box 48, Folder 17 | [Lindlan ?], Maris. 26 Jun 1962. |
| Box 48, Folder 18 | Lynstad, [First name unknown]. 8 Sep 1959. |
| Box 48, Folder 19 | Nicolas, Joep & Suzanne. 16 Oct 1963. |
| Box 48, Folder 20 | Nys, Marguerite. 1947-1962. |
| Box 48, Folder 21 | Marriot, Sylvia. 24 Oct 1963. |
| Box 48, Folder 22 | Ocampo, Victoria. 22 Nov 1963. |
Aldous Huxley Papers
Personal.

   Physical Description: mentions IFIF, Tim Leary, Richard Alpert and psychedelics

Box 48, Folder 25  Spicer, [Jack ?]. Aug 1941.
Box 48, Folder 26  Walker, [First name unknown]. no date.
   Physical Description: regarding cancellation of lectures due to ill health

Box 48, Folder 27  Weedon, D. A., Mrs.. no date.
   Physical Description: regarding acupuncture

Box 48, Folder 28  Wilson, Bill. 24 Jan 1962.
   Physical Description: founder of Alcoholics Anonymous

Box 48, Folder 30  Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 2 of 6 - other 4 parts in oversize box]. 1920-1956 ?.
Box 49, Folder 1  Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 3 of 6 - continued from box 48]. 1920-1956 ?.
Box 49, Folder 3  Various Recipients, photocopies of Aldous Huxley's correspondence, published in Grover Smith Volume [part 5 of 6]. 1920-1956 ?.

Family Related.
Box 46, Folder 20  Huxley, Julian, materials relating to writings and talks. [circa 1962].
Box 83, Folder 2  Photocopy, war report by Rose De Hauberville (Nys). 1940.

Personal effects.
Box 50, Folder 1  Diary, workbook. 1961.
   Physical Description: includes folded correspondence, All India Radio, New Delhi
Box 50, Folder 22  Holograph copy of two Wordsworth poems. no date.
Box 50, Folder 24  Notebook, sketchbook. no date.
Box 50, Folder 25  Notebook. no date.
Box 50, Folder 26  Notebook. no date.
Box 50, Folder 27  Notebook. no date.
Box 50, Folder 28  Portion of shipping packaging with customs declaration of purchase described as "Illuminated scroll". no date.
Box 74, Folder 1  Electric Shaver kit.
Box 74, Folder 2  Wooden organizing drawer.
Box 75, Folder 1  British Passport.
Box 75, Folder 2  Eye patches.
Box 75, Folder 3  Soapstone figure.
Box 75, Folder 5  Magnifying lenses.
Box 75, Folder 6  Eyeglass frames.
Box 75, Folder 7  Sunglasses.
Box 75, Folder 8  Wallet, datebook, address book, coins.
Box 75, Folder 9  Membership cards, ID cards and library cards.
Box 76, Folder 1  Fountain Pens.
Box 76, Folder 2  Shaving kit bag.
Box 82, Folder 1  Silk scarf given to Aldous Huxley by Igor Stravinsky after house fire of 1961. 1961?.

Recordings.
Aldous Huxley Papers
Personal.

Label reads: From Torino 1961; Recorded letter from Laura Huxley's family in Italy to Laura and Aldous Huxley [Italian and English language]. UCLA Tape No. 406 1961.


Physical Description: CD

Label reads: "Aldous + Laura Text From (some) First Tape Timeless Moment". UCLA Tape No. 444 no date.

Physical Description: CD

Box 84, Folder 1
Aldous Huxley and Laura Huxley, discussing Recipes for Living and Loving [?]

Box 84, Folder 8
Laura Huxley, Label reads: Rainbow Walk / Flowers. UCLA Tape No. 8 no date.

Physical Description: Notes on reel: "With slight echo in left channel," "Recipes for Living and Loving."

Box 84, Folder 9
Laura Huxley with unidentified others, discussion related to psychology, Label reads: You Are Not the Target. UCLA Tape No. 9 no date.

Physical Description: Note in box: Side 1 "You Are Not, Side 2 "Nothing"

Box 84, Folder 10
Laura Huxley and unidentified others, discussion related to psychology, relating to Somewhere Between Heaven and Earth [?, possibly discussing LSD experiences?] Label reads: Heaven and Earth and Funeral. UCLA Tape No. 10 no date.

Physical Description: Note on tape: Side I "Suffering discussion", Side II "Discussion of Heaven and Earth, Funeral"

Box 84, Folder 11
Laura Huxley with unidentified others, discussion about death [?] Label reads: Discussions of Funeral, Beginning of Seminar (session one). UCLA Tape No. 11 no date.

Physical Description: Note on box: "Laura Huxley 1-4 (side 1 starts 5 min. in!, 3-3/4." Cassette 1: "Discussions of funeral". Cassette 2: "Beginnings OS Seminar."

Box 85, Folder 3
Aldous Huxley and Laura Huxley, with unidentified others [women], discussion regarding and practicing for speaking event [?], Label reads: Aldous and Laura Talking. UCLA Tape No. 14 1963 Feb.

Physical Description: With note: "A & I disagree about eugenics. Human potential, You are not the target."

Box 85, Folder 4

Box 85, Folder 5
Aldous Huxley and Laura Huxley, discussion and practicing for speaking event [?]; Label reads: Laura Practicing. UCLA Tape No. 16 1963 Feb 1.

Box 86, Folder 6
Label reads: Space One / Between H & L from beginning. UCLA Tape No. 26 no date.

Box 86, Folder 7
Label reads: Practicing with Tiania. UCLA Tape No. 27 no date.

Physical Description: Note on reel: "One or two good takes, one ending with Roc[illegible]"

Box 86, Folder 9
Label reads: Laura Practicing Outer Space (beginning only). UCLA Tape No. 29 1963 Feb.

Physical Description: Note inside box: "L x A. practicing Feb. 1963 (Flynn-[illegible]) 1 long tape about my /r[?] Aldous speaks about genetic and ... "

Aldous and Laura Huxley papers, 1925-2007
2009 48
<table>
<thead>
<tr>
<th>Box 88, Folder 3</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 45 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 1A. The Simplon Pass</td>
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<table>
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<tr>
<th>Box 88, Folder 4</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 46 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: &quot;Wordsworth poetry, an article about science and scientific researchers.&quot; Audiograph disk no. 2.</td>
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</table>

<table>
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<tr>
<th>Box 88, Folder 5</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 47</th>
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<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. No label on reel. Audiograph disk no. 3A. Marlowe, Hero and Leander</td>
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<table>
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<tr>
<th>Box 88, Folder 6</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 48 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Wordsworth, The leech gatherer; Intimation of immortality. Audiograph disk no. 3B.</td>
</tr>
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</table>

<table>
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<tr>
<th>Box 88, Folder 7</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 49 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Label on one side peeled off, the other side crossed out. Lit [illegible] prose. Science and Literature. Audiograph disk no. 4A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 8</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 50 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 4B. Literature and Science.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 9</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 51 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no.5A Milton, Paradise Lost; Shakespeare; Shelley, Ozymandias; Poe, the City in the Sea.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 10</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 52 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Intimations of immortality is crossed out. Audiograph disk no. 5B. Wordsworth - The solitary - expostulation and reply; Lines written in early spring, Intimations of immortality, The Tables Turned, On Extinction of the Venetian Republic, Three years she grew</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 11</th>
<th><strong>Ambient Sounds, breathing [?].</strong> UCLA Tape No. 53 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Priestley. Audiograph disk no. 6B. Sounds of breathing.</td>
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<table>
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<tr>
<th>Box 88, Folder 12</th>
<th><strong>Aldous Huxley reading aloud.</strong> UCLA Tape No. 54 no date.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Breathing. Audiograph disk no.7A. Keats</td>
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<table>
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<tr>
<th>Box 88, Folder 13</th>
<th><strong>Aldous Huxley reciting aloud.</strong> UCLA Tape No. 55 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Every day in every way. Audiograph disk no.7B. Recting mantra by Emile Coue: every day in every way I'm getting better and better</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89, Folder 1</th>
<th><strong>Aldous Huxley reading aloud, poetry.</strong> UCLA Tape No. 56</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box, Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 89, 2      | Aldous Huxley reading aloud, poetry. UCLA Tape No. 57 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 9A.  
Shelley, various poems. |
| 89, 3      | Aldous Huxley reading aloud, poetry. UCLA Tape No. 58 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Swiftly walk o’er the wester wave; Spirit of night. Audiograph disk no.9B. |
| 89, 4      | Aldous Huxley reading aloud, poetry, French. UCLA Tape No. 59  
Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no.10A. |
| 89, 5      | Aldous Huxley reading aloud, poetry, French. UCLA Tape No. 60 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: Rêve Parisienne; French poetry. Audiograph disk no. 10B. |
| 89, 6      | Aldous Huxley reading aloud, poetry. UCLA Tape No. 61 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 11A.  
Hopkins. |
| 89, 7      | Aldous Huxley reading aloud, poetry. UCLA Tape No. 62 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Audiograph disk no. 11B.  
Dickinson, unidentified poetry; |
| 89, 8      | Laura Huxley, reciting aloud, meditation [?], "Rainbow walk"; Sounds of breathing. UCLA Tape No. 63 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out. Note on box: L: Rainbow walk and breathing. No Huxley tape no. on reel. Audiograph disk no. 11B, 12A. |
| 89, 9      | Aldous Huxley reading aloud, poetry. UCLA Tape No. 64 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, 21. Note on box: Much have I traveled in the realm of gold. Reel is unlabelled. Audiograph disk no. 13A. |
| 89, 10     | Aldous Huxley, conducting meditation [?], label reads "Auto suggestions". UCLA Tape No. 65 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, 22. Note on box: Auto suggestions ... [illegible] Audiograph disk no. 14A. |
| 89, 11     | Aldous Huxley reading aloud. UCLA Tape No. 66 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, 23. Note on box: About love (St. Thomas Aquinas); Charity (Pascal). Reel is unlabeled. Audiograph disk no. 15A. |
| 89, 12     | Aldous Huxley reading aloud. UCLA Tape No. 67 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, D24. Note on box: Braham = Thou art thou. Reel is unlabelled. Audiograph disk no. 15B. |
| 89, 13     | Aldous Huxley reading aloud, quotations. UCLA Tape No. 68 no date.  
| 89, 14     | Aldous Huxley reading aloud. UCLA Tape No. 69 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, D26. Note on box: Religious texts; William Law; Eckart[?]; Law-Tse; St. Francis of Sales, etc. Audiograph disk no.16B. |
| Box 89, Folder 15 | **Aldous Huxley reading aloud. UCLA Tape No. 70 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D27. Audiograph disk no. 17A. Krishnamurti, Commentaries on living series II; |
| Box 89, Folder 16 | **Aldous Huxley reading aloud. UCLA Tape No. 71**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D29. Audiograph disk no. 17B. Krishnamurti |
| Box 89, Folder 17 | **Aldous Huxley reading aloud. UCLA Tape No. 72 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D29. Audiograph disk no. 18A. Krishnamurti |
| Box 89, Folder 18 | **Aldous Huxley reading aloud. UCLA Tape No. 73 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D30. Audiograph disk no. 18B. Krishnamurti, Commentaries on living series I; |
| Box 89, Folder 19 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 74 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D31. Audiograph disk no. 19A. Browning, The Englishman in Italy; Powell, What's become of Waring |
| Box 90, Folder 1 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 75 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D32. Audiograph disk no. 19B. Browning, Love among the ruins, My last duchess, Soliloquy of a spanish cloister, Bishop Blougrams apology, |
| Box 90, Folder 2 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 76 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D33. Audiograph disk no. 20A. Wilmot, All my past life..., A satire against mankind, Love and life II, Upon nothing; Lovelace, Tell me not sweet, I cannot tell, Lucasta ?; Carew, The spring; Herrick, To his conscience. An epitaph upon a virgin, To the virgins to make much of time, unidentified Herrick poems, The argument of his book, Whenas in silks my Julia goes; Vaughan, The retreat, I saw eternity the other night , Man; unidentified poem. |
| Box 90, Folder 3 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 77 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D34. Audiograph disk no. 20B. Milton, At a Solemn Music; Milton, Sonnet XIX; Milton, On His Deceased Wife; Milton, Lycidas; Traherne, Eden; Traherne, the Preparative; Traherne, Christendom; |
| Box 90, Folder 4 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 78 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D35. Audiograph disk no. 21A. Unidentified French poetry; Marlowe, Doctor Faustus; Shakespeare' Our Revels Now are Ended; Shakespeare, Measure for Measure; Shakespeare, Merchant of Venice; Shakespeare, King Richard II; Shakespeare, Troilus and Cressida; Shakespeare, Hamlet; Shakespeare, King Lear; Shakespeare, Othello; Shakespeare, Anthony and Cleopatra; Shakespeare, Fear No More the Heat o' the Sun, Shakespeare, Twelfth Night; Shakespeare, Sonnet #129; Webster, Call for the Robin-Redbreast; Shakespeare, the Tempest. |
| Box 90, Folder 5 | **Aldous Huxley reading aloud, poetry. UCLA Tape No. 79 no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D36. Audiograph disk no. 21B. Suckling, A Ballad of a Wedding; Job 4:13-?; Song of Solomon 8:6; Crashaw, A Hymn to the Name and Honor of the admirable Saint Teresa; Crashaw, The Flaming Heart; unidentified French poetry; Dryden, Absalom and Achitophel;
| Box 90, Folder 6 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 80 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out. D37. Box has extensive water damage. Audiograph disk no. 22A. Yeats, News for a Delphic Oracle; Elliot, The Wasteland; Elliot, Sweeney Among the Nightingales; Jeffers, The Eye; Jeffers, Cassandra |
| Box 90, Folder 7 | **Aldous Huxley reading aloud, Canterbury Tales, Middle English.** UCLA Tape No. 81 **no date.**  
| Box 90, Folder 8 | **Jiddu Krishnamurti, speaking to audience [?].** UCLA Tape No. 82 **no date.**  
| Box 90, Folder 9 | **Jiddu Krishnamurti, speaking to audience [?]; Aldous Huxley conducting meditation; audio from unidentified film [?].** UCLA Tape No. 83 **no date.**  
| Box 90, Folder 10 | **Aldous Huxley reading aloud.** UCLA Tape No. 84 **no date.**  
| Box 90, Folder 11 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 85 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D42. Note on box: Audiograph disk nos. 27B, 28A, 28B, 29A (incomplete). Yeats, various poems; unidentifiable readings; Huxley speaking aloud, subject of which is unidentifiable [on LSD?] |
| Box 90, Folder 12 | **Aldous Huxley reading aloud, Shakespeare and religion; Buddhist text.** UCLA Tape No. 86 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D43. Note on box: Shakespeare and religion; Buddhist text (voice very ill[?]), Audiograph discs no. 29A, 30A, 30B. |
| Box 90, Folder 13 | **Aldous Huxley reading aloud, Buddhist texts.** UCLA Tape No. 87 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D44. Note on box: Buddhist texts. Audiograph disk no. 31A, 31B, 32B. |
| Box 90, Folder 14 | **Aldous Huxley reading aloud.** UCLA Tape No. 88 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D45. Audiograph disk no. 33A. Linssen, Living Zen; |
| Box 90, Folder 15 | **Aldous Huxley reading aloud.** UCLA Tape No. 89 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D46. Audiograph disk no. 33B. Linssen, Living Zen [continued]; |
| Box 90, Folder 16 | **Aldous Huxley reading aloud.** UCLA Tape No. 90 **no date.**  
Physical Description: 3-3/4 ips, full-track copy - tail out, D47. Audiograph disk no. 34A. Krishnamurti, Commentaries on Living: second series; |
<table>
<thead>
<tr>
<th>Box 90, Folder 17</th>
<th>Aldous Huxley reading aloud. UCLA Tape No. 91 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D48. Audiograph disk no. 35A. Unidentified French poetry;</td>
</tr>
<tr>
<td>Box 90, Folder 18</td>
<td>Aldous Huxley reading aloud, poetry, French. UCLA Tape No. 92 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D49. Note on box: French poetry. La luna blanche ... Audiograph disk no. 35B.</td>
</tr>
<tr>
<td>Box 90, Folder 19</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 93 no date.</td>
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<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D50. Audiograph disk no. 36A. Donne, A valediciton, The ecstacy; Herbert, Affliction (I),</td>
</tr>
<tr>
<td>Box 91, Folder 1</td>
<td>Aldous Huxely reading aloud, poetry. UCLA Tape No. 94 no date.</td>
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<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail ou, D51. Audiograph disk no. 36B. Browning, A Toccata of Galuppi's, De Gustibus, The Bishop Orders his Tomb at Saint Praxed's Church, Confessions, A Likeness</td>
</tr>
<tr>
<td>Box 91, Folder 2</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 95 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D52. Audiograph disk no. 37A. Unidentified French poetry</td>
</tr>
<tr>
<td>Box 91, Folder 3</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 96 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D53. Audiograph disk no. 37B. Baudelaire, unidentified poems;</td>
</tr>
<tr>
<td>Box 91, Folder 4</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 97 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D54. Audiograph disk no. 38A. Shelley, On a Poets Lips I Slept; Edwards [?], We are the Music Makers; Tennyson, To Virgil, Faith and the Muse; Wordsworth, London; Unidentified poetry; Poe, The Sleeper; Unidentified poetry</td>
</tr>
<tr>
<td>Box 91, Folder 5</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 98 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D55. Audiograph disk no. 38B. Unidentified Italian poetry; Chaucer, Canterbury Tales;</td>
</tr>
<tr>
<td>Box 91, Folder 6</td>
<td>Aldous Huxley reading aloud, poetry. UCLA Tape No. 99 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D56. Audiograph disk no. 39A. Unidentified French poetry; Prior, Merchant, to Secure his Treasure, To a Child of Quality, Five Year's Old; Unidentified French poetry; Johnson, The History of Rasselas, Prince of Abissinia, excerpt; Unidentified German poetry; Porson, unidentified excerpt; unidentified French poetry; Shelley, Love's Philosophy; Crowley, The Rites of Elusis, The Rite of Sol; Keats, unidentified excerpt; Unidentified French poetry</td>
</tr>
<tr>
<td>Box 91, Folder 7</td>
<td>Aldous Huxley reading aloud. UCLA Tape No. 100 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D57. Note on box: All Blake, single track. Audiograph disk no. 39B.</td>
</tr>
<tr>
<td>Box 91, Folder 8</td>
<td>Aldous Huxley reading aloud, poetry, French. UCLA Tape No. 101 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail out, D58. Note on box: French poetry. Audiograph disk no. 40A.</td>
</tr>
<tr>
<td>Box 91, Folder 9</td>
<td>Aldous Huxley reading aloud, poetry, French. UCLA Tape No. 102 no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3-3/4 ips, full-track copy - tail ou, D59. Note on box: French poetry. Audiograph disk no. 40B.</td>
</tr>
</tbody>
</table>
Aldous Huxley Papers
Personal.

| Box 91, Folder 10 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 103 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, D60. Note on box: Poor Matthias, found in [sic] lying. Audiograph disk no. 41A. |
| --- | --- |

| Box 91, Folder 11 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 104 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, D61. Note on box: Poems - Matthew Arnold, What is it to grow old; Emerson, It is time to be old; Matthew Arnold, Clover beach; Matthew Arnold, The scholar gypsy. Audiograph disk no. 41B. |
| --- | --- |

| Box 91, Folder 12 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 105 no date.  
Physical Description: 3-3/4 ips, full-track copy - tail out, D62. Audiograph disk no. 42A. Arnold, The Grand Chartreuse, Obermann Once More, Poor Matthias |
| --- | --- |

| Box 91, Folder 13 | **Aldous Huxley reading aloud, poetry.** UCLA Tape No. 106 no date.  
| --- | --- |

| Box 97 | **Aldous Huxley reading aloud, excerpt from "Time must have a stop," excerpts from Huxley's other work.** UCLA Tape No. 180 no date.  
Physical Description: See 180 |
| --- | --- |

| Box 97 | **Aldous Huxley reading aloud, excerpt from "Time must have a stop," "Sermons in Cats," excerpts from Huxley's other work (continued from 180 B).** UCLA Tape No. 180B no date.  
Physical Description: See 180 |
| --- | --- |

| Box 97, Folder 1 | **Aldous Huxley reading aloud, excerpt from "Time must have a stop," excerpts from Huxley's other work.** UCLA Tape No. 180 no date.  
Physical Description: Note on box label: Tape recorded at 3.75 ips. Side 1:  
| --- | --- |

| Box 97, Folder 15 | **Aldous Huxley reading aloud, Time must have a stop, middle section.** UCLA Tape No. 194 no date.  
Physical Description: 7-1/2. Note on box: "Time must have a stop, middle section." |
| --- | --- |

| Box 98, Folder 1 | **Aldous Huxley reading aloud, Time must have a stop, beginning only (and 6 other segments).** UCLA Tape No. 195 no date.  
| --- | --- |

| Box 98, Folder 2 | **Aldous Huxley reading aloud, Time must have a stop, concluded; Unidentified music (medieval?).** UCLA Tape No. 196 no date.  
Physical Description: 7-1/2. Note on box: "Time must have a stop (concluded). A.H. 38 min." |
| --- | --- |

<table>
<thead>
<tr>
<th>Box 98, Folder 3</th>
<th><strong>Aldous Huxley reading aloud, Traherne, Prior.</strong> UCLA Tape No. 197 no date [postmarked Dec. 31, 198].</th>
</tr>
</thead>
</table>
| Box 98, Folder 5 | Laura Huxley, self recorded message from Walter Volker, reply to letter from Laura Huxley regarding recorded audio of Aldous Huxley. UCLA Tape No. 199 no date.  
*Physical Description:* Note on box: “To Mrs. L.A. Huxley, 6110 Graciosa Drive, Los Angeles 28, Calif. [illegible] Volker about Aldous [illegible].”  
| Box 98, Folder 14 | Laura Huxley, letter to Julian and Juliette Huxley, regarding last week of Aldous Huxley's life, Part I. UCLA Tape No. 208 1963 Dec 1.  
*Physical Description:* Note on box: ” L. letter to J & J, one track, Dec 1-63.” [Tape 1]  
| Box 98, Folder 15 | Laura Huxley, letter to Julian and Juliette Huxley, regarding last week of Aldous Huxley's life, Part II. UCLA Tape No. 209 1963 Dec 1.  
*Physical Description:* Note on box: ” L. letter to J & J, one track, Dec 1-63.” [Tape 2]  
| Box 99, Folder 1 | Aldous Huxley and Laura Huxley, label on box reads, "Last day". UCLA Tape No. 211 1963 Nov 16-17-18.  
*Physical Description:* Note on box: “3-3/4 speed, monophonic, 3rd gen., Nov. 16, 18, 18, 1963. Copy of orig 3/34/ half track roll #1, side #1 and side #2 almost to the end.” Note and transcript of tape in box - not sent to recording studio.  
| Box 99, Folder 2 | Aldous Huxley and Laura Huxley, talking days before his death. UCLA Tape No. 212 1963 Nov 19.  
*Physical Description:* Note on box: “3-3/4 speed, monophonic, 3rd gen Tape 2, tail end of side #2 or roll #1 (16th-17th-18th-Nov. 1963) roll #2 (Nov. 19, 1963), sides # 1 and side #2 (but not to tail), de Biran, 2 discoveries, other [illegible].” Note and transcript in box - not sent to recording studio.  
| Box 99, Folder 4 | Aldous Huxley reading aloud, Sermon in Cats, Poems from the Cicadas and the Dwarves from Chrome Yellow. UCLA Tape No. 214 no date.  
| Box 100, Folder 6 | Gerald Heard, Indications, Vedanta Press. UCLA Tape No. 228 1975.  
| Box 100, Folder 7 | Gerald Heard, Reflections, Vedanta Press. UCLA Tape No. 229 1975.  
| Box 101, Folder 4 | Meditations [?], holograph label reads "Health". UCLA Tape No. 243 no date.  
| Box 115, Folder | Label reads: Aldous Letters Cristall; Aldous Huxley and Laura Huxley, dictation, personal correspondence. UCLA Tape No. 398 no date.  
| Box 115, Folder | Label reads: S. Article A. and L. Nov. 20; Aldous Huxley and Laura Huxley reading and correcting article Shakespeare and Religion. UCLA Tape No. 388 20 Nov 1963.  
| Box 115, Folder | Label reads: Nov 21 About 100 feet L. reading S. Article Aldous correcting Last; Aldous Huxley and Laura Huxley working on "Shakespeare and Religion". UCLA Tape No. 387 21 Nov 1963.  
| Box 50, Folder 23 | Holograph note on Gerard Cordonnier. no date.  
| Box 51, Folder 9 | Sketch of house with drawbridge, 4 copies. no date.  
| Box 63, Folder 8 | Sketch of house with hills in the background and foliage in the foreground, photocopy. no date.  
| Box 63, Folder 9 | Sketch of tree trunk and branches, photocopy. no date.  

**Photographs.**
Aldous Huxley age 8. Photo ID No. 1 no date.
Physical Description: duplicates

Aldous Huxley age 6-7. Photo ID No. 2 no date.
Physical Description: duplicates

Aldous Huxley with his Aunt, Mrs. Humphrey Ward. Photo ID No. 3 no date.
Aldous Huxley as a child with his grandfather, Thomas Henry Huxley. Photo ID No. 4 no date.
Physical Description: not photo

Aldous Huxley as a child, profile. Photo ID No. 5 no date.
Physical Description: not photo

Aldous Huxley as a child. Photo ID No. 6 no date.
Physical Description: not photo

Aldous Huxley novelist, critic and poet. Photo ID No. 7 no date.
Physical Description: not photo

Aldous Huxley as a young man with glasses. Photo ID No. 8 2-Aug-33.
Physical Description: not photo, with text

Aldous Huxley as a young man, A portrait accepted in place of one of Bernard Shaw: Aldous Huxley. Photo ID No. 9 no date.
Physical Description: not photo, clipping

Aldous, Maria and Matthew Huxley in Forte olei Marmi, Italy. Photo ID No. 10 1926.

Aldous Huxley as a young man with glasses and hat. Photo ID No. 11 1930.
Physical Description: not photo, postcard (original photo by Dorothy Wilding)

Aldous Huxley as a young man with glasses, 3/4 angle. Photo ID No. 12 1934.
Physical Description: not photo, postcard (original photo by Howard Coster)

Aldous Huxley in car in Bethlehem, PA. Photo ID No. 13 1939.
Physical Description: (original photo by Lou Stoumen)

Maria Nys as a child with two unidentified boys. Photo ID No. 14 no date.
Physical Description: postcard?

Aldous Huxley with Matthew Huxley as infant. Photo ID No. 15 no date.

Maria Huxley with Matthew Huxley as child in London. Photo ID No. 16 no date.

Aldous and Maria Huxley with unidentified girl. Photo ID No. 17 no date.

Postcard from Aldous Huxley to Matthew Huxley with hand drawn images.
Photo ID No. 18 1924.

Postcard from Aldous Huxley to Matthew Huxley with image of a chimpanzee.
Photo ID No. 19 1924.

Aldous and Maria Huxley with unidentified woman. Photo ID No. 20 no date.

Aldous and Maria Huxley. Photo ID No. 21 no date.

Aldous and Matthew Huxley. Photo ID No. 22 no date.

Aldous and Maria Huxley with two unidentified individuals in front of house (1).
Photo ID No. 23 no date.

Aldous and Maria Huxley with two unidentified individuals in front of house (2).
Photo ID No. 23 no date.
Aldous Huxley Papers
Photographs.

Box 65, Folder 24
Aldous Maria and Matthew Huxley with unidentified woman in front of house.
Photo ID No. 24 no date.

Box 65, Folder 25
Aldous Maria and Matthew Huxley with unidentified others in front of Christmas tree. Photo ID No. 25 no date.

Box 65, Folder 26
Aldous and Maria Huxley in front of house. Photo ID No. 26 no date.

Physical Description: duplicates

Box 65, Folder 27
Huxley house exterior Wrightwood CA. Photo ID No. 27 1946-1949.

Box 65, Folder 28
Huxley house interior. Photo ID No. 28 no date.

Box 65, Folder 29
Aldous and Maria Huxley inside house on couch. Photo ID No. 29 no date.

Box 65, Folder 30
Aldous and Maria Huxley with Swami Prabhavanda and two unidentified women. Photo ID No. 30 no date.

Box 65, Folder 31
Aldous and Maria Huxley with Swami Prabhavanda and one unidentified woman. Photo ID No. 31 no date.

Box 65, Folder 32
Aldous and Julian Huxley seated talking (1). Photo ID No. 32 no date.

Box 65, Folder 33
Aldous and Julian Huxley seated talking (2). Photo ID No. 33 no date.

Box 65, Folder 34
Aldous and Maria Huxley with Julian Huxley. Photo ID No. 34 no date.

Box 65, Folder 35
Aldous Huxley with grandchildren Trevenen and Tessa and Ellen Hovde (?). Photo ID No. 35 no date.

Box 65, Folder 36
Aldous Huxley with grandson Trevenen Huxley. Photo ID No. 36 no date.

Box 65, Folder 37
Tessa Huxley portrait profile seated. Photo ID No. 37 no date.
Physical Description: mounted on matting (original photograph by Barbara Sutro)

Box 65, Folder 38
Trevenen Huxley portrait close up. Photo ID No. 38 no date.
Physical Description: mounted on matting (original photograph by Barbara Sutro)

Box 65, Folder 39
Trevenen Huxley at typewriter. Photo ID No. 39 no date.

Box 65, Folder 40
Trevenen Huxley with two unidentified boys. Photo ID No. 40 no date.

Box 65, Folder 41
Trevenen Huxley seated with cat. Photo ID No. 41 no date.

Box 65, Folder 42
Matthew Huxley seated outside. Photo ID No. 42 no date.

Box 65, Folder 43
Matthew Trevenen and Tessa Huxley. Photo ID No. 43 no date.

Box 65, Folder 44
Aldous with Matthew Trevenen and Tessa Huxley with Judith Wallet Bordage and unidentified man. Photo ID No. 44 no date.

Box 65, Folder 45
Matthew Huxley with Judith Wallet Bordage and unidentified man. Photo ID No. 45 no date.

Box 65, Folder 46
Matthew Huxley with cigarette and unidentified man. Photo ID No. 46 no date.

Box 65, Folder 47
Trevenen and Tessa Huxley. Photo ID No. 47 no date.

Box 65, Folder 48
Trevenen Huxley with unidentified others at gathering in a house. Photo ID No. 48 no date.

Box 65, Folder 49
Judith Wallet Bordage with cat. Photo ID No. 49 no date.

Box 65, Folder 50
Judith Wallet Bordage (1). Photo ID No. 50 no date.

Box 65, Folder 51
Judith Wallet Bordage (2). Photo ID No. 51 no date.

Box 65, Folder 52
Aldous and Laura Huxley standing in front of tree. Photo ID No. 52 no date.
Physical Description: (original photo by Wide World Photos)

Box 65, Folder 53
Aldous Huxley with Laura Huxley holding a book; related photos added. Photo ID No. 53 no date.
Physical Description: duplicates; added photos not yet digitized

Box 65, Folder 54
Aldous and Laura Huxley seated at table with unidentified others. Photo ID No. 54 no date.

Box 65, Folder 55
Aldous and Laura Huxley seated with unidentified women. Photo ID No. 55 no date.

Box 65, Folder 56
Aldous and Laura Huxley walking wearing coats. Photo ID No. 56 no date.

Box 65, Folder 57
Aldous and Laura Huxley seated looking off to right. Photo ID No. 57 no date.

Box 65, Folder 58
Aldous and Laura Huxley both reclining. Photo ID No. 58 no date.

Box 65, Folder 59
Aldous and Laura Huxley with Princess Marie-Jose of Belgium and two unidentified others. Photo ID No. 59 1961.
Box 65, Folder 60
Aldous and Laura Huxley at house after fire. Photo ID No. 60 no date.

Box 65, Folder 61
Aldous and Laura Huxley walking and talking. Photo ID No. 61 no date.

Box 65, Folder 62
Aldous Huxley reclined and Laura Huxley (1). Photo ID No. 62 no date.

Box 65, Folder 62
Aldous Huxley reclined and Laura Huxley (2). Photo ID No. 62 no date.

Box 65, Folder 63
Aldous and Laura Huxley both examining newspaper. Photo ID No. 63 no date.

Box 65, Folder 64
Aldous and Laura Huxley looking up at camera from newspaper. Photo ID No. 64 no date.

Physical Description: CK and LH added "Aldous and Laura looking up at camera from newspaper with unidentified children [LH's niece and nephew Piero]" to this folder.

Box 65, Folder 65
Laura Huxley standing next to short wall. Photo ID No. 65 no date.

Box 65, Folder 66
Aldous Huxley in indigenous village in Brazil with three unidentified men. Photo ID No. 66 [1958].

Physical Description: corresponds with LH correspondence folder in series "Grey Metal Box" in this collection.

Box 65, Folder 67
Laura Huxley in indigenous village in Brazil with unidentified man. Photo ID No. 67 [1958].

Box 65, Folder 68
Aldous Huxley with Marie Le Put ?. Photo ID No. 68 no date.

Physical Description: duplicates

Box 65, Folder 69
Huxley house under Hollywood sign. Photo ID No. 70 no date.

Box 65, Folder 70
Aldous and Maria Huxley bookplate design. Photo ID No. 71 no date.

Box 65, Folder 71
Bust of Aldous Huxley (1). Photo ID No. 72 no date.

Box 65, Folder 72
Jiddu Krishnamurti seated. Photo ID No. 73 no date.

Physical Description: not photo

Box 65, Folder 73
Jiddu Krishnamurti standing portrait. Photo ID No. 73 no date.

Physical Description: not photo

Box 65, Folder 74
Jiddu Krishnamurti portrait. Photo ID No. 74 no date.

Box 65, Folder 75
Bust of Aldous Huxley (2). Photo ID No. 74 no date.

Box 65, Folder 76
Drawn portrait of Aldous Huxley by Georges Schreiber. Photo ID No. 75 1937.

Box 65, Folder 77
Drawn portrait of Aldous Huxley by Don Bachardy (1), includes exhibit brochure. Photo ID No. 76 1962.

Box 65, Folder 78
Drawn portrait of Aldous Huxley by Don Bachardy (2). Photo ID No. 76 1962.

Box 65, Folder 79
Pamphlet of event titled The Human Potential at Rancho La Puerta, Tecate, CA. Photo ID No. 77 1960.

Physical Description: not photo

Box 65, Folder 80
Clipping of image of Aldous Huxley from Italian periodical. Photo ID No. 78 no date.

Physical Description: not photo

Box 65, Folder 81
Clipping of image of Aldous Huxley speaking with Huston Smith from St. Louis Post. Photo ID No. 79 19-Jan-58.

Physical Description: not photo

Box 65, Folder 82
Clipping of article titled Huxley Returns Wed. to Address Students from LA City College publication Nite News. Photo ID No. 80 15-Apr.

Physical Description: not photo

Box 65, Folder 83
Clipping of article titled Huxley hos Blixen. Photo ID No. 81 Aug-61.

Physical Description: not photo, scandanavian language?
| Box 65, Folder 82 | Clipping of article titled Swami, Meet Garbo from Time Magazine. Photo ID No. 82 13-Jan-97.  
|                 | Physical Description: not photo |
| Box 65, Folder 83 | Clipping of image of Laura Huxley receiving film interview of Aldous Huxley from USC professor Dr. Herman Harvey. Photo ID No. 83 1-Jul-65.  
|                 | Physical Description: not photo |
| Box 65, Folder 84 | Clipping of article titled Morreu Aldous Huxley. Photo ID No. 84 no date.  
|                 | Physical Description: not photo |
| Box 65, Folder 85 | Postcard of Yuma's Famous Drive-in Chapel. Photo ID No. 85 no date.  
|                 | Physical Description: not photo |
| Box 65, Folder 86 | Unidentified woman possibly related to Laura Huxley. Photo ID No. 86 no date.  
| Box 65, Folder 87 | Unidentified boy wearing costume with drum. Photo ID No. 87 no date.  
| Box 65, Folder 87 | Unidentified boy wearing costume holding hands up. Photo ID No. 87 no date.  
| Box 65, Folder 88 | Unidentified man. Photo ID No. 88 no date.  
| Box 65, Folder 89 | Colosseum in Rome. Photo ID No. 89 no date.  
| Box 65, Folder 90 | Denmark. Photo ID No. 90 no date.  
| Box 65, Folder 91 | John Gielgud with two unidentified people. Photo ID No. 91 no date.  
| Box 65, Folder 92 | Laura Huxley with two unidentified people. Photo ID No. 92 no date.  
| Box 65, Folder 93 | Unidentified people seated together outside. Photo ID No. 93 no date.  
| Box 65, Folder 93 | Unidentified people inside house. Photo ID No. 93 no date.  
| Box 65, Folder 93 | Unidentified people in boat. Photo ID No. 93 no date.  
| Box 65, Folder 94 | Richar Baltus Dick 10 months. Photo ID No. 94 no date.  
|                 | Physical Description: possibly related to Maria Huxley? |
| Box 65, Folder 95 | Postcard from Laura Huxley to Margueritte Nys. Photo ID No. 95 no date.  
|                 | Physical Description: not photo |
| Box 65, Folder 96 | Four unidentified people in the desert. Photo ID No. 96 no date.  
|                 | Physical Description: mounted on paper |
| Box 65, Folder 97 | Three unidentified people in the desert. Photo ID No. 97 no date.  
| Box 65, Folder 98 | Card with photo inscribed greetings from Tinka and Robbie. Photo ID No. 98 no date.  
| Box 65, Folder 99 | Aldous Huxley gesturing with hands up looking down. no date.  
|                 | Physical Description: Reproduction from newspaper clipping |
| Box 66, Folder 1 | Aldous Huxley seated at a table with Gerald Heard and unidentified man. Photo ID No. 99 no date.  
| Box 66, Folder 2 | Aldous Huxley portrait in doorway. Photo ID No. 100 no date.  
|                 | Physical Description: original photo by Caskey |
| Box 66, Folder 3 | Aldous Huxley portrait 3/4 arms crossed. Photo ID No. 101 no date.  
|                 | Physical Description: original photo by Blackstone-Shelburne New York |
| Box 66, Folder 4 | Aldous Huxley portrait hand to chin in booklet titled L'Oeuvre. Photo ID No. 102 1949.  
|                 | Physical Description: not photo |
| Box 66, Folder 5 | Aldous Huxley seated hand to cheek reading. Photo ID No. 103 1960.  
| Box 66, Folder 6 | Aldous Huxley outside holding coat walking talking with unidentified man. Photo ID No. 104 no date.  
|                 |
| Box 66, Folder 7 | Aldous Huxley seated 3/4 hand to face arm on couch. Photo ID No. 105 no date.  
Physical Description: duplicates (original photo by George Kramer) |
| Box 66, Folder 8 | Aldous Huxley seated profile hand to face eyes closed; other related photos. Photo ID No. 106 no date.  
Physical Description: duplicates; added photos not yet digitized |
| Box 66, Folder 9 | Aldous Huxley at dinner party with Ginny Pfeiffer ?. Photo ID No. 107 1958. |
| Box 66, Folder 11 | Aldous Huxley in a crowd at UC Berkeley (2). Photo ID No. 109 no date. |
| Box 66, Folder 11 | Aldous Huxley in a crowd at UC Berkeley (3). Photo ID No. 109 no date. |
| Box 66, Folder 11 | Aldous Huxley in a crowd at UC Berkeley (1). Photo ID No. 109 no date. |
| Box 66, Folder 12 | Aldous Huxley with Paula [Kathy?] and Juan Pfeiffer. Photo ID No. 110 no date. |
| Box 66, Folder 13 | Aldous Huxley looking off to side outside with unidentified man and two unidentified children. Photo ID No. 111 no date.  
Physical Description: duplicates |
| Box 66, Folder 14 | Aldous Huxley portrait profile seated on couch extended arm legs crossed. Photo ID No. 112 no date.  
Physical Description: original photo by Douglass Glass U.K. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified man and woman (1). Photo ID No. 113 no date. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified man and woman (2). Photo ID No. 113 no date. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified woman (2). Photo ID No. 113 no date. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified woman (1). Photo ID No. 113 no date. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified man (2). Photo ID No. 113 no date. |
| Box 66, Folder 15 | Aldous Huxley standing outside holding coat with unidentified man (1). Photo ID No. 113 no date. |
| Box 66, Folder 16 | Aldous Huxley close up looking up. Photo ID No. 114 no date. |
| Box 66, Folder 17 | Aldous Huxley close up looking down talking. Photo ID No. 115 no date. |
| Box 66, Folder 18 | Aldous Huxley at podium at Dartmouth College Hanover, NH. Photo ID No. 116 16-Sep-60. |
| Box 66, Folder 19 | Aldous Huxley seated at Dartmouth College Hanover NH. Photo ID No. 117 8-10 Sept 1960. |
| Box 66, Folder 20 | Aldous Huxley with Indian Ambassador to the United States at Dartmouth College Hanover NH. Photo ID No. 118 9-Sep-60. |
| Box 66, Folder 21 | Aldous Huxley with John Dickey at Dartmouth College Hanover NH. Photo ID No. 119 8-10 Sept 1960. |
| Box 66, Folder 22 | Aldous Huxely with Dr. Norman Topping and George Cukor. Photo ID No. 120 no date. |
| Box 66, Folder 23 | Aldous Huxley with Dr. Norman Topping (3). Photo ID No. 121 no date. |
| Box 66, Folder 23 | Aldous Huxley with Dr. Norman Topping (1). Photo ID No. 121 no date. |
| Box 66, Folder 23 | Aldous Huxley with Dr. Norman Topping (2). Photo ID No. 121 no date. |
| Box 66, Folder 24 | Aldous Huxley with Dr. Raymond Kendall. Photo ID No. 122 no date. |
| Box 66, Folder 25 | Aldous Huxley close up 3/4 looking down talking. Photo ID No. 123 no date. |
| Box 66, Folder 26 | Aldous Huxley with Meira Penna and Antonio Callado with unidentified man. Photo ID No. 124 no date. |
| Box 66, Folder 27 | Aldous Huxley portrait profile looking down dark (1). Photo ID No. 125 no date.  
Physical Description: original photo by Phoenix Hamilton |
| Box 66, Folder 27 | Aldous Huxley portrait profile looking down dark (2). Photo ID No. 125 no date.  
Physical Description: original photo by Phoenix Hamilton |
Aldous Huxley seated profile looking down. Photo ID No. 126 no date.
Aldous Huxley at podium. Photo ID No. 127 no date.
Aldous Huxley with unidentified man holding small statue award. Photo ID No. 128 no date.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (1). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (7). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (6). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (5). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (4). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (3). Photo ID No. 129 1963.
Aldous Huxley at the Food and Agriculture Organization of the United Nations Conference Rome Italy (2). Photo ID No. 129 1963.
The Food and Agriculture Organization of the United Nations Conference Rome Italy. Photo ID No. 129 1963.
S.Y. Krishnaswamy and Dr. N. Wright with unidentified men at the Food and Agriculture Organization of the United Nations Conference Rome Italy. Photo ID No. 129 1963.
Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (1). Photo ID No. 130 1963.
Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (5). Photo ID No. 130 1963.
Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (3). Photo ID No. 130 1963.
Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (7). Photo ID No. 130 1963.
Aldous Huxley drafting outline for Potential of Man at WAAS meeting Stockholm Sweden (2). Photo ID No. 130 1963.
Aldous Huxley with M. Sullivan at Presbyterian church Lake Forest Ill. Photo ID No. 131 7-Apr-60.
Aldous Huxley speaking at event San Francisco State College Industrial Arts Department. Photo ID No. 132 no date.
Aldous Huxley close up smiling. Photo ID No. 133 no date.
Aldous Huxley 3/4 leaning on elbow hands clasped wearing scarf. Photo ID No. 134 no date.

Physical Description: original photo by Jay Barrie Santa Monica CA

Aldous Huxley seated 3/4 smiling holding a copy of Doors of Perception. Photo ID No. 135 no date.

Physical Description: original photo by Jack Case Los Angeles CA?

Aldous Huxley seated looking down hands clasped. Photo ID No. 136 no date.

Physical Description: original photo by Ralph Steiner

Aldous Huxley with a bust of Benjamin Franklin. Photo ID No. 137 no date.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Photo ID No.</th>
<th>Date</th>
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<tbody>
<tr>
<td>66</td>
<td>40</td>
<td>Aldous Huxley standing in snow in mountains.</td>
<td>138</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>41</td>
<td>Aldous Huxley close up looking down smiling.</td>
<td>139</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>42</td>
<td>Aldous Huxley portrait profile hand to forehead.</td>
<td>140</td>
<td>no date</td>
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<td>Physical Description: original photo by Douglass Glass U.K.</td>
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<tr>
<td>66</td>
<td>43</td>
<td>Aldous Huxley close up eyes.</td>
<td>141</td>
<td>no date</td>
</tr>
<tr>
<td>66</td>
<td>44</td>
<td>Aldous Huxley close up eyes closed.</td>
<td>142</td>
<td>no date</td>
</tr>
<tr>
<td>66</td>
<td>45</td>
<td>Aldous Huxley profile talking outside.</td>
<td>143</td>
<td>no date</td>
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<tr>
<td></td>
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<td>Physical Description: original photo by George Kramer</td>
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<tr>
<td>66</td>
<td>46</td>
<td>Aldous Huxley standing in grass.</td>
<td>144</td>
<td>no date</td>
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<td>Physical Description: cropped photo</td>
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<tr>
<td>66</td>
<td>47</td>
<td>Aldous Huxley close up hand to cheek.</td>
<td>145</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>48</td>
<td>Aldous Huxley portrait in writing studio hand to cheek tweed blazer Llano CA.</td>
<td>146</td>
<td>1944</td>
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<td>Physical Description: original photo signed Rose Nys Wessberg</td>
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<tr>
<td>66</td>
<td>48</td>
<td>Aldous Huxley portrait in writing studio 3/4 holding pen tweed blazer Llano CA.</td>
<td>146</td>
<td>1944</td>
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<td>Physical Description: original photo signed Rose Nys Wessberg</td>
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<tr>
<td>66</td>
<td>48</td>
<td>Aldous Huxley portrait in writing studio profile at desk leaning on arms tweed blazer Llano CA.</td>
<td>146</td>
<td>1944</td>
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<td>Physical Description: original photo signed Rose Nys Wessberg</td>
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<td>66</td>
<td>48</td>
<td>Aldous Huxley portrait in writing studio hand to chin looking down tweed blazer Llano CA.</td>
<td>146</td>
<td>1944</td>
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<td>Physical Description: original photo signed Rose Nys Wessberg</td>
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<tr>
<td>66</td>
<td>48</td>
<td>Aldous Huxley portrait in writing studio at desk looking down with pen tweed blazer Llano CA.</td>
<td>146</td>
<td>1944</td>
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<td>Physical Description: original photo signed Rose Nys Wessberg</td>
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<tr>
<td>66</td>
<td>49</td>
<td>Aldous Huxley seated profile pointing with thumb.</td>
<td>147</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>50</td>
<td>Aldous Huxley seated legs crossed looking off to side hands clasped.</td>
<td>148</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>51</td>
<td>Aldous Huxley close up looking down light tie.</td>
<td>149</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>52</td>
<td>Aldous Huxley close up black background.</td>
<td>150</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>52</td>
<td>Aldous Huxley close up black background.</td>
<td>150</td>
<td>no date</td>
</tr>
<tr>
<td>66</td>
<td>53</td>
<td>Aldous Huxley seated looking down black background.</td>
<td>150</td>
<td>no date</td>
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<tr>
<td>66</td>
<td>54</td>
<td>Aldous Huxley seated gesturing with hands.</td>
<td>151</td>
<td>no date</td>
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<td></td>
<td></td>
<td>Program for Aldous Huxley lecture at MIT.</td>
<td>152</td>
<td>26-Sep-60</td>
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<td>Physical Description: not photo</td>
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<tr>
<td>66</td>
<td>55</td>
<td>Aldous Huxley standing profile in hills above Hollywood.</td>
<td>153</td>
<td>May-53</td>
</tr>
<tr>
<td>66</td>
<td>55</td>
<td>Aldous Huxley standing in hills above Hollywood.</td>
<td>153</td>
<td>May-53</td>
</tr>
<tr>
<td>66</td>
<td>56</td>
<td>Pen and ink drawing (copy) of Aldous Huxley by David Levine from New York Review of Books.</td>
<td>154</td>
<td>1971</td>
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<td>Physical Description: not photo</td>
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<tr>
<td>66</td>
<td>57</td>
<td>Aldous Huxley seated legs crossed.</td>
<td>155</td>
<td>no date</td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: not photo from pamphlet?</td>
<td></td>
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<tr>
<td>66</td>
<td>57</td>
<td>University audience applauding Aldous Huxley.</td>
<td>155</td>
<td>no date</td>
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<td></td>
<td></td>
<td>Physical Description: not photo from pamphlet?</td>
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<td>Box and Folder</td>
<td>Description</td>
<td>Photo ID No.</td>
<td>Date</td>
<td>Physical Description</td>
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<tr>
<td>Box 66, Folder 57</td>
<td><strong>Aldous Huxley with two unidentified men standing on hill above Bethlehem PA.</strong> Photo ID No. 155 <strong>no date.</strong></td>
<td></td>
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<td>Physical Description: not photo image from pamphlet?</td>
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<tr>
<td>Box 66, Folder 57</td>
<td><strong>Aldous Huxley feet and shoes.</strong> Photo ID No. 155 <strong>1937.</strong></td>
<td></td>
<td></td>
<td>Physical Description: not photo image from pamphlet?</td>
</tr>
<tr>
<td>Box 66, Folder 58</td>
<td><strong>Aldous Huxley, standing up looking down on Hollywood Hills. 1956.</strong></td>
<td></td>
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<tr>
<td>Box 66, Folder 59</td>
<td><strong>Aldous Huxley as a younger man leaning forward. no date.</strong></td>
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<tr>
<td>Box 66, Folder 60</td>
<td><strong>Aldous and Laura Huxley, at home in Hollywood Hills, includes photos of Aldous and Laura reclining on bed and on chaise lounge outside. 1959.</strong></td>
<td></td>
<td></td>
<td>Physical Description: original Photo by Rosenys [Rose Nys?]</td>
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<td>Box 67, Folder 1</td>
<td><strong>Aldous Huxley 3/4 talking black background (1).</strong> Photo ID No. 156 <strong>no date.</strong></td>
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<td>Physical Description: mounted on cardboard</td>
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<td>Box 67, Folder 2</td>
<td><strong>Aldous Huxley 3/4 talking black background (2).</strong> Photo ID No. 157 <strong>no date.</strong></td>
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<td>Box 67, Folder 3</td>
<td><strong>Aldous Huxley 3/4 talking black background (3).</strong> Photo ID No. 158 <strong>no date.</strong></td>
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<td>Box 67, Folder 4</td>
<td><strong>Aldous Huxley 3/4 close up talking black background.</strong> Photo ID No. 159 <strong>no date.</strong></td>
<td></td>
<td></td>
<td>Physical Description: mounted on cardboard</td>
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<td>Box 67, Folder 5</td>
<td><strong>Aldous Huxley seated taking black background.</strong> Photo ID No. 160 <strong>no date.</strong></td>
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<td></td>
<td>Physical Description: mounted on cardboard</td>
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<tr>
<td>Box 67, Folder 6</td>
<td><strong>Aldous Huxley seated talking looking down black background.</strong> Photo ID No. 161 <strong>no date.</strong></td>
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<td>Physical Description: mounted on cardboard</td>
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<tr>
<td>Box 67, Folder 7</td>
<td><strong>Aldous Huxley seated talking looking down gesturing black background.</strong> Photo ID No. 162 <strong>no date.</strong></td>
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<td>Physical Description: mounted on cardboard</td>
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<tr>
<td>Box 67, Folder 8</td>
<td><strong>Aldous Huxley close up black background (2).</strong> Photo ID No. 163 <strong>no date.</strong></td>
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<td>Physical Description: mounted on cardboard</td>
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<td>Box 67, Folder 9</td>
<td><strong>Aldous Huxley close up profile black background.</strong> Photo ID No. 164 <strong>no date.</strong></td>
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<tr>
<td>Box 67, Folder 10</td>
<td><strong>Aldous Huxley seated talking to unidentified man gesturing black background.</strong> Photo ID No. 165 <strong>no date.</strong></td>
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<td>Physical Description: mounted on cardboard</td>
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<tr>
<td>Box 67, Folder 11</td>
<td><strong>Aldous Huxley seated in chair talking gesturing with hands black background.</strong> Photo ID No. 166 <strong>no date.</strong></td>
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<td></td>
<td>Physical Description: mounted on cardboard</td>
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<tr>
<td>Box 67, Folder 12</td>
<td><strong>Aldous Huxley seated in chair looking down hands clasped black background.</strong> Photo ID No. 167 <strong>no date.</strong></td>
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<td></td>
<td>Physical Description: mounted on cardboard</td>
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Aldous Huxley Papers
Photographs.

<table>
<thead>
<tr>
<th>Box 67, Folder 13</th>
<th>Aldous Huxley profile looking down dark picture. Photo ID No. 168 no date.</th>
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<tbody>
<tr>
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<td>Physical Description: original photo by Phoenix Hamilton</td>
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| Box 67, Folder 14 | Aldous Huxley profile seated hands clasped around knees. Photo ID No. 169 no date. |
| Box 67, Folder 15 | Aldous Huxley and unidentified man holding two cartoons. Photo ID No. 170 no date. |

<table>
<thead>
<tr>
<th>Box 67, Folder 16</th>
<th>Aldous Huxley seated in chair talking gesturing with hands black background (2). Photo ID No. 171 no date.</th>
</tr>
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<td></td>
<td>Physical Description: mounted on cardboard</td>
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<tr>
<th>Box 67, Folder 17</th>
<th>Aldous Huxley close up 3/4 looking straigh ahead black background. Photo ID No. 172 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted on cardboard</td>
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<tr>
<th>Box 67, Folder 18</th>
<th>Aldous Huxley portrait close up shadow on face. Photo ID No. 173 no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: original photo by Sanford H. Roth</td>
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</tbody>
</table>

| Box 67, Folder 19 | Aldous Huxley and unidentified man holding two cartoons and unidentified woman. Photo ID No. 174 no date. |

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<tr>
<th>Box 67, Folder 20</th>
<th>Aldous Huxley close up looking down white handkerchief. Photo ID No. 175 no date.</th>
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<tr>
<th>Box 67, Folder 21</th>
<th>Aldous and Laura Huxley at large gathering posed photograph. Photo ID No. 176 no date.</th>
</tr>
</thead>
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<tr>
<th>Box 67, Folder 22</th>
<th>Laura Huxley portrait hand on neck. Photo ID No. 177 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: original photograph by Jill Krementz</td>
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<tr>
<th>Box 67, Folder 23</th>
<th>Laura Huxley portrait hand to forehead. Photo ID No. 178 no date.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: original photograph by Jill Krementz</td>
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<tr>
<th>Box 67, Folder 24</th>
<th>Thomas Henry Huxley. Photo ID No. 179 1857.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: photo attached to paper</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 67, Folder 26</th>
<th>Aldous Huxley on a train in Switzerland photo taken by Laura Huxley. Photo ID No. 181 1961.</th>
</tr>
</thead>
</table>

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<tr>
<th>Box 67, Folder 27</th>
<th>Aldous Huxley at podium at MIT. Photo ID No. 182 1960.</th>
</tr>
</thead>
</table>

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<tr>
<th>Box 67, Folder 28</th>
<th>Detail of Bernini's Ecstasy of St. Theresa. Photo ID No. 183 no date.</th>
</tr>
</thead>
</table>

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<tr>
<th>Box 67, Folder 29</th>
<th>Postcard from Aldous Huxley to Laura Huxley of Bernini's head of Medusa. Photo ID No. 184 1963.</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 67, Folder 30</th>
<th>Images used in This Timeless Moment, including Adromeda Galaxy, image of postcard, image of edited manuscript, image of The Polish Rider by Rembrandt, image of Aldous Huxley walking on grass. Photo ID No. 185 no date.</th>
</tr>
</thead>
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<tr>
<td></td>
<td>Physical Description: Lick Observatory photograph</td>
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<tr>
<th>Box 68, Folder 1</th>
<th>Painted portrait of Aldous Huxley by Biberman. Photo ID No. 186 no date.</th>
</tr>
</thead>
</table>

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<tr>
<th>Box 68, Folder 2</th>
<th>Drawn portrait of Aldous Huxley by B. Budwig. Photo ID No. 187 no date.</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 68, Folder 3</th>
<th>Clipping of article titled Remembering Aldous Huxley by Huston Smith from Los Angeles Times. Photo ID No. 188 20-Nov-88.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: illustrated with photograph of Aldous Huxley</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 68, Folder 4</th>
<th>Clipping of article titled If My Library Burned Tonight by Aldous Huxley (2). Photo ID No. 189 1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: clipped article from House and Garden, illustrated with photograph of Aldous Huxley by George Platt Lynes.</td>
</tr>
</tbody>
</table>
| Box 68, Folder 4 | Clipping of article titled *If My Library Burned Tonight* by Aldous Huxley (1).  
Photo ID No. 189 1947.  
Physical Description: Clipped article from House and Garden, illustrated with photograph of Aldous Huxley by George Platt Lynes |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (1).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (7).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (2).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (5).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (6).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 5 | Clipping of article titled *A Case for ESP PK and PSI* by Aldous Huxley from *Life Magazine* (4).  
Photo ID No. 190 11-Jan-54.  
Physical Description: illustrated with photograph of Aldous Huxley, and experiments in ESP |
| Box 68, Folder 6 | Clipping of article titled *Aldous Huxley’s life and times in southern California* by Lisa Mitchell from *The Los Angeles Times*.  
Photo ID No. 191 no date.  
Physical Description: illustrated with photograph of Aldous Huxley |
| Box 68, Folder 7 | Clipping of article from *Italian language newspaper* by Alfredo Todisco.  
Photo ID No. 192 no date.  
Physical Description: illustrated with photograph of Aldous Huxley |
| Box 68, Folder 8 | *Aldous Huxley walking outside with unidentified woman*.  
Photo ID No. 193 no date.  
Physical Description: magazine article, Harpers Bazaar, illustrated with photograph of Aldous Huxley and unidentified woman |
| Box 68, Folder 9 | Clipping of article titled *A Warm Climate for Cultural Life*.  
Photo ID No. 194 no date.  
Physical Description: illustrated with photographs of Aldous and Julian Huxley, Christopher Isherwood, Gerald Heard, and Linus Pauling |
Box 68, Folder 10  Clipping of article titled We nominate for the Hall of Fame from Vanity Fair.
Photo ID No. 195 no date.
Box 68, Folder 11  Aldous Huxley seated outside looking down next to citrus tree.
Photo ID No. 196 1961.
Box 68, Folder 11  Aldous Huxley close up leaning on elbow hand to cheek looking down.
Photo ID No. 196 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 11  Aldous Huxley profile leaning on arm smiling.
Photo ID No. 196 no date.
Physical Description: original photo by Sanford H. Roth
Box 68, Folder 11  Aldous Huxley seated profile hand to mouth at café.
Photo ID No. 196 no date.
Box 68, Folder 12  Aldous Huxley close up checked tie (2).
Photo ID No. 197 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 12  Aldous Huxley close up checked tie (1).
Photo ID No. 197 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 13  D.H. Lawrence.
Photo ID No. 198 no date.
Physical Description: original photography by Sanford H. Roth
Box 68, Folder 13  Igor Stravinsky.
Photo ID No. 198 no date.
Physical Description: original photography by Sanford H. Roth
Box 68, Folder 14  Aldous Huxley with Edith Sitwell in Hollywood.
Photo ID No. 199 1950s.
Box 68, Folder 14  Aldous Huxley with two unidentified people at exhibit.
Photo ID No. 199 1961.
Box 68, Folder 15  Aldous and Julian Huxley seated (3).
Photo ID No. 200 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 15  Aldous and Julian Huxley seated (2).
Photo ID No. 200 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 15  Aldous and Julian Huxley seated (1).
Photo ID No. 200 1958.
Physical Description: original photograph by W. Suschitzky U.K.
Box 68, Folder 16  Aldous Huxley with Ginny Laura Paula and Juan Pfeiffer.
Photo ID No. 201 no date.
Box 69, Folder 1  Aldous Huxley seated outside next to Laura Huxely and her father.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley seated with arms around Paula [Kathy?] and Juan Pfeiffer.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley standing next to young Piero Archera [?].
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley with Laura Huxley with other unidentified women.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley looking at camera smiling seated next to Laura Huxley.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley with newspaper seated with Laura Huxley looking over his shoulder.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley at dinner party with Jinny Pfeiffer and unidentified people.
Photo ID No. 202 no date.
Box 69, Folder 1  Aldous Huxley seated to right near Laura Huxley and her family [?].
Photo ID No. 202 no date.
Box 73, Folder 1  Slides, The Dartmouth Convocation on Great Issues of Conscience in Modern Medicine.
Photo ID No. 255 1960 Sep 8-10.
Box 73, Folder 2  Slides, painting of Aldous Huxley by Edward Biberman.
Photo ID No. 255 no date.
Box 73, Folder 3  Negative strip, Aldous Huxley and Julian Huxley.
Photo ID No. 255 no date.
Aldous and Laura Huxley papers, 1925-2007

Photographs.

| Box 73, Folder 4 | Negative strips, Aldous Huxley, and unidentified others [Copenhagen, with Dr. Wolf?]. Photo ID No. 255 1961 [?]. |
| Box 73, Folder 5 | Small negatives, individually labeled, miscellaneous. Photo ID No. 256 1960s. |
| Box 73, Folder 6 | Large negatives, individually labeled, miscellaneous. Photo ID No. 257 no date. |
| Box 77, Folder 1 | Photos of Aldous Huxley's funeral in Surrey, England. [1964]. |
| Box 77, Folder 2 | Photo of Andrew Huxley and family. 1961. |
| Box 77, Folder 3 | Photo of Marguerite Nys, includes correspondence. 1964. |

Psychedelics.

| Box 27, Folder 4 | Correspondence. 1962 - 1964. |
| | Physical Description: The Religious Experience: Its Production and Interpretation; Religious Implications of Consciousness Expanding Substance; Tibetan Manual For Ego-Transcendent Experience Using Psychedelic Substances; A Change Program for Adult Offenders Using Psilocybin; including newsletters and meeting minutes; includes letter from Leary to Aldous Huxley |
| Box 27, Folder 6 | Correspondence to Aldous Huxley from Metzner and Osmond. 1963. |
| Box 27, Folder 7 | Materials Related to the International Federation for Internal Freedom. 1963. |
| Box 27, Folder 9 | LSD Session Notes in Laura Huxley's handwriting. 1963. |
| Box 27, Folder 10 | Notes on LSD and Mescaline, typewritten. 1962. |
| Box 27, Folder 11 | LSD and Religion, Transcription of discussion at a Huxley luncheon in Toronto. 31 Mar 1961. |
| Box 27, Folder 12 | Miscellaneous articles on the use and experimentation of psychedelics in medicine and psychiatry. 1960s. |
| | Physical Description: Contains materials collected by Laura Huxley post Aldous Huxley's death |
| Box 27, Folder 13 | Transcript of discussion "On Conciousness Altering Drugs" given at California College of Medicine. 18 Apr 1956. |
| | Physical Description: Featuring Aldous Huxley and Gerlad Heard, Moderator is Oscar Janiger |
| | Physical Description: Regarding house fire, psychedelics and psychology |

Recordings.

Label reads: Double Tape (LSD Flower) [illegible] on the litter tape [?] recorder & cancell it; Laura Huxley, notes on LSD session [that was dedicated to Aldous' LSD session the day he died], notes on Aldous' LSD session the day he died. UCLA Tape No. 403 14 Dec 1963.

Physical Description: related to UCLA Tape No 378 A and 378 B
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<tr>
<td>Box 98, Folder 16</td>
<td>Aldous Huxley, recorded by Laura Huxley, label on box reads &quot;A. LSD 100 mg&quot;. UCLA Tape No. 210 1962 Dec 23.</td>
<td>Physical Description: Note on box: &quot;A. LSD 100 mg. 23 Dec 62.&quot;</td>
</tr>
<tr>
<td>Box 100, Folder 15</td>
<td>Laura Huxley, interview, LSD. UCLA Tape No. 236 1975 Sep.</td>
<td>Physical Description: Typed label reads: &quot;Laura -LSD Spet. '75&quot;</td>
</tr>
<tr>
<td>Box 27, Folder 1</td>
<td>Psilocybin, Experiment Results, Aldous Huxley Participant, Photocopy. 1960 Nov 6.</td>
<td></td>
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</table>

Research Related.

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<tr>
<th>Box 94, Folder 9</th>
<th>Laura Huxley, George Dewey Cukor, Christopher Isherwood and Robert Maynard Hutchins, Program on Aldous Huxley, USC. UCLA Tape No. 146 1965 Mar 18.</th>
<th>Physical Description: 3-3/4 ips, tracks 1 &amp; 2. Friends of the Libraries, USC.</th>
</tr>
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<tr>
<td>Box 94, Folder 12</td>
<td>Retrospective, &quot;Ideas&quot;, &quot;Aldous Huxley and Beyond: Heredity and the Man&quot;, Part I, Hosted by Barry Morse, Canadian Broadcasting Corporation. UCLA Tape No. 149 1973 Dec 3.</td>
<td>Physical Description: Note on reel label: 3.75. Note on box: &quot;Heredity and the man. Copyright held by C.B.C. Not to be played commercially without approval.&quot; &quot;A. Huxley ideas&quot; (label on reel)</td>
</tr>
<tr>
<td>Box 94, Folder 13</td>
<td>Retrospective, &quot;Ideas&quot;, &quot;Aldous Huxley and Beyond: Vision&quot;, Part II, Hosted by Barry Morse, Canadian Broadcasting Corporation. UCLA Tape No. 150 1973 Dec 4.</td>
<td>Physical Description: Note on reel label: 3.75. Note on box: &quot;Vision. Copyright held by C.B.C. Not to be played commercially without approval.&quot; &quot;Ideas A. Huxley&quot; (label on reel)</td>
</tr>
</tbody>
</table>
Physical Description: Note on reel label: 3.75. Note on box: "Huxley # 5 'Beyond'. Copyright held by C.B.C. Not to be played commercially without approval." |
| Box 98, Folder 4 | Retrospective, Aldous Huxley, speaker, Yehudi Menuhin: Friends and Contemporaries, BBC Archives, WFMT Chicago Fine Arts Station; Aldous Huxley reading aloud, Brave New World. UCLA Tape No. 198 1966.  
| Box 99 | Retrospective, Aldous Huxley. UCLA Tape No. 222 no date.  
Physical Description: Five cassette tapes |
| Box 99 | Laura Huxley, Tribute to Aldous Huxley, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan.. UCLA Tape No. 221 1994.  
Physical Description: Two cassette tapes |
| Box 99, Folder 11 | Tribute to Aldous Huxley, Laura Huxley and other presenters, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan (continued from UCLA Tape no. 221 A). UCLA Tape No. 221B 1994.  
Physical Description: See 221 |
Physical Description: See 221 |
| Box 99, Folder 12 | Tribute to Aldous Huxley, Laura Huxley and other presenters, Brave New world and Virtual Reality, New York Open Center Symposium, Manhattan (continued from UCLA Tape no. 221 B). UCLA Tape No. 221C 1994.  
Physical Description: See 221 |
| Box 99, Folder 13 | Retrospective, Aldous Huxley. UCLA Tape No. 222A no date.  
Physical Description: See 222 |
| Box 99, Folder 14 | Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 A). UCLA Tape No. 222B no date.  
Physical Description: See 222 |
| Box 99, Folder 15 | Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 B). UCLA Tape No. 222C no date.  
Physical Description: See 222 |
| Box 99, Folder 16 | Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 C). UCLA Tape No. 222D no date.  
Physical Description: See 222 |
| Box 99, Folder 17 | Retrospective, Aldous Huxley (continued from UCLA Tape no. 222 D). UCLA Tape No. 222E no date.  
Physical Description: See 222 |
| Box 100 | Retrospective, Aldous Huxley: Perceptions and Prophesies, Ideas on Aldous Huxley, hosted by Lister Sinclair. UCLA Tape No. 226 no date. 
Physical Description: Four cassette tapes, Handwritten label reads: "Aldous Memorial from Toronto." REBURN - CD HAS SCRATCH AND NOISY IN CD PLAYER. |
| Box 100, Folder 1 | Retrospective, Aldous Huxley: Perceptions and Prophesies, Ideas on Aldous Huxley, hosted by Lister Sinclair. UCLA Tape No. 226A no date. |
| Box 100, Folder 2 | Retrospective, Aldous Huxley: Perceptions and Prophesies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 A). UCLA Tape No. 226B no date. |
| Box 100, Folder 3 | Retrospective, Aldous Huxley: Perceptions and Prophesies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 B). UCLA Tape No. 226C no date. |
| Box 100, Folder 4 | Retrospective, Aldous Huxley: Perceptions and Prophesies, Ideas on Aldous Huxley, hosted by Lister Sinclair (continued from UCLA Tape no. 226 C). UCLA Tape No. 226D no date. |

| Box 78, Folder 1 | Correspondence and outline of film by Ginny Pfeiffer, Rome. 1948. |
| Box 78, Folder 2 | Typed draft, The Desert by Aldous Huxley. no date. |
| Box 78, Folder 3 | Clipping of text with typed annotations. no date. |
| Box 78, Folder 4 | Typed draft, Faith, Taste, and History by Aldous Huxley, includes correspondence from Chatto & Windus. no date. |
| Box 78, Folder 5 | Typed draft with annotations, Education on the Nonverbal Level by Aldous Huxley; Typed draft, Matter, Mind, and the Question of Survival by Aldous Huxley. no date; 1960 May 10. |
| Box 78, Folder 6 | Photos, notes, and sketches by Aldous Huxley. no date. |
| Box 78, Folder 7 | Photographic copies of drawbridge sketch by Aldous Huxley. 1973. |
| Box 78, Folder 8 | Typed draft of Aldous Huxley's account of Maria Huxley's death. [1955?]. |
| Box 78, Folder 9 | Typed draft, letter from Laura Huxley to Julian and Juliette Huxley regarding Aldous Huxley's death. 1963. |
| Box 78, Folder 10 | Correspondence, reply to Laura Huxley's letter regarding Aldous Huxley's death from Julian and Juliette Huxley. 1963. |
| Box 78, Folder 11 | Photocopy, holograph note by Aldous Huxley requesting LSD on deathbed. 1963. |
| Box 78, Folder 12 | Holograph and typed drafts of correspondence from Laura Huxley to Aldous Huxley. 1961-1963. |
| Box 78, Folder 13 | Correspondence and notes from Aldous Huxley to Laura Huxley regarding edits of Recipes for Living and Loving. 1962. |
| Box 79, Folder 1 | Audio DVDs and transcription of discussion between Laura Huxley and Aldous Huxley regarding Shakespeare and Religion. 1963[?]. |
| Box 79, Folder 2 | Two volumes [possibly volumes mentioned by psychic in reference to Aldous Huxley's communication from afterlife]. no date. |
| Box 79, Folder 3 | Correspondence, from Aldous Huxley to Laura Huxley, includes original drawbridge sketch and love letters [1 of 2]. 1961-1963. |
| Box 79, Folder 4 | Correspondence, from Aldous Huxley to Laura Huxley, includes original drawbridge sketch and love letters [2 of 2]. 1961-1963. |
| Box 79, Folder 5 | Photos of Aldous Huxley, miscellaneous, includes original photo of Aldous Huxley by Lou Stoumen. no date. |
| Box 79, Folder 6 | Typescript of pages from Island by Aldous Huxley. 1963[?]. |
| Box 79, Folder 7 | Photocopy, letter from Aldous Huxley to Gabriel Pascal. 1951 Dec 16. |
| Box 79, Folder 8 | Photocopy and original, letter from Aldous Huxley to Laura Huxley about acupuncture. no date. |
| Box 79, Folder 9 | Published review of film Blackout by Laura Huxley and Ginny Pfeiffer. 1940s[?]. |
| Box 79, Folder 10 | Publicity materials and photographs relating to early life of Laura Huxley. 1920s-1930s. |
Writings about Aldous Huxley.

Box 15, Folder 1

Kelley, William and Ross, Beverly. Huxley 101. Screenplay - first draft... no date.

Physical Description: "Property of Legend International Film Enterprises, Inc." Photocopy of AH letter to "Mr. Gardner", June 25, 1962, laid in.

Box 15, Folder 2


Physical Description: Electronic computer program named after Aldous Huxley.

Box 15, Folder 3

Levi, Primo. L'Altrui Mestiere, Aldous Huxley [chapter title], Italian language. no date.

Physical Description: Chapter from larger work.

Box 15, Folder 4


Physical Description: Postcard to Laura Huxley from Maxwell Eden from 1983 laid in ; Newsletter from "Zero Population Growth" Summer 1983 laid in.

Box 15, Folder 5


Physical Description: Two copies, one of which has a large acid burn on front cover.

Box 15, Folder 6


Physical Description: Includes letter to Laura Huxley from author and Frances Keen.

Box 15, Folder 7

Huxley, Aldous. Aldous Huxley The Doors of Perception, Magical Blend Issue 11, excerpt from original Huxley work. no date.

Physical Description: Note to Laura Huxley from Jerry Snider (?) and separate note from Mary Ficks dated May 24, 1985 laid in.

Box 15, Folder 8

Wells, Walter. Aldous in Huxleywood, Writers of the Historic Wilshire Corridor. no date.

Box 15, Folder 9


Physical Description: Work about Aldous Huxley on Pages 52-53, included is a letter to Laura Huxley from the author dated June 1, 1985, Transmittal envelope included.

Box 15, Folder 10


Box 15, Folder 11


Physical Description: Includes letter to Laura Huxley from author dated Nov 13 1974.

Box 15, Folder 12


Box 15, Folder 13


Box 15, Folder 14

Multiple Authors cited, Who is Aldous Huxley?, AnnualAnnual. 1965.

Physical Description: Authors contributing include Christopher Isherwood, Robert Nathan, Gerald Heard, Laura Huxley, Rosalind Rajgopal, Robert M. Hutchins.
| Box 15, Folder 15 | Clark, Ronald W. The Huxleys, edited excerpts relating to Aldous Huxley. 1967.  
|                  | Physical Description: Includes correspondence between the author and Laura Huxley regarding edits, corrections, etc. |
| Box 46, Folder 16 | Photocopy, Interview, by Lionel Olay, from Cavalier. Sept 1963. |
| Box 53, Folder 2  | Clippings, miscellaneous and biographical articles. 1950s-2000s.  
|                  | Physical Description: oversize box |
| Box 53, Folder 4  | Clippings, reviews of works about Aldous Huxley and Huxley family; includes photocopies. 1960s-1970s.  
|                  | Physical Description: oversize box |
| Box 64, Folder 4  | Offprint, Aldous Huxley: Satire and Structure, by Jerome Meckier. no date. |
| Box 64, Folder 8  | Article published in journal Encounter, Huxley and Stravinsky, by Robert Craft. 1965 Nov. |
| Box 64, Folder 13 | Offprint, originally published in The Novel and its Changing Form, Dickens and the Dystopian Novel, by Jerome Meckier. no date. |
| Box 64, Folder 17 | Exhibit catalogue, The Scholar At Work, University of Texas at Austin. 1975. |
| Box 64, Folder 18 | Catalogue of manuscript holdings, Aldous Huxley at UCLA. 1964. |
| Box 64, Folder 19 | Catalogue of manuscript holdings, Aldous Huxley at UCLA, copy 2. 1964. |
| Box 64, Folder 20 | Catalogue of manuscript holdings, Aldous Huxley at UCLA, copy 3. 1964. |
| Box 64, Folder 21 | Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong. 1961. |
| Box 64, Folder 22 | Offprint, originally published in Daedalus, Religion, Scholarship, and the Resituation of Man, by Walter Ong, copy 2. 1961. |
Aldous Huxley Papers

Writings about Aldous Huxley.

Box 64, Folder 24

Box 64, Folder 28
Exhibition catalogue, J.B. Priestly: An Exhibition of Manuscripts and Books, University of Texas at Austin. 1960.

Box 64, Folder 29

Box 64, Folder 30

Box 64, Folder 31

Box 64, Folder 32

Box 64, Folder 33

Box 64, Folder 35
Published in the Kenyon Review, The Poignant Prophet, by Gerald Heard. 1965.

Box 64, Folder 36
Published in the Critical Quarterly, Aldous Huxley and the Two Nothings, by A.E. Dyson. 1961.

Box 64, Folder 37

Box 64, Folder 38

Box 64, Folder 39

Writers at Work.

Box 47, Folder 44
Photocopy of chapter on Aldous Huxley. no date.

Writings based on the Work of Aldous Huxley.

Box 24, Folder 1
After a Many Summer [Dies the Swan].
Script, "After a Many Summer," by Van Mark. no date.

After Many a Summer.

Box 56, Folder 7

After the Fireworks.

Box 24, Folder 2

Ape and Essence.

Box 24, Folder 5
Script [concept], Lauren T. Berman (?). 1983.

Brave New World.

Box 23, Folder 12

Box 23, Folder 13
Script, Robert Randolph; Wesley Hal Hester. no date.

Box 23, Folder 14
Script, Franklin Lacey ; Laurence Rosenthal. 21 Apr 1961.

Box 23, Folder 15
Script, Franklin Lacey ; Laurence Rosenthal; [later draft ?]. 1961.

Box 24, Folder 4

Box 56, Folder 9
Script, "Have You Really Come a Long Way, Baby?", includes excerpt from work. 1978.

Chrome Yellow.

Box 24, Folder 3

Genius and the Goddess (The).

Box 23, Folder 16

Point Counterpoint.

Box 56, Folder 5

Box 56, Folder 6

Related Material.

Box 23, Folder 11
Handwritten list of Scripts for Brave New World. no date.

Laura Huxley Papers.

Aldous and Laura Huxley papers, 1925-2007
Aldous Huxley related material.

Articles and Projects.
Box 42, Folder 6  
Correspondence, corrections and notes by Laura Huxley on Aldous Huxley, Seeker of Significance, published in MD magazine. 1965 May.

Box 42, Folder 7  
Pamphlets, correspondence and publicity materials. c. 1980.

Box 42, Folder 8  

Box 42, Folder 9  
Correspondence and copy of draft, House and Garden. 1973 May.

Collected by Laura Huxley.
Box 55, Folder 1  
Calendars featuring Aldous Huxley; bank check with name "Alvous L. Huxley". 1983-1984; no date.

Physical Description: oversize box

Correspondence.
Box 42, Folder 1  
Fan letters. 1951-1982 [part 1].

Box 42, Folder 2  
Fan letters. 1951-1982 [part 2].

Box 42, Folder 3  
Fan letters. 1951-1982 [part 3].

Box 42, Folder 4  

Box 42, Folder 5  

Physical Description: includes letter written in Italian language

Box 43, Folder 1  

Box 43, Folder 2  

Box 43, Folder 3  

Box 43, Folder 4  

Box 43, Folder 5  

Physical Description: includes telegrams from Igora Veva Stravinsky, Edward James, Alice and Charles Mayo, Rouben Mamoulin, George Hoyniger Huene, Bernadine Szold Fritz

Box 43, Folder 6  

Physical Description: labeled by Laura Huxley "not to be answered"

Memorials and Tributes.
Box 44, Folder 1  
Articles and correspondence. 1963-1965.

Physical Description: includes letter from Anita Loos and Jake Zeitlin

Box 44, Folder 2  
Copy of correspondence and chapter from memorial volume by Bedford, Sybille. 1964 Oct.

Box 44, Folder 3  
Draft of chapter from memorial volume by Huxley, Julian. [1964].

Box 44, Folder 4  
Draft of chapter from memorial volume by Heard, Gerald. [1964].

Box 44, Folder 5  
Correspondence between Ian Parsons and Matthew Huxley regarding T.S. Eliot's chapter. 1965.

Box 44, Folder 6  
Correspondence and draft of chapter from memorial volume by Humphrey, Osmond. 1964.

Box 44, Folder 7  
Correspondence and magazine from Loos, Anita. 1964 May.

Box 44, Folder 8  
Magazine, Frontier from Lipton, Lawrence. 1964.

Box 44, Folder 10  
Correspondence, Harvey Mudd College, UCLA, MIT. 1964-1966.

Box 44, Folder 11  
Draft of chapter from Memorial Volume by Isherwood, Christopher, Some Memories of Aldous Huxley. [1964].

Box 53, Folder 5  
Clippings, obituaries. 1963.

Physical Description: oversize box

Personal.
Box 42, Folder 10  
Laura Huxley's notes on Aldous Huxley. notes.
Interviews.

Recordings.

Folder 10

Folder 11

Folder 16
Label reads: 17. L. / Larry Schiller [Laura, interview with Larry Schiller]. UCLA Tape No. 368 no date.
Label reads: 40. Laura, Celebrity Salon, Dr. Kroger. UCLA Tape No. 345 no date.
Label reads: 17. L. / Larry Schiller [Laura, interview with Larry Schiller]. UCLA Tape No. 368 no date.

Box 85, Folder 7
Laura Huxley Interview with Elliot Mintz, and Desert Sun Ecological .... UCLA Tape No. 18 1971 Mar (5” reel) and 1971 May (3” reel).

Box 100, Folder 8
Laura Huxley, WBIA New York, interview, self-recorded responses; Psychic Reading ?. UCLA Tape No. 230 1978.

Physical Description: Side B: sound of recording changes to faint and high pitch around last 1/4 mark

Box 100, Folder 12
Laura Huxley, interview, typed label reads : "KCET at home making video". UCLA Tape No. 233 1978.

Physical Description: Typed label reads: "KCET at home making video," low recording quality

Box 100, Folder 14

Box 101
Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)"; Unknown radio program, interview, handwritten label reads " (continued from UCLA Tape No. 241 A). UCLA Tape No. 241B 1978 Nov.
Laura Huxley, interview, BBC. UCLA Tape No. 254A 1994 Feb 5.
Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249D). UCLA Tape No. 249E 1985 June 1.
Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something’s Happening, KPFK. UCLA Tape No. 240A 1985.
Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 A). UCLA Tape No. 249B 1985 June 1.
Laura Huxley, interview ?, informally speaking with unidentified individuals. UCLA Tape No. 256A 1994.
Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)”; Unknown radio program, interview, handwritten label reads " . UCLA Tape No. 241A 1978 Nov.
Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something’s Happening, KPFK (continued from UCLA Tape No. 250 A). UCLA Tape No. 240B 1985.
Box 101 | Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews" (continued from UCLA Tape No. 242 A). UCLA Tape No. 242B 1979.

Box 101 | Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 C). UCLA Tape No. 249D 1985 June 1.

Box 101 | Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews". UCLA Tape No. 242A 1979.

Box 101 | Laura Huxley, interview with Ian Thompson, The Independent. UCLA Tape No. 258 1994.

Physical Description: Two cassette tapes

Box 101 | Laura Huxley, interview, David Dunaway (continued from UCLA Tape No. 249 B). UCLA Tape No. 249C 1985 June 1.

Box 101 | Laura Huxley, interview, David Dunaway. UCLA Tape No. 249A 1985 June 1.

Box 101 | Laura Huxley, interview, typed label reads, "Laura & Canadian interviewer" (continued from UCLA Tape No. 247 A). UCLA Tape No. 247B 1986.

Box 101, Folder 1 | Laura Huxley, interview, Feminine Perspective; Laura Huxley, interview, Something's Happening, KPFF. UCLA Tape No. 240 1977; 1978 Jan 27.

Box 101, Folder 2 | Laura Huxley, Our Greatest Investment [?], holograph label reads: "O Nobly Born (a piece of it)"; Unknown radio program, interview, handwritten label reads ". UCLA Tape No. 241 1978 Nov;.

Box 101, Folder 3 | Laura Huxley, interview, Journal of the Air; Unknown interview on side labeled "Laura Interviews". UCLA Tape No. 242 1979.

Box 101, Folder 5 | Laura Huxley, interview, Health Club of the Air. UCLA Tape No. 244 no date.

Box 101, Folder 7 | Laura Huxley, interview, holograph label reads "Fernanela Pivano e L.", unknown piano lesson ?. UCLA Tape No. 246 1985.

Physical Description: Low sound quality on side 2

Box 101, Folder 8 | Laura Huxley, interview, typed label reads, "Laura & Canadian interviewer". UCLA Tape No. 247 1986.

Box 101, Folder 9 | Laura Huxley, interview, typed label reads "Laura on Prof. Szekeley with Dan Maziark '86". UCLA Tape No. 248 1986.

Box 101, Folder 10 | Laura Huxley, interview, David Dunaway. UCLA Tape No. 249 1985 June 1.

Physical Description: Three cassette tapes

Box 101, Folder 11 | Laura Huxley, interview, typed label reads "Laura -Canadian Radio Piero". UCLA Tape No. 250 1985.

Box 101, Folder 12 | Laura Huxley, interview, holograph label reads "Interview Seniors Health", self recorded responses. UCLA Tape No. 251 1994 Mar 8.

Box 101, Folder 13 | Laura Huxley, interview, KLAX. UCLA Tape No. 252 1994 Mar 20.


Physical Description: Joop Jeans Protest

Box 101, Folder 15 | Laura Huxley, interview, BBC. UCLA Tape No. 254 1994 Feb 5.

Physical Description: Interview topics includes Aldous Huxley

Box 101, Folder 17 | Laura Huxley, interview ?, informally speaking with unidentified individuals. UCLA Tape No. 256 1994.


Box 101, Folder 19 | Laura Huxley, interview with Ian Thompson, The Independent.


Box 101, Folder 20 | Laura Huxley, interview with Ian Thompson, The Independent (continued from UCLA Tape No. 258 B). UCLA Tape No. 258C 1994.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>21</td>
<td>UCLA Tape No. 259 no date. Laura Huxley, interview with Bruce Eisner, regarding Our Ultimate Investment.</td>
</tr>
<tr>
<td>102</td>
<td>1</td>
<td>UCLA Tape No. 269B 1999 Apr. Laura Huxley, interview, holograph label reads &quot;Laura + Liz : New Perspectives Interview 4.1-99&quot; -very faint sound! (continued from UCLA Tape No. 269 A). UCLA Tape No. 267B no date.</td>
</tr>
<tr>
<td>102</td>
<td>3</td>
<td>UCLA Tape No. 278 1998. Laura Huxley, holograph label reads &quot;int. KPLY Reno Nevada June 1991&quot;, self recorded responses to phone interview (?), ambient sounds (?).</td>
</tr>
<tr>
<td>102</td>
<td>5</td>
<td>UCLA Tape No. 271 1994 June 20. Laura Huxley, interview [?], holograph label reads &quot;About Death/LH and Sherrill (?) Pappas...&quot; -very faint sound. UCLA Tape No. 267 no date.</td>
</tr>
<tr>
<td>102</td>
<td>9</td>
<td>UCLA Tape No. 274 1990. Laura Huxley, Interview, holograph label reads &quot;New Dimensions #2284&quot;.</td>
</tr>
<tr>
<td>102</td>
<td>13</td>
<td>UCLA Tape No. 279 1998. Laura Huxley, Interview, holograph label reads &quot;Interview with Stuart Matranga (total tv) 3-4-98&quot;. UCLA Tape No. 279 1998.</td>
</tr>
<tr>
<td>102</td>
<td>16</td>
<td>UCLA Tape No. 284 2001 Jun 13. Laura Huxley, KPFK, holograph label reads &quot;Aware w/ Laura Huxley 6-13-01&quot;.</td>
</tr>
<tr>
<td>102</td>
<td>17</td>
<td>UCLA Tape No. 285 no date. Laura Huxley with Elizabeth Crawford, Interview, unknown radio program, Our Ultimate Investment. UCLA Tape No. 285 no date.</td>
</tr>
<tr>
<td>102</td>
<td>18</td>
<td>UCLA Tape No. 286 1991 Jul 17. Laura Huxley, Interview, Hispanic Spectrum, Hosted by Monica Brooks, holograph label reads &quot;Power 106 Interview Laura Huxley 7-17-1991&quot;.</td>
</tr>
<tr>
<td>102</td>
<td>20</td>
<td>UCLA Tape No. 288 1991 Jul 17. Laura Huxley, Interview, Hispanic Spectrum, Hosted by Monica Brooks, holograph label reads &quot;Power 106 Interview Laura Huxley 7-17-1991&quot;.</td>
</tr>
</tbody>
</table>

**Physical Description:** To be reburned, problems with cd.
Laura Huxley Papers.

Interviews.


Laura Huxley, Interview, Faustin Interviews [?]. UCLA Tape No. 290 1990 Jun 2.


Label reads: 40. Laura, Celebrity Salon, Dr. Kroger. UCLA Tape No. 345 no date.
Label reads: 41 Interview with KPFK '68; Label on reel reads: L.H. interview with Quigley KPFK. UCLA Tape No. 384A 20 Nov 1968.

Physical Description: reel one of two; play back speed is very slow

Lectures and Speeches.

Recordings.

Box , Folder 12

Box , Folder 12

Physical Description: Continuation of 349A.

Box , Folder 12

Physical Description: Continuation of 349B.

Box , Folder 13

Physical Description: Continuation of 349H.

Box , Folder 13

Physical Description: Continuation of 349F.

Box , Folder 13

Physical Description: Continuation of 349G.


Box, Folder 18

Physical Description: Continuation of 354B.

Label reads: 38. Anderson; Laura, One. UCLA Tape No. 343B no date.
Physical Description: Continuation of 343A.

UCLA Tape No. 431 1964.
Physical Description: not digitized

Label reads: 38. Anderson; Laura, One. UCLA Tape No. 343C no date.
Physical Description: CD

Label reads: 39. OBS. PT, 5/23/63. [Laura at Observation Point].
UCLA Tape No. 344 1963 May 23.
Physical Description: reel one of six

Physical Description: reel two of six

Physical Description: reel three of six

Label reads: 38. Anderson; Laura, One. UCLA Tape No. 343A no date.
Physical Description: CD

Physical Description: reel four of six

Physical Description: reel five of six

Physical Description: reel six of six

Physical Description: play back speed is very slow

Physical Description: play back speed is very slow
Label reads: First Part to be Rewound Second Part of Tape sent for transcript of my speech; Side A: Empty, Side B: Laura Huxley, speaking at unidentified event, [on the topic of psychotherapy ?]. UCLA Tape No. 404 no date.
Label reads: 38. Anderson; Laura, One. UCLA Tape No. 343D no date.
  Physical Description: Continuation of 343C.

  Physical Description: Continuation of 367C.

  Physical Description: Continuation of 367D.

  Physical Description: Continuation of 367E.

  Physical Description: Continuation of 367F.

  Physical Description: Continuation of 370A.

  Physical Description: Continuation of 369A.

  Physical Description: Continuation of 369B.

  Physical Description: Continuation of 369C.

  Physical Description: Continuation of 367B.

Label reads: 18. Irvine - Mai 26 '69. UCLA Tape No. 369F
  Physical Description: Continuation of 369E.
Physical Description: Continuation of 366A.

Physical Description: Continuation of 370B.

Physical Description: Continuation of 355G.

Physical Description: Continuation of 355A.

Physical Description: Continuation of 355B.

Physical Description: Continuation of 355C.

Physical Description: Continuation of 355D.

Physical Description: Continuation of 366C.

Physical Description: Continuation of 367A.

Physical Description: Continuation of 370E.


Physical Description: Continuation of 366E.


Physical Description: Continuation of 355E.


Physical Description: play back speed is very slow. Continuation of 390E.


Physical Description: play back speed is very slow. Continuation of 391A.


Physical Description: Continuation of 370C.


Physical Description: play back speed is very slow. Continuation of 390F.


Physical Description: Continuation of 370D.


Physical Description: play back speed is very slow. Continuation of 390D.


Physical Description: play back speed is very slow. Continuation of 390C.


Physical Description: play back speed is very slow. Continuation of 390B.


Physical Description: play back speed is very slow. Continuation of 390A.


Physical Description: Continuation of 385D1.
<table>
<thead>
<tr>
<th>Label reads</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. June 2 1971 L.A. STAN. UCLA Tape No. 390H 2 Jun 1971.</td>
<td>Physical Description: play back speed is very slow. Continuation of 390G.</td>
</tr>
</tbody>
</table>

Box 84, Folder 2

Laura Huxley Papers.
Lectures and Speeches.

Box 84, Folder 3  Laura Huxley, seminar?, Love, Not Love (2 of 6). UCLA Tape No. 3 1964 Oct 2 , 3, 4.
Box 84, Folder 4  Laura Huxley, seminar?, Love, Not Love (3 of 6). UCLA Tape No. 4 1964 Oct 2 , 3, 4.
Box 84, Folder 5  Laura Huxley, seminar?, Love, Not Love (4 of 6). UCLA Tape No. 5 1964 Oct 2 , 3, 4.
Box 84, Folder 6  Laura Huxley, seminar?, Love, Not Love (5 of 6). UCLA Tape No. 6 1964 Oct 2 , 3, 4.
Box 84, Folder 7  Laura Huxley, seminar?, Love, Not Love (6 of 6). UCLA Tape No. 7 1964 Oct 2 , 3, 4.
Box 84, Folder 8  Laura Huxley, seminar?, Love, Not Love (7 of 6). UCLA Tape No. 8 1964 Oct 2 , 3, 4.
Box 99  Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?]. UCLA Tape No. 223A 1978.
Physical Description: Two cassette tapes

Box 99  Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?] (continued from UCLA Tape no. 223 A). UCLA Tape No. 223B 1978.
Box 99  Ram Dass, speaking to an audience, unknown event. UCLA Tape No. 225 no date.
Physical Description: Three cassette tapes

Box 99, Folder 18  Laura Huxley, Ram Dass and unidentified others, Our Ultimate Investment [?]. UCLA Tape No. 223 1978.
Physical Description: Side A: Laura speaking with unidentified woman regarding the guardianship of a child, Side B: Laura Huxley speaking with Ram Dass. REBURN - BIG SCRATCH ON CD.

Box 99, Folder 20  Ram Dass, Dying, AAHO Meeting, Santa Barbara, CA (continued from UCLA Tape no. 224 A). UCLA Tape No. 224B 1974.
Box 99, Folder 21  Ram Dass, speaking to an audience, unknown event. UCLA Tape No. 225A no date.
Box 99, Folder 22  Ram Dass, speaking to an audience, unknown event (continued from UCLA Tape no. 225 A). UCLA Tape No. 225B no date.
Box 99, Folder 23  Ram Dass, speaking to an audience, unknown event (continued from UCLA Tape no. 225 B). UCLA Tape No. 225C no date.
Box 99, Folder 24  Ram Dass, speaking to an audience, unknown event (continued from UCLA Tape no. 225 C). UCLA Tape No. 225D no date.
Box 99, Folder 25  Ram Dass, speaking to an audience, unknown event (continued from UCLA Tape no. 225 D). UCLA Tape No. 225E no date.
Box 100  Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA. UCLA Tape No. 231 1978.
Physical Description: Two cassette tapes

Box 100  Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying. UCLA Tape No. 237 1976 Apr.
Physical Description: Two cassette tapes

Box 100  Laura Huxley, typed label reads: "Laura CITP ‘77". UCLA Tape No. 238 1977.
Physical Description: Two cassette tapes

Box 100, Folder 9  Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA (continued from UCLA Tape no. 231 A). UCLA Tape No. 231B 1978.
Box 100, Folder 9  Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA. UCLA Tape No. 231A 1978.
Box 100, Folder 10  Laura Huxley, Living Now Workshop, UCSD, La Jolla, CA (continued from UCLA Tape no. 231 B). UCLA Tape No. 231C 1978.
Box 100, Folder 11  Laura Huxley, Our Ultimate Investment, Rainbow Rose Festival, Garden Grove, CA. UCLA Tape No. 232 1979.
Physical Description: Typed label reads: “Living Life’s Transitions Synthesis of Conscious Living and Dying,” audio begins on unlabeled cassette side |
| Box 100, Folder 16 | Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying. UCLA Tape No. 237A 1976 Apr. |
| Box 100, Folder 17 | Laura Huxley, Dr. Elisabeth Kubler-Ross M.D. and Ram Dass, Death and Dying (continued form UCLA Tape No. 237 A). UCLA Tape No. 237B 1976 Apr. |
| Box 100, Folder 18 | Laura Huxley, typed label reads: “Laura CITP ‘77”. UCLA Tape No. 238A 1977. |
| Box 100, Folder 18 | Laura Huxley, typed label reads: “Laura CITP ‘77” (continued from UCLA Tape No. 238 A). UCLA Tape No. 238B 1977. |
| Box 100, Folder 19 | Laura Huxley, typed label reads: “Laura CITP ‘77” (continued from UCLA Tape No. 238 B). UCLA Tape No. 238C 1977. |
Physical Description: To be reburned, problems with cd. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. D). UCLA Tape No. 296E no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. A). UCLA Tape No. 296B no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. I). UCLA Tape No. 296J no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. C). UCLA Tape No. 296D no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. K). UCLA Tape No. 296L no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. M). UCLA Tape No. 296N no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. L). UCLA Tape No. 296M no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. H). UCLA Tape No. 296I no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. B). UCLA Tape No. 296C no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. J). UCLA Tape No. 296K no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. J). UCLA Tape No. 296K no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School. UCLA Tape No. 296A no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. E). UCLA Tape No. 296F no date. |
| Box 103, Folder | [World Work and Healing, Unidentified Speaker, speech or reading on Christianity and consciousness] Unlabled Reel to Reel # 5. UCLA Tape No. 299D no date. |
| Box 103, Folder | [World Work and Healing, Unidentified Speaker, speech or reading on Christianity and consciousness] Unlabled Reel to Reel # 5. UCLA Tape No. 299C no date. |
| Box 103, Folder | [World Work and Healing, Unidentified Speaker, speech or reading on Christianity and consciousness] Unlabeled Reel to Reel # 5. UCLA Tape No. 299B no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. N). UCLA Tape No. 296O no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. F). UCLA Tape No. 296G no date. |
| Box 103, Folder | Laura Huxley, The Mind of the Maker, Jean Houston’s Mystery School (continued from UCLA Tape No. G). UCLA Tape No. 296H no date. |
| Box 103, Folder 8 | [Unidentified Speaker, speech or reading on what consciousness is] Unlabeled Reel to Reel # 5. UCLA Tape No. 299 no date. |
| Box 104, Folder | Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution one and four [part 1 & 4 ?] (continued from UCLA Tape No. 318 A). UCLA Tape No. 318B no date. |
| Box 104, Folder | Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution one and four [part 1 & 4 ?]. UCLA Tape No. 318A no date. |
| Box 104, Folder | Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution 6 and 7 [part 6 & 7 ?]. UCLA Tape No. 321A no date. |
| Box 104, Folder | Label reads: 20. Alan Watts and Bishop Pike Christianity and Revolution 2 and 3 [part 2 & 3 ?] (continued from UCLA Tape No. 319 A). UCLA Tape No. 319B no date. |
| Box 104, Folder | Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution 6 and 7 [part 6 & 7 ?](continued from UCLA Tape No. 321 A). UCLA Tape No. 321B no date. |
Box 104, Folder 5

Box 104, Folder 9

Box 104, Folder 10

Box 104, Folder 11
Label reads: 17. Rolf Alexander Nonsense series. UCLA Tape No. 316 no date.

Box 104, Folder 12

Box 104, Folder 13
Label reads: 19. Alan Watts and Bishop Pike Christianity and Revolution one and four [part 1 & 4 ?]. UCLA Tape No. 318 no date.

Box 104, Folder 14
Label reads: 20. Alan Watts and Bishop Pike Christianity and Revolution 2 and 3 [part 2 & 3 ?]. UCLA Tape No. 319 no date.

Box 104, Folder 15
Label reads: 21. Alan Watts and Bishop Pike Christianity and Revolution 5 and 8 [part 5 & 8 ?]. UCLA Tape No. 320 no date.

Box 104, Folder 16
Label reads: 22. Alan Watts and Bishop Pike Christianity and Revolution 6 and 7 [part 6 & 7 ?]. UCLA Tape No. 321 no date.

Box 105, Folder 33

Box 105, Folder 34
Label reads: 34. Ellen Gifford Reading from [Illegible:] Tells real fan liner [?] in beginning. UCLA Tape No. 337A no date.

Box 105, Folder 35
Label reads: 34. Ellen Gifford Reading from [Illegible:] Tells real fan liner [?] in beginning; Tessa Huxley, reading from The Arabian Horse. UCLA Tape No. 337B no date.

Box 105, Folder 32

Box 105, Folder 33

Box 105, Folder 34

Box 105, Folder 35

Box 105, Folder 32
Aldous and Laura Huxley papers, 1925-2007

2009

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Box 106, Folder 13

Box 106, Folder 13

Box 106, Folder 14

Box 106, Folder 15

Box 106, Folder 17

Box 106, Folder 18

Box 113, Folder 15

Box 113, Folder 34

Box 113, Folder 21

Box 113, Folder 28

Box 113, Folder 22

Box 113, Folder 23

Box 113, Folder 24

Box 113, Folder 25

Box 113, Folder 26

Box 113, Folder 27

Box 114, Folder 38

   Physical Description: play back speed is very slow

Box 114, Folder 35-37

   Physical Description: reel one of six

Box 114, Folder 12

   Physical Description: play back speed is very slow

Box 115, Folder 11
Label reads: Nov. 11, Franklin Lacey, A.G. and L. [?]. UCLA Tape No. 397 no date.

Box 115, Folder 28

   Physical Description: play back speed is very slow

Box 115, Folder 12

   Physical Description: play back speed is very slow
Laura Huxley Papers.
Lectures and Speeches.

Unlabeled; [Laura Huxley, lecture, human potential of the period of life 40 & 50]. UCLA Tape No. 413 no date.

Music.

Recordings.
abel reads: 50 Bach, Vivaldi, Handel, Sain-Sains, Straus, M. UCLA Tape No. 381 no date.

Physical Description: not digitized

Label reads: 45 Black Orpheus. UCLA Tape No. 382 no date.

Physical Description: CD


Physical Description: CD

Label reads: 42. Music for Zen Meditation. UCLA Tape No. 342 no date.

Physical Description: CD


Physical Description: CD

Label reads: "Wonder [?] tapr - Verdi Bach". UCLA Tape No. 418 no date.

Physical Description: no digitized

Box 106, Folder 2

Physical Description: not digitized

Box 106, Folder 3
Label reads: 42. Music for Zen Meditation. UCLA Tape No. 342 no date.

Box 106, Folder 8

Physical Description: not digitized ; labels reversed: side two is one, side one is two

Box 106, Folder 9
Label reads: 44. Beethoven Violin Concerto, about 60 m.. UCLA Tape No. 347 no date.

Physical Description: not digitized ; changes speed in various sections near beginning of tape

Box 114, Folder
Label reads: 51. Verdi - Requiem, 1 7/8. UCLA Tape No. 373 no date.

Physical Description: not digitized
### Box 114, Folder

#### Label reads: 49. Giese King - One, Beethoven, Waldstein, Appassionata.
UCLA Tape No. 374 **no date.**

- Physical Description: not digitized

#### Label reads: 43. Blue Danube, Prelude Traviata, Ave Maria. UCLA Tape No. 375 **no date.**

- Physical Description: not digitized

#### Label reads: 53. A) One, Bach - Adagio (bad recording), Albinoni Adagio, Chausson Poem, Saint-Saens Rondo, B) Two, Ravel - Daphnis and Chloe.
UCLA Tape No. 376 **no date.**

- Physical Description: not digitized

#### Label reads: A) Mozart [Beethoven? illegible] B Shuman and Shubert [?] [many of the songs are illegible]. UCLA Tape No. 377 **no date.**

- Physical Description: not digitized

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### Novels, Essays and Other Written Works.

#### Autobiographical Materials.
- **Box 39, Folder 3**
  - Drafts, Publicity sheets on the life of Laura Huxley. 1986.

- **Box 33, Folder 1**
  - Drafts. 1962.

- **Box 39, Folder 4**
  - Clipping on film by Laura Huxley and Virginia Pfeiffer. [c. 1950?).

- **Box 33, Folder 2**
  - Drafts and Correspondence. 1963-1964.

  - Physical Description: Correspondence regarding change in title when published in *Harper's Bazaar*.

#### Forewards, Prefaces and Reviews of Others' Work.
- **Box 33, Folder 3**
  - Drafts and Correspondence (1 of 2). 1966-1996.

- **Box 33, Folder 4**
  - Drafts and Correspondence (2 of 2). 1966-1996.

- **Box 39, Folder 6**
  - Personal notes and illustrations by children. **no date.**

- **Box 51, Folder 1**
  - Five pages; corrections by A.H. **no date.**

- **Box 39, Folder 8**
  - Personal notes. **no date.**

- **My One and Only, Best Beloved Me & Related Writing.**

- **Box 39, Folder 7**
  - Personal notes and drafts. **no date.**

  - Physical Description: translated by A.H. [?]

#### One a Day Reason to be Happy.
- **Box 30, Folder 1**
  - Publicity sheet. 1986.

- **Box 54, Folder 2**
  - Clippings, reviews and publicity material. 1987.

  - Physical Description: oversize box

#### Others' Works.
- **Box 39, Folder 5**
  - Contributions, drafts and correspondence. 1963-1983.

- **Box 33, Folder 5**
  - Drafts. **no date.**

  - Physical Description: Regarding Oscar Janniger's book on Aldous Huxley and Gerald Heard
Recipes for Living and Loving.
Correspondence. 1964-1982.
Box 30, Folder 2

Draft of Excerpt, "Jump Into The Others Place". 1960.
Excerpt, "How Can I Use This?" Published in Beechwood Voice, Volume 3 Number 4. 2000.
Box 30, Folder 4

Review, Los Angeles Times. 27 Dec 1968.
Box 30, Folder 5

Drafts and Notes. [1960].
Physical Description: includes edits
Box 30, Folder 12

Clippings, reviews and correspondence relating to publicity. 1970s.
Physical Description: oversize box
Box 54, Folder 5

Recipes for Living and Loving, Volume 1; Side 1, Your Favorite Flower; Side 2, Rainbow Walk. UCLA Tape No. 445 no date.
Physical Description: vinyl LP
Box 107, Folder 3

The Art of Aging.
Box 39, Folder 2

The Child of Your Dreams.
Published Book, by Laura Huxley and Piero Ferrucci, Published by Destiny Books. 1987.
Box 30, Folder 13

This Timeless Moment.
Correspondence and Photocopies Relating to Images Published in Book. 1982-2000.
Box 33, Folder 6

Correspondence. 1966-1983.
Box 33, Folder 7

Publicity Materials. [circa 1968].
Box 33, Folder 8

Clippings, reviews. 1968-1969.
Physical Description: oversize box
Box 33, Folder 9

Clippings, reviews and publicity relating to publicity activities and events
Box 33, Folder 10

Physical Description: article includes biographical sketch
Box 30, Folder 11

Physical Description: includes photocopy of typed draft
Box 30, Folder 11

Clippings, reviews and publicity material. 1960s.
Physical Description: oversize box
Box 54, Folder 6

Personal.

Collected by.
Box 39, Folder 13

poetry. no date.
Box 39, Folder 14

<table>
<thead>
<tr>
<th>Box 25, Folder 1</th>
<th>Correspondence.</th>
</tr>
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<tbody>
<tr>
<td>Physical Description: Italian psychiatrist, humanist, visionary</td>
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</table>

| Box 25, Folder 3 | Bedford, Sybille. 1960s - 1980s. |
| Box 25, Folder 5 | Bishop, Elizabeth. 1973 Jun 14. |
| Box 25, Folder 6 | Calderone, Mary S.. 1979 Feb 22. |
| Physical Description: SIECUS, New York |

| Box 25, Folder 9 | Davis, Adelle. 1966 Feb 3. |
| Box 25, Folder 10 | DeHaulleville, Rose. 1960s. |
| Box 25, Folder 12 | Fonda, Jane. 1977. |
| Box 25, Folder 13 | Fourth World Foundation. 1979 Apr. |
| Physical Description: Fairfield, Conn. |

| Box 25, Folder 14 | Francis, Anne. 1979 Jan 26. |
| Box 25, Folder 15 | Fritz, Bernadine. 1971 May 18. |
| Box 25, Folder 16 | Fuller, Buckminster. 1978 Jan 22. |
| Box 25, Folder 17 | Grant, Cary. 1968 Aug 20. |
| Physical Description: Hubscher, Sue. Hughes, Virginia Marie. |

| Physical Description: Request to contribute to Psychedelic Drugs Reconsidered |

| Physical Description: Huxley Family, second cousin [?] |

| Physical Description: Regarding; letters from Jay Michael Barrie |

| Box 25, Folder 22 | Hovde, Ellen. 1960s - 2000s. |
| Physical Description: Ellen Hovde Huxley Giffard |

| Box 25, Folder 26 | Huxley, Gervas. 1965 May 14, 1966 Mar 27. |
| Box 25, Folder 27 | Huxley, Julian and Juliette. no date. |
| Physical Description: no dates / envelopes only |

| Box 25, Folder 28 | Huxley, Julian and Juliette. 1963. |
| Box 25, Folder 29 | Huxley, Julian and Juliette. 1964. |
| Box 25, Folder 30 | Huxley, Julian and Juliette. 1965. |
| Box 25, Folder 31 | Huxley, Julian and Juliette. 1966. |
| Box 25, Folder 32 | Huxley, Julian and Juliette. 1967. |
| Box 25, Folder 33 | Huxley, Julian and Juliette. 1968. |
| Box 25, Folder 34 | Huxley, Julian and Juliette. 1969. |
Aldous and Laura Huxley papers, 1925-2007
<table>
<thead>
<tr>
<th>Box</th>
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<tr>
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<td>23</td>
<td>Menuhin, Yehudi</td>
<td>1967 - 1992</td>
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<td>Montagu, Ashley</td>
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<td>Naranjo, Claudio</td>
<td>1994</td>
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<td>26</td>
<td>27</td>
<td>Nys, Jeanne</td>
<td>1963</td>
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<td>26</td>
<td>28</td>
<td>Pauling, Linus</td>
<td>1977</td>
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<td>29</td>
<td>Pierrakos, John C.</td>
<td>1972</td>
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<td>26</td>
<td>30</td>
<td>Priestley, Mary</td>
<td>1972</td>
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<td><strong>Physical Description:</strong> music therapist</td>
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<td>Renoir, Jean</td>
<td>1969 - 1973</td>
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<td>Rhine, J.B.</td>
<td>1968</td>
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<td>Roes, Carla</td>
<td>1992 - 1993</td>
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<td>34</td>
<td>Shaw, Artie</td>
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<td>35</td>
<td>Sineons, A.T.W.</td>
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<td>36</td>
<td>Smith, Grover</td>
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<td>37</td>
<td>Smith, Huston</td>
<td>1999</td>
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<td>38</td>
<td>Tripathy, A.K.</td>
<td>1994 - 1995</td>
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<td>Villani, Antonello</td>
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<td>Watts, Alan</td>
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<td>Weir, Peter</td>
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<td>42</td>
<td>Wolf, William</td>
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<td>General Friends and Associates</td>
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<td>6</td>
<td>General Friends and Associates</td>
<td>1974 (1 of 2)</td>
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<td>7</td>
<td>General Friends and Associates</td>
<td>1974 (2 of 2)</td>
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<td>8</td>
<td>General Friends and Associates</td>
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<td>DeHaulleville, Olivia</td>
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<td><strong>Physical Description:</strong> includes photograph of the Dalai Lama as a young man</td>
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<td>Kammeyer, Dian</td>
<td>1971-1986</td>
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<td>6</td>
<td>Marriot, Sylvia</td>
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<td>Shober, Reutie (Butler)</td>
<td>1971-1975</td>
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<td>36</td>
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<td>[last name unknown], Frances</td>
<td>1973</td>
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<td>36</td>
<td>9</td>
<td>[last name unknown], Rita</td>
<td>1972-1976</td>
</tr>
<tr>
<td>36</td>
<td>10</td>
<td>&quot;Crazy Fan Mail&quot;. undated</td>
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<td>39</td>
<td>1</td>
<td>Fitz Hugh Ludlow Memorial Library, correspondence primarily from Michael Horowitz and Michael Aldrich; with updates on Timothy Leary. 1971-1986. related to Laura Huxley's family. no date.</td>
<td></td>
</tr>
</tbody>
</table>

**Early Life.**
Box 39, Folder 9  Clippings and press materials relating to Laura's career as a violinist. 1936-1937.

Film.

Box 111, Folder 1  16 mm film: Theda and Cameron Hall on Safari with Patrick Hemingway. UCLA Tape No. 474 no date.
Physical Description: 16 mm film

Box 112, Folder 1  16 mm film: Laura Huxley, Virginia Pfeiffer, Laura Huxley's mother(yellow dress), Virginia Pfeiffer (pink dress), Kathy Pfeiffer, Juan Pfeiffer, Laura Huxley's niece Carolina and nephew Piero (striped sweater), swimming pool in Hollywood Hills home. UCLA Tape No. 471 1956.
Physical Description: 16 mm film (reel 1 of 2)

Box 112, Folder 2  16 mm film: Laura Huxley, Virginia Pfeiffer, Laura Huxley's mother(yellow dress), Virginia Pfeiffer (pink dress), Kathy Pfeiffer, Juan Pfeiffer, Laura Huxley's niece Carolina and nephew Piero (striped sweater), swimming pool in Hollywood Hills home. UCLA Tape No. 472 1956.
Physical Description: 16 mm film (reel 2 of 2)

Personal effects.

Box 75, Folder 4  Embosser, Library of Laura Huxley.

Recordings.


Physical Description: not digitized

Label reads: "2 Jump- te there doll [?] Here & Now How can I use this Question - I part". UCLA Tape No. 421 [1961?].
Label reads: "Laura practicing Sept 61 Love not love (talk) luminous feeling my one and only". UCLA Tape No. 420 Sep 1961.
Label reads: "4 Attend your funeral || At. --alone [?] Bubble || Give || A if || Air W.F. || Words Away || AROUND || Song with words [? -slightly illegible]. UCLA Tape No. 422 [1961?].
Physical Description: not digitized

Label reads: "Reading from my book luver & another [?] I Ch. Love not love". UCLA Tape No. 426 no date.
Physical Description: not digitized

Label reads: "3 Questions and now II Part Dance || Convention || Love yourself go with it [?] to Hell". UCLA Tape No. 427 [1961?].
Physical Description: not digitized

Physical Description: not digitized

Label reads: Help Me - Tender is the Night, Pleasure [?], Pressure [?], [illegible]; Laura Huxley, reading aloud [practicing ?], Recipes for Living and Loving. UCLA Tape No. 405 no date.
Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?]. UCLA Tape No. 399A 1971.

Laura Huxley, reading aloud, Recipes for Living and Loving ?. UCLA Tape No. 400 no date.

Label reads: "Drum beats beats with Joe some other good pieces". UCLA Tape No. 432 no date.

Physical Description: not digitized ; tape is on reel backwards unlabeled ; [recorded telephone messages and conversations from Laura Huxley's answering machine ? Including Richard Alpert - Ram Dass, Subtle Energies and Energy Medicine Society, Diana Whitmore, Paul Oconnor sp?]. UCLA Tape No. 441 no date.

Label reads: Psychological infection Not to be caught up or Live in Fear, love or Live in fear; [Laura Huxley, reading aloud, Recipes for Living and Loving ?]. UCLA Tape No. 401 no date.


Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed. UCLA Tape No. 379C 1972 May 11.

Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed. UCLA Tape No. 379B 1972 May 11.

Physical Description: Continuation of 379B.

Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?]. UCLA Tape No. 399B 1971.

Physical Description: Continuation of 399A.

Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?]. UCLA Tape No. 399C 1971.

Physical Description: Continuation of 399B.

Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?]. UCLA Tape No. 399D 1971.

Physical Description: Continuation of 399C.

Label reads: Virginia Pfeiffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed. UCLA Tape No. 379A 1972 May 11.

Physical Description: Continuation of 379A.

Box 85, Folder 6

Laura Huxley and unidentified man [Bruce ?], reading aloud, The Lady of Shalott ; Label reads: Rx Living & Loving; Poems; Bruce - The Lady of Shalot. UCLA Tape No. 17 1969 Feb (3" reel), 1969 Jan (3-1/4" and 3" reels).


Box 85, Folder 8

Laura Huxley, reciting guided meditation [?] with music Label reads: Pool of Silence. UCLA Tape No. 19 1971 Apr.

Physical Description: Note on 5" reel tape: "Pool of silence practice - cancelled, first track quite good, others are practice."

Box 86, Folder 1

Laura Huxley, practicing "Yes, no, yes" for speaking event [?]; Yes, No, Yes; Elliot Mintz [&] Laura. UCLA Tape No. 21 2 Mar 1971 ; 1971 Feb.

Physical Description: Side A: L Huxley. Yes, No, Yes. Side B: Elliot Mintz [&] Laura

Aldous and Laura Huxley papers, 1925-2007
Laura Huxley, practicing Recipes for Living and Loving with music in background; Label reads: Practicing Ending with Valse. UCLA Tape No. 22 no date.

Laura Huxley, practicing Recipes for Living and Loving (?), Label reads: Practice A-No R; L. Between Heaven and Earth. UCLA Tape No. 23 1971 Feb 28.

Label reads: Laura Huxley. UCLA Tape No. 24 no date.

Label reads: [Laura Practicing]. UCLA Tape No. 25 no date.

Physical Description: Note on 3" reel: "Work on space one [?]". Two-at the fifth part of the 2 ___?!?" Note on 5" reel: "Practicing Resurrection of 20th jewel(?)", "L. practicing spac -- quotation, etc."  

Label reads: Laura and John Lilly. UCLA Tape No. 30 1970.

Physical Description: Note on box: 16 Jan 1970 L. Huxley 15/16 ips 1/4 + 1/4+_ = 1/2=> ? Hy bogen John Lilly"  

Label reads: John & Laura - Gym. UCLA Tape No. 31 1971 Feb.

Physical Description: Note on box: "A)-John L. & Laura Arika School Gym - twice (Oscar Ishazo)"


Physical Description: Box has 1 page with sketch of a man's head in red ink, and a page with 2 aphorism, "The perfect punishment for going to sleep is having to live a lifetime" and (for bumper sticker), "Don't fall on your trip!". Also a holograph note on yellow paper, "Fir  

Label reads: Dick, 15/16 ips. UCLA Tape No. 33 no date.

Physical Description: Note on box: "Side one only - Dick - L experimenting in duet [illegible] - almost nothing. Side two - nothing."

Label reads: Dick and Laura. UCLA Tape No. 34 no date.

Physical Description: Note on tape: "USC for television[?]"

Label reads: Michael Hughes for Laura. UCLA Tape No. 35 1965.

Physical Description: With 2 pages of notes by Laura Huxley, folded and tucked into the box.

Label reads: Laura Huxley - Introduction to Rx Breathing and Light - Birds. UCLA Tape No. 36 no date.

Physical Description: With note on tape: "good tape"


Physical Description: With 3 pages of notes by Laura Huxley, folded and tucked into the box.

Label reads: Forsythe, Bill, L. & Paula. UCLA Tape No. 38

Physical Description: Notes on reel: " Dr. Forsythe, Diedrich[?], [illegible] 1969-7, P.O. - session Nov 5, "Conv. With Bill Mc, Paul & St. [illegible] gra real [crossed out] (pho analysis) Nov. 9"

Label reads: Christmas '70. UCLA Tape No. 39 1970.

Physical Description: Note on box: "Anna Palo Heimo and Friends Xmas 1970"
| Box 87, Folder 9 | Label reads: Alan Watts in Memoriam. UCLA Tape No. 40 1974 Jan 3.  
Physical Description: Box has broadcast description, KPFK, 90.7 FM, clippings pasted on box. Note on box: Participants; "Oliver Andrews, Virginia Dennison, Laura Huxley, John Lilly, Toni Lilly, Recorded at the Lilly Ranch in Malibu - 1/3/74. Side 2: Im Memoriam: Part II The |
| Box 87, Folder 10 | Label reads: Keith Riesling[?/Rhinehart] reading for Laura. UCLA Tape No. 41 1966 Aug 29.  
Physical Description: With 2 pages of notes by Laura Huxley, folded and tucked into the box, beginning "Keith Rhinehart=Robert John Kensington spirit guide ..." |
| Box 87, Folder 11 | Label reads: Michael Hughes reading for Laura. UCLA Tape No. 42 1965 Feb 18.  
Label reads: Laura Huxley: The Pool of Silence / The Buddha Smile.  
UCLA Tape No. 43 1971 Sep.  
Physical Description: Note on box: “Esalen Feb ’72 Preparation for Pool of Silence ... Paul Herbert recorded” |
| Box 100, Folder 20 | Laura Huxley, Our Ultimate Investment, typed label reads: "Dan and Laura Planning O.U.I.". UCLA Tape No. 239 1978 Apr. |
| Box 101 | Laura Huxley, holograph label reads "Practicing with Piero" (continued from UCLA Tape No. 255 A). UCLA Tape No. 255B 1994. |
| Box 102, Folder 3 | Laura Huxley, Self Recorded Autobiographical Notes, Italian and English languages. UCLA Tape No. 263 1991 Mar 3. |
| Box 102, Folder 5 | Laura Huxley, Informal Meeting, subject unknown. UCLA Tape No. 265 no date. |
| Box 102, Folder 6 | Holograph label reads "Piero and L reading T.T.M." and "L.H. being interviewees unedited" -very faint sound!. UCLA Tape No. 266 no date. |
| Box 102, Folder 21 | Laura Huxley, holograph label reads "Laura Huxley and Ram Dass read passages from 'This Timeless Moment'" - sound very faint!. UCLA Tape No. 281 no date. |
| Box 102, Folder 29 | Laura Huxley, reading "Prayer of the Unconceived", with Music by Jeff Wessman. UCLA Tape No. 289 1991 Sep 19. |
| Box 103, Folder 1 | Unlabeled Reel to Reel # 1 [KYXY San Diego, Radio Announcer Don Sisco, brush fire and traffic accident]. UCLA Tape No. 292 no date. |
| Box 103, Folder 2 | Unlabeled Reel to Reel # 2 [no audio]. UCLA Tape No. 293 no date. |
| Box 103, Folder 3 | Allen Ginsberg, Side 1 Shivaye Mantra, Side 2 Padma-Sambhava Mantra, Record, 45. UCLA Tape No. 294 no date. |
| Box 103, Folder 6 | [Laura Huxley reading "You are our Creators, We the Unborn Beseech You..." Request from the Unborn?] Unlabeled Reel to Reel # 3 (3 reels included). UCLA Tape No. 297 no date. |
| Box 103, Folder 7 | Unlabeled Reel to Reel # 4 [no audio]. UCLA Tape No. 298 no date. |
| Box 103, Folder 11 | Label reads: 3. John Lilly: repetitive words and sentences Mono 5-inch. UCLA Tape No. 302 no date. |
| Box 103, Folder 14 | Label reads: 6. Ravishan Kar [Ravi Shankar?]. UCLA Tape No. 305 no date. |
| Box 104, Folder 14 | Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 C). UCLA Tape No. 311D no date. |
| Box 104, Folder 29 | Label reads: 12. Ram Dass Tape Property of Edward Brandhurst. UCLA Tape No. 311A no date. |
| Box 104, Folder 38 | Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 A). UCLA Tape No. 311B no date. |
Box 104, Folder 1
Label reads: 12. Ram Dass Tape Property of Edward Brandhurst (continued from UCLA Tape No. 311 B). UCLA Tape No. 311C no date.

Box 104, Folder 6
Label reads: 12. Ram Dass Tape Property of Edward Brandhurst. UCLA Tape No. 311 no date.

Box 104, Folder 7

Box 104, Folder 8

Box 105, Folder 7

Box 105, Folder 8
Label reads: 29. William Schutz [Schultz?] Guided Fantasy Demonstration M413-1 (mono, 3 hrs). UCLA Tape No. 329 no date.

Box 105, Folder 9
Label reads: 30. John Lily 1x3 "Cogitate" [reel 1, part 1?]. UCLA Tape No. 330 no date.

Physical Description: UCLA Tape No.s 330 and 331 condensed onto one CD

Box 105, Folder 10
Label reads: 30. John Lily 1x3 "Cogitate" [reel 2, part 2?]. UCLA Tape No. 331 no date.

Physical Description: UCLA Tape No.s 330 and 331 condensed onto one CD

Box 105, Folder 18
Label reads: 36 John Lilly To the Sick Man Sweet Taste Bitter. UCLA Tape No. 339 no date.

Label reads: Keith Rheinert [?] reading L. [Laura Huxley], Feb 26 '65. UCLA Tape No. 380 1965 Feb 26.

Physical Description: To be reburned, problems with cd.

Box 114, Folder
Label reads: Virginia Pfieffer [Pfeiffer], 3 Selves Evaluation, 5-11-72, 1 7/8 speed. UCLA Tape No. 379 1972 May 11.

Box 115, Folder

Physical Description: play back speed is very slow

Box 115, Folder
Laura Huxley, practice for Recipes for Living and Loving lecture [?]. UCLA Tape No. 386 no date.

Box 115, Folder
Label reads: Roll #2 Tail End (19th Nov 1963) Roll #3 From Head to Tail (19th Nov 1963) Roll #4 from Head (Nov 20th 1963) L. Reading side #1 & side #2 Roll #5 Head to Tail (21st Nov 1963); Aldous Huxley and Laura Huxley editing Article [Shakes & Religion]. UCLA Tape No. 389 Nov 1963.

Box 115, Folder
Label reads: first few feet, conversation with Jeff on Sept 17 - then session of August 21, then session of Sept 17 - Sept 18 71 conversation with S. about session of 17 [?]. UCLA Tape No. 399 1971. Recorded letter from Betty Hale to Laura Huxley [fan letter]; includes copy of Laura Huxley's response. UCLA Tape No. 411 12 Sep 1965.

Label reads: "5 Tla tla tla - Animal - Ice Cubes Emergency Neuron's [?] Imagination" [Laura Huxley practicing]. UCLA Tape No. 416 no date.

Label reads: "Gerry Day about Target 1964 Mar 10" [discussion about publishing and marketing You Are Not the Target]. UCLA Tape No. 412 10 Mar 1964.

Video recordings.
| Box 108, Folder 1 | Label reads: "Living Tao Tai Ji Video, Series #1 Five Elements with Chungliang Al Huang. UCLA Tape No. 446 no date. |
| | Physical Description: VHS tape |

| Box 108, Folder 2 | Label reads: "Anais Nin Observed; documentary film by Robert Snyder". UCLA Tape No. 447 no date. |
| | Physical Description: Beta tape |

| Box 108, Folder 3 | Unmarked tape; holograph label on box reads: "Interview with Jean Houston; cancer panel [?]" - contains Larry King interview with New Age philosopher Jean Houston, Larry King interview with cancer panel, Human potential panel. UCLA Tape No. 448 no date. |
| | Physical Description: VHS tape, taped television drama show |

| Box 108, Folder 4 | Label reads: "A54, Picket Fences, Patricia Gaul". UCLA Tape No. 449 no date. |
| | Physical Description: VHS tape |

| Box 108, Folder 5 | Label reads: "The words and works of Architect Nader Khalili". UCLA Tape No. 450 no date. |
| | Physical Description: VHS tape |

| | Physical Description: VHS tape |

| Box 108, Folder 7 | Label reads: "Peace Pilgrim, Selections from other Peace Pilgrim Videos". UCLA Tape No. 452 no date. |
| | Physical Description: VHS tape |

| | Physical Description: VHS tape |

| Box 108, Folder 9 | Label reads: "Living Tao Video with Chungliang Al Huang; Living Tao Documentary". UCLA Tape No. 454 no date. |
| | Physical Description: VHS tape |

| | Physical Description: VHS tape |

| Box 109, Folder 1 | Unmarked box; tape label reads: "The Good Doctor, The Paul Fleiss Story," dramatized television movie. UCLA Tape No. 456 no date. |
| | Physical Description: VHS tape |

<p>| | Physical Description: VHS tape |</p>
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 109, Folder 3</td>
<td>Label reads: “Living Tao Video with Chungliang Al Huang; Essential Exercises from China”. UCLA Tape No. 458 no date. Physical Description: VHS tape</td>
</tr>
<tr>
<td>Box 109, Folder 7</td>
<td>Unmarked box; tape label reads: “Ram Dass Retreat, Ram Dass &amp; Friends; Tape #5, Omega Institute 2000, with Laura Huxley. UCLA Tape No. 462 [2000?]. Physical Description: VHS tape</td>
</tr>
<tr>
<td>Box 109, Folder 8</td>
<td>Unmarked box; tape label reads: “Dian Marie Kammeyer; Aug 1988 ISIA Nationals, ice skating footage. UCLA Tape No. 463 1988. Physical Description: VHS tape; includes correspondence from Dian to Laura Huxley</td>
</tr>
<tr>
<td>Box 109, Folder 9</td>
<td>Label reads: “Learning Designs / WNET; Behind the Scenes with David Hockney (Pilot, 1988)”; holograph label on box reads: “Ellen Giffard” with Penn &amp; Teller segment re illustrative art and illusory perspective. UCLA Tape No. 464 [1988?]. Physical Description: VHS tape</td>
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<tr>
<td>Box 109, Folder 10</td>
<td>Unmarked box; tape label reads: “Dianne Marie Kammeyer,” interview with ice skater. UCLA Tape No. 465 no date. Physical Description: VHS tape; includes photograph and correspondence from Dian to Laura Huxley</td>
</tr>
<tr>
<td>Box 110, Folder 1</td>
<td>Unmarked box; tape label reads: “Ram Dass Retreat, Ram Dass &amp; Friends; Tape #4, Omega Institute 2000,” with Laura Huxley. UCLA Tape No. 466 [2000?]. Physical Description: VHS tape</td>
</tr>
<tr>
<td>Box 110, Folder 2</td>
<td>Label reads: “Conscious Aging: Dialogues with Ram Dass,” with Roxanne Lanier and Frances Vaughan, Ph.d.. UCLA Tape No. 467 [1995?]. Physical Description: VHS tape; no box</td>
</tr>
<tr>
<td>Box 110, Folder 3</td>
<td>Label reads: “Mavericks of the Mind 1; Conversations for the New Millennium; Rebecca McClay Novick &amp; David Jay Brown interviewing Robert Anton Wilson, Nina Graboi, Nick Herbert, Carolyn Kleefeld, Stephen LaBerge, Ralph Abraham,” UC Santa Cruz. UCLA Tape No. 468 [1993?]. Physical Description: VHS tape</td>
</tr>
<tr>
<td>Box 110, Folder 4</td>
<td>Unmarked box; tape label reads: “Yehudi Menuhin on 60 Minutes”. UCLA Tape No. 469 no date. Physical Description: VHS tape, damaged, not viewed</td>
</tr>
<tr>
<td>Box 110, Folder 5</td>
<td>Unmarked box; tape label reads: “Yehudi Menuhin; Menuhin: A Family Portrait; 2 Hours, PBS, Airdate: August 12, 1991”. UCLA Tape No. 470 [1991?]. Physical Description: VHS tape; damaged, not viewed, includes newspaper and magazine clippings</td>
</tr>
<tr>
<td>Box 39, Folder 11</td>
<td>Photographs, includes photo of Pauline Hemingway. no date.</td>
</tr>
</tbody>
</table>

Photographs. **Laura Huxley as a young woman (2).** Photo ID No. 66 no date.  
**Laura Huxley as a young woman (1).** Photo ID No. 66 no date.  
**Laura Huxley as a young woman (3).** Photo ID No. 66 no date.
### Aldous and Laura Huxley papers, 1925-2007

**Box 65, Folder 68**
- Laura Huxley seated on couch. Photo ID No. 68 no date.
- Laura Huxley seated hand to chin. Photo ID No. 68 1968.
- Laura Huxley leaning on couch. Photo ID No. 68 no date.
- Laura Huxley portrait with dog. Photo ID No. 68 no date.
- Laura Huxley portrait. Photo ID No. 68 no date.
- Laura Huxley honorary doctorate ceremony, John C. Lily in robes. Photo ID No. 203 no date.
- John C. Lily speaking at podium at Laura Huxley honorary doctorate graduation ceremony. Photo ID No. 203 no date.
- Unidentified speaker at podium at Laura Huxley. Photo ID No. 203 no date.
- Laura Huxley adjusting hat next to John C. Lily at honorary doctorate ceremony. Photo ID No. 203 no date.
- Laura Huxley walking down aisle at honorary doctorate ceremony. Photo ID No. 203 no date.
- John C. Lily in lay clothes at Laura Huxley honorary doctorate ceremony. Photo ID No. 203 no date.
- Unidentified people in graduation robes at Laura Huxley honorary doctorate ceremony. Photo ID No. 203 no date.
- John C. Lily embracing unidentified man at Laura Huxley honorary doctorate ceremony. Photo ID No. 203 no date.
- Unidentified people exiting Laura Huxley’s honorary doctorate ceremony. Photo ID No. 203 no date.
- Laura Huxley at unknown event. Photo ID No. 204 no date.
- Albert Hoffman and Laura Huxley at unknown event. Photo ID No. 204 no date.
- Albert Hoffman at unknown event. Photo ID No. 204 no date.
- Allen Ginsberg, with Piero Archera at event. Photo ID No. 206 no date.
- 3 photos of Laura Huxley and unidentified others at Timothy Leary’s house, weeks before and after his death. Photo ID No. 207 no date.
- Timothy Leary with Laura Huxley and unidentified female. Photo ID No. 207 no date.
- Photo of Timothy Leary and Laura Huxley. Photo ID No. 207 1960s?.
- Timothy Leary with Juan Pfeiffer. Photo ID No. 207 no date.
- 17 photos of Ram Das and Laura Huxley. Photo ID No. 208 no date.
- 2 photos of Laura Huxley and unidentified male friend. Photo ID No. 209 no date.
- Publicity photos and portraits of Laura Huxley [for This Timeless Moment?]. Photo ID No. 210 1962 Oct.
- Laura Huxley, miscellaneous photos and portraits with unidentified friends; black & white, and color. Photo ID No. 211 1970s-1990s.
- Photos of Laura Huxley and participants at retreat in Lake Tahoe; photos labeled. Photo ID No. 212 1972 Jul.
- Photos of Laura Huxley and her family; includes childhood photos of Laura Huxley. Photo ID No. 213 1910s-1970s.
- Laura Huxley in house, therapy sessions[?], monk in saffron robe. Photo ID No. 214 no date.
- Photo of olive tree. Photo ID No. 216 no date.
- Photo of Laura Huxley speaking to unidentified man with John C. Lily in background. Photo ID No. 217 1985.

**Box 65, Folder 2**

**Box 70, Folder 1**
- Photos of Laura Huxley and unidentified others at Book Soup bistro party for Jacob’s Hands by Aldous Huxley and Christopher Isherwood. Photo ID No. 218 1998 Sep 24.
- Photo of Laura Huxley speaking at event in Pasadena. Photo ID No. 219 1979.
- Photo of Laura Huxley with Chungliang Al Huang receiving Living Legacy award. Photo ID No. 220 1995.
- Photos of Laura Huxley and unidentified others at event for Living Los Angeles. Photo ID No. 221 1990s.
| Box 70, Folder 6 | Photos of Laura Huxley and unidentified others at Cheryl Pappas Shoot. Photo ID No. 222 1990s. |
| Box 70, Folder 7 | Photos of Laura Huxley at Telluride conference, includes images of Andrew Weil, mushroom festival. Photo ID No. 223 1990s. |
| Box 70, Folder 8 | Publicity photos of Project Caressing. Photo ID No. 224 1979. |
| Box 70, Folder 9 | Photos of Laura Huxley at Joope Jeans protest. Photo ID No. 225 1990s. |
| Box 70, Folder 10 | Photos of Laura Huxley, Ram Das and unidentified others at unidentified conference. Photo ID No. 227 1990s. |
| Box 70, Folder 11 | Photos of Laura Huxley at Winstar symposium. Photo ID No. 228 1990s. |
| Box 70, Folder 12 | Photo of Laura Huxley and Ram Das at Shadows convention. Photo ID No. 229 1990s. |
| Box 70, Folder 13 | Photo of Laura Huxley at unidentified panel discussion. Photo ID No. 230 no date. |
| Box 70, Folder 14 | Photo of Laura Huxley, Piero Archera and unidentified others at unidentified conference panel. Photo ID No. 231 no date. |
| Box 71, Folder 1 | Portraits of Laura Huxley, early publicity shots [1 of 2]. Photo ID No. 233 1960s [?]. |
| Box 71, Folder 2 | Portraits of Laura Huxley, early publicity shots [2 of 2]. Photo ID No. 234 1960s [?]. |
| Box 71, Folder 3 | Photos of Laura Huxley, early family photos, including Laura as child with violin. Photo ID No. 235 1910s-1960s. |
| Box 71, Folder 4 | Photos of Laura Huxley; publicity, miscellaneous, portraits. Photo ID No. 236 1960s-1970s. |
| Box 71, Folder 5 | Early photos of Laura Huxley and her family. Photo ID No. 237 1910s-1940s. |
| Box 71, Folder 6 | Miscellaneous photos of Piero Archera. Photo ID No. 238 1970s-1990s. |
| Box 71, Folder 7 | Photos of Laura Huxley, publicity photos for Recipes For Living and Loving. Photo ID No. 239 1960s. |
| Box 72, Folder 1 | Photos of Laura Huxley, "Author Appreciation Celebration". Photo ID No. 240 1990s [?]. |
| Box 72, Folder 2 | Photo of sunlight through trees. Photo ID No. 241 1970s [?]. Physical Description: original photo by Juan Pfeiffer |
| Box 72, Folder 3 | Photos and proof sheet of Laura Huxley, her niece and Karen [?]. Photo ID No. 242 c. 1978 [?]. |
| Box 72, Folder 4 | Publicity photos and slides of Laura Huxley and Karen. Photo ID No. 243 1980s [?]. |
| Box 72, Folder 5 | Publicity photos and proof sheets of Laura Huxley; dark dress, large beaded necklace, includes correspondence. Photo ID No. 244 1979. |
| Box 72, Folder 6 | Publicity portraits of Laura Huxley, for the Los Angeles Times. Photo ID No. 245 1950s-1970s. |
| Box 72, Folder 7 | Photos of Laura Huxley and Ram Dass. Photo ID No. 246 1990s. Physical Description: original photos by Christine Burrill |
| Box 72, Folder 8 | Publicity proof sheets of Laura Huxley, for the Movement newspaper. Photo ID No. 247 1978. |
| Box 72, Folder 9 | Publicity portrait of Laura Huxley, wearing large dark hat. Photo ID No. 248 1969 [?]. |
| Box 72, Folder 10 | Publicity portraits of Laura Huxley, wearing straw hat, for the Los Angeles Times. Photo ID No. 249 1990s. |
| Box 72, Folder 11 | Publicity photos, slides and proof sheets of Laura Huxley wearing straw hat, holding sunflower. Photo ID No. 250 1990s. |
| Box 72, Folder 12 | Publicity photos and proof sheets of Laura Huxley wearing straw hat in home. Photo ID No. 251 1990s. Physical Description: original photos by Wendy Reeves |
| Box 72, Folder 13 | Publicity photos, proof sheets and photocopies from unidentified event; includes photos of Laura Huxley, Ram Dass, Kenny Loggins and others. Photo ID No. 252 1990s. |
| Box 72, Folder 14 | Photos of Laura Huxley, for and relating to birthday celebration; includes notes and correspondence. Photo ID No. 253 1998. |
| Box 72, Folder 15 | Publicity photos and proof sheets of Laura Huxley; miscellaneous. Photo ID No. 254 1960s-2000s. |
| Box 77, Folder 4 | Photo in frame of George Enescu. no date. |
| Box 77, Folder 5 | Miscellaneous photos of family and friends of Laura Huxley. 1980s-1990s. |
| Box 77, Folder 6 | Photos from Laura Huxley’s 84th birthday. 1995 Nov. |
| Box 77, Folder 7 | Photos from Laura Huxley’s 90th birthday. 2001 Nov. |
| Box 77, Folder 8 | Photos of Hemingway Pfeiffer Museum. 2002 Feb. |

**Psychedelics.**

| Box 28, Folder 1 | Alpert, Richard (Ram Dass). |
|                | Consciouss Expanding Reading List. 1966. |
|                | Physical Description: Includes general cover letter by Alpert (Ram Dass) |
| Box 28, Folder 3 | Fisher, Gary. |
|                | Correspondence. 1962-1968. |
|                | Physical Description: Includes information on the CSPA symposium on LSD in January 1968 and article titled Communication and Self Disclosure: Some Thoughts on the Non-Communication Process |
| Box 28, Folder 4 | Miscellaneous Articles. circa 1967. |
|                | Physical Description: Death, Identity and Creativity; Isolation; Psychotherapy for the Dying: Principles and Illustrations with special reference to the utilization of LSD; Loneliness; Reduction of Ego Defensiveness as a Function or Democratic versus an Authoritarian Educational Expereince; Felons' Conception of Societal Self-Actualization Values; Women Who Kill: A Socio- Psychological Study |
| Box 28, Folder 5 | Grof, Stanislav. |
|                | Articles on LSD. no date. |
|                | Physical Description: Varieites of Transpersonal Experiences: Observations from LSD Psychotherapy; LSD and the Cosmic Game: Outline of Psychedelic Cosmology and Ontology of Being; LSD Assisted Psychotherapy in Patients with Terminal Cancer |
| Box 28, Folder 6 | Correspondence. 1971-1972. |
| Box 29, Folder 17 | Hefter Research Institute. |
| Box 28, Folder 9 | Hippies. |
| Box 28, Folder 10 | Hoffman, Albert. |
|                | Correspondence. 1963-1967. |
| Box 29, Folder 1 | Ibogaine. |
|                | Article, “Therapeutic Uses of Ibogaine,” Naranjo, Claudio. circa 1966 ?. |
| Box 29, Folder 2 | Leary, Timothy. |
|                | Articles and pamphlets collected by Laura Huxely realting to Timothy Leary. circa 1966. |
| Box 29, Folder 3 | Correspondence. 1964-1975. |
Box 29, Folder 4  "Declaration of Independence for Dr. Timothy Leary". 4 July 1971.
   Physical Description: Authored by the American P.E.N. Club which includes Allen Ginsberg, Herb Gold, Michale McClure, Philip Whalen, Diane Di Prima, Ted Berrigan, Robert Creely, and Laurence Ferlingetti

   Physical Description: Includes print out of email from Ralph Metzner

Box 29, Folder 6  Summary, "Project Pandora's Box". 17 Mar 1982.

Box 29, Folder 7  Interview with Laura Huxley on LSD and Aldous Huxley. no date.
   Physical Description: source of interview unknown

Box 29, Folder 9  Articles on spirituality and LSD. circa 1963 ?.
   Physical Description: Religious Aspects of Psychedelic Drugs, Walter Houston Clark; Psychedelics and Religious Experience, Alan Watts; LSD and the Enlightenment of Zen, Wilson Van Dusen; The Spiritual View on Psychedelics; Psychedelic Mysticism, Swami Parampanthi; Materials related to the Church of the Awakening

Box 29, Folder 10  Miscellaneous items collected by Laura Huxley relating to LSD. 1960-1970.
Box 29, Folder 12  Titled: What Would Happen if Everyone took LSD. no date.
Box 52, Folder 1  Clippings, articles relating to psychedelics and counterculture. 1962-1993.
   Physical Description: oversize box

Box 29, Folder 13  McGlothlin, William.
   Physical Description: Toward a Rational View of Hallucinogenic Drugs; Toward a Rational View of Marihuana; Short-Term Affects of LSD on Anxiety, Attitudes and Performance; Long Lasting Effects of LSD on Normals

Box 29, Folder 14  Metzner, Ralph.
   Article, "On the Evolutionary Significance of Psychedelics". circa 1963 ?.
   Physical Description: includes edits

Box 29, Folder 15  Osmond, Humprey.
   Correspondence. 1963-1970.
Box 29, Folder 16  Miscellaneous Articles. 1967-1969.
   Physical Description: The Many Worlds of Time, Position of the Hallucinogenic Drugs in Psychiatric Research, A Short Course in the Experiential-World Personality Theory, The Case of Bartleby, Printings from an Unpromised Rose Garden

Recordings.
   Label reads " W.P. Aug 30 - 200" [LSD session with Laura Huxley and unidentified man?; related to UCLA Tape No 408 & 414 - part III].
   UCLA Tape No. 410 no date.
   Physical Description: Laura Huxley, LSD session

   Label reads: L.H. [Laura Huxley], Dec 16-63, LSD 100mcg, Tape B.
   UCLA Tape No. 378B 1963 Dec 16.
   Physical Description: Laura Huxley, LSD session
Label reads: "D.N. = 10 15...200" [LSD session with Laura Huxley and unidentified man; related to UCLA Tape No. 414 & 410]. UCLA Tape No. 408 no date.

Unlabeled; Laura Huxley and unidentified man talking [possible LSD session?]. UCLA Tape No. 409 no date.


Physical Description: Continuation of 396C.


Physical Description: Continuation of 396F.


Physical Description: Continuation of 396D.


Physical Description: Continuation of 396A.


Physical Description: Continuation of 396E.


Laura Huxley, Annual Conference of the Association for Transpersonal Psychology, Thresholds of Creativity: Eros, Shadow and Spirit, Psychedelic Experience at the Turn of the Millennium, Monterey, CA (continued from UCLA Tape No. 261 A). UCLA Tape No. 261B 1997 Aug.

Laura Huxley, Psychedelics, LA Weekly (continued from UCLA Tape No. 262 A). UCLA Tape No. 262B 1998 Apr 30.

Laura Huxley, Psychedelics, LA Weekly. UCLA Tape No. 262A 1998 Apr 30.


Physical Description: sound very faint

Laura Huxley, Psychedelics, LA Weekly. UCLA Tape No. 262 1998 Apr 30.
Laura Huxley, Interview, Jamie Alderson, LSD. UCLA Tape No. 272 1988 Oct 21.


Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 B). UCLA Tape No. 295D 1990 Feb 24.

Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 C). UCLA Tape No. 295E 1990 Feb 24.

Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No.295 D). UCLA Tape No. 295F 1990 Feb 24.
Laura Huxley Papers.

Psychedelics.

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<thead>
<tr>
<th>Box 103, Folder</th>
<th>Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No. 295 H). UCLA Tape No. 295F 1990 Feb 24.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 103, Folder</td>
<td>Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis (continued from UCLA Tape No. 295 F). UCLA Tape No. 295H 1990 Feb 24.</td>
</tr>
<tr>
<td>Box 103, Folder</td>
<td>Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis. UCLA Tape No. 295A no date.</td>
</tr>
<tr>
<td>Box 103, Folder 4</td>
<td>Laura Huxley, Psychedelics in the 1990s, Sound Photosynthesis. UCLA Tape No. 295 1990 Feb 24.</td>
</tr>
<tr>
<td>Box 105, Folder 11</td>
<td>Label reads: 31. Alan Watts Alchemy of LSD. UCLA Tape No. 332 no date.</td>
</tr>
<tr>
<td>Box 29, Folder 18</td>
<td>Articles and Correspondence. 1963-1969. Physical Description: LSD Type Drugs and Psychedelic Therapy, The Present Status and Direction of Psychedelic LSD Research</td>
</tr>
<tr>
<td>Box 109, Folder 5</td>
<td>Label reads: &quot;The 2001 International Conference on Altered States of Consciousness; Bruce Eisner, The History and Future of LSD&quot;. UCLA Tape No. 460 2001. Physical Description: VHS tape</td>
</tr>
</tbody>
</table>

Research / Professional / Projects.

<p>| Box 37, Folder 1 | Correspondence and Ephemera. 1977-1983. |
| Box 52, Folder 2 | Health. Clippings, articles relating to medicine, health, psychology and the environment [1 of 2]. 1960s-1970s. Physical Description: oversize box |
| Box 52, Folder 3 | Clippings, articles relating to birth control, alternative medicine and technology [2 of 2]. 1960s-1970s. Physical Description: oversize box; includes article on Ernest Hemingway, Life Magazine, 1961 |
| Box 31, Folder 7 | Interviews. Transcripts. no date. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>1</td>
<td>Lectures. Announcements, Pamphlets and Correspondence. 1962-1963.</td>
</tr>
<tr>
<td>32</td>
<td>2</td>
<td>Announcements, Pamphlets and Correspondence. 1963-1969.</td>
</tr>
<tr>
<td>32</td>
<td>4</td>
<td>Holograph notes. [1960s].</td>
</tr>
<tr>
<td>32</td>
<td>5</td>
<td>Typescripts and holograph notes. [1970s-1990s].</td>
</tr>
<tr>
<td>38</td>
<td>4</td>
<td>Correspondence, Articles and Interviews with Laura Huxley. 1963-1984.</td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td>Interview with Laura Huxley, Somatics. 2004.</td>
</tr>
<tr>
<td>37</td>
<td>2</td>
<td>Mediums. Correspondence and holograph notes. 1965-1968.</td>
</tr>
<tr>
<td>37</td>
<td>3</td>
<td>Interview and Transcript. [1964 ?].</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: includes materials collected by Laura Huxley</td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: includes materials collected by Laura Huxley</td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: oversize box</td>
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<tr>
<td>54</td>
<td>4</td>
<td>Clippings, articles and interviews [2 of 2]. 1970s-1990s.</td>
</tr>
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<td></td>
<td></td>
<td>Physical Description: oversize box</td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: collected by Laura Huxley (early material possibly owned or collected by Aldous Huxley)</td>
</tr>
<tr>
<td>37</td>
<td>6</td>
<td>Correspondence and Information regarding Professional Practice. 1961-1971.</td>
</tr>
<tr>
<td>37</td>
<td>7</td>
<td>Report on Southern California Counselling Center.</td>
</tr>
<tr>
<td>37</td>
<td>8</td>
<td>Poems, &quot;High Psychology&quot;; &quot;Renaissance Therapy&quot;. undated.</td>
</tr>
<tr>
<td>37</td>
<td>9</td>
<td>Articles and Questionnaire regarding Psychosynthesis. undated.</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>Correspondence. 1963-1976.</td>
</tr>
<tr>
<td>38</td>
<td>2</td>
<td>Articles Notes and Correspondence relating to the topic of Schizophrenia (1 of 2). 1970s.</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td>Articles Notes and Correspondence relating to the topic of Schizophrenia (2 of 2). 1970s.</td>
</tr>
<tr>
<td>55</td>
<td>4</td>
<td>Ram Dass. Articles and image, collected by Laura Huxley. c. 1977.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: oversize box</td>
</tr>
<tr>
<td>Box 31, Folder 4</td>
<td>Correspondence. 1964-1969. The Huxley Institute for Biosocial Research.</td>
<td></td>
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<tr>
<td>-----------------</td>
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</tr>
<tr>
<td></td>
<td>Physical Description: includes correspondence from Humphrey Osmond and Juliette Huxley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: includes correspondence from Humphrey Osmond and Juliette Huxley</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 3</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. pre-1974.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1974.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 5</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1975.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 6</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1976.</td>
<td></td>
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<tr>
<td>Box 40, Folder 7</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1977.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 8</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1978-1979.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 9</td>
<td>Correspondence, pamphlets, meeting minutes, statistics reports. 1980-1981.</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 10</td>
<td>Newsletters. 1971-1981.</td>
<td></td>
</tr>
</tbody>
</table>

**Writings about Laura Huxley.**

| Box 53, Folder 6 | Clippings, biographical articles and publicity interviews; includes photocopies. 1920s-1990s. |
|                 | Physical Description: oversize box |