Finding Aid for the Inesita Papers LSC.2365

UCLA Library Special Collections
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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Inesita papers
Creator: Inesita
Identifier/Call Number: LSC.2365
Physical Description: 7 Linear Feet (12 boxes, 3 flat boxes, 1 carton)
Physical Description: 18.92 Gigabytes (11 digital files)
Date (inclusive): 1913-2018
Abstract: Inesita (1921-) is a Los Angeles-based dancer whose work and oeuvre is devoted to traditional forms of Spanish dance, including flamenco, the Bolero School of Dance of the 18th century, and other regional dances of Spain. Since the age of fourteen, she has performed in cabaret; film; television; musical theater; and as a soloist since the early 1950s in venues throughout Los Angeles, San Francisco, New York City, Mexico City, Madrid, Paris, London, Liverpool, and Valletta.

The papers are a reflection of an eight decade career and include business and personal correspondence, contracts, programs, posters, press clippings, photographs, scripts, notes, ephemera, memorabilia, and a manuscript of Inesita's autobiography *A Dancer's Life*. The collection also contains digital and audiovisual materials, which include various audio and video recordings of performances or fragments of dance shows.

Language of Material: Materials are primarily in English, with some materials in Spanish and French.

Conditions Governing Access
Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

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Preferred Citation
[Identification of item], Inesita papers (Collection 2365). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition
Gift of Inesita, 2018.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Carolina Meneses, under the supervision of Courtney Dean and Shira Peltzman in 2019.

The original arrangement was retained in most series. Inesita grouped materials by venue, city, state, and/or country. Portions of folder titles provided by her were retained but expanded upon by the archivist for ease of access.

UCLA Catalog Record ID
UCLA Catalog Record ID: 8915675

Biographical / Historical
Anice Mignon (née Stahl) Dworkin, best known as Inesita, was born on July 11, 1921 in New York City to parents who were classically trained musicians. She first studied violin and piano at an early age. Inesita's career as a Spanish dance artist began at the age of fourteen, not long after moving to Los Angeles, CA. Her work is devoted to traditional forms of Spanish dance, including flamenco, the Bolero School of Dance of the 18th century, and the regional dances of Spain's autonomous communities. Her studies began in Los Angeles and Mexico with Michael Brigante, Jose Fernandez, Janet Riesenfeld, Oscar Tarriba, and Antonio Triana; and then inevitably in Spain where she trained under the flamenco masters, Valencia y Rendón de Ávila ("El Estampio") and Regla Ortega, as well as the Pericet Family of *la escuela bolera* in Madrid. Since her first show...
at La Golondrina Café on Olvera Street on October 7th, 1939, Inesita has performed in cabaret, film, television, and musical theater. Since the early 1950s, she has appeared as a soloist in venues throughout Los Angeles, San Francisco, New York City, Mexico City, Madrid, Paris, London, Liverpool, and Valletta.

Beyond pure flamenco, Inesita’s body of work includes *The Mystery of Flamenco*, a lecture-demonstration written by her husband, Bob Dworkin. Inesita lectured while demonstrating discrete parts of flamenco dance to illustrate structure, which she mostly performed in K-12 schools, colleges, and universities in Southern California between 1963 and 1988. Inesita has also presented a program featuring a suite of dances entitled *Themes from Goya*, which reflected the various stages of the Spanish painter’s life. Its premiere at the Wilshire Ebell Theatre in 1955 was followed by performances at the University of California, Los Angeles in 1957 and at the Ivar Theatre in 1958. Another part of her oeuvre includes dances to the harpsichord sonatas of Domenico Scarlatti, which she premiered at the Wilshire Ebell Theater in Los Angeles 1970.

Since 2012, Inesita has performed with her own company featuring other flamenco artists and expanded her scope to integrate the talents of her colleagues with her own vision of Spanish theater. These programs have been presented by the Alhambra Performing Arts Center.


**Scope and Contents**

This collection is comprised of materials relating to each episode in Inesita’s performing life, which includes correspondence, photographs, contracts, programs, posters, press clippings, scripts, notes, and other printed ephemera spanning eight decades of shows and engagements (1939-2018). Inesita’s husband, Bob Dworkin acted as her agent, and, thus, a significant amount of the material is connected to his administration of Inesita’s bookings, payment, and publicity as a flamenco dancer. Scripts of *The Mystery of Flamenco*, a lecture demonstration presented by Inesita and written by Bob Dworkin are also included.

The collection contains audio and audiovisual material, which includes eleven VHSes; two vinyl records of *Inesita in Flamenco and Classic Spanish Dances*; ten 1/4 inch audiotapes; two 1/2 inch videotapes; and one U-matic. Additionally, there is a small amount of digital material (eight DVDs and five CDs), which include various audio and video recordings of piano and dance performances, or fragments of dance shows; as well as photographs and text from Inesita’s book *A Dancer’s Life*.

A significant amount of Inesita’s personal correspondence and memorabilia are also included, such as fan letters, union cards, her Lester Horton Lifetime Achievement Award (2010), and her first dance dress.

**Arrangement**

This collection has been arranged in the following series:

- Series 1: Materials from California shows and engagements, 1934-2018
- Series 2: Materials from shows and engagements in other U.S. states, 1945-2012
- Series 3: Materials from shows and engagements abroad, 1940-1962
- Series 4: Correspondence, 1913-2012
- Series 5: Additional materials, 1923-2018

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED AUDIO AND AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Physical Characteristics and Technical Requirements**

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**Related Materials**

*Willy Stahl papers (PASC-M 244).* Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

“Meet the Author” interviews, photographs, and reference materials (LSC 1755). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA. Collection is currently unprocessed. Please contact Special Collections reference (spec-coll@library.ucla.edu) for more information.

**Subjects and Indexing Terms**

Flamenco dancers -- California, Southern -- Archives.

Women dancers -- California, Southern -- Archives.
Series 1: Materials from California shows and engagements 1934-2018

Scope and Contents
This series is comprised of letters, contracts, programs, flyers, small posters, press clippings, and other ephemera related to Inesita's one-woman shows in California, particularly in her home base of Los Angeles. This includes materials from early piano recitals and flamenco shows; her film work from the 1940s and 1950s; The Mystery of Flamenco lecture demonstrations at various venues; Themes from Goya presentations; and dance shows to the harpsichord sonatas of Domenico Scarlatti. This series also contains material from performances presented by the Alhambra Performing Arts Center with Inesita and her ensemble. Additionally, this series contains various audio and video recordings of performances or fragments of dance shows captured in nine VHSes; one U-matic; one 1/2 inch videotape; two 1/4 inch audiotapes; five DVDs; and one CD.

Physical Characteristics and Technical Requirements
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Programs from early piano recitals at Pacific Institute of Music & Fine Art 1934-1941
Early flamenco performances 1939-1949

Scope and Contents
Includes materials (programs, flyers, contracts, press clippings, and letters) related to Inesita's earliest one-woman shows and concerts throughout Southern California, including her first flamenco show at La Golondrina Café on Olvera Street in Los Angeles (1939). Other highlights include materials from Inesita's first major solo concert at the Municipal Concert Hall Long Beach (1943); ten month run as featured Spanish dancer in the musical, The New Meet the People (1944); and solo concert at the Wilshire Ebell Theatre (1949). A sheet entitled “Resumé of Performances” by Inesita is provided for more information about venues, producers, and dates.
Scope and Contents
Includes black-and-white photographs (8 x 10 inches), posters, flyers, contracts, letters, and press releases related to three films in which Inesita was featured as a dancer: *Skyline Serenade* (1941), *Footlight Varieties* (1951) and *Here Come the Girls* (1953). In addition, there is one VHS and one DVD with 2.83 GB (one digital file) of video of Inesita dancing in *Here Come the Girls*.

Scope and Contents
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements
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**Pan American Concerts tours 1943-1948**

Scope and Contents
Primarily programs from five tours of concert revues with Pan American Concerts at various venues throughout California such as the Wilshire Ebell Theatre; Lobero Theatre; Marines' Memorial Theatre; Long Beach Municipal Auditorium; American Conservatory Theater's Geary Theater; Embassy Auditorium; Pasadena Shakespeare Club; and more.

**Performances for various Southern California agencies and organizations 1952-2002**

Scope and Contents
Includes letters, programs, and flyers related to performances for various Southern California agencies and organizations, such as the Council of Mexican American Affairs; Los Angeles Central Library; Beverly Hills Public Library; Biblioteca del Pueblo de Lincoln Heights; California State Federation; and Lincoln Park Recreation Center, among others.

**Premiere of *Themes from Goya* at Wilshire Ebell Theatre 1955 October 23**

Scope and Contents
Includes programs, flyers, press clippings, and a script.

**Solo dances at Turnabout Theatre 1955 November-December**

Scope and Contents
Includes flyers, programs and clippings from the *Los Angeles Times* related to Inesita's performance of three dances, *Andaluza Sentimental*, *Zapateado de Estampio*, and *Maria Salome*.

**Newspaper clippings 1955-1969**

Scope and Contents
Includes mostly clippings from the *Los Angeles Times* with both reviews and advertisements of Inesita's shows in Southern California. Clippings from student newspapers, such as the University of California, Los Angeles' (UCLA) *Daily Bruin*, are also included.

**Themes from Goya performances at UCLA 1957**

Scope and Contents
Includes programs, postcards, and Inesita's handwritten program notes from two presentations of *Themes from Goya* at UCLA's Royce Hall on July 19 and November 8, 1957.
Scope and Contents
Primarily letters to Inesita or to Bob Dworkin on her behalf regarding both performances and workshops in K-12 schools, colleges, and universities across Southern California. Contracts, flyers, letters, press clippings, and photographs are also included. Some recurrent institutions include UCLA, UC Santa Barbara, UC Riverside, Oral Education Center of Southern California, Inc., Los Angeles Unified School District, Pomona College, Head Start Programs, Claremont Graduate University, Area 7 Alternative School, El Camino College, Office of Los Angeles County Superintendent of Schools, California Institute of Technology, Santa Monica College, and more. This also includes videos of performances at 75th Street School, Head Start Programs, and California State College captured in four VHSes, one 1/2 inch videotape, and one U-matic. Two 1/4 inch audiotapes of Inesita performing in 1965 at Caltech and in 1966 at San Fernando Valley State College are also included.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO AND AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Series 1: Materials from California shows and engagements 1934-2018

Harpsichord Center Artist Concert Series concerts 2001-2008

Scope and Contents
Includes programs for various concerts from 2001 and 2008; as well as three VHSes from May 2001.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Flamenco shows presented by Alhambra Performing Arts Center 2009-2017

Scope and Contents
Includes photographs, flyers, programs, and press clippings of Inesita's flamenco shows presented by Alhambra Performing Arts Center (APAC). Inesita wrote on the back of each photograph with more details and information about the image. In addition, there are four DVDs with 14.2 GB (4 digital files) of video footage from 2009, 2010, and 2012; as well as one CD with 104 images (.jpg) of a performance in 2013.

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Program and flyer from shows presented by Piano Forte Productions 2010-2011

Programs from shows at Havana Club Restaurant and Bar 2014-2018

Series 2: Materials from shows and engagements in other U.S. states 1945-2012

Scope and Contents
This series is comprised of letters, contracts, programs, flyers, small posters, press clippings, photographs, and other ephemera related to Inesita's shows, tours, and The Mystery of Flamenco lecture-demonstrations throughout the United States. This includes one 1/4 inch audiotape recording of a lecture-demonstration at Springfield College in Springfield, Massachusetts; one VHS of performances in Las Vegas, Nevada; and one DVD of footage from a film about flamenco by New York University film students.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO AND AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements
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First show in New York City at the Havana-Madrid nightclub 1945

Scope and Contents
Includes programs, an autographed photograph and a letter from the comedian, Jerry Lewis (who was also in the production), and a letter from Inesita's friend and dancer, Nitza.

Programs from shows in Seattle, Washington and Kansas City, Missouri 1945, 1954

Scope and Contents
Includes programs from Inesita's concert revue at the Metropolitan Theatre in Seattle (circa 1945); and a production of Georges Bizet's opera, Carmen, at the Starlight Theater in Kansas City (1954).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 8, folder 1-3 | **New York City performances 1953-1955**  
Scope and Contents  
Includes photographs, schedules, newspaper and magazine clippings, letters, contracts, press releases, programs, and flyers related to Inesita's performances in New York City. She performed at the Kaufmann Concert Hall at the 92nd Street Y, Asia Society and Museum, Isidor Straus Theatre of the Educational Alliance, and Nathaniel Macon Junior High School (J.H.S. 258), Central Needle Trades High School (presently High School of Fashion Industries), and the Brooklyn Academy of Music (BAM). |
| box 11, folder 6 | **Photographs of Inesita in New York City 1954-1962**  
Scope and Contents  
Includes black-and-white photographs (8 x 10 inches) of Inesita either posing in costume or performing. |
| box 6, folder 4 | **Programs from performances at Jacob's Pillow Dance Festival 1954, 1962**  
**Summer tour with Pryor-Menz 1955 February-July**  
**She performed at**  
**box 8, folder 4**  
**Virginia Symphony Orchestra performances 1962-1969**  
Scope and Contents  
Primarily correspondence between Bob Dworkin and William Haaker, Musical Director of Virginia Symphony Orchestra, Family Concert Division regarding payment, publicity, and promotion of Inesita's performances in Covington, Virginia; Fairfield, Illinois; Anadarko, Oklahoma; Holdenville, Oklahoma; and Guymon, Oklahoma. Newspaper clippings from these performances, as well as photographs of Inesita and Bob at a social gathering in Covington, are also included. |
| box 9, folder 5, Laptop Reading Room laptop | **New York University student film featuring Inesita 1962-1963, 2010-2012**  
Physical Characteristics and Technical Requirements  
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page. |
| box 5, folder 2, box 12 | **Springfield College performance 1963 January 22**  
Scope and Contents  
Includes correspondence, programs, newspaper clippings, and one 1/4 inch audiotape recording from Inesita's lecture-demonstration, *The Mystery of Flamenco*, at Springfield College in Springfield, Massachusetts.  
Physical Characteristics and Technical Requirements  
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page. |
**Series 2: Materials from shows and engagements in other U.S. states 1945-2012**

**Video recording of performances and workshops in Las Vegas, Nevada 2004 January 10**

**Scope and Contents**
Includes one VHS with the label "Inesita (6) segments of performances Jan 10, 2004, Community College, Las Vegas, NV, Guest Artist, Fiesta Flamenco Dance Co."

**Physical Characteristics and Technical Requirements**
CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Series 3: Materials from shows and engagements abroad 1940-1962**

**Language of Material:** Materials are primarily in English, with some materials in Spanish and French.

**Scope and Contents**
This series is comprised of letters, contracts, programs, flyers, broadsides, press clippings, photographs, and other ephemera related to Inesita's performances in Malta, Spain, England, and France.

**Mexico City performances 1940 June, 1956 February 14**

**Language of Material:** Materials are primarily in Spanish, some materials in English.

**Scope and Contents**
Includes materials related to Inesita's performances in Mexico City at the Rio Rita Sala de Fiesta in June of 1940 and the Instituto Mexicano Norteamericano de Relaciones Culturales in 1956. This consists of contracts, programs, and clippings. There is also one photograph of the 1956 performance included.

**Programs from a show in Managua, Nicaragua 1950 May**

**Language of Material:** Materials are in Spanish.

**Press clippings about Inesita's performances in Spain 1953-1959**

**Language of Material:** Materials are primarily in Spanish, with some materials in English.

**Paris, France performances 1959-1962**

**Language of Material:** Materials are primarily in English, with some materials in French.

**Scope and Contents**
Contains materials from Inesita's performances in Paris, France, such as correspondence between Bob Dworkin and French cultural agencies regarding potential bookings, programs, posters, newspaper magazine clippings, and press releases. Inesita performed at Le Catalan restaurant and the American Center for Students and Artists (presently the Foundation for Arts Initiatives).

**Photographs of Inesita performing in Paris, France 1960**

**Scope and Contents**
Includes black and white photographs (8 x 10 inches) by photographer, Roger Denizon, of Inesita dancing flamenco with Pedro de Linares and Eduardo Martinez on guitar at Le Catalan restaurant. Inesita wrote on the back of some photographs with more details and information about the image.
Series 3: Materials from shows and engagements abroad 1940-1962

England performances 1960-1962
Scope and Contents
Includes materials related to Inesita's performances throughout England, such as correspondence between Bob Dworkin and venue directors, programs, newspaper and magazine clippings, press releases, photographs, flyers, scripts, handwritten notes, and other ephemera. While in London, Inesita performed at Morley College, London University, London College of Education Dance, St. Pancras Town Hall (presently Camden Town Hall), and at Victoria Halls for the Imperial Society of Teachers of Dancing. She performed at the Crane Theatre (presently Epstein Theatre) in Liverpool and at Birmingham University.

Scope and Contents
Includes black and white photographs (8 x 10 inches) of Inesita either posing in costume or performing in London. Also includes one photograph of the Maharajah of Mysore being presented to Inesita as patron of her first concert in England. Inesita wrote on the back of each photograph with more details and information about the image.

Manoel Theatre in Valletta, Malta performances 1961 October
Scope and Contents
Includes materials related to Inesita's performances at the Manoel Theatre in Valletta, Malta, such as correspondence between Bob Dworkin and Captain Paul Bugeja and others from the Malta Government Tourist Board regarding payment, publicity, and promotion of the engagement. This also includes programs, clippings, and a poster.

Photographs of Inesita and her ensemble in Valletta, Malta 1961
Scope and Contents
Includes black and white photographs (8 x 10 inches) captured by the Malta Government Tourist Board of Inesita in Valletta, Malta with her ensemble: guitarist, Paco Torres; pianist, John Vernon; and singer, Juan Martin ("Manolette"). Includes mostly photographs of Inesita in Spanish dance poses (bolero, muiñeira, and flamenco) at the Manoel Theatre, the Palace of the Baron of Marquise Luchona, the Ħal Saflieni Hypogeum, and the Tombs of Malta. Inesita wrote on the back of each photograph with more details and information about the image.

Series 4: Correspondence 1913-2012
Language of Material: Materials are primarily in English, with some materials in Spanish.
Scope and Contents
This series is primarily comprised of Inesita's personal correspondence with friends and dance partners throughout the years. This includes a small amount of letters written to Inesita's father, Willy Stahl as well as letters to Inesita from her mother, Minnie Stahl. Greeting cards sent to both Inesita and Bob Dworkin are also included.

Early letters to Inesita and her family 1913-1939
Scope and Contents
Includes a letter written in German to Inesita's father, Willy Stahl; two letters to Inesita from her mother, Minnie Stahl; a card celebrating Inesita's nineteenth birthday from Helen; and a postcard from Minnie to Willy.

Letters to Inesita from Antonio Triana 1940-1941
Scope and Contents
Includes some letters that are written by Montoya's wife, Sally Montoya, on his behalf.
box 9, folder 8  
**Greeting cards to Inesita and Bob Dworkin from friends and fans 1949-2006**

box 13, folder 5  
**Letters between Bob Dworkin and various people 1951-1986**

**Scope and Contents**
Primarily letters from Bob Dworkin to performing arts organizations, newspapers, politicians and others regarding Inesita’s show bookings and publicity.

box 7, folder 3-6  
**Letters to Inesita from Maruja Martín Mayor 1960-2009 1960-1969**

**Language of Material:** Materials are in Spanish.

**Scope and Contents**
Letters from Inesita’s friend from Madrid, Maruja Martín Mayor, describing her day-to-day, as well as information about Inesita’s flamenco costume orders. Enclosures include drawings with Inesita’s measurements, lists, invoices, business cards, and photographs. Postcards and greeting cards are also included. Some letters are addressed to Bob Dworkin.

box 7, folder 8-9  
**Letters between Inesita and various people 1968-2012**

**Scope and Contents**
Includes letters by Inesita to friends, dance organizations, universities, newspapers, and others about show bookings, past performances, and her day-to-day activities. Also includes letters from people, such as other musicians and artists, praising Inesita for performances and inquiries about dance classes.

box 9, folder 9  
**Printouts of email between Inesita and various people 2007-2011**

**Scope and Contents**
Includes email covering different topics, such as praises for performances and details about show bookings. Some emails are reactions to specific content and stories found on Inesita’s blog or website. Also includes printouts of photograph attachments.

**Series 5: Additional materials 1923-2018**

**Scope and Contents**
This series includes various manuscripts of *The Mystery of Flamenco* lecture-demonstrations, as well as notes and research material related to this piece, which was written by Bob Dworkin. This series also includes a significant amount of photographs of Inesita, as well as some of her own personal keepsakes, which include a press book with newspaper clippings of advertisements and reviews of early flamenco shows; passports and union cards; a Lester Horton Lifetime Achievement Award; and Inesita's first dance dress, sewn by her paternal grandmother. A manuscript of Inesita's autobiography, *Inesita: A Dancer’s Life* is also included in both paper and digital (one CD) formats.

This series contains audiovisual and digital materials, which includes two VHSes, one labeled as "Inesita: 45 min (enhanced) for Donald to make copies," and the other as "Reel 2 1/23/88"; one unlabeled 1/2 inch videotape; seven unlabeled 1/4 inch audiotapes; two vinyls and one CD of *Inesita in Flamenco and Classic Spanish Dances*; and two CDs: one of Inesita at the piano accompanying her father on the violin and one of her performing his compositions on piano.

**Physical Characteristics and Technical Requirements**
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### Personal materials 1925-2005

**Scope and Contents**
Includes various items kept by Inesita over the years, such as her elementary school diploma, business cards, union cards (Actors' Equity Association, Screen Actors Guild-American Federation of Television and Radio Artists, American Guild of Musical Artists), brochures, receipts, flyers, programs, clippings, and printouts from web searches. Inesita's first dance dress sewn by Aurelia, her paternal grandmother is also included.

### Photographs of Inesita 1928-2016

**Scope and Contents**
Includes primarily black and white (10 x 12 and 10.5 x 14 inches, and mounted prints of 12 x 16 inches) photographs of Inesita in various costumes typical of Spanish dances, either posing or dancing alone or with others (her husband Bob Dworkin, artists, celebrities, friends). This includes several photographs from the beginning of Inesita's career in the 1940s. There are also color photographs (3.5 x 5 inches) of her playing the harpsichord. Inesita wrote on the back of each photograph with more information about the image.

### Press book with newspaper clippings of reviews and advertising 1939-1954

**Music and Dance in California and the West book 1948**

**Scope and Contents**
Includes an article written by Inesita, "Flamenco and Castanets."

### Audio recording of Inesita playing the piano with Willy Stahl on the violin 1948

**Creator:** Stahl, Willy

**Scope and Contents**
Includes one CD with .001 GB (1 digital file) of audio.

**Physical Characteristics and Technical Requirements**
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

### Ballet Today and Dance Magazine clippings of reviews 1954-1962

**Inesita in Flamenco and Classic Spanish Dances audio recordings 1954, 2014**

**Scope and Contents**
Includes United States and United Kingdom vinyl record releases (1954), as well as the record jacket for the French release. Also includes one U.S. CD release (2014).

**Physical Characteristics and Technical Requirements**
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### Posters advertising performances 1955-1957, 2004

**Writings by Inesita circa 1950s, 1988-2012**

**Scope and Contents**
Includes various documents written by Inesita, including a eulogy for her husband, costume lists, program notes, remarks, personal statements, a resumé of performances, and a document titled "A Laboratory Workshop for Education in the Arts and Humanities." Also includes printouts of screen captures of Inesita's text documents in process.
box 2, folder 4-6,  
ext. 4, folder 4

**The Mystery of Flamenco scripts and research materials 1961-2001**

Creator: Dworkin, Bob

Scope and Contents
Includes several versions of *The Mystery of Flamenco*, a lecture-demonstration written by Bob Dworkin and presented by Inesita throughout her performing life. This also includes their research notes, articles, and other research material.

box 12,  
Laptop Reading  
Room laptop

**Audio recording of Inesita performing Willy Stahl's compositions on piano 1994 December 31**

Creator: Stahl, Willy

Scope and Contents
Includes one CD with .001 GB (1 digital file) of audio.

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 11, folder 5

**Photograph album of Inesita at her home and studio 2000**

Creator: Shapiro, Katie

Scope and Contents
Includes both black and white and color prints of Inesita posing in her flamenco costume.

box 12,  
Laptop Reading  
Room laptop

**Video of Inesita in her studio dancing 2003**

Scope and Contents
Includes one DVD with .001 GB (1 digital file) of video.

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 10, folder 1-2,  
Laptop Reading  
Room laptop

**Inesita: A Dancer's Life manuscript circa 2005**

Scope and Contents

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Special equipment will be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 14

**Lester Horton Lifetime Achievement Award 2010**

Scope and Contents
Includes a glass trophy and a program with the names of all honorees.

box 12

**Unlabeled audio recordings, undated**

Scope and Contents
Includes seven unlabeled 1/4 inch audiotapes.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 12

**Two video recordings, undated**

**Scope and Contents**
Includes two VHSes, one labeled as "Inesita: 45 min (enhanced) for Donald to make copies," and the other as "Reel 2 1/23/88." Also includes one unlabeled 1/2 inch videotape.

**Physical Characteristics and Technical Requirements**
CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.