Finding Aid for the Eiko Ishioka papers LSC.2288

Finding aid prepared by Melissa Haley, 2018 and updated by Carolina Meneses, 2020; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Online finding aid last updated 2020 March 3.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Eiko Ishioka papers
Creator: Ishioka, Eiko
Identifier/Call Number: LSC.2288

Physical Description: 823.75 Linear Feet (275 document boxes, 63 record cartons, 116 flat boxes, 49 oversize flat boxes, 11 shoe boxes, 36 telescope boxes, 129 map folders, 39 film and video canisters)
Physical Description: 173 Gigabytes (digital files from 289 discs)
Physical Description: 3 Born-digital Carriers (1 unprocessed DVD, 2 unprocessed 5.25 inch floppy disks)
Date (inclusive): 1955-2012

Abstract: Material in this collection relates to the career of the multi-faceted designer Eiko Ishioka, encompassing her work in the performing arts, especially on various stage productions; for exhibitions, fashion shows, and athletic teams; in advertising; and in book, periodical, record cover, and product and packaging design. Items include costume drawings and sketches, set design drawings, performance production records and photographs, and fabric samples. The collection also contains numerous posters, photographs, slides, transparencies, negatives, and production material pertaining to design projects and advertising campaigns, as well as audiovisual and born-digital material. Additionally some items relate to Ishioka's student work in Tokyo, including artwork, design projects and photographs.

Most boxes are stored off-site at SRLF. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page. Boxes 285-320 (oversize posters) and digital materials are stored on-site. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page.

Language of Material: Materials are in English and Japanese.

Conditions on Access
Processed portions of collection are open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Portions of collection unprocessed. Mounted posters in series 17 are unavailable for access. Please contact Special Collections reference (spec-coll@library.ucla.edu) for more information.

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Preferred Citation
[Identification of item], Eiko Ishioka papers (Collection 2288). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Collection processed 2016-2019 by Melissa Haley with assistance from Neil Hodge, Brian Block, Yuri Shimoda, Joanna Smith, and Carolina Meneses; further processing assistance provided by Kuhelika Ghosh and Gaku Uchino. Rehousing and poster processing assistance from Octavio Olvera, 2016-2017. Born-digital material processed by Brian Block, Joanna Smith, as CFPRT Digital Scholars, and Carolina Meneses as Digital Archives Program Intern, 2018-2020.

Most slides, transparencies, negative, and photographs originally housed in binders and slide file boxes were not rehoused due to the large number of items.

Translations for poster and some other titles originally in Japanese were acquired from a variety of sources, including Eiko by Eiko.

General
UCLA Catalog Record ID: 7755858
Biography/History
Eiko Ishioka was born on July 12, 1938 in Tokyo, Japan and attended the Tokyo National University of Fine Arts and Music, studying in the Design Department of the Faculty of Fine Arts. She graduated in 1961, and started her career designing advertising campaigns for the Japanese cosmetics giant Shiseido. In 1970, Ishioka founded her own design firm and soon diversified her work by adding books and journals (especially those published by Kadokawa Books), magazine articles, record album covers, and product packaging to her repertoire, as well as serving as stage director of several Issey Miyake fashion shows. Her firm also created numerous advertising campaigns for major clients such as the department store chain Parco throughout the 1970s.

Ishioka soon branched out into the performing arts, and she spent the last several decades of her career mainly designing costumes and/or sets for theater, film, opera, and individual performers. Some of her major stage credits include the Broadway productions M. Butterfly (1988) and David Copperfield's Dreams & Nightmares (1996); the Nederlander Opera's The Ring of Nibelung (1997-1998); Cirque du Soleil's Varekai (2002); and singer Grace Jones' Hurricane tour (2009). Film credits include production work for Paul Schrader's Mishima: A Life in Four Chapters (1985) and costumes designed for a number of Tarsem (Tarsem Singh) films, as well as for Francis Ford Coppola's Bram Stoker's Dracula (1992), which garnered her an Oscar. In addition, Ishioka curated exhibitions, especially the photography exhibitions Nuba (1980) and Life (1992) regarding the work of German filmmaker and photographer Leni Riefenstahl, and she contributed to the multi-media art installation Tokyo: Form & Spirit (1986). She also designed sports uniforms for the NBA and Olympic athletes. Along with these various endeavors, Ishioka continued with advertising work, and with book and record cover design, including the Grammy-winning cover of Miles Davis' Tutu (1986). She compiled and designed two books that focused on her career: Eiko by Eiko (1983) and Eiko on Stage (2000).

Eiko Ishioka was married to Nico Soultanakis. She died on January 21, 2012, in Tokyo, Japan.

Scope and Content
Material in the Eiko Ishioka papers relates to nearly every aspect of the designer's multi-faceted career. Her work in the performing arts is documented through costume drawings and sketches, set design drawings, research material, production records and photographs, fabric samples, and audiovisual material for numerous stage projects, especially the Broadway productions M. Butterfly (1988) and David Copperfield: Dreams & Nightmares (1996), the operas Chushingura (1997) and The Ring of the Nibelung (1997-1998), and Cirque du Soleil's Varekai (2002). Although this collection holds little material relating to her work in film, it does contain original costume design drawings and sketches for Bram Stoker's Dracula (1992), as well as several posters designed by Ishioka for the Japanese releases of that film, Apocalypse Now, and others. In addition, the collection documents other varied projects including the curation of exhibitions dedicated to the life and work of Leni Riefenstahl, Nuba (1980) and Life (1992); posters designed for inclusion in or as advertising for numerous exhibitions; and several collaborations with fashion designer Issey Miyake in the 1970s.

This collection also documents Ishioka's design of books, particularly Eiko by Eiko (1983); journals, including Wild Times, and magazine articles; record album covers, especially Miles Davis' Tutu; and products and packaging, through production material such as photographs, drawings, layouts, and proofs, as well as final products. A small amount of material pertains to her work designing athletic uniforms, especially for the Houston Rockets NBA team.

Ishioka's decades-long career in advertising is well-represented in this collection through numerous posters, photographs, slides, transparencies, digital, and audiovisual items, primarily for campaigns designed for the Japanese companies Shiseido, Parco, Kadokawa Books, Diana shoes, Kissa, Tokyo, Sanyo Fashion House, and others from the 1960s-1980s. The collection contains numerous items created while Ishioka was a student at the Tokyo National University of Fine Arts and Music, including artwork (drawings, sketches, paintings) and production material pertaining to design projects, as well as snapshots of various excursions and activities during this time period. In addition, material documenting her overall career through photographs, portfolios, awards, publicity, and art supplies, is also present. Finally, the collection contains Ishioka's voluminous library of art, design, and other books.

Arrangement
This collection has been arranged in the following series:

Series 1: Early work, circa 1955-1966
   Subseries 1.1: Artwork
   Subseries 1.2: Design
   Subseries 1.3: Photographs
   Subseries 1.4: "Eco's Life Story"
   Subseries 1.5: Notebooks and scrapbooks
   Subseries 1.6: School and early career documents
Subseries 1.7: Ephemera
Series 2: Stage projects, 1974-2009
Subseries 2.1: Histoire du Soldat
Subseries 2.2: Hamlet
Subseries 2.3: Salomé
Subseries 2.4: M. Butterfly
Subseries 2.5: The Making of the Representative for Planet 8
Subseries 2.6: The Screens
Subseries 2.7: L’Inhumaine
Subseries 2.8: Sansho the Bailiff
Subseries 2.9: David Copperfield: Dreams & Nightmares
Subseries 2.10: Chushingura
Subseries 2.11: The Ring of the Nibelung
Subseries 2.12: Varekai (Cirque du Soleil)
Subseries 2.13: Takemitsu: My Way of Life
Subseries 2.14: Hurricane tour (Grace Jones)
Subseries 2.15: Spider-Man: Turn Off the Dark
Subseries 2.16: Other projects
Subseries 2.17: Unrealized projects
Subseries 2.18: Unidentified projects
Series 3: Moving image projects, 1980-2012
Subseries 3.1: Mishima: A Life in Four Chapters
Subseries 3.2: Bram Stoker’s Dracula
Subseries 3.3: The Cell
Subseries 3.4: The Fall
Subseries 3.5: Mirror Mirror
Subseries 3.6: Bagunça
Subseries 3.7: Mechanisms of Density: The Last Word from Paradise
Subseries 3.8: Faerie Tale Theatre: "Rip Van Winkle" episode
Subseries 3.9: Other projects
Series 4: Exhibitions and events, 1966-1992
Subseries 4.1: Leni Riefenstahl exhibitions
Subseries 4.2: Tokyo: Form & Spirit
Subseries 4.3: Aid & Comfort II
Subseries 4.4: Other projects
Series 5: Fashion and uniforms, circa 1971-2008
Subseries 5.1: Issey Miyake
Subseries 5.2: Houston Rockets
Subseries 5.3: Winter Olympics, Salt Lake City
Subseries 5.4: Summer Olympics, Beijing
Subseries 5.5: Commes des Garçons: catalog
Subseries 6.1: Eiko by Eiko
Subseries 6.2: Eiko on Stage
Subseries 6.3: Record of Kyoto
Subseries 6.4: The Day We Changed the Channel to Watch Commercials: The Age of Toshi Sugiyama
Subseries 6.5: Tamara de Lempicka: The Myth of the Portrait
Subseries 6.6: Tariki: Embracing Despair, Discovering Peace (Hiroyuki Itsuki)
Subseries 6.7: Other publications
Subseries 6.8: Book design binders

Subseries 7.1: *Wild Times* (Yasei jidai)
Subseries 7.2: "Autumn in Sofia"
Subseries 7.3: "The Dark Barge"
Subseries 7.4: "Go Go and Go Go Go"
Subseries 7.5: "On the Island Was a Breeze: Issey Miyake in New Caledonia"
Subseries 7.6: "The First Supper: Issey Miyake in the New Hebrides"
Subseries 7.7: Native American project
Subseries 7.8: Other publications

Series 8: Record cover design, circa 1970-2006
Subseries 8.1: *Tutu* (Miles Davis)
Subseries 8.2: *Miles Davis Story*
Subseries 8.3: *Bibari* (Bibari Maeda)
Subseries 8.4: *Five Stars* (V.S.O.P. Quintet)
Subseries 8.5: Other projects
Subseries 8.6: Various covers
Subseries 8.7: Record covers (final products)

Subseries 9.1: Apple computer
Subseries 9.2: Diana
Subseries 9.3: Epoca
Subseries 9.4: Erco
Subseries 9.5: Hitachi
Subseries 9.6: Kadokawa Books
Subseries 9.7: Kanebo: An Deux Mille, Lady 80
Subseries 9.8: Kissa
Subseries 9.9: Nike
Subseries 9.10: Nissan
Subseries 9.11: Parco: Faye Dunaway campaigns
Subseries 9.12: Parco: India, Morocco, Kenya campaigns
Subseries 9.13: Parco: Kenji Sawada campaigns
Subseries 9.14: Parco: other campaigns
Subseries 9.15: Pierre Cardin
Subseries 9.16: Pola XYZ
Subseries 9.17: Polaroid Sunglasses
Subseries 9.18: Renoma perfume
Subseries 9.19: Sanyo Fashion House
Subseries 9.20: Selkon
Subseries 9.21: Shiki Fabric House
Subseries 9.22: Shiseido
Subseries 9.23: Suntory
Subseries 9.24: Tokyu
Subseries 9.25: Yashica
Subseries 9.26: Multiple clients
Subseries 9.27: Other or unidentified campaigns

Series 10: Products and packaging, 1969-1980s
Subseries 10.1: Packaging
Subseries 10.2: Wrapping paper
Subseries 10.3: Calendars
Subseries 10.4: Logotype
Subseries 10.5: Other projects
Subseries 10.6: Portfolios
Series 11: Audiovisual and born-digital material, 1960s-2012
Subseries 11.1: Film
Subseries 11.2: Video
Subseries 11.3: Audio
Subseries 11.4: Born-digital
Subseries 11.5: Commercial recordings
Series 12: Career, 1960-2011
Subseries 12.1: Photographs of Ishioka
Subseries 12.2: Portfolios
Subseries 12.3: Writings
Subseries 12.4: Correspondence
Subseries 12.5: Unidentified projects or advertising
Subseries 12.6: Events
Subseries 12.7: Publicity
Subseries 12.8: Awards
Subseries 12.9: Art supplies
Subseries 12.10: Notes and ephemera
Subseries 13.1: Photographs
Subseries 13.2: Journal
Series 14: Works by others, 1960s-1990s
Subseries 14.1: Posters
Subseries 14.2: Artwork
Series 15: Books

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Digital material will need to be viewed in the reading room on LSC’s laptop. All requests to access special collections materials must be made in advance using the request button located on this page.
CONTAINS UNPROCESSED AUDIO, AUDIOVISUAL, AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Related Material
Eiko Ishioka papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Los Angeles.
Dorothy Jeakins costume design archive (Collection PASC 124). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Bonnie Cashin collection of fashion, theater, and film costume design (Collection 440). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Hans Dreier collection of motion picture set designs (Collection 2110). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Giorgio di Sant’Angelo papers (Collection 767). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
William Bellin papers (Collection PASC 295). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Lucile, Lady Duff-Gordon drawings (Collection 624). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

George Jenkins papers (Collection PASC 139). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Rudi Gerneich papers (Collection 1702). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

John and Marilyn Neuhart papers (Collection 1891). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Other Finding Aids

Item-level inventories for posters and audiovisual material are available.

Subjects and Indexing Terms

Costume design -- Archives.
Theaters -- Stage setting and scenery -- Archives.
Advertising -- Japan.
Set designers.
Costume designers.
Art direction.

Series 1: Early work circa 1955-1966

Scope and Content
This series consists primarily of early art and design work, much of it created while a student at Tokyo National University of Fine Arts and Music, and related material. Artwork includes sketches, works on paper (especially watercolor and crayon), and paintings. Also present is various material relating to several design projects. In addition, the series contains numerous photographs, the handmade book "Eco's Life Story," several scrapbooks and notebooks, and a small amount of school and early career documents.

Subseries 1.1: Artwork circa 1958-1961

Scope and Content
Sketches and works on paper are in ink, pencil, charcoal, oil crayon, watercolor, and paint. Paintings are primarily still lifes, street scenes, and landscapes. Boxes 118-123 are oversized folders, most with a single item.

box 127
box 129, folder 2
box 118, box 119,
box 120, box 121,
box 122, box 123,
box 129,
folder 3-5,
box 174,
folder 2-4,
box 182,
folder 1-2

Sketchbook circa 1958
Sketches circa 1958-1961

Paintings circa 1958-1961

Conditions Governing Access
Held onsite at YRL.
Series 1: Early work circa 1955-1966

Subseries 1.1: Artwork circa 1958-1961

box 174, folder 10  Sketchbook (empty) circa 1958
Scope and Content
Used as storage for loose items in box 174 folders 3-4.

Subseries 1.2: Design circa 1958-1961

Scope and Content
Subseries consists of drawings and other material for design projects for various objects; also abstract graphic design material. Photographs and contact sheets are primarily images of graphic design.

box 124, folder 1-4,
box 129, folder 7-11,
box 174, folder 1,
box 182, folder 3  Projects 1958-1961, undated
Scope and Content
Material includes technical drawings for a teapot, cookware and mobile toy, artwork for lamp and flashlight designs (all in box 129), as well as artwork of repetitive design variations.

box 129, folder 6  Calendar (woodcuts) undated
Mounted toy designs undated

box 127  Book jacket 1959
box 719  Posters (hand-painted advertising) undated
Conditions Governing Access
Held onsite at YRL (map folder, top drawer of map file drawers in Coleman Room).

box 37
box 129, folder 15
box 124, folder 5,
box 126, folder 1,
box 129, folder 12-14  Yes No Yes poster undated
Poster proofs and drawings undated
Photographs and contact sheets circa 1958-1961
Scope and Content
Includes some drawings.

box 124, folder 6  Negatives circa 1958-1961

Subseries 1.3: Photographs circa 1955-1971

Scope and Content
Primarily black-and-white snapshots of Ishioka and friends/schoolmates, including various beach, skiing, and other excursions in Japan. Binder contains selected early photos, some annotated. Negatives are primarily of personal snapshots; some are of early posters, projects, or ads, and publicity shots of Ishioka.

Arrangement
Where possible, photographs that appeared to be of the same event or excursion, or from the same film roll, were grouped together. There are also a few topical groupings, as well as a small number of photos of Ishioka with student work.

Processing information
The loose snapshots and negatives in this subseries were originally housed together in a tin. See also Series 12, Subseries 12.1 and Series 13, Subseries 13.1 for other early career and personal snapshots that were originally housed separately.

box 124, folder 10
box 124, folder 7  Artwork and design circa 1958-1961
Notebook (artwork/design studies) circa 1958-1961
Series 1: Early work circa 1955-1966

Subseries 1.3: Photographs circa 1955-1971

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>124, 11</td>
<td>Photobooth pictures 1960s</td>
</tr>
<tr>
<td>124, 12-14</td>
<td>Subject/roll groupings circa 1955-1965</td>
</tr>
<tr>
<td>125, 1-6</td>
<td>Unsorted circa 1955-1965</td>
</tr>
<tr>
<td>125, 7</td>
<td>Binder circa 1955-1971</td>
</tr>
<tr>
<td>485, 1, 499</td>
<td>Slides circa 1959-1966, undated</td>
</tr>
<tr>
<td>709, 712, 1</td>
<td>Negatives 1960s-1970s</td>
</tr>
</tbody>
</table>

Subseries 1.4: "Eco's Life Story" undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>128, 129, folder 1</td>
<td>Unpublished book created by Ishioka of stories from her childhood in collage form, primarily in English.</td>
</tr>
</tbody>
</table>

Subseries 1.5: Notebooks and scrapbooks circa 1955

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>124, 8-9, 126, 2-6, 127</td>
<td>Language of Material: Notebooks (box 124) are mostly in Japanese.</td>
</tr>
<tr>
<td>124, 126, 127</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>124, 126, 127</td>
<td>Scrapbooks pertain to design, volleyball and sumo wrestling (box 126), and Hollywood stars (box 127).</td>
</tr>
</tbody>
</table>

Subseries 1.6: School and early career documents 1957-circa 1961

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>128, 129, folder 1</td>
<td>Includes early résumé with photograph.</td>
</tr>
</tbody>
</table>

Subseries 1.7: Ephemera 1961-1966

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>169, 9</td>
<td>Programs for jazz and other concerts, film and stage events.</td>
</tr>
</tbody>
</table>

Series 2: Stage projects 1974-2009

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1: Histoire du Soldat 1974</td>
<td>Contains material related to Ishioka's art direction, and set and costume design for production at Seibu Theater, Tokyo.</td>
</tr>
</tbody>
</table>
Series 2: Stage projects 1974-2009  
Subseries 2.1: Histoire du Soldat 1974

Slides and transparencies circa 1974  
Negatives circa 1974

Subseries 2.2: Hamlet 1976

Scope and Content  
Contains material related to Ishioka’s art direction, and set and costume design for production at Seibu Theater, Tokyo.

Photographs and negatives circa 1976  
Slides and transparencies circa 1976  
Poster 1976

Subseries 2.3: Salomé 1978

Scope and Content  
Contains material related to Ishioka’s art direction, and set and costume design for production at Seibu Theater, Tokyo.

Photographs and negatives circa 1978  
Slides and transparencies circa 1978  
Poster 1978

Subseries 2.4: M. Butterfly 1986-1990

Scope and Content  
This subseries contains material for both costume and set design for the original Broadway production (Eugene O’Neill Theater), as well as some material for subsequent productions in London and Tokyo. Costume items include research clippings, sketches, color drawings (that do not appear to be done by Ishioka), a kimono mock-up, fabric samples, a hair piece, and a peacock feather. Set designs are documented by numerous technical drawings as well as various material relating to show curtains. Also present are scripts, production images, and some publicity material. See Series 11 for related audiovisual material.

Scripts 1986, circa 1988  
Documents and notes 1987-1989  
Research clippings undated  
Research and set photographs undated  
Costume design: research clippings and sketches (peacock) circa 1988  
Scope and Content  
Includes a peacock feather.
Series 2: Stage projects 1974-2009
Subseries 2.4: M. Butterfly 1986-1990

Finding Aid for the Eiko Ishioka papers LSC.2288

Scope and Content
Annotated with color samples. Also includes some correspondence.

Costume design: sketches and patterns circa 1988
Costume design: drawings circa 1988
Costume design: annotated drawings (copies) undated
Costume design: drawings and transparencies (butterfly kimono) 1988
Costume design: photographs circa 1988, 1989

Fabric samples undated

Set design: sketches and drawings circa 1988
Set design (Broadway): technical drawings (preliminary plans/bid) 1987
Set design (Broadway): technical drawings circa 1987
Set design (UK): technical drawings 1988-1989
Set design (Japan): technical drawings circa 1989

Set design: show curtains circa 1987-1988, 1988

Items are for butterfly and Chinese Cultural Revolution curtains.

Set design: show curtains (original Chinese posters) undated
Set design: furniture 1987
Production photographs (copies) undated
Production photographs (binder) circa 1988

Also includes some contact sheets, negatives, and drawings.

Production slides and transparencies (binders) undated

Production slides circa 1988
Programs and flyers 1988-1989


Publicity and clippings 1988-1989

Lobby cards 1988
Ephemera 1988-1990
Notes (empty slide binders) circa 1988
### Subseries 2.5: The Making of the Representative for Planet 8 1988

**Scope and Content**
Contains material related to set and costume design for production at the Houston Grand Opera. Production photograph binders also include slides, transparencies, and negatives. Some photographs are copies.

- box 131, folder 5: Production memos and publicity 1988
- box 131, box 6: Music and libretto 1988, undated
- box 165, folder 1-5: Sketches and notes circa 1988
- box 131, folder 7, box 466, folder 4: Production photographs (binders) 1988
- box 516, folder 3, box 704: Publicity and clippings 1988

### Subseries 2.6: The Screens 1988-1990

**Scope and Content**
Contains material related to costume design for production at the Guthrie Theater, Minneapolis (JoAnne Akalaitis, director). See Series 11 Subseries 11.3 for related audiovisual material.

- box 131, folder 8: Script 1988
- box 131, folder 9: Correspondence 1989-1990
- box 156, folder 2: Character and scene notes 1988
- box 132, folder 1-3: Costume design (binder) circa 1989
  - Scope and Content
    - Includes sketches, notes, and some fabric swatches.
- box 173, folder 3-8: Costume design: drawings and fabric swatches circa 1989
- box 467, folder 1-2: Costume design: photographs circa 1989
- box 467, folder 5-6: Costume design: slides (binder) 1989
- box 132, folder 3: Production photographs and slides (binder) 1989
- box 132, folder 7: Production photographs (binder) 1989
- box 132, folder 8: Programs 1989
- box 15: Other Akalaitis production photographs circa 1987

### Subseries 2.7: L’Inhumaine 1990

**Scope and Content**
Contains material relating to Ishioka’s stage direction of production at Orchard Hall, Tokyo. See Series 11 for audiovisual material.

- box 132, folder 9, box 133, folder 1: Production photographs circa 1990
- box 133, folder 2-3, box 467, folder 4-5: Production photographs (binders) circa 1990
  - Scope and Content
    - Binders also contain slides and transparencies.
- box 15: Poster 1990
### Subseries 2.8: Sansho the Bailiff 1993

**Scope and Content**
Contains material relating to Brooklyn Academy of Music Fall Workshop.

- **box 174, folder 8** Outline and set notes 1993
- **box 133, folder 4** Production photographs circa 1993

### Subseries 2.9: David Copperfield: Dreams & Nightmares 1991-2004

**Scope and Content**
This subseries contains material for both costume and set designs for production at the Martin Beck Theatre (New York), including research clippings and images, sketches and drawings, a costume design binder, and a 3-D set model. Also present are production photographs and other performance-related material.

- **box 133, folder 5** Script 1996
- **box 133, folder 6** Research clippings and images 1994-2004
- **box 133, folder 7** Research clippings and images (bat) 1991, undated
- **box 133, folder 8** Performance modules circa 1996, 2004
- **box 133, folder 9-10, box 134, folder 1** Costume design (binder) circa 1996
  - **Scope and Content**
  - Binder includes sketches, notes, photographs, measurements, and fabric swatches.

- **box 170, folder 5-8** Costume and set design: sketches and drawings circa 1996
  - **Scope and Content**
  - Includes some clippings, scene panels.

- **box 134, folder 2** Set design: preliminary 1996
- **box 134, folder 3** Set design: preliminary (with added notes and sketches) 1996
- **box 599** Set design: technical drawings, bid documents 1996
- **box 183, folder 1** Set design: drawings circa 1996
- **box 134, folder 4** Set design: drawings (copies) undated
- **box 186** Set design: drawings (mounted copies) undated
- **box 134, folder 5** Set design: fabric swatch 1996
- **box 134, folder 6** Set design: model undated
  - **Conditions Governing Access**
  - Held onsite at YRL.

- **box 134, folder 7** Set construction: photographs circa 1996
- **box 161, folder 5** Production photographs 1997
- **box 134, folder 12** Production photographs (binder) 1996
  - **Scope and Content**
  - Includes negatives and slides.

- **box 135, folder 1** Production photographs and drawings (copies) undated
- **box 161, folder 6** Production photographs (negatives) undated
- **box 135, folder 2** Opening events photographs 1996
- **box 135, folder 3** Novelty photograph (Ishioka levitating) undated
- **box 135, folder 4** Programs 1996
- **box 135, folder 5** Clippings 1994-1996
- **box 135, folder 6** Ephemera 1996, undated
Subseries 2.10: Chushingura 1996-2001
Scope and Content
Contains material related to set and costume design for the opera production at the Tokyo Bunk Kaikan, directed by Werner Herzog. See also Series 11 for audiovisual material, including recorded conversations with director Herzog.

Scripts 1997

Notes and sketches undated

Costume and set design: research clippings and sketches undated
Scope and Content
Includes notes and some color and fabric samples.

Set design: bid drawings 1996
Production photographs (binders) circa 1997
Scope and Content
Binders also include slides, transparencies, and contact sheets. Some also include images of actors posing in costumes.

Production photographs (copies) undated

Photographs: Ishioka and Werner Herzog circa 1997
Programs 1997
Flyers circa 1997
Poster 1997
Poster and CD cover design circa 1997
Poster proofs circa 1997
Poster production material undated
Publicity and clippings 1997-2001

Subseries 2.11: The Ring of the Nibelung 1997-2005
Scope and Content
Contains a variety of material documenting costume design for opera production at De Nederlandse Opera, Amsterdam, including research clippings, numerous sketches and color drawings, fitting photographs, fabric samples, and a pattern. Also present are production photographs and other performance-related material, including posters (not designed by Ishioka). See Series 11 for related audiovisual material.

Correspondence 1997-2005
Costume design: research clippings circa 1997

Costume design: research clippings and sketches (with notes) 1998, undated

Costume design: sketches and notes 1997
Costume design: sketches and notes (notebook) 1998
Costume design: drawings and sketches circa 1997-1998
Scope and Content
Includes some research clippings.

Costume design: drawings (binders) circa 1997-1998
Finding Aid for the Eiko Ishioka papers LSC.2288

Series 2: Stage projects 1974-2009
Subseries 2.11: The Ring of the Nibelung 1997-2005

- box 137, folder 5  
  Costume design: drawings (Brünnhilde) circa 1997-1998
- box 137, folder 6-7  
  Costume design: fitting and development photographs circa 1997-1998
- box 137, folder 8  
  Costume design: fitting photographs (The Rhinegold) 1997
  Scope and Content
  Includes notes and fabric swatches.

- box 137, folder 9-10  
  Costume design: fitting photographs (The Valkyrie) circa 1997
  Scope and Content
  Includes notes, fabric swatches, and correspondence.

- box 153, folder 3  
  Costume design: fitting photographs (Siegfried, Götterdammerung) 1998
  Scope and Content
  Includes notes and fabric swatches.

- box 161, folder 1, box 196  
  Costume design: fabric samples circa 1997-1998
- box 183, folder 4  
  Costume design: pattern (Wotan: The Valkyrie) circa 1997-1998
- box 138, folder 1-4  
  Production photographs (binder) circa 1997-1998
  Scope and Content
  Includes production and costume photographs, transparencies, and slides; also snapshots of Ishioka in Amsterdam.

- box 165, folder 9, box 166, folder 4, box 138, folder 5, box 139, folder 1-3, box 166, folder 3, box 161, folder 2-4, box 468, folder 5, box 139, folder 4-7, box 140, folder 1, box 140, folder 2-3, box 28, box 140, folder 4, box 153, folder 4-6, box 167, folder 7, box 704  
  Production photographs circa 1997-1998
  Production photographs and costume design drawings (copies) (binders) circa 1997-1998
  Production photographs (contact sheets) circa 1997-1998
  Production photographs (transparencies) circa 1997-1998
  Programs and promotional publications 1997-1998
  De Nederlandse Opera season schedules 1997-1999
  De Nederlandse Opera newsletters 1996-2005
  Posters 1997-1998
  Clippings 1997-2005, undated

Subseries 2.12: Varekai (Cirque du Soleil) 2001-2007

- box 140, folder 5  
  Scenario and production documents 2001
- box 167, folder 8-14, box 183, folder 5, box 140, folder 6-7, box 140, folder 8  
  Costume design: sketches and drawings circa 2002
  Costume design: fitting photographs 2002, circa 2002
  Costume design: reference book 2002
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>192</td>
<td>Costume design: fabric samples circa 2002</td>
</tr>
<tr>
<td>141, folder 1</td>
<td>Production photographs 2003-2006</td>
</tr>
<tr>
<td>140, folder 9</td>
<td>Production slides (binder) circa 2002</td>
</tr>
<tr>
<td>461, folder 4</td>
<td>Production/New York slides 2002</td>
</tr>
<tr>
<td>141, folder 2</td>
<td>Programs circa 2002</td>
</tr>
<tr>
<td>154, folder 1</td>
<td>Publicity and press kits 2002</td>
</tr>
<tr>
<td>141, folder 3</td>
<td>Press review 2002</td>
</tr>
<tr>
<td>153, folder 7</td>
<td>Cirque du Soleil newsletters 2002</td>
</tr>
<tr>
<td>141, folder 4</td>
<td>Access badges circa 2002</td>
</tr>
<tr>
<td>154, folder 2-4</td>
<td>Clippings 2002-2007</td>
</tr>
<tr>
<td>192</td>
<td></td>
</tr>
<tr>
<td>141, folder 5</td>
<td>Meeting notes 2003-2004</td>
</tr>
<tr>
<td>141, folder 6</td>
<td>Notebooks 2003-2004</td>
</tr>
<tr>
<td>141, folder 7</td>
<td>Costume design: research clippings and images circa 2004</td>
</tr>
<tr>
<td>168, folder 1,</td>
<td>Costume design: sketches and drawings circa 2004</td>
</tr>
<tr>
<td>187, folder 1</td>
<td></td>
</tr>
<tr>
<td>141, folder 8</td>
<td>Costume design: development photographs and notes circa 2004</td>
</tr>
<tr>
<td>142, folder 2</td>
<td>Programs (German performance) 2004</td>
</tr>
<tr>
<td>142, folder 1</td>
<td>Program and newsletter (French performance) 2005</td>
</tr>
<tr>
<td>141, folder 10</td>
<td>Programs (Japanese performance) 2005</td>
</tr>
<tr>
<td>141, folder 9</td>
<td>Flyers 2004-2005</td>
</tr>
<tr>
<td>154, folder 5,</td>
<td>Reviews and clippings 1996, 2004-2005</td>
</tr>
<tr>
<td>168, folder 2</td>
<td></td>
</tr>
<tr>
<td>142, folder 3-7</td>
<td>Project binder 2009</td>
</tr>
<tr>
<td>143, folder 1-2</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>154, folder 6</td>
<td>Binder includes research clippings, notes, fabric swatches, and copies of drawings and fitting photographs for various costumes. Also includes some correspondence (printed emails), project documents, and song lyrics.</td>
</tr>
<tr>
<td>170, folder 9-11,</td>
<td>Research clippings, song lyrics and notes 2009, undated</td>
</tr>
<tr>
<td>183, folder 6</td>
<td>Costume drawings and sketches circa 2009</td>
</tr>
<tr>
<td>156, folder 5</td>
<td>Publicity and research 1988, 2009</td>
</tr>
<tr>
<td>143, folder 3-4</td>
<td>Subseries 2.15: Spider-Man: Turn Off the Dark 2007-2009</td>
</tr>
<tr>
<td>1-2</td>
<td>Project binder 2007-2009</td>
</tr>
<tr>
<td>154, folder 6</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>170, folder 9-11,</td>
<td>Primarily meeting notes and correspondence.</td>
</tr>
<tr>
<td>183, folder 6</td>
<td></td>
</tr>
<tr>
<td>156, folder 5</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 2.16: Other projects 1970-2007

Scope and Content
Primarily stage productions for which Ishioka designed posters.

box 450, folder 5
Hair: slides circa 1970
box 9
Hair: poster 1970
box 42
Hair: poster production material circa 1970
box 15
Maboroshi no onna (Theater of Itsuki works): poster 1973
box 48
Maboroshi no onna: poster production material circa 1973
box 458
Kimiko in Seibu, “Stage Design:” slides 1976

Scope and Content
Primarily relating to stage design work for jazz singer Kimiko Kasai; also includes some promotional or record cover images.

box 204, folder 6
Various stage projects: notes and correspondence 1996-2007, undated

Subseries 2.17: Unrealized projects undated

Processing Information
Wicked and unidentified material were originally in a box marked “cancelled projects.”

box 207, folder 1-3
Wicked: costume drawings and sketches circa 2002
box 187, folder 3
Criss Angel: costume drawings and sketches undated

Scope and Content
See Series 11 Subseries 11.3 for related audio material.

box 207, folder 4-5
Unidentified: set sketches and notes undated

Subseries 2.18: Unidentified projects undated

box 204, folder 3-4
Production photographs undated
box 204, folder 5
Research clippings and images undated
box 596
Stage design: technical drawings Staatsoper Wien (Vienna) 1984
box 196
Fabric samples undated

Series 3: Moving image projects 1980-2012

Scope and Content
Series contains material relating to Ishioka’s film, video, and television projects. Material documenting Bram Stoker’s Dracula (Francis Ford Coppola, 1992) includes costume design drawings and posters created by Ishioka for the film’s Japanese release. There is little original material for other film projects. Posters designed by Ishioka for the Japanese release of Apocalypse Now are in Subseries 3.10.
Audiovisual material relating to Ishioka’s film projects Mishima: A Life in Four Chapters and Bram Stoker’s Dracula is located in Series 11.
This series also contains items pertaining to the video projects Bagunça and Mechanisms of Density: The Last Word from Paradise (Pat Metheny). Audiovisual material for these projects as well as for the video “Cocoon” (Björk) is in Series 11.
Related materials
See the Eiko Ishioka papers at the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences for additional film-related material.
Series 3: Moving image projects 1980-2012
Subseries 3.1: Mishima: A Life in Four Chapters 1985

Subseries 3.1: Mishima: A Life in Four Chapters 1985
Scope and Content
See also Series 11 for related audiovisual material.

- Production images: slides and transparencies (binder) circa 1985, 1991
- Press kit and stills 1985
- Cannes Film Festival programs 1985
- Clippings 1985

Scope and Content
Material documenting Ishioka's costume design work for Bram Stoker's Dracula (Francis Ford Coppola, 1992), including costume drawings and posters created by Ishioka for the film's Japanese release. Drawings are mostly in color; many have annotations. Also present are snapshots from awards events. See Series 11 for related audiovisual material, including recorded conversations with director Francis Ford Coppola.

Conditions Governing Access
Posters in boxes in 297-298 are housed onsite at YRL.

- Costume design: drawings circa 1992
- Costume design: drawings (slides) undated
- Poster: red robe 1992
- Poster: title, red with black lettering (vertical) 1992
- Poster: title, red with black lettering (oversize, horizontal) 1992
- Poster: title, red with black lettering "Dr" (oversize, horizontal) 1992
- Poster: title, red with black lettering "acula" (oversize, horizontal) 1992
- Poster: eye with title (oversize, horizontal) 1992
- Poster: couple Medusa, Werewolf (vertical) 1992
- Poster: couple Medusa, Werewolf (oversize, horizontal) 1992
- Poster: triptych of couple Medusa, Werewolf (2 vertical, 1 horizontal) 1992
- Print (poster image: couple Medusa, Werewolf)
- Poster: U.S. release, version 1 (not EI design) 1992
- Poster: U.S. release, version 2 (not EI design) 1992
- Academy/Independent Spirit Awards: event photographs circa 1993
- Negatives (costume/poster images) undated
- Publicity and clippings 1992-1993, 2002
- Award circa 1993
  Scope and Content
  Wooden, signed "award" commemorating Ishioka's Oscar; includes signatures from Misa, Brigit Roberto, Emiko Kaji, Akira, Tony Erpelding, Sharon Polledri, Steve Jobs, Lori Barnett, Satjin Chahil, Albert Chi, Gina and Mike Cerre.
  Conditions Governing Access
  Held onsite at YRL.

Subseries 3.3: The Cell 2000

Finding Aid for the Eiko Ishioka papers LSC.2288 LSC.2288 18
### Subseries 3.3: The Cell 2000

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>7</td>
<td>Promotional booklet (Japanese) 2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poster 2000</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.4: The Fall 2006

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>8</td>
<td>Promotional booklet (Japanese) 2007</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.5: Mirror Mirror 2012

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>2</td>
<td>Costume design: sketches circa 2010</td>
<td></td>
</tr>
<tr>
<td>707</td>
<td></td>
<td>Publicity (swag bag with book) circa 2012</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.6: Bagunça 1980-1984

Scope and Content
Primarily photographs and slides taken in Brazil, most likely related to the video project Bagunça that Ishioka worked on with musician Sadao Watanabe and photographer Kazumi Kurigami. See Series 11 for related audio material. Empty VHS boxes for the project are in box 246.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>151</td>
<td>11</td>
<td>Brazil photographs (snapshots) 1980</td>
<td></td>
</tr>
<tr>
<td></td>
<td>715</td>
<td>Brazil slides (binders) 1980, circa 1980</td>
<td></td>
</tr>
<tr>
<td></td>
<td>380</td>
<td>Photographs, transparencies, negatives 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>468</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>469</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>494</td>
<td></td>
<td></td>
</tr>
<tr>
<td>517</td>
<td>2</td>
<td>Publicity 1980</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Poster 1984</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.7: Mechanisms of Density: The Last Word from Paradise (Pat Metheny video) 1995

Scope and Content
See Series 11 for related audiovisual material. LaserDisc version of video is in box 178.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>9-10</td>
<td>Storyboards and notes (in Japanese) 1994, circa 1995</td>
<td></td>
</tr>
<tr>
<td>469</td>
<td>6</td>
<td>Photographs, transparencies, negatives 1994</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.8: Faerie Tale Theatre: "Rip Van Winkle" episode circa 1987

Scope and Content
Polaroid photographs of television screen taken while viewing episode. See Series 11 for related video material.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>715</td>
<td>14</td>
<td>Subseries 3.8: Faerie Tale Theatre: &quot;Rip Van Winkle&quot; episode circa 1987</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 3.9: Other projects

Scope and Content
Subseries contains posters Ishioka designed for other films and related material.
Conditions Governing Access
Oversize posters in boxes 291-292 are housed onsite at YRL.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Akira Kurosawa Whole Picture: poster circa 1973</td>
<td></td>
</tr>
<tr>
<td>292</td>
<td>Apocalypse Now (helicopters): poster (oversize, horizontal) 1979</td>
<td></td>
</tr>
</tbody>
</table>
Series 3: Moving image projects 1980-2012

Subseries 3.9: Other projects

Scope and Content
Includes slides, transparencies, and film.

Series 4: Exhibitions and events 1966-1992

Scope and Content
Series consists of material relating to Ishioka's involvement in artistic exhibitions, especially those she curated in Tokyo about the German filmmaker and photographer Leni Riefenstahl (1980, 1992) and the Walker Art Center installation, Tokyo: Form & Spirit (1986). Also present are numerous posters created by Ishioka for display in or to advertise various exhibitions and events, mostly in Japan. A small amount of material documents the 1990 AIDS benefit, Aid & Comfort II. See Series 11 for related audiovisual material.

Subseries 4.1: Leni Riefenstahl exhibitions 1980-circa 2008

Scope and Content
Material in this series relates to two exhibitions curated by Ishioka in Tokyo of Leni Riefenstahl's life and work: Nuba (1980) and Life (1992). Items are primarily multiple sets of photographic copies of images used in the exhibitions. Material also includes framed exhibited images from Life, posters for both projects, and images of the exhibits and of Ishioka with Riefenstahl. See Series 11 for related audiovisual material.

Some images from the Life exhibition may have also been used in Ishioka's 1979 More magazine article "Leni Riefenstahl: The Eternal Woman" (see Series 12) or the Life book that accompanied the exhibition.

Life: biographical and early career photographs circa 1992

Life: underwater photographs circa 1992

Scope and Content
Includes several sets of images.

Life: underwater photographs (slides) circa 1992

Life: slides, transparencies, photographs (binders) circa 1992
Series 4: Exhibitions and events 1966-1992
Subseries 4.1: Leni Riefenstahl exhibitions 1980-circa 2008

**Life:** exhibition photographs (framed)

- Conditions Governing Access
- Held onsite at YRL.

- box 13
- box 46
- box 117, box 184, folder 2, box 290

**Life:** posters 1991

**Life:** poster production material undated

**Nuba:** photographs circa 1980

- Scope and Content
- May have been used in *Life* exhibit.

- box 172, folder 1, box 290
- box 447
- box 14
- box 15
- box 47
- box 146, folder 9, box 290
- box 147, folder 1

**Nuba:** photographs signed by LR circa 1980

**Nuba:** slides, transparencies, negatives (binders) circa 1980

**Nuba:** posters 1980

**Nuba:** posters (no text) 1980

**Nuba:** poster/book jacket production material undated

**Images of exhibitions:** photographs circa 1980, 1992

- Scope and Content
- Primarily slides, negatives, and contact sheets of both exhibitions, including displays and events.

- box 448, folder 4-5
- box 147, folder 2
- box 518, folder 2-3
- box 543

**Images of exhibitions:** slides circa 1980, 1992

**Ishioka with Riefenstahl:** photographs 1980-circa 2008

**Publicity 1992, 2002**

- box 197
- box 467, folder 6
- box 9

**Subseries 4.2: Tokyo: Form & Spirit 1985-1987**

**Scope and Content**

- Contains material relating to the multi-media art installation *Tokyo: Form & Spirit*, first exhibited at the Walker Art Center, Minneapolis. See also Series 11 for related audiovisual material.

- box 157, folder 1-2
- box 147, folder 3

**Exhibit plans 1985, undated**

**Production photographs (binder) circa 1986**

- Scope and Content
- Includes photograph copies, transparencies and slides.

- box 461, folder 6-7
- box 147, folder 4
- box 147, folder 5
- box 517, folder 1
- box 197
- box 467, folder 6
- box 9

**Slides and transparencies circa 1986**

**Promotional material: Minneapolis, Walker Art Center 1986**

**Promotional material: San Francisco, New York 1987**

**Publicity 1986**

**Shopping bags circa 1986**

**Notes/ sketch (empty slide binder) 1987**

**Poster (Form and Flower) 1986**

**Subseries 4.3: Aid & Comfort II 1990**

**Scope and Content**

- Material relates to the benefit concert and culinary event for people fighting AIDS organized by San Francisco area restaurants, hotels, and the University of California at Berkeley, held September 22, 1990.
Series 4: Exhibitions and events 1966-1992
Subseries 4.3: Aid & Comfort II 1990

Event photographs 1990, undated
Scope and Content
Includes snapshots and slides.

Slides and transparencies circa 1990
Poster circa 1990
Poster production material undated

Subseries 4.4: Other projects 1966-1990
Scope and Content
Primarily posters and related material created by Ishioka on commission to advertise various exhibitions and events. Also present are several posters created for display in design exhibitions including Crystal Silence series (Graphic Image '74: Word + Image at the Tokyo Central Museum of Art), Don't Stare at the Poster; Be a Poster (Media Art at the Seibu Museum of Art), and Holiday (Japan Design Committee invitational exhibition).

See also Series 12. Career: Portfolios (posters) for images of posters.

10th International Biennial Exhibition of Prints in Tokyo: poster 1976
AMPO-1970-EXPO: poster production material circa 1970
Beyond Japan: transparencies (binders) circa 1991
Scope and Content
Ishioka had items in this exhibition.

Close Up of Japan (Canada Japan Society et al): posters 1990
Close Up of Japan: slides and transparencies
Close Up on Japan: poster production material undated
Crystal Silence No. 3 (oshiri): poster 1974
Crystal Silence No. 5 (torso): poster 1974
Crystal Silence (silver drop): poster 1974
Crystal Silence (avocado): poster 1974
Crystal Silence series: posters (signed copies) 1974
Crystal Silence series: oshiri image (small poster, signed) 1974
Crystal Silence series: poster production material, photos undated

Crystal Silence series: slides and transparencies undated
Don't Stare at the Poster; Be a Poster: poster 1975
Don't Stare at the Poster; Be a Poster: slides and transparencies undated
Eiko Night banner undated
Conditions Governing Access
Held onsite at YRL.

Electromagica: poster 1969
Electromagica: slides (binder) circa 1969
Expo '70: poster 1970
Expo '70: poster production material undated
George Szell Cleveland Orchestra: poster undated
Habitat (exhibit?): poster undated
Hiroshima Appeals: poster 1990
Holiday (girls with planes): poster 1973
Holiday (girl with fish): poster 1973
Holiday: poster production material undated

ID For Man (Third Design Conference of JIDA): poster circa 1968
Series 4: Exhibitions and events 1966-1992
Subseries 4.4: Other projects 1966-1990

Finding Aid for the Eiko Ishioka papers LSC.2288

Scope and Content
Image for poster in "War, Protest and Freedom" exhibition, Gallery Nippon.

Series 5: Fashion and uniforms circa 1971-2008

Scope and Content
This series consists of a variety of material relating to Ishioka's work with the fashion designer Issey Miyake in the 1970s, and to her design work for the Houston Rockets NBA team. A small amount of material is also present documenting the uniforms designed by Ishioka for Winter Olympics athletes in 2002, and to the opening ceremony of the 2008 Summer Olympics in Beijing.

Subseries 5.1: Issey Miyake circa 1971-1980

Scope and Content
Bulk is material relating to several Issey Miyake fashion shows directed by Ishioka, including the Issey Miyake Show (1975), Issey Miyake and 12 Black Women (1976), and Fly with Issey Miyake (1977). Material consists of photographs, snapshots, transparencies, contact sheets, and posters. Also present are items pertaining to a store display and textiles designed for Miyake by Ishioka, as well as event snapshots and publicity. See Series 11 for related audiovisual material.

See Series 7 for material relating to magazine fashion spreads highlighting Miyake that were art directed by Ishioka.

Subseries 5.2: Fashion and uniforms for sports teams

Scope and Content
Includes materials related to Ishioka's design work for the Houston Rockets NBA team and the Winter Olympics athletes. Material consists of photographs, posters, and event materials.

Subseries 5.3: Fashion and uniforms for Winter Olympics 2002

Scope and Content
Materials related to Ishioka's design work for Winter Olympics athletes in 2002, including photographs and event materials.

Subseries 5.4: Fashion and uniforms for Summer Olympics 2008

Scope and Content
Materials related to Ishioka's design work for Summer Olympics team uniforms, including photographs and event materials.

Subseries 5.5: Fashion and uniforms for other sports teams

Scope and Content
Includes materials related to Ishioka's design work for other sports teams, such as the Houston Rockets and Winter Olympics athletes.
<table>
<thead>
<tr>
<th>Scope and Content</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fashion shows: photographs circa 1975-1977</strong></td>
<td>There are several sets of photographs. Some sets also include fashion shoots.</td>
</tr>
<tr>
<td><strong>Fashion shows: signed photographs 1975, circa 1976</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion shows: slides, transparencies, negatives circa 1975-1977</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion shows: contact sheets circa 1975-1977</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion shows: Fly with Issey Miyake souvenir booklet 1977</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion shows: posters circa 1975-1977</strong></td>
<td>Includes Issey Miyake (box 11), Issey Miyake Show (two variations, box 11), Issey Miyake and 12 Black Women (Parco, box 18), and Fly with Issey Miyake (Parco, box 19).</td>
</tr>
<tr>
<td><strong>Fashion shows: poster production material undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Textile design: samples and sketches (designs by Ishioka) circa 1971</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Textile design: photographs, slides, transparencies circa 1971</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Miyake birthday party: photographs undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Miyake event: photographs 1980</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Clipping: Esquire magazine &quot;Issey Miyake by Eiko Ishioka with David Byrne&quot;</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Publicity circa 1978, undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion show ad (not Ishioka design) 1979</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 5.2: Houston Rockets 2002-2003**

**Scope and Content**
Consists of material relating to Ishioka's designs of Houston Rockets uniforms and logo, including several drafts of presentation books containing computer drawings. Uniforms include full sets of jerseys and shorts, and warm-up jackets and pants. Accessories include baseball caps and towels.

**Sketches and notes 2002-2003**
Includes some correspondence and printed-out computer drawings.

**Uniform sketches circa 2002**

**Uniform and logo computer drawings circa 2002-2003**

**Uniform photographs 2004-2005**

**Presentation books 2002-2003**
Subseries 5.2: Houston Rockets 2002-2003

Scope and Content
Material relates to uniforms created by Ishioka for selected members of the Swiss, Canadian, Japanese and Spanish teams, and contains photographs, slides, and transparencies of uniforms, uniform development, events, and athletes.

Subseries 5.3: Winter Olympics, Salt Lake City 2002

Scope and Content
Publicity relating to Ishioka's work as director of costume design for the opening ceremony.

Subseries 5.4: Summer Olympics, Beijing 2008

Scope and Content
Publicity relating to Ishioka's work as director of costume design for the opening ceremony.

Subseries 5.5: Commes des Garçons: catalog 1980

Scope and Content
Includes images of Ishioka as model.

Series 6: Book design 1971-2001

Scope and Content
This series contains material relating to Ishioka's book design work, especially the two volumes dedicated to her own career Eiko by Eiko (1983) and Eiko on Stage (2000). It also includes items related to several other books Ishioka art directed, some of which were Parco publications.


Subseries 6.1: Eiko by Eiko 1982-1983

Scope and Content
Includes a variety of material that documents production stages of Eiko by Eiko, the 1983 publication detailing Ishioka's career to that point. Material includes drawings, page dummies and layouts, and typeface examples. Also present are a number of images of Ishioka, Nicholas Callaway, and others at work on the book's design as well as images of the final product and Tokyo launch party. See Series 11 for related audiovisual material.

A number of color transparencies in this collection depicting various material from Ishioka's career appear to have been used for production work for Eiko by Eiko, or for a later unrealized book project. These are located under series and subjects depicted, or under Series 12: Career, Subseries 12.2: Portfolios.
Series 6: Book design 1971-2001
Subseries 6.1: Eiko by Eiko 1982-1983

**Production material circa 1982-1983**

*Scope and Content*
Production material includes page layout drawings and sketches, page dummies, book jacket drawings (box 171), typeface samples and layouts, title layouts for English and Japanese versions, some copy, and notes.

**Film strips circa 1982-1983**

*Scope and Content*
Negatives, contact sheets, and prints of film strips that appear in the book.

**Book jacket proof 1983**

*Production work: photographs 1983, circa 1983*

**Production work: contact sheets circa 1983**

**Production work: slides 1982**

*Book images (final product): photographs, slides, transparencies circa 1983*

*Launch party, Tokyo: photographs 1983*

**Publicity and Callaway catalog 1983-1984**

*Poster (ad for book) 1983*

Subseries 6.2: Eiko on Stage 2000

*Scope and Content*
Subseries contains a small amount of material related to the publication of Eiko on Stage, which details a number of Ishioka's stage, film, and multimedia projects.

**Photographs (copies, thumbnails) circa 2000**

*Book tour (bulk): photographs circa 2000*

*Event invitations (Japan Society, New York) undated*

*Book jacket proof 2000*

*Book jackets 2000*

*Callaway catalog 2000*

Subseries 6.3: Record of Kyoto 1973-circa 1974

*Biography/History*
Art direction of five-volume photographic book.

**Photographs 1973, circa 1974**

Subseries 6.4: The Day We Changed the Channel to Watch Commercials: The Age of Toshi Sugiyama 1978

**Photographs circa 1978**

*Related exhibition photographs circa 1978*

*Slides, transparencies, photographs 1978*

*Commercial storyboards and scripts (Shiseido and others) (copies) circa 1960s*
Subseries 6.5: Tamara de Lempicka: The Myth of the Portrait 1980

Scope and Content
Material also includes photographs of Ishioka's visit to de Lempicka in Cuernavaca, Mexico in 1979.

Box 150, folder 3  
Book, Mexico visit: photographs, contact sheets circa 1979
Box 150, folder 4, box 715, folder 3-4  
Mexico visit: photographs (snapshots) 1979
Box 465  
Slides, transparencies, photographs 1980
Box 22  
Posters 1980
Box 700, folder 4  
Promo booklet circa 1980
Box 543, box 736  
Book

Subseries 6.6: Tariki: Embracing Despair, Discovering Peace (Hiroyuki Itsuki) 2001

Scope and Content
Includes contact sheets, negatives.

Box 150, folder 5-7, box 157, folder 5
Itsuki portrait, book cover: photographs circa 2001

Box 185, folder 9
Poster circa 2001
Box 704
Clippings 2001

Subseries 6.7: Other publications 1971-1978

Scope and Content
Contains posters and related material for books designed by Ishioka; also a concert program.

Box 7
ELVIS.: poster circa 1971
Box 10
The Human Century, A Seven-Volume Collection of Contemporary Essays: posters 1973
Box 43
The Human Century, A Seven-Volume Collection of Contemporary Essays: poster production material
Box 288
The Human Century, A Seven-Volume Collection of Contemporary Essays (and others?): sphere image computer drawing (printed-out)
Box 352, folder 2
Live Under the Sky '78: concert program 1978
Box 174, folder 9
Unidentified cover design undated

Box 464, box 465
Subseries 6.8: Book design binders 1970s-1983
Scope and Content
Include slides and transparencies depicting numerous book and jacket designs including Eiko by Eiko, Tamara de Lempicka: The Myth of the Portrait, Spectral Women, The Day We Changed the Channel to Watch Commercials, various Kadokawa publications, and Japanese textbooks.

Scope and Content
This series contains material related to art direction and design work for Wild Times magazine and other journals, as well as for individual magazine articles or series. Items include production drawings, layouts, and photographs; and photographs, slides, transparencies, and snapshots taken on location shoots. Drafts of magazine writings and copies of published articles by Ishioka are in Series 12, Subseries 12.3 Writings.
Subseries 7.1: Wild Times (Yasei jidai) 1974-1978

Subseries 7.1: Wild Times (Yasei jidai) 1974-1978
Scope and Content
Production material for literary magazine Wild Times, published by Kadokawashoten (Kadokawa Books); Ishioka was art director from 1974 to 1978. Material includes photographs, drawings, and page layouts. Mounted covers are mounted on foam core; mounted pages are on cardboard.

Production material circa 1974-1978
Scope and Content
Many photographs are marked up for production.

Photographs, slides, transparencies (binders) circa 1974-1978
Covers circa 1974-1978
Mounted covers circa 1974-1978
Mounted pages circa 1974-1978

Poster of cover (alien sitting on bench) undated
Publications 1974-1978

Subseries 7.2: "Autumn in Sofia" 1975-1976
Scope and Content
Images in this subseries were taken in Bulgaria and are most likely related to a project Ishioka was involved with creating magazine photo serializations of Hiroyuki Itsuki novels. In 1976, she traveled to Bulgaria with photographer Hajime Sawatari to work on the first series "Autumn in Sofia."

Slides and transparencies 1975-1976
Photographs circa 1975-1976

Subseries 7.3: "The Dark Barge" 1977
Scope and Content
Material relates to a photo serialization written by Hiroyuki Itsuki; Ishioka served art director, Kazumi Kurigami, photographer. Shot on location in Lisbon and published in Non-no magazine.

Slides, transparencies, photographs 1977
Photographs (snapshots) 1977
Publications: Non-no magazines 1976-1977

Subseries 7.4: "Go Go and Go Go Go" circa 1978
Scope and Content
Material relates to an article for Fashion News magazine; Ishioka served as art director, costume/set designer.

Finding Aid for the Eiko Ishioka papers LSC.2288

#### Subseries 7.4: "Go Go and Go Go Go" circa 1978

<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>449</td>
<td>Slides, transparencies, photographs</td>
<td>circa 1978</td>
<td></td>
</tr>
</tbody>
</table>

#### Subseries 7.5: "On the Island Was a Breeze: Issey Miyake in New Caledonia" 1979

<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>151, folder 6</td>
<td>Photographs (snapshots)</td>
<td>circa 1979</td>
<td>Images relate to Issey Miyake fashion feature for <em>More</em> magazine; Ishioka served as art/creative director.</td>
</tr>
<tr>
<td>393, box 441, box 442, box 443, box 444</td>
<td>Slides and transparencies</td>
<td>circa 1979</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>151, folder 5-6, box 715, folder 6, box 436</td>
<td>Photographs (snapshots)</td>
<td>circa 1980</td>
<td>Images relate to Issey Miyake fashion feature for <em>Fashion News</em> magazine; Ishioka served as art/creative director. Snapshots were most likely taken while on location for this project.</td>
</tr>
<tr>
<td>436</td>
<td>Slides</td>
<td>1980</td>
<td></td>
</tr>
<tr>
<td>517, folder 3</td>
<td>Publication: <em>Fashion News</em> (no 194)</td>
<td>1980</td>
<td></td>
</tr>
</tbody>
</table>

#### Subseries 7.7: Native American project circa 1984-1985

<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>460, box 461, folder 1-3, box 461, folder 2, box 713</td>
<td>Slides</td>
<td>circa 1984-1985</td>
<td>Material relates to an unrealized magazine project.</td>
</tr>
<tr>
<td>518, folder 5</td>
<td>JAAA reports (Japanese Advertising Agencies Association)</td>
<td>1972</td>
<td>Cover design by Ishioka.</td>
</tr>
</tbody>
</table>

#### Subseries 7.8: Other publications circa 1970-1991

<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>349, folder 5-7, box 351, folder 7-8, box 352, folder 9, box 482</td>
<td>Other magazines/serials</td>
<td>circa 1970-1978</td>
<td>Production material including drawings, layouts, and dummies for other Japanese periodicals such as <em>Language Life</em> and <em>Feature Chatting</em> (or <em>Feature Story</em>). Box 482 contains binders of slides, transparencies, and photographs for publications that may be magazines, including those with labels &quot;Urban Housing&quot; and &quot;Design.&quot; Some material may relate to textbook series.</td>
</tr>
<tr>
<td>518, folder 5</td>
<td>JAAA reports (Japanese Advertising Agencies Association)</td>
<td>1972</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7.8: Other publications circa 1970-1991

Finding Aid for the Eiko Ishioka papers LSC.2288

box 700, folder 7  
**UCLA Extension summer catalog cover 1991**
Scope and Content
Cover designed by Ishioka. Includes one full catalog, two covers; all signed.

box 60  
**Various proofs: unidentified publications undated**

Series 8: Record cover design circa 1970-2006
Scope and Content
Primarily production material relating to record covers designed by Ishioka, especially the Miles Davis album *Tutu* (1986). Material for various projects includes photographs, layouts, drawings and sketches, proofs, posters, slides and transparencies, and record covers.

Subseries 8.1: *Tutu* (Miles Davis) 1986
Scope and Content
Material relating to Grammy award winning record cover designed by Ishioka with photographs by Irving Penn. See Series 12, Subseries 12.2 for images of Ishioka with Davis at various events.

box 183, folder 8  
**Photographs (Irving Penn) circa 1986, 1991**
Scope and Content
Five Irving Penn photographic prints (20x24): two of Davis' hands, two front cover image, one back cover image. Folder also contains one photo of Davis taken by S. Ishikawa, 1991 (16x20), which does not appear to be related to *Tutu*.

box 151, folder 8  
**Photographs (marked up for production) circa 1986**

box 151, folder 7
box 172, folder 8
box 172, folder 8-13
box 183, folder 9-11  
**Draft and notes (Japanese) circa 1986**
Scope and Content
Includes layouts, dummies, drawings, type samples, copy, graphics, sketches, and notes.

box 151, folder 9  
**Sticker samples circa 1986**

box 178  
**Record covers (final product) 1986**

box 462  
**Slides and transparencies circa 1986**

box 516, folder 4  
**Publicity 2006**

Subseries 8.2: *Miles Davis Story* circa 1971

box 160, folder 1
box 462  
**Photographs of cover undated**

Subseries 8.3: *Bibari* (Bibari Maeda) 1976
Scope and Content
Slides are of record cover and promotional images.

box 457
box 183, folder 12
box 2  
**Slides 1976**

box 183, folder 7  
**Proofs undated**

box 2  
**Poster circa 1976**

Subseries 8.4: *Five Stars* (V.S.O.P. Quintet) 1979

box 109, box 350, folder 1  
**Proofs and drawings circa 1979**
Subseries 8.4: Five Stars (V.S.O.P. Quintet) 1979

Subseries 8.5: Other projects circa 1975-circa 1985

- **The 5th Dimension**: poster production material undated
- **Mirror of My Mind** (Ryo Kawasaki): production material circa 1979
- **Night?** (Tony Williams): cover image undated
- **A Touch of Love** (Kimiko Itoh): dummies and proofs circa 1985
- **Unplugged** (Rolling Stones): drawings and notes (unrealized project?) undated
- **Unknown record** (probably Osamu Kitayama): photographs undated
- **Nonesuch Records material** undated

Subseries 8.6: Various covers: slides, transparencies, photographs, negatives 1970s-1980s

Scope and Content

Bulk is binders with images of covers including Five Stars (V.S.O.P.), A Touch of Love (Kimiko Itoh) and others; also includes images of album graphics.

Subseries 8.7: Record covers (final products) 1970s

Scope and Content

Many are record covers only, with no discs. Albums include jazz, classical, and collections.

Series 9: Advertising 1962-2005

Scope and Content

This series contains material related to Ishioka’s advertising work for commercial clients Parco, Kadokawa Books, Sanyo Fashion House, Shiseido, Tokyu, Diana, Nike, and others. Material includes posters, photographs, slides, transparencies, negatives, drawings, poster proofs, and some print ads. Some of the well-known personalities featured in various campaigns include Faye Dunaway, Dominique Sanda, Aurore Clement, Kenji Sawada, Annie Leibovitz, Lisa Lyon, Rene Russo, Toshiro Mifune, Grace Jones, and Kimiko Kasai. Ishioka’s ongoing work with Parco is well-documented with hundreds of posters, photographs, and slides, and some location snapshots.

See also Series 11 for audiovisual material relating to television commercials for Parco, Kadokawa Books, Sanyo, Shiseido, Nike, and others.

Arrangement

Series is arranged alphabetically by client. Material for the numerous Parco advertising campaigns has been arranged into four subseries: 9.11 Faye Dunaway campaigns (including Can West Wear East?), 9.12 India/Morocco/Kenya campaigns, 9.13 Kenji Sawada campaigns, and 9.14 Other campaigns.

Conditions Governing Access

Oversize posters in boxes 285-320 are housed onsite at YRL.

Related Material

Detailed information about many of these campaigns can be found in Eiko by Eiko.

Subseries 9.1: Apple computer (brochure) 1988

Scope and Content

Material includes posters, photographs, slides, transparencies, negatives, drawings, and some print ads. Some of the well-known personalities featured in various campaigns include Faye Dunaway, Dominique Sanda, Aurore Clement, Kenji Sawada, Annie Leibovitz, Lisa Lyon, Rene Russo, Toshiro Mifune, Grace Jones, and Kimiko Kasai. Ishioka’s ongoing work with Parco is well-documented with hundreds of posters, photographs, and slides, and some location snapshots.

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Scope and Content

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Conditions Governing Access

Oversize posters in boxes 285-320 are housed onsite at YRL.

Related Material

Detailed information about many of these campaigns can be found in Eiko by Eiko.

Subseries 9.1: Apple computer (brochure) 1988

Scope and Content

Material includes posters, photographs, slides, transparencies, negatives, drawings, and some print ads. Some of the well-known personalities featured in various campaigns include Faye Dunaway, Dominique Sanda, Aurore Clement, Kenji Sawada, Annie Leibovitz, Lisa Lyon, Rene Russo, Toshiro Mifune, Grace Jones, and Kimiko Kasai. Ishioka’s ongoing work with Parco is well-documented with hundreds of posters, photographs, and slides, and some location snapshots.

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Arrangement

Series is arranged alphabetically by client. Material for the numerous Parco advertising campaigns has been arranged into four subseries: 9.11 Faye Dunaway campaigns (including Can West Wear East?), 9.12 India/Morocco/Kenya campaigns, 9.13 Kenji Sawada campaigns, and 9.14 Other campaigns.

Conditions Governing Access

Oversize posters in boxes 285-320 are housed onsite at YRL.

Related Material

Detailed information about many of these campaigns can be found in Eiko by Eiko.
Subseries 9.2: Diana 1974-1978

Slides and transparencies 1975-1977, undated

- box 404, box 405, box 406, box 407, box 408, box 427, box 429, box 430, folder 1-2
- box 5
  - *Hot Hot Sandal*: poster undated
  - *Mike! Don’t Touch the Shoes!: poster 1974*
  - *Sandal Invited. Summer Got Burnt*: poster undated
  - *Sandal Won in Brown Summer*: poster undated
  - *She Experienced Wearing High Heels*: poster 1978
  - *Shoes Occasionally Make a Woman Bold*: poster undated
  - *“Wait Until I Take My Boots Off!:” poster undated*
  - *You, Wear Pink Sandals*: poster undated
  - box 41
  - *Poster proofs and drawings 1970s*
    - Scope and Content
      - Includes proofs for poster *Lauren, You Were Red Shoes That Night.*

Subseries 9.3: Epoca 1996

Scope and Content

Material relates to four different poster images for the Epoca campaign. Photographs include production material and copies of ads (box 174). Slides and transparencies include images of posters on public display. See Series 11 for Epoca audiovisual material.

- box 152, folder 1, box 174, folder 5-6, box 194, folder 3, box 152, folder 2, box 708, box 152, folder 3, box 428, box 7
  - *Photographs undated*
  - *Contact sheets undated*
  - *Negatives undated*
  - *Snapshots of photo shoot undated*
  - *Slides and transparencies 1996*
  - *Epoca is Yours: posters circa 1996*

Subseries 9.4: Erco undated

- box 430, folder 3, box 8, box 42
  - *Transparencies undated*
  - *Erco We Make Light Work: poster undated*
  - *Poster production material undated*

Subseries 9.5: Hitachi circa 1977

Scope and Content

Some slides of Kimiko may not document Hitachi campaign. See Series 11 for audiovisual material.

- box 458, box 425, box 9, box 43
  - *Kimiko: slides 1977*
  - *Poster circa 1977*
  - *Poster production material undated*
Subseries 9.6: Kadokawa Books 1972-1977

Scope and Content
Primarily contains posters advertising Kadokawa Books (Kadokawashoten). Photographs, slides, and transparencies may also relate to book design work. See Series 11 for audiovisual material.

Conditions Governing Access
Oversize posters in boxes 285-320 are housed onsite at YRL.

- box 152, folder 4-7, box 194, folder 4-7, box 349, folder 4
- box 152, folder 8, box 715, folder 25
- box 152, folder 9, box 393, box 394, box 395, box 396, box 397, box 398, box 399, box 400, box 401, box 402, box 403, box 404, box 405, box 434, box 435
- box 11, box 11
- box 12, box 12
- box 12, box 12
- box 11, box 11
- box 12, box 12
- box 12, box 12
- box 11, box 11
- box 12, box 12

Photographs circa 1974-1977

- alone. read light. open wind.: poster undated
- alone. read today. open tomorrow.: poster undated
- book girls have already become a negative symbol.: poster 1977
- the book that travels: poster 1974
- the book that turns into sand: poster 1974
- don't want to be a boring adult: poster (version one: rain, cars) 1977
- don't want to be a boring adult: poster (version two: sitting on porch, two sizes) 1977
- having books to read til they get worn out.: poster undated
- having trips just for reading books: poster 1975
- hey, hot man! this is a hot book! hi, hit woman! this is a hit book!: poster (1 of 2 parts) 1977
- page rang. a woman was in the wind.: poster undated
- san francisco book fair: poster (oversize horizontal) undated
- want to hold. this day. this book.: poster undated
- women! turn off your tv! women! close your magazines!: poster 1975
- smaller posters 1970s-1980s

Subseries 9.7: Kanebo: An Deux Mille, Lady 80 1979

Scope and Content
See Series 11 for audiovisual material.

- box 419, box 420, box 421, box 422, box 423, box 427

Slides and transparencies 1979, undated

Subseries 9.8: Kissa 1977

Scope and Content
Slides and transparencies also have some logotype images. Kissa logotype photographs are located in Series 10.

- box 428

Slides and transparencies 1977
## Finding Aid for the Eiko Ishioka papers LSC.2288

Series 9: Advertising 1962-2005

### Subseries 9.8: Kissa 1977

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 349, folder 1</td>
<td>Layouts undated</td>
</tr>
<tr>
<td>box 38, box 38, box 45, box 46</td>
<td>Kissa: posters circa 1977, Kissa Sport: posters 1977, Poster production material undated</td>
</tr>
</tbody>
</table>

### Subseries 9.9: Nike 2005

Scope and Content

Material relates to Ishioka’s mask designs for Nike television ad campaign, directed by Tarsem (Singh). See also Series 11 for audiovisual material.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 169, folder 1-2</td>
<td>Drawings circa 2005</td>
</tr>
<tr>
<td>box 169, folder 3</td>
<td>Drawings (copies) undated</td>
</tr>
<tr>
<td>box 152, folder 10-11</td>
<td>Photographs (copies) 2005</td>
</tr>
<tr>
<td>box 169, folder 4</td>
<td>Clippings 2005</td>
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</tbody>
</table>

### Subseries 9.10: Nissan circa 1971

Scope and Content

See also Series 11 for audiovisual material.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 507</td>
<td>Transparencies and photographs (binder) circa 1971</td>
</tr>
</tbody>
</table>

### Subseries 9.11: Parco: Faye Dunaway campaigns circa 1979

Scope and Content

Material related to several Parco campaigns featuring Faye Dunaway, especially *Can West Wear East?*. Snapshots are of ad shoots. Posters in box 304 are oversized, horizontal; posters in box 17 include two signed by Dunaway. See also Series 11 for film and other audiovisual material relating to Parco television commercials.

Conditions Governing Access

Oversize posters in boxes 285-320 are housed onsite at YRL.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 162, folder 1, box 193, folder 1, box 162, folder 2, box 715, folder 15-17, box 162, folder 3, box 353, box 354, box 355, box 356, box 355</td>
<td>Photographs circa 1979</td>
</tr>
<tr>
<td>box 304, box 17</td>
<td>Photographs (snapshots) 1979, circa 1979</td>
</tr>
<tr>
<td>box 309</td>
<td>Contact sheets circa 1979</td>
</tr>
<tr>
<td>box 304</td>
<td>Slides circa 1979</td>
</tr>
<tr>
<td>box 304, box 17</td>
<td>Can West Wear East?: color transparencies circa 1979</td>
</tr>
<tr>
<td>box 304</td>
<td>Can West Wear East?: poster 1979</td>
</tr>
<tr>
<td>box 304</td>
<td>Can West Wear East?: poster production material</td>
</tr>
<tr>
<td>box 304, box 17</td>
<td>Faye Dunaway: poster circa 1979</td>
</tr>
<tr>
<td>box 304, box 17</td>
<td>This Is the Poster for Parco: poster (two versions) 1979</td>
</tr>
<tr>
<td>box 309</td>
<td>Poster production material undated</td>
</tr>
</tbody>
</table>


Scope and Content

Material relates to a three-part, year-long campaign focusing on women in remote areas of the selected countries. See also Series 11 for film and other audiovisual material relating to Parco television commercials.

Conditions Governing Access

Oversize posters in boxes 285-320 are housed onsite at YRL.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 52</td>
<td>Poster production material undated</td>
</tr>
</tbody>
</table>
Photographs (snapshots): India and Morocco circa 1977

Photographs (snapshots): Kenya (possibly) 1978

Slides and transparencies 1977-1978

Ah, Our Roots! (India): poster 1977
I Have Come Thousands of Miles in Search of You, Vision of Spectral Wonders (Morocco): poster 1977
My Dear Superstar (Kenya): poster 1978
My Dear Superwoman (Kenya): poster 1978
Spectral Women (book)

Photographs circa 1979
Photographs (snapshots) 1979, circa 1979

Slides, transparencies, negatives, photographs (binders and file boxes) circa 1979-1980

The Day Has Come to Speak about Men: poster 1979
Who Will Make the Pulse of Our Time Beat Faster?: poster 1979
Who Will Ring the Heart of this Era.: poster 1979
Kenji Sawada (oversize horizontal, two versions): posters 1979


All That Jyoji!: photographs circa 1980

All That Jyoji!: slides and transparencies circa 1980
Series 9: Advertising 1962-2005

Finding Aid for the Eiko Ishioka papers LSC.2288

box 302  All That Jyoji! Kichijyoji Opens September 21: posters 1980
Language of Material: Four poster versions include two in English, one in Japanese.
Scope and Content
Posters are oversize, horizontal.

box 308  All That Jyoji!: poster production material undated
box 21  Anti-Sentimentalism: poster (version 1) 1974
box 26  Anti-Sentimentalism: poster (version 2) 1974
box 25  Be Natural. Go Nature.: poster 1971
box 372, box 373  Dominique Sanda: slides, transparencies, negatives circa 1978
box 25  Dominique Sanda: posters 1978
box 303  Dominique Sanda: posters (oversize horizontal) 1978
box 162, folder 9  Don't Stare at the Nude; Be Naked: photographs (Aurore Clement) circa 1975
box 19  Don't Stare at the Nude; Be Naked: poster (version 1, Aurore Clement) 1975
box 26  Don't Stare at the Nude; Be Naked: poster (version 2) 1975
box 429  Dressed to Kill and No Place to Go: color transparencies circa 1980
box 715, folder 23  Dressed to Kill and No Place to Go: snapshots circa 1980
box 20  Dressed to Kill and No Place to Go: posters 1980
box 51, box 308  Dressed To Kill and No Place to Go: poster production material undated
box 431, folder 1  Fashion Is More than Just Imitation: slides circa 1975
box 27  Fashion Is More than Just Imitation: poster (Rene Russo) 1975
box 162, folder 8, box 193, folder 3  Girls Be Ambitious!: slides circa 1975
box 376, box 377  Girls Be Ambitious!: posters 1975
box 22  Girls Be Ambitious!: posters 1975
box 26  Goodbye My Hometown, Fashion Has No Borders.: poster 1974
box 19  Kimiko: poster 1976
box 163, folder 3  Life Is Short, the Night Is Longer: photographs circa 1976
box 380  Life is Short, the Night is Longer: slides circa 1976
box 22  Men! Let's Become More Beautiful for Women!: poster (version 1) 1976
box 25  Men Let's Be More Beautiful for Women: poster (version 2) circa 1977
box 162, folder 10  A Model Is More than Just a Pretty Face: photographs (snapshots) circa 1975
box 431, folder 1  A Model Is More than Just a Pretty Face: slides circa 1975
box 27  A Model Is More than Just a Pretty Face: poster (Rene Russo) 1975
box 358, folder 4-6, box 374, box 375  The Nightingale Sings for No One but Herself : slides circa 1976
box 18  The Nightingale Sings for No One but Herself : posters 1976
Scope and Content
Series of seven individual posters with models June Murphy, Grace Jones, Barbara
Jackson, Barbara Summers, Denis Pascal, Jan Maden, and Dorris Smith.

box 25  Of People Who Are Sensitive to Live: poster 1972
box 597  Osaka Play Map: poster undated
box 26  Our Summer: poster undated
box 22  Parco Part 2: poster undated
box 26  Parco's Goodbye to the Ocean: poster undated
box 26  Sense of Parco.: poster 1972
box 27  Sense of Parco Is Inherited, or Not.: poster 1974
box 26  Shibuya Men Are Gazing at Tomorrow.: poster undated
box 26  Shibuya Women are Burning with Tomorrow.: poster 1973
box 25  Shinysaibashi Opening December 12th!: poster 1971
box 22  Summer in Parco: poster undated
box 26  Summer of Parco's Color - Azure: poster circa 1975
box 26  Summer of Parco's Color - Brown: poster 1975
box 19  There Are No Rails on the High Heel Express: poster 1977
<table>
<thead>
<tr>
<th>Box/ Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 23, box 24</td>
<td>Very Parco series: posters 1983</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td>box 26</td>
<td>The Wind of Parco in the Eyes. December 1st the Birth of Chibaginza: posters 1976</td>
</tr>
<tr>
<td>box 20, box 21, box 27</td>
<td>A Woman Can Feel a Foreign Country: posters 1975</td>
</tr>
<tr>
<td>box 163, folder 4-7, box 193, folder 4-9</td>
<td>You Are Fantastic! How Old Are You?: poster 1973</td>
</tr>
<tr>
<td>box 163, folder 8, box 381, box 382, box 383, box 384, box 385, box 386, box 387, box 388, box 389, box 390, box 391, box 392, box 397, box 424, box 431, box 708, box 347, box 348, folder 1-2, box 351, folder 2-4, box 352, folder 8, box 481, folder 3</td>
<td>Various campaigns: photographs and contact sheets circa 1974-1978</td>
</tr>
<tr>
<td>box 49, box 53, box 519, folder 1-2</td>
<td>Various campaigns: slides, transparencies, negatives, photographs circa 1970s, 2009</td>
</tr>
<tr>
<td>box 52, box 185, box 597</td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Includes sketches, typeface, dummies, print ads, layouts, photographs, logotype.</td>
</tr>
<tr>
<td>box 416, box 417, box 427, box 28</td>
<td>Various campaigns: poster production material undated</td>
</tr>
<tr>
<td>box 418</td>
<td>Various campaigns: publicity and publications 1976-2005</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td>box 416, box 417, box 427</td>
<td>Portfolio: slides undated</td>
</tr>
<tr>
<td>box 28</td>
<td>Television commercials: photographs undated</td>
</tr>
<tr>
<td>box 418</td>
<td>Television commercial <em>Parco Shibuya Part 2</em>: production material circa 1977</td>
</tr>
<tr>
<td></td>
<td>Reproduction prints undated</td>
</tr>
<tr>
<td></td>
<td>Promotional material: proofs undated</td>
</tr>
</tbody>
</table>

Subseries 9.15: Pierre Cardin 1975

box 416, box 417, box 427, box 28

Slides and transparencies circa 1975

Posters 1975

Subseries 9.16: Pola XYZ 1984-1985

box 418

Transparencies and photographs circa 1984-1985
Subseries 9.16: Pola XYZ 1984-1985

- box 450, folder 10-11, box 506, folder 8-9, box 348, folder 3-7, box 28: Slides and transparencies circa 1984-1985
- box 28: Print ads 1984, circa 1984
- box 28: Pola Introduces X Y Z: poster 1985

Subseries 9.17: Polaroid Sunglasses undated

- box 427, box 430, folder 4, box 450, folder 5, box 28: Slides, transparencies, negatives undated
- box 28: Poster undated

Subseries 9.18: Renoma perfume (French Vogue) circa 1978

- box 456, folder 4-5: Slides circa 1978


Scope and Content
Some of the I Am Very Woman ads feature Annie Leibovitz; Fiat campaign features Lisa Lyon. See Series 11 for Sanyo audiovisual material.

Conditions Governing Access
Oversize posters in boxes 285-320 are housed onsite at YRL.

- box 29, box 311, box 174, folder 7, box 194, folder 11, box 346, folder 4, box 29, box 310, box 29, box 310, box 715, folder 26-27, box 29, box 310, box 194, folder 8-10, box 345, folder 6, box 346, folder 5-7, box 29, box 310, box 346, folder 1-3, box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Coat: posters 1987
- box 310: Coat: posters (oversize horizontal, four versions) 1987
- box 29: Fiat: photographs circa 1985
- box 29: Fiat: poster 1985
- box 29: Fiat: poster (oversize horizontal) 1985
- box 29: I Am Very Woman: poster 1986
- box 310: I Am Very Woman: posters (oversize horizontal, two versions) 1986
- box 29: I Am Very Woman (Annie Leibovitz): poster 1986
- box 310: I Am Very Woman (Annie Leibovitz): poster (oversize horizontal) 1986
- box 194, folder 8-10: Sanyoing is Fashioning: photographs undated
- box 345, folder 6, box 346, folder 5-7: Sanyoing is Fashioning: print ads 1985
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Sanyoing is Fashioning: poster undated
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Sanyoing is Fashioning: poster (oversize horizontal) undated
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Sanyoing is Fashioning: poster production material circa 1985
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Slides, transparencies, photographs, negatives 1980s
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Scope and Content
  Includes proofs, copy, layouts, dummies (partial), drawings, and typeface.
- box 409, box 410, box 411, box 412, box 413, box 414, box 415, box 421, folder 10: Binders and files boxes relating to various Sanyo campaigns. Material for I Am Very Woman (Annie Leibovitz) is in boxes 414-145.
### Series 9: Advertising 1962-2005

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>163, folder 10</td>
<td>Contact sheets undated</td>
</tr>
<tr>
<td>345, folder 5</td>
<td>Television commercials: shot drawings and text circa 1985</td>
</tr>
<tr>
<td>163, folder 9</td>
<td>Television commercials: storyboards (possibly Sanyo) undated</td>
</tr>
<tr>
<td>54, box 55</td>
<td>Poster production material undated</td>
</tr>
</tbody>
</table>

### Subseries 9.20: Selkon undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>France Case and Space Chair: poster production material undated</td>
</tr>
</tbody>
</table>

### Subseries 9.21: Shiki Fabric House 1976

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>207, folder 9</td>
<td>Photographs circa 1976</td>
</tr>
<tr>
<td>429</td>
<td>Transparencies circa 1976</td>
</tr>
<tr>
<td>30</td>
<td>Poster 1976</td>
</tr>
</tbody>
</table>


**Scope and Content**
Slides and transparencies contain images of posters, ads, and promotional packaging. Posters include campaigns titled *Sun Oil, Sunscreen, Beauty Cake, Hair Remover, Honey Cake, Summer,* and others. See Series 11 for Shiseido audiovisual material.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>420, folder 1-2</td>
<td>Slides and transparencies 1966-1967, circa 1960s</td>
</tr>
<tr>
<td>428</td>
<td>Photographs of ads circa 1962-1967</td>
</tr>
<tr>
<td>194, folder 12</td>
<td>Newspaper ads 1963-1964</td>
</tr>
<tr>
<td>103</td>
<td>Posters circa 1962-1967</td>
</tr>
</tbody>
</table>

### Subseries 9.23: Suntory 1976-1977

**Scope and Content**
Photographs and slides possibly relating to a campaign for the Japanese beverage company Suntory with Aurore Clement.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>204, folder 7-8</td>
<td>Photographs circa 1976</td>
</tr>
<tr>
<td>424, box 427</td>
<td>Slides and transparencies 1976</td>
</tr>
<tr>
<td>510, folder 2-4</td>
<td>Magazine ads (<em>Fashion News</em>) 1977</td>
</tr>
</tbody>
</table>

### Subseries 9.24: Tokyu 1989

**Scope and Content**
Transparencies are mainly images of posters, but also include wrapping paper, logo. See Series 10 for examples of Tokyu wrapping paper and logo design.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>410, box 431, folder 6</td>
<td>Transparencies (binder) 1989</td>
</tr>
<tr>
<td>185, folder 8</td>
<td>Advertisements 1989</td>
</tr>
<tr>
<td>33</td>
<td>Poster (logo) 1989</td>
</tr>
<tr>
<td>33, box 34</td>
<td>Posters (six designs) circa 1989</td>
</tr>
<tr>
<td>33</td>
<td>Poster (subway poster) circa 1989</td>
</tr>
<tr>
<td>57, box 58</td>
<td>Poster production material (logo) undated</td>
</tr>
</tbody>
</table>
Subseries 9.25: Yashica 1970

Scope and Content
Advertising campaign with Toshiro Mifune for Yashica cameras. Photographs include ad photos and location snapshots.

Photographs and contact sheets 1970, circa 1970
Slides, transparencies, negatives 1970

Poster production material undated

Subseries 9.26: Multiple clients 1970s-1980s

Snapshots circa 1972-1979
Photographs (Parco and others) 1970s

Scope and Content
Photographs of ad campaigns and projects, some marked up for publication. Includes a binder of numerous Parco campaigns (box 490).

Slides and transparencies 1970s-1980s

Subseries 9.27: Other or unidentified campaigns 1970s-1980s

Photographs circa 1970-1979

Scope and Content
Unidentified professional photographs, most likely related to advertising campaigns.

Photographs (snapshots) on location: various/ unidentified circa 1970-1979

Scope and Content
Snapshots taken at unknown locations, most likely for advertising campaigns.

Slides and transparencies 1970s-1980s

Give Blood Save Life: poster undated
Japanese red blood donation campaign: slides 1970s
Holland Casino circa 1999

Scope and Content
Snapshots of a film production from binder labeled "Holland Casino;" possibly an ad with costume work by Ishioka. See Series 11 for audiovisual material.

Series 10: Products and packaging 1969-1980s

Scope and Content
This series contains a variety of material related to packaging, products, and logotypes designed by Ishioka for a number of commercial clients. Packaging examples include a large number of cans and boxes of various sizes and colors for Maxim coffee and Yamamoto Nori seaweed. This series also includes wrapping paper designed for Tokyu, Yamagiwa, and others, as well as other products such as calendars and shopping bags. Also present is material pertaining to logotype design for several companies.
Subseries 10.1: Packaging 1970s-1980s
Scope and Content
Some of Ishioka's packaging design for certain entities also included logotype design. See also Subseries 10.4 for material relating to packaging for Gom and Scottie.

box 496 Airoo chocolate: transparencies undated
box 330 Airoo chocolate: packaging undated
box 330 Japan Shop cigarettes: packaging circa 1973
box 289 Maxim coffee: design drawings undated
box 495 Maxim coffee: photographs and transparencies (binders) circa 1987-1989
box 321, box 322, box 323, box 324, box 329
box 338, box 339, box 340
box 598
box 329 Meiji chocolate "Coffeebeat": packaging undated
box 352, folder 3 Yamamoto Nori: text and calligraphy circa 1981
box 428 Various: photographs of for publication undated
box 211 Unidentified client undated

Subseries 10.2: Wrapping paper 1970s-1980s
Scope and Content
Includes multiple examples of wrapping paper designed for several stores and companies, as well as production and related material. Some of the Yamagiwa proofs and layouts may also be related to shopping bags in Subseries 10.5.

box 314 Seibu undated
box 104, box 185, folder 11 Takano undated
box 104, box 316, box 317, box 318, box 319, box 320
box 35 Tokyu circa 1989
box 106, box 349, folder 3, box 350, folder 4-7, box 351, folder 5-6
box 495
box 350, folder 8
box 105

Subseries 10.3: Calendars 1969-1981

box 187, folder 8-9 Parco: Dancing 1981
Subseries 10.3: Calendars 1969-1981

Finding Aid for the Eiko Ishioka papers LSC.2288

Subseries 10.4: Logotype circa 1971-circa 1989

Scope and Content
Some of Ishioka’s logotype work for certain entities, especially Gom and Scottie, also included packaging design. Photographs of various logos also include images of packaging. Posters for Kissa and Tokyu ad campaigns are in Series 9.

Gom items include photographs, drawings, dummies, notes, transparencies, slides, poster, and poster production material. Scottie material includes drawings, dummies, typeface, and flat boxes.

Subseries 10.5: Other projects 1981, undated

Related Materials
For other examples of shopping bags see Series 4, Subseries 4.2: Tokyo Form & Spirit.

Subseries 10.6: Portfolios: slides and transparencies (binders) 1970s-1980s

Scope and Content
Includes images of various packaging, shopping bags, calendars, logotypes, and textiles designed by Ishioka.
Series 11: Audiovisual and born-digital material 1965-2012

Language of Material: Materials are in English and Japanese.

Scope and Content
Audiovisual material mostly relates to Ishioka's advertising work and stage projects. Material includes film, video, audio, and some commercial recordings. Record covers are in Series 8 (some have discs). This series also includes digital materials with files related to Ishioka's various design projects. These files encompass videos, photographs, font and color selections, costume sketches, graphic renderings, storyboard renderings, research material, and production notes.

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Digital material will need to be viewed in the reading room on LSC's laptop. All requests to access special collections materials must be made in advance using the request button located on this page.
CONTAINS UNPROCESSED AUDIO AUDIOVISUAL AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Other Finding Aids
An item-level inventory of audiovisual material is available for research use.

Subseries 11.1: Film 1960s-1980s

Scope and Content
Film is 35mm, 16mm, and Super 8mm, and is mostly advertising, either full ads or clips, for multiple clients, especially Parco, Kadokawa Books, and Sanyo. Parco ads include Faye Dunaway campaigns (multiple ads); campaigns shot on location in India and Morocco; Don't Stare at the Nude, Be Naked; The Nightingale Sings for No One but Herself; A Model is More than Just a Pretty Face; and Kenji Sawada and Dominique Sanda campaigns. Bulk of Super 8 appears to be personal home movies, travel, and unidentified footage. Film is undated unless otherwise noted.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Asahi (16mm) undated
Hitachi (16mm) undated
Jonathan Livingston Seagull (Japanese version) (35mm) undated
Kadokawa Books (35mm) 1970s
Kadokawa Books (16mm) circa 1970s
Kadokawa Books (Super 8mm) circa 1970s
Kanebo: An Deux Mille (16mm) circa 1979
Nissan (16mm) circa 1971
Parco (35mm) 1970s
Parco (16mm) 1970s
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 242 | **Parco (Super 8mm) 1977**  
Scope and Content  
On location in India. |
| 185, folder 1, 711 | **Parco: loose clips (bulk 35mm) circa 1970s, 1981** |
| 222 | **Sanyo (35mm) circa 1980s**  
**Sanyo (16mm) circa 1980s**  
**Shiseido (35mm) circa 1960s**  
**Multiple clients (16mm)**  
**Issey Miyake fashion show (Super 8mm) circa 1975-1977**  
**Documentary about EI? (16mm) undated**  
**Personal/unidentified (Super 8mm) circa 1970s**  
**Photographs separated from items 222-4 and 222-6 (Parco) circa 1970s** |
| 242, box 229 | **Issey Miyake fashion show (Super 8mm) circa 1975-1977** |
| 213 | **Documentary about EI? (16mm) undated** |
| 242, box 243 | **Personal/unidentified (Super 8mm) circa 1970s** |
| 716, folder 31-32 | **Photographs separated from items 222-4 and 222-6 (Parco) circa 1970s** |
| 257, box 258 | **Bram Stoker's Dracula (VHS) 1992-1993**  
Scope and Content  
Includes "Academy Award Party" Vol 1 & 2, "The Making of Dracula, and "Party 4-4-93, Mr. Yagi" (possibly related). |
| 257 | **"Cocoon" (Björk) (VHS)** |
| 258 | **Chushingura (S-VHS) 1997**  
**Epoca (D1, D2, U-matic, VHS) circa 1996** |
| 247, box 250 | **Faerie Tale Theatre "Rip Van Winkle" (U-Matic) circa 1987**  
**Holland Casino (U-matic) 1999**  
**L'Inhumaine (VHS)** |
| 257 | **Mechanisms of Density: Last Word from Paradise (HDVS or UniHi) circa 1995**  
**Issey Miyake: Fly With Issey and others (U-matic) circa 1975-1977**  
**Nike (1 inch videotape) 2005**  
**Parco (U-matic, VHS, Betacam) 1970s**  
**Leni Riefenstahl (U-matic, Betacam, VHS) 1991, undated**  
**The Ring of the Nibelung (VHS) 1999, circa 1997-1998**  
**Tokyo: Form & Spirit (1 inch videotape, U-matic, Video8) circa 1986** |
### Series 11: Audiovisual and born-digital material 1965-2012

#### Subseries 11.2: Video circa 1975-2005

<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Scope and Content</th>
</tr>
</thead>
</table>
| box 247, box 250, box 252, box 255, box 257, box 258 | **Other (various formats)**
| box 247, box 248, box 250, box 251, box 253, box 254, box 255, box 256, box 258 | **Unidentified (various formats)** |

#### Subseries 11.3: Audio 1977-2006, undated

<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 235</td>
<td><strong>Criss Angel, &quot;Luxor&quot; (microcassette) 2004-2007</strong></td>
</tr>
<tr>
<td>box 238</td>
<td><strong>Bagunça (probably, &quot;Brazil project&quot;) (audiocassette) undated</strong></td>
</tr>
<tr>
<td>box 235</td>
<td><strong>Bram Stoker's Dracula (microcassette) 1991, undated</strong></td>
</tr>
<tr>
<td>box 235, box 239</td>
<td><strong>Chushingura (audiocassette, microcassette) 1995-1996</strong></td>
</tr>
<tr>
<td>box 241</td>
<td><strong>Closet Land (audiocassette) undated</strong></td>
</tr>
<tr>
<td>box 241</td>
<td><strong>Eiko by Eiko undated</strong></td>
</tr>
<tr>
<td>box 235</td>
<td><strong>Epoca (microcassette) 1996</strong></td>
</tr>
<tr>
<td>box 250, box 241</td>
<td><strong>M. Butterfly (1/4 inch audiotape, audiocassette) undated</strong></td>
</tr>
<tr>
<td>box 240</td>
<td><strong>Mishima: A Life in Four Chapters (&quot;demo,&quot; audiocassette) undated</strong></td>
</tr>
<tr>
<td>box 239</td>
<td><strong>Issey Miyake: Fly with Issey Miyake, Issey Miyake Show (audiocassette) 1977, undated</strong></td>
</tr>
<tr>
<td>box 239, box 240, box 250, box 239, box 237, box 238, box 239, box 240, box 241</td>
<td><strong>Parco (1/4 inch audiotape, audiocassette) 1979, undated</strong></td>
</tr>
<tr>
<td>box 235, box 241, box 239, box 240, box 237, box 238, box 239, box 240, box 241</td>
<td><strong>Leni Riefenstahl (audiocassette) 1990, undated</strong></td>
</tr>
<tr>
<td>box 235, box 239, box 240, box 235, box 236, box 237, box 238, box 239, box 240, box 241</td>
<td><strong>Ring of Nibelung (audiocassette, microcassette) 1996-1997, undated</strong></td>
</tr>
<tr>
<td>box 241</td>
<td><strong>The Screens (audiocassette) undated</strong></td>
</tr>
<tr>
<td>box 240</td>
<td><strong>Takemitsu: My Way of Life (audiocassette) 2003</strong></td>
</tr>
<tr>
<td>box 235, box 236, box 237, box 238, box 239, box 240, box 241</td>
<td><strong>Other 1985-1995, undated</strong></td>
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<tr>
<td></td>
<td>Labels include: &quot;Dec 8, 1995 Susan Sontag&quot; (microcassette, 235), &quot;Faye Dunaway Interview, Miramar Hotel&quot; (audiocassette, 239), Whitney Houston - Eiko 3/8 0 Tape 1&quot; and &quot;Eiko 3/8/85 Tape 2&quot; (audiocassette, 241), &quot;Napa Valley with Francis Coppola 11/30/85&quot; (audiocassette, 241), &quot;English Lesson&quot; (audiocassette, 238, 240). Some microcassettes (boxes 235-237) appear to be answering machine messages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Scope and Content</th>
</tr>
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<tbody>
<tr>
<td>box 235, box 236, box 237, box 238, box 239, box 240, box 241</td>
<td><strong>Unidentified</strong></td>
</tr>
<tr>
<td>box 264</td>
<td><strong>Music CDs</strong></td>
</tr>
<tr>
<td>box 260</td>
<td><strong>Audio equipment</strong></td>
</tr>
<tr>
<td></td>
<td>Includes Sony Walkmans and microcassette recorder.</td>
</tr>
</tbody>
</table>
Subseries 11.4: Born-digital 1985-2011

Physical Description: 285 optical discs (CDs and DVDs with PSD, JPG, TIFF, MOV, VOB, and PDF files, among others); 3 floppy disks; 1 zip disk

Scope and Contents
This sub-series contains files related to Ishioka's various design projects. Items include video, photographs, font and color selections, costume sketches, graphic renderings, storyboard renderings, research material, and production notes. Ishioka relied heavily on software such as Adobe Photoshop and QuarkXpress 4.0 to create her graphic renderings and layouts. Many of the files are selections of images of her various works for *Eiko on Stage* and *Eiko by Eiko*, as well as design elements for the two books. Ishioka was a frequent conference presenter and this sub-series includes several image selections for Ishioka's presentation slideshows. Personal photographs from trips, parties, and family gatherings are included as well.

Arrangement
The original file structure was maintained for all items.

Physical Characteristics and Technical Requirements
CONTAINS PROCESSED DIGITAL MATERIALS: Digital material will need to be viewed in the reading room on LSC's laptop. All requests to access special collections materials must be made in advance using the request button located on this page.

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Appraisal
Ishioka reused many of the same reference images from project to project, particularly for presentation slideshows and her two books, *Eiko on Stage* and *Eiko by Eiko*. Duplicate images were retained in order to preserve their creative context.

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**Cirque du Soleil's Varekai** uclalsc_2288_0141_0001
Scope and Contents
Photographs showcasing various costumes and acts.

**Cirque du Soleil's Varekai** uclalsc_2288_0141_0003
Scope and Contents
Costume design sketches and photographs of final costumes.

**Spider-Man: Turn Off the Dark** uclalsc_2288_0143_0001
Scope and Contents
Costume design sketches for Green Goblin and various Fury characters.

**Spider-Man: Turn Off the Dark** uclalsc_2288_0143_0002
Scope and Contents
Costume design sketches.

**Spider-Man: Turn Off the Dark** uclalsc_2288_0143_0003
Scope and Contents
Videos of flying workshops for Peter in Arachne's web, Spider-Man and Goblin interacting, and Spider-Man swinging around.
Spider-Man: Turn Off the Dark uclalsc_2288_0143_0005
Scope and Contents
Comic book pages featuring drawings and text for the characters titled Carnage, Electro, and Lizard that appear to have been used for research.

Spider-Man: Turn Off the Dark uclalsc_2288_0143_0006
Scope and Contents
Reference photographs and drawings of lizards for the Lizard character's costume design.

Spider-Man: Turn Off the Dark uclalsc_2288_0143_0008
Scope and Contents
Costume design sketches and reference photographs for Spider-Man, Green Goblin, and other characters.

Images of preliminary scenic concepts and a PDF of preliminary scenic concept script that provides text on each scene's location, character movement and blocking, as well as some set design sketches.

Spider-Man: Turn Off the Dark uclalsc_2288_0143_0010
Scope and Contents
Character and costume design sketches for villains.

Video clips of acrobatic flying acts during rehearsal workshop, in which Julie Taymor and Ishioka make an appearance. Clips include footage of Spider-Man and Aranche interacting, Aranche in web, Spider-Man bouncing off the walls, making of the loom, loom twirling. Also includes footage of leadership talking about set design and flying direction.

Spider-Man: Turn Off the Dark uclalsc_2288_0143_0011
Scope and Contents
Costume design sketches and 3-D models for villains and other characters.

Winter Olympics, Salt Lake City uclalsc_2288_0148_0001
Scope and Contents
Graphic renderings of uniforms for Spanish, Japanese, and Canadian teams.

Houston Rockets, 2002 Winter Olympics (Salt Lake City) uclalsc_2288_0148_0002
Scope and Contents
Images related to the Houston Rockets, logo design, 3D models of the team's uniform designs, the team playing basketball, and Houston Rockets Power Dancers posing in their uniforms with the logo design. Also includes 3D models of uniform designs for Beijing Olympic opening ceremonies.

Houston Rockets uclalsc_2288_0148_0003
Scope and Contents
Images of 3D models of Houston Rocket uniform designs.
Houston Rockets uclaisc_2288_0148_0004
Scope and Contents
Photographs of the Houston Rockets playing basketball against the Los Angeles Lakers at the Toyota Center. There are also photographs of the Houston Rockets logo design on the basketball court and on the uniforms of the Houston Rockets basketball players and dancers.

Houston Rockets uclaisc_2288_0148_0005
Scope and Contents
Houston Rocket poster designs, poster background designs, and cover designs, some of which feature images of basketball players.

Houston Rockets uclaisc_2288_0148_0006
Scope and Contents
Images of all sides of the "Away" (red) and "Home" (white) Houston Rockets basketball uniform designs, and images and PostScript text file of the Houston Rockets logo.

Nike advertising uclaisc_2288_0152_0001
Scope and Contents
Photographs of football players wearing warrior masks.

Nike advertising uclaisc_2288_0152_0002
Scope and Contents
Sketch designs of Nike warrior masks.

Headshots of Ishioka by Brigitte Lacombe uclaisc_2288_0198_0001
Scope and Contents
Selection of images for the book, including Mishima: A Life in Four Chapters, various sets, and of the red bodysuit costume from The Cell.

Toyota lecture uclaisc_2288_0257_0001
Scope and Contents
Second part of the Toyota Series Lecture by Ishioka discussing her career's work and her book Eiko on Stage at ArtCenter, followed by brief Q&A.

Toyota lecture uclaisc_2288_0257_0002
Scope and Contents
First part of the Toyota Series Lecture by Ishioka discussing her career's work and her book Eiko on Stage at ArtCenter, followed by brief Q&A.

Eiko on Stage uclaisc_2288_0259_0001
Scope and Contents
Selection of images for the book, including Mishima: A Life in Four Chapters, various sets, and of the red bodysuit costume from The Cell.

Eiko on Stage uclaisc_2288_0259_0002
Scope and Contents
Images related to Mishima: A Life in Four Chapters.

Eiko on Stage uclaisc_2288_0259_0003
Scope and Contents
Images related to M. Butterfly and Bram Stoker's Dracula.

Eiko on Stage uclaisc_2288_0259_0004
Scope and Contents
Images from the set of Dreams & Nightmares and of Dracula's golden robe in Bram Stoker's Dracula.
Eiko on Stage  uclalsc_2288_0259_0005
Scope and Contents
Images from the set of *Dreams & Nightmares*; costumes from *Chushingura* and *The Ring of the Nibelung*.

Eiko on Stage  uclalsc_2288_0259_0006
Scope and Contents
Images from Eiko on Stage of costumes and costume design sketch from *The Cell* and Richard Wagner's 'Der Ring des Nibelungen'.

Takemitsu: My Way of Life  uclalsc_2288_0259_0007
Scope and Contents
Video footage of the musical production.

Takemitsu: My Way of Life  uclalsc_2288_0259_0008
Language of Material: Materials are in Japanese.
Scope and Contents
Video of NHK documentary about the musical, with interviews from various people including Ishioka.

Eiko by Eiko  uclalsc_2288_0259_0009
Scope and Contents
Selections of images for the book, including poster designed for Parco Issey Miyake campaign and book designs.

Eiko by Eiko  uclalsc_2288_0259_0010
Scope and Contents
Selections of various graphic and poster designs for the book.

Eiko by Eiko  uclalsc_2288_0259_0011
Scope and Contents
Images related to book and periodical designs selected for the book.

Eiko by Eiko  uclalsc_2288_0259_0012
Scope and Contents
Selections of design work on Parco, magazine covers, posters, and more for the book.

Eiko by Eiko  uclalsc_2288_0259_0013
Scope and Contents
Selection of images of package design projects for the book.

Eiko by Eiko  uclalsc_2288_0259_0014
Scope and Contents
Photograph of book design.

Eiko by Eiko  uclalsc_2288_0259_0015
Scope and Contents
Selection of images related to exhibition work for the book.
Series 11: Audiovisual and born-digital material 1965-2012  
Subseries 11.4: Born-digital 1985-2011

<table>
<thead>
<tr>
<th>Box</th>
<th>Finding Aid</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0016</td>
<td>Selection of images of design work for Parco, magazine layouts, and posters for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0017</td>
<td>Selection of images of magazine designs for the book, as well as costume design sketches for Cirque du Soleil's Varekai.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Parco campaigns and Leni Riefenstahl exhibit</strong> uclalsc_2288_0259_0018</td>
<td>Images of campaigns designed for Parco and one image of the exhibit curated for Leni Riefenstahl.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0019</td>
<td>Images of design work for Parco that were selected for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0020</td>
<td>Images of poster designs that were selected for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0021</td>
<td>Images of book and magazine design work selected for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0022</td>
<td>Images of book and magazine designs selected for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Eiko by Eiko</strong> uclalsc_2288_0259_0023</td>
<td>Images of artwork and package design work selected for the book.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Fall</strong> uclalsc_2288_0259_0024</td>
<td>Photographs of characters from the film in costume, including the Masked Bandit, Alexandria, and the soldiers.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Fall</strong> uclalsc_2288_0259_0025</td>
<td>Photographs of characters from the film in costume, including the Masked Bandit, Alexandria, and Luigi.</td>
</tr>
<tr>
<td>259</td>
<td><strong>The Fall</strong> uclalsc_2288_0259_0026</td>
<td>Photographs of characters from the film in costume, including Luigi and Roy Walker.</td>
</tr>
<tr>
<td>259</td>
<td><strong>Leni Riefenstahl</strong> uclalsc_2288_0259_0027</td>
<td>Image of the Leni Riefenstahl exhibit.</td>
</tr>
</tbody>
</table>
Images of Ishioka's poster designs uclalsc_2288_0259_0028

**The Fall** uclalsc_2288_0259_0029

Scope and Contents
Photographs of characters from the film in costume, including the Masked Bandit and Alexandria.

Leni Riefenstahl exhibition and Tutu record design uclalsc_2288_0259_0030

Scope and Contents
Images of Tutu record and photographs from the Leni Riefenstahl exhibit.

**The Fall** uclalsc_2288_0259_0031

Scope and Contents
Photographs of actors in costume.

Images of poster and book design work uclalsc_2288_0259_0032

Package, book, and record cover design uclalsc_2288_0259_0033

Scope and Contents
Images include design work for Tutu record cover.

Parco and Tutu uclalsc_2288_0259_0034

Scope and Contents
Images from Parco advertisements and Miles Davis' Tutu record design.

Eiko International Design Conference presentation uclalsc_2288_0259_0035

Scope and Contents
Photographs of Ishioka giving presentations and at a receptions. Also includes documents with her curriculum vitae and lecture notes.

Shiju Hosho: event/party photographs uclalsc_2288_0259_0036

Slideshow working files uclalsc_2288_0259_0037

Scope and Contents
Photographs and thumbnails of Ishioka's various graphic design and film projects created during the 1970s.

**Spider-Man: Turn Off the Dark** uclalsc_2288_0259_0038

Scope and Contents
Costume design sketches of the front and back of Spider-Man's costume.

**The Fall** uclalsc_2288_0261_0001

Language of Material: Materials are in Japanese.

Scope and Contents
Press videos for The Fall, including video clips of Tarsem Singh and Ishioka discussing the film.

Summer Olympics, Beijing uclalsc_2288_0261_0002

Language of Material: Materials are in Japanese.

Scope and Contents
Second part of an episode of The Proposal for the Future about the Beijing Olympics, including footage of the opening ceremonies, behind-the-scenes footage leading up to the opening ceremonies, and an interview with Zhang Yimou.
**Summer Olympics, Beijing** uclalsc_2288_0261_0003

Language of Material: Materials are in Japanese.

Scope and Contents

First part of an episode of *The Proposal for the Future* about the Beijing Olympics, including footage of the opening ceremonies, behind-the-scenes footage leading up to the opening ceremonies, and an interview with Zhang Yimou.

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**Cirque du Soleil’s Varekai research material** uclalsc_2288_0261_0005

**Summer Olympics, Beijing** uclalsc_2288_0261_0007

Scope and Contents

NBC coverage of the opening ceremonies.

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**Immortals** uclalsc_2288_0261_0009

Scope and Contents

Photographs taken on the film set of *Immortals*, including images during filming, a crew photograph, and images of Ishioka on set.

---

**Immortals** uclalsc_2288_0261_0010

Scope and Contents

Photographs taken on the film set of *Immortals*, including images of filming, cast being dressed, people painting masks and preparing costumes. Also includes images of some costume sketches.

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**Immortals** uclalsc_2288_0261_0011

Scope and Contents

Costume design sketches for *Immortals*.

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**Immortals** uclalsc_2288_0261_0012

Scope and Contents

Images of Zeus character in costume pieces.

---

**Mirror Mirror** uclalsc_2288_0261_0013

Scope and Contents

Images of costumes, film stills, and behind the scenes photographs on the set of the film.

---

**Ishioka’s emails** uclalsc_2288_0261_0014

Language of Material: Materials are primarily in Japanese, with some materials in English.

Scope and Contents

Includes 4,000 emails primarily related to *Spider-Man: Turn Off the Dark* and Cirque du Soleil collaboration with Criss Angel at the Luxor Hotel.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

---

**Eiko by Eiko** uclalsc_2288_0261_0015

Scope and Contents

Selection of images of design work for Parco, magazine covers for the book.
The Fall uclalsc_2288_0261_0016
Scope and Contents
Photographs of characters from the film in costume.

The Fall uclalsc_2288_0261_0017
Scope and Contents
Photographs of the character Otta Benga in costume.

The Fall uclalsc_2288_0261_0018
Scope and Contents
Photographs of characters from the film in costume, including Otta Benga and Darwin.

The Fall uclalsc_2288_0261_0019
Scope and Contents
Photographs of Sister Evelyn in costume.

The Fall uclalsc_2288_0261_0020
Scope and Contents
Photographs of Sister Evelyn in costume.

The Fall uclalsc_2288_0261_0021
Scope and Contents
Photographs of Sister Evelyn in costume.

The Fall uclalsc_2288_0261_0022
Scope and Contents
Photographs of characters from the film in costume.

The Fall uclalsc_2288_0261_0023
Scope and Contents
Photographs of characters from the film in costume.

The Fall uclalsc_2288_0261_0024
Scope and Contents
Photographs of characters from the film in costume.

Summer Olympics, Beijing uclalsc_2288_0261_0025
Language of Material: Materials are in Japanese.
Scope and Contents
Part 1 of 4 video of NHK coverage of the 2008 Beijing Olympics opening ceremony.

Summer Olympics, Beijing uclalsc_2288_0261_0026
Language of Material: Materials are in Japanese.
Scope and Contents
Part 2 of 4 video of NHK coverage of the 2008 Beijing Olympics opening ceremony.

Summer Olympics, Beijing uclalsc_2288_0261_0027
Language of Material: Materials are in Japanese.
Scope and Contents
Part 3 of 4 video of NHK coverage of the 2008 Beijing Olympics opening ceremony.
<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>Summer Olympics, Beijing</strong> uclalsc_2288_0261_0028</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: Materials are in Japanese.</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Part 4 of 4 video of NHK coverage of the 2008 Beijing Olympics opening ceremony.</td>
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<table>
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<tr>
<th>Box 261</th>
<th><strong>62nd Tony Awards</strong> uclalsc_2288_0261_0029</th>
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<tr>
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<td>Language of Material: Materials are in Japanese.</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Video of the 2008 Tony Awards with Japanese subtitles and voiceover commentary.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>Tamara de Lempicka: The Myth of the Portrait</strong> uclalsc_2288_0261_0030</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Language of Material: Materials are in Japanese.</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Video footage of Japanese talk show, including segments in which Ishioka is interviewed and discusses her work on the book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>62nd Tony Awards</strong> uclalsc_2288_0261_0033</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Video clips of the second half of 2010 Tony Awards show, with added segments by two hosts interviewing different nominees, including Ishioka.</td>
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<thead>
<tr>
<th>Box 261</th>
<th><strong>62nd Tony Awards</strong> uclalsc_2288_0261_0035</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Video clips of the first half of 2010 Tony Awards show, with added segments by two hosts interviewing different nominees, including Ishioka.</td>
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<thead>
<tr>
<th>Box 261</th>
<th><strong>Chushingura</strong> uclalsc_2288_0261_0043</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photographs of the play, including images of sets alone.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 261</th>
<th><strong>Chushingura</strong> uclalsc_2288_0261_0044</th>
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<tbody>
<tr>
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</tr>
<tr>
<td></td>
<td>Photographs of the play, including images of sets alone.</td>
</tr>
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<table>
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<tr>
<th>Box 261</th>
<th><strong>Houston Rockets</strong> uclalsc_2288_0261_0045</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photographs of Houston Rockets playing basketball in their red and white uniforms designed by Ishioka; 3D computer graphic models of the Houston Rockets uniforms and an image of the Houston Rockets logo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>The Ring of the Nibelung and Chushingura</strong> uclalsc_2288_0261_0046</th>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Includes images of costume pieces.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>The Ring of the Nibelung</strong> uclalsc_2288_0261_0047</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
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<td>Includes images of costume pieces.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>Mishima: A Life in Four Chapters</strong> uclalsc_2288_0261_0048</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Behind the scenes photographs of the filming of <em>Mishima: A Life in Four Chapters</em>.</td>
</tr>
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<td>Box</td>
<td>Description</td>
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<tr>
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<td>261</td>
<td>The Cell uclalsc_2288_0261_0050</td>
</tr>
<tr>
<td>261</td>
<td>M. Butterfly uclalsc_2288_0261_0051</td>
</tr>
<tr>
<td>261</td>
<td>Eiko by Eiko uclalsc_2288_0261_0052</td>
</tr>
<tr>
<td>261</td>
<td>Eiko by Eiko uclalsc_2288_0261_0053</td>
</tr>
<tr>
<td>261</td>
<td>Leni Riefenstahl exhibition and Tutu record design uclalsc_2288_0261_0056</td>
</tr>
<tr>
<td>261</td>
<td>Eiko by Eiko uclalsc_2288_0261_0057</td>
</tr>
<tr>
<td>261</td>
<td>Criss Angel and Cirque du Soleil Luxor Hotel show uclalsc_2288_0261_0059</td>
</tr>
<tr>
<td>261</td>
<td>Mishima: A Life in Four Chapters: A Life in Four Chapters uclalsc_2288_0261_0061</td>
</tr>
<tr>
<td>261</td>
<td>Eiko on Stage uclalsc_2288_0261_0062</td>
</tr>
<tr>
<td>261</td>
<td>Bram Stoker's Dracula uclalsc_2288_0261_0063</td>
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<tr>
<td>261</td>
<td>Bram Stoker's Dracula uclalsc_2288_0261_0065</td>
</tr>
</tbody>
</table>
box 261  **Eiko by Eiko** uclalsc_2288_0261_0066  
Scope and Contents  
Selection of images for the book of design work for Parco, Alfa, package design, and Tokyo poster design.

box 261  **Bram Stoker's Dracula** uclalsc_2288_0261_0067  
Scope and Contents  
Costume design sketches and photographs.

box 261  **Photographs from Ishoka's life and work** uclalsc_2288_0261_0068  
Scope and Contents  
Personal photographs as well as images related to her work for the Houston Rockets, Apocalypse Now, Bram Stoker's Dracula Cirque de Soleil's Varekai, Mishima: A Life in Four Chapters, the Winter Olympics, Salt Lake City, Leni Riefenstahl's exhibition, and Miles Davis' Tutu.

box 261  **Teresa, el cuerpo de Cristo** uclalsc_2288_0261_0069  
Language of Material: Materials are in Spanish.  
Scope and Contents  
Press clippings about the film Theresa: The Body of Christ.

box 261  **Eiko by Eiko** uclalsc_2288_0261_0070  
Scope and Contents  
Images of book cover and a selection of its contents.

box 261  **Björk's "Cocoon" music video** uclalsc_2288_0261_0071  
Scope and Contents  
Film stills from the music video.

box 261  **Hurricane tour** uclalsc_2288_0261_0072  
Scope and Contents  
Photographs from Grace Jones's tour wearing the costumes designed by Ishioka, who appears in some of the photographs.

box 261  **Chushingura** uclalsc_2288_0261_0075  
Scope and Contents  
Images of sets, costumes, and playbill related to the play.

box 262  **Documentary about Ishioka's work** uclalsc_2288_0262_0001  
Language of Material: Materials are in Japanese.  
Scope and Contents  
Content focused mostly on her work for Spider-Man: Turn Off the Dark.

box 262  **Mishima: A Life in Four Chapters, The Ring of the Nibelung** Leni Riefenstahl book cover, and **Tokyo Form & Spirit** uclalsc_2288_0262_0012  
Scope and Contents  
Images related to these projects.

box 262  **Images related to various projects** uclalsc_2288_0262_0013  
Scope and Contents  
Projects include Ishioka's work for Apocalypse Now poster, exhibits, and stage designs.
Images related to various projects uclalsc_2288_0262_0014
Winter Olympics, Salt Lake City uclalsc_2288_0262_0015
Scope and Contents
Photographs related to design work on uniforms for the Salt Lake City Olympics, including images of costume designs and athletes in their uniforms.

Winter Olympics, Salt Lake City uclalsc_2288_0262_0016
Scope and Contents
Image of Time magazine cover with Catriona Le May Doan and Jeremy Wotherspoon of the Canadian teams wearing their uniforms designed by Ishioka.

Tutu record cover design and Dreams & Nightmares uclalsc_2288_0262_0017
Scope and Contents
Images related to the Miles Davis' album cover artwork and David Copperfield's act.

Björk's "Cocoon" music video uclalsc_2288_0262_0018
Scope and Contents
Costume design sketches for the music video.

Summer Olympics, Beijing uclalsc_2288_0262_0019
Scope and Contents
Slideshow video with music and images of uniforms designed for the opening ceremonies.

Summer Olympics, Beijing uclalsc_2288_0262_0020
Scope and Contents
Digital video recordings of footage of the opening ceremonies, NBC news show, and Food Network cooking show with commercials.

Summer Olympics, Beijing uclalsc_2288_0262_0021
Scope and Contents
Video footage of opening ceremonies.

Summer Olympics, Beijing uclalsc_2288_0262_0023
Scope and Contents
Video of NBC coverage of the opening ceremonies.

Eiko on Stage uclalsc_2288_0262_0024
Scope and Contents
Selection of images for the book of costume from The Cell, sets from M. Butterfly and Dreams & Nightmares.

Eiko on Stage uclalsc_2288_0262_0025
Scope and Contents
Information and images of fonts and color themes selected for the book.

Eiko on Stage uclalsc_2288_0262_0026
Scope and Contents
Selection of images for the book, including film stills from Mishima: A Life in Four Chapters and book jacket and logo designs.
Finding Aid for the Eiko Ishioka papers LSC.2288

Scope and Contents
Selection of images for the book, including computer-rendered graphics used as design storyboard for *Chushingura* and film stills from *Mishima: A Life in Four Chapters*.

Selection of images for the book related to *Mishima: A Life in Four Chapters*.

Selection of images for the book, including film stills from *Bram Stoker's Dracula* and sets from *M. Butterfly*.

Selection of images for the book, including costume design sketches and photographs from *Bram Stoker's Dracula*, and set design for *Dreams & Nightmares*.

Selection of images for the book related to sets and costume pieces from *Dreams & Nightmares*, *Chushingura* and *The Ring of the Nibelung*.

Selection of images for the book related to sets and costume pieces from *Dreams & Nightmares*, *Chushingura* and *The Ring of the Nibelung*.

Selection of images for the book related to *Mishima: A Life in Four Chapters*; photographs and costume design sketch of costumes from *The Cell* and *Varekai*.

Selection of film stills from *Mishima: A Life in Four Chapters* for the book.

Selection of images from the book related to *Mishima: A Life in Four Chapters* and *Tokyo: Form & Spirit*.

Photographs of *Tokyo: Form & Spirit* art installation and set designs and photographs of *M. Butterfly*.

Photographs of *M. Butterfly* and *L'Inhumaine*.

Film stills and costume design drawings for *Bram Stoker's Dracula*, as well as images of posters for the film's release in Japan.
Series 11: Audiovisual and born-digital material 1965-2012
Subseries 11.4: Born-digital 1985-2011

Finding Aid for the Eiko Ishioka papers LSC.2288

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**Eiko on Stage** uclalsc_2288_0262_0038
Scope and Contents
Photographs of costumes from *Bram Stoker's Dracula*.

**Eiko on Stage** uclalsc_2288_0262_0039
Scope and Contents
Photographs of costumes for *Bram Stoker's Dracula*.

**Eiko on Stage** uclalsc_2288_0262_0040
Scope and Contents
Photographs of costumes for *Bram Stoker's Dracula*.

**Eiko on Stage** uclalsc_2288_0262_0041
Scope and Contents
Photographs of costumes for *Bram Stoker's Dracula*.

**Eiko on Stage** uclalsc_2288_0262_0042
Scope and Contents
Images of drawings of David Copperfield’s magic tricks and one photograph of Dracula’s gown in *Bram Stoker's Dracula*.

**Eiko on Stage** uclalsc_2288_0262_0043
Scope and Contents
Photograph of *Dreams & Nightmares*.

**Eiko on Stage** uclalsc_2288_0262_0044
Scope and Contents
Photographs of *The Ring of the Nibelung* and *Chushingura*.

**Eiko on Stage** uclalsc_2288_0262_0045
Scope and Contents
Images of sets and costume designs from *The Ring of the Nibelung* and *Chushingura*.

**Eiko on Stage** uclalsc_2288_0262_0046
Scope and Contents
Photographs from *The Ring of the Nibelung*.

**Eiko on Stage** uclalsc_2288_0262_0047
Scope and Contents
Photographs from *The Ring of the Nibelung*.

**Eiko on Stage** uclalsc_2288_0262_0048
Scope and Contents
Photographs from *The Ring of the Nibelung*.

**Eiko on Stage** uclalsc_2288_0262_0049
Scope and Contents
Images of costume pieces from *The Ring of the Nibelung*.

**Eiko on Stage** uclalsc_2288_0262_0050
Scope and Contents
Photographs from *The Ring of the Nibelung*. 

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Series 11: Audiovisual and born-digital material 1965-2012
Subseries 11.4: Born-digital 1985-2011

Finding Aid for the Eiko Ishioka papers LSC.2288

---

**Scope and Contents**

**Eiko on Stage** uclalsc_2288_0262_0051
Costume design sketches and photographs of *The Ring of the Nibelung*.

**Eiko on Stage** uclalsc_2288_0262_0052
Photographs and costume design sketches for characters from *The Ring of the Nibelung* and from *The Cell*.

**Eiko on Stage** uclalsc_2288_0262_0053
Photographs of costumes from *The Cell*.

**Eiko on Stage** uclalsc_2288_0262_0054
Photographs of Carl Stargher character in costume from *The Cell*.

**Summer Olympics, Beijing** uclalsc_2288_0262_0055
Photographic slideshow videos showcasing the uniform design for the opening ceremonies.

**Summer Olympics, Beijing** uclalsc_2288_0262_0056
Photographic slideshow videos showcasing the uniform design for the opening ceremonies.

**Summer Olympics, Beijing** uclalsc_2288_0262_0057
Photographic slideshow videos showcasing the uniform design for the opening ceremonies.

**Stage and moving image projects** uclalsc_2288_0263_0001
Video excerpts from *The Cell, Closet Land, Bram Stoker's Dracula, Mishima: A Life in Four Chapters*, and Björk's "Cocoon" music video showcasing different costume designs.

**The Cell, Bram Stoker's Dracula and Mishima: A Life in Four Chapters** uclalsc_2288_0263_0003
Includes costume designs sketches and photographs.

**The Sultan's Elephant** uclalsc_2288_0263_0004
Video footage for Ishioka's research on the show.

**Photographs of Ishioka on a trip** uclalsc_2288_0263_0005
**Summer Olympics, Beijing** uclalsc_2288_0263_0006
Language of Material: Materials are in Japanese.

Video footage of athletes parading during the opening ceremonies.
Findings Aid for the Eiko Ishioka papers LSC.2288

Summer Olympics, Beijing uclalsc_2288_0263_0007
Language of Material: Materials are in Japanese.
Scope and Contents
Video footage of athletes parading during the opening ceremonies.

Summer Olympics, Beijing uclalsc_2288_0263_0008
Scope and Contents
Video footage of opening ceremonies.

Luxor uclalsc_2288_0263_0010
Scope and Contents
Reference art and images for costume research for Luxor show.

Luxor uclalsc_2288_0263_0011
Scope and Contents
Reference art and images for costume research for Luxor show.

Luxor uclalsc_2288_0263_0012
Scope and Contents
Photographs and drawings of men, women and boots for costume research for show.

Luxor uclalsc_2288_0263_0013
Scope and Contents
Photographs and drawings of men, women, boots, and headpieces for costume research for the show.

Luxor uclalsc_2288_0263_0017
Scope and Contents
Photographs and drawings of men, women, animals, headpieces, boots, and people in straight jackets for costume research for the show.

Luxor uclalsc_2288_0263_0018
Scope and Contents
Photographs and drawings of men, women, animals, headpieces, boots, and people in straight jackets for costume research for the show.

Luxor uclalsc_2288_0263_0019
Scope and Contents
Photographs and drawings of men, women, animals, flowers, boots, headpieces, and people in straight jackets for costume research for the show.

Luxor uclalsc_2288_0263_0020
Scope and Contents
Photographs and drawings of men, women, dolls, shoes, fetishes, and monks for costume research for the show.

Luxor uclalsc_2288_0263_0021
Scope and Contents
Photographs and drawings of rabbits, men, women and children from the late 1800s for costume research for the show.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 263   | **Luxor uclalsc_2288_0263_0022**  
Scope and Contents  
Photographs and drawings of rabbits, magicians, a doll, men, women and children from the late 1800's for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0023**  
Scope and Contents  
Costume design sketches for Luxor show. |
| 263   | **Luxor uclalsc_2288_0263_0024**  
Scope and Contents  
Photographs and drawings of women and dolls for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0025**  
Scope and Contents  
Photographs and drawings of magicians, women, groups of people at the beach, and angels for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0026**  
Scope and Contents  
Photographs and drawings of men and women from the late 1800s, and of human/animal hybrid creatures for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0027**  
Scope and Contents  
Photographs and drawings of dolls, animal hybrid creatures, and men and women in steampunk attire for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0028**  
Scope and Contents  
Photographs of costumes and set props for Criss Angel's collaboration show with Cirque du Soleil at the Luxor Hotel and a document with meeting minutes related to this project. |
| 263   | **Luxor uclalsc_2288_0263_0029**  
Scope and Contents  
Storyboard rendering of Cirque du Soleil and Criss Angel collaboration show at the Luxor Hotel. |
| 263   | **Luxor uclalsc_2288_0263_0030**  
Scope and Contents  
Photographs and drawings of dolls and their clothes, animal hybrid creatures, and men and women from late 1800's for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0031**  
Scope and Contents  
Photographs and drawings of dolls, men, and women (some with masks) for costume research for the show. |
| 263   | **Luxor uclalsc_2288_0263_0032**  
Scope and Contents  
Photographs of women in dresses and of their face makeup for costume research for the show. |
Series 11: Audiovisual and born-digital material 1965-2012
Subseries 11.4: Born-digital 1985-2011

Finding Aid for the Eiko Ishioka papers LSC.2288

LSC.2288 63

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box 263  **Luxor** uclalsc_2288_0263_0033
Scope and Contents
Video footage of Luxor meeting and workshop, which includes behind the scenes look at preparing the scenic elements for the show.

box 263  **Criss Angel Mindfreak** uclalsc_2288_0263_0034
Scope and Contents
Rough cut video footage of Criss Angel's acts, including footage and interviews from his A&E show *Criss Angel Mindfreak*.

box 263  **Voronin and Svetlana** uclalsc_2288_0263_0035
Scope and Contents
Video footage of different acts by magician and contortion acts.

box 263  **Takemitsu: My Way of Life** uclalsc_2288_0263_0036
Scope and Contents
Photographs by Hiroyuki Arakawa of the musical.

box 263  **Takemitsu: My Way of Life** uclalsc_2288_0263_0037
Language of Material: Materials are in Japanese.
Scope and Contents
Video of NHK documentary about the musical, with interviews from various people including Ishioka.

box 263  **Luxor** uclalsc_2288_0263_0039
Scope and Contents
Reference artwork for the show.

box 263  **Luxor** uclalsc_2288_0263_0040
Scope and Contents
Various video clips of Ishioka's video research for the show.

box 263  **Luxor** uclalsc_2288_0263_0041
Scope and Contents
Various video clips of Ishioka's video research for the show.

box 263  **Luxor** uclalsc_2288_0263_0042
Scope and Contents
Character reference materials for the show, including video and images for Crimson, Criss Angel, Dolls, Human Bird, Kayala's wedding dress, Old Magician, Paparazzi, Poppy, Rabbit, Robot Arm, and Usher.

box 263  **Tokyo Eiko Party** uclalsc_2288_0263_0043
Scope and Contents
Pictures from a party in Tokyo on 2005 January 9, at which Ishioka appears to give an informal speech along with a few others.

box 263  **Eiko International Design Conference presentation** uclalsc_2288_0263_0046
Scope and Contents
box 263  **Eiko International Design Conference presentation** uclalsc_2288_0263_0047  
Scope and Contents  
Selection of images for slides showcasing work for *Tutu, Mishima: A Life in Four Chapters*, and *Bram Stoker's Dracula*.

box 263  **Eiko International Design Conference presentation** uclalsc_2288_0263_0048  
Scope and Contents  
Selection of images for slides showcasing work for *Tutu, Varekai*, and *The Cell*.

box 263  **Luxor** uclalsc_2288_0263_0049  
Scope and Contents  
Photographs and drawings of men, women, dolls, and flowers for costume research for the show.

box 263  **Luxor** uclalsc_2288_0263_0050  
Scope and Contents  
Photographs and drawings of men, women, dolls, straight jackets, and masks (many of which are from or inspired by the style of the late 1800s) for costume research for the show.

box 263  **"From Circus to Opera" lectures at Tokyo University of the Arts** uclalsc_2288_0263_0052  
Scope and Contents  
Photographs from a series of lectures presented by Ishioka at Tokyo University of the Arts in 2002.

box 263  **Eiko by Eiko and The Cell** uclalsc_2288_0263_0053  
Scope and Contents  
Image of book cover and images of costumes from *The Cell*.

box 263  **"From Circus to Opera" lectures at Tokyo University of the Arts** uclalsc_2288_0263_0054  
Scope and Contents  
Poster for a series of lectures by Ishioka at Tokyo University of the Arts.

box 263  **Eiko International Design Conference presentation** uclalsc_2288_0263_0055  
Scope and Contents  

box 263  **Parco** uclalsc_2288_0263_0057  
Scope and Contents  
Advertising campaign videos for Parco featuring Faye Dunaway and Dominique Sandra.

box 264  **Research materials for unidentified project** uclalsc_2288_0264_0006  
Scope and Contents  
Illustrations from Ernst Haeckel’s book, *The History of Creation*. 
Series 11: Audiovisual and born-digital material 1965-2012
Subseries 11.4: Born-digital 1985-2011

Finding Aid for the Eiko Ishioka papers LSC.2288

box 264  Spider-Man: Turn Off the Dark uclalsc_2288_0264_0007
Scope and Contents
Photographs of Ishioka with Bono and The Edge of U2, in which they appear to be doing promotional work for Spider-Man: Turn Off the Dark.

box 264  Mori Art Museum uclalsc_2288_0264_0008
Scope and Contents
Title or cover page with "Eiko Ishioka."

box 264  Criss Angel and Cirque du Soleil Luxor Hotel show uclalsc_2288_0264_0009
Scope and Contents
Costume and set design research photographs and drawings of dolls and girls playing with dolls from the Victorian era.

box 264  Stage and moving image projects uclalsc_2288_0264_0015
Scope and Contents
Images of work for The Cell, Chushingura, M. Butterfly, Mishima: A Life in Four Chapters, and The Ring of the Nibelung.

box 264  Video montage uclalsc_2288_0264_0016
Scope and Contents
Video montage of Eiko's work on stage and moving image projects, exhibitions and events, fashion and uniforms, book, periodical, and record cover design.

box 264  Ishioka's portrait and image of Leni Riefenstahl exhibition uclalsc_2288_0264_0017
Tariki: Embracing Despair, Discovering Peace book cover design uclalsc_2288_0264_0018
Scope and Contents
Font, color, and portrait selections for Hiroyuki Itsuki's book.

box 264  Immortals uclalsc_2288_0264_0020
Scope and Contents
Costume design sketch for Hyperion's helmet for the film.

box 264  Photographs from Ishioka's trip to the Basque Country and London uclalsc_2288_0264_0021
Scope and Contents
Photographs of Ishioka accompanied by two others in an architectural/sculptural tour through Bilbao at the Guggenheim Museum, the Sondica Airport; the Chillida-Leku museum in Gipuzkoa; The British Museum; Ito; and a building by Rafael Moneo.

box 264  Lecture by Ishioka uclalsc_2288_0264_0024
Scope and Contents
Video recording of lecture that is likely about Eiko on Stage.

box 264  Eiko by Eiko and Eiko on Stage uclalsc_2288_0264_0025
Scope and Contents
Images of various projects as well as layouts for the books.

box 264  Costume design drawings uclalsc_2288_0264_0027
Scope and Contents
Costume design sketches and web documents.
Scope and Contents
Images of work for *Closet Land, Chushingura, M. Butterfly, Mishima: A Life in Four Chapters, Bram Stoker's Dracula* and *The Ring of the Nibelung*.

Research materials for unidentified project uclalsc_2288_0264_0029
Scope and Contents
Paintings, drawings, and photographs from *Life Magazine*.

**Takemitsu: My Way of Life** uclalsc_2288_0264_0030
Scope and Contents
Photographs from the live production of the musical.

**Takemitsu: My Way of Life** uclalsc_2288_0264_0033
Scope and Contents
Darker version of character design sketches for the musical.

**Takemitsu: My Way of Life** uclalsc_2288_0264_0034
Scope and Contents
Lighter version of character design sketches for the musical.

**Takemitsu: My Way of Life** uclalsc_2288_0264_0035
Scope and Contents
Photographs by Hiroyuki Arakawa of the musical.

**Takemitsu: My Way of Life** uclalsc_2288_0264_0036
Scope and Contents
Photographs of Ishioka and others at a reception for the debut of the musical production in Berlin.

**Fishes' Leni Riefenstahl Triangle Two** uclalsc_2288_0508_0001
Scope and Contents
Content related to a graphic design project Ishioka did on Leni Riefenstahl for *More* magazine in 1979.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements
File formats cannot be viewed due to a lack of required software needed to render the files correctly.

**Photograph of Ishioka and Francis Ford Coppola at Cannes International Film Festival** uclalsc_2288_0508_0002
Scope and Contents
Content related to a graphic design project Ishioka did on Leni Riefenstahl for More magazine in 1979.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page. File formats cannot be viewed due to a lack of required software needed to render the files correctly.

Scope and Contents
Images of Princess Diana, a wing, and a sports event.

Language of Material:
Materials are in Japanese.

Scope and Contents
Footage from Japanese television show, The Professional of the Day featuring a man who makes fireworks.

Scope and Contents
Videos pertaining to the show by Royal de Luxe, in which a giant puppet girl wakes up, gets a shower from the Sultan's Elephant and goes to play in the park.

Scope and Contents
Video of the 2008 Tony Awards with Japanese subtitles and voiceover commentary.

Language of Material:
Materials are in Japanese.

Scope and Contents
Image scans of feature stories about Ishioka's work in the 2008 November issue of Soen and Waraku (unsure which issue) magazines; and Shukan NY Seikatsu newspaper issues from 2008-2009.

Scope and Contents
Photographs of flower petals

Scope and Contents
Eiko Ishioka fax cover page template

Scope and Contents
Waraku magazine photographs
Series 11: Audiovisual and born-digital material 1965-2012
Subseries 11.4: Born-digital 1985-2011

Finding Aid for the Eiko Ishioka papers LSC.2288

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 508  | Eiko on Stage |ucalsc_2288_0508_0017  
Scope and Contents  
Images from The Cell, Chushingura, M. Butterfly, Mishima: A Life in Four Chapters, The Ring of the Nibelung, Dreams & Nightmares, Bram Stoker's Dracula, and Varekai for the book. |
| 508  | Waraku magazine photographs |ucalsc_2288_0508_0018  
Photographs and costume designs for work on Björk's "Cocoon" music video, Leni Riefenstahl exhibition, Tutu, the Houston Rockets uniforms, The Fall, and the Olympics. |
| 508  | Photographs of various works |ucalsc_2288_0508_0019  
Scope and Contents  
Photographs and costume designs for work on Björk's "Cocoon" music video, Leni Riefenstahl exhibition, Tutu, the Houston Rockets uniforms, The Fall, and the Olympics. |
| 508  | Art Center presentation |ucalsc_2288_0508_0021  
Scope and Contents  
Selection of images for presentation slides related to design work for Cirque du Soleil's Varekai, Bram Stoker's Dracula, Mishima: A Life in Four Chapters, and Björk's "Cocoon" music video. |
| 508  | Mexico presentation |ucalsc_2288_0508_0022  
Scope and Contents  
Images selected for slideshow presentation. |
| 508  | Mexico presentation |ucalsc_2288_0508_0023  
Scope and Contents  
Ishioka's speech highlighting aspects of her design career. |
| 508  | UCLA Regents' lecture |ucalsc_2288_0508_0024  
Scope and Contents  
Selection of images by Ishioka showcasing her work for a lecture at UCLA in 2005. |
| 508  | UCLA Regents' lecture |ucalsc_2288_0508_0025  
Scope and Contents  
Promotional flyer materials for lecture. |
| 508  | I Design book party |ucalsc_2288_0508_0026  
Scope and Contents  
Photographs of Ishioka and others at a party with a musical performance. |
| 508  | Eiko on Stage |ucalsc_2288_0508_0027  
Scope and Contents  
Typeface design for the book. |
| 508  | Video portfolio showcasing major work |ucalsc_2288_0508_0028  
Eiko on Stage |ucalsc_2288_0508_0029  
Scope and Contents  
Typeface design for the book. |
| 508  | Eiko Ishioka ggg Books 68 |ucalsc_2288_0508_0031  
Scope and Contents  
Selection of images for the book showcasing various projects. |
Scope and Contents
Selection of images for the book showcasing various design projects, including Apocalypse Now, The Cell, Chushingura, Dreams & Nightmares, Bram Stoker's Dracula, The Ring of the Nibelung, M. Butterfly, Tutu, Mishima: A Life in Four Chapters, "Cocoon", the 2002 Winter Olympics, package, poster, and magazine designs, as well as work for Parco and Leni Riefenstahl's exhibition.

Scope and Contents
Video of Ishioka speaking before an audience during the book launch party. Three other unidentified people speak as well. Also includes footage of two musicians playing music with their biwa and shakuhachi.

Scope and Contents
Selection of images for the book showcasing various projects.

Scope and Contents
Book layout mockups including images of various projects for the book.

Scope and Contents
Video of Ishioka speaking

Language of Material: Materials are in Japanese.

Scope and Contents
One hundred questions for Ishioka about her work and habits.

Scope and Contents
Photographs of Ishioka and others at a party with a musical performance.

Scope and Contents
Photographs of Nike costumes on display at the 2008 exhibit.

Scope and Contents
Photographs of outfits on display at the exhibit, including the "Muscle Suit" Descente Ltd. outfit.
Scope and Contents
Photographs of Ishioka and others on the set of the film, as well as photographs and videos of Ishioka and others celebrating her mom's birthday.

Scope and Contents
Photographs containing a behind the scenes look at Ishioka at work on the set of the film. Also includes personal photographs from New Year's Eve 2006 in Tokyo.

Scope and Contents
Film stills from Björk's "Cocoon" music video and a photograph from Copperfield's act.

Scope and Contents
Photographs from costumes for exhibition of The Cell, Bram Stoker's Dracula, and The Ring of the Nibelung.

Scope and Contents
Photographs of the interior and exterior of an apartment.

Language of Material: Materials are in Japanese.
Scope and Contents
Video footage of a screening of the movie followed by a brief talk by Ishioka and Q&A.

Language of Material: Materials are in Japanese.
Scope and Contents
Video footage of a talk by Ishioka discussing the book and the movie.

Scope and Contents
Photographs of Ishioka giving a talk about the book and movie.

Language of Material: Materials are in Japanese.
Scope and Contents
Video footage of an NHK episode of The Proposal for the Future that contains a brief segment with Ishioka being interviewed.

Scope and Contents
Photographs of Ishioka presenting about the book.
**Series 11: Audiovisual and born-digital material 1965-2012**

**Subseries 11.4: Born-digital 1985-2011**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 508 | **Summer Olympics, Beijing** uclalsc_2288_0508_0060  
Language of Material: Materials are in Japanese.  
Scope and Contents  
Video clips from *The Proposal for the Future* about the Beijing Olympics, including footage of the opening ceremonies, behind-the-scenes footage leading up to the opening ceremonies, and an interview with Zhang Yimou. |
| 508 | **NHK video about the making of sake** uclalsc_2288_0508_0061  
**Spider-Man: Turn Off the Dark** uclalsc_2288_0508_0062  
Scope and Contents  
Costume design sketches for characters. |
| 508 | **NHK movie about Akira Kurosawa** uclalsc_2288_0508_0063  
**Jazz on a Summer's Day** uclalsc_2288_0508_0064  
Scope and Contents  
Video recording of *Jazz on a Summer's Day*. |

**Box 178, Box 245, Box 246, Box 257**  
**Subseries 11.5: Commercial recordings 1985-2012**  
Scope and Content  
Commercial CD, DVD, and LaserDisc copies of films, videos, record albums, and stage productions featuring Ishioka's work, and other related material. Films and videos include *Bram Stoker's Dracula, Mishima: A Life in Four Chapters, The Cell, The Fall, Mirror Mirror, Closet Land, Immortals 3D*, and *Mechanisms of Density: Last Word from Paradise*. Stage productions include *Chushingura* (LaserDisc only), *Cirque du Soleil (Varekai), The Ring of the Nibelung, Takemitsu: My Way of Life*, and a David Copperfield performance. Items also relate to the Houston Rockets, Beijing Olympics opening ceremony, and Leni Riefenstahl.  
Record albums include Miles Davis' *Tutu*, Kimiko Itoh's *A Touch of Love*, and Ronald Shannon Jackson's *Red Warrior*. Also present are CD singles of Björk's "Cocoon" and DVD compilations of her music videos. LaserDiscs are in box 178.  
Subseries also includes DVD copies of Nike ad directed by Tarsem with Ishioka's mask designs (box 257).  
Physical Characteristics and Technical Requirements  
CONTAINS UNPROCESSED AUDIO AND AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.  

**Series 12: Career 1960-2011**  
Scope and Content  
Material in this series primarily documents Ishioka's career overall and includes publicity photographs of her, portfolios of images from various projects and advertising campaigns, writings, general publicity, awards, and a small amount of correspondence. Also present is material from a number of professional events, art supplies, and some notes and ephemera.  
This series also contains material—mostly photographs and other images—that is unidentified and most likely relates to specific design projects or advertising campaigns.  

**Subseries 12.1: Photographs of Ishioka 1965-2006**  
Scope and Content  
Photographs, contact sheets, and slides of Ishioka publicity images, especially by photographer Brigitte Lacombe. Robert Mapplethorpe's portrait of Ishioka is also present. See Series 13 for personal snapshots of Ishioka.
Series 12: Career 1960-2011
Subseries 12.1: Photographs of Ishioka 1965-2006

Photographic portraits (publicity images) circa 1965-2006
Scope and Content
Bulk is by photographer Brigitte Lacombe. Includes photographs, contact sheets, copies.

Photographic portrait: by Mapplethorpe 1983
Conditions Governing Access
Held onsite at YRL, in SAFE.

Photographs and contact sheets circa 1970-1990, undated
Scope and Content
Photographs (mostly snapshots) and contact sheets of Ishioka with various people; some groups of contact sheets have images that appear to be personal. Contact sheets of Ishioka with Philip Glass are in box 203, folder 7.

Subseries 12.2: Portfolios 1962-2002
Scope and Content
Portfolios are mostly binders of slides, transparencies, and photographs of images of Ishioka’s overall career work including posters, exhibitions, packaging, record covers, book and journal design, stage and film projects, and advertising. Some items may be related to production work for Eiko by Eiko or other books (transparencies), or to lectures given by Ishioka (slides). Some binders also have images of Ishioka with various colleagues.

Slides 1970s

Slides, transparencies, contact sheets, negatives 1962-2002, undated
Scope and Content
Images in box 485, fols 1-3 include Miles Davis, Leni Riefenstahl, Susan Sontag, Philip Glass, Faye Dunaway, Francis Ford Coppola. Binder in box 492 has images of Ishioka with Miles Davis, Francis Ford Coppola, and George Lucas.

Slides and transparencies: posters circa 1970s-1980s
Scope and Content
Posters include Apocalypse Now (box 493), Power Now, Hair, Tradition et Nouvelles Techniques, Hiroshima Appeals, L’Innocente, Koyaanisqatsi, New Music Media 2, Trois Couleurs (Bleu) , Erco, Close Up of Japan, Crystal Silence, Holiday, various events. Includes images of final product and images used in posters.

Subseries 12.3: Writings 1976-2005
Language of Material: Drafts are in Japanese (some may be for an unrealized book project).
Scope and Content
Published or drafts of writings by Ishioka for various publications, including her 1979 More magazine article about Leni Riefenstahl. See box 520 folder 2 for Ishioka’s interview with Francis Ford Coppola. Concert programs are for Manhattan Transfer and Kimiko Kasai.

Finding Aid for the Eiko Ishioka papers LSC.2288
### Series 12: Career 1960-2011

#### Subseries 12.3: Writings 1976-2005

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 172, folder 6, box 515, folder 2</td>
<td>&quot;Leni Riefenstahl: The Eternal Woman&quot; (More magazine article) 1979</td>
</tr>
<tr>
<td>box 172, folder 7</td>
<td>Matisse essay (copy) undated</td>
</tr>
<tr>
<td>box 172, folder 7, box 519, folder 3-4, box 520, folder 1-2, box 700, folder 2</td>
<td>&quot;Cherry Blossoms through Banana Eyes&quot; (copy) undated</td>
</tr>
<tr>
<td>box 701, folder 6, box 701, folder 7, box 702, folder 1-5, box 703</td>
<td>Various publications 1976-1991</td>
</tr>
<tr>
<td>box 700, folder 1, box 700, folder 7, box 701, box 702, box 703, box 497</td>
<td>Drafts (I Design?) circa 2005</td>
</tr>
<tr>
<td>box 497</td>
<td>Drafts (also has some copies of published pieces) undated</td>
</tr>
<tr>
<td>box 501, box 169, folder 10-11, box 203, folder 8-16, box 205, box 206, box 207, folder 6, box 349, folder 4, box 429, box 459, folder 5, box 488, folder 7-8, box 502, box 503, box 504, box 505, box 506, box 507, box 596, box 712, folder 4</td>
<td>Liner notes for concert programs 1983, undated</td>
</tr>
<tr>
<td>box 59, box 287, box 169, folder 5</td>
<td>Various/unidentified poster production material</td>
</tr>
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</table>

#### Subseries 12.4: Correspondence 1977-2009

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 198, folder 1</td>
<td>Letters, postcards (bulk in Japanese)</td>
</tr>
</tbody>
</table>

#### Subseries 12.5: Unidentified projects or advertising circa 1970-1979, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 497</td>
<td>&quot;Jiro Kimuri Jiro, TV screen shooting, experiment of water skimming:&quot; transparencies 1970s</td>
</tr>
<tr>
<td>box 501, box 169, folder 10-11, box 203, folder 8-16, box 205, box 206, box 207, folder 6, box 349, folder 4, box 429, box 459, folder 5, box 488, folder 7-8, box 502, box 503, box 504, box 505, box 506, box 507, box 596, box 712, folder 4</td>
<td>&quot;Hungary coverage:&quot; slide binder 1986</td>
</tr>
<tr>
<td>box 59, box 287, box 169, folder 5</td>
<td>Research or unidentified project: slides 1970s</td>
</tr>
<tr>
<td>box 169, folder 5</td>
<td>Unidentified projects or advertising</td>
</tr>
<tr>
<td>box 596, box 712, folder 4</td>
<td>Various/unidentified poster production material</td>
</tr>
</tbody>
</table>
Subseries 12.6: Events 1977-2009

Scope and Content

Material, mostly photographs and slides, relating to various conferences, lectures, and professional receptions.

Japan in Aspen conference: photographs and ephemera 1979

Design Conference in Aspen: photographs and ephemera 1988

Morisawa Awards International Typeface Competition: program 1984

International Typeface Contest reception: photograph 1984

I Design party: photographs circa 2005

Adobe Photoshop workshop: slides 1990

Windows Cultural Forum: slides 1990

Lecture, UCLA Regents: poster

Lecture, Japan: poster (College of Art, Faculty of Advanced Art) 2005

Unidentified events: photographs 1977-2009, undated

Scope and Content

Bulk is snapshots; some (especially box 716 folders 10-18) may be personal photographs.

Unidentified events with Issey Miyake and others: photographs 1980-1990, undated

Various events: slides 1970s, 1985-1987, undated

Subseries 12.7: Publicity 1960-2011


Scope and Content

Publications containing articles about or interviews with Ishioka pertaining to her career generally. Publicity photographs are in Subseries 12.1.

Clippings 1988-2007


Publications: Graphis 1995, 2000-2004

Publications: Asahi Camera 1976-1979

Publications: More 1978-1986

Scope and Content

Bulk Parco-related.
Series 12: Career 1960-2011

Subseries 12.7: Publicity 1960-2011

- **Publications:** various 1960-2011, undated
  - box 343, folder 5,
  - box 520,
  - folder 5-7,
  - box 521, box 522,
  - box 523, box 524,
  - box 525, box 526,
  - box 527, box 528,
  - box 529, box 530,
  - box 531, box 532,
  - box 533, box 534,
  - box 535, box 536,
  - box 537, box 538,
  - box 700,
  - folder 5-6

- **Poster prints (sports/desserts) with EI bio on reverse undated**
  - box 597
  - box 518, folder 4

**Subseries 12.8: Awards 1964-2008**

- **Scope and Content**
  - Numerous awards from Art Directors Club of Tokyo, ACE, Japan Advertising Artists Club (JAAC); awards are plaques, sculptural, and on paper, with some gifts included.

- **Shiju Hosho: event/party photographs 2002**
  - box 199, folder 7-8
  - box 334, box 335,
  - box 336, box 337

- **Awards 1964-2008**
  - Conditions Governing Access
  - Oversize awards held onsite at YRL.

**Subseries 12.9: Art supplies undated**

- **Scope and Content**
  - Pens, markers, pencils, crayons, ink, utensils, and Barbie dolls.

**Subseries 12.10: Notes and ephemera 1980s-2011**

- **Notebooks undated**
  - Language of Material: Notebook with one page of notes is in Japanese.
  - Scope and Content
  - One notebook is "Video List," the other contains one page of notes.

- **Notes and ephemera circa 1980s, 1992-2011, undated**
  - box 702, folder 5
  - box 200, folder 9,
  - box 702, folder 6,
  - box 703, folder 6
  - box 200, folder 8
  - box 187, folder 7

**Series 13: Personal 1968-2011**

- **Language of Material:** Bulk of journal is in Japanese.
- **Scope and Content**
  - Primarily photographs and snapshots that do not appear to be work-related. Also present is a journal. See Series 11 for related audiovisual material.

Scope and Content
Includes snapshots and photo albums that appear to be mostly of a personal nature especially travels; New York City and Ishioka's apartment there; and events with family, friends, and colleagues such as parties, dinners, and weddings. Some photographs depict subjects that may overlap with professional endeavors.

New York City 1971-1989, undated

Japan 1990, undated

Italy

France undated

Berlin 1990

London 1989

Germany (Wagner home) 1997

Guam circa 1977

Ball (?) 1994

Hawaii (?) 1990

Various locations (some unidentified) 1968-1993, undated

Scope and Content
Snapshots of Doris Lessing in box 202, folder 4.

Various events 1971-1990, undated

Scope and Content
Events include with family members. Kimiko Kasai wedding photos are in box 717, folder 23.

Coppola family 1987-1992, undated

Scope and Content
Various events as well as travel to Belize; includes some contact sheets.

Ishioka and others circa 1970-1988, undated

Scope and Content
Bulk of items in box 716 is loose snapshots of Ishioka with family and friends, not attached to larger rolls.

Snapshots of others 1968-1986, undated

Cats 1980-1989, undated

Various objects 1971-1989, undated

Negatives and transparencies 1988-1989, undated

Slides 1970s-1982

Scope and Content
Includes travels and various locations especially New York City, San Francisco, Hawaii, Europe, and Bulgaria (perhaps on location for "Autumn in Sofia," see Series 7 Subseries 7.2)

Loose ephemera undated

Scope and Content
Ephemera found in storage box with loose snapshots (now in boxes 715-717).
## Series 13: Personal 1968-2011
### Subseries 13.2: Journal 2009-2011

<table>
<thead>
<tr>
<th>box 701, folder 1-5</th>
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</thead>
</table>


Scope and Content
Handwritten on loose notebook paper.

Arrangement
Journal is foldered as is in reverse chronological order.

## Series 14: Works by others 1960s-1990s

### Scope and Content
Mostly posters in Ishioka's collection that were not designed by her, for various exhibitions, events, and films, as well as fashion posters (especially Issey Miyake), and advertising. Also present is artwork by Peter Beard and several other artists.

### Subseries 14.1: Posters 1960s-1990s

Scope and Content
Contains various posters not designed by Ishioka. Posters are for exhibitions, events, performing arts, fashion, and advertising.

Festivals and events include other posters for Hiroshima Appeals, *Tradition et Nouvelles Techniques*, and Expo '70. Music includes other posters for *New Music Media 1* and *2*; also *Talking Heads Stop Making Sense* and several Beatles posters. The bulk of fashion posters are for Issey Miyake. Box 89 has a poster signed by Christo to EI.

Boxes 285-320 (oversize posters) are held at YRL.

### Art and graphic art exhibitions

### Festivals and events

### Film

### Music

### Stage productions

### Fashion

### Advertising: Parco

### Other

### Unidentified Chinese posters


<table>
<thead>
<tr>
<th>box 185, folder 2, box 212</th>
</tr>
</thead>
</table>

Peter Beard 1973-1977, undated

Joel-Peter Witkin: "Lisa Lyon as Hercules" (photograph) 1983

Anita Siegel 1977

Sue Coe undated

"Kevin's DNA" undated

Various and unidentified 1973-1992, undated

Scope and Content
Includes works on paper, collage, and prints.

### Finding Aid for the Eiko Ishioka papers LSC.2288

LSC.2288
Series 15: Books

Scope and Content
Contains books about and/or designed by Ishioka (career) as well as her library of books on various topics. Career books include *Eiko by Eiko*, *Eiko on Stage*, and books designed for Kadokawa, Parco, and others.

Books in this collection will be individually cataloged under the SPAC code EIKO.

box 539, box 544, box 545, box 546, box 547, box 548, box 628

box 540, box 541, box 542, box 543, box 667, box 668, box 669, box 670, box 671, box 672, box 673, box 674, box 675, box 676, box 678, box 679, box 680, box 681, box 682, box 683, box 684, box 685, box 686, box 687, box 688, box 689, box 706

box 667, box 718

box 561, box 562, box 564, box 565, box 566, box 567, box 568, box 569, box 570, box 571, box 572, box 573, box 574, box 575, box 576, box 577, box 578, box 579, box 580, box 581, box 582, box 583, box 584, box 585, box 586, box 587, box 588, box 615

box 641, box 642, box 643, box 644, box 645, box 646, box 647, box 648, box 649, box 650, box 651, box 652
<table>
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<tr>
<th>Series: Series 15: Books</th>
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<td>box 595, box 600,</td>
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<td>box 601, box 602,</td>
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<td>box 630</td>
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box 563, box 615, box 616, box 617, box 618, box 619, box 620, box 621, box 623, box 625, box 626, box 627, box 628, box 629, box 630, box 631

**Other**

Language of Material: English.

**Scope and Content**

Categories include literature, music, science, nature, travel, dance, food, culture, biography, history, graphic novels, children's literature.

box 639, box 640, box 664, box 666, box 677

**Other**

Language of Material: Japanese.

**Scope and Content**

Includes biography, culture, food, music.

box 632, box 633, box 634, box 635, box 636, box 637, box 638, box 639

**Other languages**

**Oversize**

Scope and Content

Includes *Eiko by Eiko* and *Eiko on Stage*.

**Conditions Governing Access**

Shelved individually.