Finding Aid for the Collection of Scripts and Production Material for the Television Series I Spy, 1966-1968

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Note
Finding Aid for the Collection of Scripts and Production Material for the Television Series
I Spy, 1966-1968

Collection number: 1048

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Collection of Scripts and Production Material for the Television Series I Spy,
Date (inclusive): 1966-1968
Collection number: 1048
Extent: 14 boxes (7 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: I spy was televised from September 1965 to September 1968. The show featured Bill Cosby and Robert Culp as two American undercover agents who traveled around the world on various missions. The collection consists of original scripts with various drafts and related production material for I spy, produced by David Friedkin and Mort Fine.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Collection of Scripts and Production Material for the Television Series I Spy (Collection 1048). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
I spy was televised September 1965-September 1968; the show featured Bill Cosby and Robert Culp as two American undercover agents who traveled around the world on various missions; the program was produced by Sheldon Leonard, Mort Fine, and David Friedkin.

Scope and Content
Collection consists of original scripts with various drafts and related production material for the NBC television program, I spy, produced by David Friedkin and Mort Fine.

Organization and Arrangement
Arranged in the following series:
1. Collection is arranged alphabetically by episode title.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
I spy (Television program).
Television producers and directors--United States--Archival resources.
Television scripts.

Related Material
Mort Fine Papers (Collection 347). Available at Department of Special Collections, UCLA.

Box 1
American Princess.
Anyplace I hang myself is home.
Apollo.
The beautiful children.

Box 2
Carmelita is one of us.
The choice.
A few miles west of nowhere.
This Guy Smith.
Happy birthday everybody.
Home to judgment.
The honorable assasins.

Box 4
Laya.
Let’s kill Karlovassi.
The lotus eater.
Container List

Box 5  The Mederra block.
Box 5  The name of the game.
Box 5  Now you see her, now you don't.
Box 6  Oedipus at Colonus.
Box 6  Philotimo.
Box 6  Pinwheel.
Box 7  Red sash of courage.
Box 7  The seventh captain.
Box 7  Shana.
Box 8  She sleeps, my lady sleeps.
Box 8  The spy business.
Box 8  Suitable for framing.
Box 9  Tag, you're it.
Box 9  Turnabout for traitors.

Ephemera and Letters Pertaining to the Production of I Spy

Box 10  Bernard Brody--music clearance.
Box 10  Budgets.
Box 10  Cables.
Box 10  Cast lists.

Physical Description: (3 folders).

Box 10  Directors.
Box 10  End credits.
Box 10  Michael Fenton.
Box 10  Morton Fine--correspondence.
Box 10  Morton Fine--personal.
Box 10  Forms.
Box 11  De Forrest research notes.
Box 11  Greece/Morroco.
Box 11  Sheldon Leonard.
Box 11  Mexico.
Box 11  Miscellaneous.
Box 11  William Morris Agency.
Box 11  NBC.
Box 11  NBC--broadcast standard notes.
Box 11  Overnight ratings--30 city, Nielsens.
Box 11  Overseas correspondence. Leonard, Fine.
Box 11  Petty Cash.
Box 11  Petty Cash--postage stamps.
Box 12  Production reports.
Box 12  Release schedules.
Box 12  Re-run payments.

Physical Description: (2 folders).

Box 12  Script supervisor's report.
Box 12  Shooting schedules.
Box 12  Staff and crew list.
Box 12  Talent--female.
Box 12  Talent--male.
Box 12  Telephone messages.
Box 13  Writers Guild of America Incorporated.
Box 13  Writers--script submission etc.
Box 13  Writers--story, script submissions, unsolicited.
Box 14  Writers & directors, assignments and payments.
Box 14  Miscellaneous.