Finding Aid for the Index to the George Pullen Jackson Collection of Southern Hymnody, 1800-1953

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Finding Aid for the Index to the George Pullen Jackson Collection of Southern Hymnody, 1800-1953

Collection number: 1589

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Manuscripts Division staff

Encoded by:
Caroline Cubé

Online finding aid edited by:
Josh Fiala, March 2004

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Descriptive Summary
Title: Index to the George Pullen Jackson Collection of Southern Hymnody,

Date (inclusive): 1800-1953

Collection number: 1589

Creator: Jackson, George Pullen, 1874-1953

Extent: 6 oversize boxes

Repository: University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

Abstract: George Pullen Jackson (1874-1953) taught German at various institutions beginning in 1905, was a professor of
German (1918-43) and emeritus at Vanderbilt University, President of the University Philharmonic Society in Grand Forks,
North Dakota (1913-18), the founder of the Nashville Symphony Orchestra (1920), and president of the Southeastern
Folklore Society (1946). He also wrote articles for music and folklore journals. His published books include The rhythmic
form of the German folk songs (1916-17), Spiritual folk-songs of early America (1937), and White and Negro spirituals
(1943). The collection consists of photostatic copies of four separate indexes to Jackson's collection of Southern hymnody.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], Index to the George Pullen Jackson Collection of Southern Hymnody (Collection 1589). Department
of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography
Jackson was born on August 20, 1874 in Monson, Maine; student, Royal Conservatory of Music, Dresden, 1897-98, Vanderbilt University, 1900-01; Ph.B (1904) and Ph.D (1911), University of Chicago; post-graduate work at University of Chicago, University of Munich, and University of Bonn; taught German at various institutions beginning in 1905; became associate professor of German (1918-26), professor (1926-43), and emeritus at Vanderbilt University; President, University Philharmonic Society, Grand Forks, North Dakota, 1913-18; founded Nashville Symphony Orchestra, 1920; president, Southeastern Folklore Society, 1946; member, American Musicological Society; wrote articles for Modern language notes, Journal of American folklore, and Musical quarterly; his published books include The rhythmic form of the German folk songs (1916-17), Spiritual folk-songs of early America (1937), and White and Negro spirituals (1943); died on January 19, 1953.

Scope and Content
Collection consists of photostatic copies of four separate indexes to Jackson's collection of Southern hymnody (books from the collection have been cataloged individually).

Organization and Arrangement
Arranged in the following series:
1. Incipit index (Box 1-3).
2. Titles--alphabetical and personal notes (Box 4).
3. Bibliography--alphabetical and hymn and tune books (Box 5).
4. Bibliography--chronological (Box 6).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Jackson, George Pullen, 1874-1953--Archives.
Ethnomusicologists--United States--Archival resources.
Hymns, English--United States--Indexes.

Box 1 Incipit index. DO-MI FA skip to LA.
Box 2 Incipit index. MI skip to sol LA-SOL skip to DO* to MI.
Box 3 Incipit index. SOL skip to DO to MI-TI descending.
Box 4 Titles - alphabetical. Personal notes.
Box 5 Bibliography: alphabetical; Hymn and tune books.
Box 6 Bibliography: chronological.