Finding Aid for the Holbrook Jackson Papers, 1907-1948

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Finding Aid for the Holbrook Jackson Papers, 1907-1948

Collection number: 212

UCLA Library, Department of Special Collections
Manuscripts Division

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Contact Information

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Descriptive Summary

Title: Holbrook Jackson Papers,
Date (inclusive): 1907-1948
Collection number: 212
Creator: Jackson, Holbrook, 1874-1948
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Holbrook Jackson (1874-1948) was born in Liverpool, England. He began publishing articles at age 16 while working as a clerk. He co-edited the New Age in 1907 and edited T.P.'s Magazine, which he later bought out in order to edit his own literary journal, To-Day (1917-23). He also wrote many books. The collection contains literary manuscripts including the manuscript of Great Soldiers (written under the pseudonym George Henry Hart) and four letters written by Jackson to various persons.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Biography
Jackson was born on December 31, 1874 in Liverpool, England; although he never attended college, he was a voracious reader who began publishing articles at age 16 while working as a clerk; he co-edited the New Age in 1907, and edited T.P.'s Magazine, which he later bought out in order to edit his own literary journal, To-Day (1917-23); wrote many books, including: Bernard Shaw (1907), William Morris (1908), Great English Novelists (1908), The Eighteen Nineties (1913), Romance and Reality (1911), All Manner of Folk (1912), Southwest ho! and Other Essays (1914), Occasions (1922), The Anatomy of Bibliomania (1930, 1931), The Fear of Books (1932), and The Reading of Books (1946); he died on June 16, 1948.

Scope and Content
Collection contains literary manuscripts of essayist and author Holbrook Jackson. Includes The Eighteen Nineties, Great English Novelists, Memoria Technica (fragments), and Lords of Language. Also includes the manuscript of Great Soldiers (written under the pseudonym George Henry Hart) and four letters written by Jackson to various persons.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Jackson, Holbrook, 1874-1948--Archives.
Authors, English--20th century--Archival resources.

Box 1

Physical Description: 3 p.l., 5, 370 leaves. 28 cm. Manuscript, holograph and typescript, with copious corrections. Bound in cloth.

Box 1

Scope and Content Note
Box 1


Physical Description: 3 p.l., 5, 51, 23, 46, 40, 18, 21, 12, 13, 16 leaves. 26.5 cm.

Holograph manuscript with copious corrections. Bound in cloth.

Scope and Content Note


Box 1

*Letters, signed, to various persons*. v.p., v.d.

Physical Description: 4 items. Holograph.

Scope and Content Note

2 letters to Mr. Lees, February 13, 1945 and February 26, 1948.

1 letter to Julian Symons, April 24, 1944, re A.J.A. Symons.

1 letter to A.J.A. Symons, April 10, 1926.

With these: 1 letter to Jackson from John Nicolas Mavrogordato, May 1, 1931.

Box 1


Physical Description: 194pp. 32.5 cm. Holograph manuscript.

Scope and Content Note

Notes on a wide range of subjects, written in a Goldoni Book. These books are as used in The Gordon Craig School for the Art of the Theatre...

Index, pp.192-194.

Box 2


Physical Description: 5 vols. Holograph manuscript. Bookman's holiday II appears on the spines.

Scope and Content Note

This work was intended as a sequel to *Bookman's holiday*, and was in an advanced stage of preparation when the author died. It was to consist of 54 sections, 37 of which appear in these volumes.