Finding Aid for the Carrie Jacobs-Bond Papers, ca. 1920-1930

Processed by Hilda Bohem; machine-readable finding aid created by Alight Tsai and Caroline Cubé
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Note
Finding Aid for the Carrie Jacobs-Bond Papers, ca. 1920-1930

Collection number: 647

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Apex Data Services
Online finding aid edited by:
Josh Fiala, March 2003

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Descriptive Summary

Title: Carrie Jacobs-Bond Papers,
Date (inclusive): ca. 1920-1930
Collection number: 647
Creator: Jacobs-Bond, Carrie, 1862-1946
Extent: 3 boxes (1.5 linear ft.) 3 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Carrie Jacobs-Bond (1862-1946) was a song composer, and president of the publishing firm of Carrie Jacobs Bond & Son. The collection consists of music and poetry manuscripts by Carrie Jacobs-Bond, citations and tribute books in honor of her, scrapbooks, clippings, and autographed photographs of celebrated persons. Some photographs have been removed from the collection and are now in Collections 974 and 99.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Los Angeles, CA 90095-1575
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Provenance/Source of Acquisition
Carrie Jacobs-Bond, bequest.

Preferred Citation
[Identification of item], Carrie Jacobs-Bond Papers (Collection 647). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Carrie Jacobs-Bond was born on August 11, 1862 in Janesville, Wisconsin; composed some 200 songs including I love you truly, A perfect day, and Lovely hour; became president of the publishing firm of Carrie Jacobs Bond & Son; published books include Little stories in verse as unpretentious as the wild rose (1905), A perfect day and other poems, from the songs of Carrie Jacobs-Bond (c. 1926), The roads of melody (c. 1927), and The end-of-the-road (c. 1940); she died in Hollywood, California on December 28, 1946.

Scope and Content
Collection consists of music and poetry manuscripts by Carrie Jacobs-Bond, citations and tribute books in honor of her, scrapbooks, clippings, and autographed photographs of celebrated persons. Manuscripts include I love you truly, O haunting melody, My son, Dear pal of mine, I've done my work, Your song, Sunset, The soul of you, Robin Adair, Days on the lazy river, The forget-me-not, Democracy, and A vision. Some photographs have been removed from the collection and are now in Collections 974 and 99.

Organization and Arrangement
Arranged in the following series:
1. Books (Box 1).
2. Manuscripts (Boxes 2, 6).
3. Poems by Carrie Jacobs-Bond published by Volland (Box 3).
4. Scrapbooks (Boxes 4-6).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Jacobs-Bond, Carrie, 1862-1946--Archives.
Women composers--California--Los Angeles--Archival resources.
Women poets, American--California--Los Angeles--Archival resources.
Manuscripts for publication.

Note
The following portraits have been removed from the Carrie Jacobs Bond Collection. Their location is indicated.
Collection 974: Adams, Maude
Collection 974: Anglin, Margaret
Collection 974: Bacon, Frank
Collection 99: Burdette, Robert Jones
Collection 974: Burke, Billie
Collection 974: Cowell, Jane
Collection 974: Davis, Jessie Bartlett
Collection 974: Fileds, Gracie (Stansfield, Grace) 2 portraits
Collection 974: Forbes-Robertson, Johnston
Collection 974: Forbes-Robertson, Gertrude
Collection 99: Halliburton, Richard
Collection 99: Harding, Warren Gamaliel
Collection 974: Moore, Grace
Collection 974: Nevin, Ethelbert
Collection 974: Nielson Alice
Collection 974: Robson, Eleanor
Collection 974: Robson, May
Collection 974: Terry, Ellen - 2 portraits, one on a post card with message
Collection 974: Thomas, John Charles
Collection 974: Warde, Frederick Backham
Collection 974: Ware, Helen
Collection 974: Netherslo, Olga. (framed in art nouveau gilt metal frame)

Books
Box 1  Arnold, Julian B. *Giants in dressing gowns*. Chicago: Argus, 1942. (contains several pages of reminiscences about CJB).
Box 1  Thompson, Dave. *Songs that mothers used to sing*. Chicago: McClurg, 1931. (inscribed by CJB to her granddaughter).
Box 1  French, Edwin M.C. *Senator Vest, champion of the dog*. Boston: Meador [c. 1930] (presentation from the author).
Box 1  Hard, Margaret. *This is Kate*. New York: Holt [c. 1944] (For CJB from Jamie).
Box 1  Packet of cards for the books from the CJB Collection which have been disbersed, showing their locations.

Manuscripts
Box 2  To the memory of a friend of mine (poem).
Box 2  The runaway couple (poem).
Box 2  Untitled poem, begins: Make light at hint of trouble...
Box 2  Untitled poem, begins: Dear God, our greatest living friend...
Box 2  Untitled poem, begins: Come in dear friend and rest a while...
Box 2  Santa Claus invites you to Beverly Hills Hotel (poem).
Box 2  Untitled poem, begins: Today I went to Fairyland...
Box 2  Untitled poem, begins: My first is a woman...
Box 2  A desert song (poem).
Box 2  A flying flag (poem by CJB and Harriet Miller McMinn.).

Physical Description: Typed.
Box 2

I believe.

Physical Description: (Framed poem, typed).

2 descriptive pieces, untitled, dated 1929 and 1931.

The life of Michael, a true story of a little dog.

Medal of the Tenth Chicago and Music Festival, August 1939.

Scope and Content Note

(Also includes a scrapbook).

Guestbook: First Annual Celebration of Birthday Anniversary of Our beloved Carrie Jacobs Bond. August 11, 1925.

Tribute book from The Employees of Barker Brothers, Los Angeles, May 9, 1923.

Physical Description: (Autographs).

Tribute book from The First Christian Church of Santa Barbara. August 11, 1934.

Physical Description: (Autographs).

4 citations of honor.

18 signed presentation photographs, 2 of Mrs. Bond, 1 motto.

Physical Description: (Framed).

Poems by CJB Published By Volland, Framed and Gift Boxed

Ain't it funny.

A friend.

Here's to somebody, staunch and true.

I love you truly, truly dear.

My mother.

Out in life's garden where sympathy grew.

To you.

Manuscripts

Music by CJB.

Physical Description: (In red morocco folder).

I love you truly. (Orchestration for introduction).

O haunting memory. (Orchestration by Adolf Tandler).

My son (?)

Dear pal of mine.

I've done my work.

Your song.

Sunset.

The soul of you. (Also orchestration).

Robin Adair.

Days on the lazy river.

The forget-me-not.

Democracy.

A vision.

Thankful, (Framed poem, lettered by Herbert Hollick, signed by CJB).

3 citations of honor.

Tribute poem by Margaret Woodin-Couché.

12 presentation, signed photographs, among them Bispham, David and Jeritza, Maria.

Scrapbooks

Item: no.1:

Carrie Jacobs Bond from Iron River Central School. Scrapbook of clippings, photographs, art work and verse compiled by the students and staff of the school on the occasion of Mrs. Bond's visit to the city, December 1938.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>no.2</td>
<td>Scrapbook of news clippings and birthday cards commemorating Mrs. Bond's 80th birthday, August 1942.</td>
</tr>
<tr>
<td>5</td>
<td>no.3</td>
<td>Album of photographs of Mrs. Bond in chronological order.</td>
</tr>
<tr>
<td>4</td>
<td>no.4</td>
<td>Photographic album of the Bond Shop - Carrie Jacobs-Bond &amp; Son, Publishers of music, Chicago consisting of interiors of the firm, an apartment, and samples of the houses publications.</td>
</tr>
<tr>
<td>4</td>
<td>no.5</td>
<td>Album of autographed letters from celebrities and figures of note.</td>
</tr>
</tbody>
</table>