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**[Photograph album of a trip to Japan in 1901] [graphic], [1901]**

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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### **Descriptive Summary**

**Title:** [Photograph album of a trip to Japan in 1901] [graphic]

**Date (inclusive):** [1901]

**Collection number:** 94/166

**Physical Description:** 1 album (17 photomechanical and 19 photographic prints) : hand-colored rotogravure, gelatin silver ; 14 x 19 cm (album)

Photographs are mounted one to a page, with corners of photograph inserted into slots in the page; some rotogravures have printed stock titles along lower edge.

Bound in grasscloth boards, bound with green cord.

Spec. Coll. copy: in modern beige cloth clamshell box.

**Language:** Finding aid is written in English.

**Language of the Material:** Materials are in English.

**Repository:** University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### **Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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### **Preferred Citation**

[Identification of item], [Photograph album of a trip to Japan in 1901] [graphic] (Collection 94/166). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

### **UCLA Catalog Record ID**

UCLA Catalog Record ID: [7357248](#)

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Itsukushima Jinja (Hachinohe-shi, Japan)--Photographs.

Torii--Japan--Miyajima-chō--Photographs.

Shinto shrines--Japan--Miyajima-chō--Photographs.

Temples--Japan--Photographs.

Architecture, Domestic--Japan--Photographs.

Silk spinning--Japan--Photographs.

Tea--Harvesting--Japan--Photographs.

Bridges--Japan--Iwakuni-shi--Photographs.

Japanese tea ceremony--Photographs.

Litters--Japan--Photographs.

Geishas--Japan--Photographs.

Water lilies--Japan--Photographs.

Rickshaws--Japan--Photographs.

Stags (Deer)--Japan--Photographs.

Skiffs--Japan--Photographs.

Ferries--Japan--Photographs.

Canals--Japan--Photographs.

Sepulchral monuments--Japan--Photographs.

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Japan--Photographs.

Yokohama-shi (Japan)--Photographs.

Nagasaki-shi (Japan)--Photographs.

Fuji, Mount (Japan)--Photographs.

Miyajima-chō (Japan)--Photographs.

**Genres and Forms of Material**

Photographic prints.

Gelatin silver prints.

Rotogravures.

Photograph albums.

**Related Material**

Part of the [Photograph Album Collection \(Collection 94\)](#) in UCLA Library Special Collections.

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**Album of photographs documenting a trip to Japan in 1901.**

**Note**

Title supplied by cataloger.

Date suggested by pencilled note on inside front cover: "...EAD [?] trip to Japan 1901."

**Scope and Content Note**

The album includes 17 stock hand-colored rotogravure prints of tourist attractions and iconic scenes of Japan, including a street in the port of Yokohama, Itsukushima Shrine in Miyajima in southwestern Hiroshima, Kintai Bridge in Iwakuni spanning the Nishiki River, nearby Kikkou Park, Mt. Fuji, Japanese women spinning silk thread from silkworm cocoons and harvesting tea leaves, geishas performing a tea ceremony, local people crossing a river in a small wooden ferry boat, and fields of waterlilies. The 19 gelatin silver photographs document the personal experience presumably of the former owner of the album, a Westerner who may have been visiting Japan for business or to visit friends living there. He appears in several photos: in one, he is sitting in a rickshaw, a woolen carriage blanket over his lap; in another, he is standing by a canal on which Japanese laborers use ropes to pull loaded barges. There are several photos of the interior of a house, including a dining table set for tea below a Japanese lantern, and several shots of deer grazing outside in a lush garden or park. The photographer also documented his visits to a temple and a torii or Shinto shrine. The final photograph is of a carved gravestone of Col. John Alden [?] in a field, bearing an inscription in English.