
George P. Johnson Negro Film Collection LSC.1042

Finding aid prepared by Hilda Bohem; machine-readable finding aid created by Caroline Cubé

UCLA Library Special Collections

Online finding aid last updated on 2020 November 2.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: George P. Johnson Negro Film collection

Identifier/Call Number: LSC.1042

Physical Description: 35.5 Linear Feet(71 boxes)

Date (inclusive): 1916-1977

Abstract: George Perry Johnson (1885-1977) was a writer, producer, and distributor for the Lincoln Motion Picture Company (1916-23). After the company closed, he established and ran the Pacific Coast News Bureau for the dissemination of Negro news of national importance (1923-27). He started the Negro in film collection about the time he started working for Lincoln. The collection consists of newspaper clippings, photographs, publicity material, posters, correspondence, and business records related to early Black film companies, Black films, films with Black casts, and Black musicians, sports figures and entertainers.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: English .

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Portions of this collection are available on microfilm (12 reels) in UCLA Library Special Collections. Originals of boxes 1-47 not available for consultation due to fragile condition.

Physical Characteristics and Technical Requirements

CONTAINS DIGITAL MATERIALS: This collection contains both processed and unprocessed digital materials. For information about the access status of the material that you are looking for, refer to the Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

Conditions Governing Use

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Preferred Citation

[Identification of item], George P. Johnson Negro Film Collection (Collection 1042). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

George P. Johnson, purchase and gift, 1968-1971.

Gift of Charles Caballero, 1992.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Hilda Bohem.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233220](#)

General note

* An Asterisk indicates that within these frames one will find biographical information concerning a performer and a list of his or her films. For example, Dorothy Dandridge's main entry is between frame numbers 275-358 *. For additional information concerning her life it would also be worthwhile to check information on each of her films. Information concerning each film is listed under the film's title.

Biography

George Perry Johnson was born in Colorado Springs, Colorado, October 29, 1885; after his graduation from the Hampton Institute, Virginia (1904), he settled in Tulsa, Oklahoma and started the first Negro paper in the territory, *The Tulsa Guide*

(June 9, 1906); moved to Omaha, Nebraska (1913) and was the first Negro employee at the U.S. Post Office in that city; he eventually moved to Los Angeles and continued working for the post office while he worked as a writer, producer, and distributor for the Lincoln Motion Picture Company (1916-23); after the company closed, he established and ran the Pacific Coast News Bureau for the dissemination of Negro news of national importance (1923-27); he started the Negro in film collection about the time he started working for Lincoln; he died October 17, 1977.

Scope and Content

Collection consists primarily of material related to the Lincoln Motion Picture Company, Johnson's brother, Noble Johnson, Oscar Micheaux, and the Oscar Micheaux Film and Book Company. Includes newspaper clippings, photographs, publicity material, posters, correspondence, and business records. Also includes materials related to early Black film companies, Black films, and films with Black casts, and Black musicians, sports figures, and entertainers. Also contains personal papers of George P. Johnson.

Expanded Scope and Content

The George P. Johnson Negro Film Collection was assembled over a period of more than fifty years by one of the industry's pioneer producers and distributors of Black films. It contains newspaper clippings, photographs, publicity materials, posters, and, in some instances, correspondence and business records of early Black film companies. Mr. Johnson often added his own remembered information about films or performers, typing this information on slips of paper or cards.

The collection has its greatest depth in material relating to Mr. Johnson's own Lincoln Motion Picture Company, to Noble Johnson who was George P. Johnson's brother, and to Oscar Micheaux and the Oscar Micheaux Film and Book Company whose moving pictures Johnson distributed. It also has hard-to-find material on Black musicians, sports figures, entertainers, and on Black films and on Black film companies and films with Black casts.

The register for the collection is a card file (shelf list) which is divided into two alphabets, one for personal names and one for films and film companies. This brings together films made by the Lincoln Motion Picture Company. All of the films in which Oscar Micheaux appeared are brought together under his name. There is no indication of how much material will be found for an entry. It may be anything from a single clipping to several folders full of material.

Revised October 1995

Organization and Arrangement

Arranged in the following series:

1. Research files (Boxes 1-47).
2. Newspapers and magazines (Boxes 48-50, 70).
3. Films and videotape (Boxes 51, 53, 63).
4. Personal papers, photographs, magazines, books, and files of Lincoln Motion Picture Company (Boxes 51-69).
5. Posters (Oversize folder 71).

Expanded Organization and Arrangement

The following statement appears at the beginning of each reel of microfilm of the George P. Johnson Collection:

George P. Johnson who started in the motion picture industry in 1961 as General Booking Manager for Lincoln Motion Picture Company, has assembled a collection primarily of ephemeral materials - correspondence, playbills, newspaper clippings, advertisement materials, photographs relating to Blacks in all fields of entertainment, sports and the arts. Its major strength is in the area of motion pictures. It contains records of films made by Blacks, films in which Blacks appeared, films with all Black casts, Black motion picture houses, booking agencies, music publishers, magazines and similar related subjects.

Mr. Johnson's materials revealing the history of the Lincoln Motion Picture Company are the highlight of the collection. Correspondence and other manuscripts focus on the problems, politics, psychological conflicts, deals, business failures, promotional techniques, and financial solicitations of the company and depict how this black enterprise managed to exist from 1916 to 1923. Information concerning the company itself is found throughout the collection, with concentrations of material found under the following headings. (see Index for reel and frame numbers.):

Birth of a Race (film)
Brooks, Clarence
Dudley, S.H.
Film Production Companies
Foster, William
Gant, Harry

Ireland, Thomas D.
Johnson, George
Johnson, Noble
Levy Robert
Lincoln Motion Picture Company
Micheaux, Oscar
Smith, James Rodney
Teycer, B.L.
Turpin, Charles H.
Vann, Robert

Some names and events are not listed separately in the index itself, but are included within certain broad headings listed below. Check this special list of headings for possible leads to additional information on related subjects. Reel and frame numbers are located in the index under the following headings:

Academy Awards
Actors Replaced by Other Actors
Afro-American Film Exhibitors
Black Film Theatres
Black Man in Films
Black Musicians' Union
Casting
Colored Americans War Film
Colored and Indian Film
Colored Champions of Sport
Comedians
Entertainers, Negro
Federal Theatre Project
Film Production Companies
Footlite Magazine
Harlem
Hollywood Maids
Hollywood Productions
Sambo Comedies
Lincoln Motion Picture Company
List of White & Black Companies Producing Black Films
Motion Picture Industry
Moving Picture Film Companies
Moving Picture Film History
Music Score Arrangers, Writers
Negro
Actors
Authors
Book Dealers
Boxers
Comedy Films
History
In Moving Pictures
In Radio
In Television

Newspapers
Theatre
Theatres
Westerns
100 years of Negro Entertainment, an *Ebony* article.
Outlet - a Western Monthly
Pacific News Bureau
Racism & Entertainment
Theatrical Booking Agencies
Unions
Vaudeville Stars
War Films

Existence and Location of Copies

Digitized materials are available electronically at <https://digital.library.ucla.edu/catalog/r9kf9000zz-89112>.

Portions of this collection are available on microfilm (12 reels) in UCLA Library Special Collections.

Related Oral History

The following oral history is available through the UCLA Library Center for Oral History Research:

- [Collector of Negro film history \[oral history transcript\] / George P. Johnson, interviewee. UCLA Oral History Department interview, 1970. Available at UCLA Library Special Collections.](#)

Subjects and Indexing Terms

African Americans in motion pictures.
African Americans in the motion picture industry.
Johnson, Noble
Lincoln Motion Picture Company
Micheaux Film Corporation
Micheaux, Oscar
Johnson, George P., 1885-1977

Research Files

General note

These have been microfilmed.

Further information can be found in the following sections:

Cambridge, Godfrey

Footlite Magazine

Subjects and Indexing Terms

Parker, Charlie

Reels - Positive Microfilm

General note

(Microfilm is for boxes 1-47 only of the collection)

reel 1	<i>Abandoned to Boar's Tooth Ceremonial.</i>
reel 2	<i>Bob Mathias Story to Close Harmony.</i>
reel 3	<i>Cole, Carol to Davis, Robert.</i>
reel 4	<i>Davis, Sammy to Four Feathers.</i>
reel 5	<i>Four for Texas to Hoosman, Alabama.</i>
reel 6	<i>Horne, Lena to Khartoum.</i>
reel 7	<i>The Kid from Left Field to Lonesome Road.</i>

reel 8	Lone Star Motion Picture Producers to Moving Picture History.
reel 9	Moving Picture Industry to <i>The Nun's Story</i> .
reel 10	<i>Oceans 11</i> to Quinn, Carol.
reel 11	Rachel, Rachel to Still, William Grant.
reel 12	<i>Stop the World, I Want to Get Off</i> to end.

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reel 8	Abrams, Dick Abstract: Frame(s) 392-562.
reel 8	Abrams, Ed Abstract: Frame(s) 392-562.
reel 1	Abrams, Richard (Dick) unspecified Abstract: Frame(s) 2-3.
reel 5	unspecified Abstract: Frame(s) 294-5, <i>Gunsanlus Mystery</i> .
reel 11	Absent Abstract: Frame(s) 353-363, Rosebud Film Company.
reel 1	Academy Awards Abstract: Frame(s) 4-14.
reel 1	<i>The Accused</i> unspecified Abstract: Frame(s) 15.
reel 9	unspecified Abstract: Frame(s) 4, Motion Picture Industry.
reel 5	Actors Replaced by Other Actors Abstract: Frame(s) 469.
reel 1	Adams, Fay Abstract: Frame(s) 16, <i>Rhythm & Blues</i> .
reel 1	Adams, Joe unspecified Abstract: Frame(s) 17.
reel 2	unspecified Abstract: Frame(s) 311-312, <i>Carmen Jones</i> .
reel 2	unspecified Abstract: Frame(s) 406-429, Ray Charles.
reel 1	Adams, Robert Abstract: Frame(s) 18.
reel 9	Adderley, Julian Cannonball Abstract: Frame(s) 667, <i>New Face in Hell</i> .

- reel 3 **Adderly, Nat**
 Abstract: Frame(s) 418, Miles Davis.
- reel 1 **Adventure**
 Abstract: Frame(s) 19.
- reel 1 **Adventures in Paradise**
 Abstract: Frame(s) 20, Juano Hernandez.
- reel 1 **Adventures of a Young Man**
 Abstract: Frame(s) 21, Juano Hernandez.
- reel 1 **Adventures of Ali Baba**
 Abstract: Frame(s) 22, Greg Morris.
- reel 1 **Adventures of Hajai Baba**
 Abstract: Frame(s) 23, Nat King Cole.
- reel 1 **Adventures of Huckleberry Finn**
 Abstract: Frame(s) 24.
- reel 1 **Adventures of Mark Twain**
 Abstract: Frame(s) 25.
- reel 1 **Advise and Consent**
 unspecified
 Abstract: Frame(s) 26.
- reel 2 **unspecified**
 Abstract: Frame(s) 159, Merville Brown.
- reel 1 **A for Assasin**
 Abstract: Frame(s) 28, Raymond St. Jacques.
- reel 1 **Affair in Trinidad**
 Abstract: Frame(s) 27, Juanita Moore.
- reel 1 **Africa Addio**
 Abstract: Frame(s) 29.
- reel 9 **Africa - Blood & Guts**
 Abstract: Frame(s) 570.
- reel 1 **Africa - Texas Style**
 Abstract: Frame(s) 30.
- reel 1 **The African**
 Abstract: Frame(s) 31, Early Hyman.
- reel 9 **The African Elephant**
 Abstract: Frame(s) 542.

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|---------|---|
| reel 1 | <p><i>African Fury</i>
 Abstract: Frame(s) 32.
 General note
 See also <i>Cry the Beloved Country</i>.</p> |
| reel 1 | <p><i>African in London, An</i>
 Abstract: Frame(s) 18, Robert Adams.</p> |
| reel 7 | <p><i>Afro-American Concert Band</i>
 Abstract: Frame(s) 504,.</p> |
| reel 1 | <p><i>Afro-American Film Exhibitors</i>
 unspecified
 Abstract: Frame(s) 33, Film Productions.</p> |
| reel 3 | <p>unspecified
 Abstract: Frame(s) 405, A. Porter Davis.</p> |
| reel 8 | <p>unspecified
 Abstract: Frame(s) 118, Organized.</p> |
| reel 4 | <p><i>Aquabello, Francesco</i>
 Abstract: Frame(s) 352, Katherine Dunham.</p> |
| reel 4 | <p><i>Aikens, Vanoye</i>
 Abstract: Frame(s) 350, Katherine Dunham.</p> |
| reel 8 | <p><i>Ailey, Alvin</i>
 Abstract: Frame(s) 209-218, Claudia McNeil.</p> |
| reel 7 | <p><i>Ain't She Sweet</i>
 Abstract: Frame(s) 166-174, Sain Langford.</p> |
| reel 1 | <p><i>Ajala, Mashood Olabisi</i>
 unspecified
 Abstract: Frame(s) 34.</p> |
| reel 12 | <p>unspecified
 Abstract: Frame(s) 884, <i>White Witch Doctor</i>.</p> |
| reel 1 | <p><i>Aladdin & His Lamp</i>
 Abstract: Frame(s) 35, Madi Comfort.</p> |
| reel 1 | <p><i>Alamo, The</i>
 Abstract: Frame(s) 36, Jester Hairston.</p> |
| reel 1 | <p><i>Aldridge, Ira</i>
 unspecified
 Abstract: Frame(s) 37, Negro history, <i>Othello</i>.</p> |
| reel 1 | <p>unspecified
 Abstract: Frame(s) 3, Robert Abrams.</p> |
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reel 9	<i>Alex in Wonderland</i> Abstract: Frame(s) 537, 543.
reel 1	Alexander, Bill Abstract: Frame(s) 38.
reel 1	Alexander, Chip Abstract: Frame(s) 39, <i>Flower Drum Song</i> .
reel 1	<i>Ali Baba Goes to Town</i> Abstract: Frame(s) 40, The Peters Sisters.
reel 2	Ali, Muhammad unspecified Abstract: Frame(s) 121, Jim Brown; 484-491.
reel 6	unspecified Abstract: Frame(s) 553-575, James Earl Jones.
reel 8	unspecified Abstract: Frame(s) 666-677, Archie Moore.
reel 9	unspecified Abstract: Frame(s) 426, Negro Boxers.
reel 11	unspecified Abstract: Frame(s) 92, <i>Requiem for a Heavyweight</i> .
reel 12	unspecified Abstract: Frame(s) 408, <i>Two for Texas</i> .
reel 1	<i>Alice Adams</i> Abstract: Frame(s) 43, Hattie McDaniels.
reel 1	Alix, Mae Abstract: Frame(s) 145, Photo.
reel 1	<i>All American, The</i> Abstract: Frame(s) 41, Clarence Wilson.
reel 1	<i>All By Myself</i> Abstract: Frame(s) 42, Louise Beavers.
reel 1	All-American News, Incorporated Abstract: Frame(s) 44, Negro Newsreels.
reel 1	<i>All Brother's were Valiant</i> Abstract: Frame(s) 53, Robert Craig.
reel 1	<i>All Crooked Hearts</i> Abstract: Frame(s) 45, William Marshall.
reel 1	<i>All God's Children</i> Abstract: Frame(s) 52, Richard Rust, Hari Rhodes.

- reel 1 **All Night Long**
 Abstract: Frame(s) 54, Paul Harris, Marti Stevens.
- reel 1 **All the Fine Young Cannibals**
 Abstract: Frame(s) 55, 56, Pearl Bailey, Louise Beavers.
- All Young Men**
reel 1 **unspecified**
 Abstract: Frame(s) 57-61.
- reel 4 **unspecified**
 Abstract: Frame(s) 534.
- reel 1 **Allen, Anna E.**
 Abstract: Frame(s) 46, *The Harlem Globetrotters*.
- reel 5 **Allen, Anna Lo**
 Abstract: Frame(s) 476-477, *Hearts of the Woods*.
- reel 1 **Allen, Billie**
 Abstract: Frame(s) 47, *Black Like Me*; 644-648, *Black Like Me* .
- reel 3 **Allen, Charles**
 Abstract: Frame(s) 405-409, A. Porter Davis.
- reel 1 **Allen, Clarice**
 Abstract: Frame(s) 385, Death.
- reel 1 **Allen, Dick**
 Abstract: Frame(s) 48, Vignette Films.
- reel 1 **Allen, George H.**
 Abstract: Frame(s) 33, Afro-American Film Company.
- reel 1 **Allen, Shepard**
 Abstract: Frame(s) 49-51.
- reel 1 **Aloma of the South Seas**
 Abstract: Frame(s) 62, Nobel Johnson.
- reel 1 **Alston, Barbara**
 Abstract: Frame(s) 63-64, *Sepia Magazine*.
- reel 1 **Alston, James**
 Abstract: Frame(s) 70, American Black Star Productions.
- reel 1 **Alvarez Kelly**
 Abstract: Frame(s) 65, Mantan Moorland.
- reel 1 **Amateur Daddy**
 Abstract: Frame(s) 66, Clarence Wilson.

reel 1	<i>Ambushers, The</i> Abstract: Frame(s) 67, Senta Berger.
reel 8	<i>Amen Corner, The</i> Abstract: Frame(s) 679-686, Beah Richards.
reel 1	<i>America by Night</i> Abstract: Frame(s) 68, Lionel Hampton.
reel 1	<i>American Hero, An</i> Abstract: Frame(s) 69, Medford.
reel 1	American Black Star Production Abstract: Frame(s) 70.
reel 1	American Motion Picture Company Abstract: Frame(s) 71, Organized.
reel 3	American Negro Public Opinion (ANPO) Abstract: Frame(s) 270, Mrs. Ruby Dale, Director.
reel 1	American Society of Composers, Authors and Publishers (ASCAP) unspecified Abstract: Frame(s) 156-495, Louis Armstrong.
reel 11	unspecified Abstract: Frame(s) 910, William Still Grant.
reel 1	Amos and Andy unspecified Abstract: Frame(s) 72-73, 17, Joe Adams.
reel 5	unspecified Abstract: Frame(s) 153-155, Roy Glenn; 300-305, Jester Hairston.
reel 7	unspecified Abstract: Frame(s) 222, John Lee.
reel 11	unspecified Abstract: Frame(s) 23, Amanda Randolph.
reel 12	unspecified Abstract: Frame(s) 942-959, Spencer Williams.
reel 1	<i>Anatomy of a Murder</i> Abstract: Frame(s) 74-75, Duke Ellington.
reel 1	<i>And Now Tomorrow</i> Abstract: Frame(s) 115, Ernest Anderson.
reel 1	Anderson, Allegretti Abstract: Frame(s) 76, Georgia Rose; 144-149.
	Anderson, Cat William

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- reel 2 **unspecified**
Abstract: Frame(s) 247, Jam session.
- reel 4 **unspecified**
Abstract: Frame(s) 449-489, Duke Ellington.
- reel 7 **Anderson, Mrs. Charles**
Abstract: Frame(s) 262, Robert Levy.
- Anderson, Eddie**
General note
See Rochester
- reel 1 **Anderson, Ernest**
Abstract: Frame(s) 88-89, His films & movie career.
General note
Films are listed within these frame numbers.
- reel 1 **Anderson, Ester**
Abstract: Frame(s) 90.
- reel 9 **Anderson, Garland**
unspecified
Abstract: Frame(s) 411.
- reel 10 **unspecified**
Abstract: Frame(s) 256, Pacific Coast News Bureau.
- reel 1 **Anderson, Inez**
Abstract: Frame(s) 91, *Eagle of the Sea*.
- reel 1 **Anderson, Ivie**
unspecified
Abstract: Frame(s) 92, 97, Her films.
- reel 4 **unspecified**
Abstract: Frame(s) 37, *A Day at the Races*.
- reel 1 **Anderson, Joseph B. Jr. Lt.**
Abstract: Frame(s) 110.
- reel 1 **Anderson, Marion**
unspecified
Abstract: Frame(s) 93-107.
- reel 4 **unspecified**
Abstract: Frame(s) 513, 651.
- reel 7 **unspecified**
Abstract: Frame(s) 152-154, *Lady from Philadelphia*.
- reel 9 **unspecified**
Abstract: Frame(s) 407-417, Negro Authors.

reel 10	unspecified Abstract: Frame(s) 25-27, <i>Of Men & Music</i> .
reel 11	unspecified Abstract: Frame(s) 909-910, Willam Grant Still.
reel 12	unspecified Abstract: Frame(s) 306, <i>Tonight We Sing</i> .
reel 1	Anderson, Myrtle unspecified Abstract: Frame(s) 108.
reel 5	unspecified Abstract: Frame(s) 253, <i>Green Pastures</i> .
	Anderson, William Cat General note See Anderson, Cat
reel 1	Andlauer Productions Abstract: Frame(s) 111-114.
reel 9	Andre, Carole Abstract: Frame(s) 398.
reel 1	Andre, Francoise Abstract: Frame(s) 116.
reel 5	Andrews, Charles Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 1	<i>Androcles & the Lion</i> Abstract: Frame(s) 117-118, Wally Strode.
reel 1	<i>Angel Levine</i> Abstract: Frame(s) 457-529, Harry Belafonte.
reel 1	<i>Angelo in the Crowd</i> Abstract: Frame(s) 119, Angelo Maggio.
reel 2	Angelou, Maya Abstract: Frame(s) 259, <i>Calypso Heat Wave</i> .
reel 1	Anna Lucasta unspecified Abstract: Frame(s) 120-126.
reel 7	unspecified Abstract: Frame(s) 180, Rosetta La Noire.
reel 11	unspecified Abstract: Frame(s) 664-672, Hilda Simms (Theatre) <i>Footlite Magazine</i> .

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- reel 1 **Annapolis Farewell**
 Abstract: Frame(s) 127, Louise Beaver.
- reel 1 **Anna's Sin**
 Abstract: Frame(s) 128-130.
- reel 1 **Another Country**
 Abstract: Frame(s) 131.
- reel 1 **Another Face**
 Abstract: Frame(s) 132, Hattie McDaniels.
- ANPO**
 General note
 See American Negro Public Opinion
- reel 9 **Anthony, Earl**
 Abstract: Frame(s) 409.
- reel 1 **Apache**
 Abstract: Frame(s) 133, Archie Savage.
- reel 1 **Apache, The**
 Abstract: Frame(s) 134, Noble Johnson.
- reel 1 **Apache Drums**
 Abstract: Frame(s) 135, Clarence Muse.
- reel 1 **Apartment, The**
 Abstract: Frame(s) 136.
- reel 1 **Ape's Claw, The**
 Abstract: Frame(s) 137.
- reel 4 **Apex, The**
 Abstract: Frame(s) 629-672.
- reel 1 **Apollo Theatre**
 unspecified
 Abstract: Frame(s) 153, Henry Armstrong.
- reel 3 **unspecified**
 Abstract: Frame(s) 170, Ralph Cooper.
- reel 4 **unspecified**
 Abstract: Frame(s) 407, Billy Eckstine; 629-672.
- reel 5 **unspecified**
 Abstract: Frame(s) 80, *Gang War*; 576, Billie Holliday.
- reel 1 **Apostle of Freedom**
 Abstract: Frame(s) 138, Juano Hernandez.

reel 1	<i>Appaloosa</i> Abstract: Frame(s) 139-140.
reel 5	Appley, Hilda Abstract: Frame(s) 511, Herald Pictures.
reel 1	Aquarius, Karl Abstract: Frame(s) 141.
reel 1	<i>Arch of Triumph</i> Abstract: Frame(s) 142, Hazel Brooks.
reel 1	Argus Pictures Abstract: Frame(s) 236, <i>Double Deal</i> .
reel 1	Aristo Art Film Corporation Abstract: Frame(s) 143.
reel 1	Aristo Films Abstract: Frame(s) 144-149.
reel 1	<i>Arizonian, The</i> Abstract: Frame(s) 150, Willie Best.
reel 1	<i>Arm of the Law</i> Abstract: Frame(s) 151.
reel 1	Armstrong, Henry unspecified Abstract: Frame(s) 85, 87, 153-155.
reel 6	unspecified Abstract: Frame(s) 624, <i>Keep Punching</i> .
reel 1	Armstrong, Lil Hardin Abstract: Frame(s) 156, 159, Death; 163-167, Louis Armstrong's death; 178, 213-217.
reel 1	Armstrong, Louis Satchmo unspecified Abstract: Frame(s) 156-227; * 495, 556, The Berry Brothers.
reel 2	unspecified Abstract: Frame(s) 361, Benny Carter; 612, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 373, Billy Daniels.
reel 4	unspecified Abstract: Frame(s) 629-672, <i>Footlite Magazine</i> .
reel 1	Arnau, Brenda Abstract: Frame(s) 228.
	Arnold, Jeanne

reel 1	unspecified Abstract: Frame(s) 229.
reel 10	unspecified Abstract: Frame(s) 171, <i>The Out-of-Towners</i> .
reel 1	Arnster, Willie Abstract: Frame(s) 230.
reel 1	Arrington, Roscoe Abstract: Frame(s) 231.
reel 1	Arrivederci Abstract: Frame(s) 152.
reel 1	Arrowsmith Abstract: Frame(s) 232-233, Clarence Brooks.
reel 1	Art of Love, The Abstract: Frame(s) 234.
reel 1	As the World Rolls On Abstract: Frame(s) 111-114.
	ASCAP General note See American Society of Composers, Authors & Publishers
reel 1	Assault on a Queen Abstract: Frame(s) 235.
reel 1	Assignment Abstract: Frame(s) 237, Eric Portman.
reel 1	Associated Negro Picture Distributers Abstract: Frame(s) 238-239, Negro Westerns.
reel 1	Associated Producers of Negro Motion Pictures Abstract: Frame(s) 240.
reel 1	Astor Pictures Abstract: Frame(s) 241.
reel 1	Atlantic City Abstract: Frame(s) 242.
reel 1	Attaway, Ruth unspecified Abstract: Frame(s) 243-244.
reel 10	unspecified Abstract: Frame(s) 11-12, <i>Raintree Country</i> 690-692, <i>The President's Lady</i> .

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- reel 12 **unspecified**
 Abstract: Frame(s) 382, *The Truant*.
- reel 1 **Attaway, William**
 unspecified
 Abstract: Frame(s) 243, 678.
- reel 2 **unspecified**
 Abstract: Frame(s) 451.
- reel 1 ***Attorney for the Defense***
 Abstract: Frame(s) 245, Clarence Muse.
- reel 1 ***Auf Wiederschen***
 Abstract: Frame(s) 246, Louis Armstrong.
- reel 1 **Aul, Carmen**
 Abstract: Frame(s) 247, *La Pacha*.
- reel 9 **Austin, Jack**
 Abstract: Frame(s) 10.
- reel 1 ***Autobiography of Malcolm X***
 Abstract: Frame(s) 250.
- reel 4 **Avalos, Ricardo**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 1 **Ayers, Benny C.**
 Abstract: Frame(s) 248.
- reel 1 **Ayler, Ethel**
 Abstract: Frame(s) 249, Lena Horne.

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- reel 1 ***Baby Doll***
 Abstract: Frame(s) 251, Uncle Pleasant Trotter.
- reel 1 ***Baby Sister***
 Abstract: Frame(s) 252, Chester Himes, Melvin Van Peebles.
- reel 1 ***Baccus (M.V.) Film Company***
 Abstract: Frame(s) 253.
- reel 1 ***Bachelor Bait***
 Abstract: Frame(s) 254, Clarence Wilson.
- reel 1 ***Bachelor of Arts***
 Abstract: Frame(s) 255, Stepin Fetchit.
- reel 1 **Bacon, Joe**
 Abstract: Frame(s) 256.

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- reel 1 **Badges**
 Abstract: Frame(s) 257.
- reel 1 **Badlands**
 Abstract: Frame(s) 258-259, Sammy Davis, Jr., & U.S. Prestige.
- reel 1 **Bailey, Bill**
 unspecified
 Abstract: Frame(s) 262, *Cabin in the Sky* 270, Pearl Bailey; 284 drug charge.
- reel 2 **unspecified**
 Abstract: Frame(s) 236, Photos.
- reel 1 **Bailey, Cal**
 Abstract: Frame(s) 263.
- reel 1 **Bailey, Pearl**
 unspecified
 Abstract: Frame(s) 264-306.
- reel 2 **unspecified**
 Abstract: Frame(s) 311-312, 527, Carmen Jones; Nat King Cole.
- reel 3 **unspecified**
 Abstract: Frame(s) 1-96, Nat King Cole.
- reel 4 **unspecified**
 Abstract: Frame(s) 396-397, Billy Eckstine.
- reel 4 **Baily, Thurmond**
 Abstract: Frame(s) 502, Negro Entertainers.
- reel 1 **Baird, Harry**
 unspecified
 Abstract: Frame(s) 308, *Story of a 3-Day Pass & Sapphire*.
- reel 2 **unspecified**
 Abstract: Frame(s) 57, Harvey Brooks.
- reel 1 **Baird, Johnnie**
 Abstract: Frame(s) 309, *Sapphire*.
- Baker, George**
 General note
 See Father Divine
- reel 1 **Baker, Josephine**
 unspecified
 Abstract: Frame(s) 70, Has troubles; 336-384.
- reel 2 **unspecified**
 Abstract: Frame(s) 363, Carol Carter; 431, Japanese sons.

reel 3	unspecified Abstract: Frame(s) 207, <i>The Count</i> .
reel 4	unspecified Abstract: Frame(s) 629-672.
reel 11	unspecified Abstract: Frame(s) 690, <i>Siren of the Tropics</i> .
reel 1	Baker, LaVerne unspecified Abstract: Frame(s) 331-334.
reel 11	unspecified Abstract: Frame(s) 6, Muriel Kahn; 333, <i>Rock, Rock, Rock</i> .
reel 1	Baker, Sam Abstract: Frame(s) 335 *.
reel 1	Balago Abstract: Frame(s) 260, Edmund Low, Oscar Smith.
reel 1	<i>The Balcony</i> Abstract: Frame(s) 261, Ruby Dee.
reel 1	Baldwin, James unspecified Abstract: Frame(s) 132, <i>Another Country</i> ; 385-397, 687.
reel 2	unspecified Abstract: Frame(s) 221.
reel 9	unspecified Abstract: Frame(s) 407-417, Negro Authors; 489-490, Sidney Poitier.
reel 11	unspecified Abstract: Frame(s) 640-659, Frank Silvera.
reel 1	Ballantyne, Lon Abstract: Frame(s) 398-399.
reel 1	Ballard, Florence Abstract: Frame(s) 400, New Career; 432-433 <i>Beach Ball</i> .
reel 4	<i>Bamboche!</i> Abstract: Frame(s) 346-347, Katherine Dunham.
reel 1	<i>Bamboo Curtain</i> Abstract: Frame(s) 401, Negro army doctor.
reel 1	<i>Band of Angels</i> unspecified Abstract: Frame(s) 402-407.

reel 4	unspecified Abstract: Frame(s) 238, Carolle Drake.
reel 1	<i>Band of Gold</i> Abstract: Frame(s) 408, Lena Torrence.
reel 1	<i>Bandwagon</i> Abstract: Frame(s) 409, Salary of Leroy Sloppy Daniels.
reel 7	Bandy, John Abstract: Frame(s) 299, <i>The Life of Dr. Starke</i> .
reel 1	<i>Banjo</i> Abstract: Frame(s) 410.
reel 1	<i>Banjo on my Knee</i> Abstract: Frame(s) 411, Hall Johnson Choir.
reel 1	<i>Baptism of Fire</i> Abstract: Frame(s) 419, Craig Hill & Russell Evans.
reel 1	<i>Barbary Coast Gentleman</i> Abstract: Frame(s) 413, Louise Beavers.
reel 1	<i>Barber of Seville</i> Abstract: Frame(s) 414.
reel 2	Barefield, Eddie Abstract: Frame(s) 255, Cab Calloway.
reel 1	<i>Barefoot Contessa</i> Abstract: Frame(s) 415, Ben Mitchell.
reel 6	Barnes, Charles Abstract: Frame(s) 159, <i>The Intruder</i> .
reel 1	Barnes, John Berrel Abstract: Frame(s) 416, <i>Finian's Rainbow</i> .
reel 1	Baron, Merville, Dr. unspecified Abstract: Frame(s) 26, <i>Advise and Consent</i> .
reel 2	unspecified Abstract: Frame(s) 159, <i>Advise and Consent</i> .
reel 1	<i>Barrabbas</i> Abstract: Frame(s) 412, Harold Bradley.
reel 1	Barracuda, Jamaica Abstract: Frame(s) 417, <i>Parrish</i> .
reel 1	<i>Barrel House Blues</i> Abstract: Frame(s) 418, All Black Musical.

reel 1	Bartless, Barbara Abstract: Frame(s) 420, <i>Learning Tree & The Ten Commandments</i> .
reel 5	Bartolomew, Freddie Abstract: Frame(s) 511, Herald Pictures.
reel 1	Basie, Count unspecified Abstract: Frame(s) 241, Astor Pictures; 421-423.
reel 2	unspecified Abstract: Frame(s) 474, <i>Cinderfella</i> ; 601-602, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 221, <i>Crazy House</i> .
reel 4	unspecified Abstract: Frame(s) 393, <i>Ebony Parade</i> .
reel 5	unspecified Abstract: Frame(s) 561, <i>Hit Parade of 1943</i> 576, Billie Holliday; 529-553, Al Hibbler.
reel 8	unspecified Abstract: Frame(s) 230, <i>Made in Paris</i> .
reel 11	unspecified Abstract: Frame(s) 583, <i>Sex & the Single Girl</i> .
reel 12	unspecified Abstract: Frame(s) 45, Studio Film Incorporated; 311, <i>Top Man</i> .
reel 1	Baskette, Jimmy unspecified Abstract: Frame(s) 11, Oscar Winner; 425, <i>Song of the South</i> , His death.
reel 5	unspecified Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 6	unspecified Abstract: Frame(s) 143, Rex Ingram.
reel 7	unspecified Abstract: Frame(s) 716, Lincoln Pictures.
reel 11	unspecified Abstract: Frame(s) 820, <i>Song of the South</i> .
reel 1	Bassey, Shirley Abstract: Frame(s) 424-428 *.
reel 4	Bates, Peg Leg Abstract: Frame(s) 537, <i>Pittsburg Courier</i> .

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- reel 1 **Battle Hymn**
 Abstract: Frame(s) 429, James Edwards.
- reel 1 **The Battle of Broadway**
 Abstract: Frame(s) 430, Hattie McDaniel.
- reel 1 **Baylor, Elgin**
 Abstract: Frame(s) 431, *Global Affair*; backs sports club.
- reel 1 **Be Ready with Bells & Drums**
 Abstract: Frame(s) 551, Sidney Poitier.
- reel 1 **Beach Ball**
 Abstract: Frame(s) 432-433, The Supremes.
- reel 1 **Beard, Renee**
 unspecified
 Abstract: Frame(s) 434.
- reel 5 **unspecified**
 Abstract: Frame(s) 7-9, *Foxes of Harrow*.
- reel 1 **Beard, Stymie Matt**
 Abstract: Frame(s) 435.
- reel 4 **Bearden, Bessye**
 Abstract: Frame(s) 294-295, *Gunsaulus Mystery*.
- reel 1 **Beat Generation**
 Abstract: Frame(s) 436, Louis Armstrong and Billy Daniels.
- reel 1 **Beau Geste**
 Abstract: Frame(s) 437.
- reel 1 **Beau Sabreur**
 Abstract: Frame(s) 438, Oscar Smith.
- reel 4 **Beauty Contest, 1921**
 Abstract: Frame(s) 162-163, Dickson Harris Film Corporation.
- reel 1 **Beauty Contest**
 Abstract: Frame(s) 439, Leslie Uggams.
- reel 1 **Beavers, Louise**
 unspecified
 Abstract: Frame(s) 440-446 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 611, husband's death.
- reel 1 **Bechet, Sidney**
 Abstract: Frame(s) 447, 686, *Blues*.

Bed of Fear

reel 1	unspecified Abstract: Frame(s) 438, James Edwards.
reel 2	unspecified Abstract: Frame(s) 306, Barbara McNair.
reel 1	<i>The Bedford Incident</i> Abstract: Frame(s) 449-450, Sidney Poitier.
reel 1	<i>Bedside</i> Abstract: Frame(s) 451, Louise Beaver.
reel 1	<i>Beggars of Life</i> Abstract: Frame(s) 452-455, Blue Washington.
reel 1	Belafonte, Dennis unspecified Abstract: Frame(s) 456, Carmen Jones.
reel 2	unspecified Abstract: Frame(s) 306, Carmen Jones.
reel 1	Belafonte Enterprise unspecified Abstract: Frame(s) 457-530.
reel 4	unspecified Abstract: Frame(s) 688, Gloria Foster.
reel 5	unspecified Abstract: Frame(s) 342, <i>The Hand</i> .
reel 1	Belafonte, Harry unspecified Abstract: Frame(s) 2, Robert Abrams; 457-530 679, <i>Bloomer Girl</i> .
reel 4	unspecified Abstract: Frame(s) 455, signs contract; 539, 688, Gloria Foster.
reel 1	Belafonte, Julie Abstract: Frame(s) 457-529, Harry Belafonte.
reel 1	Belafonte, Margurite Abstract: Frame(s) 457-529, Harry Belafonte (497, <i>Ebony</i> Cover Story).
reel 1	<i>Bell of the Nineties</i> Abstract: Frame(s) 452, Duke Ellington.
reel 1	Bell, Spencer Abstract: Frame(s) 530, Christy Comedies.
reel 1	Bellamy, Madge Abstract: Frame(s) 659, <i>Black Paradise</i> .

- reel 1 **Bells**
 Abstract: Frame(s) 532, Noble Johnson.
- reel 1 **Bells are Ringing**
 Abstract: Frame(s) 534, Bobbi Cote.
- reel 1 **Beloved Brat**
 Abstract: Frame(s) 535, Stymie Beard.
- reel 1 **Ben Hur**
 Abstract: Frame(s) 537-540.
- reel 1 **Ben Hur, Jorge**
 unspecified
 Abstract: Frame(s) 541.
- reel 2 **unspecified**
 Abstract: Frame(s) 497, *Cleopatra*.
- reel 1 **Ben Roy Productions**
 Abstract: Frame(s) 547-548, *Man From Texas*.
- reel 1 **Bend of the River**
 Abstract: Frame(s) 536, Stepin Fetchit.
- reel 1 **Bennett, Leon**
 Abstract: Frame(s) 542.
- reel 1 **The Benny Goodman Story**
 Abstract: Frame(s) 543-546.
- reel 1 **Benson, Rochelle**
 Abstract: Frame(s) 549.
- reel 1 **Benton, Brook**
 unspecified
 Abstract: Frame(s) 550.
- reel 2 **unspecified**
 Abstract: Frame(s) 406-429, Ray Charles.
- reel 1 **Berger, Santa**
 Abstract: Frame(s) 67, *The Ambushers*.
- reel 1 **Bernadine**
 Abstract: Frame(s) 552, Ernestine Wade.
- reel 1 **Berry Brothers**
 Abstract: Frame(s) 553-554.
- reel 11 **Berry, Chuck**
 Abstract: Frame(s) 333, *Rock, Rock, Rock*.

- reel 1 ***The Best Man***
 Abstract: Frame(s) 555, Mahalia Jackson.
- reel 1 **Best, Willie**
 Abstract: Frame(s) 556-559 *, List of Films.
- reel 5 **Bethea, David**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 1 ***The Betrayal***
 Abstract: Frame(s) 560.
- reel 1 ***Between Two Worlds***
 Abstract: Frame(s) 561, All Black film.
- reel 2 **Beverly Hills Jazz Festival**
 Abstract: Frame(s) 362, Benny Carter.
- reel 1 ***Beyond the Pass***
 Abstract: Frame(s) 562, James Edwards.
- reel 1 **Bezaleel, Kahalil (Ben Nimini)**
 Abstract: Frame(s) 563, *The President's Analyst*.
- reel 1 **The Bible**
 Abstract: Frame(s) 564, Katherine Dunham.
- reel 1 ***The Big Beat***
 Abstract: Frame(s) 565.
- reel 1 ***Big Boy***
 Abstract: Frame(s) 566, Lois Morrison.
- reel 1 ***The Big Broadcast, 1932***
 Abstract: Frame(s) 567, Mills Brothers, Cab Calloway.
- reel 1 ***The Big Broadcast, 1936***
 Abstract: Frame(s) 568, Bill Robinson, Nicholas Brothers.
- reel 1 ***The Big City***
 Abstract: Frame(s) 569, All Black cast.
- reel 1 ***Big Dealer***
 Abstract: Frame(s) 570
- reel 1 ***Big Man***
 Abstract: Frame(s) 571, Diahann Carroll.
- reel 1 ***The Big Night***
 Abstract: Frame(s) 572.
- reel 1 ***Big Operator***
 Abstract: Frame(s) 573, Bill Daniels.
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reel 1	<i>The Big Parade</i> Abstract: Frame(s) 574, Rex Ingram.
reel 1	<i>The Biggest Bundle of Them All</i> Abstract: Frame(s) 575-576.
reel 1	Biggs, Howard Abstract: Frame(s) 333, LaVern Baker.
reel 4	<i>Beginnsville</i> Abstract: Frame(s) 515, Negro Entertainers.
reel 1	<i>Bikini Party in a Haunted House</i> Abstract: Frame(s) 579, Rozelle Gayle, Anna Zette Williams.
reel 1	Bilbrew, Mrs. A.C. unspecified Abstract: Frame(s) 577-578.
reel 2	unspecified Abstract: Frame(s) 62, Shelton Brooks.
reel 5	unspecified Abstract: Frame(s) 7-9, <i>Foxes of Harrow</i> ; 469-475 <i>Hearts in Dixie</i> .
reel 9	unspecified Abstract: Frame(s) 517.
reel 1	<i>The Bill Robinson Story</i> Abstract: Frame(s) 580, Eartha Kitt.
reel 1	<i>Billie</i> Abstract: Frame(s) 581, Rafer Johnson.
reel 1	<i>The Billie Holiday Story</i> Abstract: Frame(s) 582, Dorothy Dandridge.
reel 1	Billings, Elmo Abstract: Frame(s) 583, Death.
reel 5	Billiups, Billie Abstract: Frame(s) 187-199, <i>Gone With the Wind</i> .
reel 1	Billy Bright Abstract: Frame(s) 584, Pauline Meyers.
reel 1	Biltmore Film Company Abstract: Frame(s) 585.
reel 1	Biograph Company Abstract: Frame(s) 586, Bert Williams.
reel 1	Birch, Maceo Abstract: Frame(s) 421.

- reel 4 **Bird, Anthony**
 Abstract: Frame(s) 236, *Down-Whipper-Allen*.
- Birth of a Nation***
reel 1 **unspecified**
 Abstract: Frame(s) 71, American Motion Picture Company; 587.
- reel 9 **unspecified**
 Abstract: Frame(s) 543.
- Birth of a Race***
reel 1 **unspecified**
 Abstract: Frame(s) 588-627.
- reel 9 **unspecified**
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 8 **Birthright**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 1 **Bishop, Andrew**
 Abstract: Frame(s) 628.
- reel 1 ***Bishop of the Ozarks***
 Abstract: Frame(s) 629, George Reed.
- reel 4 **Black Academy of Arts and Letters**
 Abstract: Frame(s) 510.
- reel 1 ***Black Baron***
 Abstract: Frame(s) 630.
- reel 2 **Black Boomerang**
 Abstract: Frame(s) 51, William Clifford.
- reel 4 **Black, Clarence**
 Abstract: Frame(s) 629-672.
- reel 9 **Black Film Theatres**
 Abstract: Frame(s) 11.
- reel 1 ***Black Gold***
 Abstract: Frame(s) 636, Racism.
- reel 1 **Black Hawk Film**
 Abstract: Frame(s) 637.
- reel 4 **Black Hollywood**
 Abstract: Frame(s) 509, Negro Entertainers.
- reel 9 ***Black is Beautiful***
 Abstract: Frame(s) 547, 561.

- reel 1 **Black Klansman**
 Abstract: Frame(s) 638-642.
- reel 1 **Black King**
 Abstract: Frame(s) 643.
- reel 1 **Black Like Me**
 unspecified
 Abstract: Frame(s) 47, Billie Allen; 644-648.
- reel 2 **unspecified**
 Abstract: Frame(s) 162, Roscoe Lee Browne.
- reel 1 **Black Magic**
 unspecified
 Abstract: Frame(s) 650.
- reel 2 **unspecified**
 Abstract: Frame(s) 298.
- reel 1 **unspecified**
 Abstract: Frame(s) 651, Mantan Moreland.
- reel 1 **Black Majesty**
 Abstract: Frame(s) 649, Eric Conner.
- reel 1 **Black Man in Films - Cowboys**
 Abstract: Frame(s) 655, Bill Cosby.
- reel 1 **Black Moon**
 Abstract: Frame(s) 656, Clarence Muse.
- reel 4 **Black Musicians' Union**
 unspecified
 Abstract: Frame(s) 499, 506, 515, 629-672.
- reel 5 **unspecified**
 Abstract: Frame(s) 611.
- reel 1 **Black Orpheus**
 Abstract: Frame(s) 657-658.
- reel 9 **Black Panthers**
 Abstract: Frame(s) 524-571.
- reel 1 **Black Paradise**
 Abstract: Frame(s) 659.
- reel 4 **Black Pattie**
 Abstract: Frame(s) 499.
- reel 1 **Black Shadows**
 Abstract: Frame(s) 661.

- reel 3 **Black Swan Records**
 Abstract: Frame(s) 151.
- reel 8 **The Black Thunderbolt**
 Abstract: Frame(s) 585-591, Millman Production.
- reel 1 **Black Tulip**
 Abstract: Frame(s) 662, Nina Mae McKinney.
- reel 1 **Black Waters**
 Abstract: Frame(s) 663.
- reel 1 **Blackboard Jungle**
 Abstract: Frame(s) 631-634.
- reel 1 **Blackburn-Velde Productions**
 Abstract: Frame(s) 635, Jack Johnson.
- reel 1 **Blackman, Don**
 Abstract: Frame(s) 652-654 *.
- reel 1 **Blackman, Teddy**
 Abstract: Frame(s) 145.
- reel 1 **The Blacks**
 unspecified
 Abstract: Frame(s) 660.
- reel 2 **unspecified**
 Abstract: Frame(s) 29, Harry Bradford; 261-284 Godfrey Cambridge.
- reel 7 **unspecified**
 Abstract: Frame(s) 197, Mittie Lawrence.
- reel 9 **unspecified**
 Abstract: Frame(s) 590-661, Negroes in the Theatre.
- reel 1 **Blackwell, James**
 Abstract: Frame(s) 664, *Louisiana*.
- reel 1 **The Black Widow**
 Abstract: Frame(s) 665, Hilda Simms.
- reel 1 **Blair, Sally**
 unspecified
 Abstract: Frame(s) 38, Bill Alexander; 666.
- reel 2 **unspecified**
 Abstract: Frame(s) 254-255, Cab Calloway Show.
- reel 1 **Blake, Eubie**
 unspecified
 Abstract: Frame(s) 667.

reel 2	unspecified Abstract: Frame(s) 590, Nat King Cole.
reel 4	unspecified Abstract: Frame(s) 502, Negro Entertainers; 629-672, <i>Footlite Magazine</i> .
reel 5	unspecified Abstract: Frame(s) 394, <i>Harlem's Heaven</i> .
reel 7	unspecified Abstract: Frame(s) 716, Lincoln Pictures.
reel 11	unspecified Abstract: Frame(s) 692-699, Noble Sissle.
reel 1	Blake, Johnny Abstract: Frame(s) 668, <i>Revolt in the Big House</i> .
reel 1	Blake, Sam unspecified Abstract: Frame(s) 669, <i>Man of Two Worlds</i> .
reel 8	unspecified Abstract: Frame(s) 274, 377.
reel 5	Blakeley, Rubie Abstract: Frame(s) 511, Herald Pictures.
reel 1	Bland, Billy Abstract: Frame(s) 51, Shep Allen.
reel 8	Bland, James A. Abstract: Frame(s) 605-606, <i>Minstrel Man</i> .
reel 1	Blandino, Althea Abstract: Frame(s) 670, <i>Sapphire</i> .
reel 1	Bledsoe, Jules Abstract: Frame(s) 671, <i>Drums of the Congo</i> , and <i>Showboat</i> .
reel 1	Blindfold Abstract: Frame(s) 672, Hari Rhodes.
reel 1	Bliss of Mrs. Blossom unspecified Abstract: Frame(s) 673, Althea Deans.
reel 4	unspecified Abstract: Frame(s) 52.
reel 1	Blondell, Juanita Abstract: Frame(s) 674, <i>Legend of the Lost</i> .

- reel 1 **Blonde Venus**
 Abstract: Frame(s) 675, Dewey Robinson, Evelyn Preer.
- reel 1 **Blood and Sand**
 Abstract: Frame(s) 676, Roy Smith.
- reel 1 **Blood and the Cook**
 Abstract: Frame(s) 677, Edith Peters.
- reel 12 **Blood Knot**
 Abstract: Frame(s) 100.
- reel 1 **Blood on the Forge**
 Abstract: Frame(s) 678, William Attaway.
- reel 1 **Bloomer Girl**
 Abstract: Frame(s) 679, Harry Belafonte.
- reel 1 **The Blossoms**
 unspecified
 Abstract: Frame(s) 680, *The Party*.
- reel 10 **unspecified**
 Abstract: Frame(s) 365.
- reel 1 **Blount, Mildred E.**
 Abstract: Frame(s) 681-684.
- reel 1 **The Blue Angel**
 Abstract: Frame(s) 685, Dorothy Dandridge.
- reel 1 **Blue Singer**
 Abstract: Frame(s) 689, Mamie Smith.
- reel 1 **Blue Soul**
 Abstract: Frame(s) 690, Della Reese, Bessie Smith.
- reel 1 **Blues**
 Abstract: Frame(s) 686, Sidney Bechet.
- reel 1 **Blues for Mr. Charlie**
 Abstract: Frame(s) 687.
- reel 1 **Blues for Trumpet & Koto**
 Abstract: Frame(s) 688, Quincy Jones.
- reel 1 **Bly, Wesley E.**
 Abstract: Frame(s) 57, *All Young Men*; 61, *Death*.
- reel 1 **Board, Collena**
 Abstract: Frame(s) 691, *Jungle Maneater*.
- reel 1 **Boar's Tooth Ceremony**
 Abstract: Frame(s) 692.

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- reel 2 **Bob Mathias Story**
 Abstract: Frame(s) 1, Milton Campbell.
- reel 11 **Body and Soul (1)**
 Abstract: Frame(s) 227, Paul Robeson.
- reel 2 **Body and Soul (2)**
 Abstract: Frame(s) 2, Canada Lee and Hazel Brooks.
- reel 9 **Boesman and Lena**
 Abstract: Frame(s) 547, James Earl Jones.
- reel 2 **Bojangles**
 Abstract: Frame(s) 3.
- reel 2 **Boland, Gene**
 Abstract: Frame(s) 4-5, *Hotel*.
- reel 3 **Bolling, Gary**
 Abstract: Frame(s) 160-164, *The Cool World*.
- reel 2 **Bomba and the Jungle Girl**
 Abstract: Frame(s) 6, Don Blackman, Roy Glenn.
- reel 2 **Bomba on Panther Island**
 Abstract: Frame(s) 7, Bill Walker.
- reel 2 **Bon Ben**
 Abstract: Frame(s) 8, Jean Pace, Bob Doque.
- reel 2 **Bon Ton Pictures**
 Abstract: Frame(s) 10.
- reel 1 **Boney, George**
 Abstract: Frame(s) 238-239.
- reel 8 **Bonie, John**
 Abstract: Frame(s) 219, Claudia McNeil.
- reel 2 **Bontemps, Arna**
 Abstract: Frame(s) 9, *St. Louis Women*; 431, *Free and Easy* .
- reel 4 **Booker T. and the M.G.'s**
 Abstract: Frame(s) 516.
- reel 2 **Booker Tee Film Exchange**
 unspecified
 Abstract: Frame(s) 11.
- reel 12 **unspecified**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.

reel 2	Booth, James Abstract: Frame(s) 12, <i>Sparrows Can't Sing</i> .
reel 2	<i>Born to Kill</i> Abstract: Frame(s) 13, Ester Howard.
reel 2	Bostic, Earl Abstract: Frame(s) 612.
reel 2	<i>Boston Strangler</i> Abstract: Frame(s) 14, William Marshall.
reel 2	<i>Bourbon Street</i> Abstract: Frame(s) 15, Diahann Carroll, Spencer Williams, Jr.
reel 2	Bowen, Clarence Abstract: Frame(s) 63, Shelton Brooks.
reel 2	Bower, Jamie Abstract: Frame(s) 16-18, Ballet career.
reel 2	<i>Bowery to Broadway</i> Abstract: Frame(s) 19, Ben Carter, Mantan Moreland.
reel 7	Bowles, Lottie Abstract: Frame(s) 693-709, <i>Realization of the Negro's Ambition</i> .
reel 1	Bowman, Laura unspecified Abstract: Frame(s) 3, Robert Abrams.
reel 2	unspecified Abstract: Frame(s) 20, 21, Death.
reel 5	unspecified Abstract: Frame(s) 583, Hollywood Productions.
reel 7	unspecified Abstract: Frame(s) 255-279, Robert Levy.
reel 2	<i>The Boy From Korea</i> Abstract: Frame(s) 25, James Edwards.
reel 2	<i>Boy, What a Girl</i> unspecified Abstract: Frame(s) 26, all Black cast.
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 4	Boyd, Joe Abstract: Frame(s) 629-672.
	Boyd, Mildred

reel 1	unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 2	unspecified Abstract: Frame(s) 22.
reel 5	unspecified Abstract: Frame(s) 108, <i>Gentlemen Prefer Blondes</i> ; 148, <i>Girl in Every Port</i> .
reel 8	unspecified Abstract: Frame(s) 384, <i>Merrily We Go to Hell</i> .
	Boyd, Mona
reel 1	unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 2	unspecified Abstract: Frame(s) 23, <i>The Big City</i> .
	Boyer, Anise
reel 5	unspecified Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 7	unspecified Abstract: Frame(s) 716, Lincoln Pictures.
	Boyer, Elizabeth
reel 2	unspecified Abstract: Frame(s) 24, <i>Sport of the God</i> .
reel 7	unspecified Abstract: Frame(s) 269, Robert Levy.
reel 2	<i>Boys of the City</i> Abstract: Frame(s) 27, Sunshine Sammy.
reel 5	Bradford, Jack Abstract: Frame(s) 285, <i>The Gun</i> .
	Bradford, Perry
reel 2	unspecified Abstract: Frame(s) 28.
reel 4	unspecified Abstract: Frame(s) 652.
reel 8	unspecified Abstract: Frame(s) 359.
	Bradley, Harold
reel 1	unspecified Abstract: Frame(s) 412.
reel 2	unspecified Abstract: Frame(s) 29-32.

- reel 2 **Bradley, Jimmy**
 unspecified
 Abstract: Frame(s) 33.
- reel 3 **unspecified**
 Abstract: Frame(s) 159, *Cool Hand Luke*.
- reel 9 **Bradshaw, Booker**
 Abstract: Frame(s) 402-404.
- reel 2 **Brady, Scott**
 Abstract: Frame(s) 34.
- reel 2 **Brady, Will**
 Abstract: Frame(s) 35, *Tarzan of the Apes*.
- reel 12 **Braithwaite, Eustace A.**
 Abstract: Frame(s) 285-295, *To Sir With Love*.
- reel 5 **Branden, Edward**
 Abstract: Frame(s) 399, *Harlem on the Prairie*.
- reel 2 **Bread & Butter, Limited**
 Abstract: Frame(s) 36.
- reel 2 ***Breaking Point***
 Abstract: Frame(s) 37, Juano Hernandez.
- reel 2 ***Breed of the Sea***
 Abstract: Frame(s) 38, Matthew Jones.
- reel 1 **Brewer, Sherri (Peaches)**
 Abstract: Frame(s) 294, *Hello Dolly*.
- reel 4 **Bridtop (Ada Du Conge Smith)**
 Abstract: Frame(s) 249-256.
- reel 2 ***Bride Walks Out***
 Abstract: Frame(s) 39, Hatti McDaniel.
- reel 2 ***The Bride Wore Boots***
 Abstract: Frame(s) 40, Willie Best.
- reel 2 ***Bridge of Ashes***
 Abstract: Frame(s) 41, Gail Fisher.
- reel 2 ***Bright Leaf***
 Abstract: Frame(s) 41B, Bill Walker.
- reel 2 ***Bright Road***
 unspecified
 Abstract: Frame(s) 42.

- reel 5 **unspecified**
 Abstract: Frame(s) 19, Louis Franklin.
- reel 2 ***Bright Victory***
 Abstract: Frame(s) 43, James Edwards.
- reel 2 ***Broadway Bill***
 Abstract: Frame(s) 44, Clarence Muse.
- reel 2 ***Broadway or Bust***
 Abstract: Frame(s) 45, Ethel Waters.
- reel 2 ***Broadway Rhythm***
 Abstract: Frame(s) 46, Lena Horne, Eddie Anderson & Hazel Scott.
- reel 2 **Brock, Jules**
 Abstract: Frame(s) 47.
- reel 2 **Brock, Louis**
 Abstract: Frame(s) 48.
- reel 8 ***The Broken Violin (Micheaux)***
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 2 ***The Bronze Bell (Para. 1921)***
 Abstract: Frame(s) 49, Noble Johnson.
- reel 2 ***The Bronze Buckeroo (Hollywood 1939)***
 Abstract: Frame(s) 50, Clearence Brooks; 61, Lucius Brooks.
- reel 5 **unspecified**
 Abstract: Frame(s) 583, Hollywood Productions.
- reel 1 **Brooke, Sorrell**
 Abstract: Frame(s) 644-648, *Black Like Me*.
- reel 1 **Brooks, Clarence**
 unspecified
 Abstract: Frame(s) 2-3, Robert Abrams.
- reel 2 **unspecified**
 Abstract: Frame(s) 50-56 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 86-87, Harry Gant; 96, Gateway Productions.
- reel 7 **unspecified**
 Abstract: Frame(s) 276, Robert Levy; 327-715, LMPPC.
- reel 9 **unspecified**
 Abstract: Frame(s) 9, Motion Picture Industry.
- reel 10 **unspecified**
 Abstract: Frame(s) 714, Producers D Company.
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- reel 11 **unspecified**
 Abstract: Frame(s) 353-363, Rosebud Film Company.
- reel 7 **Brooks, Dudley**
 Abstract: Frame(s) 327-715, LMPPC.
- reel 4 **Brooks, Eunice**
 Abstract: Frame(s) 536-538, *The Exile*.
- Brooks, Harvey**
 General note
 See Baird, Harry
- Brooks, Hazel**
reel 1 **unspecified**
 Abstract: Frame(s) 142, *Arch de Triumph*; 2, *Body and Soul* ; 58, *Sleep My Love*.
- reel 11 **unspecified**
 Abstract: Frame(s) 711, *Sleep My Love*.
- reel 2 **Brooks, Huel**
 Abstract: Frame(s) 59, Larry Seanmon.
- reel 2 **Brooks, Jess Lee**
 Abstract: Frame(s) 60.
- Brooks, Lucius**
reel 2 **unspecified**
 Abstract: Frame(s) 61, *Bronze Buckeroo*.
- reel 5 **unspecified**
 Abstract: Frame(s) 400, *Harlem Rides the Range*.
- reel 5 **Brooks, Robert**
 Abstract: Frame(s) 469-475 *Hearts In Dixie*.
- Brooks, Shelton**
reel 1 **unspecified**
 Abstract: Frame(s) 236, Argus Pictures.
- reel 2 **unspecified**
 Abstract: Frame(s) 62-63.
- reel 2 **Brooks, Thurston**
 Abstract: Frame(s) 64.
- Broomfield, Leroy**
reel 2 **unspecified**
 Abstract: Frame(s) 65; 466-467, Christie Comedies.
- reel 7 **unspecified**
 Abstract: Frame(s) 149, *The Lady Fare*.

reel 2	Broonzy, Big Bill Abstract: Frame(s) 404-429, Ray Charles.
reel 2	Brother Rat (Warner Brothers 1938) Abstract: Frame(s) 67, Louise Beavers.
reel 8	The Brotherhood (journal) Abstract: Frame(s) 392-562, Oscar Micheaux.
reel 2	The Brotherhood of Hate (Ince) Abstract: Frame(s) 68, George Reed.
reel 2	Brown, Anne unspecified Abstract: Frame(s) 69, <i>Rhapsody in Blue</i> .
reel 11	unspecified Abstract: Frame(s) 102, <i>Rhapsody in Blue</i> .
reel 1	Brown Buddies (play) Abstract: Frame(s) 145, a play.
reel 9	Brown, Cecil Abstract: Frame(s) 407-417.
reel 2	Brown, Charles Abstract: Frame(s) 600, Nat King Cole.
reel 2	Brown, Chelsea Abstract: Frame(s) 70, <i>Laugh-In</i> .
reel 1	Brown, Claude unspecified Abstract: Frame(s) 184.
reel 8	unspecified Abstract: Frame(s) 277, <i>Manchild in the Promised Land</i> .
reel 2	Brown, Ester Abstract: Frame(s) 70, <i>The Ten Commandments</i> .
reel 2	Brown, Everett unspecified Abstract: Frame(s) 72.
reel 5	unspecified Abstract: Frame(s) 187-199, <i>Gone With the Wind</i> ; 496, <i>Hall's Headquarters</i> .
reel 2	Brown, George Abstract: Frame(s) 73, <i>The Comedians</i> .
reel 2	Brown, Harry unspecified Abstract: Frame(s) 74, <i>Funny Face</i> .

reel 5	unspecified Abstract: Frame(s) 66, <i>Funny Face</i> .
reel 2	Brown, Honey Abstract: Frame(s) 75, Nina Mae McKinney.
reel 4	Brown, J. Rufus Abstract: Frame(s) 581-582, <i>Easy Money</i> .
reel 4	Brown, James unspecified Abstract: Frame(s) 499, 513, 514, Negro Entertainers.
reel 6	unspecified Abstract: Frame(s) 261, <i>James Brown Story</i> .
reel 11	unspecified Abstract: Frame(s) 700, <i>Ski Party</i> .
reel 2	Brown, Jeff Abstract: Frame(s) 399-429, Ray Charles.
reel 2	Brown, Jim Abstract: Frame(s) 75-156 *.
reel 2	Brown, Louis P. Abstract: Frame(s) 157.
reel 2	Brown, Marie Abstract: Frame(s) 158, <i>Where It's At</i> .
	Brown, Marville General note See Baron, Merville
reel 2	Brown, Naaman Abstract: Frame(s) 160, <i>Sergeant Rutledge</i> ; 480 <i>Clarence, the Cross-eyed Lion</i> .
reel 4	Brown, Ray Abstract: Frame(s) 596, Ella Fitzgerald.
reel 2	Brown, Ruth Abstract: Frame(s) 402-429- Ray Charles.
reel 12	Brown, Silas Abstract: Frame(s) 163-165, <i>The \$10,000 Trail</i> .
reel 1	Brown, Winnie Abstract: Frame(s) 51, Shep Allen.
reel 1	Browne, Roscoe Lee unspecified Abstract: Frame(s) 644-648, <i>Black Like Me</i> .

reel 2	unspecified Abstract: Frame(s) 161-165.
reel 4	unspecified Abstract: Frame(s) 546-550, Lola Falana.
reel 8	unspecified Abstract: Frame(s) 363-365, Julian Mayfield.
reel 2	Browning, Haroldine J. Abstract: Frame(s) 166.
reel 2	Browning, Ivan H. Abstract: Frame(s) 166.
reel 2	Browning, Razaf Abstract: Frame(s) 166, Ivan Browning.
reel 2	Bruce, Gladys Abstract: Frame(s) 167, Billie Holliday.
reel 2	Bruce, Millie Abstract: Frame(s) 168.
reel 7	<i>The Brute (Micheaux 1920)</i> unspecified Abstract: Frame(s) 166-174, Sam Langford.
reel 8	unspecified Abstract: Frame(s) 392-562, Oscar Micheaux; 498.
	Bryant lone General note See Bryant, Joyce
reel 1	Bryant, Joyce unspecified Abstract: Frame(s) 174, movie musicals.
reel 2	unspecified Abstract: Frame(s) 169-175.
reel 5	unspecified Abstract: Frame(s) 307, <i>Half an Angel</i> .
reel 12	unspecified Abstract: Frame(s) 200, <i>That Gang of Mine</i> .
reel 1	Bryant, Marie unspecified Abstract: Frame(s) 274, Pearl Bailey.
reel 2	unspecified Abstract: Frame(s) 176-180.

- reel 12 **unspecified**
 Abstract: Frame(s) 406, *Twisted Road*.
- reel 2 **Bryant Productions**
 Abstract: Frame(s) 181, *George Washington Carver*.
- Bryant, Walter**
reel 2 **unspecified**
 Abstract: Frame(s) 152, *Somewhere in the World*.
- reel 11 **unspecified**
 Abstract: Frame(s) 813 *Somewhere in the World*.
- reel 1 **Bryant, Willie**
 Abstract: Frame(s) 153, Henry Armstrong.
- reel 2 ***The Buccaneer (Paramount 1958)***
 Abstract: Frame(s) 183-184.
- reel 2 **Buchanan, Morris**
 Abstract: Frame(s) 185.
- Buck and Bubbles**
reel 1 **unspecified**
 Abstract: Frame(s) 242, *Atlantic City*.
- reel 2 **unspecified**
 Abstract: Frame(s) 188-192.
- reel 2 **unspecified**
 Abstract: Frame(s) 236.
- reel 4 **unspecified**
 Abstract: Frame(s) 659-672.
- reel 11 **unspecified**
 Abstract: Frame(s) 817, *A Song is Born*.
- reel 12 **unspecified**
 Abstract: Frame(s) 780-781, *A Cabin in the Sky*.
- reel 2 ***Buck Benny Rides Again (Paramount 1940)***
 Abstract: Frame(s) 186.
- reel 2 **Buck, Leon**
 Abstract: Frame(s) 187, *Harlem on the Prairie*.
- reel 2 ***Buffalo Soldiers (1959)***
 Abstract: Frame(s) 193-194.
- Bufford, Daisy**
reel 2 **unspecified**
 Abstract: Frame(s) 196.

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- reel 5 **unspecified**
 Abstract: Frame(s) 583, Hollywood productions.
- reel 2 **Buford, Freddie**
 Abstract: Frame(s) 197.
- reel 2 ***The Bull Drew Aces (Rochester 1955)***
 Abstract: Frame(s) 195.
- reel 2 ***Bullets or Ballots (1st National 1936)***
 Abstract: Frame(s) 198, Louise Beavers.
- reel 9 ***Bullfrog in the Sun (Nigram Corp.)***
 Abstract: Frame(s) 535.
- reel 2 ***The Bull's Eye (Universal 1918)***
 Abstract: Frame(s) 199, Noble Johnson.
- reel 4 **Bumbry, Grace**
 Abstract: Frame(s) 499, Negro entertainers; 511, 515.
- reel 2 **Bunche, Ralph J.**
 unspecified
 Abstract: Frame(s) 200-214.
- reel 5 **unspecified**
 Abstract: Frame(s) 491, *Hell has no Gates*.
- reel 2 **Burbridge, Edward**
 Abstract: Frame(s) 215-216.
- reel 2 ***Burden of Truth (Allender Productions 1958)***
 Abstract: Frame(s) 217.
- reel 2 **Burgess, Dorothy**
 Abstract: Frame(s) 218.
- reel 2 ***The Burglar***
 Abstract: Frame(s) 219, James Leonard.
- reel 1 **Burke, Georgia**
 unspecified
 Abstract: Frame(s) 121-124, *Anna Lucasta*.
- reel 2 **unspecified**
 Abstract: Frame(s) 220, *Anna Lucasta*.
- reel 9 **Burks, Donny**
 Abstract: Frame(s) 384.
- reel 1 **Burleigh, Harry T.**
 unspecified
 Abstract: Frame(s) 588-627, *Birth of a Race*; 604 *Birth of a Race* .
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- reel 11 **unspecified**
 Abstract: Frame(s) 910, William Grant Still.
- reel 9 **Burn**
 Abstract: Frame(s) 407, 538.
- reel 2 **Burn, Killer, Burn (Embassy 1963)**
 Abstract: Frame(s) 221.
- reel 2 **The Burning Cross (Screen Guild 1947)**
 Abstract: Frame(s) 222.
- reel 5 **Burns, Fannetta**
 Abstract: Frame(s) 556-557, *His Great Chance*.
- reel 5 **Burns, Sandy**
 Abstract: Frame(s) 556, *His Great Chance*.
- reel 2 **Burrell, Walter**
 unspecified
 Abstract: Frame(s) 223.
- reel 9 **unspecified**
 Abstract: Frame(s) 527.
- reel 5 **Burress, Jimmy**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 2 **Burton, Jeff**
 unspecified
 Abstract: Frame(s) 224.
- reel 5 **unspecified**
 Abstract: Frame(s) 290, *Gunpoint*.
- reel 7 **unspecified**
 Abstract: Frame(s) 229, *The Legend of Jimmy Blue Eyes*.
- reel 10 **unspecified**
 Abstract: Frame(s) 476, *Planet of the Apes*.
- reel 2 **Burwell, Evelyn**
 unspecified
 Abstract: Frame(s) 225.
- reel 5 **unspecified**
 Abstract: Frame(s) 317-321, *Hallelujah*.
- reel 3 **Burwell, Myra**
 Abstract: Frame(s) 117, Colored Players Film Company.
- reel 2 **Bush, Anita**
 unspecified
 Abstract: Frame(s) 226.
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reel 7	unspecified Abstract: Frame(s) 268.
reel 2	<i>Buster Keaton Story (Paramount 1956)</i> Abstract: Frame(s) 227, Bill Walker.
reel 2	<i>The Busy Body (Paramount 1967)</i> Abstract: Frame(s) 228, Godfrey Cambridge.
reel 2	<i>But Not For Me (1959)</i> Abstract: Frame(s) 229, Ella Fitzgerald.
reel 9	Butler, Sarah Abstract: Frame(s) 545.
reel 3	Butler, Ted Abstract: Frame(s) 160-164, <i>The Cool World</i> .
reel 9	Butter, Charles Abstract: Frame(s) 3, Motion Picture Industry.
reel 2	<i>Butterbeans and Suzie</i> unspecified Abstract: Frame(s) 230, Death.
reel 9	unspecified Abstract: Frame(s) 718, <i>Nine Lives</i> .
reel 1	<i>By Right of Birth (Lincoln 1920)</i> unspecified Abstract: Frame(s) 2, Robert Abrams.
reel 2	unspecified Abstract: Frame(s) 50-56, Clarence Brooks.
reel 4	unspecified Abstract: Frame(s) 53, Deanwood Pictures Corporation.
reel 7	unspecified Abstract: Frame(s) 327-715, LMPPC.
reel 2	Byars, Rufus G. Abstract: Frame(s) 232.
reel 2	<i>Bye, Bye Braverman (7 Arts 1967)</i> Abstract: Frame(s) 333.
reel 2	Byles, Louis Abstract: Frame(s) 231, <i>The Crowning Experience</i> .
reel 2	Byrd, Anthony unspecified Abstract: Frame(s) 234.

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- reel 12 **unspecified**
 Abstract: Frame(s) 690, *Voice of Conscience*.
- reel 2 **Byrd, Carl**
 Abstract: Frame(s) 235 *.
- reel 5 **Byron & Byron**
 Abstract: Frame(s) 1, *Four for Texas*.
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- reel 2 ***Cabin in the Cotton***
 Abstract: Frame(s) 237, Clarence Muse.
- reel 1 ***Cabin in the Sky (MGM)***
 unspecified
 Abstract: Frame(s) 262, Bill Bailey; 369, Vince Minelli.
- reel 2 **unspecified**
 Abstract: Frame(s) 236.
- reel 6 **unspecified**
 Abstract: Frame(s) 257, Leon James.
- reel 8 **unspecified**
 Abstract: Frame(s) 296, Claude Marchant.
- reel 11 **unspecified**
 Abstract: Frame(s) 906, Nicodemes Stewart.
- Cade, Rachael**
 General note
 See Rachael Cade
- reel 1 ***Caesar and Cleopatra***
 unspecified
 Abstract: Frame(s) 18, Robert Adams.
- reel 2 **unspecified**
 Abstract: Frame(s) 238, Eartha Kitt.
- Cahee, Regina**
 General note
 See Cohee, Regina
- reel 2 ***Caine Mutiny (Columbia)***
 Abstract: Frame(s) 239, James Edwards.
- reel 2 ***Cain's Hundred (1961)***
 Abstract: Frame(s) 240, Dorothy Dandridge.
- reel 2 ***Cairo (MGM 1933)***
 Abstract: Frame(s) 241, Ethel Waters.
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- reel 2 **Caleb Match (1968)**
 Abstract: Frame(s) 242, Bernie Hamilton.
- reel 11 **Calhoun, Authur**
 Abstract: Frame(s) 910, William Grant Still.
- reel 2 **California Straight Ahead (Universal 19??)**
 Abstract: Frame(s) 244.
- Call Me Back**
 General note
 Frame(s) see *The Slender Thread*
- reel 11 **The Call of His People (1921)**
 Abstract: Frame(s) 83-90, Reol Productions.
- reel 2 **Calling All Husbands (Warners 1940)**
 Abstract: Frame(s) 246, Ernest True, Sam McDaniels.
- reel 2 **Calloway, Blanche**
 Abstract: Frame(s) 523-524, Cozy Cole.
- reel 1 **Calloway, Cab**
 unspecified
 Abstract: Frame(s) 241, *Ebony Parade*; 556, The Berry Brothers; 264, 274, Pearl Bailey.
- reel 2 **unspecified**
 Abstract: Frame(s) 247-256 *; 431 recording; 523-524, Cozy Cole.
- reel 3 **unspecified**
 Abstract: Frame(s) 373, Billy Daniels.
- reel 4 **unspecified**
 Abstract: Frame(s) 478, 629-672.
- reel 1 **Calloway, Chris**
 unspecified
 Abstract: Frame(s) 295, 301, *Hello Dolly*.
- reel 2 **unspecified**
 Abstract: Frame(s) 252, Cab Calloway, Hugh Masakela.
- reel 4 **unspecified**
 Abstract: Frame(s) 461, Career.
- reel 1 **Calloway, Ernest**
 Abstract: Frame(s) 241, *Reward*.
- reel 2 **Calomee, Gloria**
 unspecified
 Abstract: Frame(s) 257, 505.

- reel 3 **unspecified**
 Abstract: Frame(s) 235, *The Reivers*.
- reel 1 **Cavalcade of Negro Music**
 Abstract: Frame(s) 17, Joe Adams.
- reel 2 **Calypso Heat Wave (Columbia 1957)**
 Abstract: Frame(s) 259, Trenier Twins.
- reel 2 **Calypso Island (1957)**
 Abstract: Frame(s) 260.
- reel 2 **Calypso Joe (Warner 1957)**
 Abstract: Frame(s) 258, Herb Jeffries.
- reel 2 **Cambridge, Godfrey**
 unspecified
 Abstract: Frame(s) 261-284 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 10, Redd Foxx.
- reel 5 **Camby, William**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 2 **Cameo Kirby (Fox 1927)**
 Abstract: Frame(s) 285, George Reed & Noble Johnson.
- reel 2 **Cameron, Earl**
 unspecified
 Abstract: Frame(s) 286.
- reel 5 **unspecified**
 Abstract: Frame(s) 291, *Guns at Batasi*.
- reel 11 **unspecified**
 Abstract: Frame(s) 660, *Simba*.
- reel 2 **Cameron, Randy**
 Abstract: Frame(s) 287.
- reel 2 **Campbell, C.B. Company**
 Abstract: Frame(s) 288, *The Negro of Today*.
- reel 11 **Campbell, Choker**
 Abstract: Frame(s) 591, *Shake, Rattle & Roll*.
- reel 2 **Campbell, Huntely**
 Abstract: Frame(s) 289, *Simba*.
- reel 2 **Campbell, Milton**
 Abstract: Frame(s) 1, 290, *Bob Mathias Story*.
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- reel 2 **Campos, Rafael**
 Abstract: Frame(s) 291, Dinah Washington.
- reel 2 **Can This Be Dixie? (Fox 19??)**
 Abstract: Frame(s) 295, Hattie McDaniels.
- reel 2 **Canary Murder Case**
 Abstract: Frame(s) 292, Oscar Smith.
- reel 2 **Candy (United Artists 1968)**
 Abstract: Frame(s) 293, Sugar Ray Robinson.
- reel 2 **The Candy Web (Columbia 1963)**
 Abstract: Frame(s) 294, Judy Pace.
- reel 2 **Canty, Marietta**
 unspecified
 Abstract: Frame(s) 296, *A Man Called Peter*.
- reel 8 **unspecified**
 Abstract: Frame(s) 261, *A Man Called Peter*.
- Cape Smoke**
 General note
 See *Black Magic* (Fox 1929)
- reel 2 **Capers, Virginia**
 unspecified
 Abstract: Frame(s) 297, *The Necessity Woman*.
- reel 9 **unspecified**
 Abstract: Frame(s) 301, *The Necessity Woman*.
- reel 2 **Caprice (1967)**
 Abstract: Frame(s) 301B, Consuela Neal.
- reel 2 **Captain Buffalo (Warner Brothers 1959)**
 Abstract: Frame(s) 299, Juano Hernandez & Woody Strode.
- reel 2 **Captain Flamingo (1956)**
 Abstract: Frame(s) 300, Herb Jeffries.
- reel 2 **Captain Sinbad German (MGM 1962)**
 Abstract: Frame(s) 301, Bernie Hamilton.
- reel 2 **The Caravan (Universal 19??)**
 Abstract: Frame(s) 302-A, Noble Johnson.
- reel 2 **The Cardinal (Fox 1939, 1969)**
 Abstract: Frame(s) 302-B-305, Ossie Davis, Eric Portman.
- reel 1 **Carey, Tim**
 unspecified
 Abstract: Frame(s) 438, *Bed of Fear*.
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- reel 2 **unspecified**
 Abstract: Frame(s) 306, *Bed of Fear*.
- reel 2 ***Carib Gold (1956)***
 Abstract: Frame(s) 309, Geoffrey Holder.
- reel 2 ***Caribbean (Paramount 1952)***
 Abstract: Frame(s) 307, Clarence Muse, Woody Strode.
- reel 2 ***Caribbean Story***
 Abstract: Frame(s) 308, Calla Scrivner.
- reel 2 ***Carlisle, Una Mae***
 Abstract: Frame(s) 310.
- reel 5 ***Carlyle, Richard***
 Abstract: Frame(s) 469-471, *Hearts in Dixie*.
- reel 4 ***Carmen (Beta 19??)***
 Abstract: Frame(s) 515, Grace Bumbry.
- reel 1 ***Carmen Jones (Fox/play 1955)***
 unspecified
 Abstract: Frame(s) 17, Joe Adams.
- reel 2 **unspecified**
 Abstract: Frame(s) 311-312.
- reel 11 **unspecified**
 Abstract: Frame(s) 5-6, Muriel Rahn.
- reel 2 ***Carney, Harry***
 Abstract: Frame(s) 247, jam session.
- reel 2 ***Carnival Fantastique***
 Abstract: Frame(s) 314, Edric Conner.
- reel 2 ***Carnival of Rhythm***
 Abstract: Frame(s) 313, Katherine Dunham.
- reel 11 ***Carol, Connie***
 Abstract: Frame(s) 337, *Rockin' the Blues*.
- reel 2 ***Carolina (Fox 1934)***
 Abstract: Frame(s) 315, Stepin Fetchit.
- reel 2 ***Carolina Blues (Columbia 1944)***
 Abstract: Frame(s) 316, Harold Nicholas, 4 Step Brothers.
- reel 2 ***Carolina Moon (Republic 1940)***
 Abstract: Frame(s) 317, Etta McDaniels.
- Carpenter, Thelma**

reel 1	unspecified Abstract: Frame(s) 421, Count Basie.
reel 6	unspecified Abstract: Frame(s) 16, in Brazil.
reel 2	<i>The Carpet baggers (Paramount 1963)</i> Abstract: Frame(s) 318-319, Archie Moore.
reel 1	Carr, Georgia unspecified Abstract: Frame(s) 166, Death.
reel 2	unspecified Abstract: Frame(s) 320.
reel 5	unspecified Abstract: Frame(s) 343, <i>Handle with Care</i> .
reel 2	Carr, Jack Abstract: Frame(s) 321, <i>Wamba</i> .
reel 2	Carr, Lawrence Abstract: Frame(s) 322.
reel 1	Carroll, Diahann unspecified Abstract: Frame(s) 8, Academy Awards; 267, Pearl Bailey; Shirley Bassey; 465, 474, Harry Belafonte.
reel 2	unspecified Abstract: Frame(s) 82, 128, 146-147, Jim Brown; 273, Godfrey Cambridge; 323-353 * 353.
reel 10	unspecified Abstract: Frame(s) 532-637, Sidney Poitier.
reel 4	Carroll, Nansi Abstract: Frame(s) 507, Negro Entertainers.
reel 2	Carroll, Ted Abstract: Frame(s) 354-356.
reel 2	Carroll, Vinette Abstract: Frame(s) 357.
reel 2	Carruthers, Ben Abstract: Frame(s) 358, <i>Shadows</i> .
reel 2	<i>Carry Me Back to Morningside Heights (1965)</i> Abstract: Frame(s) 359, Sidney Poitier.
reel 1	Carson, Charles Abstract: Frame(s) 32, <i>African Fury</i> .

- reel 4 **Carson, Tee**
 Abstract: Frame(s) 596, Ella Fitzgerald.
- reel 2 **Cartens, Marianne**
 Abstract: Frame(s) 360, *Rachael Cade*.
- Carter, Ben**
 General note
 See Carter, Benny
- reel 1 **Carter, Benny**
 unspecified
 Abstract: Frame(s) 421, Count Basie.
- reel 2 **unspecified**
 Abstract: Frame(s) 361-362; 524, Cozy Cole.
- reel 2 **Carter, Carol**
 unspecified
 Abstract: Frame(s) 363, career.
- reel 5 **unspecified**
 Abstract: Frame(s) 143, *Giovanni Sposi*.
- reel 2 **Carter, Dr. Fred**
 Abstract: Frame(s) 364, 458, *A Child Waits*.
- reel 4 **Carter, Jack**
 unspecified
 Abstract: Frame(s) 216, Domino Production.
- reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 2 **Carter, Mel**
 unspecified
 Abstract: Frame(s) 365, *Enter Laughing*.
- reel 4 **unspecified**
 Abstract: Frame(s) 498, *Enter Laughing*.
- reel 2 **Carter, Phil**
 Abstract: Frame(s) 366.
- reel 2 **Carter, Terry**
 Abstract: Frame(s) 367, *Parrish*.
- reel 2 ***Carthage in Flames (Italian 1968)***
 Abstract: Frame(s) 368, Edith Peters.
- reel 2 **Cartlett, Sid**
 unspecified
 Abstract: Frame(s) 26, *Boy, What a Girl!*

reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 1	Carver, George Washington (1954) unspecified Abstract: Frame(s) 38, Bill Alexander.
reel 2	unspecified Abstract: Frame(s) 280, experimental film.
reel 2	Casablanca (Warner Brothers 1942) Abstract: Frame(s) 369, Clarence Muse & Dooley Wilson.
reel 2	Casanova Man (Italian 1955) Abstract: Frame(s) 370, Billy Daniels.
reel 2	Casbah (Universal 1947) Abstract: Frame(s) 371, Katherine Dunham.
reel 2	Casey, Bernie unspecified Abstract: Frame(s) 381-384.
reel 5	unspecified Abstract: Frame(s) 293, <i>Guns of the Magnificent 7</i> .
reel 6	unspecified Abstract: Frame(s) 131, <i>The Informer</i> .
reel 9	Cash, Rosalind Abstract: Frame(s) 544.
reel 2	Cass Timberlane (MGM 1947) unspecified Abstract: Frame(s) 372, Jessica Grayson.
reel 5	unspecified Abstract: Frame(s) 231, Jessica Grayson.
reel 9	The Cast (Magazine) Abstract: Frame(s) 625-643, Negroes in theatre.
reel 9	Casting unspecified Abstract: Frame(s) 2,4, Black Actors Directory of 1923; 9, 10, 304-306, Negro actors.
reel 12	unspecified Abstract: Frame(s) 263, <i>Thunderbolt</i> .
reel 2	Castle Keep (Filmways 1968) Abstract: Frame(s) 373.
reel 2	Cat Ballou (Warner Brothers 1964) Abstract: Frame(s) 374, Nat King Cole.

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- reel 2 ***A Cat Called Jesus***
 Abstract: Frame(s) 375-377, controversy.
- reel 2 ***Catch My Soul***
 Abstract: Frame(s) 378.
- reel 2 **Cato, Minto**
 Abstract: Frame(s) 378, *Benny Goodman Story*.
- reel 2 ***Cavalry (Republic 1936)***
 Abstract: Frame(s) 385, Martin Turner.
- reel 2 **Cavanaugh, Page Trio**
 Abstract: Frame(s) 386, *Romance on the High Seas*.
- reel 2 ***Cease Fire***
 Abstract: Frame(s) 435, Johnnie Mayes.
- reel 2 **Cele, Willard**
 Abstract: Frame(s) 387.
- reel 2 ***The Centurions (Red Lion 1965)***
 Abstract: Frame(s) 388, Gordon Heath.
- reel 2 ***A Certain Smile (RKO 1958)***
 Abstract: Frame(s) 389, Johnny Mathias.
- reel 2 ***Chaino***
 Abstract: Frame(s) 390.
- reel 2 ***Champs-Elysee***
 Abstract: Frame(s) 391, Sugar Ray Robinson.
- reel 2 ***Change of Mind (1968)***
 Abstract: Frame(s) 392.
- Chapman, Edward**
 General note
 See Ballantyne, Lon
- reel 2 ***The ChariotTERS***
 unspecified
 Abstract: Frame(s) 393.
- reel 11 **unspecified**
 Abstract: Frame(s) 156.
- reel 2 ***Charity (1968)***
 Abstract: Frame(s) 394, Sammy Davis, Jr.
- reel 2 **Charles, Ezzard**
 unspecified
 Abstract: Frame(s) 398.
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- reel 12 **unspecified**
 Abstract: Frame(s) 405, *Twist Around the Clock*.
- reel 2 ***The Chelsea Flat (London 1967)***
 Abstract: Frame(s) 449, Joanna Moore.
- reel 2 **Chenault, Lawrence**
 unspecified
 Abstract: Frame(s) 450.
- reel 3 **unspecified**
 Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 5 **Chester, Alfred**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 9 **Chester, C.L.**
 Abstract: Frame(s) 9.
- reel 2 **Chester, George**
 Abstract: Frame(s) 451.
- reel 5 **Chester, Slick**
 Abstract: Frame(s) 394, *Harlem is Harlem*.
- reel 6 **Chestnutt, Charles**
 Abstract: Frame(s) 27, *House Behind the Cedars*.
- reel 2 **Chiari, Walter**
 Abstract: Frame(s) 452, *The Little Hut*.
- reel 2 ***Chicago Calling (United Artists 1961)***
 Abstract: Frame(s) 453, Roy Glenn.
- reel 2 ***Les Chiffoniers D'emmaus (French 19??)***
 Abstract: Frame(s) 454, Babe Wallace.
- reel 2 ***A Child is Waiting***
 Abstract: Frame(s) 455, Juanita More.
- reel 11 **unspecified**
 Abstract: Frame(s) 33, Jamie Rawls.
- reel 2 ***A Child Waits (1963)***
 Abstract: Frame(s) 458, Fred Carter.
- reel 7 **Childress, Alice**
 Abstract: Frame(s) 292, Claire Leyba.
- Childress, Alvin**

- reel 1 **unspecified**
 Abstract: Frame(s) 72-73, Amos; 121-125, *Anna Lucasta*.
- reel 2 **unspecified**
 Abstract: Frame(s) 456-457.
- reel 8 **unspecified**
 Abstract: Frame(s) 270, *Man in the Net*.
- reel 2 ***The China Gate (Fox 1957)***
 Abstract: Frame(s) 459-461, Nat King Cole.
- reel 2 ***The Chinese Ring (Monogram 1947)***
 Abstract: Frame(s) 462, Mantan Moreland.
- reel 2 ***Choice (1964)***
 Abstract: Frame(s) 463, Goldwater campaign.
- reel 7 **Chrisman, Gertrude**
 Abstract: Frame(s) 693-709, *Realization of Negro's Ambition*.
- reel 2 **Christ-Mark Productions**
 Abstract: Frame(s) 468, Sammy Davis, Jr.
- reel 2 **Christie Comedies**
 Abstract: Frame(s) 464-467.
- reel 5 **Christmas, Leonard**
 Abstract: Frame(s) 400, *Harlem Rides the Range*.
- reel 2 ***Chubasco (Warner Brothers 1968)***
 Abstract: Frame(s) 469, Ron Rich.
- reel 2 ***Cimarron (RKO 1931)***
 Abstract: Frame(s) 470, Eugene Jackson.
- reel 2 ***The Cimarron Kid (Universal 1951)***
 Abstract: Frame(s) 471, Frank Silvera.
- reel 2 ***Cincinnati Kid (MGM 1965)***
 Abstract: Frame(s) 472, Cab Calloway.
- reel 1 **Cincone, Don**
 unspecified
 Abstract: Frame(s) 234, *The Art of Love*.
- reel 2 **unspecified**
 Abstract: Frame(s) 476, *The Art of Love*.
- reel 2 ***Cinderella Swings (RKO 1943)***
 Abstract: Frame(s) 473, Willie Best.
- reel 2 ***Cinderfella (1959)***
 Abstract: Frame(s) 474, Count Basie.
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- reel 2 **Cinema Corps of the Eastern Region of Nigeria**
 Abstract: Frame(s) 475, Eartha Kitt.
- reel 2 ***City Beneath the Sea (Universal 1953)***
 Abstract: Frame(s) 477, Wally Strode.
- reel 2 ***Clancy Street Boys (Monogram 1943)***
 Abstract: Frame(s) 478, Sammy Morrison.
- reel 2 **Clanton, Hampton**
 unspecified
 Abstract: Frame(s) 479, *The Cool World*.
- reel 3 **unspecified**
 Abstract: Frame(s) 160-164, *The Cool World*.
- reel 2 ***Clarence, the Cross-eyed Lion (1964)***
 Abstract: Frame(s) 480, Naamon Brown.
- reel 2 **Clarke, Alberta**
 Abstract: Frame(s) 481, receives award.
- reel 2 **Clarke, Byron**
 unspecified
 Abstract: Frame(s) 482, *The Lawman*.
- reel 7 **unspecified**
 Abstract: Frame(s) 194, *The Lawman*.
- reel 2 **Clarke, Shirley**
 unspecified
 Abstract: Frame(s) 479, *The Cool World*.
- reel 3 **unspecified**
 Abstract: Frame(s) 144, *The Connection*; 160-164, *The Cool World* .
- reel 10 **unspecified**
 Abstract: Frame(s) 673, *Portrait of Jason*.
- reel 2 **Claude, Suzan**
 Abstract: Frame(s) 493.
- reel 5 **Clavell, James**
 Abstract: Frame(s) 163, *Glory Tent*.
- reel 2 ***Claw (1927)***
 Abstract: Frame(s) 483, Ernest Wilson.
- reel 2 **Clay, Cassius**
 General note
 See Ali, Mohammed
- reel 2 **Clay, Mark**
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reel 1	unspecified Abstract: Frame(s) 437.
reel 2	unspecified Abstract: Frame(s) 494.
reel 2	Clay, Willie unspecified Abstract: Frame(s) 398, 492, <i>Mau Mau Drums</i> .
reel 8	unspecified Abstract: Frame(s) 357.
reel 2	Clayton, Ed Abstract: Frame(s) 495, death.
reel 3	Clayton, William, Jr. Abstract: Frame(s) 117, Colored Players Film Corporation, 1926.
reel 9	Cleaver, Eldridge Abstract: Frame(s) 524-571, Negroes in Moving Pictures.
reel 9	Cleaver, Kathleen Abstract: Frame(s) 404, movie role.
reel 1	Cleaver, Zeldo Abstract: Frame(s) 402-407.
reel 2	Clements, Lynda (Rosalyn Anita) Abstract: Frame(s) 496.
reel 2	<i>Cleopatra (Fox 1960)</i> Abstract: Frame(s) 497.
reel 4	Cleveland, James Abstract: Frame(s) 512, Negro entertainers.
reel 2	Clifford, J.W. unspecified Abstract: Frame(s) 497.
reel 3	unspecified Abstract: Frame(s) 198-202, Cosmopolitan Pictures Corporation.
reel 2	Clinical Film Corporation Abstract: Frame(s) 500, medical films for Black doctors.
reel 1	Clisby, Jack unspecified Abstract: Frame(s) 236, Argus Pictures.
reel 2	unspecified Abstract: Frame(s) 501, death.

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- reel 2 ***The Clock Strikes Three***
 Abstract: Frame(s) 502, Diahann Carroll.
- reel 2 ***Close Harmony (Paramount 1929)***
 Abstract: Frame(s) 503, Oscar Smith.
- reel 4 **Clough, Inez**
 unspecified
 Abstract: Frame(s) 381-382, *Easy Money*.
- reel 12 **unspecified**
 Abstract: Frame(s) 266, *Ties of Blood*.
- reel 11 **The Clovers**
 Abstract: Frame(s) 335, *Rock 'n Roll Jamboree*.
- reel 5 **Cobb, Arnett**
 Abstract: Frame(s) 339, Lionel Hampton.
- reel 2 **Cochran, Wayne**
 Abstract: Frame(s) 36.
- reel 2 **Cochrane, Myron**
 Abstract: Frame(s) 243, *Winston Affair*.
- reel 1 **Cohee, Regina**
 unspecified
 Abstract: Frame(s) 33, Afro-American Film Exhibitors.
- reel 3 **unspecified**
 Abstract: Frame(s) 405-409, A. Robert Porter.
- reel 8 **unspecified**
 Abstract: Frame(s) 118, *Lure of a Woman*.
- reel 10 **unspecified**
 Abstract: Frame(s) 718, Progress Pictures Association.
- reel 2 **Cole, Carol**
 unspecified
 Abstract: Frame(s) 504-522; 527-619.
- reel 4 **unspecified**
 Abstract: Frame(s) 413, Negro entertainers.
- reel 4 **Cole, Celeste**
 Abstract: Frame(s) 536-538, *The Exile*.
- reel 1 **Cole, Cozy**
 unspecified
 Abstract: Frame(s) 174, movie musicals; 284, Pearl Bailey.
- reel 2 **unspecified**
 Abstract: Frame(s) 523-524, *Carmen Jones*.
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reel 5	unspecified Abstract: Frame(s) 159, <i>Glenn Miller Story</i> .
reel 2	Cole, Ike Abstract: Frame(s) 525; 527-619, Nat King Cole.
reel 2	Cole, Maria Abstract: Frame(s) 505-522; 526-619, Nat King Cole.
reel 4	Cole, Mildred unspecified Abstract: Frame(s) 402, Billy Eckstine.
reel 6	unspecified Abstract: Frame(s) 51, <i>Hurry, Charlie, Hurry</i> .
reel 1	Cole, Nat King unspecified Abstract: Frame(s) 51, Shep Allen; 85-87, <i>Why Stars Go Broke</i> ; 268, Pearl Bailey.
reel 2	unspecified Abstract: Frame(s) 277, school honor; 402-429, Ray Charles; 505-522, Carol Cole; 526-527, Marie Cole; 527-619 *.
reel 3	unspecified Abstract: Frame(s) 1-96; 468, Sammy Davis, Jr.
reel 5	unspecified Abstract: Frame(s) 100, Marvin Gaye; 346-357, W.C. Handy.
reel 12	unspecified Abstract: Frame(s) 45, Studio Film Company 1095, Roosevelt Zanders.
reel 2	Cole, Natalie Abstract: Frame(s) 504-522; 526-619, Nat King Cole.
reel 1	Cole, Robert unspecified Abstract: Frame(s) 153, J. Rosamond Johnson.
reel 6	unspecified Abstract: Frame(s) 450, J. Rosamond Johnson.
reel 11	unspecified Abstract: Frame(s) 910, William Grant Still.
reel 3	Coleman, Ornette Abstract: Frame(s) 414, Miles Davis.
reel 3	Coleman, Paralee Abstract: Frame(s) 97, <i>The Bargain Hunt</i> .
reel 3	Coleman, Warren Abstract: Frame(s) 107.

reel 1	Coles & Atkins Abstract: Frame(s) 283, Pearl Bailey.
reel 3	Colette, Gabriele Abstract: Frame(s) 98.
reel 3	College Scandal (Paramount 1935) Abstract: Frame(s) 100, Oscar Smith.
reel 12	Collette, Buddy Abstract: Frame(s) 337 <i>Trauma</i> .
reel 3	Collette, Florine Abstract: Frame(s) 101, Mauri Lynn.
reel 3	Colley, Don Pedro Abstract: Frame(s) 102.
reel 3	Collins, Barry Abstract: Frame(s) 103, <i>Time of the Heathen</i> .
reel 3	Collins, Bobbie J. Abstract: Frame(s) 104.
reel 2	Collins, Claude unspecified Abstract: Frame(s) 466, Christie Comedies.
reel 7	unspecified Abstract: Frame(s) 149, <i>The Lady Fare</i> .
reel 3	Collins, Janet unspecified Abstract: Frame(s) 105.
reel 4	unspecified Abstract: Frame(s) 92, Carmen DeLavallade 299-300, Katherine Dunham.
reel 1	Collins, Leroy unspecified Abstract: Frame(s) 241, Astor Pictures.
reel 3	unspecified Abstract: Frame(s) 106, <i>The Betrayal</i> .
reel 5	Collins, Valerie Abstract: Frame(s) 187-199, <i>Gone With The Wind</i> .
reel 3	The Color of Love (English 1966) Abstract: Frame(s) 109, Gordon Heath.
reel 3	Colorado Sundown (Republic 1952) Abstract: Frame(s) 108, Louise Beavers.
	Colored Americans War Film (1918)

reel 3	unspecified Abstract: Frame(s) 110-111.
reel 9	unspecified Abstract: Frame(s) 9, Motion Picture Industry.
reel 3	Colored American Winning His Suit (Doug. 1919) unspecified Abstract: Frame(s) 112.
reel 9	unspecified Abstract: Frame(s) 10, Motion Picture Industry.
reel 3	Colored and Indian Film Company (1917) unspecified Abstract: Frame(s) 113, List of Films.
reel 8	unspecified Abstract: Frame(s) 98, <i>Love & Undertakers</i> .
reel 3	Colored Champions of Sport (Newsreel 1940) unspecified Abstract: Frame(s) 114, Joe Louis <i>et al.</i>
reel 7	unspecified Abstract: Frame(s) 282, Edward Lewis.
reel 3	Colored Feature Photoplay Incorporated Abstract: Frame(s) 115.
reel 12	Colored Motion Picture Company Abstract: Frame(s) 398-400, Turpin Film Company.
reel 3	Colored Motion Picture Producers Company Abstract: Frame(s) 116.
reel 3	Colored Players Film Corporation unspecified Abstract: Frame(s) 117.
reel 5	unspecified Abstract: Frame(s) 140-141, Charles Gilpin.
reel 10	unspecified Abstract: Frame(s) 703-705, <i>Prince of His Rose</i> .
reel 3	Colored Troops at Chillicothe unspecified Abstract: Frame(s) 118.
reel 4	unspecified Abstract: Frame(s) 586, Finley Film.
reel 4	Comathaire, A.B. Abstract: Frame(s) 536-538, <i>The Exile</i> .

- reel 3 ***Come Back Africa***
 Abstract: Frame(s) 119-120.
- reel 3 ***Come Blow Your Horn (1963)***
 Abstract: Frame(s) 121, Sammy Davis, Jr.
- reel 3 ***Come Midnight (Sepia Art Picture Company 1939)***
 Abstract: Frame(s) 122.
- reel 3 ***Come Sundown***
 Abstract: Frame(s) 123.
- reel 3 ***The Comedians (MGM 1967)***
 Abstract: Frame(s) 124.
- reel 2 ***Comedians***
 Abstract: Frame(s) 261-284.
- reel 1 ***Comfort, Madi***
 unspecified
 Abstract: Frame(s) 34, *Aladdin and His Lamp*.
- reel 3 **unspecified**
 Abstract: Frame(s) 126-135, List of Films.
- reel 4 **unspecified**
 Abstract: Frame(s) 263, *Duel on Mississippi*.
- reel 5 **unspecified**
 Abstract: Frame(s) 569, Billie Holliday.
- reel 7 **unspecified**
 Abstract: Frame(s) 48, *Kiss Me Deadly*.
- reel 3 ***Comfort Sisters***
 Abstract: Frame(s) 134-135.
- reel 3 ***Confessions of Nat Turner (Fox 1967)***
 unspecified
 Abstract: Frame(s) 136-138, controversy.
- reel 8 **unspecified**
 Abstract: Frame(s) 381-383, Louise Meriweather.
- reel 3 ***Congo Crossing (1955)***
 Abstract: Frame(s) 139, Rex Ingram.
- reel 3 ***Congo Film Service***
 unspecified
 Abstract: Frame(s) 140.
- reel 4 **unspecified**
 Abstract: Frame(s) 53, Deanwood Pictures.

- reel 6 **Congo Pictures**
 Abstract: Frame(s) 132-135, *Ingagi*.
- reel 3 **Conjure Woman (Micheaux 1926)**
 Abstract: Frame(s) 141.
- reel 3 **Conley, Betty Jean**
 Abstract: Frame(s) 142.
- reel 3 **Conley, Onest**
 unspecified
 Abstract: Frame(s) 143, List of Films.
- reel 12 **unspecified**
 Abstract: Frame(s) 218, *This Day of Age*.
- reel 6 **Conn, Irene**
 Abstract: Frame(s) 113-114, *In The Depths of Our Hearts*.
- reel 3 **The Connection (1962)**
 Abstract: Frame(s) 144.
- reel 1 **Connie's Inn Revue**
 unspecified
 Abstract: Frame(s) 145.
- reel 3 **unspecified**
 Abstract: Frame(s) 141.
- reel 3 **Connor, Edric**
 Abstract: Frame(s) 144-148 *.
- reel 3 **Conquering Power (Metro 1921)**
 Abstract: Frame(s) 149, Rex Ingram.
- reel 4 **Consolidated Colored Musical Association**
 Abstract: Frame(s) 652.
- reel 3 **Constellation Film Corporation**
 Abstract: Frame(s) 150-154.
- reel 3 **Continental Film Enterprise**
 Abstract: Frame(s) 155-156.
- reel 3 **Convicts Four (Kaufman-Lubin 1962)**
 Abstract: Frame(s) 157, Sammy Davis, Jr.
- reel 3 **Coogan's Bluff (1968)**
 Abstract: Frame(s) 158, James Edwards.
- reel 9 **Cook, J. Lawrence**
 Abstract: Frame(s) 548.

- reel 11 **Cook, Will Marion**
 Abstract: Frame(s) 910, William Grant Still.
- reel 4 **Cooke, Louise**
 Abstract: Frame(s) 536-538, *The Exile*.
- reel 2 **Cooke, Sam**
 Abstract: Frame(s) 560.
- reel 3 **Cool Hand Luke (Warner Brothers 1967)**
 Abstract: Frame(s) 159.
- reel 3 **The Cool World (1964)**
 Abstract: Frame(s) 160-164.
- reel 1 **Cooley, Isabelle**
 unspecified
 Abstract: Frame(s) 442, Louise Beavers.
- reel 2 **unspecified**
 Abstract: Frame(s) 220.
- reel 3 **unspecified**
 Abstract: Frame(s) 165-197.
- reel 7 **Cooper, Blondell**
 Abstract: Frame(s) 230, Juanity Blondell.
- reel 3 **Cooper, Cecelia**
 Abstract: Frame(s) 168.
- reel 3 **Cooper, Clarence**
 unspecified
 Abstract: Frame(s) 169.
- reel 9 **unspecified**
 Abstract: Frame(s) 412.
- reel 2 **Cooper, Ralph**
 unspecified
 Abstract: Frame(s) 249, Cab Calloway; 269, Godfrey Cambridge.
- reel * 3 **unspecified**
 Abstract: Frame(s) 170-172.
- reel 9 **Copage, Marc**
 Abstract: Frame(s) 404.
- reel 3 **Coray, Harriet**
 Abstract: Frame(s) 173.
- reel 2 **Cornell, Ann**
 unspecified
 Abstract: Frame(s) 26, *Boy What a Girl*.
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- reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 3 **Cornick, Walter**
 Abstract: Frame(s) 174, *Midnight Ace*.
- reel 3 ***The Corpse in the Trunk (French 1960)***
 Abstract: Frame(s) 175, Lajuene Hundley.
- reel 3 ***Corregidor (Producers Release 1943)***
 Abstract: Frame(s) 176, Ruby Dandridge.
- Correll, Charles**
 General note
 See Amos `n Andy
- reel 1 **Cosby, Bill**
 unspecified
 Abstract: Frame(s) 457-530, Harry Belafonte 655, Black Man in Films.
- reel 2 **unspecified**
 Abstract: Frame(s) 263, Godfrey Cambridge.
- reel 3 **unspecified**
 Abstract: Frame(s) 177-197 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 58, *From Florence with Love*.
- reel 8 **unspecified**
 Abstract: Frame(s) 164-171, Janet MacLachlan.
- reel 3 **Cosmopolitan Pictures Corporation**
 Abstract: Frame(s) 198-202.
- reel 3 ***Cosmos Jones - Crime Smasher (Monogram 1943)***
 Abstract: Frame(s) 198, Mantan Moreland.
- reel 4 **Costosa, Marie**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 1 **Cote, Bobbie**
 Abstract: Frame(s) 534, *The Bells are Ringing*.
- reel 1 **Cote, Bobbie**
 unspecified
 Abstract: Frame(s) 534, *The Bells are Ringing*.
- reel 3 **unspecified**
 Abstract: Frame(s) 203.
- reel 3 **Cotton Blossom Film Corporation**
 Abstract: Frame(s) 204, *Undisputed Evidence*.
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- reel 1 **Cotton Club**
 unspecified
 Abstract: Frame(s) 145; 556, Berry Brothers.
- reel 2 **unspecified**
 Abstract: Frame(s) 247-256, Cab Calloway; 310 Una Mae Carlisle.
- reel 3 **unspecified**
 Abstract: Frame(s) 205, *Ain't She Sweet*.
- reel 4 **unspecified**
 Abstract: Frame(s) 629-672.
- reel 5 **unspecified**
 Abstract: Frame(s) 394, *Harlem is Heaven*; 607-693, Lena Horne.
- reel 6 **unspecified**
 Abstract: Frame(s) 1-10, Lena Horne; 463, Mae Johnson.
- reel 3 **Cotton Club Orchestra**
 unspecified
 Abstract: Frame(s) 205, *Ain't She Sweet*.
- reel 4 **unspecified**
 Abstract: Frame(s) 538, Cora LaRedd.
- reel 7 **unspecified**
 Abstract: Frame(s) 149, *The Lady Fare*.
- reel 3 **Cotton Comes to Harlem (United Artists 1966)**
 unspecified
 Abstract: Frame(s) 206, Chester Himes.
- reel 9 **unspecified**
 Abstract: Frame(s) 304-406; 411; 524-571, Negro in Moving Pictures.
- reel 3 **The Count (Paris, 1927)**
 Abstract: Frame(s) 207, Josephine Baker.
- reel 3 **The Count of Monte Cristo (United Artists 1934)**
 Abstract: Frame(s) 208, Clarence Wilson & Clarence Muse.
- reel 3 **The County Chairman (Fox 1935)**
 Abstract: Frame(s) 209, Steppin Fetchit.
- reel 3 **Courage (Eagle-Lion 1947)**
 Abstract: Frame(s) 210, Jackie Robinson.
- reel 3 **Courageous Coward (1924)**
 Abstract: Frame(s) 211, Robert DeCoy.
- reel 3 **Covan, Willie**
 Abstract: Frame(s) 212.
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- reel 3 ***The Covered Trailer (Republic 1939)***
 Abstract: Frame(s) 213, Willie Best.
- reel 1 **Cowan, Verlie**
 unspecified
 Abstract: Frame(s) 241, Astor Pictures.
- reel 3 **unspecified**
 Abstract: Frame(s) 214, *The Betrayal*.
- reel 3 ***Cowboy Canteen (Columbia 1944)***
 Abstract: Frame(s) 215, Mills Brothers.
- reel 4 **Cox, Ida**
 Abstract: Frame(s) 629-672.
- reel 4 **Cox, Jewell**
 Abstract: Frame(s) 626, *Foolish Lives*.
- reel 3 **Craig, Fay**
 Abstract: Frame(s) 216, *Sapphire*.
- reel 1 **Craig, Robert**
 unspecified
 Abstract: Frame(s) 53, *All Brothers Were Valiant*.
- reel 3 **unspecified**
 Abstract: Frame(s) 217.
- reel 3 **Crane, Emory**
 Abstract: Frame(s) 218.
- reel 3 ***Crash Dive***
 Abstract: Frame(s) 219, Ben Carter.
- reel 1 **Crawford, Sam**
 Abstract: Frame(s) 111-114, Andlauer Productions.
- reel 3 ***Crazy Boy***
 Abstract: Frame(s) 220, Robert Webb.
- reel 3 ***Crazy House (Universal 1943)***
 Abstract: Frame(s) 221, Count Basie & Delta Rhythm Boys.
- reel 3 ***Crazy Legs***
 Abstract: Frame(s) 222.
- reel 3 **Creach, John**
 Abstract: Frame(s) 223.
- reel 3 ***Creole Venus (Italian 1961)***
 Abstract: Frame(s) 224.
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- reel 3 **Cressan, Alex**
 Abstract: Frame(s) 225, *Meeting on the Esperanza*.
- reel 3 **Crime Afloat (TREO Exch. 1938)**
 Abstract: Frame(s) 226, Etta McDaniel.
- reel 3 **Criner, Lawrence**
 unspecified
 Abstract: Frame(s) 228.
- reel 7 **unspecified**
 Abstract: Frame(s) 149, *The Lady Fare*; 255-279, Robert Levy.
- reel 3 **Crisis of the Deep South**
 Abstract: Frame(s) 229, Ed Smith.
- reel 3 **Crispus Attucks News Review**
 Abstract: Frame(s) 230.
- reel 3 **Criss Cross (Universal 1967)**
 Abstract: Frame(s) 231, Brock Peters.
- reel 3 **Critics' Choice**
 Abstract: Frame(s) 232, Mimi Dillard.
- reel 3 **Crockett, John**
 unspecified
 Abstract: Frame(s) 233, Stuntman.
- reel 12 **unspecified**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.
- reel 9 **Cross and the Switchblade**
 Abstract: Frame(s) 541, 555, 556, 560.
- reel 3 **Cross, Ruth**
 unspecified
 Abstract: Frame(s) 234, *If I Should Die*.
- reel 6 **unspecified**
 Abstract: Frame(s) 91, *If I Should Die*.
- reel 3 **Crosse, Rupert**
 Abstract: Frame(s) 235-237.
- reel 2 **Crothers, Scatman**
 unspecified
 Abstract: Frame(s) 259.
- reel 3 **unspecified**
 Abstract: Frame(s) 238.
- reel 1 **Crowder, Jack**
 unspecified
 Abstract: Frame(s) 294, 296, 298, *Hello Dolly*.
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- reel 9 **unspecified**
 Abstract: Frame(s) 405.
- reel 6 **Crowell, Wild Bill**
 Abstract: Frame(s) 27, *House Behind Cedars*.
- reel 3 ***The Crowning Experience (1960)***
 Abstract: Frame(s) 234-241, Mary M. Bethune & Muriel Smith.
- reel 3 **Crozier, Helen**
 unspecified
 Abstract: Frame(s) 242.
- reel 5 **unspecified**
 Abstract: Frame(s) 7-9, *The Foxes of Harrow*.
- reel 3 ***Cruisin' Down the River (Columbia 1953)***
 Abstract: Frame(s) 243, Billy Daniels & Jester Hairston & Chorus.
- reel 3 ***Cry for the Angels (Fillipo Film 1965)***
 Abstract: Frame(s) 244, Sandy Lewis.
- reel 3 ***The Cry of Jazz (documentary 1958)***
 Abstract: Frame(s) 245.
- reel 3 ***Cry, The Beloved Country (United Artists 1952)***
 unspecified
 Abstract: Frame(s) 246-249, Canada Lee & Sidney Poitier.
- reel 7 **unspecified**
 Abstract: Frame(s) 200, *Laws Be Their Enemy*.
- reel 3 ***Cuckoo Comedies***
 Abstract: Frame(s) 250, Bobby Burns.
- reel 3 **Cullen, Countee**
 Abstract: Frame(s) 242, *God Sends Sunday*.
- reel 3 **Cumber, Lillian Fisher**
 unspecified
 Abstract: Frame(s) 252-253.
- reel 12 **unspecified**
 Abstract: Frame(s) 203-206, Theatrical Booking Agencies.
- reel 3 **Cunningham, Cecil**
 unspecified
 Abstract: Frame(s) 254, *Carib Gold*.
- reel 5 **unspecified**
 Abstract: Frame(s) 288, Bill Gunn.
- reel 6 **unspecified**
 Abstract: Frame(s) 51, *Hurry, Charlie, Hurry*.
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reel 11	unspecified Abstract: Frame(s) 856, Splendorn Film Corporation.
reel 1	Cunningham, Edna unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 3	unspecified Abstract: Frame(s) 255, <i>The Big City</i> .
reel 3	Curley (Hal Roach 1947) Abstract: Frame(s) 256, banned.
reel 3	Curry, John Abstract: Frame(s) 257, <i>West of Zanzibar</i> .
reel 3	Curry, Mary Abstract: Frame(s) 258, <i>Mammy in Louisiana</i> .
reel 1	Curry, Nathan unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 3	unspecified Abstract: Frame(s) 259, List of Films.
reel 5	unspecified Abstract: Frame(s) 399, <i>Harlem on the Prairie</i> .
reel 3	Curse of the Cat People (RKO 1944) Abstract: Frame(s) 260.
reel 3	Curtain Never Falls Abstract: Frame(s) 261.
reel 3	Curtis, King Abstract: Frame(s) 263.
reel 3	Curtis, Nero Abstract: Frame(s) 264, <i>Kongo</i> .
reel 2	Curtis, Walla Pearl unspecified Abstract: Frame(s) 42, <i>Bright Road</i> .
reel 3	unspecified Abstract: Frame(s) 265, <i>Period of Adjustment</i> .
reel 3	The Custard Nine (Colored Stories 1921) unspecified Abstract: Frame(s) 266.
reel 4	unspecified Abstract: Frame(s) 162, Dickson Harris Film Corporation.

reel 3 **Cuttler, Byron**
 Abstract: Frame(s) 267, 399, *Daughter of Mata Hari*.

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reel 4 **D.W.D. Film Corporation**
 Abstract: Frame(s) 364, *A Child in Pawn*.

reel 8 **Dabney, Ardel**
 Abstract: Frame(s) 392-562, Oscar Micheaux.

reel 3 **Daffy (Brando Company 1960)**
 Abstract: Frame(s) 269, Lloyd Richards.

reel 1 **Daily, M.P.**
 Abstract: Frame(s) 241, Astor Pictures.

reel 4 **Dale, Rosa**
 Abstract: Frame(s) 325-527, Eureka Film Company.

reel 3 **Dale, Mrs. Ruby**
 Abstract: Frame(s) 270.

reel 3 **Dammond, Mrs. Mae K.**
 Abstract: Frame(s) 271, United Artist.

reel 3 ***Damn Yankees (Warner Brothers 19??)***
 Abstract: Frame(s) 272, Louis Johnson.

reel 3 ***Dancer (Fox 1924)***
 Abstract: Frame(s) 274, Noble Johnson.

reel 3 **Dancer, Earl**
 unspecified
 Abstract: Frame(s) 273.

reel 4 **unspecified**
 Abstract: Frame(s) 653.

reel 1 ***The Dancing James Berry***
 Abstract: Frame(s) 556, Berry Brothers.

reel 1 **Dandridge, Dorothy**
 unspecified
 Abstract: Frame(s) 85, *Why Stars Go Broke*; 152, Eleanor Roosevelt; 284, *sues Confidential Magazine* ; 399, husband; 457, Harry Belafonte.

reel 2 **unspecified**
 Abstract: Frame(s) 507, Carol Cole.

reel 3 **unspecified**
 Abstract: Frame(s) 275-358 *.

reel 4	unspecified Abstract: Frame(s) 619, Joel Fluellen.
reel 5	unspecified Abstract: Frame(s) 19, Louise Franklin; 39-45, Ernie Freeman; 439, Maggie Hathaway; 510, Phillip Hepburn; 629, 690, Lena Horne.
reel 7	unspecified Abstract: Frame(s) 140, Nolelia Kyle.
reel 9	unspecified Abstract: Frame(s) 304-306, Negro actors.
reel 5	Dandridge, Putney Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 3	Dandridge, Vivian unspecified Abstract: Frame(s) 360.
reel 5	unspecified Abstract: Frame(s) 439, Maggie Hathaway.
reel 3	<i>A Dandy in Aspic (Columbia 1967)</i> Abstract: Frame(s) 361, Quincy Jones.
reel 3	<i>Un Danger Jardin (Paris 1964)</i> Abstract: Frame(s) 362, Sandy Lewis.
reel 3	<i>Danger Quest (MGM 1923)</i> Abstract: Frame(s) 363, George Reed.
reel 3	<i>Danger Street (Paramount 1947)</i> Abstract: Frame(s) 364, Nina Mae McKinney.
reel 3	<i>Daniel Boone (RKO 1936)</i> Abstract: Frame(s) 365, Clarence Muse.
reel 1	Daniels, Billy unspecified Abstract: Frame(s) 174, Movie musicals.
reel 2	unspecified Abstract: Frame(s) 612, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 367-381 *.
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 6	Daniels, Jerry Abstract: Frame(s) 146-147, Ink Spots.

- reel 1 **Daniels, Leroy (Sloppy)**
 unspecified
 Abstract: Frame(s) 409, *Bandwagon*.
- reel 3 **unspecified**
 Abstract: Frame(s) 366.
- reel 3 ***Dark Delusion (MGM 1947)***
 Abstract: Frame(s) 365, 382, George Reed.
- reel 3 ***Dark Interval (English)***
 Abstract: Frame(s) 383.
- reel 3 ***Dark Manhattan (Million \$ Prod. 1938)***
 Abstract: Frame(s) 386.
- reel 3 ***Dark of the Moon (MGM 1966)***
 Abstract: Frame(s) 387, Jim Brown, Sidney Poitier.
- reel 3 ***Dark of the Sun (MGM 1967)***
 Abstract: Frame(s) 388, Jim Brown.
- reel 3 ***Dark Sands (Record Pictures 1938)***
 Abstract: Frame(s) 389, Paul Robeson.
- reel 3 ***The Dark Star (German 1955)***
 Abstract: Frame(s) 390, Elfie Fiegert.
- reel 3 ***Dark Waters (United Artists 1944)***
 Abstract: Frame(s) 391, Nina Mae McKinney.
- reel 3 ***Darktown Affairs (Mt. Olympus 1921)***
 Abstract: Frame(s) 392.
- reel 2 ***Darktown Entertainers***
 Abstract: Frame(s) 26, Laura Bowman.
- reel 3 ***Darktown Jubilee (1914)***
 Abstract: Frame(s) 393, Bert Williams.
- reel 3 ***Darktown Strutters Ball (Randol 1940)***
 Abstract: Frame(s) 394.
- reel 3 **Darling, William**
 Abstract: Frame(s) 395.
- reel 3 **Dastager, Sabu**
 Abstract: Frame(s) 396, life & death.
- reel 3 ***Date with Duke (Puppetoon 1946)***
 Abstract: Frame(s) 397.
- reel 3 **Daugherty, James B.**
 Abstract: Frame(s) 398.
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- reel 3 **Daughter of Congo**
 Abstract: Frame(s) 401.
- reel 3 **Daughter of Mati Hari (Italian 1924)**
 Abstract: Frame(s) 399, Byron Cuttler.
- reel 3 **Daughter of Pharoah (Trinity)**
 Abstract: Frame(s) 400.
- reel 3 **Dave, Peggy**
 Abstract: Frame(s) 402, *Rachael Cade*.
- reel 3 **Davenport, Mildred**
 Abstract: Frame(s) 403.
- reel 3 **David Harum (Fox 1934)**
 Abstract: Frame(s) 404, *Steppin' Fetchit*.
- reel 9 **David, Kim**
 Abstract: Frame(s) 537.
- reel 3 **Davis, Arette**
 Abstract: Frame(s) 410.
- reel 3 **Davis, Don**
 Abstract: Frame(s) 411.
- reel 3 **Davis, Elvira**
 Abstract: Frame(s) 412.
- reel 3 **Davis, George W.**
 Abstract: Frame(s) 413, *I Accused*.
- reel 3 **Davis, Jean**
 unspecified
 Abstract: Frame(s) 414, *Voodoo Women*.
- reel 12 **unspecified**
 Abstract: Frame(s) 692.
- reel 3 **Davis, Jess**
 Abstract: Frame(s) 415.
- reel 1 **Davis, Martell**
 unspecified
 Abstract: Frame(s) 687.
- reel 3 **unspecified**
 Abstract: Frame(s) 416, *Istanbul*.
- reel 2 **Davis, Miles**
 unspecified
 Abstract: Frame(s) 400-429, Ray Charles; 601, Nat King Cole.

reel 3	unspecified Abstract: Frame(s) 417-418.
reel 4	unspecified Abstract: Frame(s) 447-448.
reel 7	unspecified Abstract: Frame(s) 228, <i>Left to the Gallows</i> .
reel 12	unspecified Abstract: Frame(s) 419, Cicely Tyson.
	Davis, Ossie
reel 1	unspecified Abstract: Frame(s) 184.
reel 2	unspecified Abstract: Frame(s) 302B-305; 264, Godfrey Cambridge.
reel 3	unspecified Abstract: Frame(s) 136-138, protests <i>Confessions Of Nat Turner</i> ; 419-437 *.
reel 5	unspecified Abstract: Frame(s) 10, Redd Foxx; 186.
	Davis, Porter A.
reel 3	unspecified Abstract: Frame(s) 405-409, <i>Lure of a Woman</i> .
reel 8	unspecified Abstract: Frame(s) 118, <i>Lure of a Woman</i> .
	Davis, Robert A.
reel 3	unspecified Abstract: Frame(s) 438, List of Films.
reel 7	unspecified Abstract: Frame(s) 120-124, <i>Knock on any Door</i> .
	Davis, Sammy, Jr.
reel 1	unspecified Abstract: Frame(s) 3, Robert Abrams; 5, Academy Awards; 184; 342, retirement of father; 399, fiancé; 437, 495, on interracial marriage; 503, Harry Belafonte & Sidney Poitier; 504-507, <i>Strollin' 20's</i> .
reel 2	unspecified Abstract: Frame(s) 221, production company; 263, Godfrey Cambridge; 468, production company.
reel 3	unspecified Abstract: Frame(s) 439-615 *.
reel 4	unspecified Abstract: Frame(s) 1-26; 546-550, Lola Folana.

reel 5	unspecified Abstract: Frame(s) 13-15, Vera Frances.
reel 8	unspecified Abstract: Frame(s) 308-310; Pigmeat Markham.
reel 3	Davis, Sammy Sr. Abstract: Frame(s) 439-615, Sammy Davis Jr.
reel 4	Davis, Vance Abstract: Frame(s) 27, <i>Boys in the Band</i> .
reel 4	Davis, Willie Abstract: Frame(s) 28.
reel 4	Dawn, Marpessa Abstract: Frame(s) 29-35.
reel 4	Day, Ilene Abstract: Frame(s) 36, comeback.
reel 4	<i>A Day at the Races (MGM 1937)</i> Abstract: Frame(s) 37, Ivie Anderson.
reel 4	<i>A Day in the Magic City of Birmingham (Pyramid)</i> Abstract: Frame(s) 38.
reel 4	<i>A Day in Washington</i> Abstract: Frame(s) 39.
reel 4	Daylie, Holmes Daddy-o Abstract: Frame(s) 40, libel suit.
reel 4	<i>Day of the Gun (1959)</i> Abstract: Frame(s) 41, Johnny Cactus.
reel 7	<i>A Day with the 10th Cavalry</i> Abstract: Frame(s) 327-715, Lincoln Motion Picture (Separate section begins: 541-596).
reel 4	<i>Dead Man's Eyes (Universal 1944)</i> Abstract: Frame(s) 42, Acquanetta.
reel 4	<i>Deadfall (Fox 1968)</i> Abstract: Frame(s) 43, Eric Portman.
reel 4	<i>Deadlier Than The Male (Universal)</i> Abstract: Frame(s) 44, Sylvana Henriquez.
reel 4	<i>Deadly Affair (Columbia 1967)</i> Abstract: Frame(s) 45, Quincy Jones.
reel 4	<i>The Deadly Peacemaker (1955)</i> Abstract: Frame(s) 46, Maidie Norman.

- reel 4 **Deadwood Dick (1968)**
 Abstract: Frame(s) 47, Sammy Davis, Jr.
- Dean, Dora**
 General note
 See Johnson & Dean
- reel 4 **Deane, Althea**
 Abstract: Frame(s) 52.
- reel 4 **Deanwood Pictures Corporation**
 Abstract: Frame(s) 53-54, Ed Green, George Johnson.
- reel 4 **Dear Brat (Paramount 1951)**
 Abstract: Frame(s) 55, Lillian Randolph.
- reel 4 **Dear Negro (French 1963)**
 Abstract: Frame(s) 56, Janice Chavence.
- reel 4 **Death Dance at Banner (Universal 1966)**
 Abstract: Frame(s) 57.
- reel 4 **Death Tide (1954)**
 Abstract: Frame(s) 58, Frank Silvera.
- reel 4 **DeBlulger, L.D.**
 unspecified
 Abstract: Frame(s) 294-295, *Gunsaulus Mystery*.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 4 **Deceit (Micheau 1921)**
 unspecified
 Abstract: Frame(s) 59.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 4 **Decision (documentary 1957)**
 Abstract: Frame(s) 60, documentary.
- reel 4 **Decision (Mindenberg & Peck 1956 & 1963)**
 Abstract: Frame(s) 60, feature film.
- reel 4 **Decision Before Dawn**
 Abstract: Frame(s) 61.
- reel 4 **The Decks Ran Red (MGM 1958)**
 Abstract: Frame(s) 63, Dorothy Dandridge, *et al.*
- reel 4 **DeComthiere, A.B.**
 Abstract: Frame(s) 66, Porgy.

reel 4	DeComthiere, A.B. Abstract: Frame(s) 66, Porgy.
reel 7	unspecified Abstract: Frame(s) 167, <i>The Brute</i> .
reel 8	unspecified Abstract: Frame(s) 499, Oscar Micheaux; 574-577, <i>Midnight Ace</i> .
reel 3	DeCoy, Robert unspecified Abstract: Frame(s) 211, <i>The Courageous Coward</i> .
reel 4	unspecified Abstract: Frame(s) 60, <i>Decision</i> ; 67.
reel 10	unspecified Abstract: Frame(s) 172, <i>Outpost on the Nile</i> .
reel 4	Dee, Ruby unspecified Abstract: Frame(s) 68-72 *.
reel 5	unspecified Abstract: Frame(s) 185-186; 346-357, W.C. Handy; 362-369, Lorraine Hansberry; 629, Lena Horne.
reel 8	unspecified Abstract: Frame(s) 141, Maxine F. McCrey; 363-365, Julian Mayfield.
reel 10	unspecified Abstract: Frame(s) 733.
reel 4	<i>Deep is the Well (United Artists 1951)</i> Abstract: Frame(s) 73-75, Ernest Anderson, <i>et al.</i>
reel 11	<i>Deep River Broadcast</i> Abstract: Frame(s) 910, William Grant Still.
reel 4	<i>The Deep Six (Warner Brothers 1957)</i> Abstract: Frame(s) 76, Louis Lewis.
reel 1	<i>The Defiant One (Kramer 1958)</i> unspecified Abstract: Frame(s) 11.
reel 4	unspecified Abstract: Frame(s) 77-85, Sidney Poitier.
reel 1	Dehn, Murs Abstract: Frame(s) 556, Berry Brothers.
reel 4	Dejoie, Norman Abstract: Frame(s) 88, Motion Picture Guild.

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- reel 5 **DeKnight, Fannie Bell**
 Abstract: Frame(s) 317-321, Hallelujah.
- reel 4 **DeLavallade, Angelle**
 Abstract: Frame(s) 89.
- reel 4 **DeLavallade, Carmen**
 unspecified
 *Abstract: Frame(s) 90-96 *.*
- reel 6 **unspecified**
 Abstract: Frame(s) 11, Lester Horton.
- reel 6 **DeLavallade, Herman**
 Abstract: Frame(s) 113-114, In The Depths of Our Hearts.
- reel 4 **DeLavallade, Yvonne**
 unspecified
 Abstract: Frame(s) 90-96, Carmen DeLavallade.
- reel 8 **unspecified**
 Abstract: Frame(s) 640, Mole People.
- reel 4 **Delight Film Company**
 Abstract: Frame(s) 96-108.
- reel 1 **The Dell-Vikings**
 Abstract: Frame(s) 565, The Big Beat.
- reel 4 **Delsarte Film Corporation**
 Abstract: Frame(s) 109-110.
- reel 4 **The Delta Rhythm Boys**
 unspecified
 *Abstract: Frame(s) 86-87 *.*
- reel 6 **unspecified**
 Abstract: Frame(s) 542-543, Carl Jones.
- reel 12 **unspecified**
 Abstract: Frame(s) 45, Studio Film Company.
- reel 1 **Demby, William**
 unspecified
 Abstract: Frame(s) 128-130, Anna's Sin.
- reel 4 **unspecified**
 Abstract: Frame(s) 111, Anna's Sin.
- reel 4 **Demetrius & the Gladiators (Fox 1953)**
 Abstract: Frame(s) 113, William Marshall, et al.
- reel 4 **Demetruis, Claude**
 Abstract: Frame(s) 112, King Creole.
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- reel 4 **Democracy Film Corporation**
 Abstract: Frame(s) 115-128.
- reel 4 **Democracy Paid For**
 Abstract: Frame(s) 129, W.M. Bowman.
- reel 4 **Dempsey, Pauline**
 Abstract: Frame(s) 130-131; 523, *Eternal Mothers*.
- reel 12 **Dennis, E.M.**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.
- reel 4 **Depaur, Len**
 Abstract: Frame(s) 132.
- reel 4 **DePriest, Jimmy**
 Abstract: Frame(s) 104, with Aunt Marian Anderson.
- reel 4 **The Derma Road (Fox 1964)**
 Abstract: Frame(s) 133.
- reel 2 **Dern, Bruce**
 Abstract: Frame(s) 373, *Castle Keep*.
- reel 4 **Desert Legion**
 Abstract: Frame(s) 134, Don Blackman.
- reel 4 **Desert Search**
 Abstract: Frame(s) 135, *Breaking Point*.
- reel 4 **The Desert Song (Warner Brothers 1943)**
 Abstract: Frame(s) 136, Noble Johnson.
- reel 4 **Desire in the Dust (Fox 1960)**
 Abstract: Frame(s) 137, Rex Ingram.
- reel 1 **Deslonde, Jackie**
 unspecified
 Abstract: Frame(s) 638-642, *The Black Klansman*.
- reel 4 **unspecified**
 Abstract: Frame(s) 138, birth.
- reel 4 **Desmond, Cleo**
 unspecified
 Abstract: Frame(s) 138.
- reel 11 **unspecified**
 Abstract: Frame(s) 859, *Spirit of Youth*.
- reel 7 **unspecified**
 Abstract: Frame(s) 255-279, Robert Levy.

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- reel 4 **Le Desordre de la Nuit (1958)**
 Abstract: Frame(s) 139, Hazel Scott; 177.
- reel 4 **DeSousa, Ruth**
 Abstract: Frame(s) 140, Sinha Moca.
- reel 4 **The Detective (Fox 1967)**
 Abstract: Frame(s) 141, Sugar Ray Robinson.
- reel 4 **The Detective Story (Paramount)**
 Abstract: Frame(s) 143-145, Russell Evans.
- reel 11 **Dett, Nathaniel**
 Abstract: Frame(s) 910, William Grant Still.
- reel 4 **The Devil at 4:00 (Columbia 1960)**
 Abstract: Frame(s) 146-147, Bernie Hamilton, *et al.*
- reel 4 **Devil for a Day (Ebony Film 1917)**
 Abstract: Frame(s) 148.
- reel 4 **The Devil is a Sissy (MGM 1936)**
 Abstract: Frame(s) 149, Etta McDaniel.
- reel 4 **The Devil's Disciple (Micheaux)**
 Abstract: Frame(s) 150, Evelyn Preer.
- reel 4 **Devil's Harvest (1957)**
 Abstract: Frame(s) 151, James Edwards.
- reel 4 **The Devil's Match (1923)**
 Abstract: Frame(s) 152.
- reel 4 **DeVindt, Hal**
 unspecified
 Abstract: Frame(s) 153, *The Spectrum*.
- reel 11 **unspecified**
 Abstract: Frame(s) 848-850 *The Spectrum*.
- reel 4 **Diamond City (British 1949)**
 Abstract: Frame(s) 154-155, Norris Smith.
- reel 4 **Diamond Duke**
 unspecified
 Abstract: Frame(s) 156-159.
- reel 8 **unspecified**
 Abstract: Frame(s) 745, *Moulin Rouge*.
- reel 4 **Diamond Head**
 Abstract: Frame(s) 160.
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reel 1	The Diamonds Abstract: Frame(s) 565, <i>The Big Beat</i> .
reel 4	Dobie-Dash Productions Abstract: Frame(s) 161.
reel 1	Dickerson, Carroll unspecified Abstract: Frame(s) 212, Louis Armstrong.
reel 4	unspecified Abstract: Frame(s) 629-672.
reel 5	Dickerson, Dudley Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 4	Dickson Comedies Abstract: Frame(s) 162-163, Dickson Harris Film Corporation.
	Dickson Harris Film Corporation General note See Dickson Comedies
reel 4	Dightman, Myrties Abstract: Frame(s) 164.
reel 4	Dillard, Mimi Abstract: Frame(s) 165-169 *.
reel 4	<i>Dimples (Fox 1936)</i> Abstract: Frame(s) 170, Stepin Fetchit, <i>et al.</i>
reel 4	<i>Dingaka (Embassy 1965)</i> Abstract: Frame(s) 171.
reel 4	<i>Dinty (MGM)</i> Abstract: Frame(s) 172, Aaron Mitchell (minor).
reel 4	<i>Dirty Dozens (MGM 1966)</i> Abstract: Frame(s) 173-174, Jim Brown.
reel 4	<i>Dirty Gertie From Harlem</i> Abstract: Frame(s) 175.
reel 4	Disc Jockey Abstract: Frame(s) 176, Herb Jeffries, <i>et al.</i>
reel 4	Disorder and Night Abstract: Frame(s) 177.
reel 4	<i>Divorce in the Family (MGM 1932)</i> Abstract: Frame(s) 178, Louise Beavers.

- reel 4 **Dixie (Paramount 1942)**
 Abstract: Frame(s) 179, George Reed, *et al.*
- reel 4 **Dixie Dugan (Fox 1943)**
 Abstract: Frame(s) 180, Sam McDaniel.
- reel 4 **Dixie Handicap**
 Abstract: Frame(s) 181.
- reel 4 **Dixie Jamboree (1944)**
 Abstract: Frame(s) 182, Louise Beavers.
- reel 5 **Dixie Jubilee Feminine Quartet**
 Abstract: Frame(s) 317-321, *Hallelujah.*
- reel 4 **Dixie National Pictures**
 Abstract: Frame(s) 183.
- reel 4 **Dixie Paradise**
 Abstract: Frame(s) 184.
- reel 4 **Dixon, Charles**
 Abstract: Frame(s) 185.
- reel 4 **Dixon, Dean**
 Abstract: Frame(s) 186.
- reel 4 **Dixon, Ivan**
 Abstract: Frame(s) 187-193.
- reel 4 **Do Negroes have a Future in Hollywood**
 Abstract: Frame(s) 194, Jeanna Limyou.
- reel 4 **Do Re Mi (Fox 1956)**
 Abstract: Frame(s) 195, Fats Domino.
- reel 4 **Do The Dead Talk (Ebony Film)**
 Abstract: Frame(s) 196, Jack MacCullough, *et al.*
- reel 4 **Dobbs, Mattwilda**
 Abstract: Frame(s) 500, 503, 513, Negro entertainers.
- reel 4 **Dr. Doolittle (Fox 1965)**
 Abstract: Frame(s) 197, Geoffrey Holder.
- reel 4 **Dr. No (1963)**
 Abstract: Frame(s) 198-199, John Kitzmiller.
- reel 4 **Dr. Strangelove (Columbia 1963)**
 Abstract: Frame(s) 200, James Earl Jones.
- reel 4 **Dr., You've Got To Be Kidding (1967)**
 Abstract: Frame(s) 201, Michelle Nichols.
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reel 1	Dodds, Baby Abstract: Frame(s) 629-672, Louis Armstrong.
reel 1	Dodds, Johnny Abstract: Frame(s) 629-672, Louis Armstrong.
reel 4	Dodson, Gloria Abstract: Frame(s) 202.
reel 4	Dodson, Marge Abstract: Frame(s) 500, Negro entertainers.
reel 4	<i>Doing Their Bit</i> Abstract: Frame(s) 203.
reel 4	Dolan, Harry Abstract: Frame(s) 204-205.
reel 11	Dolphy, Eric Abstract: Frame(s) 165, Stanley Robertson.
reel 1	Domino, Fats unspecified Abstract: Frame(s) 284, fans faint.
reel 4	unspecified Abstract: Frame(s) 206-215 *.
reel 4	Domino Productions Incorporated Abstract: Frame(s) 216, Nina Mae McKinney <i>et al.</i>
reel 4	Dones, Sidney Preston unspecified Abstract: Frame(s) 115-128, Dickson Harris Film Corporation; 217-218.
reel 7	unspecified Abstract: Frame(s) 269-279, Robert Levy.
reel 12	unspecified Abstract: Frame(s) 163-165, <i>The \$10,000 Trail</i> .
reel 4	<i>Don't Betray Me</i> Abstract: Frame(s) 219, Hugh Masekala.
reel 9	<i>Don't Bother, I Can't Cope</i> Abstract: Frame(s) 334-343.
reel 4	<i>Don't Knock the Twist (Columbia 1961)</i> Abstract: Frame(s) 220, Chubby Checker.
reel 4	Dooto Film Production Abstract: Frame(s) 221.
	Doqui, Bob

reel 2	unspecified Abstract: Frame(s) 8, <i>Bon Ben</i> .
reel 4	unspecified Abstract: Frame(s) 223.
reel 1	Doscher, Doris Abstract: Frame(s) 588-627, <i>Birth of a Race Co.</i>
reel 2	<i>Double Deal (Argus 1939)</i> unspecified Abstract: Frame(s) 50, Monte Hawley; 63, Shelton Brooks.
reel 4	unspecified Abstract: Frame(s) 223.
reel 4	Douglas Amusement Company Abstract: Frame(s) 224-230.
reel 4	Douglas Film Company unspecified Abstract: Frame(s) 231, <i>The Scapegoat</i> .
reel 5	unspecified Abstract: Frame(s) 528, <i>Heroic Colored Soldiers of the War</i> .
reel 9	Douglas House Foundation Abstract: Frame(s) 399.
reel 4	<i>Down Argentine Way</i> Abstract: Frame(s) 232, Nicholas Brothers.
reel 4	<i>Down the Stretch (1st National 1936)</i> Abstract: Frame(s) 233, Willie Best.
reel 4	<i>Down the Stretch (Universal 1926)</i> Abstract: Frame(s) 233, Will Herman, <i>et al.</i>
reel 4	<i>Down to Earth (Fox 1932)</i> Abstract: Frame(s) 234, Clarence Wilson.
reel 4	Downing Film Company Abstract: Frame(s) 235, <i>Our Colored Fighters</i> .
reel 5	Downs, Johnny Abstract: Frame(s) 96, Gateway Productions.
reel 4	Downs-Whipper-Allen Abstract: Frame(s) 236, Leigh Whipper, <i>et al.</i>
reel 4	<i>Dragon Murder Case (1st National 1934)</i> Abstract: Frame(s) 237, Charles Wilson.
	Drake, Carolle

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- reel 1 **unspecified**
 Abstract: Frame(s) 402-407, *Band of Angels*.
- reel 4 **unspecified**
 Abstract: Frame(s) 238; 394-425, Billy Eckstine; 427, Ronnie Eckstine.
- reel 1 ***Dreamers***
 Abstract: Frame(s) 18, Robert Adams.
- reel 4 ***Dress Rehearsal (Sepia 1939)***
 Abstract: Frame(s) 239.
- reel 2 **Drew, Allan**
 Abstract: Frame(s) 269-284, Godfrey Cambridge.
- reel 4 ***Drifting Sand***
 Abstract: Frame(s) 240, Ernest Wilson.
- reel 4 **Driver, Frances**
 unspecified
 Abstract: Frame(s) 241, *A Place in the Sun*.
- reel 10 **unspecified**
 Abstract: Frame(s) 475, *A Place in the Sun*.
- reel 4 **Drum**
 Abstract: Frame(s) 242.
- reel 4 ***Drums Along the Mohawk (Fox 1949)***
 Abstract: Frame(s) 243, Clarence Wilson, *et al.*
- reel 4 ***Drums of Africa (Panavision)***
 Abstract: Frame(s) 244, Hari Rhodes.
- reel 4 ***Drums of Fate (Paramount 1923)***
 Abstract: Frame(s) 245, Noble Johnson.
- reel 4 ***Dubarry was a Lady***
 Abstract: Frame(s) 246, Louise Beavers.
- reel 9 **Dubois, William E.B.**
 Abstract: Frame(s) 443-523, Negroes.
- reel 4 **Duchess of Idaho**
 Abstract: Frame(s) 247, Lena Horne.
- reel 4 **Duckett, Leona**
 Abstract: Frame(s) 248, Negro Artists.
- Du Conge, Ade Smith**
 General note
 See Bricktop

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- reel 4 **Dudley, Marry**
 Abstract: Frame(s) 258, S.H. Dudley.
- reel 3 **Dudley, S.H.**
 unspecified
 Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 4 **unspecified**
 Abstract: Frame(s) 257-258; 381-382, *Easy Money*.
- reel 11 **unspecified**
 Abstract: Frame(s) 49, *Reckless Money*.
- reel 4 **Duel at Diablo (United Artists 1965)**
 unspecified
 Abstract: Frame(s) 259-261, Sidney Poitier.
- reel 11 **unspecified**
 Abstract: Frame(s) 57, William Redfield.
- reel 4 **Duel in the Sun**
 Abstract: Frame(s) 262, Butterfly McQueen.
- reel 4 **Duel on the Mississippi**
 Abstract: Frame(s) 263, Madi Comfort.
- reel 4 **Duffy (1963)**
 Abstract: Frame(s) 264, Lou Rawls.
- reel 4 **Duffy of San Quentin (1954)**
 Abstract: Frame(s) 265, Joel Fluellen.
- reel 4 **Duke Ellington Story (1954)**
 Abstract: Frame(s) 266.
- reel 4 **Duke is Tops (Million \$ 1938)**
 Abstract: Frame(s) 267, Ralph Cooper, *et al.*
- reel 4 **Dumas, Barbara**
 Abstract: Frame(s) 268.
- reel 5 **Dumas, Wade**
 Abstract: Frame(s) 400, *Harlem Rides the Range*.
- reel 12 **Dumont, Dorothy**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.
- reel 4 **Dumont, Yvonne**
 unspecified
 Abstract: Frame(s) 221, Sidney P. Dones.
- reel 11 **unspecified**
 Abstract: Frame(s) 73, *Reformation*.
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- reel 4 **Dunbar, Alice R.N.**
 Abstract: Frame(s) 538, lecture tour.
- reel 4 **Dunbar Amusement Corporation**
 Abstract: Frame(s) 224-230, Douglas Amusement Corporation.
- reel 4 **Dunbar, Dorothy**
 Abstract: Frame(s) 269, *The Flaming Crisis*; 610 *The Flaming Crisis* .
- reel 4 **Dunbar Film Company**
 unspecified
 Abstract: Frame(s) 270, financial data, movie list.
- reel 8 **unspecified**
 Abstract: Frame(s) 574-577, *The Midnight Ace*.
- reel 9 **Dunbar, Louise**
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 1 **Dunbar, Paul L.**
 unspecified
 Abstract: Frame(s) 556, The Berry Brothers.
- reel 2 **unspecified**
 Abstract: Frame(s) 24, *Sport of the Gods*.
- reel 11 **unspecified**
 Abstract: Frame(s) 866-870, The Berry Brothers.
- reel 4 **Duncan, Arthur**
 unspecified
 Abstract: Frame(s) 271.
- reel 12 **unspecified**
 Abstract: Frame(s) 558-562, *Unchained*.
- reel 2 **Duncan, George**
 Abstract: Frame(s) 207, Ralph Duncan.
- reel 4 **Duncan, Todd**
 Abstract: Frame(s) 272.
- reel 4 ***The Dungeon (Micheaux 1922)***
 Abstract: Frame(s) 273, William Fountaine.
- reel 1 **Dunham, Katherine**
 unspecified
 Abstract: Frame(s) 84, Rochester; 496, Harry Belafonte; 564, *The Bible*.
- reel 2 **unspecified**
 Abstract: Frame(s) 29, Archie Savage; 178, Marie Bryant; 363, Carol Carter.
- reel 4 **unspecified**
 Abstract: Frame(s) 274-355.
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- reel 5 **unspecified**
 Abstract: Frame(s) 251, *Green Mansions*.
- reel 8 **unspecified**
 Abstract: Frame(s) 234, *Magic Island*; 251-256, *Mambo*.
- reel 11 **unspecified**
 Abstract: Frame(s) 782-789, *Carolyn Snowden*; 885, *Star Spangled Rhythm*.
- reel 4 **Dunn, William H.B.**
 Abstract: Frame(s) 356.
- reel 4 **Duo Art Pictures**
 Abstract: Frame(s) 357.
- reel 4 **Duplex Colored Motion Picture Production Company**
 Abstract: Frame(s) 358.
- reel 4 **Durand, Jean**
 Abstract: Frame(s) 359.
- reel 4 ***Dutchman (1957)***
 unspecified
 Abstract: Frame(s) 360-361.
- reel 5 **unspecified**
 Abstract: Frame(s) 30-38, *Al Freeman*.
- reel 4 **Duval, Al**
 Abstract: Frame(s) 362.
- reel 1 **Dyer, E.C.**
 Abstract: Frame(s) 144-148, *Georgia Rose*.
- reel 4 **Dyson, Rita**
 Abstract: Frame(s) 363, *Who Killed Teddy Bear*.
- reel 4 **Dyson, Ronnie**
 Abstract: Frame(s) 514, *Negro entertainers*.

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- reel 4 **Eadward, Deason**
 Abstract: Frame(s) 365.
- reel 4 **Eagle Film Company**
 Abstract: Frame(s) 366-368.
- reel 4 ***Eagle of the Sea***
 Abstract: Frame(s) 369-370.
- reel 4 **Early, Jon**
 Abstract: Frame(s) 371, *The Naked Truth* 278, *The Naked Truth* .

- reel 1 **Easley, Kid**
 Abstract: Frame(s) 553, Berry Brothers.
- reel 4 **East is East**
 Abstract: Frame(s) 372.
- reel 4 **East of Borneo (Universal 1931)**
 Abstract: Frame(s) 373, Noble Johnson.
- reel 4 **East of Java (Universal 1935)**
 Abstract: Frame(s) 374, Clarence Muse.
- reel 4 **East of Suez (1925)**
 Abstract: Frame(s) 376, Raoul Walsh.
- reel 4 **East of the Sudan**
 Abstract: Frame(s) 375.
- reel 4 **East Side, West Side**
 Abstract: Frame(s) 377.
- reel 4 **Easter Parade**
 Abstract: Frame(s) 378, Jeni LeGon.
- reel 4 **Easy Come, Easy Go**
 Abstract: Frame(s) 379, Carol Cole.
- reel 4 **Easy Living (RKO)**
 Abstract: Frame(s) 380, Larams.
- reel 4 **Easy Money (Reol. 1921)**
 Abstract: Frame(s) 381-382.
- reel 4 **Easy Pickens (1st National 1927)**
 Abstract: Frame(s) 384.
- reel 4 **Easy to Love (MGM 1953)**
 Abstract: Frame(s) 383, Pearl Bailey.
- reel 4 **Ebony Film Corporation**
 Abstract: Frame(s) 385-392; 162, Dickson Film Company.
- reel 4 **Ebony Parade (Astor 1947)**
 Abstract: Frame(s) 393, Cab Calloway, *et al.*
- reel 1 **Eckstine, Billy**
 unspecified
 Abstract: Frame(s) 429; 50, Shepard Allen.
- reel 3 **unspecified**
 Abstract: Frame(s) 367, Billy Daniels.

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- reel 4 **unspecified**
Abstract: Frame(s) 266, *Duke Ellington Story*; 394-427.
- reel 6 **unspecified**
Abstract: Frame(s) 613, *Jump for Joy*.
- reel 11 **unspecified**
Abstract: Frame(s) 702, *Skirts Ahoy*.
- reel 2 **Eckstine, June**
unspecified
Abstract: Frame(s) 310, *Carmen Jones*.
- reel 4 **unspecified**
Abstract: Frame(s) 394-427, Billy Eckstine.
- reel 4 **Eckstine, Ronnie**
unspecified
Abstract: Frame(s) 427.
- reel 8 **unspecified**
Abstract: Frame(s) 104, *Love Ins*.
- reel 4 **Edelen, Norman**
Abstract: Frame(s) 428, Vignette Films.
- reel 4 ***Edge of the City (MGM 1957)***
Abstract: Frame(s) 429-431.
- reel 4 **Edmondson, William**
Abstract: Frame(s) 432, *Midnight Ace*.
- reel 4 **Edwards, Al**
Abstract: Frame(s) 433, fraud news story.
- reel 1 **Edwards, James**
unspecified
Abstract: Frame(s) 429.
- reel 2 **unspecified**
Abstract: Frame(s) 43, 239.
- reel 3 **unspecified**
Abstract: Frame(s) 155, Continental Film Enterprise.
- reel 4 **unspecified**
Abstract: Frame(s) 434-440 *.
- reel 5 **unspecified**
Abstract: Frame(s) 210, Gordon Productions.
- Edwards, Jodie**
General note
See Butterbeans & Susie
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reel 4	Edwards, Johnny unspecified Abstract: Frame(s) 441, Vinci, Vinci.
reel 12	unspecified Abstract: Frame(s) 666.
reel 4	Edwards Junius Abstract: Frame(s) 442, <i>If We Must Die</i> .
reel 1	Edwards Sisters Abstract: Frame(s) 50, Shep Allen.
	Edwards, Susan General note See Butterbeans & Susie
reel 4	<i>The Egyptian (Fox)</i> Abstract: Frame(s) 443-446, Carmen Delavallade.
reel 9	Elder, Lonnie Abstract: Frame(s) 413.
reel 1	Eldridge, Roy unspecified Abstract: Frame(s) 156, Louis Armstrong.
reel 2	unspecified Abstract: Frame(s) 601, Nat King Cole.
reel 4	<i>Elevator to the Gallows (French 1958)</i> Abstract: Frame(s) 447, Miles Davis.
reel 4	<i>Elevator to the Scaffold</i> Abstract: Frame(s) 448, Miles Davis.
reel 9	<i>Elizabeth of Toro</i> Abstract: Frame(s) 498, 535, 546.
reel 1	Ellington, Duke unspecified Abstract: Frame(s) 50, Shep Allen; 92, Ivey Anderson, 270, Pearl Bailey; 495, interracial marriages; <i>The Strollin Twenties</i> ; 556 Berry Brothers.
reel 2	unspecified Abstract: Frame(s) 247, jam session; 249, Cab Calloway; 310, Una Mae Carlisle; 523-524, Cozy Cole.
reel 4	unspecified Abstract: Frame(s) 449-489 *; 629-672; 507, Hodges quits.
reel 5	unspecified Abstract: Frame(s) 529-533, Al Hibbler.

- reel 12 **unspecified**
 Abstract: Frame(s) 45, Studio Film, Incorporated.
- reel 4 **Ellington, Edna**
 Abstract: Frame(s) 449-489, Duke Ellington.
- reel 4 **Ellington, Mercede**
 Abstract: Frame(s) 472-487, Duke Ellington.
- reel 4 **Ellington, Mercer**
 Abstract: Frame(s) 449-489, Duke Ellington.
- reel 7 **Elliott, Lu**
 Abstract: Frame(s) 13, B.B. King.
- reel 4 **Ellis, Evelyn**
 unspecified
 Abstract: Frame(s) 651-672.
- reel 6 **unspecified**
 Abstract: Frame(s) 162, *Interrupted Melody*.
- reel 4 **Ellis, Lucille**
 Abstract: Frame(s) 350, Katherine Dunham.
- reel 5 **Ellis, Patricia**
 Abstract: Frame(s) 565, *Hold 'em Yale*.
- reel 4 **Elzy, Ruby**
 Abstract: Frame(s) 487-488, published essay.
- reel 4 **Embrace**
 Abstract: Frame(s) 489, Dorothy Dandridge.
- reel 4 ***Emmitt Till Story (Panorana)***
 Abstract: Frame(s) 490.
- reel 4 ***Emperor Jones (United Artists 1943)***
 Abstract: Frame(s) 491, Otto Sterman.
- reel 4 ***Emperor Jones (Universal 1957)***
 Abstract: Frame(s) 491, Rex Ingram, Paul Robeson.
- reel 4 ***Emperor Jones***
 Abstract: Frame(s) 491, Harry Belafonte.
- reel 4 **Emperors of Song Quartet**
 Abstract: Frame(s) 492.
- reel 4 ***Enchanted Island (1927)***
 Abstract: Frame(s) 493, Floyd Shackleford.
- reel 4 ***End of the World (MGM 1968)***
 Abstract: Frame(s) 494, Harry Belafonte.

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- reel 4 **English, E.**
 Abstract: Frame(s) 495, *East is East*.
- reel 4 ***The English Teacher (Mexico 1962)***
 Abstract: Frame(s) 496, Nat King Cole.
- reel 4 **Ennis, Floyd**
 Abstract: Frame(s) 4, in television series.
- reel 4 ***Enter Laughing (1966)***
 Abstract: Frame(s) 498, Mel Carter Sings.
- reel 4 **Entertainers, Negro**
 Abstract: Frame(s) 499-518, miscellaneous articles on many stars.
- reel 4 **Erby, Morris**
 Abstract: Frame(s) 519, *The Blacks*.
- reel 6 **Errol, Leon**
 Abstract: Frame(s) 51, *Hurry, Charlie, Hurry*.
- reel 4 ***Escape from Devil's Island (Disney)***
 Abstract: Frame(s) 520, Daniel Haynes.
- reel 4 **E.S. & L. Colored Feature Photoplay Company**
 Abstract: Frame(s) 522, *Square Joe*.
- reel 4 ***Eternal Mother***
 Abstract: Frame(s) 523, Pauline Dempsey.
- reel 4 **Etula, Asa**
 Abstract: Frame(s) 524, *Mogambo*.
- reel 4 **Eureka Film Corporation**
 Abstract: Frame(s) 525-529.
- reel 4 **Evans, Estelle**
 Abstract: Frame(s) 530.
- reel 1 **Evans, Russell**
 unspecified
 Abstract: Frame(s) 402-407, *Band of Angels*; 419, *Baptism of Fire* .
- reel 4 **unspecified**
 Abstract: Frame(s) 141-145, *The Detective*; 531.
- reel 4 ***Ever for Each Other***
 Abstract: Frame(s) 532, Pearl Bailey.
- reel 1 **Everett, Francine**
 Abstract: Frame(s) 153, Henry Armstrong.

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- reel 4 ***Everlasting Whisper (1925)***
 Abstract: Frame(s) 533, Noble Johnson.
- reel 1 ***Excuse Me Sir***
 unspecified
 Abstract: Frame(s) 57-61 *All the Young Men*.
- reel 4 **unspecified**
 Abstract: Frame(s) 534.
- reel 4 ***Executive Suite***
 Abstract: Frame(s) 535, Diana Sands.
- reel 4 ***The Exile, (Micheaux 1931)***
 Abstract: Frame(s) 536-538.
- reel 4 ***The Exodusters (Har-Bel 1959)***
 Abstract: Frame(s) 534, Belafonte-Poitier.
- reel 4 ***The Expert (Warner Brothers 1932)***
 Abstract: Frame(s) 540, Louise Beavers.
- reel 4 ***Explosion (American International 1968)***
 Abstract: Frame(s) 541, Ossie Davis.
- reel 4 ***Extraordinary Seaman (MGM 1967)***
 Abstract: Frame(s) 542, Juano Hernandez.
- reel 4 ***Eyes of Mystery***
 Abstract: Frame(s) 544.
- reel 4 ***Eyes of Youth (Quality Amusement 1920)***
 Abstract: Frame(s) 545, Abbie Mitchell.

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- reel 2 ***Falana, Lola***
 unspecified
 Abstract: Frame(s) 161, 165, *Liberation of LB Jones*.
- reel 4 **unspecified**
 Abstract: Frame(s) 546-550.
- reel 4 ***False Faces (Republic 1943)***
 Abstract: Frame(s) 551, Etta McDaniel, Nicodemus.
- reel 4 ***Fame (Tauries 1963)***
 Abstract: Frame(s) 552.
- reel 4 ***Family Honeymoon (Universal 19??)***
 Abstract: Frame(s) 553, Hattie McDaniel.

- reel 4 **Family Secret (Columbia 1951)**
 Abstract: Frame(s) 554, Bill Walker.
- reel 4 **Famous Artist Corporation**
 Abstract: Frame(s) 555.
- reel 4 **Fantauzzi, John**
 Abstract: Frame(s) 556, *Up the Down Staircase*.
- reel 11 **Farina (Allen Clay Hoskins)**
 unspecified
 Abstract: Frame(s) 41, *Reckless*.
- reel 6 **unspecified**
 Abstract: Frame(s) 17-20.
- reel 12 **unspecified**
 Abstract: Frame(s) 1080, *You Said a Mouthful*.
- reel 4 **Farr, Mel**
 Abstract: Frame(s) 557.
- reel 1 **Father Divine (George Baker)**
 Abstract: Frame(s) 310, 330; 556, Willie Best.
- reel 4 **Fear & Desire (Britain 1953)**
 Abstract: Frame(s) 557, Frank Silvera.
- reel 4 **Fear, Clifford**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 4 **Fearful Decision**
 Abstract: Frame(s) 559, Juano Hernandez.
- reel 9 **Federal Theatre Project**
 Abstract: Frame(s) 590-661, Negroes in theatre.
- reel 12 **Feltenburg, Henry**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.
- reel 3 **Felton, Bostic**
 Abstract: Frame(s) 160-164, *The Cool World*.
- reel 4 **Fender, Marjorie**
 Abstract: Frame(s) 560.
- reel 4 **Fenderson, Reginald**
 unspecified
 Abstract: Frame(s) 561, *Bargain with Bullets*.
- reel 5 **unspecified**
 Abstract: Frame(s) 253, *Green Pastures*.

- reel 4 **Ferniel, Dan**
 Abstract: Frame(s) 562, *The Robe*.
- reel 4 **Festival**
 Abstract: Frame(s) 563, *Odetta*.
- reel 4 **Festival of Negro Arts**
 Abstract: Frame(s) 456-560, Duke Ellington.
- reel 1 **Fetchit, Steppin**
 unspecified
 Abstract: Frame(s) 85, 89, *Why Stars Go Broke*; 559, *Willie Best*.
- reel 2 **unspecified**
 Abstract: Frame(s) 230, *Butterbeans & Susie*; 263, *Godfrey Cambridge*.
- reel 3 **unspecified**
 Abstract: Frame(s) 404, *David Harum*.
- reel 4 **unspecified**
 Abstract: Frame(s) 564-569 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 511, *Herald Pictures*.
- reel 4 **Fidelity Pictures**
 Abstract: Frame(s) 570, *Jack Johnson*.
- reel 4 **Fiegert, Elfie**
 Abstract: Frame(s) 571, dark-skinned *Shirley Temple*.
- reel 4 **Fields, Jimmy**
 Abstract: Frame(s) 572, *Negro Artist Motion Picture Guild*.
- reel 4 **The Fiercest Heart (1962)**
 Abstract: Frame(s) 573, *Rafer Johnson*.
- reel 4 **Fife Productions**
 unspecified
 Abstract: Frame(s) 574-577.
- reel 9 **unspecified**
 Abstract: Frame(s) 90-211, *Motion Picture Industry*.
- reel 4 **Fifer, Fay**
 Abstract: Frame(s) 578, *Negro Artist Motion Picture Guild*.
- reel 4 **Fifth Dimension**
 Abstract: Frame(s) 499, *Negro entertainers*.
- reel 4 ***The Fighter (United Artists 1952)***
 Abstract: Frame(s) 579, *Frank Silvera*.

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- reel 4 ***Fighting Code (Columbia 1934)***
 Abstract: Frame(s) 580, Gertrude Howard.
- reel 4 ***Fighting Love (DeMille 1927)***
 Abstract: Frame(s) 581.
- reel 4 ***Fighting Sheriff (1931)***
 Abstract: Frame(s) 582, Clarence Muse.
- reel 4 **Fillipo Film Productions**
 Abstract: Frame(s) 583, Sandy Lewis.
- reel 7 **Film Production Companies**
 Abstract: Frame(s) 357-358, listed 1915-1962 Produced Black films.
- reel 4 ***The Fine Young Cannibals (Metro 1960)***
 Abstract: Frame(s) 584, Pearl Bailey, Redd Foxx.
- reel 4 ***Finian's Rainbow (Warner Brothers 1968)***
 Abstract: Frame(s) 585, Al Freeman, Jr. et al.
- reel 4 **Finley Film Company**
 Abstract: Frame(s) 586, *Colored Troops at Chillicothe*.
- reel 4 ***Fire Down Below (1956)***
 Abstract: Frame(s) 587, Edric Conner.
- reel 4 ***Fired Wife (Universal 1943)***
 Abstract: Frame(s) 588, Rex Ingram.
- reel 4 ***The First Baby (Fox 1936)***
 Abstract: Frame(s) 589, Hattie McDaniel.
- reel 4 ***First Eve***
 Abstract: Frame(s) 590.
- reel 4 ***First to Fight (Warner Brothers 1966)***
 Abstract: Frame(s) 591.
- reel 4 **Fisher, Gail**
 Abstract: Frame(s) 592-594 *.
- reel 3 **Fisher, Lillian Cumber**
 Abstract: Frame(s) 252-253, Lillian Cumber.
- reel 11 **Fisk Jubilee Singers**
 Abstract: Frame(s) 910, William Grant Still.
- reel 1 **Fitzgerald, Ella**
 unspecified
 Abstract: Frame(s) Louis Armstrong.
- reel 2 **unspecified**
 Abstract: Frame(s) 400-429, Ray Charles.
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- reel 4 **unspecified**
 Abstract: Frame(s) 449-489, Duke Ellington; 595-602 *.
- reel 5 **unspecified**
 Abstract: Frame(s) 346-357, W.C. Handy; 569, Billie Holiday.
- reel 4 ***Five Card Stud (Paramount 1968)***
 Abstract: Frame(s) 603, Yaphet Kotto.
- reel 4 ***Five Pennies (Paramount 1958)***
 Abstract: Frame(s) 604-605, Louis Armstrong.
- reel 4 ***The Flame (Republic 1947)***
 Abstract: Frame(s) 606, Hatti McDaniel.
- reel 4 ***Flame in the Streets (Rank 1962)***
 Abstract: Frame(s) 607-608, Johny Sekka.
- reel 4 ***Flame of Wrath (Western 1923)***
 Abstract: Frame(s) 609, Maria P. Williams.
- reel 4 ***Flaming Crisis (Mesco 1926)***
 Abstract: Frame(s) 610, Dorothy Dunbar *et al.*
- reel 4 ***Flaming Frontier (Universal 1927)***
 Abstract: Frame(s) 611.
- reel 4 ***Flamingo Road (Warner Brothers 1949)***
 Abstract: Frame(s) 612, Sam McDaniel.
- reel 4 ***Flavio (Brazil 1964)***
 Abstract: Frame(s) 613, Gordon Parks.
- reel 4 **Flennoy, Lorence**
 unspecified
 Abstract: Frame(s) 614.
- reel 10 **unspecified**
 Abstract: Frame(s) 11-12, *Raintree County*.
- reel 4 ***Flesh and Fantasy (Universal 1943)***
 Abstract: Frame(s) 615, Clarence Muse.
- reel 9 **Fletcher, Orville**
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 4 **Fletcher, Tom**
 Abstract: Frame(s) 616.
- reel 4 ***Flight of the Last Balloon (1963)***
 Abstract: Frame(s) 617a, Leo Ledbetter.

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- reel 4 **Florence Mills Association**
 Abstract: Frame(s) 537.
- reel 4 **Florentine Film Manufacturing Company**
 Abstract: Frame(s) 618a, 617b.
- reel 4 **Flowers, Theodor (Tiger)**
 Abstract: Frame(s) 618b.
- reel 4 **Fluellen, Joel**
 Abstract: Frame(s) 619-620 *.
- reel 4 ***Flying Ace (Norman 1968)***
 Abstract: Frame(s) 621, Norman Film Company.
- reel 4 ***Follow the Boys (Universal 1944)***
 Abstract: Frame(s) 622, Delta Rhythm Boys.
- reel 4 ***Follow Your Heart (Republic 1936)***
 Abstract: Frame(s) 623, Clarence Muse.
- reel 1 **Fontaine, Joan**
 unspecified
 Abstract: Frame(s) 692.
- reel 4 **unspecified**
 Abstract: Frame(s) 624, *Boar's Tooth*.
- reel 4 ***The Food Fellows (Paramount 1943)***
 Abstract: Frame(s) 625.
- reel 4 ***Foolish Lives (Young 1922)***
 Abstract: Frame(s) 626, All Negro Cast.
- reel 4 ***Fools for Scandal (Warner Brothers 1938)***
 Abstract: Frame(s) 627, Jeri Le Gon, Les Hite Orch.
- reel 4 ***A Fool's Promise (White 1921)***
 Abstract: Frame(s) 628, opening date.
- reel 4 ***Footlights (Magazine)***
 Abstract: Frame(s) 629-672, Black entertainers.
- reel 4 ***For His Mother's Sake (Blackburn/Velde 1921)***
 Abstract: Frame(s) 673-674, Jack Johnson.
- reel 4 ***For the Love of Ivy (Pakamar 1968)***
 Abstract: Frame(s) 680-683.
- reel 4 ***For Love of Mary (Universal 1948)***
 Abstract: Frame(s) 684, Louise Beavers.
- reel 4 ***Forbidden Trail (Columbia 1932)***
 Abstract: Frame(s) 675, Gertrude Howard.
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- reel 4 **Force of Evil (Studio)**
 Abstract: Frame(s) 676, Herb Jeffries.
- reel 4 **Force of Impulse (1960)**
 Abstract: Frame(s) 677, Lionel Hampton.
- reel 4 **Foreign Legion (Italian)**
 Abstract: Frame(s) 678, John Kitzmiller.
- reel 4 **Forever Female (Paramount)**
 Abstract: Frame(s) 679, Maidie Norman.
- reel 5 **Forsythe, Ida**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 4 **Fortune Cookie (Wilder 1966)**
 Abstract: Frame(s) 685-686, Archie Moore.
- reel 5 **49th Parallel (1942)**
 Abstract: Frame(s) 5, Eric Portman.
- reel 8 **Foster, Daisy**
 Abstract: Frame(s) 392, 562, Oscar Micheaux.
- reel 4 **Foster Film Corporation**
 Abstract: Frame(s) 162, Dickson Harris Film Corporation.
- reel 4 **Foster, Frances**
 unspecified
 Abstract: Frame(s) 687, *Take A Giant Step*.
- reel 12 **unspecified**
 Abstract: Frame(s) 89-105.
- reel 1 **Foster, Gloria**
 unspecified
 Abstract: Frame(s) 521, Belafonte.
- reel 4 **unspecified**
 Abstract: Frame(s) 688.
- reel 4 **Foster, Lesa**
 unspecified
 Abstract: Frame(s) 689, *Porgy & Bess*.
- reel 9 **unspecified**
 Abstract: Frame(s) 250, *Myself and My Family*.
- reel 4 **Foster Photoplay, Incorporated**
 Abstract: Frame(s) 690-701, William Foster.
- reel 4 **Foster, William**
 unspecified
 Abstract: Frame(s) 690-701.
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reel 6	unspecified Abstract: Frame(s) 580, Phillip A. Jones.
reel 9	unspecified Abstract: Frame(s) 10, Motion Picture Industry.
reel 4	<i>Fought and Won (Gatecity, 1921)</i> Abstract: Frame(s) 702.
reel 4	Fountaine, William unspecified Abstract: Frame(s) 59, <i>Deceit</i> ; 273 <i>The Dungeon</i> ; 703.
reel 5	unspecified Abstract: Frame(s) 317-321, <i>Hallelujah</i> .
reel 4	<i>Four Feathers (Paramount 1928)</i> Abstract: Frame(s) 704-707.
reel 5	<i>Four for Texas (Warner Brothers 1963)</i> Abstract: Frame(s) 1.
reel 5	<i>Four Horseman of Apolcalpse</i> Abstract: Frame(s) 2, 1921.
reel 5	<i>Four Horsemen of Apolcalpse</i> Abstract: Frame(s) 2, 1962.
reel 5	<i>Four Shall Die (Million 1938 & 1940)</i> Abstract: Frame(s) 3.
reel 2	Four Step Brothers unspecified Abstract: Frame(s) 316, <i>Carolina Blues</i> .
reel 5	unspecified Abstract: Frame(s) 257, <i>Greenwich Village</i> ; 513, <i>Here Comes the Bride</i> .
reel 11	unspecified Abstract: Frame(s) 112, <i>Rhythm of the Island</i> ; 892-893, <i>Step Brothers</i> .
reel 5	Four Tones Abstract: Frame(s) 400, <i>Harlem Rides the Range</i> .
reel 5	<i>Fourteen Hours</i> Abstract: Frame(s) 4, Eric Portman.
reel 5	<i>Fox in the Blue Town (Japanese)</i> Abstract: Frame(s) 6, Arthur Chico Laurant.
reel 9	Fox, John Abstract: Frame(s) 396.
	<i>Foxes of Harrow (Fox 1947)</i>

reel 1	unspecified Abstract: Frame(s) 577, Mrs. A.C. Bilbrew.
reel 5	unspecified Abstract: Frame(s) 7-9.
reel 2	Foxx, Redd unspecified Abstract: Frame(s) 269-284, Godfrey Cambridge.
reel 4	unspecified Abstract: Frame(s) 584, <i>Fine Young Cannibals</i> .
reel 5	unspecified Abstract: Frame(s) 10.
reel 5	<i>Frances Goes to the Races (Universal 1951)</i> Abstract: Frame(s) 11, Bill Walker.
reel 4	<i>Francis of Assisi (Italian)</i> Abstract: Frame(s) 12.
reel 5	Francis, Vera (Viejah) unspecified Abstract: Frame(s) 13-15.
reel 10	unspecified Abstract: Frame(s) 690-692, <i>The President's Lady</i> ; 713, <i>The Prodigal</i> .
reel 12	unspecified Abstract: Frame(s) 86.
reel 4	Franklin, Aretha unspecified Abstract: Frame(s) 504, Negro entertainers.
reel 5	unspecified Abstract: Frame(s) 16-18.
reel 5	Franklin, Bo Abstract: Frame(s) 187-189, <i>Gone With the Wind</i> .
reel 5	Franklin, Irwin Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 2	Franklin, Louise unspecified Abstract: Frame(s) 42, <i>Bright Road</i> .
reel 5	unspecified Abstract: Frame(s) 19.
reel 1	Franklin, Wendell unspecified Abstract: Frame(s) 234, <i>Art of Love</i> ; 408, <i>Band of Gold</i> .

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- reel 4 **unspecified**
 Abstract: Frame(s) 498, *Enter Laughing*.
- reel 5 **unspecified**
 Abstract: Frame(s) 20; 67 *Funny Girl*; 73, *Gambit* 239-241, *Greatest Story Ever Told* .
- reel 12 **unspecified**
 Abstract: Frame(s) 743, *The War Lords*; 891, *Who's Minding the Store* .
- reel 5 **Fraulein (Fox 1958)**
 Abstract: Frame(s) 21, James Edwards.
- reel 5 **Frazier, Dan**
 Abstract: Frame(s) 22, *Lord Love a Duck*.
- reel 5 **Frazier, Dan**
 unspecified
 Abstract: Frame(s) 22, *Lord Love a Duck*.
- reel 8 **unspecified**
 Abstract: Frame(s) 13, *Lord Love a Duck*.
- reel 5 **Frazier, Jamel**
 Abstract: Frame(s) 23, Gene Autry, Tarzan.
- reel 5 **Frederick Douglass Film Company**
 Abstract: Frame(s) 24-26.
- reel 9 **Frederick, Leon**
 Abstract: Frame(s) 537.
- reel 5 **Frederick, Hal**
 Abstract: Frame(s) 27.
- reel 6 **Frederick, Maxine**
 Abstract: Frame(s) 127, *The Incident*.
- reel 5 **Free White & 21 (American 1963)**
 Abstract: Frame(s) 46, Frederic O'Neal.
- reel 1 **Freed Alan**
 unspecified
 Abstract: Frame(s) 331-334, LaVerne Baker.
- reel 11 **unspecified**
 Abstract: Frame(s) 333, *Rock, Rock, Rock*.
- reel 5 **Freedom (documentary 1968)**
 Abstract: Frame(s) 28.
- reel 5 **Freedom Train (1958)**
 Abstract: Frame(s) 29.

- reel 5 **Freeman, Al Jr.**
 unspecified
 Abstract: Frame(s) 30-38.
- reel 9 **unspecified**
 Abstract: Frame(s) 304-406, Negro actors.
- reel 5 **Freeman, Ernie**
 Abstract: Frame(s) 39-45.
- reel 5 **Freeman, Kenneth**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 5 **French Pictorial Service**
 Abstract: Frame(s) 48-55.
- reel 5 **Frenchmens Creek (Paramount 1944)**
 Abstract: Frame(s) 47, Billy Daniels.
- reel 5 **Friendly Persuasion (Allied Artist 1955)**
 Abstract: Frame(s) 56.
- reel 2 **Friends of Distinction**
 Abstract: Frame(s) 149.
- reel 4 **Frogs**
 Abstract: Frame(s) 630.
- reel 5 **From Cotton Patch to Congress**
 Abstract: Frame(s) 57.
- reel 5 **From Florence With Love (1966)**
 Abstract: Frame(s) 58, Bill Cosby.
- reel 5 **Frontier Pony Express (Republic 1939)**
 Abstract: Frame(s) 59, Noble Johnson.
- reel 5 **Frontier Scout (Grant Nat. 1938)**
 Abstract: Frame(s) 60, Mantan Moreland.
- reel 9 **Fugard, Athol**
 Abstract: Frame(s) 411.
- reel 5 **Fullback**
 Abstract: Frame(s) 394, *Harlem is Heaven*.
- reel 5 **Fuller, Curtis**
 Abstract: Frame(s) 61, *A Year Toward Tomorrow*.
- reel 5 **Fuller, Gill**
 Abstract: Frame(s) 62.
- reel 5 **Fuller, James**
 Abstract: Frame(s) 253, *Green Pastures*.

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- reel 5 **Fuller, Walter**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 5 **Fullwood, Yemiko**
 unspecified
 Abstract: Frame(s) 63-64, *The Naked Ma ja*.
- reel 9 **unspecified**
 Abstract: Frame(s) 260-265, *The Naked Ma ja*.
- reel 5 **Funky Jazz (Japanese 1960)**
 Abstract: Frame(s) 65.
- reel 5 **Funny Face (Paramount)**
 Abstract: Frame(s) 66, Harold Brown.
- reel 5 **Funny Girl (Columbia 1967)**
 Abstract: Frame(s) 67.
- reel 6 **Fugua, Charlie**
 Abstract: Frame(s) 146-147, Ink Spots.
- reel 5 **Fury of the Jungle (Columbia 1934)**
 Abstract: Frame(s) 68, Clarence Muse.

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- reel 5 **Gailliard, Slim**
 unspecified
 Abstract: Frame(s) 68-72; 185, *Go, Man, Go*; 498, *Hell's A Poppin* .
- reel 10 **unspecified**
 Abstract: Frame(s) 175, *Ovontie*.
- reel 11 **unspecified**
 Abstract: Frame(s) 904, Leory(Slam) Stewart.
- reel 12 **unspecified**
 Abstract: Frame(s) 413, *Two Joes from Brooklyn*.
- reel 5 **Gaily, Gaily**
 Abstract: Frame(s) 73.
- reel 1 **Gaines, Harris**
 unspecified
 Abstract: Frame(s) 241, Astor Pictures.
- reel 5 **unspecified**
 Abstract: Frame(s) 74, *The Betrayal*.
- Gale, Wesley**

reel 5	unspecified Abstract: Frame(s) 72.
reel 9	unspecified Abstract: Frame(s) 304-306, Negro actors.
reel 5	Gallo, Loray Abstract: Frame(s) 73.
reel 5	Gambit Abstract: Frame(s) 74, William Franklin.
reel 5	Gambler from Natchez Abstract: Frame(s) 75.
reel 5	Gambling Boss of the Waterfront Abstract: Frame(s) 76, Arthur Chico Laurant.
reel 5	Gambling Ship Abstract: Frame(s) 77, Sam McDaniel.
reel 5	Games Abstract: Frame(s) 78, Ena Hartman.
reel 5	Gampu, Ken Abstract: Frame(s) 79.
reel 5	Gang Smashers Abstract: Frame(s) 81, Nina Mae McKinney.
reel 5	Gang War Abstract: Frame(s) 80, Ralph Cooper, et al.
reel 5	The Gangsters Abstract: Frame(s) 82, Dewey Robinson.
reel 5	Gangster on the Loose Abstract: Frame(s) 83, Ralph Cooper.
reel 5	Gangway for Tomorrow Abstract: Frame(s) 84, Sam McDaniel.
reel 5	Gans, Baby Joe (Gerald Slaughter) Abstract: Frame(s) 85, death.
reel 5	Gant, Harry unspecified Abstract: Frame(s) 86-87.
reel 7	unspecified Abstract: Frame(s) 255-279, Robert Levy; 327-715, Lincoln Motion Picture Company.

reel 3	Gantt, Hermann Abstract: Frame(s) 29.
reel 3	Garcia, Lea Abstract: Frame(s) 30, <i>Black Orpheus</i> .
reel 5	Gardell, Tess Abstract: Frame(s) 88.
reel 6	Gardner, Chappy Abstract: Frame(s) 149, International Negro Newsreel.
reel 5	Garland, Marcus Abstract: Frame(s) 89.
reel 1	Garner, Erroll unspecified Abstract: Frame(s) 184.
reel 4	unspecified Abstract: Frame(s) 499, Negro entertainers.
reel 5	unspecified Abstract: Frame(s) 90.
reel 9	unspecified Abstract: Frame(s) 673, <i>A New Kind of Love</i> .
reel 5	Garrison, H.A. (Papa Slickum) Abstract: Frame(s) 91; 317-321, <i>Hallelujah</i> .
reel 9	Garvey, Marcus Abstract: Frame(s) 10, Motion Picture Industry.
reel 5	The Gate City Feature Film Company Abstract: Frame(s) 92-94.
reel 5	Gateway Productions Abstract: Frame(s) 96, <i>Bad Boy</i> .
reel 5	Gateway to the Moon Abstract: Frame(s) 95, Noble Johnson.
reel 5	Gathering of the Eagles Abstract: Frame(s) 97, Robert Williams.
reel 5	Gay, John Abstract: Frame(s) 98, <i>Lydia</i> ; 322, <i>The Hallelujah Trail</i> .
reel 5	Gaye, Marvin unspecified Abstract: Frame(s) 99-100.

- reel 8 **unspecified**
 Abstract: Frame(s) 744, *The Motorcycle*.
- reel 1 **Gayle, Rozell**
 unspecified
 Abstract: Frame(s) 579, *Bikini Party*.
- reel 5 **unspecified**
 Abstract: Frame(s) 101 *Bikini Party*.
- reel 2 **Gee, Lottie**
 unspecified
 Abstract: Frame(s) 66, *Shuffle Along*.
- reel 5 **unspecified**
 Abstract: Frame(s) 102.
- reel 5 ***The Geisha Boys***
 Abstract: Frame(s) 103, Mimi Dillard.
- reel 5 ***The Gene Krupa Story***
 Abstract: Frame(s) 104, Mimi Dillard, Ruby Lane.
- reel 4 **General Film Company**
 Abstract: Frame(s) 397, Ebony Film Corporation.
- reel 5 ***General Spanky***
 Abstract: Frame(s) 106, Houston informers.
- reel 5 **Genghis Khan**
 Abstract: Frame(s) 105, Woody Strode.
- reel 5 ***Gentle Julia***
 Abstract: Frame(s) 107, *The Guardian*.
- reel 5 ***Gentlemen Prefer Blondes***
 Abstract: Frame(s) 108, Mildred Boyd, Carmen DeLavallade.
- reel 3 **George Randol Productions**
 unspecified
 Abstract: Frame(s) 373, *Darktown Strutters Ball*.
- reel 5 **unspecified**
 Abstract: Frame(s) 110-112.
- reel 2 **George Washington Carver**
 unspecified
 Abstract: Frame(s) 181.
- reel 5 **unspecified**
 Abstract: Frame(s) 111.
- reel 5 ***George White Scandals***
 Abstract: Frame(s) 108, Sam McDaniel, Edna Mae Johnson.
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- reel 5 **George, Zelma**
 Abstract: Frame(s) 109, *An Educator Speaks*.
- reel 1 **Georgia Rose**
 unspecified
 Abstract: Frame(s) 144-149, Aristo Films.
- reel 2 **unspecified**
 Abstract: Frame(s) 50, Clarence Brooks.
- reel 5 **Ghost and the Guest**
 Abstract: Frame(s) 108, Sam McDaniel.
- reel 5 **Ghost Breakers**
 Abstract: Frame(s) 116, Willie Best, Noble Johnson.
- reel 5 **Ghost Hunt**
 Abstract: Frame(s) 117, all Negro Cast.
- reel 5 **The Ghost of Tolston's Manor**
 Abstract: Frame(s) 118.
- reel 5 **Ghost on the Loose**
 Abstract: Frame(s) 120, Sammy Morrison.
- reel 5 **The Ghost Talks**
 Abstract: Frame(s) 119, Steppin Fetchit.
- reel 5 **Giant**
 Abstract: Frame(s) 121, Napoleon Whiting.
- reel 5 **Giant of his Race**
 Abstract: Frame(s) 122-123.
- reel 5 **Gibbs, Georgia**
 unspecified
 Abstract: Frame(s) 124, *So Ends the Night*.
- reel 11 **unspecified**
 Abstract: Frame(s) 791, *So Ends the Night*; 6, Muriel Smith.
- reel 5 **Gibson, Althea**
 unspecified
 Abstract: Frame(s) 125-129; 606, Hedda Hopper.
- reel 6 **unspecified**
 Abstract: Frame(s) 11-15, *Horse Soldiers*.
- reel 5 **Gibson, D. Parks**
 Abstract: Frame(s) 130-131.
- reel 5 **Gibson, Gertrude**
 unspecified
 Abstract: Frame(s) 132, *The Press*.

- reel 10 **unspecified**
 Abstract: Frame(s) 693, *The Press*.
- reel 5 **The Gift**
 Abstract: Frame(s) 133, Carl Byrd.
- reel 5 **Gigi**
 Abstract: Frame(s) 134.
- reel 5 **Gilden, Richard**
 Abstract: Frame(s) 135, *The Black Klansman*.
- reel 5 **Gildersleeves's Ghost**
 Abstract: Frame(s) 136, Nicodemus Stewart.
- reel 2 **Gillespie, Dizzy**
 unspecified
 Abstract: Frame(s) 402-429, Ray Charles; 601, Nat King Cole.
- reel 3 **unspecified**
 Abstract: Frame(s) 95; 160-164, *The Cool World*; 418, Miles Davis.
- reel 5 **unspecified**
 Abstract: Frame(s) 137.
- reel 6 **unspecified**
 Abstract: Frame(s) 268, *Jazz Scenes*.
- reel 5 **Gillespie, William**
 Abstract: Frame(s) 137.
- reel 5 **Gilliam, Stu**
 unspecified
 Abstract: Frame(s) 138-139.
- reel 10 **unspecified**
 Abstract: Frame(s) 674b, *Pot Luckless*.
- reel 4 **Gilmore, Birdie**
 Abstract: Frame(s) 109-110, Delsarte Film Corporation.
- reel 3 **Gilpin, Charles S.**
 unspecified
 Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 4 **unspecified**
 Abstract: Frame(s) 525-529, Eureka Film Company.
- reel 5 **unspecified**
 Abstract: Frame(s) 140-142; 569-575, *Hearts In Dixie*.
- reel 7 **unspecified**
 Abstract: Frame(s) 255-279, Robert Levy.

reel 8	unspecified Abstract: Frame(s) 110-111, James Lowe.
reel 5	Giovanni, Sposi Abstract: Frame(s) 143, Carol Carter.
reel 5	<i>The Girl Can't Help It</i> Abstract: Frame(s) 144.
reel 5	<i>Girl Crazy</i> Abstract: Frame(s) 145, Louis Armstrong.
reel 5	<i>Girls from Trinidad</i> Abstract: Frame(s) 146, Shirley Bassey.
reel 5	<i>The Girl He Left Behind</i> Abstract: Frame(s) 147, Bernie Hamilton.
reel 5	<i>A Girl in Every Port</i> Abstract: Frame(s) 148.
reel 5	<i>A Girl Named Tomiko</i> Abstract: Frame(s) 149, Jackie Wilson.
reel 5	<i>The Girl Nobody Knows</i> Abstract: Frame(s) 150, Ena Hartman.
reel 5	<i>The Girl Who Dared</i> Abstract: Frame(s) 151, Willie Best.
reel 5	<i>Glamour</i> Abstract: Frame(s) 152, Louise Beavers.
reel 5	<i>Glass Slipper</i> Abstract: Frame(s) 158, James Bower.
reel 5	<i>Gleaves, Abraham</i> Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 5	<i>The Glenn Miller Story</i> Abstract: Frame(s) 159, Louis Armstrong, et al.
reel 5	<i>Glenn, Roy</i> Abstract: Frame(s) 153-155 *.
reel 5	<i>Global Affair</i> Abstract: Frame(s) 160, Francois Andre.
reel 5	<i>Glory Alley</i> Abstract: Frame(s) 161-162, Louis Armstrong.
reel 5	<i>Glory Road</i> Abstract: Frame(s) 156.

- reel 5 **Glory Tent**
 Abstract: Frame(s) 163.
- reel 5 **Glover, Mildred**
 Abstract: Frame(s) 157 (No Info concerning her).
- reel 5 **Go, Man, Go**
 Abstract: Frame(s) 185.
- reel 5 **The Goddess**
 Abstract: Frame(s) 164, Louise Beavers.
- reel 1 **Goden, Freemon (Amos)**
 Abstract: Frame(s) 72-73, Amos & Andy.
- reel 5, 165 **Godfrey, George**
 unspecified
 Abstract: [No further description available].
- reel 9 **unspecified**
 Abstract: Frame(s) 187, Motion Picture Industry.
- reel 10 **unspecified**
 Abstract: Frame(s) 34-36, *Old Ironside*.
- reel 5 **Godfrey, Sam**
 unspecified
 Abstract: Frame(s) 166, List of Films.
- reel 8 **unspecified**
 Abstract: Frame(s) 101, *Love Captive*; 102, *Love in Bloom* .
- reel 5 **God's Little Acre**
 Abstract: Frame(s) 167-168, Rex Ingram.
- reel 5 **God's Step-Children**
 Abstract: Frame(s) 169.
- reel 9 **God's Trombone**
 Abstract: Frame(s) 590-661, Negroes in theatre.
- reel 5 **Going Places**
 Abstract: Frame(s) 170.
- reel 5 **Gold**
 Abstract: Frame(s) 171, Quincy Jones.
- reel 5 **Gold Digger in Paris**
 Abstract: Frame(s) 175, Eddie Anderson.
- reel 5 **Gold is Where You Find It**
 Abstract: Frame(s) 172, Willie Best.

- reel 5 **Goldberg & Port, Incorporated**
 Abstract: Frame(s) 174.
- reel 5 **Goldberg, Jacy**
 Abstract: Frame(s) 173.
- reel 2 **Golden Boy**
 unspecified
 Abstract: Frame(s) 261-284, Godfrey Cambridge.
- reel 4 **unspecified**
 Abstract: Frame(s) 546-550, Lola Falana.
- reel 5 **unspecified**
 Abstract: Frame(s) 176.
- reel 5 **The Golden Coach**
 Abstract: Frame(s) 177.
- reel 5 **Golden Gate Quartet**
 unspecified
 Abstract: Frame(s) 178; 561; 579 *Hit Parade and Hollywood Canteen*.
- reel 11 **unspecified**
 Abstract: Frame(s) 817, *Song is Born*.
- reel 5 **The Golden Ghetto**
 Abstract: Frame(s) 179, Raymond St Jacques.
- reel 5 **The Golden Goose**
 Abstract: Frame(s) 180, Dorothy Parker.
- reel 5 **The Golden Pearls of Progress**
 Abstract: Frame(s) 181.
- reel 5 **Golden Strain**
 Abstract: Frame(s) 182, George Reed.
- reel 5 **The Golden West**
 Abstract: Frame(s) 183, Hattie McDaniel.
- reel 5 **Goldoni, Lelia**
 Abstract: Frame(s) 184, *Shadows*.
- reel 4 **Gomez, Tommy**
 Abstract: Frame(s) 299-300, Katherine Dunham.
- reel 5 **Gone Are the Days**
 Abstract: Frame(s) 186.
- reel 5 **Gone With the Wind**
 Abstract: Frame(s) 187-199.

- reel 2 **Gonsalves, Paul**
 Abstract: Frame(s) 247.
- reel 5 **Good & Naughty**
 Abstract: Frame(s) 200, Tom Moore.
- reel 5 **Good Morning Judge**
 Abstract: Frame(s) 203, Louise Beavers.
- reel 5 **Good Picture Corporation**
 Abstract: Frame(s) 204.
- reel 5 **Good Times**
 Abstract: Frame(s) 205, Mantan Moreland.
- reel 5 **Goodbye Broadway**
 Abstract: Frame(s) 201, Willie Best.
- reel 5 **Goodbye My Lady**
 Abstract: Frame(s) 202, Sidney Poitier, Louise Beavers.
- reel 5 **Goodwin, Robert L.**
 Abstract: Frame(s) 206-207.
- reel 1 **Goodwin, Ruby**
 unspecified
 Abstract: Frame(s) 442, Louise Beavers.
- reel 5 **unspecified**
 Abstract: Frame(s) 208.
- reel 6 **unspecified**
 Abstract: Frame(s) 160, *The Intruder*.
- reel 5 **Gor, Fred**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 5 **Gordon Huntley**
 Abstract: Frame(s) 209, address.
- reel 5 **Gordon Productions**
 Abstract: Frame(s) 210, James Edwards.
- reel 9 **Gordone, Charles**
 Abstract: Frame(s) 412, 414, 597.
- reel 4 **Gordy, Barry**
 Abstract: Frame(s) 12, 15.
- reel 5 **Gore and Igor**
 Abstract: Frame(s) 211.
- Gorgas, Alice**

reel 7	unspecified Abstract: Frame(s) 167, <i>The Brute</i> .
reel 8	unspecified Abstract: Frame(s) 499, Oscar Micheaux.
reel 5	Goss, Bobby Abstract: Frame(s) 212, <i>The Learning Tree</i> .
reel 5	Gossett, Lou unspecified Abstract: Frame(s) 213-214; 288, Bill Gunn.
reel 8	unspecified Abstract: Frame(s) 616, <i>Mister Adams</i> .
reel 5	Graham, Earle Abstract: Frame(s) 215.
reel 5	Grand National Abstract: Frame(s) 217.
reel 5	Grand Slam Abstract: Frame(s) 218, Maxie McCrea.
reel 5	Grandma Bernie Learns Her Letters Abstract: Frame(s) 216, 219, Sam Baker; 309, John Hall.
reel 4	Grant, Alfred unspecified Abstract: Frame(s) 73-75, <i>Deep is the Well</i> .
reel 5	unspecified Abstract: Frame(s) 220.
reel 5	Grant, Arthur Abstract: Frame(s) 583, Hollywood Productions.
reel 5	Grant, Cy Abstract: Frame(s) 221.
reel 1	Grant, Earl unspecified Abstract: Frame(s) 442, Louise Beavers.
reel 5	unspecified Abstract: Frame(s) 222-226.
reel 6	unspecified Abstract: Frame(s) 95-105, <i>Imitation of Life</i> : 603, <i>Juke Box Jamboree</i> .
reel 12	unspecified Abstract: Frame(s) 183, <i>Tender is the Night</i> .

reel 5	Graves, Jessie Abstract: Frame(s) 227, <i>Son of Ingagi</i> ; 583, Hollywood Productions.
reel 5	Gray, Dobie Abstract: Frame(s) 228, <i>Out of Sight</i> .
reel 5	Gray, Harry Abstract: Frame(s) 229-230.
reel 1	Gray, Jane Abstract: Frame(s) 588-627, <i>Birth of a Race</i> .
reel 2	Grayson, Jessica unspecified Abstract: Frame(s) 372, <i>Cass Timberlane</i> .
reel 5	unspecified Abstract: Frame(s) 231, <i>Little Foxes</i> .
reel 5	Great Dan Patch Abstract: Frame(s) 232, Clarence Muse.
reel 5	Great Farewell Abstract: Frame(s) 233, John Kitzmiller.
reel 5	The Great Lie Abstract: Frame(s) 234, Sam & Hattie McDaniel.
reel 5	The Great Train Robbery Abstract: Frame(s) 235, Sammy Davis, Jr.
reel 5	The Great White Hope unspecified Abstract: Frame(s) 236, James Earl Jones; 289, Moses Gunn; 456, Hilda Haynes.
reel 6	unspecified Abstract: Frame(s) 193, <i>Jack Johnson Story</i> .
reel 7	unspecified Abstract: Frame(s) 129-134, Yaphet Kotto.
reel 9	unspecified Abstract: Frame(s) 423, Negro boxers.
reel 5	The Great Ziegfield Abstract: Frame(s) 237, Lena Horne.
reel 5	The Greatest Sin Abstract: Frame(s) 238, distribution.
reel 5	The Greatest Story Ever Told Abstract: Frame(s) 239-241.
	Greaves, William

reel 5	unspecified Abstract: Frame(s) 342; 571, Herald Pictures.
reel 12	unspecified Abstract: Frame(s) 826, <i>Wealth of a Nation</i> .
reel 5	Green, Bene unspecified Abstract: Frame(s) 243.
reel 7	unspecified Abstract: Frame(s) 123.
reel 5	<i>The Green Berets</i> Abstract: Frame(s) 246-247, Raymond St. Jacques.
reel 8	Green, Cora Abstract: Frame(s) 661, <i>Moon Over Harlem</i> .
reel 4	Green, Ed unspecified Abstract: Frame(s) 53-54, Deanwood Pictures.
reel 5	unspecified Abstract: Frame(s) 244.
reel 5	Green, Joe Abstract: Frame(s) 245, <i>I Passed For White</i> .
reel 5	<i>Green Mansions</i> Abstract: Frame(s) 251, Katherine Dunham.
reel 5	Green, Otis unspecified Abstract: Frame(s) 251-252; 343, <i>Handle With Care</i> ; 564, <i>Hold Back the Night</i> .
reel 12	unspecified Abstract: Frame(s) 51, <i>Sunrise at Campebello</i> .
reel 5	<i>Green Pastures</i> unspecified Abstract: Frame(s) 253.
reel 9	unspecified Abstract: Frame(s) 365, playbill; 371-377, cast members; 590-661, Negroes in the theatre.
reel 5	Green, Rueben Abstract: Frame(s) 254.
reel 5	Greene, Laura unspecified Abstract: Frame(s) 255.

reel 11	unspecified Abstract: Frame(s) 708, <i>Slave Mutiny</i> .
reel 5	<i>Green-Eyed Blond</i> Abstract: Frame(s) 248, Tommie Moore.
reel 5	<i>Green-Eyed Monster</i> unspecified Abstract: Frame(s) 249-250.
reel 9	unspecified Abstract: Frame(s) 10, Motion Picture Industry.
reel 9	Greenlee, Sam Abstract: Frame(s) 414.
reel 5	<i>Greenwich Village</i> Abstract: Frame(s) 257, The Four Step Brothers.
reel 5	Greenwood, Rene Abstract: Frame(s) 258.
reel 1	Gregory, Dick unspecified Abstract: Frame(s) 235, <i>Assault on a Queen</i> .
reel 2	unspecified Abstract: Frame(s) 263, Godfrey Cambridge.
reel 5	unspecified Abstract: Frame(s) 259-263.
reel 9	unspecified Abstract: Frame(s) 714, <i>Night Song</i> .
reel 12	unspecified Abstract: Frame(s) 65-66, <i>Sweet Love, Bitter</i> ; 404, <i>Twilight of Honor</i> .
reel 5	Gregory, Guy Abstract: Frame(s) 264.
reel 5	<i>Grey Hat</i> Abstract: Frame(s) 265.
reel 2	Grier, Roosevelt unspecified Abstract: Frame(s) 253, <i>Hullabaloo</i> television show.
reel 5	unspecified Abstract: Frame(s) 266.
reel 12	unspecified Abstract: Frame(s) 666, <i>Vini, Vidi, Vici</i> .
	Griffin, Bessie

reel 4 **unspecified**
 Abstract: Frame(s) 350, Katherine Dunham.

reel 5 **unspecified**
 Abstract: Frame(s) 267.

reel 6 **Griffith, Douglas**
 Abstract: Frame(s) 27, *House Behind the Cedar*.

reel 6 **Griffith, Ernest**
 Abstract: Frame(s) 129, *the Inevitable*.

reel 5 **Griffin, L'Tanya**
 Abstract: Frame(s) 268.

reel 5 **Griner, Lawrence**
 Abstract: Frame(s) 511, Herald Pictures.

reel 5 ***Guess Who's Coming to Dinner***
 Abstract: Frame(s) 153, Roy Glenn; 269-282.

reel 5 ***A Guide for the Married Man***
 Abstract: Frame(s) 283, Pat Sides.

reel 3 **Guilford, Wilbur L.**
 Abstract: Frame(s) 401, *Daughter of the Congo*.

reel 5 ***Guilty as Hell***
 Abstract: Frame(s) 284, Oscar Smith.

reel 5 ***The Gun***
 Abstract: Frame(s) 285.

reel 5 ***Gun at Batasi***
 Abstract: Frame(s) 291.

reel 5 ***Gun Packer***
 Abstract: Frame(s) 286, Raymond Turner.

reel 5 ***Gunga Din***
 Abstract: Frame(s) 287.

reel 5 **Gunn, Bill**
 unspecified
 Abstract: Frame(s) 288.

reel 6 **unspecified**
 Abstract: Frame(s) 153, *The Interns*.

reel 5 **Gunn, Moses**
 Abstract: Frame(s) 289.

reel 5 ***Gunpoint***
 Abstract: Frame(s) 290, Jeff Burton.

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- reel 5 ***Guns of the Magnificent 7***
 Abstract: Frame(s) 293, Bernie Casey, Frank Silvera.
- Gunsaulus Mystery***
 reel 1 **unspecified**
 Abstract: Frame(s) 3, Robert Abrams.
- reel 5 **unspecified**
 Abstract: Frame(s) 294.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- Guyse, Sheila**
 reel 2 **unspecified**
 Abstract: Frame(s) 26, *Boy What a Girl*.
- reel 5 **unspecified**
 Abstract: Frame(s) 296-297; 511, Herald Pictures.
- reel 5 ***Gypsy Colt***
 Abstract: Frame(s) 298, Jester Hairston.
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- reel 5 **Hairston, Jester**
 Abstract: Frame(s) 300-305 *.
- Hairston, William**
 reel 5 **unspecified**
 Abstract: Frame(s) 306, *Take the High Ground*.
- reel 12 **unspecified**
 Abstract: Frame(s) 107.
- reel 5 ***Half an Angel***
 Abstract: Frame(s) 307, Joyce Bryant.
- Hall, Adelaide**
 reel 1 **unspecified**
 Abstract: Frame(s) 145, Brown Buddies; 556, Berry Brothers.
- reel 2 **unspecified**
 Abstract: Frame(s) 247, 249, Cab Calloway.
- reel 4 **unspecified**
 Abstract: Frame(s) 514, Negro entertainers.
- Hall, Beulah**
 reel 7 **unspecified**
 Abstract: Frame(s) 342, Lincoln Motion Picture; 693-709, *Realization of Negro*
 710-715, *Trooper of Troop K*.
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reel 9	unspecified Abstract: Frame(s) 205, Rare Photo.
reel 5	Hall, Iris Abstract: Frame(s) 308.
reel 5	Hall, John Abstract: Frame(s) 309, <i>Grandma Bernie Learns Her Letters</i> .
reel 2	Hall Johnson Choir unspecified Abstract: Frame(s) 236, <i>Cabin in the Sky</i> .
reel 4	unspecified Abstract: Frame(s) 170, Dimples; 619, Joel Fluellen.
reel 5	unspecified Abstract: Frame(s) 467, <i>Hearts Divided</i> .
reel 6	unspecified Abstract: Frame(s) 444, Hall Johnson.
reel 8	unspecified Abstract: Frame(s) 23, <i>Lost Horizons</i> .
reel 9	unspecified Abstract: Frame(s) 245, <i>My Old Kentucky Home</i> .
reel 12	unspecified Abstract: Frame(s) 61, <i>Swanee River</i> ; 1097, <i>Zenobia</i> .
reel 1	Hall, Juanita unspecified Abstract: Frame(s) 276-277, <i>House of Flowers</i> .
reel 5	unspecified Abstract: Frame(s) 310-316; 44, <i>Hawaii</i> .
reel 11	unspecified Abstract: Frame(s) 828-855, <i>South Pacific</i> .
reel 5	Hallelujah unspecified Abstract: Frame(s) 229, Harry Gray; 317-321; 455, Daniel Haynes.
reel 6	unspecified Abstract: Frame(s) 284, Eva Mae Jessye.
reel 5	The Hallelujah Trail Abstract: Frame(s) 322, John Gay.
reel 9	Halls Book Mart Abstract: Frame(s) 418-422, Negro book dealers.

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- reel 7 **Halls of Anger**
 Abstract: Frame(s) 742-754, Calvin Lockhart.
- reel 5 **Hamile (Hamlet)**
 Abstract: Frame(s) 323.
- reel 3 **Hamilton, Bernie**
 unspecified
 Abstract: Frame(s) 252, Lillian Cumber.
- reel 5 **unspecified**
 Abstract: Frame(s) 324-332 *.
- reel 2 **Hamilton, Chico**
 unspecified
 Abstract: Frame(s) 400-429, Ray Charles.
- reel 5 **unspecified**
 Abstract: Frame(s) 333.
- reel 4 **Hamilton, George W.**
 unspecified
 Abstract: Frame(s) 73-75, *Deep is the Well*.
- reel 5 **unspecified**
 Abstract: Frame(s) 334.
- reel 2 **Hamilton, Jimmy**
 Abstract: Frame(s) 347, jam session.
- reel 9 **Hamilton, Josie**
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 5 **Hamilton, Kim**
 Abstract: Frame(s) 335-336.
- reel 9 **Hamilton, Kipp**
 Abstract: Frame(s) 664, *Never So Few*.
- reel 9 **Hamilton, Lynn**
 Abstract: Frame(s) 395.
- reel 5 **Hamlet and Three Eggs**
 Abstract: Frame(s) 337, Josephine Premice.
- reel 1 **Hampton, Lionel**
 unspecified
 Abstract: Frame(s) 68, *America By Night*.
- reel 4 **unspecified**
 Abstract: Frame(s) 677, *Force of Impulse*.
- reel 5 **unspecified**
 Abstract: Frame(s) 338-341; 559, *History of Jazz*.
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reel 8	unspecified Abstract: Frame(s) 572, <i>The Midas Run</i> .
reel 11	unspecified Abstract: Frame(s) 817, <i>Song is Born</i> .
reel 12	unspecified Abstract: Frame(s) 45, Studio Film, Inc; 201, <i>That's Life</i> .
reel 3	Hancock, Herbie unspecified Abstract: Frame(s) 418, Miles Davis.
reel 4	unspecified Abstract: Frame(s) 503, Negro entertainers.
reel 5	<i>The Hand</i> Abstract: Frame(s) 342, puppets.
reel 5	<i>Handle With Care</i> Abstract: Frame(s) 343.
reel 5	<i>Hands Up</i> Abstract: Frame(s) 344-345, Noble Johnson.
reel 1	Handy, W.C. unspecified Abstract: Frame(s) Louis Armstrong.
reel 2	unspecified Abstract: Frame(s) 574, 603, Nat King Cole.
reel 5	unspecified Abstract: Frame(s) 346-357.
reel 11	unspecified Abstract: Frame(s) 424-438, <i>St. Louis Blues</i> ; William Grant Still.
reel 5	<i>Hang 'em High</i> Abstract: Frame(s) 358, Roy Glenn.
reel 5	Hannibal, Marc Abstract: Frame(s) 359.
reel 5	<i>Hannibal the Great</i> Abstract: Frame(s) 360-361, Harry Belafonte.
reel 5	Hansberry, Lorraine unspecified Abstract: Frame(s) 362-369.
reel 9	unspecified Abstract: Frame(s) 407-417, Negro authors.

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- reel 5 ***The Happening***
 Abstract: Frame(s) 370, The Supremes.
- reel 5 ***Happy Land***
 Abstract: Frame(s) 371, Leigh Whipper.
- reel 6 **Har-Bel Productions**
 unspecified
 Abstract: Frame(s) 549, Ike Jones.
- reel 7 **unspecified**
 Abstract: Frame(s) 7-9, John O. Killens.
- reel 11 **unspecified**
 Abstract: Frame(s) 632, *Segrit and the Sergeant*.
- reel 4 **Harbin, Suzette**
 unspecified
 Abstract: Frame(s) 7-9, *Foxes of Harrow*.
- reel 5 **unspecified**
 Abstract: Frame(s) 375-377.
- reel 6 **unspecified**
 Abstract: Frame(s) 616, *Jungle Girl*.
- reel 11 **unspecified**
 Abstract: Frame(s) 703, *Sky Dragon*.
- reel 5 **Hardaway, Rose**
 Abstract: Frame(s) 372-374.
- reel 5 ***Hard Boiled Mahoney***
 Abstract: Frame(s) 378, Noble Johnson.
- reel 5 ***Hard Boiled Rose***
 Abstract: Frame(s) 379, Ralph Emerson.
- reel 5 ***The Harder They Fall***
 Abstract: Frame(s) 380-388.
- reel 5 **Hardin, Ira**
 Abstract: Frame(s) 389, 399, *Harlem on the Prairie*.
- reel 1 **Hardwick, Leon H.**
 Abstract: Frame(s) 3, Robert Abrams.
- reel 6 **Harker, Gordon**
 Abstract: Frame(s) 62, *Hyde Park Corner*.
- reel 1 **Harlem**
 unspecified
 Abstract: Frame(s) 145.

reel 4	unspecified Abstract: Frame(s) 537-538; 629-672, <i>Footlite Magazine</i> .
reel 9	unspecified Abstract: Frame(s) 443-523.
reel 5	unspecified Abstract: Frame(s) 390.
reel 5	<i>Harlem After Midnight</i> Abstract: Frame(s) 391.
reel 4	Harlem Globetrotters unspecified Abstract: Frame(s) 500, Negro entertainers.
reel 5	unspecified Abstract: Frame(s) 103, All Negro revue; 185, <i>Go Man, Go</i> ; 359, Marc Hannibal; 392-393.
reel 10	unspecified Abstract: Frame(s) 457, <i>Pillow To Post</i> .
reel 5	<i>Harlem is Heaven</i> unspecified Abstract: Frame(s) 394, list of 20 players.
reel 7	unspecified Abstract: Frame(s) 716, Lincoln Players.
reel 5	<i>Harlem Magicians</i> Abstract: Frame(s) 395-398.
reel 2	<i>Harlem on the Prairie</i> unspecified Abstract: Frame(s) 187, Leon Buck.
reel 5	unspecified Abstract: Frame(s) 389, Ida Hardin; 399, List of 11 players.
reel 8	<i>Harlem on the River</i> Abstract: Frame(s) 293, Manton and Miller.
reel 2	<i>Harlem Rides the Range</i> unspecified Abstract: Frame(s) 50, Clarence Brooks; 61.
reel 5	unspecified Abstract: Frame(s) 400, List of players; 583, Hollywood Productions.
reel 5	Harlemwood Productions Abstract: Frame(s) 401.
reel 5	Harlequin Productions Abstract: Frame(s) 402.

- reel 5 **Harlow**
 Abstract: Frame(s) 403, Sonny Liston.
- reel 5 **Harold Teen**
 Abstract: Frame(s) 404, Charles Wilson.
- reel 4 **Harper, Delores**
 Abstract: Frame(s) 300, Katherine Dunham.
- reel 5 **Harper, Toni**
 unspecified
 Abstract: Frame(s) 405-412.
- reel 8 **unspecified**
 Abstract: Frame(s) 240, *Make Believe Ballroom*; 287, *Manhattan Angel*.
- reel 12 **unspecified**
 Abstract: Frame(s) 68, *Sweetheart of Blues*.
- reel 4 **Harpo, Slim**
 Abstract: Frame(s) 502, Negro entertainers.
- reel 5 **The Harptones**
 unspecified
 Abstract: Frame(s) 413.
- reel 11 **unspecified**
 Abstract: Frame(s) 337, *Rockin' the Blues*.
- reel 1 **Harrington, Hamtree**
 unspecified
 Abstract: Frame(s) 153, Henry Armstrong.
- reel 4 **unspecified**
 Abstract: Frame(s) 216, Domino Production.
- reel 6 **Harris, Ace**
 Abstract: Frame(s) 146-147, Ink Spots.
- reel 5 **Harris, Beverly**
 Abstract: Frame(s) 414.
- reel 8 **Harris, Bud**
 Abstract: Frame(s) 661, *Moon over Harlem*.
- reel 5 **Harris, Clifford**
 Abstract: Frame(s) 476-477, *Hearts of the Woods*.
- reel 5 **Harris, Darrell**
 Abstract: Frame(s) 415-418.
- reel 4 **Harris, Dimples**
 Abstract: Frame(s) 513, Negro entertainers.

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|---------|--|
| reel 5 | Harris, Dorothy
Abstract: Frame(s) 419, <i>Jungle Maneater</i> . |
| reel 5 | Harris, Ebony Film Company
Abstract: Frame(s) 421. |
| reel 5 | Harris, Edna Mae unspecified
Abstract: Frame(s) 253, <i>Green Pastures</i> ; 420. |
| reel 11 | unspecified
Abstract: Frame(s) 859, <i>Spirit of Youth</i> . |
| reel 5 | Harris, J. Arthur Jr.
Abstract: Frame(s) 422, Harris-Ebony Film Company. |
| reel 4 | Harris, Jeni
Abstract: Frame(s) 443, <i>The Egyptian</i> . |
| reel 5 | Harris, Lucretia (Rogers)
Abstract: Frame(s) 423, death. |
| reel 5 | Harris, Lola
Abstract: Frame(s) 424, <i>Rachael Cade</i> . |
| reel 5 | Harris, Paul
Abstract: Frame(s) 59, <i>All Night Long</i> . |
| reel 2 | Harris, Theresa unspecified
Abstract: Frame(s) 186, <i>Buck Benny Rides Again</i> . |
| reel 5 | unspecified
Abstract: Frame(s) 425. |
| reel 8 | unspecified
Abstract: Frame(s) 610, <i>Miracle on 34th St.</i> . |
| reel 12 | unspecified
Abstract: Frame(s) 153, <i>Tell No Tales</i> ; 208, Thelma Harris; 328, <i>The Toy Wife</i> ; 663, <i>The Velvet Touch</i> ; 846, <i>What's Buzzin Cousin</i> . |
| reel 7 | Harris, Wynomie
Abstract: Frame(s) 13, B.B. King. |
| reel 5 | Hart, Fred
Abstract: Frame(s) 557, <i>His Great Chance</i> . |
| reel 5 | Hartman, Ena unspecified
Abstract: Frame(s) 78, <i>Games</i> ; 150, <i>The Girl Nobody Knew</i> ; 426-434. |
| reel 6 | unspecified
Abstract: Frame(s) 168, <i>Ironside</i> . |
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- reel 9 **unspecified**
 Abstract: Frame(s) 671, *The New Interns*.
- reel 5 **Haryou-Act Incorporated**
 Abstract: Frame(s) 435.
- reel 5 **Hastings, Henry E.**
 Abstract: Frame(s) 436, death.
- Hatfield, Minnie**
 General note
 See Desmond, Cleo
- reel 4 **Hathaway, Maggie**
 unspecified
 Abstract: Frame(s) 443, *The Egyptian*.
- reel 5 **unspecified**
 Abstract: Frame(s) 437-440; 549, Lin Hillburn.
- reel 5 **Hats Off**
 Abstract: Frame(s) 441, Clarence Wilson.
- reel 5 **Hatton, Temple**
 Abstract: Frame(s) 442, Sidney Poitier.
- reel 5 **Haunted**
 Abstract: Frame(s) 443, Blue Washington.
- reel 5 **Hawaii**
 Abstract: Frame(s) 444, Juanita Hall.
- reel 2 **Hawes, Hampton**
 Abstract: Frame(s) 600, Nat King Cole.
- reel 5 **The Hawk**
 Abstract: Frame(s) 445, Eartha Kitt, Sidney Poitier.
- reel 4 **Hawker, John**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 1 **Hawkins, Charles**
 Abstract: Frame(s) 236, Argus Pictures.
- reel 1 **Hawkins, Coleman**
 Abstract: Frame(s) 155, Louis Armstrong.
- reel 1 **Hawley, Monte**
 unspecified
 Abstract: Frame(s) 236, Argus Pictures.
- reel 5 **unspecified**
 Abstract: Frame(s) 81, *Gang Smashers*; 446; 511, Herald Pictures.

reel 12	unspecified Abstract: Frame(s) 106, <i>Take My Life</i> .
	Hayes, Malcolm (Little Mac)
reel 5	unspecified Abstract: Frame(s) 447.
reel 8	unspecified Abstract: Frame(s) 620, <i>Mr. Hobbs Takes a Vacation</i> .
reel 10	unspecified Abstract: Frame(s) 372, <i>The Patsy</i> .
reel 12	unspecified Abstract: Frame(s) 686, Malcolm Hayes.
	Hayes, Roland
reel 5	unspecified Abstract: Frame(s) 448-453.
reel 9	unspecified Abstract: Frame(s) 443-452, Negroes.
reel 11	unspecified Abstract: Frame(s) 910, Wm. Grant Still.
reel 10	unspecified Abstract: Frame(s) 290, Pacific Coast News Bureau 197-303.
	Hayes, Rosalind
reel 5	unspecified Abstract: Frame(s) 454.
reel 8	unspecified Abstract: Frame(s) 27, <i>Lost Treasures</i> .
reel 11	unspecified Abstract: Frame(s) 11-12 <i>Raintree County</i> .
	Haynes, Daniel
reel 1	unspecified Abstract: Frame(s) 75, <i>Honey Brown</i> .
reel 4	unspecified Abstract: Frame(s) 520, <i>Escape from Devil's Island</i> .
reel 5	unspecified Abstract: Frame(s) 317-321, <i>Hallelujah</i> ; 455.
reel 7	unspecified Abstract: Frame(s) 185, <i>The Last Mile</i> .
reel 11	unspecified Abstract: Frame(s) 792, <i>So Red The Rose</i> .

- reel 5 **Haynes, Hilda**
 unspecified
 Abstract: Frame(s) 456; 585, *Home From the Hills*.
- reel 6 **unspecified**
 Abstract: Frame(s) 637, *Key Witness*.
- reel 12 **unspecified**
 Abstract: Frame(s) 146, *Taxi*.
- reel 5 **Haynes, Leroy**
 unspecified
 Abstract: Frame(s) 457.
- reel 12 **unspecified**
 Abstract: Frame(s) 262, *3 Rooms in Manhattan*.
- reel 5 **Haynes, Floyd**
 Abstract: Frame(s) 458.
- reel 5 **Haynes, Sylvia**
 Abstract: Frame(s) 459.
- reel 4 **Haywood, Donald**
 Abstract: Frame(s) 536-538, *The Exile*.
- reel 5 **Haze, Jonathan**
 Abstract: Frame(s) 460, *Stakeout on Dope*.
- reel 5 **Head**
 Abstract: Frame(s) 461, Sonny Liston.
- reel 5 **Headley's at Home**
 Abstract: Frame(s) 462, Louise Beavers.
- reel 5 **Hear That Trumpet Blow**
 Abstract: Frame(s) 463, Josh White.
- reel 1 **Heard, J.C.**
 Abstract: Frame(s) 174, movie musicals.
- reel 5 **Heart is a Lonely Hunter**
 Abstract: Frame(s) 464-465, list of players.
- reel 5 **Heart is a Rebel**
 Abstract: Frame(s) 466, Ethel Waters.
- reel 5 **Hearts Divided**
 Abstract: Frame(s) 467, list of players.
- reel 5 **Hearts in Bondage**
 Abstract: Frame(s) 468, list of players.
- Hearts in Dixie**

reel 1	unspecified Abstract: Frame(s) 577, Mrs. A.C. Bilbrew.
reel 5	unspecified Abstract: Frame(s) 469-475.
reel 5	<i>Hearts of the Woods</i> unspecified Abstract: Frame(s) 476-477.
reel 12	unspecified Abstract: Frame(s) 54, Supreme Arts Production.
reel 2	Heath, Gordon unspecified Abstract: Frame(s) 388, <i>The Centurions</i> .
reel 3	unspecified Abstract: Frame(s) 109, <i>The Color of Love</i> .
reel 5	unspecified Abstract: Frame(s) 478; 526, <i>Heroes and Sinners</i> ; 527, <i>The Heroes are Tired</i> .
reel 8	unspecified Abstract: Frame(s) 22, <i>Lost Command</i> .
reel 9	unspecified Abstract: Frame(s) 239, <i>My Baby is Black</i> .
reel 5	Heath, Mark Abstract: Frame(s) 479.
reel 5	Heath, Velma Abstract: Frame(s) 480, <i>Joe Louis Story</i> .
reel 5	<i>The Heat's On</i> Abstract: Frame(s) 481, Hazel Scott.
reel 5	<i>Heaven Can't Wait</i> Abstract: Frame(s) 482, Clarence Muse.
reel 5	<i>Heavens Above</i> Abstract: Frame(s) 483, Brock Peters.
reel 5	Hecht, Jenny Abstract: Frame(s) 484.
reel 5	Hefferman, John Abstract: Frame(s) 485, <i>Time of the Heathen</i> .
reel 5	<i>Helen in Paris</i> Abstract: Frame(s) 486.

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- reel 5 ***Helen Morgan Story***
 Abstract: Frame(s) 487, Juanita Moore.
- reel 5 ***Helen of Troy***
 Abstract: Frame(s) 488, Tessa Pendergast.
- reel 5 ***Hell Has No Gates***
 Abstract: Frame(s) 491.
- reel 5 ***Hell in the City of Angeles***
 Abstract: Frame(s) 492, Watts.
- reel 5 ***Hell on Devil's Island***
 Abstract: Frame(s) 494, Rex Ingram.
- reel 5 ***Hell Spills Over***
 Abstract: Frame(s) 495.
- reel 5 ***The Hellcat***
 Abstract: Frame(s) 489, Charles Wilson.
- reel 5 ***Hellorado***
 Abstract: Frame(s) 490, Steppin Fetchit.
- reel 1 ***Hello Dolly***
 unspecified
 Abstract: Frame(s) 265, Pearl Bailey.
- reel 5 **unspecified**
 Abstract: Frame(s) 493, Louis Armstrong.
- reel 5 ***Hell's Headquarters***
 Abstract: Frame(s) 496, Evertt Brown.
- reel 5 ***Hell's Highway***
 Abstract: Frame(s) 497.
- reel 5 ***Hell's A Poppin***
 Abstract: Frame(s) 498, Slim Gaillard.
- reel 5 ***Helping Negroes to Become Better Farmers & Homemakers***
 unspecified
 Abstract: Frame(s) 499, Alabama Polytechnical Institute & Tuskegee.
- reel 9 **unspecified**
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 5 **Hemsley, Estelle**
 unspecified
 Abstract: Frame(s) 500, death.
- reel 12 **unspecified**
 Abstract: Frame(s) 89-105, *Take a Giant Step*.
- Henderson, Fletcher**
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reel 1	unspecified Abstract: Frame(s) 157, Louis Armstrong.
reel 5	unspecified Abstract: Frame(s) 502-505; 580, <i>Hollywood Hotel</i> .
reel 12	Henderson, Frances Abstract: Frame(s) 163-165, <i>The \$10,000 Trail</i> .
reel 3	Henderson, Harry Abstract: Frame(s) 117, Colored Players Film Corporation.
reel 5	Henderson, Lee unspecified Abstract: Frame(s) 501, <i>Jaquar Nana</i> .
reel 6	unspecified Abstract: Frame(s) 251, <i>Jaquar Nana</i> .
reel 5	Henderson, Maye unspecified Abstract: Frame(s) 506.
reel 6	unspecified Abstract: Frame(s) 61, <i>Hush, Hush, Sweet Charlotte</i> .
reel 7	unspecified Abstract: Frame(s) 733-736, <i>Living Between Two Worlds</i> .
reel 1	Henderson, Rick Abstract: Frame(s) 51, Shep Allen.
reel 4	Henderson, Rosa Abstract: Frame(s) 652, <i>Footlite Magazine</i> .
reel 5	Henderson, William Abstract: Frame(s) 507.
reel 5	Hendy Sisters Abstract: Frame(s) 508.
reel 4	Henriquez, Sylvana unspecified Abstract: Frame(s) 44, <i>Deadlier Than the Male</i> .
reel 5	unspecified Abstract: Frame(s) 509, <i>Deadlier Than the Male</i> .
reel 2	Hepburn, Phillip unspecified Abstract: Frame(s) 42, <i>Bright Road</i> .
reel 5	unspecified Abstract: Frame(s) 510, <i>Bright Road</i> .

reel 5	Herald Pictures Abstract: Frame(s) 511, list of movies & players.
reel 5	Here Comes Elmer Abstract: Frame(s) 512, Nat King Cole Trio.
reel 5	Here Comes the Bride Abstract: Frame(s) 512, Louis Armstrong.
reel 5	Here Comes the Girls Abstract: Frame(s) 513, Four Step Brothers.
reel 5	Here is My Heart Abstract: Frame(s) 515a Charles Wilson.
reel 5	Here's Las Vegas Abstract: Frame(s) 514a.
reel 5	He Rides for Flint Lofton Abstract: Frame(s) 514b, Sammy Davis, Jr.
reel 1	Herman, Will (Kid) unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 2	unspecified Abstract: Frame(s) 244, <i>California Straight Ahead</i> .
reel 4	unspecified Abstract: Frame(s) 233, <i>Down the Stretch</i> .
reel 5	unspecified Abstract: Frame(s) 515b <i>King Baggot</i> ; 565, <i>Hold 'em Yale</i> .
reel 9	unspecified Abstract: Frame(s) 10, MP1.
reel 12	unspecified Abstract: Frame(s) 163-5, <i>The \$10,000 Trail</i> .
reel 1	Hernandez, Juano unspecified Abstract: Frame(s) 15, Eartha Kitt.
reel 5	unspecified Abstract: Frame(s) 516-524 *.
reel 3	Herndon, Cleo unspecified Abstract: Frame(s) 386.
reel 5	unspecified Abstract: Frame(s) 525.

- reel 5 ***Heroes and Sinners***
 Abstract: Frame(s) 526.
- reel 5 ***Heroes are Tired***
 Abstract: Frame(s) 527.
- reel 5 ***Heroic Colored Soldiers of the War***
 Abstract: Frame(s) 528, opening.
- reel 9 **Herskovitz, Melvin**
 Abstract: Frame(s) 443-523.
- reel 1 **Heyward, Ann**
 Abstract: Frame(s) 418, *Barrel House Blues*.
- reel 5 ***Hi Beautiful***
 Abstract: Frame(s) 534, Hattie McDaniel.
- reel 5 ***Hi Good Looking***
 Abstract: Frame(s) 547, Delta Rhythm Boys.
- reel 5 ***Hi Ya, Sailor***
 Abstract: Frame(s) 535, Delta Rhythm Boys.
- reel 5 **Hibbler, Al**
 unspecified
 Abstract: Frame(s) 529-533.
- reel 9 **unspecified**
 Abstract: Frame(s) 709, *Night Fall*.
- reel 5 **Hickory Movie Service**
 Abstract: Frame(s) 536, Josephus Hicks.
- reel 5 **Hicks, Josephus**
 Abstract: Frame(s) 536.
- reel 5 **Higgenbotham, J.C.**
 Abstract: Frame(s) 502-505, on Jim Crow.
- reel 5 ***High Society***
 Abstract: Frame(s) 538-543.
- reel 5 ***High Tension***
 Abstract: Frame(s) 544, Hattie McDaniels.
- reel 5 ***High Wind in Jamaica***
 Abstract: Frame(s) 546, Viviane Ventura.
- reel 5 ***Higher and Higher***
 Abstract: Frame(s) 537, Dooley Wilson.
- reel 5 **Hightower, Harold**
 Abstract: Frame(s) 545, *Four Feathers*.
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- reel 5 **Hilburn, Lincoln C.**
 Abstract: Frame(s) 548-550.
- reel 5 **The Hill**
 Abstract: Frame(s) 553.
- reel 1 **Hill, Craig**
 Abstract: Frame(s) 419, *Baptism of Fire*.
- reel 5 **Hill, J.H.**
 Abstract: Frame(s) 552.
- reel 8 **Hill, Pickaninny**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- Hill, Stephen**
reel 2 **unspecified**
 Abstract: Frame(s) 245, *Call me Back*; 455, *A Child is Waiting* .
- reel 5 **unspecified**
 Abstract: Frame(s) 551.
- reel 11 **Hiller Sisters**
 Abstract: Frame(s) 337, *Rockin' the Blues*.
- Himes, Chester**
reel 1 **unspecified**
 Abstract: Frame(s) 252.
- reel 3 **unspecified**
 Abstract: Frame(s) 206.
- reel 4 **unspecified**
 Abstract: Frame(s) 10, Redd Foxx.
- reel 5 **unspecified**
 Abstract: Frame(s) 534.
- reel 9 **unspecified**
 Abstract: Frame(s) 407-417.
- Hines, Earl Fatha**
reel 1 **unspecified**
 Abstract: Frame(s) 156, Louis Armstrong.
- reel 2 **unspecified**
 Abstract: Frame(s) 590-619, Nat King Cole.
- reel 4 **unspecified**
 Abstract: Frame(s) 405, Billy Eckstine.
- reel 4 **Hines, Ernest**
 Abstract: Frame(s) 514, Negro entertainers.

- reel 5 ***His and His***
 Abstract: Frame(s) 555, Pauline Meyers.
- reel 4 ***His Eye is on the Sparrow***
 Abstract: Frame(s) 543 (Book).
- reel 5 ***His Great Chance***
 Abstract: Frame(s) 556-557.
- reel 5 ***His Majesty O'Keefe***
 Abstract: Frame(s) 558, Archie Savage.
- reel 5 ***History of Jazz***
 Abstract: Frame(s) 559, Lional Hampton.
- reel 5 ***Hit Parade of 1943***
 Abstract: Frame(s) 561.
- reel 5 ***Hit the Deck***
 Abstract: Frame(s) 562.
- reel 4 **Hite, Les**
 unspecified
 Abstract: Frame(s) 627, *Fools for Scandal*.
- reel 5 **unspecified**
 Abstract: Frame(s) 560.
- reel 2 **Hodges, Johnny**
 unspecified
 Abstract: Frame(s) 244.
- reel 4 **unspecified**
 Abstract: Frame(s) 449-489, Duke Ellington; 507, Negro entertainers.
- reel 4 **Hogan, Earnest**
 Abstract: Frame(s) 236.
- reel 5 **Hokori Takari Chosen**
 Abstract: Frame(s) 563, Arthur Chico Laurant.
- reel 5 ***Hold Back the Night***
 Abstract: Frame(s) 564.
- reel 5 ***Hold `em Yale***
 Abstract: Frame(s) 565.
- reel 1 **Holder, Geoffrey**
 unspecified
 Abstract: Frame(s) 278, *House of Flowers*.
- reel 2 **unspecified**
 Abstract: Frame(s) 309, *Carib Gold*.

reel 4	unspecified Abstract: Frame(s) 90-96, Carmen DeLavallade; 197, Dr. Doolittle.
reel 5	unspecified Abstract: Frame(s) 566-568.
reel 7	unspecified Abstract: Frame(s) 136, <i>Kiakatoa</i> .
reel 11	unspecified Abstract: Frame(s) 856, Splendor Film Corporation.
reel 4	Holder, Roland Abstract: Frame(s) 536-538, <i>The Exile</i> .
reel 1	Holiday, Billie unspecified Abstract: Frame(s) ?, still on critical.
reel 2	unspecified Abstract: Frame(s) 400-429, Ray Charles.
reel 3	unspecified Abstract: Frame(s) 95.
reel 4	unspecified Abstract: Frame(s) 93, Carmen DeLavallade; 183, Dixie National Pictures; 503, Negro entertainers.
reel 5	unspecified Abstract: Frame(s) 569-576.
reel 9	unspecified Abstract: Frame(s) 682, <i>New Orleans</i> .
reel 11	unspecified Abstract: Frame(s) 516-539, Hazel Scott.
reel 12	unspecified Abstract: Frame(s) 716, Mal Waldron; 1012, Teddy Wilson.
reel 5	Holly, Ellen unspecified Abstract: Frame(s) 577.
reel 12	unspecified Abstract: Frame(s) 89-105, Take a Giant Step.
reel 5	Holly, Floyd Abstract: Frame(s) 578, Central Casting Corporation.
reel 5	Hollywood Canteen Abstract: Frame(s) 579, Golden Gate Quartet.

- reel 5 **Hollywood Hotel**
 Abstract: Frame(s) 580, Fletcher Henderson.
- reel 5 **Hollywood Maid**
 Abstract: Frame(s) 581, Lillian Moseley.
- reel 5 **Hollywood Picture Corporation**
 Abstract: Frame(s) 582, Negro Marches On.
- reel 5 **Hollywood Productions**
 Abstract: Frame(s) 583.
- reel 5 **Hombre**
 Abstract: Frame(s) 588.
- reel 5 **Home Brew**
 Abstract: Frame(s) 584.
- reel 5 **Home From the Hills**
 Abstract: Frame(s) 585, 589, Hilda Haynes.
- reel 5 **Home in Indiana**
 Abstract: Frame(s) 586.
- reel 5 **Home of the Brave**
 Abstract: Frame(s) 587.
- reel 1 **The Homesteader**
 unspecified
 Abstract: Frame(s) 2, Robert Abrams.
- reel 5 **unspecified**
 Abstract: Frame(s) 308, Iris Hall.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 5 **Honolulu**
 Abstract: Frame(s) 605, Eddie Anderson.
- reel 5 **Hood of Violence**
 Abstract: Frame(s) 590.
- reel 5 **Hooker, George**
 Abstract: Frame(s) 592.
- reel 3 **Hooks, Robert**
 unspecified
 Abstract: Frame(s) 123, Come Sundown.
- reel 5 **unspecified**
 Abstract: Frame(s) 593-598.

reel 6	unspecified Abstract: Frame(s) 52-59, Hurry Sundown.
reel 7	unspecified Abstract: Frame(s) 125, Kongi's Harvest.
reel 8	unspecified Abstract: Frame(s) 113, Lubin Film Company.
reel 12	unspecified Abstract: Frame(s) 65-66, Sweet Love, Bitter.
reel 5	<i>Hooray for Love</i> Abstract: Frame(s) 599.
reel 5	Hoosman, Al Abstract: Frame(s) 600-604.
reel 8	Hope, Boots Abstract: Frame(s) 392-562, Oscar Micheaux.
reel 11	Hopkins, Linda Abstract: Frame(s) 337, Rockin the Blues.
reel 5	Hopper, Hedda Abstract: Frame(s) 606, Althea Gibson.
reel 1	Horne, Lena unspecified Abstract: Frame(s) 3, Richard Abrams; 51, Shep Allen; 355, Josephine Baker.
reel 4	unspecified Abstract: Frame(s) 93, Carmen DeLavallade; 481, 481, her daughter; 513, Negro Entertainers.
reel 5	unspecified Abstract: Frame(s) 438-440; 607-693 *.
reel 6	unspecified Abstract: Frame(s) 1-10; 150, International Revue.
reel 11	unspecified Abstract: Frame(s) 873, Spotlight.
reel 6	<i>The Horse Soldier</i> Abstract: Frame(s) 11-15.
reel 6	Horton, Lester unspecified Abstract: Frame(s) 16.
reel 8	unspecified Abstract: Frame(s) 640, <i>The Mole People</i> .

	Hoskins, Allen Clay
	General note
	See Farina
	Hoskins, Allen Clay
	General note
	See Mango
reel 9	<i>The Hot Mikado</i>
	Abstract: Frame(s) 553-560.
reel 1	<i>Hot Rhythm</i>
	Abstract: Frame(s) 145.
reel 6	<i>Hot Tip</i>
	Abstract: Frame(s) 24, Willie Best.
reel 6	<i>Hotel</i>
	Abstract: Frame(s) 22-23.
reel 6	<i>The House Behind the Cedar</i>
	Abstract: Frame(s) 27, list of players.
reel 6	<i>The House I Live In</i>
	Abstract: Frame(s) 28.
reel 6	<i>The House in Montevideo</i>
	Abstract: Frame(s) 29, Elfie Fiegert.
reel 6	House, Mack
	unspecified
	Abstract: Frame(s) 25.
reel 7	unspecified
	Abstract: Frame(s) 30, <i>King of Kings</i> .
reel 6	<i>House of Cards</i>
	Abstract: Frame(s) 30, Eric Portman.
reel 1	<i>House of Flowers</i>
	unspecified
	Abstract: Frame(s) 276-7.
reel 5	unspecified
	Abstract: Frame(s) 310-6, Juanita Hall.
reel 6	unspecified
	Abstract: Frame(s) 31.
reel 6	<i>House of Strangers</i>
	Abstract: Frame(s) 32, Delores Parker.
reel 6	<i>House of Women</i>
	Abstract: Frame(s) 33, Mimi Dillard.

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- reel 6 **House on Cedar Hill**
 Abstract: Frame(s) 34.
- reel 6 **House Rent Party**
 Abstract: Frame(s) 35.
- reel 6 **House, Son**
 Abstract: Frame(s) 26, *Festival*.
- reel 6 **Houston, Edward**
 Abstract: Frame(s) 36, *Fame*.
- reel 9 **How I Became a Negro**
 Abstract: Frame(s) 534.
- reel 2 **Howard, Ester**
 Abstract: Frame(s) 13, *Born to Kill*.
- reel 4 **Howard, Gertrude**
 unspecified
 Abstract: Frame(s) 384, *Easy Pickins*; 580, *Fighting Code* ; 675, *Forbidden Trail*.
- reel 5 **unspecified**
 Abstract: Frame(s) 469-475, *Hearts in Dixie*.
- reel 6 **unspecified**
 Abstract: Frame(s) 37.
- reel 10 **unspecified**
 Abstract: Frame(s) 381 *Peck's Bad Boy*.
- reel 12 **unspecified**
 Abstract: Frame(s) 11, *Strangers in Love*; 84, *Synthetic Sin*; 620, *Use Your Feet*; 840, *Wet Parade*.
- reel 6 **Howard-Lincoln Football Game**
 Abstract: Frame(s) 39, Monumental Pictures.
- reel 3 **Howard, Singzie**
 unspecified
 Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 6 **unspecified**
 Abstract: Frame(s) 27, *House Behind the Cedar*.
- reel 1 **Howard Theatre**
 unspecified
 Abstract: Frame(s) 50-51, Shep Allen.
- reel 2 **unspecified**
 Abstract: Frame(s) 232, Rufus G. Byars.
- reel 4 **unspecified**
 Abstract: Frame(s) 629-672, *Footlite Magazine*.
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reel 5	unspecified Abstract: Frame(s) 356, <i>Midnight Ramble</i> .
reel 4	Howard, Vince unspecified Abstract: Frame(s) 419, Billy Eckstine.
reel 6	unspecified Abstract: Frame(s) 38.
reel 3	Hubbard, Freddie Abstract: Frame(s) 418, Miles Davis.
reel 6	<i>Huckleberry Finn</i> Abstract: Frame(s) 40, Clarence Muse.
reel 6	Huddin, Julia Abstract: Frame(s) 41, maid to the stars.
reel 1	Hudgins, Johnny Abstract: Frame(s) 556, Berry Brothers.
reel 6	Hughes, Helen Oates Abstract: Frame(s) 42, <i>Your Very Own</i> .
reel 1	Hughes, Langston unspecified Abstract: Frame(s) 509, Harry Belafonte.
reel 8	unspecified Abstract: Frame(s) 219, Claudia McNeil; 386, <i>Merry-go-Round</i> ; 389-392, Pauline Meyers.
reel 9	unspecified Abstract: Frame(s) 443.
reel 9	unspecified Abstract: Frame(s) 590-661, Negroes in theatre.
reel 10	unspecified Abstract: Frame(s) 9-12, Odetta.
reel 11	unspecified Abstract: Frame(s) 681, <i>Simply Heavenly</i> ; 907-1016, William Grant Still.
reel 12	unspecified Abstract: Frame(s) 823, <i>Way Down South</i> .
reel 4	Hughes, Revella Abstract: Frame(s) 635.
reel 1	<i>The Human Devil</i> Abstract: Frame(s) 33.

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- reel 6 ***The Human Side***
 Abstract: Frame(s) 43, Charles Wilson.
- reel 3 **Hundley, Lajuene**
 unspecified
 Abstract: Frame(s) 175, *The Corpse in the Trench*.
- reel 6 **unspecified**
 Abstract: Frame(s) 44-47.
- reel 5 **Hunter, R.**
 unspecified
 Abstract: Frame(s) 399, *Harlem on the Prairie*.
- reel 6 **unspecified**
 Abstract: Frame(s) 48, *Harlem on the Prairie*.
- reel 6 **Hurd, Hugh**
 Abstract: Frame(s) 49, *Shadows*.
- reel 6 ***The Hurricane***
 Abstract: Frame(s) 50, James Muigal (Kenyatta's son).
- reel 6 ***Hurry, Charlie, Hurry***
 Abstract: Frame(s) 51, list of players.
- reel 6 ***Hurry Sundown***
 Abstract: Frame(s) 52-59, list of players.
- reel 9 **Hurt, Tom**
 Abstract: Frame(s) 6.
- reel 6 **Hurtle, Kurt**
 Abstract: Frame(s) 60.
- reel 6 ***Hush, Hush, Sweet Charlotte***
 Abstract: Frame(s) 61, list of players.
- reel 6 ***Hyde Park Corner***
 Abstract: Frame(s) 62, Eric Portman.
- reel 1 **Hyman, Earle**
 unspecified
 Abstract: Frame(s) 31, *The African*.
- reel 5 **unspecified**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 6 **unspecified**
 Abstract: Frame(s) 63-69 *.
- reel 6 **unspecified**
 Abstract: Frame(s) 86-87 *I was a P.O.W.*.

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| reel 10 | unspecified
Abstract: Frame(s) 375, <i>P.O.W.</i> |
| reel 2 | Hyson, Robert
unspecified
Abstract: Frame(s) 466, <i>Christie Comedies.</i> |
| reel 8 | unspecified
Abstract: Frame(s) 373, <i>Melancholy Dame.</i> |
| reel 1 | Hyson, Roberta
unspecified
Abstract: Frame(s) 144-149, <i>Georgia Rose.</i> |
| reel 2 | unspecified
Abstract: Frame(s) 466-467, <i>Christie Comedies.</i> |
| reel 6 | unspecified
Abstract: Frame(s) 70. |
| reel 7 | unspecified
Abstract: Frame(s) 149, <i>The Lady Fare.</i> |
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| | <i>I Accused</i>
General note
See <i>The Accused</i> |
| reel 6 | <i>I am a Champion</i>
Abstract: Frame(s) 72, <i>Kid Gavilan.</i> |
| reel 6 | <i>I Crossed the Colored Line</i>
Abstract: Frame(s) 73. |
| reel 6 | <i>I Dood It</i>
Abstract: Frame(s) 74. |
| reel 6 | <i>I Dream of Jeannie</i>
Abstract: Frame(s) 75, <i>Louise Beavers.</i> |
| reel 6 | <i>I Hate Your Guts</i>
Abstract: Frame(s) 76. |
| reel 6 | <i>I Like It That Way</i>
Abstract: Frame(s) 77, <i>Clarence Wilson.</i> |
| reel 6 | <i>I Love You Alive</i>
Abstract: Frame(s) 78, <i>Leroy Glenn.</i> |
| reel 1 | <i>I Passed for White</i>
Abstract: Frame(s) 398. |
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- reel 2 ***I Passed for White***
 unspecified
 Abstract: Frame(s) 166, radio commercial.
- reel 5 **unspecified**
 Abstract: Frame(s) 245, Joe Green.
- reel 6 **unspecified**
 Abstract: Frame(s) 79-81.
- reel 6 ***I Shot Jessie James***
 Abstract: Frame(s) 82, Jeni LeGon.
- reel 6 ***I Shot Johnny Ringo***
 Abstract: Frame(s) 83.
- reel 6 ***I Walked with a Zombie***
 Abstract: Frame(s) 84.
- reel 6 ***I was a Prisoner in Korea***
 Abstract: Frame(s) 85.
- reel 6 ***I Was a Prisoner of War***
 Abstract: Frame(s) 86-87.
- reel 6 ***I Wonder Who's Kissing Her Now***
 Abstract: Frame(s) 88.
- reel 6 ***Ice Station Zebra***
 Abstract: Frame(s) 89.
- reel 6 ***If He Hollers, Let Him Go***
 Abstract: Frame(s) 90.
- reel 6 ***If I Should Die, Before I Wake***
 Abstract: Frame(s) 91, Ruth Cross.
- reel 6 ***If This is Tuesday, It Must Be Belgium***
 Abstract: Frame(s) 92, Sammy Davis, Jr.
- reel 6 ***I'll Never Come Back***
 Abstract: Frame(s) 93.
- reel 6 ***I'll Fix It***
 Abstract: Frame(s) 94.
- reel 4 **Image Awards of Beverly Hills**
 Abstract: Frame(s) 504, Negro entertainers.
- reel 1 ***Imitation of Life (1934)***
 unspecified
 Abstract: Frame(s) 55.

reel 6	<i>Incident on the Campus</i> Abstract: Frame(s) 128.
reel 6	<i>The Inevitable</i> Abstract: Frame(s) 129.
reel 6	<i>The Infamy</i> Abstract: Frame(s) 130.
reel 6	<i>The Informer</i> Abstract: Frame(s) 131.
reel 6	<i>Inqagi</i> Abstract: Frame(s) 132.
reel 5	Ingram, Clifford unspecified Abstract: Frame(s) 469-75, <i>Hearts in Dixie</i> .
reel 6	unspecified Abstract: Frame(s) 134.
reel 2	Ingram, Rex unspecified Abstract: Frame(s) 464-7, <i>Christie Comedies</i> .
reel 3	unspecified Abstract: Frame(s) 149, writer.
reel 6	unspecified Abstract: Frame(s) 135-44 *.
reel 6	<i>Inherit the Wind</i> Abstract: Frame(s) 145.
reel 1	The Ink Spots unspecified Abstract: Frame(s) 50, Shep Allen.
reel 5	unspecified Abstract: Frame(s) 16.
reel 6	unspecified Abstract: Frame(s) 16, touring; 146-147; 632, Bill Kenny.
reel 6	<i>Insidious Dr. Fu Manchu</i> Abstract: Frame(s) 148.
reel 6	<i>International Negro Newsreel</i> Abstract: Frame(s) 149, Chappie Gardner.
reel 6	<i>International Revue</i> Abstract: Frame(s) 150.

- reel 6 ***International Road Show***
 Abstract: Frame(s) 151-152.
- reel 6 ***The Interns***
 Abstract: Frame(s) 153.
- reel 1 ***Interracial Singers Synanon Foundation***
 Abstract: Frame(s) 435.
- reel 6 ***Intolerance***
 Abstract: Frame(s) 154-155.
- reel 6 ***The Intruder (1956)***
 Abstract: Frame(s) 160.
- reel 6 ***The Intruder (1962)***
 Abstract: Frame(s) 156-159.
- reel 6 ***Intruder in the Dust***
 Abstract: Frame(s) 161.
- reel 6 ***Interrupted Melody***
 Abstract: Frame(s) 162.
- reel 6 ***Invisible Ray***
 Abstract: Frame(s) 163, Etta McDaniels.
- reel 6 ***Irish Luck***
 Abstract: Frame(s) 164, Mantan Moreland.
- reel 6 ***Irma La Douce***
 unspecified
 Abstract: Frame(s) 165.
- reel 6 **unspecified**
 Abstract: Frame(s) 544, Herb Jones.
- reel 6 ***The Iron Man***
 Abstract: Frame(s) 166.
- reel 6 ***The Iron Mistress***
 Abstract: Frame(s) 167, Ernest Anderson.
- reel 6 ***Ironside***
 Abstract: Frame(s) 168.
- reel 6 ***Is My Face Red?***
 Abstract: Frame(s) 169.
- reel 6 ***Island in the Sun***
 Abstract: Frame(s) 170-175.
- reel 6 ***Island Interlude***
 Abstract: Frame(s) 176, Johnny Mathis.

- reel 6 ***Island of Shame***
 Abstract: Frame(s) 177.
- reel 6 ***The Islanders***
 Abstract: Frame(s) 178.
- reel 6 ***Isn't It Romantic***
 Abstract: Frame(s) 179, Pearly Bailey.
- reel 6 ***Istanbul***
 Abstract: Frame(s) 180.
- reel 1 ***It Happened on Sunday***
 Abstract: Frame(s) 18, Robert Abrams.
- reel 6 ***The Italian Job***
 Abstract: Frame(s) 18, Quincy Jones.
- reel 6 ***It's a Mad, Mad...World***
 Abstract: Frame(s) 182-183, Eddie Anderson.
- reel 6 ***It's a Wonderful Life***
 Abstract: Frame(s) 184, Jester Hairson Choir.
- reel 6 ***It's Good Business***
 Abstract: Frame(s) 185-8.
- reel 6 ***It's Tough to be Famous***
 Abstract: Frame(s) 189, Louise Beavers.
- reel 6 ***It's Trad, Dad***
 Abstract: Frame(s) 190, Chubby Checker.
- reel 6 ***It's Up to You***
 Abstract: Frame(s) 191.
- reel 4 ***It's Your Thing***
 Abstract: Frame(s) 508, Negro entertainers.
- reel 6 ***Ivory Hunter***
 Abstract: Frame(s) 192, Orlando Martinus.

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- reel 6 ***Jack Johnson Film***
 Abstract: Frame(s) 193.
- reel 6 ***Jackie Robinson Story***
 Abstract: Frame(s) 194.
- reel 6 ***Jackpot Jitters***
 Abstract: Frame(s) 195, Willie Best.

- reel 2 **Jackson, Al**
 unspecified
 Abstract: Frame(s) 26, *Boy, What a Girl.*
- reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 6 **Jackson, Arlene**
 Abstract: Frame(s) 196-7.
- reel 6 **Jackson, Calvin**
 unspecified
 Abstract: Frame(s) 198-200.
- reel 12 **unspecified**
 Abstract: Frame(s) 317, *Tormented.*
- reel 6 **Jackson, Dan**
 Abstract: Frame(s) 201, *Roots of Heaven.*
- reel 6 **Jackson, Dynamite (Ernest)**
 Abstract: Frame(s) 203.
- reel 6 **Jackson, Earl**
 Abstract: Frame(s) 202, *Rachael Cade.*
- reel 6 **Jackson, Eugene, W. III**
 unspecified
 Abstract: Frame(s) 204-8.
- reel 11 **unspecified**
 Abstract: Frame(s) 599-603, *Shenandoah.*
- reel 6 **Jackson, Eugene, W. Jr.**
 Abstract: Frame(s) 204-8 *.
- reel 1 **Jackson, Freddie**
 Abstract: Frame(s) 236, Argus Pictures.
- reel 11 **Jackson, Hal**
 Abstract: Frame(s) 335, *Rockin' the Blues.*
- reel 1 **Jackson, Horace**
 unspecified
 Abstract: Frame(s) 561.
- reel 7 **unspecified**
 Abstract: Frame(s) 733-36.
- reel 6 **Jackson, James A.**
 Abstract: Frame(s) 209.
- reel 1 **Jackson, Jesse**
 Abstract: Frame(s) 344, Josephine Baker.
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- reel 1 **Jackson, Mahalia**
 unspecified
 Abstract: Frame(s) 462; 495; 555, *The Best Man*.
- reel 2 **unspecified**
 Abstract: Frame(s) 553-554.
- reel 6 **unspecified**
 Abstract: Frame(s) 210-246; 267, *Jazz on a Summer Day*.
- reel 11 **unspecified**
 Abstract: Frame(s) 424-438, *St. Louis Blues*.
- reel 3 **Jackson, Mary Ann**
 Abstract: Frame(s) 97.
- reel 6 **Jackson Motion Picture Company**
 Abstract: Frame(s) 249.
- reel 2 **Jackson, Quentin**
 Abstract: Frame(s) 247.
- reel 6 **Jackson, Samanda**
 Abstract: Frame(s) 247, *Something of Value*.
- reel 6 **Jackson, Theron**
 Abstract: Frame(s) 248.
- reel 2 **Jacquet, Illinois**
 Abstract: Frame(s) 600, Nat King Cole.
- reel 6 **Jade Mask**
 Abstract: Frame(s) 250, Mantan Moreland.
- reel 6 **Jaguar Nana**
 Abstract: Frame(s) 251, Lee Henderson.
- reel 6 **Jam Session**
 Abstract: Frame(s) 253.
- reel 1 **Jamaica**
 unspecified
 Abstract: Frame(s) 17, Joe Adams.
- reel 6 **unspecified**
 Abstract: Frame(s) 252, Lena Horne.
- reel 6 **Jamaica Sea**
 Abstract: Frame(s) 254-256.
- reel 6 **James Brown Story**
 Abstract: Frame(s) 261.

reel 1 **James, Clifton**
 Abstract: Frame(s) 644-648.

reel 2 **James, Leon**
 unspecified
 Abstract: Frame(s) 236, *Cabin in the Sky*.

reel 6 **unspecified**
 Abstract: Frame(s) 257.

reel 2 **James, Olga**
 unspecified
 Abstract: Frame(s) 311-312, *Carmen Jones*.

reel 3 **unspecified**
 Abstract: Frame(s) 469, *Mr. Wonderful*.

reel 6 **unspecified**
 Abstract: Frame(s) 258-261.

reel 6 **Jamison, Judith**
 Abstract: Frame(s) 262.

reel 6 **Janie**
 Abstract: Frame(s) 263, Hattie McDaniel.

reel 6 **Janie Gets Married**
 Abstract: Frame(s) 264, Hattie McDaniel.

reel 6 **Jasper**
 Abstract: Frame(s) 265, John Henry.

reel 1 **Jazz Dance Theatre Company**
 Abstract: Frame(s) 556, Berry Brothers.

reel 6 **Jazz on a Summer Day**
 Abstract: Frame(s) 267.

reel 6 **Jazz Scene**
 Abstract: Frame(s) 268.

reel 6 **The Jazz Sounds**
 Abstract: Frame(s) 266.

reel 6 **Jazz Train**
 Abstract: Frame(s) 269.

reel 6 **The Jazzman**
 Abstract: Frame(s) 270, Lloyd Price.

reel 4 **Jazzmobile**
 Abstract: Frame(s) 505, Negro entertainers.

reel 6	Jedda Abstract: Frame(s) 271.
reel 6	Jeannette, Joe Abstract: Frame(s) 272, Square Joe.
reel 1	Jeffries, Herb unspecified Abstract: Frame(s) 174 Movie Musicals.
reel 6	unspecified Abstract: Frame(s) 273-280 *.
reel 6	Jemison, Diane Abstract: Frame(s) 281.
reel 5	Jenkins, Margaret Abstract: Frame(s) 394, <i>Harlem in Heaven</i> .
reel 282	Jessie James Abstract: [No further description available].
reel 6	Jesse James Abstract: Frame(s) 283, Ernest Whitman.
reel 1	Jessye, Eva Mae unspecified Abstract: Frame(s) 644-8, <i>Black Like Me</i> .
reel 6	unspecified Abstract: Frame(s) 284.
reel 6	Jewel, Robbery Abstract: Frame(s) 285, Clarence Wilson.
reel 6	Jezebel Abstract: Frame(s) 288, Ike Jones.
reel 6	Joanna (1968) Abstract: Frame(s) 287.
reel 7	Joanna (1969) Abstract: Frame(s) 742-54, Calvin Lockhart.
reel 6	Joe Palooka in the Knockout Abstract: Frame(s) 286, Clarence Muse.
reel 6	Joey Abstract: Frame(s) 289.
reel 1	John Errol unspecified Abstract: Frame(s) 235, <i>Assault on a Queen</i> .

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- reel 5 **unspecified**
 Abstract: Frame(s) 291, *Guns at Batasi*.
- reel 6 **unspecified**
 Abstract: Frame(s) 290.
- reel 9 **unspecified**
 Abstract: Frame(s) 773, *The Nun's Story*.
- reel 10 **unspecified**
 Abstract: Frame(s) 730, *PT 109*.
- reel 6 ***John Henry and Inky Poo***
 Abstract: Frame(s) 292-5.
- reel 6 **John-Jay Company**
 Abstract: Frame(s) 296.
- reel 6 ***Johnnie Dark***
 Abstract: Frame(s) 298, Scatman Crothers.
- reel 6 ***Johnny Cool***
 Abstract: Frame(s) 297, Sammy Davis, Jr.
- reel 6 ***Johnny Mathis Story***
 Abstract: Frame(s) 299.
- reel 6 ***Johnny North***
 Abstract: Frame(s) 300.
- reel 6 ***Johnny Spielt Auf***
 Abstract: Frame(s) 301.
- reel 1 **Johnson & Dean**
 unspecified
 Abstract: Frame(s) 144-149, Georgia Rose.
- reel 2 **unspecified**
 Abstract: Frame(s) 50, death.
- reel 4 **unspecified**
 Abstract: Frame(s) 48-51.
- reel 6 **unspecified**
 Abstract: Frame(s) 305, Johnson, Dora Dean.
- reel 1 **Johnson, Ben E., Dr.**
 unspecified
 Abstract: Frame(s) 128-130, *Anna's Sin*.
- reel 6 **unspecified**
 Abstract: Frame(s) 302.

Johnson, Bob

reel 6	unspecified Abstract: Frame(s) 303.
reel 7	unspecified Abstract: Frame(s) 733-736, Living Between Two Worlds.
reel 6	Johnson, Bubber Quartet unspecified Abstract: Frame(s) 304.
reel 11	unspecified Abstract: Frame(s) 50, <i>Red Ball Express</i> .
reel 4	Johnson, Carlton Abstract: Frame(s) 352, Katherine Dunham.
reel 2	Johnson, Charles unspecified Abstract: Frame(s) 50, Dora Dean.
reel 4	unspecified Abstract: Frame(s) 48-51, Dora Dean.
reel 6	Johnson, Dots unspecified Abstract: Frame(s) 306.
reel 10	unspecified Abstract: Frame(s) 319, <i>Paisan</i> .
reel 1	Johnson, George P. unspecified Abstract: Frame(s) 2, Robert Abrams, 238, Association Negro Picture Distribution.
reel 3	unspecified Abstract: Frame(s) 111.
reel 4	unspecified Abstract: Frame(s) 53-54, Deanwood Pictures Corp.; 385-392, Ebony Films Corp.; 678, Florentine Films; 690-701, William Foster.
reel 5	unspecified Abstract: Frame(s) 24-26, Frederick Douglas Film Co. 48-55, French Pictorial Service; 86-87, Harry Gant; 548, Hilburn, Lincoln C.
reel 6	unspecified Abstract: Frame(s) 307-443; 464-528, Noble Johnson.
reel 7	unspecified Abstract: Frame(s) 178, Tony Langston; 327-715, Lincoln Motion Pictures Company.
reel 8	unspecified Abstract: Frame(s) 392-562, Oscar Micheaux.

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- reel 9 **unspecified**
Abstract: Frame(s) 37, Motion Picture Industry.
- reel 10 **unspecified**
Abstract: Frame(s) 197-303, Pacific Coast News Bureau.
- reel 11 **unspecified**
Abstract: Frame(s) 505-515, Emmet Scott.
- reel 6 **Johnson, Hall**
Abstract: Frame(s) 44, death.
- reel 6 **Johnson, J.J.**
Abstract: Frame(s) 445-449.
- reel 1 **Johnson, J. Rosamond**
unspecified
Abstract: Frame(s) 153, Henry Armstrong.
- reel 6 **unspecified**
Abstract: Frame(s) 450.
- reel 11 **unspecified**
Abstract: Frame(s) 910, Wm. Grant Still.
- reel 1 **Johnson, Jack**
unspecified
Abstract: Frame(s) 112-114; 635, *For His Mother's Sake*.
- reel 2 **unspecified**
Abstract: Frame(s) 354, Ted Carroll drawing.
- reel 4 **unspecified**
Abstract: Frame(s) 570, Fidelity Pictures; 673.
- reel 5 **unspecified**
Abstract: Frame(s) 211, *Gore and Igor*.
- reel 6 **unspecified**
Abstract: Frame(s) 193, *Jack Johnson Story*; 451-455; 553-576, James Earl Jones.
- reel 7 **unspecified**
Abstract: Frame(s) 166-174, Sam Langford.
- reel 8 **unspecified**
Abstract: Frame(s) 265-266, *The Man in Ebony*; 585-591, Millman Productions.
- reel 9 **unspecified**
Abstract: Frame(s) 423-426, Negro boxers.
- reel 6 **Johnson, Julius**
Abstract: Frame(s) 456.

Johnson, John Lester

reel 5	unspecified Abstract: Frame(s) 497, <i>Hell's Highway</i> .
reel 6	unspecified Abstract: Frame(s) 457.
reel 4	Johnson, Kyle unspecified Abstract: Frame(s) 619, Joel Fluellen.
reel 6	unspecified Abstract: Frame(s) 458-460.
reel 7	unspecified Abstract: Frame(s) 733-736, <i>Living Between Two Worlds</i> .
reel 3	Johnson, Louis unspecified Abstract: Frame(s) 272, <i>Damn Yankees</i> .
reel 6	unspecified Abstract: Frame(s) 461, <i>Damn Yankees</i> .
reel 1	Johnson, Mae unspecified Abstract: Frame(s) 153, Henry Armstrong.
reel 4	unspecified Abstract: Frame(s) 216, Domino Productions.
reel 6	unspecified Abstract: Frame(s) 463.
reel 6	Johnson, Marv unspecified Abstract: Frame(s) 462.
reel 12	unspecified Abstract: Frame(s) 155, <i>Teen Age Millionaire</i> .
reel 5	Johnson, Myra Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 1	Johnson, Nobel unspecified Abstract: Frame(s) 2, Robert Abrams; 238-9.
reel 4	unspecified Abstract: Frame(s) 674, William Foster.
reel 6	unspecified Abstract: Frame(s) 303-443, George Johnson; 464-528 *; 580 Phillip A. Jones.
reel 7	unspecified Abstract: Frame(s) 329-715, Lincoln Motion Picture Company.

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- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 9 **unspecified**
 Abstract: Frame(s) 37, Motion Picture Industry.
- reel 1 **Johnson, Rafer**
 unspecified
 Abstract: Frame(s) 581.
- reel 4 **unspecified**
 Abstract: Frame(s) 573, *The Fiercest Heart*.
- reel 6 **unspecified**
 Abstract: Frame(s) 529-39; 598, *Journey into Danger*.
- reel 7 **unspecified**
 Abstract: Frame(s) 719, *The Lion*.
- reel 11 **unspecified**
 Abstract: Frame(s) 560, *Senegalese*.
- reel 12 **unspecified**
 Abstract: Frame(s) 899, *Wild in the Country*.
- reel 1 **Johnson, Rubie Ursala**
 unspecified
 Abstract: Frame(s) 421, Count Basie.
- reel 6 **unspecified**
 Abstract: Frame(s) 540, *Callaboo*.
- reel 3 **Johnson, William**
 Abstract: Frame(s) 117, Colored Players Film Company.
- reel 4 **Jones, Beulah Hall**
 Abstract: Frame(s) 243, *Drums Along the Mohawk*.
- reel 6 **Jones, Booker T.**
 Abstract: Frame(s) 541.
- reel 6 **Jones, Carl**
 Abstract: Frame(s) 542-3.
- reel 6 **Jones, Chester**
 Abstract: Frame(s) 552, *The Buccaneer*.
- reel 6 **Jones, Darby**
 Abstract: Frame(s) 548, list of films.
- reel 5 **Jones, Edna Mae**
 unspecified
 Abstract: Frame(s) 108, *George White Scandals*.

reel 7	unspecified Abstract: Frame(s) 145, <i>Ladies of Washington</i> .
reel 6	Jones, Elvin unspecified Abstract: Frame(s) 545.
reel 8	unspecified Abstract: Frame(s) 10, <i>The Long Stripe</i> .
reel 12	unspecified Abstract: Frame(s) 215, <i>The Third Bird</i> .
reel 9	Jones Film Company Abstract: Frame(s) 10, Motion Picture Industry.
reel 2	Jones, Gus unspecified Abstract: Frame(s) 466-7, Christie Comedies.
reel 7	unspecified Abstract: Frame(s) 149, <i>The Lady Fare</i> .
reel 6	Jones, Happy Abstract: Frame(s) 146-9.
reel 1	Jones, Hazel unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 6	unspecified Abstract: Frame(s) 545.
reel 12	unspecified Abstract: Frame(s) 16, <i>Strictly Personal</i> ; 194 <i>Thanks for the Buggy Ride</i> .
reel 6	Jones, Herb Abstract: Frame(s) 544, <i>Irma La Douce</i> .
reel 6	Jones, Ike unspecified Abstract: Frame(s) 288, <i>Jezebel</i> ; 549-51.
reel 7	unspecified Abstract: Frame(s) 1, <i>Kid from Left Field</i> .
reel 10	unspecified Abstract: Frame(s) 708-11, <i>Prisoner of War</i> .
reel 11	unspecified Abstract: Frame(s) 44, <i>Rebel Breed</i> .
reel 5	Jones, James Earl unspecified Abstract: Frame(s) 289, Moses Gunn; 193, Jack Johnson.

reel 6 **unspecified**
 Abstract: Frame(s) 553-75 *.

reel 12 **Jones, Judd**
 Abstract: Frame(s) 203-206, Theatrical Booking Agencies.

reel 6 **Jones, Ken**
 Abstract: Frame(s) 577.

Jones, LeRoi
reel 1 **unspecified**
 Abstract: Frame(s) 184.

reel 3 **unspecified**
 Abstract: Frame(s) 136-8, *Confessions of Nat Turner*.

reel 6 **unspecified**
 Abstract: Frame(s) 576.

reel 7 **unspecified**
 Abstract: Frame(s) 239, Sandra Lein.

reel 6 **Jones, Margurite**
 Abstract: Frame(s) 578, *Rachel Cade*.

Jones, Matthew
reel 1 **unspecified**
 Abstract: Frame(s) 38, *Bread of Sea*.

reel 6 **unspecified**
 Abstract: Frame(s) 579 *Bread of Sea*.

reel 6 **Jones, Oroville (Happy)**
 Abstract: Frame(s) 146-7, Ink Spots.

reel 6 **Jones, Phillip A.**
 Abstract: Frame(s) 580.

Jones, Quincy
reel 1 **unspecified**
 Abstract: Frame(s) 688.

reel 2 **unspecified**
 Abstract: Frame(s) 269, Godfrey Cambridge.

reel 3 **unspecified**
 Abstract: Frame(s) 361, *A Dandy in Aspic*.

reel 4 **unspecified**
 Abstract: Frame(s) 45, *A Deadly Affair*.

reel 5 **unspecified**
 Abstract: Frame(s) 171, *Gold*.

reel 6	unspecified Abstract: Frame(s) 31, <i>House of Flowers</i> ; 181, <i>The Italian Job</i> ; 589-597.
reel 8	unspecified Abstract: Frame(s) 156, <i>McKenna's Gold</i> ; 230, <i>Made in Paris</i> ; 612, <i>Mirage</i> .
reel 10	unspecified Abstract: Frame(s) 374-6, <i>The Pawnbroker</i> .
reel 11	unspecified Abstract: Frame(s) 550, <i>Seconds</i> ; 715, <i>The Slender Thread</i> .
reel 12	unspecified Abstract: Frame(s) 273, <i>Time for Heroes</i> ; 296, <i>Tobruk</i> ; 717, <i>Walk Don't Run</i> .
reel 4	Jones, Richard M. Abstract: Frame(s) 630, <i>Footlite Magazine</i> .
reel 6	Jones, Robert Earle Abstract: Frame(s) 581.
reel 6	Jones, Roland Abstract: Frame(s) 582, death.
reel 6	Jones, Sigsbee Abstract: Frame(s) 583, <i>West of Zanzibar</i> .
reel 6	Jones, Tamiko Abstract: Frame(s) 584.
reel 6	Jones, Thaddus Abstract: Frame(s) 588.
reel 1	Jordan, Louis unspecified Abstract: Frame(s) 240-41.
reel 4	unspecified Abstract: Frame(s) 397; 622, <i>Follow the Boys</i> .
reel 2	unspecified Abstract: Frame(s) 402-429, Ray Charles.
reel 6	unspecified Abstract: Frame(s) 585-586.
reel 12	unspecified Abstract: Frame(s) 73, <i>Swing Parade of 1946</i> .
reel 6	Jordan, Rhoda unspecified Abstract: Frame(s) 587, death.

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- reel 12 **unspecified**
 Abstract: Frame(s) 253, *3 Blondes in his Life*.
- reel 6 ***Journey into Danger***
 Abstract: Frame(s) 598.
- reel 6 ***Journey to Shiloh***
 Abstract: Frame(s) 599.
- reel 6 **Joyce, Brenda**
 Abstract: Frame(s) 600.
- Joyner, Matilda**
 General note
 See Black Pattie
- reel 6 ***Juarez***
 Abstract: Frame(s) 601, Noble Johnson.
- reel 6 ***Judge Priest***
 Abstract: Frame(s) 602, Hattie McDaniels, Steppin Fetchit.
- reel 6 ***Juke Box Jamboree***
 Abstract: Frame(s) 603.
- reel 6 **Julian, Hubert, F.**
 Abstract: Frame(s) 604.
- reel 1 **Julien, Max**
 unspecified
 Abstract: Frame(s) 638-642, *The Black Klansman*.
- reel 2 **unspecified**
 Abstract: Frame(s) 438, *Che*.
- reel 6 **unspecified**
 Abstract: Frame(s) 605-606.
- reel 8 **unspecified**
 Abstract: Frame(s) 363-345, Julian Mayfield.
- reel 6 **Juliet Educational Film Company**
 Abstract: Frame(s) 607-610.
- reel 6 ***Juma***
 Abstract: Frame(s) 611.
- reel 6 ***Jumbo***
 Abstract: Frame(s) 612, James Usher.
- reel 6 ***Jump For Joy***
 Abstract: Frame(s) 613.

J

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- reel 6 ***Jump, Jive and Wail***
 Abstract: Frame(s) 614, Sammy Davis, Jr.
- reel 6 ***Jungle Gents***
 Abstract: Frame(s) 615.
- reel 6 ***Jungle Girl***
 Abstract: Frame(s) 616.
- reel 6 ***Jungle Maneater***
 Abstract: Frame(s) 617.
- reel 6 ***Jungle Manhunt***
 Abstract: Frame(s) 618.
- reel 6 ***Jurokai***
 Abstract: Frame(s) 619, Arthur Chico Laurent.

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- reel 6 **Kahanamoku, Duke**
 Abstract: Frame(s) 620.
- reel 5 **Kahn, Richard**
 Abstract: Frame(s) 400, *Harlem Rides the Range*; 583 Hollywood Productions.
- reel 4 **Kalana, Thias Nehli**
 Abstract: Frame(s) 115-128, Democracy Films Corporation.
- reel 6 ***Kaleidoscope***
 Abstract: Frame(s) 621.
- reel 6 **Kalu, Kalu**
 Abstract: Frame(s) 623, *Mark of the Hawk*.
- reel 6 **Karamoju**
 Abstract: Frame(s) 622.
- reel 6 ***Keep Punching***
 Abstract: Frame(s) 624, Henry Armstrong.
- reel 2 **Kell-Cole Productions**
 unspecified
 Abstract: Frame(s) Nat King Cole.
- reel 3 **unspecified**
 Abstract: Frame(s) Nat King Cole.
- reel 6 **unspecified**
 Abstract: Frame(s) 549, Ike Jones.
- reel 11 **Kellerman, Annette**
 Abstract: Frame(s) 73-74, *Reformation*.

- reel 6 **Kelly, Mahel**
 unspecified
 Abstract: Frame(s) 625.
- reel 8 **unspecified**
 Abstract: Frame(s) 574-577, *Midnight Ace*.
- reel 6 **Kelly, Paula**
 Abstract: Frame(s) 626-630.
- reel 3 **Kennedy, Florence**
 Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 6 **Kenner**
 Abstract: Frame(s) 631.
- reel 1 **Kenny, Bill**
 unspecified
 Abstract: Frame(s) 50, Shep Allen.
- reel 6 **unspecified**
 Abstract: Frame(s) 146-147, Ink Spots; 632.
- reel 6 **Ker-Mar Picture Producing**
 Abstract: Frame(s) 633-636.
- reel 6 **Key Witness**
 Abstract: Frame(s) 637.
- reel 6 **Keystone Cops**
 Abstract: Frame(s) 638.
- reel 6 **Khartoum**
 Abstract: Frame(s) 639-640.
- reel 7 **Kid From Left Field**
 Abstract: Frame(s) 1, Ike Jones.
- reel 7 **Kid Millions**
 Abstract: Frame(s) 2, Stymie Beard.
- reel 7 **Kiku and Isamu**
 Abstract: Frame(s) 3-5.
- reel 7 **Killebrew, Frank**
 Abstract: Frame(s) 6.
- reel 7 **Killens, John O.**
 Abstract: Frame(s) 7-9.
- reel 7 **Killing Time**
 Abstract: Frame(s) 10.

reel 7	Kilpatrick, Lincoln Abstract: Frame(s) 11.
reel 7	Kincaid, Jeremiah unspecified Abstract: Frame(s) 12.
reel 11	unspecified Abstract: Frame(s) 790.
reel 3	King, B.B. unspecified Abstract: Frame(s) 223, Papa John Creach.
reel 7	unspecified Abstract: Frame(s) 13.
reel 9	unspecified Abstract: Frame(s) 511-512.
reel 12	unspecified Abstract: Frame(s) 109, <i>Talent for Love</i> .
reel 7	King Creole Abstract: Frame(s) 21.
reel 7	King, Elmer Abstract: Frame(s) 14, Steamboat Bill, Jr.
reel 1	King, Jean unspecified Abstract: Frame(s) 55, <i>All The Fine Young Cannibals</i> .
reel 7	unspecified Abstract: Frame(s) 15.
reel 7	King Kong (1933) Abstract: Frame(s) 22, Noble Johnson.
reel 1	King, Mabel Abstract: Frame(s) 295, <i>Hello Dolly</i> .
reel 1	King, Martin Luther unspecified Abstract: Frame(s) 26.
reel 2	unspecified Abstract: Frame(s) 203, Ralph Bunche.
reel 5	unspecified Abstract: Frame(s) 464-465, <i>The Heart is a Lonely Hunter</i> .
reel 6	unspecified Abstract: Frame(s) 210-246, Mahalia Jackson.

reel 7	unspecified Abstract: Frame(s) 16-19.
reel 7	King of Africa Abstract: Frame(s) 23.
reel 7	King of Burlesque Abstract: Frame(s) 24, Fats Waller.
reel 7	King of Kings Abstract: Frame(s) 25-30.
reel 7	King of Kings Abstract: Frame(s) 31.
reel 7	King of the Hill Abstract: Frame(s) 32.
reel 1	King Solomon's Mine Abstract: Frame(s) 18.
reel 1	King, Webb unspecified Abstract: Frame(s) 144-149, Georgia Rose.
reel 7	unspecified Abstract: Frame(s) 20; 422-717, Lincoln Motion Picture Company.
reel 11	unspecified Abstract: Frame(s) 73-74, Reformation.
reel 7	Kingi, Henry Abstract: Frame(s) 33.
reel 7	Kings Go Forth Abstract: Frame(s) 36-40.
reel 7	Kings of the Sun Abstract: Frame(s) 41.
reel 7	Kings, Samba Abstract: Frame(s) 34-35, Romance on the High Seas.
reel 7	Kinkcaid, Gamble Abstract: Frame(s) 42-43.
reel 7	Kinky Abstract: Frame(s) 44.
reel 2	Kirby, George unspecified Abstract: Frame(s) 254, Cab Calloway.

reel 4	unspecified Abstract: Frame(s) 499, Negro entertainers.
reel 7	unspecified Abstract: Frame(s) 45.
reel 5	Kirby, John Abstract: Frame(s) 511, Herald Pictures.
reel 1	Kirksey, Kirk unspecified Abstract: Frame(s) 638-642, <i>The Black Klansman</i> .
reel 7	unspecified Abstract: Frame(s) 46, <i>The Black Klansman</i> .
reel 4	Kismet Abstract: Frame(s) 47, Noble Johnson.
reel 7	Kismet Abstract: Frame(s) 47, Julie Robinson.
reel 7	Kiss Me Deadly Abstract: Frame(s) 48.
reel 7	Kisses for My President Abstract: Frame(s) 49.
reel 1	Kitt, Eartha unspecified Abstract: Frame(s) 15; 86-7; 243, Ruth Attaway; 495.
reel 2	unspecified Abstract: Frame(s) 475; 603, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 484, Sammy Davis, Jr.
reel 4	unspecified Abstract: Frame(s) 299-300, Katherine Dunham.
reel 5	unspecified Abstract: Frame(s) 346-57, W.C. Handy.
reel 6	unspecified Abstract: Frame(s) 549, Ike Jones.
reel 7	unspecified Abstract: Frame(s) 50-113 *.
reel 11	unspecified Abstract: Frame(s) 540-3, Henry Scott.

reel 7	Kitzmilller, John Abstract: Frame(s) 114-9 *.
reel 7	<i>Knock on Any Door</i> Abstract: Frame(s) 120-4.
reel 3	Knight, Marie Abstract: Frame(s) 170, Ralph Cooper.
reel 7	<i>Kongi's Harvest</i> Abstract: Frame(s) 125, Robert Hooks.
reel 7	<i>Kongo</i> Abstract: Frame(s) 126, Curtis Nero.
reel 7	Kosoko, Olojo Abstract: Frame(s) 127.
reel 7	Kotch, Eli Abstract: Frame(s) 128.
reel 4	Kotto, Yaphet unspecified Abstract: Frame(s) 603, <i>5-Card Stud</i> ; 546-50, Lola Falana.
reel 7	unspecified Abstract: Frame(s) 129-34.
reel 12	unspecified Abstract: Frame(s) 236, <i>The Thomas Crown Affair</i> ; 1100, <i>The Zulu and the Zayda</i> .
reel 7	<i>Krakatoa</i> Abstract: Frame(s) 135-136, Geoffrey Holder.
reel 7	Kunoch, Ngarla Abstract: Frame(s) 137, Jedda.
reel 7	<i>Kwaheri</i> Abstract: Frame(s) 138.
reel 7	Kya-Hill, Robert Abstract: Frame(s) 139, <i>Slaves</i> .
reel 7	Kyle, Nolelia Abstract: Frame(s) 140, Dorothy Dandridge.

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reel 7	<i>The L-Shaped Room</i> Abstract: Frame(s) 141.
reel 7	<i>La Camille Hot</i> Abstract: Frame(s) 142, Dorothy Dandridge.

- reel 7 **Ladies First**
 Abstract: Frame(s) 143, list of players.
- reel 7 **Ladies of the Big House**
 Abstract: Frame(s) 144, Louise Beavers.
- reel 7 **Ladies of Washington**
 Abstract: Frame(s) 145.
- reel 7 **Ladies They Talk About**
 Abstract: Frame(s) 146, Madam Sul Te Wan.
- reel 7 **La Dolce Vita**
 Abstract: Frame(s) 147, Sandra Lein.
- reel 7 **Lady Day**
 Abstract: Frame(s) 148, Dorothy Dandridge.
- reel 7 **The Lady Fare**
 Abstract: Frame(s) 149, list of players.
- reel 7 **Lady from Kentucky**
 Abstract: Frame(s) 150.
- reel 7 **Lady from Louisiana**
 Abstract: Frame(s) 151, Dorothy Dandridge.
- reel 7 **The Lady from Philadelphia**
 Abstract: Frame(s) 152-154, Marion Anderson.
- reel 7 **The Lady in Cement**
 Abstract: Frame(s) 155.
- reel 7 **Lady in the Dark**
 Abstract: Frame(s) 156, Billy Daniels.
- reel 7 **Lady of Fatima**
 Abstract: Frame(s) 157.
- reel 7 **The Lady of the Harem**
 Abstract: Frame(s) 158.
- reel 5 **Lady Sings the Blues**
 unspecified
 Abstract: Frame(s) 569-576, Billie Holliday.
- reel 7 **unspecified**
 Abstract: Frame(s) 159.
- reel 7 **Lady Tubbs**
 Abstract: Frame(s) 160, Sam McDaniels.

Lafayette Players

reel 1	unspecified Abstract: Frame(s) 2-3, Robert Abrams.
reel 2	unspecified Abstract: Frame(s) 464-467, Christie Comedies.
reel 3	unspecified Abstract: Frame(s) 228, Lawrence Criner.
reel 4	unspecified Abstract: Frame(s) 138, Cleo Desmond.
reel 5	unspecified Abstract: Frame(s) 141, Charles Gilpin; 308, Iris Hall; 70, Roberta Hyson.
reel 7	unspecified Abstract: Frame(s) 255-279, list of players.
reel 8	unspecified Abstract: Frame(s) Oscar Micheaux; 574-577, <i>Midnight Ace</i> .
reel 12	unspecified Abstract: Frame(s) 58, Sutton Suzie.
	Lafayette Theatre
reel 3	unspecified Abstract: Frame(s) 141.
reel 4	unspecified Abstract: Frame(s) 629-672, <i>Footlite Magazine</i> ; 536-538, <i>The Exile</i> .
reel 5	unspecified Abstract: Frame(s) 122, <i>Giant of His Race</i> ; 295, <i>Gunsaulus Mystery</i> .
reel 7	unspecified Abstract: Frame(s) 255-279, Robert Levy.
reel 9	unspecified Abstract: Frame(s) 576-680, The new Lafayette Theatre; 438, Negro theatres.
	LaMar, Lawrence
reel 5	unspecified Abstract: Frame(s) 440, Maggie Hathaway.
reel 7	unspecified Abstract: Frame(s) 161.
reel 7	Lamont, Carol Abstract: Frame(s) 162.
reel 7	Lamkins, Roy Abstract: Frame(s) 163, <i>East is East</i> .

reel 7	Lancelot, Sir Abstract: Frame(s) 164.
reel 7	Land of the Pharoahs Abstract: Frame(s) 165, Tessa Prendergast.
reel 1	The Landlord unspecified Abstract: Frame(s) 264, Pearl Bailey.
reel 5	unspecified Abstract: Frame(s) Negro entertainers.
reel 10	Lane, Night Train Abstract: Frame(s) 320, <i>Paper Lion</i> .
reel 5	Lane, Ruby Abstract: Frame(s) 104, <i>The Gene Krupa Story</i> .
reel 7	Langford, Sam unspecified Abstract: Frame(s) 166-174.
reel 9	unspecified Abstract: Frame(s) 423-426, Negro Boxers.
reel 7	Langston, Tony Abstract: Frame(s) 176-178; 327-715, Lincoln Motion Picture Company.
reel 7	Lanier, Eric unspecified Abstract: Frame(s) 179.
reel 8	unspecified Abstract: Frame(s) 264, <i>The Man Hunter</i> .
reel 7	LaNoire, Rosetta Abstract: Frame(s) 180.
reel 4	LaRedd, Cora Abstract: Frame(s) 538, Cotton Club.
reel 11	LaRue, Reese Abstract: Frame(s) 337, <i>Rockin' the Blues</i> .
reel 7	Las Vegas Story Abstract: Frame(s) 181, Don Blackman.
reel 7	The Last Angry Man Abstract: Frame(s) 182-183.
reel 7	The Last Frontier Abstract: Frame(s) 184, Noble Johnson.

reel 7	The Last Mile Abstract: Frame(s) 185.
reel 7	Last Parade Abstract: Frame(s) 186, Clarence Muse.
reel 7	The Last Voyage Abstract: Frame(s) 187.
reel 7	Laster, Georgia Abstract: Frame(s) 188.
reel 4	Laster, Gwendolyn unspecified Abstract: Frame(s) 73-75, <i>Deep as the Well</i> .
reel 7	unspecified Abstract: Frame(s) 189.
reel 7	Laughter in Hell Abstract: Frame(s) 191, Clarence Muse.
reel 4	LaVasse, Vera Abstract: Frame(s) 217, Sidney Dones.
reel 11	Lavassor, Vera Abstract: Frame(s) 73-74, <i>Reformer</i> .
reel 7	LaVerne, Jane Abstract: Frame(s) 192, <i>Show Boat</i> .
reel 7	Law of Nature Abstract: Frame(s) 327-717 Lincoln Motion Picture Company (Special Section 597-617).
reel 7	The Lawless Nineties Abstract: Frame(s) 193, Etta McDaniels.
reel 7	The Lawman Abstract: Frame(s) 194, Byron Clarke.
reel 5	Lawrence, Mittie unspecified Abstract: Frame(s) 67, <i>Funny Girl</i> .
reel 7	unspecified Abstract: Frame(s) 195-199.
reel 9	unspecified Abstract: Frame(s) 240, <i>My Enemy, My Friend</i> .
reel 3	Laws Be Their Enemy unspecified Abstract: Frame(s) 246-249, <i>Cry The Beloved Country</i> .

reel 7	unspecified Abstract: Frame(s) 200.
reel 7	Lazarus Abstract: Frame(s) 201.
reel 4	The Learning Tree unspecified Abstract: Frame(s) 420; 619.
reel 5	unspecified Abstract: Frame(s) 212, Bobby Goss.
reel 7	unspecified Abstract: Frame(s) 162, Carol Lamont; 202.
reel 11	unspecified Abstract: Frame(s) 721 Bernice Smith.
reel 7	Lecesne, Marguerite Abstract: Frame(s) 203, engagement.
reel 4	Ledbetter, Leo unspecified Abstract: Frame(s) 617, <i>Flight of Lost Balloon</i> .
reel 7	unspecified Abstract: Frame(s) 204.
reel 1	Lee, Canada unspecified Abstract: Frame(s) 32, <i>African Way</i> .
reel 2	unspecified Abstract: Frame(s) 2, <i>Body and Soul</i> .
reel 3	unspecified Abstract: Frame(s) 246-249, <i>Cry the Beloved Country</i> .
reel 7	unspecified Abstract: Frame(s) 205-220; 295, <i>Life Boat</i> .
reel 8	unspecified Abstract: Frame(s) 15-21, <i>Lost Boundaries</i> .
reel 11	unspecified Abstract: Frame(s) 344, <i>Roosevelt Story</i> ; 664-672, Hilda Simms.
reel 3	Lee, Carl unspecified Abstract: Frame(s) 160-164.
reel 7	unspecified Abstract: Frame(s) 221.

reel 8	unspecified Abstract: Frame(s) 271, <i>Man is 10 Feet Tall</i> .
reel 3	Lee, Dinah Abstract: Frame(s) 384-385.
reel 1	Lee, John D. unspecified Abstract: Frame(s) 72-73, <i>Amos and Andy</i> .
reel 7	unspecified Abstract: Frame(s) 222, death.
reel 7	Lee, Marci Abstract: Frame(s) 223-225.
reel 7	Lee, Russell unspecified Abstract: Frame(s) 226, <i>Once a Thief</i> .
reel 10	unspecified Abstract: Frame(s) 43, <i>Once a Thief</i> .
reel 7	<i>The Leech</i> Abstract: Frame(s) 227.
reel 7	<i>Left to the Gallows</i> Abstract: Frame(s) 228.
reel 7	<i>Legend of Jimmy Blue Eyes</i> Abstract: Frame(s) 229.
reel 7	<i>Legend of the Lost</i> Abstract: Frame(s) 230.
reel 7	<i>The Legion of Condemned</i> Abstract: Frame(s) 231, List of players.
reel 1	Legon, Jeni unspecified Abstract: Frame(s) 236, Argus Pictures.
reel 4	unspecified Abstract: Frame(s) 223, <i>Double Deal</i> ; 378, <i>Easter Parade</i> ; 627, <i>Fools for Scandal</i> .
reel 5	unspecified Abstract: Frame(s) 599, <i>Hooray for Love</i> .
reel 6	unspecified Abstract: Frame(s) 82, <i>I shot Jesse James</i> ; 84, <i>I walked with a Zombie</i> .
reel 7	unspecified Abstract: Frame(s) 232-236.

reel 1	Lehr, Anna Abstract: Frame(s) 588-627, <i>Birth of a Race</i> .
reel 7	Leighton, Mauri Abstract: Frame(s) 237-238.
reel 1	Lein, Sandra unspecified Abstract: Frame(s) 184.
reel 2	unspecified Abstract: Frame(s) 497, <i>Cleopatra</i> .
reel 7	unspecified Abstract: Frame(s) 147, <i>La Dolce Vita</i> ; 239, Leroi Jones.
reel 7	<i>Lem Hawkins Confession</i> Abstract: Frame(s) 240, Clarence Brooks.
reel 7	<i>The Lemon Drop Kid</i> Abstract: Frame(s) 241.
reel 7	Lena Rivers Abstract: Frame(s) 242.
reel 1	LeNoire, Rosetta Abstract: Frame(s) 120-125, <i>Anna Lucasta</i> .
reel 9	<i>Leo, The Last</i> Abstract: Frame(s) 524-571, <i>Negroes in Moving Pictures</i> .
reel 2	Leonard, James unspecified Abstract: Frame(s) 219, <i>The Burglar</i> .
reel 7	unspecified Abstract: Frame(s) 243-244.
reel 7	<i>The Leopard Woman</i> Abstract: Frame(s) 245, Noble Johnson.
reel 7	<i>Les Girls</i> Abstract: Frame(s) 246.
reel 9	Leslie, Lew Abstract: Frame(s) 302, obituary.
reel 2	Lester, Ketty unspecified Abstract: Frame(s) 139, <i>Learning Tree</i> .
reel 4	unspecified Abstract: Frame(s) 506, <i>Negro entertainers</i> .

- reel 7 **Let Him Have It**
 Abstract: Frame(s) 251, Clarence Wilson.
- reel 7 **Let No Man Write My Epitaph**
 Abstract: Frame(s) 247-250.
- reel 7 **Let's Go Crazy**
 Abstract: Frame(s) 252.
- reel 7 **Let's Rock**
 Abstract: Frame(s) 253, Della Reese.
- reel 7 **Levette, Harry**
 Abstract: Frame(s) 254.
- reel 1 **Levy, Robert**
 unspecified
 Abstract: Frame(s) 2, Robert Abrahms.
- reel 7 **unspecified**
 Abstract: Frame(s) 255-279; 327-715, Lincoln Production Company.
- reel 8 **unspecified**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 7 **Lewis, Charles**
 Abstract: Frame(s) 280.
- reel 7 **Lewis, Claude**
 Abstract: Frame(s) 281.
- reel 7 **Lewis, Edwards W.**
 Abstract: Frame(s) 282; 297.
- reel 5 **Lewis, Ferdie**
 Abstract: Frame(s) 394, *Harlem is Heaven*.
- reel 9 **Lewis, Henry**
 Abstract: Frame(s) 519, 525.
- reel 7 **Lewis, John**
 unspecified
 Abstract: Frame(s) 283.
- reel 9 **unspecified**
 Abstract: Frame(s) 4, Motion Picture Industry.
- reel 4 **Lewis, Louis**
 unspecified
 Abstract: Frame(s) 76, *Deep Six*.
- reel 7 **unspecified**
 Abstract: Frame(s) 284.

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- reel 7 **Lewis, Meade Lux**
 Abstract: Frame(s) 285, *Roarin Twenties*.
- reel 3 **Lewis, Sandy**
 unspecified
 Abstract: Frame(s) 243, *Cry for an Angel*; 362, *Danger Jardin* .
- reel 4 **unspecified**
 Abstract: Frame(s) 583, Fillipo Film Productions.
- reel 5 **unspecified**
 Abstract: Frame(s) 491, *Hell Has No Gates*.
- reel 7 **unspecified**
 Abstract: Frame(s) 286-290.
- reel 2 **Lewis, Sybil**
 unspecified
 Abstract: Frame(s) 26, *Boy! What a Girl..*
- reel 3 **unspecified**
 Abstract: Frame(s) 170, Ralph Cooper.
- reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 7 **Lewis, Woodley**
 Abstract: Frame(s) 291, *Crazy Legs*.
- reel 1 **Lyba, Claire**
 unspecified
 Abstract: Frame(s) 120-125, *Anna Lucasta*.
- reel 7 **unspecified**
 Abstract: Frame(s) 292.
- reel 4 ***The Liberation of L.B. Jones***
 unspecified
 Abstract: Frame(s) 546-550, Lola Falano.
- reel 9 **unspecified**
 Abstract: Frame(s) 11, Motion Picture Industry.
- reel 7 ***Liberia: Star of Africa***
 Abstract: Frame(s) 293.
- reel 7 ***Liberty One***
 Abstract: Frame(s) 294.
- reel 7 ***Life Boat***
 Abstract: Frame(s) 295.
- reel 7 ***Life Goes On***
 Abstract: Frame(s) 296, list of players.

reel 7	Life In Harlem Abstract: Frame(s) 282, 297.
reel 7	Life of B.T. Washington Abstract: Frame(s) 298, all colored cast.
reel 7	The Life of Dr. Starke Abstract: Frame(s) 299.
reel 7	The Life of G.W. Carver Abstract: Frame(s) 300, all Negro cast.
reel 7	The Life of Florence Mills Abstract: Frame(s) 301, all Negro cast.
reel 7	Lights Out Abstract: Frame(s) 302, James Edwards.
reel 7	Lillies of the Field Abstract: Frame(s) 303-309.
reel 7	Limyou, Jeanna Abstract: Frame(s) 310-315.
reel 7	Lincoln, Abby unspecified Abstract: Frame(s) 159, <i>Lady Sings the Blues</i> 316-325.
reel 9	unspecified Abstract: Frame(s) 768, <i>Nothing But a Man</i> .
reel 10	unspecified Abstract: Frame(s) 483-637, Sidney Poitier.
reel 1	Lincoln Motion Picture Company unspecified Abstract: Frame(s) 2, Robert Abrahms; 33, T. D. Ireland; 144-149, <i>Georgia Rose</i> ; 610-611, <i>Birth of a Race</i> Corporation.
reel 2	unspecified Abstract: Frame(s) 50-56, Clarence Brooks; 500, Clinical Film Company.
reel 3	unspecified Abstract: Frame(s) 111, Colored Americans.
reel 4	unspecified Abstract: Frame(s) 53-54, Deanwood Pictures; 235, Downing Film Company; 115-128, Democracy Film Company; 366-368, Eagle Film Company; 385-392, Ebony Film Company; 618, Florentine Film Manufacturing Company; 690-701, William Foster.
reel 5	unspecified Abstract: Frame(s) 24-26, Frederick Douglas Film Company; 48-55, French Pictorial Service; 86-87, Harry Gant; 394, <i>Harlem is Heaven</i> ; 548, L.C. Hilburn.

reel 6	unspecified Abstract: Frame(s) 307-443, George P. Johnson; 464-528, Noble Johnson; 580, Phillip A. Jones.
reel 7	unspecified Abstract: Frame(s) 176-178, Tony Langston; 255-279, Robert Levy; 327-715 335, origin.
reel 8	unspecified Abstract: Frame(s) 392-562, Oscar Micheaux.
reel 9	unspecified Abstract: Frame(s) 90-211, Motion Picture Industry; 232-303 Pacific Coast News Bureau.
reel 11	unspecified Abstract: Frame(s) 505-515, Emmet Scott.
reel 12	unspecified Abstract: Frame(s) 222-233, Thomas D. Ireland.
reel 7	Lincoln News Pictorial Abstract: Frame(s) 618-636, Lincoln Motion Picture Company.
reel 7	Lincoln Pictures Abstract: Frame(s) 716.
reel 2	Lincoln, Rosa Lee unspecified Abstract: Frame(s) 50.
reel 7	unspecified Abstract: Frame(s) 326.
reel 11	unspecified Abstract: Frame(s) 353-363, Rosebud Film Company.
reel 9	Lincoln Theatre Abstract: Frame(s) 10, Motion Picture Industry.
reel 4	Lindsey, Roy Abstract: Frame(s) 352, KatherineDunham.
reel 7	Linticum, Alice Abstract: Frame(s) 717, <i>Jungle Man Eater</i> .
reel 7	Linton, John Abstract: Frame(s) 718.
reel 7	The Lion Abstract: Frame(s) 719, Rafer Johnson.
reel 7	The Lion Hunters Abstract: Frame(s) 720, Woody Strode.

- reel 4 **Lipscomb, Mance**
 Abstract: Frame(s) 508, Negro entertainers.
- reel 7 ***The Liquidator***
 Abstract: Frame(s) 721, Shirley Bassey.
- reel 7 **Liscomb, Harry**
 Abstract: Frame(s) 722.
- reel 7 **List of White & Black Companies Producing Black Films**
 Abstract: Frame(s) 357-358, from 1915-1962.
- reel 5 **Liston, Sonny**
 unspecified
 Abstract: Frame(s) 403, *Harlow*; 461, *Head*.
- reel 7 **unspecified**
 Abstract: Frame(s) 723.
- reel 5 **Little, Cleavon**
 unspecified
 Abstract: Frame(s) 10, Redd Foxx.
- reel 7 **unspecified**
 Abstract: Frame(s) 724.
- reel 9 ***Little by Little***
 Abstract: Frame(s) 560.
- reel 7 ***Little Colonel***
 Abstract: Frame(s) 725.
- reel 7 ***The Little Foxes***
 Abstract: Frame(s) 726.
- reel 7 ***The Little Hut***
 Abstract: Frame(s) 727.
- reel 7 ***Little Men***
 Abstract: Frame(s) 728, Hattie McDaniels.
- reel 7 ***Little Miss Nobody***
 Abstract: Frame(s) 729.
- reel 10 ***Little Richard***
 Abstract: Frame(s) 388.
- reel 7 ***Little Robinson Crusoe***
 Abstract: Frame(s) 730.
- reel 7 ***The Little Rebel***
 Abstract: Frame(s) 731.

- reel 7 ***Lives of the Bengal Lancers***
 Abstract: Frame(s) 732, Noble Johnson.
- reel 6 ***Living Between 2 Worlds***
 unspecified
 Abstract: Frame(s) 303, Bob Johnson.
- reel 7 **unspecified**
 Abstract: Frame(s) 733-736.
- reel 7 ***Lizzie***
 Abstract: Frame(s) 737.
- reel 7 **L-KO**
 Abstract: Frame(s) 738.
- reel 7 **Lloyd, Agnes**
 Abstract: Frame(s) 739.
- reel 7 **Lloyd, William**
 Abstract: Frame(s) 740.
- reel 7 ***The Loaded Door***
 Abstract: Frame(s) 741.
- reel 1 **Locke, Alain**
 Abstract: Frame(s) 263.
- reel 5 **Lockhart, Calvin**
 unspecified
 Abstract: Frame(s) 10, Redd Foxx.
- reel 7 **unspecified**
 Abstract: Frame(s) 742-754.
- reel 7 **Loggins, Roy**
 Abstract: Frame(s) 755.
- reel 2 **Lomax, Louis**
 unspecified
 Abstract: Frame(s) 221.
- reel 7 **unspecified**
 Abstract: Frame(s) 756-757.
- reel 8 **Lone Star Motion Picture Producers**
 Abstract: Frame(s) 1, list of films.
- reel 8 ***The Lone Stripe***
 Abstract: Frame(s) 10, Elvin Jones.
- reel 8 ***Lonesome Road***
 Abstract: Frame(s) 2.

- reel 8 ***The Lonely Trail***
 Abstract: Frame(s) 3.
- reel 8 ***The Long Corridor***
 Abstract: Frame(s) 4, Hari Rhodes.
- reel 8 ***The Long Dream***
 Abstract: Frame(s) 5.
- reel 8 ***Long Hot Summer***
 Abstract: Frame(s) 6, Johnny Mathis.
- reel 8 ***The Long Ships***
 Abstract: Frame(s) 7-9.
- reel 5 ***Long, Walter***
 Abstract: Frame(s) 557, *His Great Chance*.
- reel 8 ***The Longest Day***
 Abstract: Frame(s) 11.
- reel 8 ***Looking for Love***
 Abstract: Frame(s) 12, Mimi Dillard.
- reel 8 ***Lord Love a Duck***
 Abstract: Frame(s) 13, Dan Frazier.
- reel 8 ***Los Angeles Rams Highlites***
 Abstract: Frame(s) 14.
- reel 8 ***Lost Boundaries***
 Abstract: Frame(s) 15-21.
- reel 8 ***Lost Command***
 Abstract: Frame(s) 22.
- reel 8 ***Lost Horizon***
 Abstract: Frame(s) 23.
- reel 8 ***Lost in the Stratosphere***
 Abstract: Frame(s) 24, Hattie McDaniels.
- reel 8 ***The Lost Man***
 Abstract: Frame(s) 25-26.
- reel 8 ***Lost Treasures***
 Abstract: Frame(s) 27, Rosalind Hayes.
- reel 8 ***Loud, Rommie***
 Abstract: Frame(s) 28, *Ten Commandments*.
- reel 8 ***The Louis Armstrong Story***
 Abstract: Frame(s) 91.

reel 1	Louis, Joe unspecified Abstract: Frame(s) 85; 363.
reel 2	unspecified Abstract: Frame(s) 195, <i>The Bull Drew Aces</i> .
reel 3	unspecified Abstract: Frame(s) 114, Newsreel.
reel 5	unspecified Abstract: Frame(s) 217, Grand National; 480, Velma Heath; 600, Al Hoosman.
reel 7	unspecified Abstract: Frame(s) 318, divorced.
reel 8	unspecified Abstract: Frame(s) 29, Marva Louis; 30-90; 859 <i>Spirit of Youth</i> .
reel 11	unspecified Abstract: Frame(s) 878, <i>Square Jungle</i> .
reel 12	unspecified Abstract: Frame(s) 219, <i>This is the Army</i> .
reel 8	Louis, Marva Abstract: Frame(s) 29; 30-90.
reel 1	Louise, Anna Abstract: Frame(s) 418, <i>Barrel House Blues</i> .
reel 8	Louisiana unspecified Abstract: Frame(s) 92; 362, Preston Mayes.
reel 9	unspecified Abstract: Frame(s) 90-211, Motion Picture Industry.
reel 11	unspecified Abstract: Frame(s) 726, Henry Smith.
reel 8	Louisville Parade Abstract: Frame(s) 93.
reel 5	Lourant, Arthur Chico unspecified Abstract: Frame(s) 6, <i>Fox in a Blue Town</i> ; 65, <i>Funky Jazz</i> ; 76, <i>Gambling Boss of Waterfront</i> ; 563, <i>Hokori Takari Chosen</i> .
reel 6	unspecified Abstract: Frame(s) 619, <i>Jurokai</i> .
reel 8	unspecified Abstract: Frame(s) 94-96.

reel 8	<i>Love and Undertakers</i> Abstract: Frame(s) 98.
reel 8	<i>Love Birds</i> Abstract: Frame(s) 99, Clarence Wilson.
reel 8	<i>The Love Bug</i> Abstract: Frame(s) 100.
reel 8	<i>Love Captive</i> Abstract: Frame(s) 101, Sam Godfrey.
reel 8	<i>Love in Bloom</i> Abstract: Frame(s) 102.
reel 8	<i>Love Ins</i> Abstract: Frame(s) 104, Ronnie Eckstine.
reel 8	<i>Love is an Impatient Thing</i> Abstract: Frame(s) 103.
reel 8	<i>Love, Nat</i> Abstract: Frame(s) 97.
reel 8	<i>Love Thief</i> Abstract: Frame(s) 105.
reel 8	<i>Love With the Proper Stranger</i> Abstract: Frame(s) 106, Carl Byrd.
reel 8	<i>The Loved and the Lost</i> Abstract: Frame(s) 107.
reel 8	<i>Lovejoy, Alec</i> Abstract: Frame(s) 661, <i>Moon Over Harlem</i> .
reel 8	<i>Lover Come Back</i> Abstract: Frame(s) 108, Louise Beavers.
reel 8	<i>Low on the Mountain</i> Abstract: Frame(s) 109, Sammy Davis, Jr.
reel 1	<i>Lowe, Edmund</i> unspecified Abstract: Frame(s) 260, <i>Balogo</i> .
reel 5	unspecified Abstract: Frame(s) 284, <i>Guilty as Hell</i> .
reel 5	<i>Lowe, James B.</i> unspecified Abstract: Frame(s) 140-142, Charles Gilpin; 265, <i>Grey Hat</i> .

- reel 8 **unspecified**
 Abstract: Frame(s) 110-111.
- reel 9 **unspecified**
 Abstract: Frame(s) 97-98.
- reel 12 **unspecified**
 Abstract: Frame(s) 566-589, *Uncle Tom's Cabin*.
- reel 4 **Loyal Hearts**
 Abstract: Frame(s) 115-128, Democracy Films.
- reel 4 **Loyalty Film Company**
 unspecified
 Abstract: Frame(s) 217-218, S.P. Dones.
- reel 11 **unspecified**
 Abstract: Frame(s) 73-74, *Reformation*.
- reel 8 **Loyalty of the Race**
 Abstract: Frame(s) 112.
- reel 8 **Lubin Film Company**
 Abstract: Frame(s) 113.
- reel 4 **Lucas, George**
 Abstract: Frame(s) 59, *Deceit*.
- reel 8 **Lucky Ghost**
 Abstract: Frame(s) 114, Toddy Pictures.
- reel 6 **Lucy, Autherine**
 Abstract: Frame(s) 128, *Incident on the Campus*.
- reel 8 **Luna, Donyale (Peggy Freeman)**
 unspecified
 Abstract: Frame(s) 115-116.
- reel 11 **unspecified**
 Abstract: Frame(s) 701, *Skidoo*.
- reel 8 **Lundy, LaMar**
 Abstract: Frame(s) 117, *In Cold Blood*.
- reel 1 **Lure of a Woman**
 unspecified
 Abstract: Frame(s) 33, Afro-American Film Exhibitors.
- reel 8 **unspecified**
 Abstract: Frame(s) 118.
- reel 10 **unspecified**
 Abstract: Frame(s) 718, Progress Pictures.

Lutcher, Nellie

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|---------|--|
| reel 8 | unspecified
Abstract: Frame(s) 119, <i>No Men Allowed</i> . |
| reel 9 | unspecified
Abstract: Frame(s) 722, <i>No Men Allowed</i> . |
| reel 8 | Lydia
Abstract: Frame(s) 122, Mirisch Corporation. |
| reel 8 | Lydia Bailey
Abstract: Frame(s) 120-124. |
| reel 8 | Lyles, A.
Abstract: Frame(s) 125. |
| reel 11 | Lymon, Frankie
Abstract: Frame(s) 330, <i>Rock, Rock, Rock</i> . |
| reel 8 | Lynn, Eddie
Abstract: Frame(s) 127. |
| reel 1 | Lynn, Gloria
Abstract: Frame(s) 51, Shep Allen. |
| reel 8 | Lynn, Jay Loft
Abstract: Frame(s) 128, <i>The Learning Tree</i> . |
| reel 8 | Lynn, Mauri
unspecified
Abstract: Frame(s) 129-130. |
| reel 9 | unspecified
Abstract: Frame(s) 715, <i>Night Without Sleep</i> . |
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| reel 2 | Mabley, Moms
unspecified
Abstract: Frame(s) 263. |
| reel 5 | unspecified
Abstract: Frame(s) 11, Redd Foxx. |
| reel 8 | unspecified
Abstract: Frame(s) 131-134. |
| reel 1 | Mabon, Willie
Abstract: Frame(s) 157, Louis Armstrong. |
| reel 8 | McAfee Film
Abstract: Frame(s) 135. |
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reel 8	McBroon, Marcia Abstract: Frame(s) 130.
reel 8	McCain, Billy Abstract: Frame(s) 137, <i>The Virginia Judge</i> .
reel 1	McCalla, Vernon Abstract: Frame(s) 236, Argus Pictures.
reel 8	McCann, Thomas unspecified Abstract: Frame(s) 138.
reel 12	unspecified Abstract: Frame(s) 264, <i>Thundercap</i> .
reel 2	McClane, Paul unspecified Abstract: Frame(s) 458, <i>A Child Waits</i> .
reel 8	unspecified Abstract: Frame(s) 139, <i>A Child Waits</i> .
reel 12	McClendon, Ernestine Abstract: Frame(s) 203-206, Theatrical booking agencies.
reel 1	McCray, Margeret Abstract: Frame(s) 98, Marian Anderson.
reel 5	McCrea, Maxie unspecified Abstract: Frame(s) 218, <i>Grand Slam</i> .
reel 8	unspecified Abstract: Frame(s) 140, <i>Grand Slam</i> .
reel 8	McCrey, Maxine F. Abstract: Frame(s) 141, Ruby Dee.
reel 8	McCurdy, Anna Marie Abstract: Frame(s) 142, <i>The Crowning Experience</i> .
reel 10	McDaniels, Decan Abstract: Frame(s) 44, <i>Once in a Lifetime</i> .
reel 8	McDaniel, Etta Abstract: Frame(s) 143 *.
reel 1	McDaniels, Hattie unspecified Abstract: Frame(s) 8, 11, Oscar winner; 559, Willie Best.
reel 2	unspecified Abstract: Frame(s) 263-284, Godfrey Cambridge.

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- reel 5 **unspecified**
Abstract: Frame(s) 208, Ruby Goodwin.
- reel 7 **unspecified**
Abstract: Frame(s) 220, her estate.
- reel 8 **unspecified**
Abstract: Frame(s) 144-148
General note
(Note: for information on Ms. McDaniels' films each film is listed alphabetically)
- reel 8 **McDaniels, Sam**
Abstract: Frame(s) 149
General note
(Note: for information on Mr. McDaniels' films each film is listed alphabetically)
- reel 5 **McDuffie, Lizzie**
Abstract: Frame(s) 197, *Gone With the Wind*.
- reel 4 **McFerran, Robert**
Abstract: Frame(s) 499, Negro entertainers.
- reel 5 **McGarrity, Everett**
Abstract: Frame(s) 317-321, Hallelujah.
- reel 8 **McGill, Beatrice**
Abstract: Frame(s) 150.
- reel 4 **McGlory, Margee**
Abstract: Frame(s) 571.
- reel 8 **McGray, Joe**
Abstract: Frame(s) 151.
- reel 8 **McGuire, Alberta T.**
Abstract: Frame(s) 152, death.
- reel 1 **Machen, Yvonne**
unspecified
Abstract: Frame(s) 241, Astor Pictures.
- reel 8 **unspecified**
Abstract: Frame(s) 153, The Betrayal.
- McHenry, Curtis (Snowball)**
General note
See Snowball
- reel 8 **Maciste- *The Greatest Hero in the World***
Abstract: Frame(s) 155, Harry Bradley.
- reel 8 **Mack, Tom**
Abstract: Frame(s) 161-162.
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reel 5	McKay, Louis Abstract: Frame(s) 569-576, Billie Holliday.
reel 8	McKenna's Gold Abstract: Frame(s) 156, Quincy Jones.
reel 8	Mackey, Lola Abstract: Frame(s) 157.
reel 8	McKinley, Ray Abstract: Frame(s) 158.
reel 8	McKinney, Jake Abstract: Frame(s) 159.
reel 2	McKinney, Nina Mae unspecified Abstract: Frame(s) 75, replace in <i>Hallelujah</i> .
reel 4	unspecified Abstract: Frame(s) 538; 216
reel 8	unspecified Abstract: Frame(s) 160. General note (Note: for information on Ms. McKinney's films each film is listed alphabetically)
reel 8	Macklin, Clifton Abstract: Frame(s) 163.
reel 7	MacLachlan, Janet unspecified Abstract: Frame(s) 742-754, Calvin Lockhart.
reel 8	unspecified Abstract: Frame(s) 164-171; 363-365, Julian Mayfield.
reel 11	unspecified Abstract: Frame(s) 389-421, Raymond St. Jacques.
reel 8	McLaurin, Dunbar Abstract: Frame(s) 172-175.
reel 3	McLean, Jackie Abstract: Frame(s) 144, <i>The Connection</i> .
reel 3	McLucas, Leroy unspecified Abstract: Frame(s) 160-164, <i>Cool World</i> .
reel 8	unspecified Abstract: Frame(s) 176.
	McNair, Barbara

reel 1	unspecified Abstract: Frame(s) 70, Sidney Poitier.
reel 2	unspecified Abstract: Frame(s) 306 <i>Bed of Fear</i> ; 571, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 61, Nat King Cole.
reel 6	unspecified Abstract: Frame(s) 90 <i>If He Hollers Let Him Go</i> .
reel 8	unspecified Abstract: Frame(s) 177-207.
reel 9	unspecified Abstract: Frame(s) 710, <i>Night Hunt</i> .
reel 11	unspecified Abstract: Frame(s) 855, <i>Spencer Mountain</i> .
reel 12	unspecified Abstract: Frame(s) 70, <i>Sweetie Pie</i> : 669, <i>Venus in Furs</i> .
reel 6	McNeely, Celia V. unspecified Abstract: Frame(s) 93, <i>I'll Never Come Back</i> .
reel 8	unspecified Abstract: Frame(s) 208.
reel 3	McNeil, Claudia unspecified Abstract: Frame(s) 239, <i>Raisin in the Sun</i> .
reel 5	unspecified Abstract: Frame(s) 362-369, Lorraine Hansberry.
reel 7	unspecified Abstract: Frame(s) 182-183, <i>The Last Angry Man</i> .
reel 8	unspecified Abstract: Frame(s) 209-219.
reel 8	McNiles, Calypso Abstract: Frame(s) 220-221.
reel 9	McPherson, James Alan Abstract: Frame(s) 410.
reel 8	McQueen, Butterfly (Thelma) Abstract: Frame(s) 222-224. General note (Note: information on Ms. McQueen's films are listed alphabetically)

- reel 6 **McRae, Carmen**
 unspecified
 Abstract: Frame(s) 22, *Hotel*.
- reel 8 **unspecified**
 Abstract: Frame(s) 225.
- reel 5 **McQuire, Lurene**
 Abstract: Frame(s) 476-477, *Hearts in the Woods*.
- reel 8 **McVeys Orchestra**
 Abstract: Frame(s) 226, *Legion of Condemned*.
- reel 8 ***Mad at the World***
 Abstract: Frame(s) 227.
- reel 8 ***Mad Room***
 Abstract: Frame(s) 228.
- reel 8 ***Made for Each Other***
 Abstract: Frame(s) 229, Louise Beavers.
- reel 8 ***Made in Paris***
 Abstract: Frame(s) 230.
- reel 8 ***Madigan***
 Abstract: Frame(s) 231.
- reel 9 ***Madly***
 Abstract: Frame(s) 566.
- reel 8 ***Mafioso***
 Abstract: Frame(s) 232.
- reel 9 ***Magazine Programme***
 Abstract: Frame(s) 647-654, Negroes in theatre.
- reel 8 ***Magic Garden***
 Abstract: Frame(s) 233.
- reel 1 **Maggio, Angelo**
 unspecified
 Abstract: Frame(s) 119, *Angelo in the Crowd*.
- reel 8 **unspecified**
 Abstract: Frame(s) 236.
- reel 8 ***The Magic Island***
 Abstract: Frame(s) 234.
- reel 8 ***Magnificent Seven***
 Abstract: Frame(s) 235, Bernie Hamilton.

reel 4	Mahon, Carl Abstract: Frame(s) 536-538, <i>The Exile</i> .
reel 8	Major Dundee Abstract: Frame(s) 237-239.
reel 8	Make-Believe Ballroom Abstract: Frame(s) 240.
reel 1	Makeba, Miriam unspecified Abstract: Frame(s) 512, 515 Harry Belafonte.
reel 3	unspecified Abstract: Frame(s) 119-120, <i>Come Back Africa</i> .
reel 8	unspecified Abstract: Frame(s) 241-247.
reel 8	Malaga Abstract: Frame(s) 248.
reel 3	Malcolm X unspecified Abstract: Frame(s) 13-14.
reel 8	unspecified Abstract: Frame(s) 249.
reel 8	Mamba Abstract: Frame(s) 250, Noble Johnson.
reel 8	Mambo Abstract: Frame(s) 251-256.
reel 12	Mammy Pleasant Abstract: Frame(s) 706- .
reel 8	The Man unspecified Abstract: Frame(s) 257a.
reel 10	unspecified Abstract: Frame(s) 719, Promel Productions.
reel 8	Man About Town Abstract: Frame(s) 258a, Eddie Anderson.
reel 8	Man Against Woman Abstract: Frame(s) 257b.
reel 4	Man Called Adam unspecified Abstract: Frame(s) 546-550, Lola Falana.

- reel 8 **unspecified**
 Abstract: Frame(s) 258b-260.
- reel 8 ***A Man Called Peter***
 Abstract: Frame(s) 261.
- reel 8 ***The Man From Cotton***
 Abstract: Frame(s) 262.
- reel 8 ***The Man From Texas***
 Abstract: Frame(s) 263.
- reel 8 ***The Man Hunter***
 Abstract: Frame(s) 264, Eric Lanier.
- reel 8 ***Man in Ebony***
 Abstract: Frame(s) 265-266.
- reel 8 ***Man in the Gray Flannel suit***
 Abstract: Frame(s) 267.
- reel 8 ***Man in the Ice Cream Suit***
 Abstract: Frame(s) 268.
- reel 8 ***Man in the Middle***
 Abstract: Frame(s) 269.
- reel 8 ***Man in the Net***
 Abstract: Frame(s) 270, Alvin Childress.
- reel 8 ***Man is Ten Feet Tall***
 Abstract: Frame(s) 271.
- reel 8 ***A Man Named Mays***
 Abstract: Frame(s) 272.
- reel 8 ***Man of a Thousand Faces***
 Abstract: Frame(s) 273.
- reel 8 ***Man of Two Worlds***
 Abstract: Frame(s) 274.
- reel 8 ***The Man who Came to Dinner***
 Abstract: Frame(s) 275.
- reel 8 ***The Man Who Shot Liberty Vance***
 Abstract: Frame(s) 276, Woody Strode.
- reel 8 ***Manchild in the Promised Land***
 Abstract: Frame(s) 277.
- reel 8 ***Manchurian Candidate***
 Abstract: Frame(s) 278-280.

reel 8	<i>Mandrake, the Magician</i> Abstract: Frame(s) 281-284.
reel 8	<i>Manfish</i> Abstract: Frame(s) 285.
reel 6	<i>Mango</i> Abstract: Frame(s) 21.
reel 8	<i>Manhandled</i> Abstract: Frame(s) 286, Maidie Norman.
reel 8	<i>Manhattan Angel</i> Abstract: Frame(s) 287, Toni Harper.
reel 8	<i>Manhattan Knights</i> Abstract: Frame(s) 288, Noble Johnson.
reel 7	<i>A Man's Duty</i> Abstract: Frame(s) 325-717, Lincoln Motion Pictures.
reel 8	<i>A Man's Mate</i> Abstract: Frame(s) 289, Noble Johnson.
reel 8	<i>The Manfield Report</i> Abstract: Frame(s) 291, Rocky Roberts Band.
reel 8	<i>Manan Lescaut</i> Abstract: Frame(s) 290.
reel 8	<i>Mantee, Dolores</i> Abstract: Frame(s) 292, Sapphire.
reel 8	<i>Manton & Miller</i> Abstract: Frame(s) 293, <i>Harlem on the River</i> .
reel 8	<i>The March</i> Abstract: Frame(s) 294.
reel 8	<i>Marchall, Don</i> Abstract: Frame(s) 295.
reel 2	<i>Marchant, Claude</i> unspecified Abstract: Frame(s) 313, <i>Carnival of Rhythm</i> .
reel 4	unspecified Abstract: Frame(s) 299, Katherine Dunham.
reel 8	unspecified Abstract: Frame(s) 296.
reel 8	<i>Marco Polo</i> Abstract: Frame(s) 297.

- reel 8 **Margie**
 Abstract: Frame(s) 298, Hattie McDaniel.
- reel 8 **The Mariners**
 Abstract: Frame(s) 300.
- reel 8 **Marie Galante**
 Abstract: Frame(s) 299, Steppin Fetchit.
- reel 8 **Mark, Eugene**
 Abstract: Frame(s) 307, *Winston Affair*.
- reel 8 **Mark of the Hawk**
 Abstract: Frame(s) 301-306.
- reel 3 **Markam, Pigmeat (Dewey)**
 unspecified
 Abstract: Frame(s) 170, Ralph Cooper.
- reel 8 **unspecified**
 Abstract: Frame(s) 308-310.
- reel 8 **Marquand, Tina**
 Abstract: Frame(s) 311.
- reel 9 **Marques, Evaristo**
 Abstract: Frame(s) 533, 544.
- reel 8 **Marriage Clause**
 Abstract: Frame(s) 312.
- reel 3 **Marriott, John**
 Abstract: Frame(s) 160-164, *The Cool World*.
- reel 12 **Marshall, Charles**
 Abstract: Frame(s) 822. *A Wave, Wac & Marine*.
- reel 8 **Marshall, Don**
 Abstract: Frame(s) 313.
- reel 8 **Marshall, Lloyd**
 Abstract: Frame(s) 314.
- reel 1 **Marshall, William**
 unspecified
 Abstract: Frame(s) 45, *All Crooked Hearts*.
- reel 2 **unspecified**
 Abstract: Frame(s) 14, *Boston Strangler*.
- reel 4 **unspecified**
 Abstract: Frame(s) 113-114, *Demetrius & the Gladiators*.

- reel 8 **unspecified**
 Abstract: Frame(s) 120-124, *Lydia Bailey*; 315-323.
- reel 11 **unspecified**
 Abstract: Frame(s) 471, *Sante Fe Trail*.
- reel 8 **Martin, D'Urville**
 Abstract: Frame(s) 325.
- reel 8 **Martin, Henry**
 Abstract: Frame(s) 326.
- reel 8 **Martin, Orlando**
 unspecified
 Abstract: Frame(s) 327.
- reel 9 **unspecified**
 Abstract: Frame(s) 773, *The Nuns Story*.
- reel 5 **Martin, Ray**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 1 **Masakela, Hugh**
 unspecified
 Abstract: Frame(s) 515, Harry Belafonte.
- reel 2 **unspecified**
 Abstract: Frame(s) 252, Chris Calloway.
- reel 4 **unspecified**
 Abstract: Frame(s) 219, *Don't Betray Me*.
- reel 8 **unspecified**
 Abstract: Frame(s) 328.
- reel 1 ***Masked Ball***
 Abstract: Frame(s) 93-96, Marion Anderson.
- reel 8 ***Masked Violence***
 Abstract: Frame(s) 324.
- reel 5 **Mason, John**
 Abstract: Frame(s) 394, *Harlem is Heaven*.
- reel 8 ***Masquerade in Mexico***
 Abstract: Frame(s) 329, Billy Daniels.
- reel 4 ***Masquers Club***
 Abstract: Frame(s) 516-517, Negro entertainers.
- reel 8 ***Massacre***
 Abstract: Frame(s) 330, Clarence Muse.

- reel 8 ***Masters of the Congo Jungle***
 Abstract: Frame(s) 331.
- reel 8 ***Matchless Key***
 Abstract: Frame(s) 333.
- Mathis, Johnny**
reel 1 **unspecified**
 Abstract: Frame(s) 96, Marion Anderson.
- reel 2 **unspecified**
 Abstract: Frame(s) 389.
- reel 3 **unspecified**
 Abstract: Frame(s) 98, fan club.
- reel 4 **unspecified**
 Abstract: Frame(s) 165, Mimi Dillard.
- reel 6 **unspecified**
 Abstract: Frame(s) 176; 299.
- reel 8 **unspecified**
 Abstract: Frame(s) 334-356; 6.
- reel 11 **unspecified**
 Abstract: Frame(s) 40; 380.
- reel 12 **unspecified**
 Abstract: Frame(s) 199.
- reel 12 **Matney, Bill**
 Abstract: Frame(s) 930, Irene Williams.
- reel 9 **Matos, Jeri**
 Abstract: Frame(s) 411.
- reel 8 **Matthew, Inez**
 Abstract: Frame(s) 332.
- reel 7 **Matthews, Bessie**
 Abstract: Frame(s) 693, *Realization of a Negro's Ambition*.
- reel 2 **Matthews, Charles**
 Abstract: Frame(s) 207, Ralph Bunche.
- reel 8 ***Mau Mau Drums***
 Abstract: Frame(s) 357.
- reel 8 **Maurice Film Company**
 unspecified
 Abstract: Frame(s) 358-360.

reel 9	unspecified Abstract: Frame(s) 738.
reel 10	unspecified Abstract: Frame(s) 82.
reel 1	Maxey & Sumler Abstract: Frame(s) 553, Berry Brothers.
reel 2	Mayes, Johnnie unspecified Abstract: Frame(s) 435, <i>Cease Fire</i> .
reel 8	unspecified Abstract: Frame(s) 361.
reel 8	Mayes, Preston Abstract: Frame(s) 362, <i>Louisiana</i> .
reel 8	Mayfield, Julian Abstract: Frame(s) 363-365.
reel 2	Mayfield, Percy Abstract: Frame(s) 399-429, Ray Charles.
reel 8	Maynor, Dorothy Abstract: Frame(s) 366.
reel 8	Mayo, Whitney Abstract: Frame(s) 580, Beah Richards.
reel 2	Mays, Betti unspecified Abstract: Frame(s) 26, <i>Boy, What a Girl</i> .
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 8	Mays, Willie unspecified Abstract: Frame(s) 272, 368.
reel 1	unspecified Abstract: Frame(s) 192.
reel 1	Mbulla, Letta Abstract: Frame(s) 519, Harry Belafonte.
reel 8	Meadows, Joyce Abstract: Frame(s) 369.
reel 1	Medford, Don Abstract: Frame(s) 69.

reel 8	<i>Meet Me At the Fair</i> Abstract: Frame(s) 370, Scatman Crothers.
reel 8	<i>Meet Me in Las Vegas</i> Abstract: Frame(s) 371.
reel 8	<i>Meet Me Under the Bed</i> Abstract: Frame(s) 372.
reel 8	<i>Melancholy Dame</i> Abstract: Frame(s) 373.
reel 1	Mello, Breno unspecified Abstract: Frame(s) 657-658.
reel 4	unspecified Abstract: Frame(s) 29-35, Marpessa Dawn.
reel 10	unspecified Abstract: Frame(s) 672, <i>Port-au-Prince</i> .
reel 8	<i>Member of the Wedding</i> unspecified Abstract: Frame(s) 375.
reel 12	unspecified Abstract: Frame(s) 203-204.
reel 8	<i>Men in War</i> Abstract: Frame(s) 376.
reel 1	<i>Men of Two Worlds</i> unspecified Abstract: Frame(s) 18, Robert Adams.
reel 8	unspecified Abstract: Frame(s) 377.
reel 4	Mendez, Julio Abstract: Frame(s) 352, Katherine Dunham.
reel 8	Menon, Gypsy Dawn Abstract: Frame(s) 378.
reel 8	Mercer, Mae unspecified Abstract: Frame(s) 367.
reel 12	unspecified Abstract: Frame(s) 273, <i>A Time for Heroes</i> .
reel 8	<i>Mercy the Mummy Mumbled</i> Abstract: Frame(s) 379.

reel 8	Meriweather, Luther Lee Abstract: Frame(s) 380, scandal.
reel 8	Meriweather, Louise Abstract: Frame(s) 381-383.
reel 8	<i>Merrily, We Go to Hell</i> Abstract: Frame(s) 384, Mildred Boyd.
reel 8	<i>The Merry Frinks</i> Abstract: Frame(s) 385, Louise Beavers.
reel 8	<i>Merry Go-Round</i> Abstract: Frame(s) 386.
reel 8	<i>Merry Widow</i> Abstract: Frame(s) 387, Zack Williams.
reel 8	Mesco Productions Abstract: Frame(s) 388.
reel 1	Meser, Enid Abstract: Frame(s) 267, Pearl Bailey.
reel 1	Meyers, Pauline unspecified Abstract: Frame(s) 584, Billy Bright.
reel 5	unspecified Abstract: Frame(s) 555, <i>His & His</i> .
reel 8	unspecified Abstract: Frame(s) 389-390.
reel 12	unspecified Abstract: Frame(s) 89-105, <i>Take a Giant Step</i> .
	Micheaux Book/Film Company General note See Micheaux
reel 1	Micheaux, Oscar unspecified Abstract: Frame(s) 2, Robert Abrams; 241, 560 <i>The Betrayal</i> .
reel 2	unspecified Abstract: Frame(s) 50, <i>Lem Hawkin's Confession</i> .
reel 3	unspecified Abstract: Frame(s) 401, <i>Daughter of the Congo</i> .
reel 4	unspecified Abstract: Frame(s) 270, Dunbar Film Company; 273, <i>The Dungeon</i> ; 536-538, <i>Exile</i> 703, William Fontaine.

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- reel 5 **unspecified**
Abstract: Frame(s) 89, 118, *Ghost of Tolston Manor*; 294-295, *Gunsaulus Mystery*; 308, Iris Hall.
- reel 7 **unspecified**
Abstract: Frame(s) 327-715, Lincoln Motion Picture Company.
- reel 8 **unspecified**
Abstract: Frame(s) 392-562.
- reel 11 **unspecified**
Abstract: Frame(s) 725, Grace Smith; 857, *The Spider Web*.
- reel 12 **unspecified**
Abstract: Frame(s) 71, *Swing*; 704, *Wages of Sin* .
- reel 8 **Micheaux, Swan E.**
Abstract: Frame(s) 392-562, Oscar Micheaux; 563-564; 574-577, *The Midnite Ace* .
- reel 8 **Michelle, Janee**
Abstract: Frame(s) 565-568.
- reel 8 **Michael, Daniel**
Abstract: Frame(s) 98.
- reel 3 **Mickelby, Rexman**
Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 8 **Mickey**
Abstract: Frame(s) 569, Hattie McDaniel.
- reel 3 **Mickey, Arlene**
Abstract: Frame(s) 117, Colored Players Film Corporation.
- reel 8 **Mickey One**
Abstract: Frame(s) 570-571.
- reel 8 **The Midas Run**
Abstract: Frame(s) 572, Lionel Hampton.
- reel 8 **Middleton-Mends, Henry**
Abstract: Frame(s) 573.
- reel 1 **Middleton, Velma**
unspecified
Abstract: Frame(s) 199.
- reel 2 **unspecified**
Abstract: Frame(s) 612.
- reel 3 **unspecified**
Abstract: Frame(s) 373.

The Midnight Ace

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- reel 8 ***Mrs. Wiggs of Cabbage Patch***
 Abstract: Frame(s) 622, George Reed.
- reel 1 **Mitcheaux Book & Film Company**
 Abstract: Frame(s) 2, Bert Abrams.
- Mitcheaux, Oscar**
 General note
 See Micheaux, Oscar
- reel 4 **Mitchell, Aaron**
 unspecified
 Abstract: Frame(s) 172, *Dinty*.
- reel 8 **unspecified**
 Abstract: Frame(s) 627.
- reel 8 **Mitchell, Abbie**
 Abstract: Frame(s) 628, death.
- reel 1 **Mitchell, Ben**
 unspecified
 Abstract: Frame(s) 415, *Barefoot Contessa*.
- reel 8 **unspecified**
 Abstract: Frame(s) 629.
- reel 8 **Mitchell, Dolores**
 Abstract: Frame(s) 630.
- reel 6 **Mitchell, Don**
 unspecified
 Abstract: Frame(s) 168.
- reel 8 **unspecified**
 Abstract: Frame(s) 631.
- reel 5 **Mitchell, Louis**
 Abstract: Frame(s) 156.
- reel 9 **Mitchell, Scoey**
 Abstract: Frame(s) 387.
- reel 8 ***Moby Dick***
 Abstract: Frame(s) 632.
- reel 8 ***Moby Dick (2)***
 Abstract: Frame(s) 633-634.
- reel 4 ***A Modern Cain***
 unspecified
 Abstract: Frame(s) 574-577, Fife Productions.

- reel 8 **unspecified**
 Abstract: Frame(s) 635.
- reel 7 **Modern Jazz Quartet**
 Abstract: Frame(s) 283, John Lewis.
- reel 8 **Modesty, B.**
 Abstract: Frame(s) 636.
- reel 8 **Mogambo**
 Abstract: Frame(s) 637.
- reel 8 **Molasses & January**
 Abstract: Frame(s) 638.
- reel 8 **Mole People**
 Abstract: Frame(s) 640.
- reel 8 **Moment of Danger**
 Abstract: Frame(s) 641, Dorothy Dandridge.
- reel 8 **Monarch Productions**
 Abstract: Frame(s) 642.
- reel 8 **The Money**
 Abstract: Frame(s) 643, Louise Beavers.
- reel 2 **Monk, Thelonius**
 Abstract: Frame(s) 600, Nat King Cole.
- reel 2 **Montgomery, B.**
 Abstract: Frame(s) 167.
- reel 4 **Montgomery, Jean**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 8 **Montgomery Story**
 Abstract: Frame(s) 644.
- reel 8 **Montparnass**
 Abstract: Frame(s) 645.
- reel 8 **Monty**
 Abstract: Frame(s) 646, Olive Moorefield.
- reel 4 **Monumental Picture Corporation**
 unspecified
 Abstract: Frame(s) 53, Deanwood Pictures.
- reel 7 **unspecified**
 Abstract: Frame(s) 255-279, Robert Levy.
- reel 8 **unspecified**
 Abstract: Frame(s) 647-59.
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reel 6	unspecified Abstract: Frame(s) 94.
reel 3	Moore, Edward Abstract: Frame(s) 117, Colored Players.
reel 5	Moore, Gertrude Abstract: Frame(s) 556-557, <i>His Great Chance</i> .
reel 2	Moore, Joanna Abstract: Frame(s) 449.
reel 8	Moore, Juanita Abstract: Frame(s) 679-686 General note (Note: Ms. Moore's films are listed alphabetically)
reel 2	Moore, Oscar Abstract: Frame(s) 540-619, Nat King Cole.
reel 4	Moore, Paula Abstract: Frame(s) 537.
reel 5	Moore, Phil Abstract: Frame(s) 657, Lena Horne.
reel 8	Moore, Roger Abstract: Frame(s) 687, <i>Rachel Cade</i> .
reel 1	Moore, Tim (Kingfish) unspecified Abstract: Frame(s) 72-73, Amos 'n Andy; 85-87.
reel 2	unspecified Abstract: Frame(s) 26.
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures; 557.
reel 8	unspecified Abstract: Frame(s) 688-692.
reel 1	Moore, Tommie unspecified Abstract: Frame(s) 402-407.
reel 5	unspecified Abstract: Frame(s) 200, 248.
reel 8	unspecified Abstract: Frame(s) 693-94.
reel 12	unspecified Abstract: Frame(s) 182, Tender Fury.

reel 3	Moore, Wild Bill Abstract: Frame(s) 172, Ralph Cooper.
reel 8	Moorefield, Olive unspecified Abstract: Frame(s) 646, Monty; 696-698.
reel 11	unspecified Abstract: Frame(s) 148, <i>Riviera Story</i> ; 503 <i>Schwarze Blitz</i> .
reel 8	Morehead, Howard Abstract: Frame(s) 699.
reel 6	Morehouse, Clarence Abstract: Frame(s) 132-133, <i>Ingagi</i> .
reel 2	Moreland, Mantan unspecified Abstract: Frame(s) 263, Godfrey Cambridge.
reel 8	unspecified Abstract: Frame(s) 700-703.
reel 4	unspecified Abstract: Frame(s) 103 General note (Note: Mr. Moreland's films listed alphabetically)
reel 3	Moreland, Marcella Abstract: Frame(s) 170, Ralph Cooper.
reel 8	Morgan, Oscar Abstract: Frame(s) 704.
reel 8	Moro, Tony Abstract: Frame(s) 705, <i>The Big Whisper</i> .
reel 5	Morris, Carl J. Abstract: Frame(s) 583, Hollywood Production.
reel 1	Morris, Greg unspecified Abstract: Frame(s) 22, <i>Adventures of Ali Baba</i> .
reel 8	unspecified Abstract: Frame(s) 706-714.
reel 9	unspecified Abstract: Frame(s) 304-406, Negro actors; 671, <i>The New Interns</i> .
reel 12	unspecified Abstract: Frame(s) 77, <i>Sword of Ali Baba</i> ; 596, <i>The Unexpected Mrs. Polifax</i> .

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- reel 4 **Morris, Lenwood**
 Abstract: Frame(s) 355, Katherine Dunham.
- reel 4 **Morris, William**
 Abstract: Frame(s) 394-425, Billy Eckstine.
- reel 5 **Morrison, Dorothy**
 Abstract: Frame(s) 469-475, *Hearts in Dixie*.
- reel 8 **Morrison, Florence**
 unspecified
 Abstract: Frame(s) 715.
- reel 10 **unspecified**
 Abstract: Frame(s) 389, *Penrod*.
- Morrison, Frederick**
 General note
 See Sunshine Sammy
- reel 1 **Morrison, Lois**
 unspecified
 Abstract: Frame(s) 566.
- reel 8 **unspecified**
 Abstract: Frame(s) 724.
- reel 1 **Morrison, Pearl**
 unspecified
 Abstract: Frame(s) 569, *The Big City*.
- reel 5 **unspecified**
 Abstract: Frame(s) 148, *Girl in Every Port*.
- reel 8 **unspecified**
 Abstract: Frame(s) 725.
- reel 2 **Morrison, Sammy**
 unspecified
 Abstract: Frame(s) 478, *Clancy Street Boys*.
- reel 5 **unspecified**
 Abstract: Frame(s) 120, *Ghosts on the Loose*.
- reel 4 **Morse, Roy**
 Abstract: Frame(s) 236, Downs-Whipper-Allen.
- reel 4 **Morton, Edna**
 unspecified
 Abstract: Frame(s) 381-382, *Easy Money*.
- reel 8 **unspecified**
 Abstract: Frame(s) 726.

reel 1	Morton, Jelly Roll Abstract: Frame(s) 160.
reel 8	Mosby's Dixieland Blue Blowers Abstract: Frame(s) 607.
reel 7	Moseley, Irving Abstract: Frame(s) 733-736.
reel 5	Moseley, Lillian unspecified Abstract: Frame(s) 581, Hollywood maid.
reel 8	unspecified Abstract: Frame(s) 728-738.
reel 5	Moseley, Thomas Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 8	Moses, Gilbert Abstract: Frame(s) 727.
reel 11	Moses, Lucia Abstract: Frame(s) 498, <i>Scar of Shame</i> .
reel 6	Moss, Carlton unspecified Abstract: Frame(s) 34, <i>House on Cedar Hill</i> .
reel 8	unspecified Abstract: Frame(s) 739.
reel 1	Moten, Benny Abstract: Frame(s) 421, Count Basie.
reel 1	Moten, Etta unspecified Abstract: Frame(s) 342.
reel 8	unspecified Abstract: Frame(s) 740-741.
reel 9	Motion Picture Industry Abstract: Frame(s) 1-211.
reel 7	Motley, Willard unspecified Abstract: Frame(s) 120-124, <i>Knock on Any Door</i> ; 247-250, <i>Let No Man Write My Epitaph</i> .
reel 8	unspecified Abstract: Frame(s) 742-743.
reel 8	The Motorcycle Abstract: Frame(s) 744.

reel 5	Motown Abstract: Frame(s) 99, Marvin Gaye.
reel 8	Moulin Rouge Abstract: Frame(s) 745.
reel 8	Mount Olympus Distributing Company Abstract: Frame(s) 746-746.
reel 8	The Mountainroad Abstract: Frame(s) 747, Frank Silvera.
reel 8	Movietone Follies Abstract: Frame(s) 748.
reel 8	Moving Picture Film Collections Abstract: Frame(s) 749-750.
reel 8	Moving Pictures - History Abstract: Frame(s) 751-760.
reel 9	The Mummy Abstract: Frame(s) 212-213.
reel 9	Munroe, Neville Abstract: Frame(s) 214.
reel 9	Murder at the Vanities Abstract: Frame(s) 215, Duke Ellington.
reel 9	Murder in the Deep South Abstract: Frame(s) 216-217.
reel 9	Murder in Trinidad Abstract: Frame(s) 218, Noble Johnson.
reel 9	Murderer's Row Abstract: Frame(s) 219, Carol Cole.
reel 9	Murphy, Rose Abstract: Frame(s) 220.
reel 9	Muscle Beach Party Abstract: Frame(s) 221-223.
reel 1	Muse, Clarence unspecified Abstract: Frame(s) 628.
reel 4	unspecified Abstract: Frame(s) 109-110, Delsarte Film Corporation; 162-3 Dickson Harris Company.

reel 5	unspecified Abstract: Frame(s) 140.
reel 9	unspecified Abstract: Frame(s) 224-232.
reel 7	unspecified Abstract: Frame(s) 259-279. General note (Note: Mr. Muses films are listed alphabetically)
reel 9	<i>Music is Magic</i> Abstract: Frame(s) 233, Hattie McDaniels.
reel 9	Music Score Arrangers, Writers Abstract: Frame(s) 534, list; 554-555, list.
reel 9	Musyoko, Florian David Abstract: Frame(s) 237.
reel 9	<i>Mutiny on the Bounty</i> Abstract: Frame(s) 234-235.
reel 9	<i>Mutiny on the Esperanza</i> Abstract: Frame(s) 236, Dorothy Dandridge.
reel 9	Mutual Film Corporation unspecified Abstract: Frame(s) 9, Motion Picture Industry.
reel 8	unspecified Abstract: Frame(s) 238, Colored Americans.
reel 9	<i>My Baby is Black</i> Abstract: Frame(s) 239.
reel 9	<i>My Enemy, My Friend</i> Abstract: Frame(s) 240-241.
reel 9	<i>My Friend from India</i> Abstract: Frame(s) 242-3.
reel 9	<i>My Forbidden Past</i> Abstract: Frame(s) 244, Clarence Muse.
reel 9	<i>My Old Kentucky Home</i> Abstract: Frame(s) 245, Hall Johnson Choir.
reel 9	<i>My Sweet Charlie</i> Abstract: Frame(s) 246.
reel 9	<i>My Wild Irish Rose</i> Abstract: Frame(s) 247, Ruby Dandridge.

M

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- reel 9 **Myers, Pauline**
 unspecified
 Abstract: Frame(s) 248-249.
- reel 12 **unspecified**
 Abstract: Frame(s) 1015.
- reel 9 ***Myself and My Family***
 Abstract: Frame(s) 250.
- reel 9 ***Mysterious Crossing***
 Abstract: Frame(s) 253, Clarence Muse.
- reel 9 ***Mysterious Dr. Fu Manchu***
 Abstract: Frame(s) 254.
- reel 9 ***Mystery in Swing***
 Abstract: Frame(s) 251, Negro cast.
- reel 9 ***Mystery Ranch***
 Abstract: Frame(s) 252, Noble Johnson.
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N

- reel 5 **Nagel, George**
 Abstract: Frame(s) 394, *Harlem is Heaven*.
- reel 9 ***Naked Africa***
 Abstract: Frame(s) 255-56.
- reel 9 ***Naked & the Dead, The***
 Abstract: Frame(s) 257.
- reel 9 ***The Naked Edge***
 Abstract: Frame(s) 258, Eric Portman.
- reel 9 ***The Naked Goddess***
 Abstract: Frame(s) 259.
- reel 9 ***The Naked Maja***
 Abstract: Frame(s) 260-65.
- reel 9 ***The Naked Prey***
 Abstract: Frame(s) 266-75.
- reel 9 ***The Naked Truth***
 Abstract: Frame(s) 278, Jon Early.
- reel 2 **Nance, Ray**
 Abstract: Frame(s) 247.
- reel 9 **Nancy Drew**
 Abstract: Frame(s) 276-77, Will Best.
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reel 1	Narcisse, Joe Abstract: Frame(s) 402-07.
reel 9	Narrow Street Abstract: Frame(s) 279.
reel 5	Nash, Johnny unspecified Abstract: Frame(s) 500, Estelle Hemsley.
reel 6	unspecified Abstract: Frame(s) 304, Bob Johnson; 637, Key Witness.
reel 9	unspecified Abstract: Frame(s) 280-290.
reel 12	unspecified Abstract: Frame(s) 89-105, <i>Take a Giant Step</i> .
reel 6	Nash, Luvenia Abstract: Frame(s) 292-95.
reel 9	Nat King Cole Story Abstract: Frame(s) 291.
reel 9	National Colored Film Corporation Abstract: Frame(s) 292.
reel 1	National Council of Arts Abstract: Frame(s) 94.
reel 5	National Negro Foundation of Performing Arts unspecified Abstract: Frame(s) 285, <i>The Gun</i> .
reel 9	unspecified Abstract: Frame(s) 293, <i>The Gun</i> .
reel 1	National Theatrical Hall of Fame Abstract: Frame(s) 2-3, Robert Abrams.
reel 9	Native Son unspecified Abstract: Frame(s) 294-95.
reel 7	unspecified Abstract: Frame(s) 210-20, Canada Lee.
reel 9	A Natural Born Gambler Abstract: Frame(s) 296, Bert Williams.
reel 9	The Navigator Abstract: Frame(s) 297.

reel 1	N'Gegwa, Alfred unspecified Abstract: Frame(s) 30, <i>Africa Texas Style</i> .
reel 9	unspecified Abstract: Frame(s) 298.
reel 2	Neal Consuela unspecified Abstract: Frame(s) 302.
reel 9	unspecified Abstract: Frame(s) 299.
reel 4	Neal, Frank Abstract: Frame(s) 299, Katherine Dunham.
reel 9	Nealy, Frances Abstract: Frame(s) 300, <i>Finian's Rainbow</i> .
reel 9	<i>Necessity Women, The</i> Abstract: Frame(s) 301.
reel 9	Neeley, Frances Abstract: Frame(s) 300.
reel 9	<i>Negative and Positives</i> Abstract: Frame(s) 302.
reel 9	<i>The Negro</i> Abstract: Frame(s) 303.
reel 9	Negro Actors Abstract: Frame(s) 304-406.
reel 4	Negro Artist Motion Picture Guild unspecified Abstract: Frame(s) 572, 578, Jimmy Fields, Fay Fifer.
reel 5	unspecified Abstract: Frame(s) 72, Wesley, Gale.
reel 8	unspecified Abstract: Frame(s) 127, Eddie Lynn.
reel 9	unspecified Abstract: Frame(s) 300, Frances, Neeley.
reel 9	Negro Authors Abstract: Frame(s) 407-17.
reel 4	Negro Book Dealers Abstract: Frame(s) 418-22.

reel 9	Negro Boxers Abstract: Frame(s) 423-26.
reel 9	Negro Comedie Films Abstract: Frame(s) 10, Motion Picture Industry.
reel 9	Negro Comedy Film Company Abstract: Frame(s) 427, Ragtime Billy Tucker.
reel 5	Negro Ensemble unspecified Abstract: Frame(s) 289, Moses Gunn; 593, Robert Hooks.
reel 9	unspecified Abstract: Frame(s) 590-661, Negroes in Theatre.
reel 9	Negro Heroes from American History Abstract: Frame(s) 428a-b.
reel 5	Negro History Abstract: Frame(s) 548-550, Lincoln C. Hilburn.
reel 5	Negro Marches On unspecified Abstract: Frame(s) 582, Holly Pictures Corporation.
reel 9	unspecified Abstract: Frame(s) 429-30.
reel 9	Negro News Monthly Abstract: Frame(s) 431, Monumental Picture Corporation.
reel 6	Negro Newspapers unspecified Abstract: Frame(s) 323-329, George P. Johnson.
reel 9	unspecified Abstract: Frame(s) 432.
reel 9	Negro of Today Abstract: Frame(s) 433.
reel 9	Negro Soldiers Abstract: Frame(s) 434.
reel 9	Negro Theatres Abstract: Frame(s) 435-442.
reel 1	Negro Westerns Abstract: Frame(s) 238-39.
reel 9	Negroes Abstract: Frame(s) 443-523.

- reel 9 **Negroes in Moving Pictures**
 Abstract: Frame(s) 524-571.
- reel 9 **Negroes in Radio**
 Abstract: Frame(s) 572-73.
- reel 9 **Negroes in Theatre**
 Abstract: Frame(s) 590-661.
- reel 9 **Negroes in Television**
 Abstract: Frame(s) 574-589.
- reel 1 **Nelson, Felix**
 Abstract: Frame(s) 442, Louise Beavers.
- reel 9 **Nelson, Oliver**
 Abstract: Frame(s) 662.
- reel 7 **Nero, Curtis**
 unspecified
 Abstract: Frame(s) 126, *Kongo*.
- reel 9 **unspecified**
 Abstract: Frame(s) 663.
- reel 9 ***Never So Few***
 Abstract: Frame(s) 664.
- reel 9 ***Never Too Late***
 Abstract: Frame(s) 665.
- reel 9 ***Never Wave at a Wac***
 Abstract: Frame(s) 666, Louise Beavers.
- reel 9 ***New Face in Hell***
 Abstract: Frame(s) 667.
- reel 9 ***New Faces of 1952***
 Abstract: Frame(s) 669.
- reel 9 ***The New Girl***
 Abstract: Frame(s) 670.
- reel 9 ***The New Interns***
 Abstract: Frame(s) 671-72.
- reel 9 ***A New Kind of Love***
 Abstract: Frame(s) 673-75, Erroll Garner.
- reel 9 **New Lafayette Theatre**
 Abstract: Frame(s) 676-80.
- reel 9 **New Liberty Studio Film**
 Abstract: Frame(s) 681.

- reel 9 **New Orleans**
 Abstract: Frame(s) 682.
- reel 2 **Newborn, Phineas**
 Abstract: Frame(s) 14.
- reel 6 **Newport Jazz Festival**
 Abstract: Frame(s) 267.
- reel 9 **Newton, Huey**
 unspecified
 Abstract: Frame(s) 683.
- reel 10 **unspecified**
 Abstract: Frame(s) 680.
- reel 9 **Next Time I Marry**
 Abstract: Frame(s) 684, Mantan Moreland.
- reel 9 **Nicholas, Alice**
 Abstract: Frame(s) 685, *Eagle of the Sea*.
- reel 1 **Nicholas Brothers**
 unspecified
 Abstract: Frame(s) 568, *The Big Broadcast of 1936*; 421, Count Basie.
- reel 4 **unspecified**
 Abstract: Frame(s) 232, *Down Argentine Way*.
- reel 9 **unspecified**
 Abstract: Frame(s) 687-93.
- reel 10 **unspecified**
 Abstract: Frame(s) 463, *The Pirate*.
- reel 4 **Nicholas, Fayard**
 unspecified
 Abstract: Frame(s) 546-550, Lola Falana.
- reel 9 **unspecified**
 Abstract: Frame(s) 686.
- reel 2 **Nicholas, Harold**
 unspecified
 Abstract: Frame(s) 316, *Carolina Blues*.
 General note
 See also Nicholas Brothers.
- reel 3 **unspecified**
 Abstract: Frame(s) 275-358, Dorothy Dandridge.
- reel 9 **unspecified**
 Abstract: Frame(s) 687-693.

reel 11 **unspecified**
 Abstract: Frame(s) 47, *Reckless Age*.

reel 4 **Nichols, Michelle**
 unspecified
 Abstract: Frame(s) 201.

reel 8 **unspecified**
 Abstract: Frame(s) 618, *Mr. Buddwing*.

reel 9 **unspecified**
 Abstract: Frame(s) 574,575, bankruptcy; 694-706.

reel 9 ***Night Affair***
 Abstract: Frame(s) 707.

reel 9 ***Night Club Girl***
 Abstract: Frame(s) 708, Delta Rhythm Boys.

reel 9 ***Night Fall***
 Abstract: Frame(s) 709, Al Hibbler.

reel 9 ***Night Hunt***
 Abstract: Frame(s) 710.

reel 9 ***Night of the Quarter Moon***
 Abstract: Frame(s) 711-713.

reel 9 ***Night Song***
 unspecified
 Abstract: Frame(s) 714.

reel 12 **unspecified**
 Abstract: Frame(s) 65-66, *Sweet Love, Bitter*.

reel 9 ***Night Without Sleep***
 Abstract: Frame(s) 715.

reel 9 ***Night World***
 Abstract: Frame(s) 716, Clarence Muse.

reel 9 ***Nine from Little Rock***
 Abstract: Frame(s) 717.

reel 9 ***Nine Lives***
 Abstract: Frame(s) 718, Butterbeans & Susie.

reel 9 ***Nitwits***
 Abstract: Frame(s) 719, Willie Best.

reel 9 ***No Leave of Love***
 Abstract: Frame(s) 720, Sugar Chile Robinson.

reel 9	No Man Walks Alone Abstract: Frame(s) 721, <i>Black Like Me</i> .
reel 9	No Men Allowed Abstract: Frame(s) 722, Nellie Lutcher.
reel 9	No Peace Under the Magnolias Abstract: Frame(s) 723.
reel 9	No Place to Go Abstract: Frame(s) 724.
reel 9	No Strings Abstract: Frame(s) 725.
reel 9	No Sun in Venice Abstract: Frame(s) 4, Motion Picture Industry; 726, John Lewis.
reel 9	No Time for Tears Abstract: Frame(s) 727.
reel 9	No Vietnamese Ever Call Me Nigger Abstract: Frame(s) 728-30.
reel 9	No Way Out unspecified Abstract: Frame(s) 731-36.
reel 11	unspecified Abstract: Frame(s) 755, Mildred J. Smith.
reel 9	Noah's Ark Abstract: Frame(s) 737, Noble Johnson.
reel 9	Nobody's Children Abstract: Frame(s) 738.
reel 9	Nocho, Lobo Abstract: Frame(s) 739-40.
reel 9	Noel, Hattie Abstract: Frame(s) 741.
reel 3	Noisette, Kathleen unspecified Abstract: Frame(s) 401, <i>Daughter of the Congo</i> .
reel 4	unspecified Abstract: Frame(s) 536-538, <i>The Exile</i> .
reel 9	None but the Brave Abstract: Frame(s) 742-748.

reel 9	Nooman, Tommy Abstract: Frame(s) 749, <i>I Shot Johnny Ringo</i> .
reel 9	The Noose Abstract: Frame(s) 750, George Reed.
reel 9	Nordman, Marilyn Abstract: Frame(s) 751.
reel 4	Norman Film Company unspecified Abstract: Frame(s) 621, <i>The Flying Ace</i> .
reel 9	unspecified Abstract: Frame(s) 757-58.
reel 9	Norman, Floyd Abstract: Frame(s) 752.
reel 9	Norman, Maidie Abstract: Frame(s) 753-755 General note (Note: Ms. Norman's films are listed alphabetically)
reel 9	Norris, Edward Abstract: Frame(s) 756.
reel 9	Norris, Edward Abstract: Frame(s) 756.
reel 4	Norsette, Katherine Abstract: Frame(s) 536-538, <i>The Exile</i> .
reel 9	North, Johnny Abstract: Frame(s) 759.
reel 9	North of the Great Divide Abstract: Frame(s) 760, Noble Johnson.
reel 9	North State Film Corporation Abstract: Frame(s) 761.
reel 9	Not As a Stranger Abstract: Frame(s) 762, Juanita Moore.
reel 9	Nothing But a Man Abstract: Frame(s) 763-768.
reel 9	Notorious Elinor Lee Abstract: Frame(s) 769.
reel 9	Now I'll Tell Abstract: Frame(s) 770.

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- reel 9 **Nubreet, Serge**
 Abstract: Frame(s) 771, *The Titans*.
- reel 9 **The Numbers**
 Abstract: Frame(s) 772.
- reel 9 **The Nun's Story**
 Abstract: Frame(s) 773-74.

O

- reel 1 **O-Brien, Florence**
 unspecified
 Abstract: Frame(s) 236, Argus Pictures.
- reel 4 **unspecified**
 Abstract: Frame(s) 183, Dixie National Pictures.
- reel 10 **Oceans 11**
 Abstract: Frame(s) 1-7.
- reel 10 **Odd Man Out**
 Abstract: Frame(s) 8.
- reel 10 **Odds Against Tomorrow**
 Abstract: Frame(s) 13-22.
- reel 4 **Odetta**
 unspecified
 Abstract: Frame(s) 563, *Festival*.
- reel 10 **unspecified**
 Abstract: Frame(s) 9-12.
- reel 11 **unspecified**
 Abstract: Frame(s) 93, *Requiem for a Nun*; Frame(s) 448, *Sanctuary*.
- reel 10 **Odongo**
 Abstract: Frame(s) 23.
- reel 10 **Of Black America**
 Abstract: Frame(s) 24.
- reel 10 **Of Men and Music**
 Abstract: Frame(s) 25-27.
- reel 5 **Offley, Hilda**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 10 **Oh Dad, Poor Dad, Mama's Hung You in the Closet**
 Abstract: Frame(s) 28.

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| reel 10 | <i>Oh Men, Oh Women</i>
Abstract: Frame(s) 29, Roy Glenn. |
| reel 9 | <i>Oh Sun</i>
Abstract: Frame(s) 545. |
| reel 10 | <i>Okay America</i>
Abstract: Frame(s) 30, Clarence Brooks. |
| reel 10 | <i>Okunoyama, George</i>
Abstract: Frame(s) 31. |
| reel 1 | <i>Old Bones of the River</i>
Abstract: Frame(s) 18, Robert Adams. |
| reel 10 | <i>Old-Fashioned Way</i>
Abstract: Frame(s) 33, Clarence Wilson. |
| reel 10 | <i>Old Ironsides</i>
Abstract: Frame(s) 34-36. |
| reel 4 | <i>Old Timers</i>
Abstract: Frame(s) 154-155. |
| reel 2 | <i>Olden, Charles</i>
unspecified
Abstract: Frame(s) 466, Christie Comedies. |
| reel 8 | unspecified
Abstract: Frame(s) 373, <i>Melancholy Dame</i> . |
| reel 10 | <i>Oliver, Edna Mae</i>
Abstract: Frame(s) 385, <i>Penquin Pool Murder</i> . |
| reel 1 | <i>Oliver, King</i>
Abstract: Frame(s) 160. |
| reel 1 | <i>Oliver, Thelma</i>
unspecified
Abstract: Frame(s) 644-648, <i>Black Like Me</i> . |
| reel 10 | unspecified
Abstract: Frame(s) 32. |
| reel 10 | <i>On Such a Night</i>
Abstract: Frame(s) 37. |
| reel 10 | <i>On the Avenue</i>
Abstract: Frame(s) 38, Stepin Fetchit. |
| reel 10 | <i>On the Spot</i>
Abstract: Frame(s) 39, Mantan Moreland. |

- reel 10 ***On the Sunny Side of the Street***
 Abstract: Frame(s) 40, Billy Daniels.
- reel 10 ***On the Waterfront***
 Abstract: Frame(s) 41, Don Blackman.
- reel 10 ***On With the Show***
 Abstract: Frame(s) 42.
- reel 10 ***Once a Thief***
 Abstract: Frame(s) 43.
- reel 10 ***Once in a Lifetime***
 Abstract: Frame(s) 44, Decan McDaniels.
- reel 10 ***Once Upon a Time in the West***
 Abstract: Frame(s) 45.
- reel 10 ***One Big Mistake***
 Abstract: Frame(s) 46.
- reel 10 ***One Dark Night***
 Abstract: Frame(s) 47.
- reel 10 ***One-Eyed Jacks***
 Abstract: Frame(s) 48, Henry Scott.
- reel 10 ***One Hundred Dollar Misunderstanding***
 Abstract: Frame(s) 49, Eartha Kitt.
- reel 10 ***One Hundred Rifles***
 Abstract: Frame(s) 50-52.
- reel 7 ***One Hundred Years of Negro Entertainment***
 Abstract: Frame(s) 270-272, *Ebony*.
- reel 10 ***One Mile from Heaven***
 Abstract: Frame(s) 53.
- reel 10 ***One More Spring***
 Abstract: Frame(s) 54, Stepin Fetchit.
- reel 5 ***One Potato, Two Potato***
 unspecified
 Abstract: Frame(s) 324-332, Bernie Hamilton.
- reel 10 **unspecified**
 Abstract: Frame(s) 55-57.
- reel 10 ***One Round Jones***
 Abstract: Frame(s) 58.
- reel 10 ***One Touch of Venus***
 Abstract: Frame(s) 60, Lena Horne.
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reel 1 **O'Neal, Frederick**
 unspecified
 Abstract: Frame(s) *Anna Lucasta*, 121-125.

reel 2 **unspecified**
 Abstract: Frame(s) 220, *Anna Lucasta*.

reel 5 **unspecified**
 Abstract: Frame(s) 46, *Free White & 21*.

reel 10 **unspecified**
 Abstract: Frame(s) 61-68.

reel 12 **unspecified**
 Abstract: Frame(s) 89-105, *Take A Giant Step*.

reel 10 **O'Neil, Walter**
 Abstract: Frame(s) 69, *Something of Value*.

reel 3 **Onyx Club, The**
 Abstract: Frame(s) 95.

reel 10 **Operation KO**
 Abstract: Frame(s) 70.

reel 10 **Operation Mad Ball**
 Abstract: Frame(s) 71.

reel 10 **Operation Paradise**
 Abstract: Frame(s) 72.

reel 10 **Operator 13**
 Abstract: Frame(s) 73.

reel 10 **Orfeu Negro**
 Abstract: Frame(s) 74.

reel 2 **The Orioles**
 Abstract: Frame(s) 254, *Cab Calloway*.

reel 10 **The Oscar**
 Abstract: Frame(s) 75.

reel 10 **O'Shaughnessy's Boy**
 Abstract: Frame(s) 76, *Clarence Muse*.

reel 9 **Otello**
 unspecified
 Abstract: Frame(s) 605-661, *Negroes in Theatre*.

reel 10 **unspecified**
 Abstract: Frame(s) 77-80.

reel 10	Otis, Ted Abstract: Frame(s) 81.
reel 10	<i>Our Christianity and Nobody's Children</i> Abstract: Frame(s) 82.
reel 10	<i>Our Colored Boys in Action Over There</i> Abstract: Frame(s) 84.
reel 9	<i>Our Colored Fighters</i> unspecified Abstract: Frame(s) Motion Picture Industry.
reel 10	unspecified Abstract: Frame(s) 83.
reel 1	<i>Our Gang</i> unspecified Abstract: Frame(s) 435, Stymie Beard; 583, Elmo Billing.
reel 6	unspecified Abstract: Frame(s) 17-20, Allen Haskins (Farina) 21, Mango.
reel 10	unspecified Abstract: Frame(s) 85-86.
reel 10	<i>Our Very Own</i> Abstract: Frame(s) 87, James Edwards.
reel 10	<i>Our Virgin Islands</i> Abstract: Frame(s) 88.
reel 10	<i>Out of Sight</i> Abstract: Frame(s) 89, Dobie Gray.
reel 10	<i>Outlet - A Western Monthly</i> Abstract: Frame(s) 90-170.
reel 10	<i>The Out-of-Towners</i> Abstract: Frame(s) 171, Jeanne Arnold.
reel 10	<i>Out Past on the Nile</i> Abstract: Frame(s) 172.
reel 10	<i>The Outsider</i> Abstract: Frame(s) 173.
reel 10	<i>Over the Goal</i> Abstract: Frame(s) 174.
reel 10	<i>Ovontie</i> Abstract: Frame(s) 175, Gaillard Trio.
	Owens, Virgil

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| reel 2 | unspecified
Abstract: Frame(s) 50; 483. |
| reel 5 | unspecified
Abstract: Frame(s) 265. |
| reel 10 | unspecified
Abstract: Frame(s) 176. |
| reel 11 | unspecified
Abstract: Frame(s) 353-363, Rosebud Film Company. |
| reel 10 | Owomogela, Oyekan
Abstract: Frame(s) 177. |
| reel 10 | <i>Ox Bow Incident</i>
Abstract: Frame(s) 178, Leigh Whipper. |
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| reel 10 | P.J.
Abstract: Frame(s) 473-74. |
| reel 3 | Pace, Harry H.
unspecified
Abstract: Frame(s) 198-202, Cosmopolitan Pictures. |
| reel 6 | unspecified
Abstract: Frame(s) 307-443, George P. Johnson. |
| reel 10 | unspecified
Abstract: Frame(s) 290, Pacific Coast News Bureau. |
| reel 2 | Pace, Jean
Abstract: Frame(s) 8. |
| reel 2 | Pace, Judy
unspecified
Abstract: Frame(s) 276, <i>Cotton Comes to Harlem</i> ; 294, <i>The Candy Web</i> . |
| reel 4 | unspecified
Abstract: Frame(s) 685, <i>Fortune Cookie</i> . |
| reel 5 | unspecified
Abstract: Frame(s) 10, Redd Foxx. |
| reel 10 | unspecified
Abstract: Frame(s) 179-195. |
| reel 3 | Pace Phonograph Company
Abstract: Frame(s) 151. |
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- reel 10 **Pacha, La**
 Abstract: Frame(s) 196.
- reel 10 **Pacific Coast News Bureau**
 Abstract: Frame(s) 197-303.
- reel 10 **Page, Harrison**
 Abstract: Frame(s) 304.
- reel 5 **Page, Hot Lips**
 Abstract: Frame(s) 502-05.
- reel 10 **Paige, Leroy (Satchel)**
 Abstract: Frame(s) 305-318.
- reel 10 **Paisan**
 Abstract: Frame(s) 319.
- reel 10 **Paper Lion**
 Abstract: Frame(s) 320.
- reel 4 **Paradise Island**
 Abstract: Frame(s) 505, Negro entertainers.
- reel 10 **Pardon Me Sir, But Is My Eye Hurting your Elbow?**
 Abstract: Frame(s) 321.
- reel 4 **Parham, Tiny**
 Abstract: Frame(s) 629-672, *Footlite Magazine*.
- reel 10 **Paris Blues**
 Abstract: Frame(s) 322-329.
- reel 10 **Paris Sings Forever**
 Abstract: Frame(s) 330, Walter Bryant.
- reel 2 **Parker, Charlie**
 unspecified
 Abstract: Frame(s) 400-429, Charles, Ray.
- reel 4 **unspecified**
 Abstract: Frame(s) 499, Negro entertainer.
- reel 5 **unspecified**
 Abstract: Frame(s) 569, Billie Holliday.
- reel 12 **unspecified**
 Abstract: Frame(s) 65-66, *Sweet Love, Bitter*.
- reel 6 **Parker, Delores**
 unspecified
 Abstract: Frame(s) 32, *House of Strangers*.

reel 10 **unspecified**
 Abstract: Frame(s) 331.

reel 1 **Parker, Dorothy**
 unspecified
 Abstract: Frame(s) 174.

reel 5 **unspecified**
 Abstract: Frame(s) 180, *Golden Goose*.

reel 10 **unspecified**
 Abstract: Frame(s) 332.

reel 10 **Parker, Frank, Jr.**
 Abstract: Frame(s) 333.

reel 2 **Parks, Gordon**
 unspecified
 Abstract: Frame(s) 269, 283.

reel 4 **unspecified**
 Abstract: Frame(s) 613, Flavio; 619, Joel Fluellen.

reel 5 **unspecified**
 Abstract: Frame(s) 212, Bobby Goss.

reel 8 **unspecified**
 Abstract: Frame(s) 382.

reel 10 **unspecified**
 Abstract: Frame(s) 334-362.

reel 10 ***Parole Fixer***
 Abstract: Frame(s) 363, Louise Beavers.

reel 10 ***Parrish***
 Abstract: Frame(s) 364.

reel 1 **Parrish, John**
 Abstract: Frame(s) 442, Louise Beavers.

reel 10 ***The Party***
 Abstract: Frame(s) 365, The Blossoms.

reel 10 ***Patch***
 Abstract: Frame(s) 366.

reel 10 ***Patch of Blue***
 Abstract: Frame(s) 367-370.

reel 10 ***Patent Leather Kid***
 Abstract: Frame(s) 371.

reel 12 **Patrick, E.**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail.*

reel 10 **The Patsy**
 Abstract: Frame(s) 372, Malcolm Hayes.

reel 10 **Patterson, Floyd**
 Abstract: Frame(s) 373.

reel 2 **Patterson, Warren**
 unspecified
 Abstract: Frame(s) 26, *Boy, What a Girl.*

reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.

reel 1 **Patton, John**
 Abstract: Frame(s) 385.

reel 4 **Patton, Jonella**
 Abstract: Frame(s) 626, *Foolish Lives.*

reel 4 **Patton, Marguerite**
 Abstract: Frame(s) 626, *Foolish Lives.*

reel 1 **Paul, Betsy**
 Abstract: Frame(s) 442, Louise Beavers.

reel 8 **Paul, Ike**
 Abstract: Frame(s) 392-562, Oscar Micheaux.

reel 10 **Pawnbroker**
 Abstract: Frame(s) 374-76.

reel 3 **Payne, Benny**
 Abstract: Frame(s) 367-381, Billy Daniels.

reel 10 **Payne, Jimmy**
 Abstract: Frame(s) 377.

reel 7 **Payton, Lew**
 unspecified
 Abstract: Frame(s) 150, *Lady from Kentucky.*

reel 11 **unspecified**
 Abstract: Frame(s) 2, *Racing Lady.*

reel 10 **Peaceable Lane**
 Abstract: Frame(s) 378.

reel 11 **Peacock, Leslie T.**
 Abstract: Frame(s) 73-74, *Reformation.*

reel 10	Peacock Photoplay Abstract: Frame(s) 379.
reel 10	The Peanut Man Abstract: Frame(s) 380.
reel 10	Pearls of Pauline Abstract: Frame(s) 397.
reel 2	Pearson, Johnny Abstract: Frame(s) 497.
reel 10	Peck's Bad Boy Abstract: Frame(s) 381, Gertrude Howard.
reel 10	Peck's Bad Boy with a Circus Abstract: Frame(s) 382, Louise Beavers.
reel 10	Peggy and Pierre Abstract: Frame(s) 383.
reel 10	Pendulum Abstract: Frame(s) 384, Isabel Sanford.
reel 10	Penn, Jane Abstract: Frame(s) 386.
reel 10	Pennies from Heaven Abstract: Frame(s) 387, Louis Armstrong.
	Pennima, Richard General note see Little Richard
reel 10	Penguin Pool Murder Abstract: Frame(s) 385.
reel 9	Penrod unspecified Abstract: Frame(s) Motion Picture Industry.
reel 10	unspecified Abstract: Frame(s) 389-91, Ernest & Florence Morrison; 393, Leon Perdue.
reel 2	Pennsylvania Guard Abstract: Frame(s) 7.
reel 10	Pepe Abstract: Frame(s) 392.
reel 10	Perdue, Leon Abstract: Frame(s) 393.

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| reel 10 | <p>Perez, Raoul
 Abstract: Frame(s) 394.</p> |
| reel 10 | <p><i>Perfect Dreamer, The</i>
 Abstract: Frame(s) 395.</p> |
| reel 10 | <p><i>The Performers</i>
 Abstract: Frame(s) 396.</p> |
| reel 10 | <p><i>Perils of Pauline</i>
 Abstract: Frame(s) 400, Carl Byrd.</p> |
| reel 10 | <p><i>Perils of the Jungle</i>
 Abstract: Frame(s) 398, Ernest Wilson.</p> |
| | <p>Perry, Lincoln Theodore
 General note
 See Stepin Fetchit</p> |
| reel 10 | <p>Perry, Steve
 Abstract: Frame(s) 399.</p> |
| reel 10 | <p><i>Personality Kid</i>
 Abstract: Frame(s) 400, Clarence Muse.</p> |
| reel 9 | <p><i>Pershing's Crusaders</i>
 Abstract: Frame(s) 9, Motion Picture Industry.</p> |
| reel 5 | <p>Persoff, Nehemiah
 Abstract: Frame(s) 495, <i>Hell Spills Over</i>.</p> |
| reel 10 | <p><i>Pete Kelly's Blues</i>
 Abstract: Frame(s) 401-404.</p> |
| reel 10 | <p>Peter P. Jones Film Company
 Abstract: Frame(s) 405-6.</p> |
| reel 2 | <p>Peters, Brock
 unspecified
 Abstract: Frame(s) 265, Godfrey Cambridge.</p> |
| reel 10 | <p>unspecified
 Abstract: Frame(s) 407-422 *
 General note
 (Note Mr. Peters' films are listed alphabetically)</p> |
| reel 10 | <p>Peters, Doug
 Abstract: Frame(s) 423, <i>The 10 Commandments</i>.</p> |
| reel 1 | <p>Peters, Edith
 unspecified
 Abstract: Frame(s) 677, <i>Blood and the Cook</i>.</p> |
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- reel 2 **unspecified**
 Abstract: Frame(s) 368, *Carthage in Flames*.
- reel 10 **unspecified**
 Abstract: Frame(s) 72, *Operation Paradise*; 374-76, *Pawnbroker*; 424-26.
- reel 10 **Peters, Mattie**
 Abstract: Frame(s) 427, *Louisiana*.
- reel 10 **Peters Sisters**
 Abstract: Frame(s) 428-32.
- reel 4 **Peters, Teddye**
 Abstract: Frame(s) 629-672, *Footlite Magazine*.
- reel 10 **Peters, Virginia**
 Abstract: Frame(s) 433.
- reel 10 **Peterson, Caleb**
 Abstract: Frame(s) 434.
- reel 1 **Peterson, Lenka**
 Abstract: Frame(s) 644-48, *Black Like Me*.
- reel 4 **Peterson, Lew**
 unspecified
 Abstract: Frame(s) 619, Joel Fluellen.
- reel 10 **unspecified**
 Abstract: Frame(s) 435.
- reel 12 **Peterson, Louis**
 Abstract: Frame(s) 89-105, *Take A Giant Step*.
- reel 10 **Peterson, Monica**
 Abstract: Frame(s) 436-37.
- reel 2 **Peterson, Oscar**
 unspecified
 Abstract: Frame(s) 602, Nat King Cole.
- reel 6 **unspecified**
 Abstract: Frame(s) 268.
- reel 12 **Petry, Ann**
 Abstract: Frame(s) 14; 683, Mary E. Vroman.
- reel 3 **Pettiford, Oscar**
 Abstract: Frame(s) 95.
- reel 1 **Petway, Bruce**
 Abstract: Frame(s) 111-114, Andlauer Productions.

reel 10	<i>Phantom of Crestwood</i> Abstract: Frame(s) 438, Clarence Wilson.
reel 10	Phillips, Dorothy Abstract: Frame(s) 440-43.
reel 10	Phillips, Ferman Abstract: Frame(s) 444.
reel 6	Phillips, Hilton Abstract: Frame(s) 132-33, <i>Ingagi</i> .
reel 10	Phillips, Roy Abstract: Frame(s) 439, <i>The Learning Tree</i> .
reel 10	<i>Picasso Summer, The</i> Abstract: Frame(s) 445.
reel 10	<i>Pickaninny</i> Abstract: Frame(s) 446.
reel 7	Pickens, Albertine unspecified Abstract: Frame(s) 327-717, Lincoln Motion Picture Company; 597, <i>Law of Nature</i>
reel 10	unspecified Abstract: Frame(s) 447-48.
reel 10	Pickett, Bill Abstract: Frame(s) 449-454.
reel 10	Pictorial Film Company Abstract: Frame(s) 455.
reel 10	<i>Piedro de Toque</i> Abstract: Frame(s) 456.
reel 5	Pierson, Don Abstract: Frame(s) 476-77, <i>Hearts of the Woods</i> .
reel 10	<i>Pillow to Post</i> Abstract: Frame(s) 457.
reel 5	Pilot, Beatrice Abstract: Frame(s) 469-475, <i>Hearts in Dixie</i> .
reel 10	<i>Pin-Up Girl</i> Abstract: Frame(s) 460.
reel 10	Pink, Janice Abstract: Frame(s) 458.

reel 10	<i>Pinky</i> Abstract: Frame(s) 459.
reel 10	Pioneer National Newsreel Abstract: Frame(s) 461.
reel 10	Piper, Delores Abstract: Frame(s) 462.
reel 10	<i>The Pirate</i> Abstract: Frame(s) 463, Nicholas Brothers.
reel 10	<i>Pirates of Tortuga</i> Abstract: Frame(s) 464.
reel 10	<i>Pistol Packin' Mama</i> Abstract: Frame(s) 465, Nat King Cole Trio.
reel 10	<i>Pistolerus</i> Abstract: Frame(s) 466.
reel 10	Pittman, Elana Abstract: Frame(s) 467-472.
reel 9	Pittman, Portia W. Abstract: Frame(s) 498.
reel 10	<i>A Place in Sun</i> Abstract: Frame(s) 475, Frances Friver.
reel 10	<i>Planet of the Apes</i> Abstract: Frame(s) 476, Jeff Burton.
reel 5	The Platters unspecified Abstract: Frame(s) 39-45, Ernie Freeman; 611, Zola Taylor marries.
reel 10	unspecified Abstract: Frame(s) 477-79.
reel 11	unspecified Abstract: Frame(s) 332, <i>Rock All Night</i> .
reel 12	Pleasant, Henry Abstract: Frame(s) 266, <i>Ties of Blood</i> .
reel 10	Pofkin, Harry M. Abstract: Frame(s) 641.
reel 10	<i>Point Blank</i> Abstract: Frame(s) 480-2.
	Poitier, Sidney

reel 1	unspecified Abstract: Frame(s) 4-14, Academy Awards; 59-61; 94, National Council of Arts; 465, 470, 503, Harry Belafonte.
reel 2	unspecified Abstract: Frame(s) 263-74, G. Cambridge; 329.
reel 5	unspecified Abstract: Frame(s) 362-69, L. Hansberry; 442, T. Hatton.
reel 9	unspecified Abstract: Frame(s) 304.
reel 10	unspecified Abstract: Frame(s) 483-637 *.
reel 2	Polk, Oscar unspecified Abstract: Frame(s) 236, <i>Cabin in the Sky</i> .
reel 5	unspecified Abstract: Frame(s) 187-99, <i>Gone With The Wind</i> 253, <i>Green Pastures</i> .
reel 10	unspecified Abstract: Frame(s) 638.
reel 10	Pollard, Fritz Abstract: Frame(s) 639.
reel 10	<i>Poncomania</i> Abstract: Frame(s) 640.
reel 7	Poree, Anita unspecified Abstract: Frame(s) 733-36.
reel 10	unspecified Abstract: Frame(s) 669.
reel 2	<i>Porgy and Bess</i> unspecified Abstract: Frame(s) 254, Cab Calloway.
reel 4	unspecified Abstract: Frame(s) 268, Barbara Dumas; 272, T. Duncan.
reel 10	unspecified Abstract: Frame(s) 642-68.
reel 10	<i>Pork Chop Hill</i> Abstract: Frame(s) 670-71.
reel 10	<i>Port-au-Prince</i> Abstract: Frame(s) 672, Breno Mello.

reel 1	Portman, Eric unspecified Abstract: Frame(s) 237, <i>The Assignment</i> .
reel 2	unspecified Abstract: Frame(s) 305, <i>The Cardinal</i> .
reel 4	unspecified Abstract: Frame(s) 43, <i>Deadfall</i> .
reel 5	unspecified Abstract: Frame(s) 5, <i>The 49th Parallel</i> .
reel 6	unspecified Abstract: Frame(s) 30, <i>House of Cards</i> .
reel 8	unspecified Abstract: Frame(s) 377, <i>Men of Two Worlds</i> .
reel 9	unspecified Abstract: Frame(s) 258, <i>The Naked Edge</i> .
reel 11	unspecified Abstract: Frame(s) 875, <i>The Spy with Cold Nose</i> .
reel 12	unspecified Abstract: Frame(s) 862, <i>The Whisperers</i> .
reel 10	Portrait of Jason Abstract: Frame(s) 673, Shirley Clark.
reel 10	Portrait of Jennie Abstract: Frame(s) 674.
reel 10	Pot Luckless Abstract: Frame(s) 674b.
reel 10	POW Abstract: Frame(s) 375, Earle Hyman.
reel 1	Powell, Adam Clayton, Jr. unspecified Abstract: Frame(s) 499, Harry Belafonte.
reel 2	unspecified Abstract: Frame(s) 107, 116, Jim Brown; 561 Nat King Cole.
reel 10	unspecified Abstract: Frame(s) 676.
reel 10	Priest for St. Rose, The Abstract: Frame(s) 701.

reel 10	<i>Prince of His Race</i> Abstract: Frame(s) 703-05.
reel 10	<i>Prince of Players</i> Abstract: Frame(s) 706, Bill Walker.
reel 9	Pringle, Conrod Abstract: Frame(s) 396.
reel 10	<i>Prisoner of Shark Island</i> Abstract: Frame(s) 707, Ernest Whitman.
reel 10	<i>Prisoner of War</i> Abstract: Frame(s) 708-11.
reel 10	<i>Private Lives of Adam & Eve</i> Abstract: Frame(s) 712.
reel 2	Procope, Russell Abstract: Frame(s) 247.
reel 1	Proctor, John Abstract: Frame(s) 120-125, Anna Lucasta.
reel 10	<i>The Prodical</i> Abstract: Frame(s) 713.
reel 10	Producers Distributing Company Abstract: Frame(s) 714.
reel 10	<i>The Professionals</i> Abstract: Frame(s) 715-6.
reel 10	<i>Professor Creeps</i> Abstract: Frame(s) 717.
reel 3	Progress Pictures Association unspecified Abstract: Frame(s) 405-9, A. Porter Davis.
reel 10	unspecified Abstract: Frame(s) 718.
reel 10	Promel Productions Abstract: Frame(s) 719.
reel 10	<i>The Proud Challenge</i> Abstract: Frame(s) 720.
reel 10	<i>The Proud Valley</i> Abstract: Frame(s) 721.
reel 2	Prude, Terrell Abstract: Frame(s) 412.

reel 10	Prymus, Kenneth Abstract: Frame(s) 722.
reel 4	Pryor, H.L. Abstract: Frame(s) 381-382, <i>Easy Money</i> .
reel 1	Pryor, Jack unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 10	unspecified Abstract: Frame(s) 723, <i>Steamboat Bill, Jr.</i>
reel 10	Pryor, Richard unspecified Abstract: Frame(s) 724-9.
reel 12	unspecified Abstract: Frame(s) 900, <i>Wild in the Streets</i> .
reel 10	PT 109 Abstract: Frame(s) 730 Errol John.
reel 10	Public Hero Number One Abstract: Frame(s) 731, Sam Baker.
reel 10	Purchase Price Abstract: Frame(s) 732, Clarence Wilson.
reel 2	Purlie Victorious unspecified Abstract: Frame(s) 261-284, Godfrey Cambridge.
reel 10	unspecified Abstract: Frame(s) 733.
reel 10	The Pusher Abstract: Frame(s) 734.
reel 5	Putney Swope unspecified Abstract: Frame(s) 255, Laura Green.
reel 9	unspecified Abstract: Frame(s) 524-571, <i>Negroes in Moving Pictures</i> .
reel 11	Pyramid Picture Corporation Abstract: Frame(s) 789, Ed L. Snyder.

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Quality Amusement Company

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- reel 7 **unspecified**
 Abstract: Frame(s) 255-279, Robert Levy.
- reel 10 **unspecified**
 Abstract: Frame(s) 735.
- reel 10 **Queen Kelly**
 Abstract: Frame(s) 736, Madame Sul Te Wan.
- reel 10 **Qui Etes-Vous**
 Abstract: Frame(s) 737.
- reel 10 **Quinn, Carol**
 Abstract: Frame(s) 738.

R

- reel 2 **Rachel Cade**
 unspecified
 Abstract: Frame(s) 482, *The Lawman*.
- reel 5 **unspecified**
 Abstract: Frame(s) 243, Bene Green; 419, Dorothy Harris; 424, Lola Harris.
- reel 6 **unspecified**
 Abstract: Frame(s) 202, Earl Jackson; 578, Marguerite Jones; 588, Thaddus, Jones.
- reel 8 **unspecified**
 Abstract: Frame(s) 587, Roger Moore.
- reel 10 **unspecified**
 Abstract: Frame(s) 386, Jane Penn.
- reel 11 **unspecified**
 Abstract: Frame(s) 686-688, *Sins of Rachel Cade*.
- reel 11 **Rachel, Rachel**
 Abstract: Frame(s) 1; 94, Gayne Rescher.
- reel 11 **Racing Lady**
 Abstract: Frame(s) 2.
- reel 11 **Racing Luck**
 Abstract: Frame(s) 3.
- reel 1 **Racism**
 unspecified
 Abstract: Frame(s) Louis Armstrong; Josephine Baker.
- reel 2 **unspecified**
 Abstract: Frame(s) Godfrey Cambridge; Diahann Carroll; Ray Charles, Cassius Clay, Nat King Cole.

reel 12	unspecified Abstract: Frame(s) 65-66, <i>Sweet Love, Bitter</i> ; 119-43, Tarzan Films; 297, Beverly Todd; <i>West of Zanzibar</i> .
reel 4	Rae, Etta unspecified Abstract: Frame(s) 113-4, <i>Demetrius & the Gladiator</i> .
reel 11	unspecified Abstract: Frame(s) 4.
reel 5	Raelettes unspecified Abstract: Frame(s) 99, Marvin Gaye.
reel 2	unspecified Abstract: Frame(s) 399-429, Ray Charles.
reel 11	Rahn, Muriel Abstract: Frame(s) 5-7.
reel 11	Railroad Men's Amusement Association Abstract: Frame(s) 8.
reel 11	<i>Rainbow Over the River</i> Abstract: Frame(s) 9.
reel 11	<i>Rainbow Round My Shoulder</i> Abstract: Frame(s) 10, Billy Daniels.
reel 4	Rainey, Ma unspecified Abstract: Frame(s) 502, Negro entertainers.
reel 5	unspecified Abstract: Frame(s) 433, <i>The Blues</i> .
reel 11	<i>Raintree County</i> Abstract: Frame(s) 11-12.
reel 11	<i>Raisin in the Sun</i> unspecified Abstract: Frame(s) 13-21.
reel 8	unspecified Abstract: Frame(s) 209-218, Claudia McNeil.
reel 11	Ramsey, Ben Abstract: Frame(s) 22, <i>The Learning Tree</i> .
reel 5	Randall, George Abstract: Frame(s) 399, <i>Harlem on the Prairie</i> .
	Randol, George

reel 2	unspecified Abstract: Frame(s) 62, Shelton Brooks.
reel 3	unspecified Abstract: Frame(s) 170, Ralph Cooper; 373, <i>Darktown Strutters Ball</i> .
reel 5	unspecified Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 11	unspecified Abstract: Frame(s) 664-72, Hilda Simms.
reel 11	Randolph, Amanda Abstract: Frame(s) 23.
reel 11	Randolph, Barbara Abstract: Frame(s) 24-5.
reel 4	Randolph, Lillian unspecified Abstract: Frame(s) 55, <i>Dear Brat</i> ; 552, <i>Fame</i> .
reel 6	unspecified Abstract: Frame(s) 61, <i>Hush, Sweet Charlotte</i> .
reel 11	unspecified Abstract: Frame(s) 23-28 Amanda Randolph, Barbara Randolph.
reel 12	unspecified Abstract: Frame(s) 202, <i>That's My Boy</i> ; 893, <i>Why Should I Cry</i> .
reel 11	<i>Ranger and the Lady</i> Abstract: Frame(s) 29, Noble Johnson.
reel 11	<i>Ransom</i> Abstract: Frame(s) 30, Juano Hernandez.
reel 11	Ratcliffe, Rick Abstract: Frame(s) 31.
reel 11	Raton, Johnny Abstract: Frame(s) 32.
reel 4	Rattley, J. Edward Abstract: Frame(s) 618, <i>Florentine Film</i> .
reel 11	Rawls, Jamey Abstract: Frame(s) 33.
reel 4	Rawls, Lou unspecified Abstract: Frame(s) 264, Duffy.

- reel 11 **unspecified**
 Abstract: Frame(s) 34-7.
- reel 1 **Ray, Arthur**
 unspecified
 Abstract: Frame(s) 236, Argus Pictures.
- reel 5 **unspecified**
 Abstract: Frame(s) 583, Hollywood Productions.
- reel 12 **unspecified**
 Abstract: Frame(s) 266, *Ties of Blood*.
- reel 3 **Ray, Jackie (Hoo)**
 Abstract: Frame(s) 116.
- reel 11 **Ray, Obette**
 Abstract: Frame(s) 38.
- reel 3 **Ray, T.J.**
 Abstract: Frame(s) 116.
- reel 4 **Razaf, Andy**
 unspecified
 Abstract: Frame(s) 629-672, *Footlite Magazine*.
- reel 11 **unspecified**
 Abstract: Frame(s) 39.
- reel 11 ***Reach for the Stars***
 Abstract: Frame(s) 40.
- reel 11 ***Reach for Tomorrow***
 Abstract: Frame(s) 41.
- reel 11 ***Ready for Love***
 Abstract: Frame(s) 42, Oscar Smith.
- reel 7 ***Realization of a Negro's Ambition***
 Abstract: Frame(s) 327-715, Lincoln Motion Picture Company.
- reel 11 ***Rebecca of Sunnybrook Farm***
 Abstract: Frame(s) 43, Bill Robinson.
- reel 11 ***The Rebel Breed***
 Abstract: Frame(s) 44, Ike Jones.
- reel 11 ***Rebel Race***
 Abstract: Frame(s) 45.
- reel 11 ***Reckless***
 Abstract: Frame(s) 46.

reel 11	Reckless Age Abstract: Frame(s) 47.
reel 11	Reckless Living Abstract: Frame(s) 48, Eddie Anderson.
reel 11	Reckless Money Abstract: Frame(s) 49.
reel 11	Red Ball Express Abstract: Frame(s) 50.
reel 11	Red Clay Abstract: Frame(s) 51.
reel 11	Red Lights Abstract: Frame(s) 52, George Reed.
reel 11	The Red Pony Abstract: Frame(s) 53, Sammy Davis, Jr.
reel 11	Red River Abstract: Frame(s) 54, Jester Hairston Choir.
reel 11	Red Stallion Abstract: Frame(s) 56, Willie Best.
reel 3	Redd, Clarence Abstract: Frame(s) 401.
reel 3	Redd, Freddie Abstract: Frame(s) 144, <i>The Connection</i> .
reel 11	Redfield, William Abstract: Frame(s) 57.
reel 2	Redding, Otis Abstract: Frame(s) 36.
reel 11	Redheads vs Blondes Abstract: Frame(s) 58, Arthur Lee Simpkins.
reel 11	Redskin Abstract: Frame(s) 55, 59-63.
reel 11	Reed, Freddie Abstract: Frame(s) 64.
reel 11	Reed, George Abstract: Frame(s) 65-66; 353-363 *, Rosebud Film Company. General note (Note: Mr. Reed's films are listed alphabetically)
	Reese, Della

reel 7	unspecified Abstract: Frame(s) 253, <i>Let's Rock</i> .
reel 11	unspecified Abstract: Frame(s) 690, Bessie Smith; 67-71.
reel 11	Reform School Abstract: Frame(s) 72.
reel 4	Reformation unspecified Abstract: Frame(s) 217-8, Sidney P. Dones.
reel 11	unspecified Abstract: Frame(s) 73-4.
reel 11	Regeneration of Souls Abstract: Frame(s) 75.
reel 11	The Rehearsal Abstract: Frame(s) 76, Frank Silvera.
reel 11	The Reivers Abstract: Frame(s) 77, Juano Hernandez.
reel 11	Reluctant Astronaut Abstract: Frame(s) 78.
reel 11	Remains to be Seen Abstract: Frame(s) 79, Dorothy Dandridge.
reel 11	Renard, Ken Abstract: Frame(s) 80.
reel 11	Renegades Abstract: Frame(s) 81.
reel 11	Rentie, Freida Abstract: Frame(s) 82.
reel 4	Reol Productions unspecified Abstract: Frame(s) 162, Dickson Film; 381-382 <i>Easy Money</i> .
reel 7	unspecified Abstract: Frame(s) 255-279, Robert Levy; 327-715, Lincoln Motion Picture Company.
reel 8	unspecified Abstract: Frame(s) 726, Edna Morton.
reel 11	unspecified Abstract: Frame(s) 83-90; 679, <i>The Simp</i> ; 860, <i>Spitfire</i> .

reel 11	Reprieve Abstract: Frame(s) 91.
reel 11	Requiem for Heavyweight Abstract: Frame(s) 92.
reel 11	Requiem for a Nun Abstract: Frame(s) 93.
reel 11	Rescher, Gayne Abstract: Frame(s) 94, <i>Rachael, Rachael</i> .
reel 11	Respectful Prostitute Abstract: Frame(s) 95.
reel 11	Return of Frank James Abstract: Frame(s) 96.
reel 11	Reunion Abstract: Frame(s) 97, Hattie McDaniels.
reel 11	Revenge of the Zombia Abstract: Frame(s) 98, Mantan Moreland.
reel 11	Revolt of the Big House Abstract: Frame(s) 99.
reel 11	Revolution in Black America Abstract: Frame(s) 100.
reel 11	Reynolds, Eli Abstract: Frame(s) 101; 595.
reel 1	Reynolds, Flo Abstract: Frame(s) 659, <i>Black Paradise</i> .
reel 11	Rhapsody in Blue Abstract: Frame(s) 102, Anne Brown.
reel 1	Rhodes, Hari unspecified Abstract: Frame(s) 442, Louise Beavers.
reel 3	unspecified Abstract: Frame(s) 190.
reel 11	unspecified Abstract: Frame(s) 103-109 *.
reel 2	Rhue, Madlyn Abstract: Frame(s) 149, Jim Brown.
	Rhythm & Blues

reel 1	unspecified Abstract: Frame(s) 16, Faye Adams.
reel 10	unspecified Abstract: Frame(s) 388.
reel 11	unspecified Abstract: Frame(s) 110, Little Richard.
reel 11	Rhythm & Blues Revue Abstract: Frame(s) 111.
reel 11	<i>Rhythm of the Island</i> Abstract: Frame(s) 112, Four Step Brothers.
reel 11	Ribeiro, Hilda Abstract: Frame(s) 113.
reel 11	Rice, Breland Abstract: Frame(s) 114.
reel 1	Rice, Versia Abstract: Frame(s) 111-114, Andlauer Productions.
reel 2	Rich, Ron unspecified Abstract: Frame(s) 469 <i>Chubasco</i> .
reel 4	unspecified Abstract: Frame(s) 685-6, <i>Fortune Cookie</i> .
reel 11	unspecified Abstract: Frame(s) 115-122.
reel 1	Richards, Beah unspecified Abstract: Frame(s) 4, Oscar nominee.
reel 2	unspecified Abstract: Frame(s) 139, Jim Brown.
reel 8	unspecified Abstract: Frame(s) 680, Juanita Moore.
reel 11	unspecified Abstract: Frame(s) 123-130; 540-559, Frank Silvera General note (Note: Ms. Richards films are listed alphabetically)
reel 3	Richards, Lloyd unspecified Abstract: Frame(s) 269, Daffy.

- reel 11 **unspecified**
 Abstract: Frame(s) 131-3.
- reel 5 **Richards, Mary**
 unspecified
 Abstract: Frame(s) 148.
- reel 11 **unspecified**
 Abstract: Frame(s) 134.
- reel 2 **Richardson, Walter**
 Abstract: Frame(s) 249, Cab Calloway.
- reel 11 ***Ride to Delphi***
 Abstract: Frame(s) 135.
- reel 11 ***Riders of Whistling Skull***
 Abstract: Frame(s) 636.
- reel 11 **Ridge Photoplay Company**
 Abstract: Frame(s) 137.
- reel 11 ***Ridin' High***
 Abstract: Frame(s) 138a-b, Clarence Muse.
- reel 9 ***Right On***
 Abstract: Frame(s) 540-571, Negroes in moving Pictures.
- reel 11 **Riley, Jay**
 Abstract: Frame(s) 139.
- reel 11 ***Rio Conchos***
 Abstract: Frame(s) 140-142.
- reel 11 ***The Riot***
 Abstract: Frame(s) 143-5.
- reel 11 ***Riot in Cell Block 11***
 Abstract: Frame(s) 146.
- reel 11 ***The River***
 Abstract: Frame(s) 147, Juano Hernandez.
- reel 11 ***Riviera Story***
 Abstract: Frame(s) 148, Olive Moorefield.
- reel 2 **Rivers, Fletcher**
 unspecified
 Abstract: Frame(s) 236, *Cabin in the Sky*.
- reel 11 **unspecified**
 Abstract: Frame(s) 149, *Cabin in the Sky*.
- Roach, Max**

reel 7 **unspecified**
 Abstract: Frame(s) 316-25, Abby Lincoln.

reel 11 **unspecified**
 Abstract: Frame(s) 150.

reel 11 **Roache, Jim**
 Abstract: Frame(s) 151-4.

reel 11 **Road Demon**
 Abstract: Frame(s) 155, Bill Robinson.

reel 11 **Road Show**
 Abstract: Frame(s) 156.

reel 11 **Road to Mandalay**
 Abstract: Frame(s) 157.

reel 11 **Robbo**
 Abstract: Frame(s) 158.

reel 11 **The Robe**
 Abstract: Frame(s) 159.

reel 11 **Robert Small Story**
 Abstract: Frame(s) 162.

reel 11 **Robert Williams in China**
 Abstract: Frame(s) 163.

reel 11 **Roberts, Davis**
 Abstract: Frame(s) 160.

reel 11 **Roberts, Rocky**
 Abstract: Frame(s) 161.

reel 11 **Robertson, J.A.**
 unspecified
 Abstract: Frame(s) 659, *Black Paradise*.

reel 11 **unspecified**
 Abstract: Frame(s) 164.

reel 11 **Robertson, Stanley**
 Abstract: Frame(s) 165-8.

reel 4 **Robeson, Paul**
 unspecified
 Abstract: Frame(s) 641, *Footlite Magazine*.

reel 5 **unspecified**
 Abstract: Frame(s) 140, Charles Gilpin.

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- reel 11 **unspecified**
 Abstract: Frame(s) 169-243 *
 General note
 (Note: Mr. Robeson's films are listed alphabetically)
- reel 11 ***Robin & the Seven Hoods***
 Abstract: Frame(s) 244-9.
- reel 11 ***Robin Hood of the Pecos***
 Abstract: Frame(s) 250, Leigh Whipper.
- The Robins***
- reel 9 **unspecified**
 Abstract: Frame(s) 147-151.
- reel 11 **unspecified**
 Abstract: Frame(s) 251.
- Robinson, Bill (Bo jangles)**
- reel 2 **unspecified**
 Abstract: Frame(s) 3, biography proposed; 269-84, Godfrey Cambridge.
- reel 4 **unspecified**
 Abstract: Frame(s) 629-672, *Footlite Magazine*.
- reel 7 **unspecified**
 Abstract: Frame(s) 716, Lincoln Motion Picture Company.
- reel 11 **unspecified**
 Abstract: Frame(s) 252-263 *
 General note
 (Note: Mr. Robinson's films are listed alphabetically)
- Robinson, Chips**
- reel 3 **unspecified**
 Abstract: Frame(s) 159, *Cool Hand Luke*.
- reel 11 **unspecified**
 Abstract: Frame(s) 252.
- Robinson, Clarence**
- reel 2 **unspecified**
 Abstract: Frame(s) 254, Cab Calloway.
- reel 1 **unspecified**
 Abstract: Frame(s) 165.
- Robinson, Dewey**
- reel 11 **unspecified**
 Abstract: Frame(s) 264.

- reel 5 **unspecified**
 Abstract: Frame(s) 82
 General note
 (Note: Mr. Robinson's films are listed alphabetically)
- reel 6 **unspecified**
 Abstract: Frame(s) 88.
- reel 11 **Robinson, Doris**
 Abstract: Frame(s) 265.
- reel 11 **Robinson, Hayes**
 unspecified
 Abstract: Frame(s) 274.
- reel 5 **unspecified**
 Abstract: Frame(s) 515b, Kid Herman
 General note
 (Note Mr. Robinson's films are listed alphabetically)
- reel 1 **unspecified**
 Abstract: Frame(s) 569.
- reel 2 **unspecified**
 Abstract: Frame(s) 340.
- reel 4 **unspecified**
 Abstract: Frame(s) 233.
- reel 1 **Robinson, Jackie (John Roosevelt)**
 unspecified
 Abstract: Frame(s) 51, Shep Allen.
- reel 3 **unspecified**
 Abstract: Frame(s) 210, *Courage*.
- reel 6 **unspecified**
 Abstract: Frame(s) 194.
- reel 11 **unspecified**
 Abstract: Frame(s) 276-310.
- reel 11 **Robinson, James**
 Abstract: Frame(s) 275, *Tenderdest*.
- reel 11 **Robinson, Juli**
 Abstract: Frame(s) 311.
- reel 11 **Robinson Crusoe (1922)**
 Abstract: Frame(s) 322-330.
- reel 11 **Robinson Crusoe (1958)**
 Abstract: Frame(s) 331.
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- reel 9 **Robinson, Sugar Chile**
unspecified
Abstract: Frame(s) 720, *No Leave of Love*.
- reel 11 **unspecified**
Abstract: Frame(s) 266-273.
- reel 1 **Robinson, Sugar Ray**
unspecified
Abstract: Frame(s) 85, 87.
- reel 2 **unspecified**
Abstract: Frame(s) 293, 354, Ted Carroll.
- reel 4 **unspecified**
Abstract: Frame(s) 397.
- reel 11 **unspecified**
Abstract: Frame(s) 312-320 *
General note
(Note: Mr. Robinson's films are listed alphabetically)
- reel 11 **Robinson, Wayne**
unspecified
Abstract: Frame(s) 321.
- reel 12 **unspecified**
Abstract: Frame(s) 76, *Swingin Summer*.
- reel 1 **Rochester (Eddie Anderson)**
unspecified
Abstract: Frame(s) 77-87; 559, Willie Best.
- reel 2 **unspecified**
Abstract: Frame(s) 195; 269-284 *, Godfrey Cambridge
General note
(Note: Rochester's films are listed alphabetically)
- reel 2 **Rochester Production Company**
Abstract: Frame(s) 195.
- reel 11 **Rock All Night**
Abstract: Frame(s) 332.
- reel 11 **Rock 'n Roll**
Abstract: Frame(s) 334.
- reel 3 **Rock 'n Roll Events**
Abstract: Frame(s) 13.
- reel 11 **Rock 'n Roll Jamboree**
Abstract: Frame(s) 335.

- reel 11 **Rock, Rock, Rock**
 Abstract: Frame(s) 333.
- reel 11 **Rocket Man**
 Abstract: Frame(s) 336.
- reel 11 **Rockin' the Blues**
 Abstract: Frame(s) 337.
- reel 5 **Rodriquez, Percy**
 unspecified
 Abstract: Frame(s) 464-5, *Heart is a Lonely Heart*.
- reel 11 **unspecified**
 Abstract: Frame(s) 338-340.
- reel 15 **Rogers, Marion**
 Abstract: Frame(s) 421, Count Basie.
- reel 2 **Rogers, Timmie**
 unspecified
 Abstract: Frame(s) 269-284, Godfrey Cambridge.
- reel 7 **unspecified**
 Abstract: Frame(s) 237, Mauri Leighton.
- reel 4 **Rollins, Lois**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 4 **Roman, Lyn**
 Abstract: Frame(s) 513, Negro entertainers.
- reel 11 **Romance on the High Seas**
 Abstract: Frame(s) 341.
- reel 11 **Room to Swing**
 Abstract: Frame(s) 342.
- reel 11 **Roosevelt Film Company**
 unspecified
 Abstract: Frame(s) 343.
- reel 12 **unspecified**
 Abstract: Frame(s) 240, Charles Thompson.
- reel 11 **The Roosevelt Story**
 Abstract: Frame(s) 344, Canada Lee.
- reel 11 **Roots of Heaven**
 Abstract: Frame(s) 344-8.
- reel 11 **Rope of Sand**
 Abstract: Frame(s) 350, Kenny Washington.

- reel 11 **Rosebud Film Company**
 Abstract: Frame(s) 356-363.
- reel 11 **Rosamond, Clinton**
 Abstract: Frame(s) 351-354 *.
 General note
 (Note Mr. Rosamond's films are listed alphabetically)
- reel 11 **Rosamond, Patricia**
 Abstract: Frame(s) 355, 883-4, *A Star is Born*.
- reel 11 **Rosemond, Bertha**
 Abstract: Frame(s) 364.
- reel 11 **Rosie**
 Abstract: Frame(s) 365.
- reel 12 **Ross, Clinton**
 Abstract: Frame(s) 163-5, *The \$10,000 Trail*.
- reel 1 **Ross, Diana**
 unspecified
 Abstract: Frame(s) 432-3, *Beach Ball*.
- reel 11 **unspecified**
 Abstract: Frame(s) 366-8.
- reel 11 ***The Rough Riders***
 Abstract: Frame(s) 369-373.
- reel 5 **Roundtree, Richard**
 unspecified
 Abstract: Frame(s) 289, *Moses Gunn*.
- reel 11 **unspecified**
 Abstract: Frame(s) 590, *Shaft*.
- reel 10 **Rowe, Billy**
 unspecified
 Abstract: Frame(s) 734, *The Pusher*.
- reel 11 **unspecified**
 Abstract: Frame(s) 374.
- reel 12 **Rowland, Nita**
 Abstract: Frame(s) 163-165, *The \$10,000 Trail*.
- reel 11 **Roye, Philip**
 Abstract: Frame(s) 377.
- reel 11 **Royal Garden Film Company**
 Abstract: Frame(s) 375-6.

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| reel 11 | Rudd, Wellman
Abstract: Frame(s) 378, death. |
| reel 11 | Rue de Nevers
Abstract: Frame(s) 380. |
| reel 11 | Ruggles of Red Gap
Abstract: Frame(s) 379. |
| reel 11 | Run Silent, Run Deep
Abstract: Frame(s) 380, Joel Fluellen. |
| reel 11 | Run the Man Down
Abstract: Frame(s) 382. |
| reel 1 | Rushing, Jimmy
Abstract: Frame(s) 421, Count Basie. |
| reel 8 | Russell, Alice B.
Abstract: Frame(s) 392-562, Oscar Micheaux. |
| reel 4 | Russell, John
Abstract: Frame(s) 508, Negro entertainers. |
| reel 1 | Russell, Nipsey
unspecified
Abstract: Frame(s) 506, <i>Strollin' 20's</i> . |
| reel 2 | unspecified
Abstract: Frame(s) 263. |
| reel 5 | Russell, Sam
Abstract: Frame(s) 556-7, <i>His Great Chance</i> . |
| reel 1 | Rust, Richard
Abstract: Frame(s) 52, <i>All God's Children</i> . |
| reel 1 | Ruthford, John
Abstract: Frame(s) 128-9, <i>Anna's Sin</i> . |

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| reel 3 | Sadler, Sam
Abstract: Frame(s) 117, Colored Plays Film Corporation. |
| reel 11 | Safari
Abstract: Frame(s) 383. |
| reel 11 | Safe in Hell
Abstract: Frame(s) 384, Nina Mae McKinney. |
| reel 11 | Saga of the 10th Calvalry
Abstract: Frame(s) 385-6. |
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- reel 11 **Sahara**
 Abstract: Frame(s) 387, Rex Ingram.
- reel 11 **Sailes, Robert Ashler**
 Abstract: Frame(s) 383, *A Star is Born*.
- St. Jacques, Raymond**
reel 2 **unspecified**
 Abstract: Frame(s) 276, Godfrey Cambridge.
- reel 5 **unspecified**
 Abstract: Frame(s) 11, Redd Foxx.
- reel 6 **unspecified**
 Abstract: Frame(s) 296, John Jay Company.
- reel 11 **unspecified**
 Abstract: Frame(s) 389-421 *.
 General note
 (Note: Mr. St. Jacques' films are listed alphabetically)
- reel 11 **Saint Joan**
 Abstract: Frame(s) 422, Frank Silvera.
- reel 11 **Saint Louis Blues**
 Abstract: Frame(s) 424-29.
- reel 11 **Saint Louis Woman**
 Abstract: Frame(s) 430.
- reel 11 **Saint of Devils Island**
 Abstract: Frame(s) 431, Eartha Kitt.
- reel 11 **St. Thomas, Tony**
 Abstract: Frame(s) 423.
- reel 11 **St. Valentine Massacre**
 Abstract: Frame(s) 432, Tina Torrence.
- reel 11 **Sal of Singapore**
 Abstract: Frame(s) 433-6.
- reel 11 **Salambo**
 Abstract: Frame(s) 437.
- reel 11 **Salles, Bobby**
 Abstract: Frame(s) 883-4, *A Star is Born*.
- reel 11 **Salt and Pepper**
 Abstract: Frame(s) 438-9.
- reel 11 **Salute**
 Abstract: Frame(s) 440-1.

reel 11	The Salvation of Laurie Abstract: Frame(s) 422.
reel 4	Sam and Dave (Sam D. Moore & David Prater) Abstract: Frame(s) 503.
reel 11	Sam Ritorna Abstract: Frame(s) 444.
reel 11	Sambo Comedies Abstract: Frame(s) 445.
reel 11	Sammy Davis Story, The Abstract: Frame(s) 446.
reel 11	San Martin Abstract: Frame(s) 447.
reel 11	Sanctuary Abstract: Frame(s) 448-9, Odetta.
reel 2	Sanders, Barbara Ann unspecified Abstract: Frame(s) 42, <i>bright Road</i> .
reel 11	unspecified Abstract: Frame(s) 450.
reel 1	Sanders, Charles Abstract: Frame(s) 207, Ralph Bunche.
reel 1	Sanders of the River unspecified Abstract: Frame(s) 18, Robert Adams.
reel 11	unspecified Abstract: Frame(s) 451, Nina Mae McKinney.
reel 11	The Sandpiper Abstract: Frame(s) 452-3.
reel 1	Sands, Diana unspecified Abstract: Frame(s) 307, <i>The Landlord</i> .
reel 2	unspecified Abstract: Frame(s) 263, Godfrey Cambridge.
reel 4	unspecified Abstract: Frame(s) 535, <i>Executive Suite</i> .
reel 5	unspecified Abstract: Frame(s) 362-9, Hansberry.

reel 8	unspecified Abstract: Frame(s) 209-18, Claudia McNeil.
reel 11	unspecified Abstract: Frame(s) 454-66.
reel 10	Sanfora, Isobell unspecified Abstract: Frame(s) 384, <i>Pendulum</i> .
reel 11	unspecified Abstract: Frame(s) 467.
reel 11	Sangaru Abstract: Frame(s) 468.
reel 11	Sani, Anru Abstract: Frame(s) 469.
reel 11	Santa Anna Abstract: Frame(s) 470, Stimi Beard.
reel 11	Sante Fe Trail Abstract: Frame(s) 471.
	Sapphire General note See Ernestine Wade
reel 1	Sapphire unspecified Abstract: Frame(s) 308-9, Bairds.
reel 2	unspecified Abstract: Frame(s) 286, Earl Cameron.
reel 3	unspecified Abstract: Frame(s) 216, Fay Craig.
reel 5	unspecified Abstract: Frame(s) 478, Gordan Heath.
reel 8	unspecified Abstract: Frame(s) 292, Dolores Mantee; 327, Orlando Martin.
reel 11	unspecified Abstract: Frame(s) 472-76; 842, Fay Sparks.
reel 11	The Saracen's Blade Abstract: Frame(s) 477, Frank Yerby.
reel 11	Saratoga Abstract: Frame(s) 478, Hattie McDaniels.

- reel 11 ***Sarong Girl***
 Abstract: Frame(s) 479, Mantan Moreland.
- reel 11 ***Satan Bug***
 Abstract: Frame(s) 480.
- reel 11 ***Satchmo***
 Abstract: Frame(s) 481.
- reel 11 ***Satchmo, the Great***
 Abstract: Frame(s) 482.
- reel 2 ***Satin, Lonnie***
 Abstract: Frame(s) 254, Cab Calloway.
- reel 11 ***Satten, Lonnie***
 Abstract: Frame(s) 383.
- reel 11 ***Saturday's Heroes***
 Abstract: Frame(s) 483, Willie Best.
- reel 2 ***Saunders, John***
 Abstract: Frame(s) 247.
- reel 1 ***Savage, Archie***
 unspecified
 Abstract: Frame(s) 133.
- reel 2 **unspecified**
 Abstract: Frame(s) 29; 310-311; 313.
- reel 4 **unspecified**
 Abstract: Frame(s) 299, Katherine Dunham.
- reel 5 **unspecified**
 Abstract: Frame(s) 159; 558.
- reel 11 **unspecified**
 Abstract: Frame(s) 485-7.
- reel 12 **unspecified**
 Abstract: Frame(s) 670-672.
- reel 11 ***The Savage Girl***
 Abstract: Frame(s) 488, Floyd Shackleford.
- reel 2 ***Savoy Ballroom***
 unspecified
 Abstract: Frame(s) 249, Cab Calloway.
- reel 4 **unspecified**
 Abstract: Frame(s) 629-72, *Footlite Magazine*.

reel 11	Sawyer, Ruth Abstract: Frame(s) 489; 856, Splendora Film Corporation.
reel 11	Saxon, Ruth Abstract: Frame(s) 490.
reel 11	<i>Say it in French</i> Abstract: Frame(s) 491, Billy Daniels.
reel 11	<i>Scalphunters, The</i> Abstract: Frame(s) 492-495.
reel 11	<i>Scandal Street</i> Abstract: Frame(s) 496, Louise Beavers.
reel 11	<i>Scapegoat</i> Abstract: Frame(s) 497.
reel 3	<i>Scar of Shame</i> unspecified Abstract: Frame(s) 117, Colored Players Film Corporation.
reel 11	unspecified Abstract: Frame(s) 498.
reel 11	<i>The Scarlet Hour</i> Abstract: Frame(s) 499.
reel 11	<i>Scattergood Baines</i> Abstract: Frame(s) 500, Willie Best.
reel 11	<i>Scent of Danger</i> Abstract: Frame(s) 501.
reel 11	<i>The Schemers</i> Abstract: Frame(s) 502.
reel 9	Schomburg Collection Abstract: Frame(s) 443-523.
reel 1	Schuyler, George S. Abstract: Frame(s) 495, on interracial marriages.
reel 4	Schuyler, Patricia Abstract: Frame(s) 500.
reel 11	Schwarze Blitz (Black Lightning) Abstract: Frame(s) 503, Olive Moorefield.
reel 11	Scott, Bob Abstract: Frame(s) 504.
	Scott, Emmet

reel 1	unspecified Abstract: Frame(s) 588-627, <i>Birth of a Race</i> Corporation.
reel 7	unspecified Abstract: Frame(s) 255-279, Robert Levy; 327-715 LPMC.
reel 11	unspecified Abstract: Frame(s) 505-15.
reel 11	Scott, Hazel Abstract: Frame(s) 516-39 * General note (Note: Ms. Scott's films are listed alphabetically)
reel 1	Scott, Henry unspecified Abstract: Frame(s) 121-25, <i>Anna Lucasta</i> .
reel 10	unspecified Abstract: Frame(s) 48, <i>One-Eyed Jacks</i> .
reel 11	unspecified Abstract: Frame(s) 540-43.
reel 11	Scott, Leslie Abstract: Frame(s) 544.
reel 1	Scott, Ray Abstract: Frame(s) 418, <i>Barrel House Blues</i> .
reel 11	Scott, Sylvester Abstract: Frame(s) 11-12; 545, <i>Raintree County</i> .
reel 11	Scott, Tom Abstract: Frame(s) 546-7.
reel 2	Scrivner, Calla Abstract: Frame(s) 308, <i>Carribbean Story</i> .
reel 2	Scrivner, Calla unspecified Abstract: Frame(s) 308, <i>Carribbean Story</i> .
reel 11	unspecified Abstract: Frame(s) 548; 819.
reel 11	Seawife Abstract: Frame(s) 549.
reel 4	Seabrook, Joan Abstract: Frame(s) 352, Katherine Dunham.
reel 9	Sears, Al Abstract: Frame(s) 519.

- reel 4 **Sebree, Charles**
 Abstract: Frame(s) 299, Katherine Dunham.
- reel 11 **Seconds**
 Abstract: Frame(s) 550, Quincy Jones.
- reel 11 **Secret of Selling the Negro**
 Abstract: Frame(s) 551, magazine article.
- reel 11 **Secret Sorrow**
 Abstract: Frame(s) 552-554.
- reel 11 **Secret Witness**
 Abstract: Frame(s) 555, Clarence Muse.
- reel 11 **Secrets of a Nurse**
 Abstract: Frame(s) 556, Clarence Muse.
- reel 11 **See How They Run**
 Abstract: Frame(s) 557, changed to *Bright Road*.
- reel 4 **Sekka, Johnny**
 unspecified
 Abstract: Frame(s) 607-8.
- reel 5 **unspecified**
 Abstract: Frame(s) 535.
- reel 11 **unspecified**
 Abstract: Frame(s) 558.
- reel 11 **Semi-detached**
 Abstract: Frame(s) 559, Frank Silvera.
- reel 11 **Senegalese**
 Abstract: Frame(s) 560.
- reel 11 **Senza Peita**
 Abstract: Frame(s) 561-4.
- reel 11 **Sepia Arts Pictures Company**
 Abstract: Frame(s) 565.
- reel 5 **Sepia Cinderella**
 unspecified
 Abstract: Frame(s) 511, Herald Pictures.
- reel 11 **unspecified**
 Abstract: Frame(s) 566, Billy Daniels.
- reel 11 **The Sergeant**
 Abstract: Frame(s) 567, Memphis Slim.

reel 11	<i>Sergeant Murphy</i> Abstract: Frame(s) 568, Sam McDaniels.
reel 11	<i>Sergeant Rutledge</i> Abstract: Frame(s) 569-72.
reel 11	<i>Sergeant Three</i> Abstract: Frame(s) 573-77.
reel 11	<i>Set My People Free</i> Abstract: Frame(s) 578.
reel 11	<i>The Seven File</i> Abstract: Frame(s) 579.
reel 11	<i>Seven-Mile Square, The</i> Abstract: Frame(s) 580, Harry Belafonte.
reel 11	<i>Seven Women</i> Abstract: Frame(s) 581, Woody Strode.
reel 11	<i>Seventy Times Seven</i> Abstract: Frame(s) 582.
reel 11	<i>Sex & the Single Girl</i> Abstract: Frame(s) 583.
reel 11	<i>Schackelford, Lloyd</i> Abstract: Frame(s) 584-87 * General note (Note: Mr. Schackelford's films are listed alphabetically)
reel 11	<i>Shadow of the Thin Man</i> Abstract: Frame(s) 588, Louise Beavers.
reel 9	<i>Shadowed by the Devil</i> Abstract: Frame(s) 10, Motion Picture Industry.
reel 11	<i>Shadows</i> Abstract: Frame(s) 589.
reel 5	<i>Shaft</i> unspecified Abstract: Frame(s) 289, Moses Gunn.
reel 11	unspecified Abstract: Frame(s) 590.
reel 11	<i>Shake, Rattle & Roll</i> Abstract: Frame(s) 591.
reel 9	<i>Shakespeare in Harlem</i> Abstract: Frame(s) 590-661, Negroes in theatre.

reel 11	<i>Shalako</i> Abstract: Frame(s) 592.
reel 11	<i>The Shamrock Handicap</i> Abstract: Frame(s) 593, Eli Reynolds.
reel 4	Shannon, Alex K. Abstract: Frame(s) 381-2, <i>Easy Money</i> .
reel 9	Shannon, J. Abstract: Frame(s) 387, death.
reel 5	Shaw, Arvell Abstract: Frame(s) 538, <i>High Society</i> .
reel 4	Shawn, Shirley unspecified Abstract: Frame(s) 60.
reel 11	unspecified Abstract: Frame(s) 594.
reel 11	<i>She</i> Abstract: Frame(s) 595, Noble Johnson.
reel 11	<i>She Wore a Yellow Ribbon</i> Abstract: Frame(s) 596, Noble Johnson.
reel 11	<i>Sheer Luck</i> Abstract: Frame(s) 597, Oscar Smith.
reel 1	Sheffield, Maceo unspecified Abstract: Frame(s) 236, Argus Pictures.
reel 5	unspecified Abstract: Frame(s) 399, <i>Harlem on the Prairie</i> .
reel 11	unspecified Abstract: Frame(s) 598.
reel 9	Shields, Frank Abstract: Frame(s) 9, Motion Picture Industry.
reel 11	<i>Shenandoah</i> Abstract: Frame(s) 599-603.
reel 4	Sherrill, Joya Abstract: Frame(s) 508, Negro entertainers; 472.
reel 11	<i>She's For Me</i> Abstract: Frame(s) 604, Mantan Moreland.

reel 11	<i>Shindig</i> Abstract: Frame(s) 605.
reel 11	<i>Shining Hour</i> Abstract: Frame(s) 606, Hattie McDaniels.
reel 6	The Shirelles unspecified Abstract: Frame(s) 182-3.
reel 11	unspecified Abstract: Frame(s) 607.
reel 11	<i>Shock Corridor</i> Abstract: Frame(s) 608.
reel 11	<i>The Shopworn Angel</i> Abstract: Frame(s) 609, Hattie McDaniels.
reel 11	<i>The Short Cut</i> Abstract: Frame(s) 610-11.
reel 11	<i>A Shot in the Night</i> Abstract: Frame(s) 612.
reel 7	<i>Show Boat</i> unspecified Abstract: Frame(s) 192.
reel 11	unspecified Abstract: Frame(s) 613-21.
reel 2	<i>Shuffle Along</i> unspecified Abstract: Frame(s) 590, Nat King Cole.
reel 9	unspecified Abstract: Frame(s) 323-4.
reel 11	unspecified Abstract: Frame(s) 910, William Grant Still.
reel 11	Shuford, Abbie Abstract: Frame(s) 622-5.
reel 11	<i>Shut My Big Mouth</i> Abstract: Frame(s) 626, Noble Johnson.
reel 4	Sibley & Epps Abstract: Frame(s) 629-72, <i>Footlite Magazine</i> .
reel 5	Sides, Pat unspecified Abstract: Frame(s) 283.

reel 11 **unspecified**
 Abstract: Frame(s) 627.

reel 1 **Sidney, P.J.**
 unspecified
 Abstract: Frame(s) 644-8.

reel 11 **unspecified**
 Abstract: Frame(s) 628.

reel 11 **Sidodel Film Company**
 Abstract: Frame(s) 629.

reel 11 ***Sign of the Cross***
 Abstract: Frame(s) 630, Rex Ingram.

reel 11 ***Sign of the Wolf***
 Abstract: Frame(s) 631.

reel 11 ***Sigrid & the Sergeant***
 Abstract: Frame(s) 632.

reel 7 **Siki, Reginald**
 unspecified
 Abstract: Frame(s) 30, *King of Kings*.

reel 11 **unspecified**
 Abstract: Frame(s) 633-4.

reel 11 ***The Silencer***
 Abstract: Frame(s) 635.

reel 11 ***Silent Thunder***
 Abstract: Frame(s) 637, James Edwards.

reel 11 ***Silver Chalice***
 Abstract: Frame(s) 636.

reel 11 ***Silver Devil***
 Abstract: Frame(s) 638.

reel 2 **Silver, Horace**
 Abstract: Frame(s) 600, Nat King Cole.

reel 11 ***Silver Spurs***
 Abstract: Frame(s) 639, Charles Wilson.

reel 8 **Silvera, Frank A.**
 unspecified
 Abstract: Frame(s) 363-5, Julien Mayfield.

reel 11 **unspecified**
 Abstract: Frame(s) 640-59.

- reel 12 **unspecified**
 Abstract: Frame(s) 100
 General note
 (Note: Mr. Silvera's films are listed alphabetically)
- reel 11 ***Simba***
 Abstract: Frame(s) 660-3.
- reel 1 **Simms, Hilda**
 unspecified
 Abstract: Frame(s) 77; 124; 665.
- reel 8 **unspecified**
 Abstract: Frame(s) 30-90, Joe Louis.
- reel 11 **unspecified**
 Abstract: Frame(s) 628, Sidney, P.J.; 664-72.
- reel 11 ***Simon Bolivar***
 Abstract: Frame(s) 673, Raymond St. Jacque.
- reel 11 **Simone, Nina**
 Abstract: Frame(s) 674-8.
- reel 11 ***The Simp***
 Abstract: Frame(s) 679.
- reel 11 **Simpkins, Arthur Lee**
 Abstract: Frame(s) 58; 680.
- reel 8 ***Simply Heavenly***
 unspecified
 Abstract: Frame(s) 209-18, Claudia McNeil.
- reel 11 **unspecified**
 Abstract: Frame(s) 681.
- reel 1 **Simpson, Walter**
 Abstract: Frame(s) 111-114, Andlauer Producers.
- reel 11 ***Singing Kid***
 Abstract: Frame(s) 682, Cab Calloway.
- reel 11 ***Singing Nun***
 Abstract: Frame(s) 683.
- reel 11 **Singleton, Zuttie**
 Abstract: Frame(s) 684, *Stormy Weather*.
- reel 11 ***Sinha Moca***
 Abstract: Frame(s) 685.
- reel 11 ***Sins of Rachel Cade***
 Abstract: Frame(s) 686-8.
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reel 11	<i>Sir Lancelot</i> Abstract: Frame(s) 689.
reel 11	<i>Siren of the Tropics</i> Abstract: Frame(s) 690.
reel 11	Sissle, Cynthia Abstract: Frame(s) 691.
reel 1	Sissle, Noble unspecified Abstract: Frame(s) 667, Eubie Blake.
reel 2	unspecified Abstract: Frame(s) 204, Ralph Bunche.
reel 4	unspecified Abstract: Frame(s) 502; 629-72, <i>Footlite Magazine</i> .
reel 11	unspecified Abstract: Frame(s) 691-699; 856, Splendor Film Corporation.
reel 11	<i>Ski Party</i> Abstract: Frame(s) 700.
reel 11	<i>Skidoo</i> Abstract: Frame(s) 701.
reel 5	Skillet, Bug-Eyed Abstract: Frame(s) 343.
reel 2	Skinner, Herbert Abstract: Frame(s) 464-7.
reel 11	<i>Skirts Ahoy</i> Abstract: Frame(s) 702.
reel 11	<i>Sky Dragon</i> Abstract: Frame(s) 703, Suzette Harbin.
reel 11	<i>The Slacker</i> Abstract: Frame(s) 704.
reel 5	Slator, Mark Abstract: Frame(s) 557, <i>His Great Chance</i> .
reel 11	Slaughter, Charles unspecified Abstract: Frame(s) 705, death.
reel 12	unspecified Abstract: Frame(s) 412, <i>Two in the Bed</i> .

reel 11	Slaughter, Vernon Abstract: Frame(s) 706, Crowning Experience.
reel 11	The Slave Abstract: Frame(s) 707.
reel 11	Slave Mutiny Abstract: Frame(s) 708.
reel 11	Slave Ship Abstract: Frame(s) 709-10.
reel 11	Slaves Abstract: Frame(s) 710.
reel 4	Sledge, Percy Abstract: Frame(s) 499; 513.
reel 11	Sleep My Love Abstract: Frame(s) 711, Hazel Brooks.
reel 2	The Slender Thread (Call Me Back) unspecified Abstract: Frame(s) 245.
reel 11	unspecified Abstract: Frame(s) 712-5.
reel 11	Slim, Memphis Abstract: Frame(s) 567.
reel 11	Small Town Boy Abstract: Frame(s) 717, Clarence Wilson.
reel 11	Small Town Girl Abstract: Frame(s) 716, Nat King Cole.
reel 11	Smalley, Jim Abstract: Frame(s) 718.
reel 1	Small's Paradise Abstract: Frame(s) 145.
reel 5	Smart, Bobby Abstract: Frame(s) 557.
reel 9	Smile Abstract: Frame(s) 9, Motion Picture Industry.
reel 11	Smiling Ghost Abstract: Frame(s) 719, Willie Best.
reel 11	Smiling Hate Abstract: Frame(s) 720.

Smith, Ada (Bricktop)**General note**

See Ade DuConge

- reel 5 **Smith, Alma**
 unspecified
 Abstract: Frame(s) 394.
- reel 7 **unspecified**
 Abstract: Frame(s) 716, Lincoln Motion Picture Company.
- reel 11 **Smith, Bernice**
 Abstract: Frame(s) 721.
- reel 1 **Smith, Bessie**
 unspecified
 Abstract: Frame(s) 194, Louis Armstrong; 690, Della Reese.
- reel 2 **unspecified**
 Abstract: Frame(s) 414-29, Ray Charles.
- reel 4 **unspecified**
 Abstract: Frame(s) 538.
- reel 5 **unspecified**
 Abstract: Frame(s) 433, *The Blues*.
- reel 11 **unspecified**
 Abstract: Frame(s) 722.
- reel 4 **Smith, Connie**
 Abstract: Frame(s) 154-5.
- reel 1 **Smith, Earl**
 unspecified
 Abstract: Frame(s) 2, *Abandoned*.
- reel 9 **unspecified**
 Abstract: Frame(s) 387, death.
- reel 11 **unspecified**
 Abstract: Frame(s) 723.
- reel 3 **Smith, Ed**
 unspecified
 Abstract: Frame(s) 229, *Crisis in the South*.
- reel 11 **unspecified**
 Abstract: Frame(s) 724.
- reel 1 **Smith, Eddie**
 Abstract: Frame(s) 437.

Smith, Elwood

reel 2	unspecified Abstract: Frame(s) 26, <i>Boy, What a Girl</i> .
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 1	Smith, Ernest Abstract: Frame(s) 569, <i>The Big City</i> .
reel 3	Smith, Ethel unspecified Abstract: Frame(s) 117, Colored Players Film Corporation.
reel 8	unspecified Abstract: Frame(s) 392-562, Oscar Micheaux.
reel 8	Smith, Grace unspecified Abstract: Frame(s) 488, Oscar Micheaux.
reel 11	unspecified Abstract: Frame(s) 725, <i>The Millionaire</i> .
reel 4	Smith, Gus Abstract: Frame(s) 154.
reel 11	Smith, Henry unspecified Abstract: Frame(s) 726, <i>Louisiana</i> .
reel 12	unspecified Abstract: Frame(s) 163-5, <i>The \$10,000 Trail</i> .
reel 11	Smith, Homer Abstract: Frame(s) 727-31.
reel 11	Smith, James R. Abstract: Frame(s) 732-752, collection of news on Black entertainers.
reel 5	Smith, Jeli Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 7	Smith, Jimmie (Actor) Abstract: Frame(s) 710-5.
reel 1	Smith, Jimmie (Musician) unspecified Abstract: Frame(s) 184.
reel 2	unspecified Abstract: Frame(s) 406-29, Ray Charles.
reel 12	unspecified Abstract: Frame(s) 75, <i>Swingin' Set</i> .

- reel 11 **Smith, Leo**
 Abstract: Frame(s) 753, Continental Film.
- reel 6 **Smith, Leon**
 Abstract: Frame(s) 159, *The Intruder*.
- reel 11 **Smith, Leonard**
 Abstract: Frame(s) 754.
- reel 1 **Smith, Mamie**
 unspecified
 Abstract: Frame(s) 689.
- reel 8 **unspecified**
 Abstract: Frame(s) 359.
- reel 11 **Smith, Mildred Joanne**
 Abstract: Frame(s) 755, *No Way Out*.
- reel 4 **Smith, Muriel**
 unspecified
 Abstract: Frame(s) 394.
- reel 11 **unspecified**
 Abstract: Frame(s) 6; 756-767 *.
- reel 4 **Smith, N. Clark**
 Abstract: Frame(s) 669, *Footlite Magazine*.
- reel 4 **Smith, Norris**
 unspecified
 Abstract: Frame(s) 154-5.
- reel 11 **unspecified**
 Abstract: Frame(s) 768-71.
- reel 9 **Smith, Oscar**
 unspecified
 Abstract: Frame(s) 139, Motion Picture Industry.
- reel 11 **unspecified**
 Abstract: Frame(s) 772-76 *.
- reel 1 **Smith, Roy**
 unspecified
 Abstract: Frame(s) 676, *Blood & Sand*.
- reel 11 **unspecified**
 Abstract: Frame(s) 777.
- reel 7 **Smith, T.D.**
 unspecified
 Abstract: Frame(s) 30, *King of Kings*.

- reel 11 **unspecified**
 Abstract: Frame(s) 778, *10 Commandments*.
- reel 11 **Smith, Tommie**
 Abstract: Frame(s) 779.
- reel 5 **Smith, Vivian**
 Abstract: Frame(s) 469-75, *Hearts in Dixie*.
- reel 11 ***Smoke Lightning***
 Abstract: Frame(s) 780, Clarence Wilson.
- reel 11 ***Smoking Guns***
 Abstract: Frame(s) 781.
- reel 4 **Smythe, Mabel Sanford Lewis**
 Abstract: Frame(s) 514, Negro entertainers.
- reel 8 **Snelson, Gertrude**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 9 **Snow, Valaida**
 Abstract: Frame(s) 302.
- reel 7 **Snowball (Curtis McHenry)**
 unspecified
 Abstract: Frame(s) 733-6, L-KO Motion Pictures.
- reel 8 **unspecified**
 Abstract: Frame(s) 154.
- reel 6 **Snowden, Carol**
 unspecified
 Abstract: Frame(s) 111, *In Old Kentucky*.
- reel 8 **unspecified**
 Abstract: Frame(s) 312, *Marriage Clause*.
- reel 11 **Snowden, Carolyn**
 Abstract: Frame(s) 782-88.
- reel 9 **Snyder, Ed. L.**
 unspecified
 Abstract: Frame(s) 9, Motion Picture Industry.
- reel 11 **unspecified**
 Abstract: Frame(s) 789.
- reel 5 **Snyder, Gladys**
 Abstract: Frame(s) 80, *Gang War*.
- reel 11 ***So Dear To My Heart***
 Abstract: Frame(s) 790, Jeremaih Kincaid.

reel 11	<i>So Ends The Night</i> Abstract: Frame(s) 791.
reel 11	<i>So Red The Rose</i> Abstract: Frame(s) 492.
reel 11	<i>Sodom & Gomorrah</i> Abstract: Frame(s) 793.
reel 11	<i>Soft Cushions</i> Abstract: Frame(s) 794.
reel 11	<i>Soft Talk Me Home</i> Abstract: Frame(s) 795.
reel 11	<i>Soldier in the Rain</i> Abstract: Frame(s) 796, Mimi Dillard.
reel 11	<i>Soloman & Sheba</i> Abstract: Frame(s) 797.
reel 11	<i>Some Like It Hot</i> Abstract: Frame(s) 798, Clarence Wilson.
reel 11	<i>Someone to Love</i> Abstract: Frame(s) 799, Oscar Smith.
reel 11	<i>Something Always Happens</i> Abstract: Frame(s) 800- 3.
reel 11	<i>Something of Value</i> Abstract: Frame(s) 804-11.
reel 11	<i>Something to Shout About</i> Abstract: Frame(s) 812, Hazel Scott.
reel 11	<i>Somewhere in the World</i> Abstract: Frame(s) 813.
reel 5	<i>Son of Ingagi</i> unspecified Abstract: Frame(s) 227, Jessie Graves; 583, Hollywood Productions.
reel 11	unspecified Abstract: Frame(s) 814.
reel 11	<i>Son of Satan</i> Abstract: Frame(s) 815.
reel 11	<i>Son of Sinbad</i> Abstract: Frame(s) 816.
reel 11	<i>A Song is Born</i> Abstract: Frame(s) 817.

reel 1	<i>Song of Freedom</i> unspecified Abstract: Frame(s) 18, Robert Adams.
reel 11	unspecified Abstract: Frame(s) 818, Paul Robeson.
reel 11	<i>Song of Haiti</i> Abstract: Frame(s) 819, Calla Scrivner.
reel 9	<i>Song of the South</i> unspecified Abstract: Frame(s) 558.
reel 11	unspecified Abstract: Frame(s) 820.
reel 11	Sonic Film Production Company Abstract: Frame(s) 821.
reel 11	<i>So's Your Uncle</i> Abstract: Frame(s) 822, Delta Rhythm Boys.
reel 11	<i>Sound of Fury</i> unspecified Abstract: Frame(s) 823-5.
reel 5	unspecified Abstract: Frame(s) 288, Bill Gunn.
reel 11	<i>South of Caliente</i> Abstract: Frame(s) 826, Willie Best.
reel 11	<i>South of Panama</i> Abstract: Frame(s) 827, Sam McDaniels.
reel 11	<i>South Pacific</i> Abstract: Frame(s) 828-835.
reel 11	<i>South to Karanga</i> Abstract: Frame(s) 836, Ben Carter.
reel 11	<i>Southern Negro</i> Abstract: Frame(s) 838.
reel 1	Southern, Tom unspecified Abstract: Frame(s) 236, Argus Pictures.
reel 5	unspecified Abstract: Frame(s) 400, <i>Harlem Rides the Range</i> .
reel 11	unspecified Abstract: Frame(s) 837.

- reel 11 **Southland Pictures**
 Abstract: Frame(s) 839.
- reel 11 **Southwest to Sonora**
 Abstract: Frame(s) 840.
- reel 9 **Soyinka, Wole**
 unspecified
 Abstract: Frame(s) 410, 412.
- reel 11 **unspecified**
 Abstract: Frame(s) 841.
- reel 3 **Sparkes, Duke**
 Abstract: Frame(s) 234, *If I Should Die*.
- reel 11 **Sparkes, Fay**
 Abstract: Frame(s) 842, *Sapphire*.
- reel 11 **Sparrows Can't Sing**
 Abstract: Frame(s) 844.
- reel 11 **Spartacus**
 Abstract: Frame(s) 845-6, Woody Strode.
- reel 1 **Spearman, Rawa**
 Abstract: Frame(s) 267.
- reel 11 **Special Man in Special Market**
 Abstract: Frame(s) 647.
- reel 11 **The Spectrum**
 Abstract: Frame(s) 848-851.
- reel 11 **Spectrum Arts, Incorporated**
 Abstract: Frame(s) 851.
- reel 3 **Spectrum Film Corporation**
 Abstract: Frame(s) 107.
- reel 4 **Speights, Dorothy**
 Abstract: Frame(s) 350, Katherine Dunham.
- reel 4 **Spell, George**
 unspecified
 Abstract: Frame(s) 504.
- reel 11 **unspecified**
 Abstract: Frame(s) 852.
- reel 2 **Spencer, Kenneth**
 unspecified
 Abstract: Frame(s) 236, *Cabin in the Sky*.

- reel 11 **unspecified**
 Abstract: Frame(s) 853-4.
- reel 2 **Spencer, Edith**
 Abstract: Frame(s) 66.
- reel 11 **Spencer Mountain**
 Abstract: Frame(s) 855, Barbara McNair.
- reel 11 ***The Spider's Web***
 Abstract: Frame(s) 857.
- reel 11 ***Spinster***
 Abstract: Frame(s) 858.
- reel 11 ***Spirit of Youth***
 Abstract: Frame(s) 859.
- reel 11 ***Spitfire***
 Abstract: Frame(s) 860.
- reel 4 **Spivey, Victoria**
 unspecified
 Abstract: Frame(s) 670, *Footlite Magazine*.
- reel 5 **unspecified**
 Abstract: Frame(s) 317-21, *Hallelujah*.
- reel 11 **unspecified**
 Abstract: Frame(s) 862.
- reel 11 ***Splendor***
 Abstract: Frame(s) 861, Clarence Brooks.
- reel 11 **Splendor Film Corporation**
 Abstract: Frame(s) 856.
- reel 11 ***The Split***
 Abstract: Frame(s) 863-4.
- reel 11 ***Spooks Run Wild***
 Abstract: Frame(s) 865, Sunshine Sammy.
- reel 1 ***The Sport of the Gods***
 unspecified
 Abstract: Frame(s) 3, Robert Abrams.
- reel 11 **unspecified**
 Abstract: Frame(s) 866-870, Paul Laurence Dunbar.
- reel 11 ***Sporting Blood***
 Abstract: Frame(s) 871.

- reel 11 **Sportraits in *Ebony***
 Abstract: Frame(s) 872.
- reel 11 **Spotlight**
 Abstract: Frame(s) 873.
- reel 11 **Spring**
 Abstract: Frame(s) 874.
- reel 5 **Sproul, Newt**
 Abstract: Frame(s) 117, *Ghost Hunt*.
- reel 11 **Spy with the Cold Nose**
 Abstract: Frame(s) 875, Eric Portman.
- reel 11 **Spying with the Spy**
 Abstract: Frame(s) 876.
- reel 6 **Square Joe**
 unspecified
 Abstract: Frame(s) 272, Joe Jeannette.
- reel 11 **unspecified**
 Abstract: Frame(s) 877.
- reel 11 **Square Jungle**
 Abstract: Frame(s) 878.
- reel 11 **Stage Door Canteen**
 Abstract: Frame(s) 879, Ethel Waters.
- reel 11 **Stand-Up & Cheer**
 Abstract: Frame(s) 880, Stepin Fetchit.
- reel 4 **Standifer, Glenn**
 Abstract: Frame(s) 352, Katherine Dunham.
- reel 1 **Stanton, Mary or Mayra**
 unspecified
 Abstract: Frame(s) 241, Astor Pictures.
- reel 11 **unspecified**
 Abstract: Frame(s) 881, *The Betrayal*.
- reel 11 **Star for a Night**
 Abstract: Frame(s) 882, Hattie McDaniels.
- reel 11 **A Star is Born**
 Abstract: Frame(s) 883-4.
- reel 11 **Star Spangled Rhythm**
 Abstract: Frame(s) 885, Katherine Dunham.

reel 11	<i>Stars in My Crown</i> Abstract: Frame(s) 886, Juano Hernandez.
reel 12	Staton, Dakota Abstract: Frame(s) 647-8, Sarah Vaughan.
reel 11	<i>Steamboat Bend</i> Abstract: Frame(s) 887, Stepin Fetchit.
reel 11	Steamboat Bill, Jr. Abstract: Frame(s) 888.
reel 11	<i>Steel Helmet</i> Abstract: Frame(s) 889-91.
reel 11	Steele, Geraldine Abstract: Frame(s) 73-4, <i>Reformation</i> .
	Step Brothers, Four General note See The Four Step Brothers
reel 11	<i>Stepping Toes</i> Abstract: Frame(s) 894.
reel 11	Sterman, Otto Abstract: Frame(s) 895-902.
reel 11	Stevens, Lonnie Abstract: Frame(s) 903.
reel 1	Stewart, Harrison Abstract: Frame(s) 628.
reel 2	Stewart, Nicodemus unspecified Abstract: Frame(s) 236, <i>Cabin in the Sky</i> .
reel 4	unspecified Abstract: Frame(s) 551, <i>False Faces</i> .
reel 5	unspecified Abstract: Frame(s) 136, <i>Gildersleeve's Ghost</i> .
reel 11	unspecified Abstract: Frame(s) 906.
reel 2	Stewart, Slam (Leroy) unspecified Abstract: Frame(s) 26, <i>Boy, What a Girl</i> .
reel 5	unspecified Abstract: Frame(s) 68-72, Slim Gailliard; 511, Herald Pictures.

- reel 11 **unspecified**
 Abstract: Frame(s) 904.
- reel 11 **Stewart, Samuel**
 Abstract: Frame(s) 905, *Thunderbolt*.
- reel 4 **Still, William Grant**
 unspecified
 Abstract: Frame(s) 509.
- reel 11 **unspecified**
 Abstract: Frame(s) 907-1016.
- reel 5 **Stokes, Al**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 12 ***Stop the World, I Want to Get Off***
 Abstract: Frame(s) 1.
- reel 12 **Storell, Viola**
 Abstract: Frame(s) 2, *Legion of Condemned*.
- reel 12 ***Stormy Weather***
 Abstract: Frame(s) 3.
- reel 1 ***Story of a 3-Day Pass***
 unspecified
 Abstract: Frame(s) 308.
- reel 12 **unspecified**
 Abstract: Frame(s) 4.
- reel 12 ***Story of the Sea Wife***
 Abstract: Frame(s) 5.
- reel 12 ***Story of Temple Drake***
 Abstract: Frame(s) 6, Hattie McDaniels.
- reel 12 ***Straight to Heaven***
 Abstract: Frame(s) 7.
- reel 12 ***Strange Harvest***
 Abstract: Frame(s) 8, Hazel Scott.
- reel 12 ***Strange Victory***
 Abstract: Frame(s) 9.
- reel 12 ***Stranger on the Run***
 Abstract: Frame(s) 10, Bernie Hamilton.
- reel 12 ***Strangers in Love***
 Abstract: Frame(s) 11, Gertrude Howard.

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| reel 12 | <i>The Strangler</i>
Abstract: Frame(s) 12, Mimi Dillard. |
| reel 1 | Strayhorn, Billy
unspecified
Abstract: Frame(s) 184. |
| reel 4 | unspecified
Abstract: Frame(s) 449-89, Duke Ellington. |
| reel 12 | unspecified
Abstract: Frame(s) 13. |
| reel 12 | <i>The Street</i>
Abstract: Frame(s) 14. |
| reel 12 | <i>Street of Women</i>
Abstract: Frame(s) 15, Louise Beavers. |
| reel 3 | <i>The Street That Never Slept</i>
Abstract: Frame(s) 95, book by Arnold Shaw. |
| reel 12 | <i>Strictly Personal</i>
Abstract: Frame(s) 16, Hazel Jones. |
| reel 12 | <i>The Strip</i>
Abstract: Frame(s) 17, Louis Armstrong. |
| reel 12 | Strode, Woody
Abstract: Frame(s) 18-43 *. |
| reel 4 | Strozier, Othella
Abstract: Frame(s) 300, Katherine Dunham. |
| reel 3 | <i>The Struggle</i>
Abstract: Frame(s) 198-202, Cosmolitan Picture Corporation. |
| reel 12 | Stubbs, Louise
Abstract: Frame(s) 44, <i>Sweet, Love Bitter</i> . |
| reel 12 | Studio Film Incorporated
Abstract: Frame(s) 45. |
| | Sublett, John W.
General note
See Buck 'n Bubbles |
| reel 12 | <i>Submarine Command</i>
Abstract: Frame(s) 46. |
| reel 12 | <i>A Successful Failure</i>
Abstract: Frame(s) 47, Clarence Wilson. |

reel 3	Sullivan, Maxine Abstract: Frame(s) 95.
reel 6	Sultewan, Naomi Abstract: Frame(s) 110, <i>In Old Chicago</i> .
reel 12	Sun Shine Bright Abstract: Frame(s) 48, Stepin Fetchit.
reel 12	Sundown Abstract: Frame(s) 49.
reel 12	Sunny Side of the Street Abstract: Frame(s) 50, Billy Daniels.
reel 12	Sunrise at Campobello Abstract: Frame(s) 51, Otis Greene.
reel 2	Sunset Cafe unspecified Abstract: Frame(s) 249, Cab Calloway.
reel 4	unspecified Abstract: Frame(s) 629-72, <i>Footlite Magazine</i> .
reel 1	Sunshine Sammy (Frederick Ernest Morrison) unspecified Abstract: Frame(s) 553, Berry Brothers.
reel 5	unspecified Abstract: Frame(s) 556.
reel 7	unspecified Abstract: Frame(s) 325-715, LMP C.
reel 8	unspecified Abstract: Frame(s) 716-23 *.
reel 9	unspecified Abstract: Frame(s) Motion Picture Industry.
reel 12	Super Sleuth Abstract: Frame(s) 52, Willie Best.
reel 12	Super Speed Abstract: Frame(s) 53.
reel 12	Supreme Art Productions Abstract: Frame(s) 54.
reel 5	The Supremes unspecified Abstract: Frame(s) 370, <i>The Happening</i> .

reel 12 **unspecified**
 Abstract: Frame(s) 55-7.

reel 7 **Sutton, Susie**
 unspecified
 Abstract: Frame(s) 167, *The Brute*.

reel 12 **unspecified**
 Abstract: Frame(s) 58.

reel 12 **Swan, J.A.**
 Abstract: Frame(s) 59, *Ain't She Sweet*.

reel 12 **Swanee River, 1929**
 Abstract: Frame(s) 60.

reel 12 **Swanee River, 1939**
 Abstract: Frame(s) 61.

reel 12 **Sweet Bird of Youth**
 Abstract: Frame(s) 62.

reel 12 **Sweet Charity**
 Abstract: Frame(s) 63-4.

reel 12 **Sweet Love, Bitter**
 Abstract: Frame(s) 65-6.

reel 12 **The Sweet Ride**
 Abstract: Frame(s) 67.

reel 12 **Sweetheart of the Blues**
 Abstract: Frame(s) 68, Toni Harper.

reel 12 **Sweetheart of the Navy**
 Abstract: Frame(s) 69, Etta McDaniel.

reel 12 **Sweetie Pie**
 Abstract: Frame(s) 70, Barbara McNair.

reel 12 **Swing**
 Abstract: Frame(s) 71.

reel 12 **Swing Fever**
 Abstract: Frame(s) 72, Lena Horne.

reel 12 **Swing Parade of 1946**
 Abstract: Frame(s) 73, Louis Jordan.

reel 12 **The Swinger**
 Abstract: Frame(s) 74.

reel 12 **Swingin' Set**
 Abstract: Frame(s) 75.

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- reel 12 ***The Swingirl Summer***
 Abstract: Frame(s) 76, Wayne Robinson.
- reel 12 ***Sword of Ali Baba***
 Abstract: Frame(s) 77, Greg Morris.
- reel 12 **Sykes, Brends**
 Abstract: Frame(s) 78-80.
- reel 12 ***Symbol of Sacrifice***
 Abstract: Frame(s) 81.
- reel 8 ***Symbol of the Unconquered***
 Abstract: Frame(s) 548, Oscar Micheaux.
- reel 12 **Synanon House**
 Abstract: Frame(s) 82-3.
- reel 12 ***Synthetic Sin***
 Abstract: Frame(s) 84.

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- reel 12 **T.P.A.**
 Abstract: Frame(s) 85.
- reel 12 **Tacey**
 Abstract: Frame(s) 86, Vera Francis.
- reel 12 ***Taffy & the Jungle Hunter***
 Abstract: Frame(s) 87, Hari Rhodes.
- reel 12 **Takahashi**
 Abstract: Frame(s) 88, *Nifu & Isamu*.
- reel 2 ***Take A Giant Step***
 unspecified
 Abstract: Frame(s) 261-84, Godfrey Cambridge.
- reel 5 **unspecified**
 Abstract: Frame(s) 288, Bill Gunn.
- reel 12 **unspecified**
 Abstract: Frame(s) 89-105.
- reel 12 ***Take My Life***
 Abstract: Frame(s) 106, Monte Hawley.
- reel 12 ***Take the High Ground***
 Abstract: Frame(s) 107, William Hairston.

reel 12	<i>The Takers</i> Abstract: Frame(s) 108.
reel 12	<i>Talent for Love</i> Abstract: Frame(s) 109.
reel 12	<i>Tales of Manhattan</i> Abstract: Frame(s) 110-111.
reel 12	<i>The Tall Target</i> Abstract: Frame(s) 112, Ruby Dee.
reel 12	<i>Tammy</i> Abstract: Frame(s) 113, Louise Beavers.
reel 12	<i>Tammy & The Bachelor</i> Abstract: Frame(s) 114.
reel 12	<i>Tammy & The Doctor</i> Abstract: Frame(s) 115, Mimi Dillard.
reel 12	<i>Tammy Tell Me True</i> Abstract: Frame(s) 116, Juanita Moore.
reel 12	<i>Tarkington, Rockne</i> Abstract: Frame(s) 117.
reel 12	<i>Tarly to Bedlam</i> Abstract: Frame(s) 118, Ella Fitzgerald.
reel 12	<i>Tarzan Films</i> Abstract: Frame(s) 119-143.
reel 12	<i>Taste of Honey</i> Abstract: Frame(s) 144.
reel 1	Tate, Erskine unspecified Abstract: Frame(s) 140, 145-6, 212.
reel 4	unspecified Abstract: Frame(s) 629-72, <i>Footlite Magazine</i> .
reel 11	Tate, John Abstract: Frame(s) 664-72, Hilda Simms.
reel 4	<i>The Tattler</i> Abstract: Frame(s) 53, Deanwood Pictures.
reel 1	Tatum, Art unspecified Abstract: Frame(s) 554, Nat King Cole.

reel 2	unspecified Abstract: Frame(s) 422, Ray Charles; 600, Nat King Cole.
reel 3	unspecified Abstract: Frame(s) 93.
reel 7	Tatum, E.G. Abstract: Frame(s) 167, <i>The Brute</i> .
reel 12	Tauries Production Abstract: Frame(s) 145.
reel 12	Taxi Abstract: Frame(s) 146, Hilda Haynes.
reel 12	Taylor, Beatrice Abstract: Frame(s) 147.
reel 9	Taylor, Beverly Abstract: Frame(s) 395.
reel 3	Taylor, Francine Abstract: Frame(s) 488-90.
reel 12	Taylor, John Abstract: Frame(s) 148.
reel 12	Taylor, Libby Abstract: Frame(s) 149.
reel 12	Teal, Joel Abstract: Frame(s) 163-5, <i>The \$10,000 Trail</i> .
reel 12	Teamer, Eddie (Screaming) Abstract: Frame(s) 150.
reel 12	Teenage Millionaire Abstract: Frame(s) 151, Marv Johnson.
reel 12	Tell it to the Judge Abstract: Frame(s) 152, Louise Beavers.
reel 12	Tell no Tales Abstract: Frame(s) 153, Theresa Harris.
reel 12	The Ten Commandments Abstract: Frame(s) 154-162.
reel 12	Ten Nights in a Barroom Abstract: Frame(s) 166.
reel 12	The \$10,000 Trail Abstract: Frame(s) 163-65.

- reel 12 ***Tender Fury***
 Abstract: Frame(s) 182, Tommie Moore.
- reel 12 ***Tender is the Night***
 Abstract: Frame(s) 183, Earl Grant.
- Tenderfeet***
reel 8 **unspecified**
 Abstract: Frame(s) 578, Midnight Productions.
- reel 12 **unspecified**
 Abstract: Frame(s) 184.
- reel 12 ***The Tenth Cavalry***
 Abstract: Frame(s) 167-81.
- reel 12 ***Terror by Night***
 Abstract: Frame(s) 185, Clarence Muse.
- reel 2 ***Terry, Clark***
 Abstract: Frame(s) 247.
- reel 12 ***Terry, Raymond***
 Abstract: Frame(s) 186.
- reel 12 ***The Texans***
 Abstract: Frame(s) 187, Clarence Wilson.
- reel 12 ***The Texas Steer***
 Abstract: Frame(s) 188, George Reed.
- reel 12 ***Teycer, B.L.***
 Abstract: Frame(s) 189-91, (1st Black Film Maker in San Antonio, Texas).
- reel 12 ***Thank You, Jeeves***
 Abstract: Frame(s) 192, Willie Best.
- reel 12 ***Thank Your Lucky Stars***
 Abstract: Frame(s) 193.
- reel 12 ***Thanks for the Buggy Ride***
 Abstract: Frame(s) 194, Hazel Jones.
- reel 12 ***Thanks for the Memory***
 Abstract: Frame(s) 195, Eddie Anderson.
- reel 3 ***Tharpe, Rosetta***
 Abstract: Frame(s) 170.
- reel 12 ***That Certain Feeling***
 Abstract: Frame(s) 196-8.
- reel 12 ***That Certain Smile***
 Abstract: Frame(s) 199, Johnny Mathis.
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- reel 12 ***That Gang of Mine***
 Abstract: Frame(s) 200.
- reel 12 ***That's Life***
 Abstract: Frame(s) 201.
- reel 12 ***That's My Boy***
 Abstract: Frame(s) 202, Lillian Randolph.
- Theatre Owners' Booking Association**
 General note
 See TOBA
- Theatrical Booking Agencies**
 unspecified
 Abstract: Frame(s) 560, Berry Brothers.
- reel 4 **unspecified**
 Abstract: Frame(s) 629-72, *Footlite Magazine*.
- reel 12 **unspecified**
 Abstract: Frame(s) 203; 398-400, TOBA; 203-7.
- reel 12 **Thelma Jordon**
 Abstract: Frame(s) 208, Theresa Harris.
- reel 12 ***Then There Was Light***
 Abstract: Frame(s) 209.
- reel 12 ***They Beat the Odds***
 Abstract: Frame(s) 210.
- reel 12 ***They Came to Blow Up America***
 Abstract: Frame(s) 211, Etta McDaniel.
- reel 12 ***Thief of Baghdad***
 Abstract: Frame(s) 212.
- reel 12 **Thigpen, Helen**
 Abstract: Frame(s) 213.
- reel 12 ***A Thing of Value***
 Abstract: Frame(s) 214.
- reel 12 ***The Third Bird***
 Abstract: Frame(s) 215, Elvin Jones.
- reel 12 ***Thirty Six Hours to Kill***
 Abstract: Frame(s) 217, Stepin Fetchit.
- reel 12 ***Thirty Years Later***
 Abstract: Frame(s) 216.

reel 12	<i>This Day and Age</i> Abstract: Frame(s) 218, Onest Conly.
reel 12	<i>This is the Army</i> Abstract: Frame(s) 219, Joe Louis.
reel 12	<i>This Property is Condemned</i> Abstract: Frame(s) 220.
reel 12	<i>This Rebel Breed</i> Abstract: Frame(s) 221.
reel 4	Thomas, Carla Abstract: Frame(s) 503.
reel 12	<i>Thomas Crown Affair, The</i> Abstract: Frame(s) 236, Yaphet Kotto.
reel 12	Thomas, D. Ireland Abstract: Frame(s) 222-3.
reel 1	Thomas, James unspecified Abstract: Frame(s) 402-7.
reel 12	unspecified Abstract: Frame(s) 234.
reel 5	Thomas, John Abstract: Frame(s) 400, <i>Harlem Rides the Range</i> .
reel 1	Thomas, Reed Abstract: Frame(s) 111-4, Andlauer Productions.
reel 12	Thomas, Rita Abstract: Frame(s) 235.
reel 7	Thomer, Blance unspecified Abstract: Frame(s) 21, <i>King Creole</i> .
reel 12	unspecified Abstract: Frame(s) 237, <i>King Creole</i> .
reel 7	Thompson, Anita unspecified Abstract: Frame(s) 422-717, Lincoln Motion Picture Company.
reel 12	unspecified Abstract: Frame(s) 238-9.
reel 1	Thompson, Blanche Abstract: Frame(s) 111-4, Andlauer Productions.

- reel 12 **Thompson, Charles**
 Abstract: Frame(s) 240, Roosevelt Picture Corporation.
- reel 5 **Thompson, Creighton**
 Abstract: Frame(s) 511, Herald Pictures.
- Thompson, Edward**
- reel 1 **unspecified**
 Abstract: Frame(s) 144-49, *Georgia Rose*; 236, Argus Pictures.
- reel 2 **unspecified**
 Abstract: Frame(s) 466, Christie Comedies.
- reel 8 **unspecified**
 Abstract: Frame(s) 373, *Melancholy Dame*.
- reel 12 **unspecified**
 Abstract: Frame(s) 241.
- Thompson, Garland**
- reel 7 **unspecified**
 Abstract: Frame(s) 227, *Legend of Jimmy Blue Eyes*.
- reel 12 **unspecified**
 Abstract: Frame(s) 242.
- reel 12 **Thompson, Harry**
 Abstract: Frame(s) 243.
- reel 12 **Thompson, Noah**
 Abstract: Frame(s) 244.
- reel 5 **Thompson, Slim**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 12 **Thompson, Viola**
 Abstract: Frame(s) 245.
- reel 12 **Thought Supreme Film Company**
 Abstract: Frame(s) 246-50.
- reel 12 ***Thousands Cheer***
 Abstract: Frame(s) 251.
- reel 12 **Threatt, Ron**
 Abstract: Frame(s) 252.
- reel 12 ***Three Blondes in His Life***
 Abstract: Frame(s) 253, Rhoda Jordan.
- reel 12 ***Three Brave Men***
 Abstract: Frame(s) 254, Roy Glenn.

- reel 12 **Three Chocolateers**
 Abstract: Frame(s) 255, *New Faces of 1937*.
- reel 12 **Three-D Follies**
 Abstract: Frame(s) 256, Carmen DeLavallade.
- reel 12 **The Three-Day Pass**
 Abstract: Frame(s) 257, Melvin Van Peebles.
- reel 12 **Three for the Bedroom**
 Abstract: Frame(s) 258, Ernest Anderson.
- reel 12 **Three in the Attic**
 Abstract: Frame(s) 259.
- reel 12 **Three Little Sisters**
 Abstract: Frame(s) 260, Sam McDaniel.
- reel 12 **Three Men in White**
 Abstract: Frame(s) 261, George Reed.
- reel 12 **Three Rooms in Manhattan**
 Abstract: Frame(s) 262, Leroy Haynes.
- reel 3 **Three's Company**
 Abstract: Frame(s) 488-90.
- reel 3 **Three Tons of Joy**
 Abstract: Frame(s) 369, Johnny Otis.
- reel 12 **Thunderbolt**
 Abstract: Frame(s) 263.
- reel 12 **Thundercap**
 Abstract: Frame(s) 264.
- reel 12 **Thursday's Child**
 Abstract: Frame(s) 265, Eartha Kitt.
- reel 12 **Ties of Blood**
 Abstract: Frame(s) 266.
- reel 12 **Till the Clouds Roll By**
 Abstract: Frame(s) 267, Lena Horne.
- reel 12 **Time for Burning**
 Abstract: Frame(s) 268-70.
- reel 12 **Time for Diamonds**
 Abstract: Frame(s) 271-2.
- reel 12 **A Time for Heroes**
 Abstract: Frame(s) 273.

reel 12	<i>Time of Heathen</i> Abstract: Frame(s) 274.
reel 12	<i>Time to Sing</i> Abstract: Frame(s) 275, Clara Ward.
reel 12	<i>Timely Pictures</i> Abstract: Frame(s) 276.
reel 12	<i>A Tisket, A Tasket</i> Abstract: Frame(s) 277, Ella Fitzgerald.
reel 12	<i>The Titan</i> Abstract: Frame(s) 278.
reel 12	<i>To Kill A Mockingbird</i> Abstract: Frame(s) 279-80.
reel 12	<i>To Live in Peace</i> Abstract: Frame(s) 281, John Kitzmiller.
reel 12	<i>To Sir, With Love</i> Abstract: Frame(s) 282-95.
reel 1	TOBA (Theatre Owners Booking Association) unspecified Abstract: Frame(s) 554, The Berry Brothers.
reel 4	unspecified Abstract: Frame(s) 629-72, <i>Footlite Magazine</i> .
reel 12	unspecified Abstract: Frame(s) 203, Theatrical Booking Agencies 398-400.
reel 12	<i>Tobruk</i> Abstract: Frame(s) 296.
reel 12	<i>Todd, Beverly</i> Abstract: Frame(s) 297.
reel 12	<i>Toddy Pictures</i> Abstract: Frame(s) 298-300.
reel 12	<i>Tolliver, Melba</i> Abstract: Frame(s) 301.
reel 12	<i>Tom, The Piper</i> Abstract: Frame(s) 302, Sammy Davis, Jr.
reel 12	<i>Tomango</i> Abstract: Frame(s) 303-4.
reel 12	<i>Tom-Toms at Fumadu</i> Abstract: Frame(s) 305, John Kitzmiller.

- reel 5 **Tondelago**
 Abstract: Frame(s) 511, Herald Pictures.
- reel 12 **Tonight We Sing**
 Abstract: Frame(s) 306, Marian Anderson.
- reel 12 **Tonofilm Corporation**
 Abstract: Frame(s) 307.
- reel 12 **Too Busy for Work**
 Abstract: Frame(s) 308, Louise Beavers.
- reel 12 **Too Late Blues**
 Abstract: Frame(s) 309.
- reel 12 **Too Late the Plalarope**
 Abstract: Frame(s) 310.
- reel 9 **Toomer, Jean**
 Abstract: Frame(s) 443-523.
- reel 12 **Top Man**
 Abstract: Frame(s) 311, Count Basie.
- reel 12 **Topper Returns**
 Abstract: Frame(s) 312, Eddie Anderson.
- reel 9 **Topsy & Eva**
 unspecified
 Abstract: Frame(s) 644-6, Negroes in theatre.
- reel 12 **unspecified**
 Abstract: Frame(s) 313-5.
- reel 12 **Torch Singer**
 Abstract: Frame(s) 316, Mildred Washington.
- reel 12 **Tormented**
 Abstract: Frame(s) 317, Calvin Jackson.
- reel 12 **Tornado Love**
 Abstract: Frame(s) 318, Ernest Wilson.
- reel 1 **Torrence, Lena**
 unspecified
 Abstract: Frame(s) 408, *Band of Gold*.
- reel 5 **unspecified**
 Abstract: Frame(s) 67, *Funny Girl*.
- reel 11 **unspecified**
 Abstract: Frame(s) 432, *St. Valentine Massacre*.

reel 12 **unspecified**
 Abstract: Frame(s) 319.

reel 12 ***The Touchables***
 Abstract: Frame(s) 320.

reel 12 **Touissant Motion Picture Company**
 Abstract: Frame(s) 321.

reel 12 **Towler, Dan**
 Abstract: Frame(s) 322.

reel 12 **Townsend, Vince**
 Abstract: Frame(s) 323.

reel 12 ***Toxi***
 Abstract: Frame(s) 323-4.

reel 12 ***The Toy Wife***
 Abstract: Frame(s) 328.

reel 12 ***Toys in the Attic***
 Abstract: Frame(s) 329, Frank Silvera.

reel 2 **Tracemark Production**
 unspecified
 Abstract: Frame(s) 221.

reel 12 **unspecified**
 Abstract: Frame(s) 330.

reel 12 ***Tracks***
 Abstract: Frame(s) 331.

reel 2 **Tracy, Harry**
 Abstract: Frame(s) 466, Christie Comedies.

reel 12 ***Trader Horn***
 Abstract: Frame(s) 332.

reel 12 ***Trails of the Golden West***
 Abstract: Frame(s) 33, George Reed.

reel 12 ***The Train***
 Abstract: Frame(s) 334.

reel 12 ***Trans-Oceanic***
 Abstract: Frame(s) 335.

reel 12 ***The Trap***
 Abstract: Frame(s) 336, Frank Silvera.

reel 12 ***Trauma***
 Abstract: Frame(s) 337.

- reel 12 ***Travels of Marco Polo***
 Abstract: Frame(s) 338.
- reel 3 **Treadwell, George**
 Abstract: Frame(s) 132, Madi Comfort.
- Trenier Twins**
- reel 2 **unspecified**
 Abstract: Frame(s) 259.
- reel 5 **unspecified**
 Abstract: Frame(s) 144.
- reel 12 **unspecified**
 Abstract: Frame(s) 339-52 *.
- reel 12 ***Trial***
 Abstract: Frame(s) 353-4.
- reel 12 ***Trial of Mary Dugan***
 Abstract: Frame(s) 356.
- reel 12 ***Trial of Sergeant Rutledge***
 Abstract: Frame(s) 357, Woody Strode.
- reel 12 ***Trial Run***
 Abstract: Frame(s) 355, Hazel Scott.
- reel 12 **Trinity Film Corporation of America**
 Abstract: Frame(s) 358-68.
- reel 12 **Trokkey, Maurice**
 Abstract: Frame(s) 369.
- reel 12 ***Trooper Hook***
 Abstract: Frame(s) 370.
- reel 7 ***Trooper of Troop K***
 Abstract: Frame(s) 342-715 Lincoln Motion Picture Company (Special Section:
710-715).
- reel 12 ***Tropic Fury***
 Abstract: Frame(s) 371, Noble Johnson.
- reel 12 **Tropical Photoplay Company**
 Abstract: Frame(s) 372.
- Trotter, Uncle Pleasant**
- reel 1 **unspecified**
 Abstract: Frame(s) 251, *Baby Doll*.
- reel 12 **unspecified**
 Abstract: Frame(s) 373.

reel 12	Trotter, William Monroe Abstract: Frame(s) 374-9.
reel 12	<i>Trouble with Paradise</i> Abstract: Frame(s) 380.
reel 11	<i>Troubled Island</i> Abstract: Frame(s) 907-1016, William Grant Still.
reel 12	<i>Troublemakers</i> Abstract: Frame(s) 381, Godfrey Cambridge.
reel 12	<i>The Truant</i> Abstract: Frame(s) 382, Ruth Attaway.
reel 12	<i>True Confession</i> Abstract: Frame(s) 383, Hattie McDaniels.
reel 2	True, Ernest Abstract: Frame(s) 246.
reel 12	True Film Company Abstract: Frame(s) 384.
reel 1	Tubbs, Vincent unspecified Abstract: Frame(s) 57, <i>All Young Men</i> .
reel 12	unspecified Abstract: Frame(s) 385-8.
reel 3	Tucker, Loretta Abstract: Frame(s) 401.
reel 9	Tucker, Ragtime Billy Abstract: Frame(s) 427, Negro Comedy Company.
reel 1	Tucker, Snakehips Abstract: Frame(s) 556, The Berry Brothers.
reel 12	Tudawali, Robert Abstract: Frame(s) 389-90.
reel 12	Tuggle, Ora Abstract: Frame(s) 391.
reel 9	Tully, Ethel Abstract: Frame(s) 405, death.
reel 12	Turman, Glynn Abstract: Frame(s) 392.
	Turner, Joe Big

- reel 7 **unspecified**
 Abstract: Frame(s) 13, B.B. King.
- reel 11 **unspecified**
 Abstract: Frame(s) 591, *Shake, Rattle & Roll*.
- reel 12 **Turner, John**
 Abstract: Frame(s) 393.
- reel 11 **Turner, Mae**
 Abstract: Frame(s) 859, *Spirit of Youth*.
- reel 2 **Turner, Martin**
 unspecified
 Abstract: Frame(s) 375, *Cavalry*.
- reel 11 **unspecified**
 Abstract: Frame(s) 781, *Smoking Guns*.
- reel 12 **unspecified**
 Abstract: Frame(s) 394; 1018, *Winter Carnival*.
- reel 12 **Turner, Nat**
 Abstract: Frame(s) 395.
- reel 1 **Turner, Raymond**
 unspecified
 Abstract: Frame(s) 569, *The Big City*.
- reel 5 **unspecified**
 Abstract: Frame(s) 286.
- reel 9 **unspecified**
 Abstract: Frame(s) 90-211, Motion Picture Industry.
- reel 10 **unspecified**
 Abstract: Frame(s) 371, *Patent Leather Kid*.
- reel 12 **unspecified**
 Abstract: Frame(s) 396-7.
- reel 12 **Turner, Smoke**
 Abstract: Frame(s) 665, *Vengeance of the Deep*.
- reel 2 **Turpin, Ben**
 unspecified
 Abstract: Frame(s) 431, *The Charming Enemy*.
- reel 6 **unspecified**
 Abstract: Frame(s) 125.
- reel 12 **Turpin, Charles H.**
 Abstract: Frame(s) 398-400.

- reel 12 **Turpin Film Company**
 Abstract: Frame(s) 400.
- reel 8 **Tutt, Homer J.**
 Abstract: Frame(s) 392-562, Oscar Micheaux.
- reel 12 **Twenty Million Sweethearts**
 Abstract: Frame(s) 401, Mills Brothers.
- reel 12 **Twenty-Nine To Conchos**
 Abstract: Frame(s) 402.
- reel 12 **Twenty-Nine to Duel**
 Abstract: Frame(s) 403, Sidney Poitier.
- reel 12 **Twilight of Honor**
 Abstract: Frame(s) 404, Dick Gregory.
- reel 12 **Twist Around the Clock**
 Abstract: Frame(s) 405, Chubby Checker.
- reel 12 **Twisted Road**
 Abstract: Frame(s) 406, Marie Bryant.
- reel 12 **Two Black Crows**
 Abstract: Frame(s) 407.
- reel 12 **Two for Texas**
 Abstract: Frame(s) 408, Cassius Clay.
- reel 12 **Two Girls & A Sailor**
 Abstract: Frame(s) 409, Lena Horne.
- reel 12 **Two Gun Men from Harlem**
 unspecified
 Abstract: Frame(s) 583, Hollywood Productions.
- reel 12 **unspecified**
 Abstract: Frame(s) 410.
- reel 12 **Two in Revolt**
 Abstract: Frame(s) 411, Willie Best.
- reel 12 **Two in the Bed**
 Abstract: Frame(s) 412.
- reel 12 **Two Joes from Brooklyn**
 Abstract: Frame(s) 413.
- reel 12 **Two Joes from Georgia**
 Abstract: Frame(s) 414, All Black cast.
- reel 12 **Two Rode Together**
 Abstract: Frame(s) 415.

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- reel 12 ***Two Weeks in Another Town***
 Abstract: Frame(s) 416.
- reel 12 ***Two Wise Maids***
 Abstract: Frame(s) 417, Clarence Wilson.
- reel 5 **Tyson, Cicely**
 unspecified
 Abstract: Frame(s) 362-9, Lorraine Hansberry.
- reel 11 **unspecified**
 Abstract: Frame(s) 856, Splendor Film Corporation.
- reel 12 **unspecified**
 Abstract: Frame(s) 418-21 *.

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- reel 1 **Uggams, Leslie**
 unspecified
 Abstract: Frame(s) 439, Beauty Contest.
- reel 4 **unspecified**
 Abstract: Frame(s) 413, Billy Eckstine; 512, Negro entertainers.
- reel 6 **unspecified**
 Abstract: Frame(s) 145, *Inherit the Wind*.
- reel 12 **unspecified**
 Abstract: Frame(s) 416; 422-556.
- reel 2 **Ultria, Lenore**
 Abstract: Frame(s) 466, Lula Belle.
- reel 12 ***Unashamed***
 Abstract: Frame(s) 557, Louise Beavers.
- reel 12 ***Unchained***
 Abstract: Frame(s) 558-62.
- reel 12 ***Uncle Jasper's Will***
 Abstract: Frame(s) 563.
- reel 12 ***Uncle Remus' First Visit to New York***
 Abstract: Frame(s) 564-565.
- reel 1 ***Uncle Tom's Cabin***
 unspecified
 Abstract: Frame(s) 538, Ben Hur.
- reel 5 **unspecified**
 Abstract: Frame(s) 140-2, Charles Gilpin.

- reel 6 **unspecified**
 Abstract: Frame(s) 37, Gertrude Howard.
- reel 8 **unspecified**
 Abstract: Frame(s) 110-111.
- reel 9 **unspecified**
 Abstract: Frame(s) 19 Motion Picture Industry; 590-661, Negroes in theatre.
- reel 12 **unspecified**
 Abstract: Frame(s) 566-589.
- reel 12 ***Under Crimson Skies***
 Abstract: Frame(s) 590.
- reel 12 ***Under Ten Flags***
 Abstract: Frame(s) 591.
- reel 12 ***Under the Yum Yum Tree***
 Abstract: Frame(s) 592.
- reel 12 ***Under Two Flags***
 Abstract: Frame(s) 593, Dorothy Dandridge.
- reel 12 ***Underworld***
 Abstract: Frame(s) 594.
- reel 12 ***Undisputed Evidence***
 Abstract: Frame(s) 595, All Black Cast.
- reel 12 ***Unexpected Mrs. Polifax***
 Abstract: Frame(s) 596.
- reel 9 **Unions**
 Abstract: Frame(s) 1-89, Motion Picture Industry; 524-71, Negroes in Motion Pictures.
- reel 9 **Unique Film Company**
 unspecified
 Abstract: Frame(s) 10, Motion Picture Industry.
- reel 12 **unspecified**
 Abstract: Frame(s) 597-613.
- reel 12 **United Film Company**
 Abstract: Frame(s) 614.
- reel 12 ***Unkillables***
 Abstract: Frame(s) 615, Brock Peters.
- reel 12 ***Unknown Blond***
 Abstract: Frame(s) 616, Clarence Wilson.

- reel 12 **Untitled**
 Abstract: Frame(s) 617.
- reel 12 ***The Unvanquished***
 Abstract: Frame(s) 618.
- reel 12 ***Unwelcomed Stranger***
 Abstract: Frame(s) 619, Sam McDaniels.
- reel 12 ***Up Jumped the Devil***
 Abstract: Frame(s) 620.
- reel 12 ***Up Periscope***
 Abstract: Frame(s) 621, Bernie Hamilton.
- reel 12 ***Up Pops the Devil***
 Abstract: Frame(s) 622.
- reel 12 ***Up the Down Staircase***
 Abstract: Frame(s) 623.
- reel 12 ***Up the River***
 Abstract: Frame(s) 624, Bill Robinson.
- reel 7 **Updike, P.H.**
 Abstract: Frame(s) 430-715, Lincoln Motion Picture Company.
- reel 8 ***Uptight***
 unspecified
 Abstract: Frame(s) 363-5.
- reel 9 **unspecified**
 Abstract: Frame(s) 549-71.
- reel 12 **unspecified**
 Abstract: Frame(s) 625-28.
- reel 12 ***Urfeu Negro***
 Abstract: Frame(s) 629, Marpessa Dawn.
- reel 12 ***Use Your Feet***
 Abstract: Frame(s) 620, Gertrude Howard.
- reel 6 **Usher, James**
 unspecified
 Abstract: Frame(s) 612, *Jumbo*.
- reel 12 **unspecified**
 Abstract: Frame(s) 631.
- reel 1 **Usher, Theories (James)**
 Abstract: Frame(s) 437, *Beau Geste*.

reel 1 **USIA (United States Information Agency)**
Abstract: Frame(s) 258.

V

reel 12 ***Vagabond Trail***
Abstract: Frame(s) 632.

reel 12 ***Valiant is the Word for Carrie***
Abstract: Frame(s) 633, Hattie McDaniels.

reel 12 ***Valley of Dolls***
Abstract: Frame(s) 634.

reel 5 **Van Engle, Dorothy**
Abstract: Frame(s) 391, *Harlem after Midnight*.

reel 1 **Van Peebles, Melvin**
unspecified
Abstract: Frame(s) 252, 308.

reel 2 **unspecified**
Abstract: Frame(s) 261-284.

reel 12 **unspecified**
Abstract: Frame(s) 257; 645-54.

reel 12 **Vann, Robert D.**
Abstract: Frame(s) 635-44.

reel 12 ***Variety Girl***
Abstract: Frame(s) 655.

reel 1 **Vaudeville Stars**
unspecified
Abstract: Frame(s) 555-6, Berry Brothers, *et al.* 553.

reel 2 **unspecified**
Abstract: Frame(s) 50, Johnson & Dean; 63, Shelton Brooks; 188-92, Buck 'n Bubbles; 230, Butterbeans & Suzie; 464-7; 261-84.

reel 4 **unspecified**
Abstract: Frame(s) 48-51, Dora Dean; 629-72, *Footlite Magazine*.

reel 6 **unspecified**
Abstract: Frame(s) 17-20, Farina; 247, Samantha Jackson; 305, Dora Dean.

reel 8 **unspecified**
Abstract: Frame(s) 605-06, James Bland.

reel 1 **Vaughan, Sarah**
unspecified
Abstract: Frame(s) 85-87; 174; 224, Satchmo.

- reel 2 **unspecified**
 Abstract: Frame(s) 600, Nat King Cole.
- reel 4 **unspecified**
 Abstract: Frame(s) 394-425, Billy Eckstine; 176.
- reel 5 **unspecified**
 Abstract: Frame(s) 569, Billie Holiday.
- reel 11 **unspecified**
 Abstract: Frame(s) *Rock 'n Roll Jamboree*; 335.
- reel 12 **unspecified**
 Abstract: Frame(s) 45, Studio Film Company; 656-662.
- reel 12 ***The Velvet Touch***
 Abstract: Frame(s) 663, Theresa Harris.
- reel 12 **Venerable, Paul**
 Abstract: Frame(s) 664.
- reel 12 ***Vengeance of the Deep***
 Abstract: Frame(s) 665, Smoke Turner.
- reel 12 ***Veni, Vidi, Vici***
 Abstract: Frame(s) 666, James Edwards.
- reel 5 **Ventura, Vivian**
 unspecified
 Abstract: Frame(s) 546, *High Wind in Jamaica*.
- reel 12 **unspecified**
 Abstract: Frame(s) 667.
- reel 12 **Venture Productions**
 Abstract: Frame(s) 668.
- reel 12 ***Venus in Furs***
 Abstract: Frame(s) 669, Barbara McNair.
- reel 12 ***Vera Cruz***
 Abstract: Frame(s) 670-2.
- reel 12 **Verity, Judy**
 Abstract: Frame(s) 673.
- reel 4 **Vernon, Lou**
 Abstract: Frame(s) 536-8, *The Exile*.
- reel 4 **Verrett, Shirley**
 Abstract: Frame(s) 502, 505, 511.
- Verwayne, Percy**

- reel 3 **unspecified**
 Abstract: Frame(s) 141, *Conjure Woman*.
- reel 4 **unspecified**
 Abstract: Frame(s) 216, Domino Productions; 381-2, *Easy Money*.
- reel 12 ***View from Pompey's Head***
 Abstract: Frame(s) 674.
- Vignette Films**
- reel 1 **unspecified**
 Abstract: Frame(s) 48.
- reel 12 **unspecified**
 Abstract: Frame(s) 675.
- reel 1 **Villere, Dawn**
 unspecified
 Abstract: Frame(s) 234, *The Art of Love*.
- reel 10 **unspecified**
 Abstract: Frame(s) 75, *The Oscar*.
- reel 12 **unspecified**
 Abstract: Frame(s) 676-82.
- reel 7 **Vinson, Eddie Cleanhead**
 Abstract: Frame(s) 13, B.B. King.
- reel 12 **Virgin Island**
 Abstract: Frame(s) 683.
- reel 12 ***Virgin of the Seminole***
 Abstract: Frame(s) 685.
- reel 12 ***The Virginia Judge***
 Abstract: Frame(s) 684.
- reel 12 ***Viva Las Vegas***
 Abstract: Frame(s) 686, Malcolm Hayes.
- reel 12 ***Viva Zapata***
 Abstract: Frame(s) 687, Frank Silvera.
- reel 12 ***Vivacious Lady***
 Abstract: Frame(s) 688, Willie Best.
- reel 12 **Vodery, Will**
 Abstract: Frame(s) 689.
- reel 12 ***Voice of the Wind***
 Abstract: Frame(s) 691, Sidney Poitier.

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| reel 12 | <i>Voice of Conscience</i>
Abstract: Frame(s) 690. |
| reel 12 | <i>Voodoo Women</i>
Abstract: Frame(s) 692, Jean Davis. |
| reel 12 | <i>Vroman, Mary</i>
Abstract: Frame(s) 693-9. |

W

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| reel 12 | <i>The Wackiest Ship in the Navy</i>
Abstract: Frame(s) 701. |
| reel 10 | <i>Wade, Adam</i>
Abstract: Frame(s) 674 b. |
| reel 12 | <i>Wade, Boots</i>
Abstract: Frame(s) 702. |
| reel 1 | <i>Wade, Ernestine (Sapphire)</i>
unspecified
Abstract: Frame(s) 73, Amos 'n Andy; 552, Bernadine. |
| reel 12 | unspecified
Abstract: Frame(s) 703. |
| reel 12 | <i>Wages of Sin</i>
Abstract: Frame(s) 704. |
| reel 12 | <i>Wagon wheels</i>
Abstract: Frame(s) 705, Sam McDaniels. |
| reel 12 | <i>Wakamba</i>
Abstract: Frame(s) 706. |
| reel 12 | <i>Wake Up and Dream</i>
Abstract: Frame(s) 707, Clarence Wilson. |
| reel 1 | <i>Walcott, Jersey Joe</i>
unspecified
Abstract: Frame(s) 85. |
| reel 12 | unspecified
Abstract: Frame(s) 708-713. |
| reel 10 | <i>Walden, Barbara</i>
unspecified
Abstract: Frame(s) 712, <i>Private Lives of Adam & Eve</i> . |
| reel 12 | unspecified
Abstract: Frame(s) 714-5; 841 <i>What a Way To Go</i> . |

reel 12	Waldron, Mal Abstract: Frame(s) 716, Billie Holiday.
reel 12	Walk, Don't Run Abstract: Frame(s) 717, Quincy Jones.
reel 12	Walker, Bill Abstract: Frame(s) 718-20 *.
reel 12	Walker, George Abstract: Frame(s) 721.
reel 12	Walker, T.Bone Abstract: Frame(s) 13, B.B. King.
reel 12	Walker, Tony Abstract: Frame(s) 722-4.
reel 12	The Walking Hills Abstract: Frame(s) 725, Josh White.
reel 12	Walking My Baby Back Home Abstract: Frame(s) 726, Scatman Crothers.
reel 12	A Wall of Any Sidewalk Abstract: Frame(s) 728, Juanita Moore.
reel 12	Wall of Noise Abstract: Frame(s) 727.
reel 2	Wallace, Babe Abstract: Frame(s) 454; 729.
reel 8	Wallace Coley unspecified Abstract: Frame(s) 30-90, Joe Louis.
reel 11	unspecified Abstract: Frame(s) 856, Splendor Film Company.
reel 12	unspecified Abstract: Frame(s) 730-1.
reel 4	Wallace, Ed Abstract: Frame(s) 154-5.
reel 12	Wallace, Royce Abstract: Frame(s) 89-105, <i>Take a Giant Step</i> ; 732.
reel 1	Waller, Fats Thomas unspecified Abstract: Frame(s) 421, Count Basie.

reel 3	unspecified Abstract: Frame(s) 93.
reel 4	unspecified Abstract: Frame(s) 641-672, <i>Footlite Magazine</i> , jailed.
reel 5	unspecified Abstract: Frame(s) 599, <i>Hooray for Love</i> .
reel 7	unspecified Abstract: Frame(s) 24, <i>King of Burlesque</i> .
reel 11	unspecified Abstract: Frame(s) 629-72, Andy Razaf.
reel 12	unspecified Abstract: Frame(s) 733-4.
reel 12	<i>The Wallop</i> Abstract: Frame(s) 735, Noble Johnson.
reel 10	Wan, Sul Te Madam unspecified Abstract: Frame(s) 730, Queen Kelly.
reel 12	unspecified Abstract: Frame(s) 736-50.
reel 11	The Wanderers Abstract: Frame(s) 337, <i>Rockin the Blues</i> .
reel 12	War Films Abstract: Frame(s) 751-2.
reel 12	<i>The War Lords</i> Abstract: Frame(s) 753.
reel 12	<i>War Party</i> Abstract: Frame(s) 754.
reel 12	Ward, Clara Abstract: Frame(s) 275; 755.
reel 1	Ward, Richard unspecified Abstract: Frame(s) 644-8.
reel 3	unspecified Abstract: Frame(s) 160-4.
reel 12	The Ward Singers Abstract: Frame(s) 756-60.
	Warfield, William

reel 4	unspecified Abstract: Frame(s) 504, entertainers.
reel 5	unspecified Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 8	unspecified Abstract: Frame(s) 331.
reel 12	unspecified Abstract: Frame(s) 761-2.
reel 12	Warming Up Abstract: Frame(s) 763, Oscar Smith.
reel 4	Warren Odessa Abstract: Frame(s) 236, Down-whipper-Allen.
reel 12	Warren, Quentin Abstract: Frame(s) 75.
reel 1	Warrick, Dionne unspecified Abstract: Frame(s) 11, 13.
reel 11	unspecified Abstract: Frame(s) 707, <i>The Slave</i> .
reel 12	unspecified Abstract: Frame(s) 764-771.
reel 12	Washburn, Charles Abstract: Frame(s) 772.
reel 1	Washington, Blue unspecified Abstract: Frame(s) 452-5, <i>Beggars of Life</i> .
reel 5	unspecified Abstract: Frame(s) 187-99; 443.
reel 12	unspecified Abstract: Frame(s) 773.
reel 12	Washington, Booker T. Jr. Abstract: Frame(s) 774.
reel 1	Washington, Booker T. Sr. Abstract: Frame(s) 588-627, Birth of a Race Corporation.
reel 12	Washington, Booker T. III Abstract: Frame(s) 775.
	Washington, Dinah

reel 2	unspecified Abstract: Frame(s) 291, Rafael Campos.
reel 4	unspecified Abstract: Frame(s) 499, entertainers.
reel 5	unspecified Abstract: Frame(s) 39-45, Ernie Freeman.
reel 11	unspecified Abstract: Frame(s) 335, <i>Rock 'n Roll Jamboree</i> .
reel 12	unspecified Abstract: Frame(s) 776.
reel 12	Washington, Edgar Abstract: Frame(s) 777.
reel 12	Washington, Flora Abstract: Frame(s) 778, <i>Tenderfeet</i> .
reel 1	Washington, Florence unspecified Abstract: Frame(s) 569, <i>The Big City</i> .
reel 12	unspecified Abstract: Frame(s) 779.
	Washington, Ford General note See Buck & Bubbles
reel 12	Washington, Fredi Abstract: Frame(s) 782-3 *.
reel 12	Washington, George Dewey Abstract: Frame(s) 784.
reel 12	Washington, Hannah Abstract: Frame(s) 785.
reel 5	Washington, Hazel unspecified Abstract: Frame(s) 187-99, <i>Gone With the Wind</i> .
reel 12	unspecified Abstract: Frame(s) 786-87.
reel 12	Washington, John B. Abstract: Frame(s) 788.
reel 5	Washington, Kenneth unspecified Abstract: Frame(s) 7-9.

- reel 11 **unspecified**
 Abstract: Frame(s) 350.
- reel 12 **unspecified**
 Abstract: Frame(s) 789-90; 854.
- reel 1 **Washington, Leon Colonel**
 unspecified
 Abstract: Frame(s) 90.
- reel 2 **unspecified**
 Abstract: Frame(s) 63.
- reel 12 **Washington, Marie**
 Abstract: Frame(s) 791.
- reel 12 ***Washington Merry Go Round***
 Abstract: Frame(s) 793.
- reel 12 **Washington, Mildred**
 Abstract: Frame(s) 792 *.
- reel 4 ***The Washingtonians***
 Abstract: Frame(s) 472-89, Duke Ellington.
- reel 12 ***Watch on the Rhine***
 Abstract: Frame(s) 794.
- reel 12 ***Watermelons***
 Abstract: Frame(s) 795.
- reel 1 **Waters, Ethel**
 unspecified
 Abstract: Frame(s) 85, 87; 473, Harry Belafonte; 556, The Berry Brothers.
- reel 2 **unspecified**
 Abstract: Frame(s) 29, Archie Savage.
- reel 3 **unspecified**
 Abstract: Frame(s) 273, Earl Dancer; 538, Sammy Davis Jr.
- reel 4 **unspecified**
 Abstract: Frame(s) 514, entertainers.
- reel 5 **unspecified**
 Abstract: Frame(s) 438.
- reel 7 **unspecified**
 Abstract: Frame(s) 286-90, Sandy Lewis.
- reel 11 **unspecified**
 Abstract: Frame(s) 856, Splendor Film Corporation.

reel 12 **unspecified**
 Abstract: Frame(s) 786-813.

reel 2 **Waters, Mira**
 unspecified
 Abstract: Frame(s) 139.

reel 12 **unspecified**
 Abstract: Frame(s) 814-5.

reel 2 **Watson, Deek**
 unspecified
 Abstract: Frame(s) 26.

reel 5 **unspecified**
 Abstract: Frame(s) 511, Herald Pictures.

reel 6 **unspecified**
 Abstract: Frame(s) 146-7, The Ink Spots.

reel 2 **Watson, Johnny Guitar**
 Abstract: Frame(s) 600, Nat King Cole.

reel 5 **Watts**
 Abstract: Frame(s) 492, *Hell in the City of Angeles*.

reel 4 **Watts, Freddie**
 Abstract: Frame(s) 596, Ella Fitzgerald.

reel 12 **Watts, Ruben**
 Abstract: Frame(s) 816-21.

reel 12 **Wave, A Wac & A Marine**
 Abstract: Frame(s) 822, Charles Marshall.

reel 1 **Waxman, Phillip**
 unspecified
 Abstract: Frame(s) 572, *Big Night*.

reel 7 **unspecified**
 Abstract: Frame(s) 159, *Lady Sings the Blues*.

reel 12 **Way Down South**
 Abstract: Frame(s) 823.

reel 12 **Way West**
 Abstract: Frame(s) 824.

reel 12 **We Don't Want To Die**
 Abstract: Frame(s) 825, John Kitzmiller.

reel 12 **Wealth of a Nation**
 Abstract: Frame(s) 826.

reel 4	Webb, Chick Abstract: Frame(s) 595-602, Ella Fitzgerald; 652, <i>Footlite Magazine</i> .
reel 5	Webster, Peter Abstract: Frame(s) 3, <i>Four Shall Die</i> .
reel 12	Wedding March Abstract: Frame(s) 827.
reel 12	Welch, Elizabeth Abstract: Frame(s) 828.
reel 12	Welcome Strangers Abstract: Frame(s) 829, Clarence Brooks.
reel 12	The Well Abstract: Frame(s) 830 Maidie Norman[?].
reel 4	Wells, Dicky Abstract: Frame(s) 629-672, <i>Footlite Magazine</i> , Mordecai & Wells.
reel 12	We're No Angels Abstract: Frame(s) 831.
reel 5	Wessell, Henri Abstract: Frame(s) 394, <i>Harlem is Heaven</i> .
reel 12	West, Charles A. Abstract: Frame(s) 832.
reel 12	West, George Abstract: Frame(s) 833.
reel 6	West Geraldine Abstract: Frame(s) 61.
reel 12	West of the Pecos Abstract: Frame(s) 834, Louise Beavers.
reel 12	West of Zanzibar Abstract: Frame(s) 835-6.
reel 12	West Side Story Abstract: Frame(s) 837.
reel 12	Westbrook, Nancy Abstract: Frame(s) 838.
reel 12	The Westland Case Abstract: Frame(s) 839, Clarence Wilson.
reel 4	Weston, Kim Abstract: Frame(s) 507, entertainers.

- reel 12 **Wet Parade**
 Abstract: Frame(s) 840.
- reel 12 **What a Way To Go**
 Abstract: Frame(s) 841, Barbara Welden.
- reel 12 **What Eyer Happened to Baby Jane**
 Abstract: Frame(s) 842.
- reel 12 **What Goes Up**
 Abstract: Frame(s) 843.
- reel 12 **What Price Hollywood**
 Abstract: Frame(s) 844.
- reel 12 **What Price Innocence**
 Abstract: Frame(s) 845, Louise Beavers.
- reel 12 **What's Buzzin Cousin**
 Abstract: Frame(s) 846.
- reel 12 **What's New**
 Abstract: Frame(s) 847.
- reel 12 **What's So Bad About Feeling**
 Abstract: Frame(s) 848.
- reel 12 **What's The Use**
 Abstract: Frame(s) 849.
- reel 12 **When A Man Loves**
 Abstract: Frame(s) 850.
- reel 12 **When A Man's A Man**
 Abstract: Frame(s) 851, Clarence Wilson.
- reel 12 **When the Boys Meet the Girls**
 Abstract: Frame(s) 852, Louis Armstrong.
- reel 12 **Whilco Film Company**
 Abstract: Frame(s) 853.
- reel 12 **While Thousands Cheer**
 Abstract: Frame(s) 854, Kenny Washington.
- reel 4 **Whipper, Leigh**
 Abstract: Frame(s) 236, Downs-Whipper-Allen.
- reel 12 **unspecified**
 Abstract: Frame(s) 853, Whilco Film Company; 855-9 *.
- reel 12 **Whiskey's Renegades**
 Abstract: Frame(s) 860.

- reel 12 ***Whispers in the Wind***
 Abstract: Frame(s) 861, Sammy Davis, Jr.
- reel 12 ***The Whisperers***
 Abstract: Frame(s) 862, Eric Portman.
- reel 12 ***White Bondage***
 Abstract: Frame(s) 874, Eddie Anderson.
- reel 3 **White, Charles**
 Abstract: Frame(s) 501.
- reel 5 **White, Ernest**
 unspecified
 Abstract: Frame(s) 265, *Grey Hat*.
- reel 12 **unspecified**
 Abstract: Frame(s) 863.
- reel 12 **White Film Company**
 Abstract: Frame(s) 875.
- reel 12 ***White Huntress***
 Abstract: Frame(s) 876.
- reel 12 **White, Jack**
 Abstract: Frame(s) 864.
- reel 12 **White, Josh**
 Abstract: Frame(s) 865-71.
- reel 5 **White, Loray**
 unspecified
 Abstract: Frame(s) 73.
- reel 12 **unspecified**
 Abstract: Frame(s) 871b-2.
- reel 12 ***White Pongo***
 Abstract: Frame(s) 877, Joel Fluellen.
- reel 12 ***White Shadows of South Seas***
 Abstract: Frame(s) 878-83.
- reel 2 **White, Slappy**
 unspecified
 Abstract: Frame(s) 269-284, Godfrey Cambridge.
- reel 9 **unspecified**
 Abstract: Frame(s) 396.
- reel 2 **White, Slick**
 Abstract: Frame(s) 249.

reel 12	White, Walter, Jr. Abstract: Frame(s) 873, <i>Nobody's Children</i> .
reel 12	White Witch Doctor Abstract: Frame(s) 884, M. Olabisi Ajala.
reel 12	White Zombie Abstract: Frame(s) 885, Clarence Muse.
reel 9	Whitfield, Charles unspecified Abstract: Frame(s) 9, Motion Picture Industry.
reel 12	unspecified Abstract: Frame(s) 886.
reel 12	Whitfield, Robert Smoke Abstract: Frame(s) 887.
reel 1	Whiting, Napoleon Nappy unspecified Abstract: Frame(s) 442, Louise Beavers.
reel 5	unspecified Abstract: Frame(s) 121, <i>Giant</i> .
reel 12	unspecified Abstract: Frame(s) 888; 1046.
reel 12	Whitman, Ernest Abstract: Frame(s) 889 *.
reel 12	Whitney, Salem T. Abstract: Frame(s) 890.
reel 12	Who Is Minding the Mint Abstract: Frame(s) 891, Wendell Franklin.
reel 12	Who Killed Teddy Bear? Abstract: Frame(s) 892.
reel 12	Why Sould I Cry Abstract: Frame(s) 893, Lillian Randolph.
reel 12	Why Spy? Abstract: Frame(s) 894, Mimi Dillard.
reel 12	Wicked Woman Abstract: Frame(s) 895, Herb Jeffries.
reel 12	The Wife Hunters Abstract: Frame(s) 896.

- reel 8 **Wilcox, Ipenetta**
 Abstract: Frame(s) 661, *Moon Over Harlem*.
- reel 12 ***The Wild & the Willing***
 Abstract: Frame(s) 897.
- reel 12 ***Wild Girl***
 Abstract: Frame(s) 898, Louise Beavers.
- reel 12 ***Wild in the Country***
 Abstract: Frame(s) 899, Rafer Johnson.
- reel 12 ***Wild in the Streets***
 Abstract: Frame(s) 900, Richard Pryor.
- reel 12 ***Wild River***
 Abstract: Frame(s) 901.
- reel 12 ***Wild Seed***
 Abstract: Frame(s) 902.
- reel 12 ***Wilderness Trail***
 Abstract: Frame(s) 903.
- reel 5 **Wilkes, Mattie**
 unspecified
 Abstract: Frame(s) 294-5, *Gunsaulus Mystery*.
- reel 12 **unspecified**
 Abstract: Frame(s) 904, death.
- reel 12 **Wilkins, Williams**
 Abstract: Frame(s) 905.
- reel 12 ***Will Success Spoil Rock Hunter***
 Abstract: Frame(s) 906, Georgia Carr.
- reel 1 **Williams, Anna Zette**
 unspecified
 Abstract: Frame(s) 579, *Bikini Party in a Haunted House*.
- reel 6 **unspecified**
 Abstract: Frame(s) 22-3, *Hotel*.
- reel 12 **unspecified**
 Abstract: Frame(s) 907.
- reel 6 **Williams, Augusta**
 Abstract: Frame(s) 113-4, *In the Depths of Our Hearts*.
- reel 1 **Williams, Bert**
 unspecified
 Abstract: Frame(s) 586, Biograph Film Company.

reel 2	unspecified Abstract: Frame(s) 62, Shelton Brooks.
reel 3	unspecified Abstract: Frame(s) 393, <i>Darktown Jubilee</i> .
reel 4	unspecified Abstract: Frame(s) 162, Dickson Film Company.
reel 9	unspecified Abstract: Frame(s) 296, <i>A Natural Born Gambler</i> .
reel 12	unspecified Abstract: Frame(s) 909-21.
reel 7	Williams, Billy Dee unspecified Abstract: Frame(s) 182-3, <i>The Last Angry Man</i> .
reel 12	unspecified Abstract: Frame(s) 922.
reel 10	Williams, Bob unspecified Abstract: Frame(s) 670-1, <i>Pork Chop Hill</i> .
reel 12	unspecified Abstract: Frame(s) 908.
reel 12	Williams, Clarence Abstract: Frame(s) 923-4.
reel 4	Williams, Clarence III unspecified Abstract: Frame(s) 688, Gloria Foster.
reel 12	unspecified Abstract: Frame(s) 925-6.
reel 2	Williams, Clyde unspecified Abstract: Frame(s) 398.
reel 8	unspecified Abstract: Frame(s) 357, <i>Mau, Mau Drums</i> .
reel 12	unspecified Abstract: Frame(s) 927.
reel 4	Williams, Cootie Abstract: Frame(s) 472.
reel 12	Williams, Danny Abstract: Frame(s) 928; 1056-63, <i>Yasso Mossa</i> .

reel 12	Williams, Dick Abstract: Frame(s) 929.
reel 9	Williams, Don Abstract: Frame(s) 412.
reel 12	Williams, Dootsie Abstract: Frame(s) 930.
reel 2	Williams, Duke unspecified Abstract: Frame(s) 26, <i>Boy, What a Girl</i> .
reel 5	unspecified Abstract: Frame(s) 511, Herald Pictures.
reel 12	unspecified Abstract: Frame(s) 931.
reel 12	Williams, Frances Abstract: Frame(s) 932.
reel 2	Williams, Irene unspecified Abstract: Frame(s) 431, <i>Free and Easy</i> .
reel 12	unspecified Abstract: Frame(s) 933.
reel 5	Williams, Ivory Abstract: Frame(s) 253, <i>Green Pastures</i> .
reel 1	Williams, Joe unspecified Abstract: Frame(s) 421, Count Basie.
reel 2	unspecified Abstract: Frame(s) 474, film debut.
reel 12	unspecified Abstract: Frame(s) 934-5.
reel 12	Williams, John (Actor) Abstract: Frame(s) 936.
reel 9	Williams, John (Author) unspecified Abstract: Frame(s) 714, <i>Night Song</i> .
reel 12	unspecified Abstract: Frame(s) 65-66, <i>Sweet Love Bitter</i> ; 937-9.
reel 2	Williams, John (Hairdresser) Abstract: Frame(s) 497, <i>Cleopatra</i> .

reel 2	Williams, Lavina unspecified <i>Abstract:</i> Frame(s) 313, <i>Carnival of Rhythm</i> .
reel 4	unspecified <i>Abstract:</i> Frame(s) 299, Dunham, Katherine.
reel 12	unspecified <i>Abstract:</i> Frame(s) 939.
reel 4	Williams, Maria <i>Abstract:</i> Frame(s) 609.
reel 5	Williams, Milton <i>Abstract:</i> Frame(s) 511, Herald Pictures.
reel 5	Williams, Onida <i>Abstract:</i> Frame(s) 187-99, <i>Gone With the Wind</i> .
reel 12	Williams, Owen <i>Abstract:</i> Frame(s) 940.
reel 9	Williams, Richard <i>Abstract:</i> Frame(s) 399.
reel 5	Williams, Robert unspecified <i>Abstract:</i> Frame(s) 97, <i>Gathering of the Eagles</i> .
reel 12	unspecified <i>Abstract:</i> Frame(s) 941.
reel 2	Williams, Spencer, Jr. <i>Abstract:</i> Frame(s) 15, <i>Bourbon Street</i> .
reel 1	Williams, Spencer, Sr. unspecified <i>Abstract:</i> Frame(s) 72-3, <i>Amos 'n Andy</i> .
reel 2	unspecified <i>Abstract:</i> Frame(s) 466-7, <i>Christie Comedies</i> .
reel 5	unspecified <i>Abstract:</i> Frame(s) 96, Gateway Productions; 583 Hollywood Productions.
reel 12	unspecified <i>Abstract:</i> Frame(s) 942-59 *.
reel 6	Williams, Virgil <i>Abstract:</i> Frame(s) 113-4, <i>In the Depths of Our Hearts</i> .
reel 2	Williams, Zack unspecified <i>Abstract:</i> Frame(s) 466-7, <i>Christie Comedies</i> .

reel 5	unspecified Abstract: Frame(s) 583, Hollywood Productions.
reel 12	unspecified Abstract: Frame(s) 960-1 *.
reel 12	Williamson, Fred Abstract: Frame(s) 962-3 *.
	Wilson, Arthur General note See Dooley Wilson
reel 4	Wilson, Charles unspecified Abstract: Frame(s) 237, <i>Dragon Murder Case</i> .
reel 5	unspecified Abstract: Frame(s) 404, <i>Harold Teen</i> ; 489, <i>The Hellcats</i> ; 515, <i>Here is My Heart</i> .
reel 6	unspecified Abstract: Frame(s) 43, <i>The Human Side</i> .
reel 7	unspecified Abstract: Frame(s) 241, <i>The Lemon Drop Kid</i> .
reel 11	unspecified Abstract: Frame(s) 639, <i>Silver Spurs</i> .
reel 12	Wilson, Clarence Abstract: Frame(s) 965 *.
reel 12	Wilson, Dooley Abstract: Frame(s) 964, 966-7.
reel 1	Wilson, Edith unspecified Abstract: Frame(s) 556, <i>The Berry Brothers</i> .
reel 2	unspecified Abstract: Frame(s) 230.
reel 4	unspecified Abstract: Frame(s) 629-72, <i>Footlite Magazine</i> .
reel 12	Wilson, Ernest Abstract: Frame(s) 970 *.
reel 8	Wilson, Flip unspecified Abstract: Frame(s) 308, <i>Pigmeat Markam</i> .
reel 12	unspecified Abstract: Frame(s) 971.

- reel 5 **Wilson, Frank**
 Abstract: Frame(s) 253, *Green Pastures*.
- reel 1 **Wilson, Irene**
 Abstract: Frame(s) 144-9, *Georgia Rose*.
- Wilson, Jackie**
reel 4 **unspecified**
 Abstract: Frame(s) 402, Billy Eckstine.
- reel 5 **unspecified**
 Abstract: Frame(s) 149, *A Girl Named Tomiko*.
- reel 12 **unspecified**
 Abstract: Frame(s) 972.
- reel 6 **Wilson, Lawrence**
 Abstract: Frame(s) 156-9, *The Intruder*.
- Wilson, Mary**
reel 1 **unspecified**
 Abstract: Frame(s) 432-3, *Beach Ball*.
- reel 12 **unspecified**
 Abstract: Frame(s) 973.
- Wilson, Nancy**
reel 1 **unspecified**
 Abstract: Frame(s) 465, Harry Belafonte.
- reel 3 **unspecified**
 Abstract: Frame(s) 183, Bill Cosby.
- reel 12 **unspecified**
 Abstract: Frame(s) 974-1010.
- Wilson, Scott**
reel 6 **unspecified**
 Abstract: Frame(s) 109, *In Cold Blood*.
- reel 12 **unspecified**
 Abstract: Frame(s) 1011.
- Wilson, Teddy**
reel 2 **unspecified**
 Abstract: Frame(s) 602, Nat King Cole.
- reel 5 **unspecified**
 Abstract: Frame(s) 502-5, Jim Crow in Bandstand.
- reel 12 **unspecified**
 Abstract: Frame(s) 1012.

reel 4	Wilson, Urul Abstract: Frame(s) 350, Katherine Dunham.
reel 12	<i>Wine, Women & Horses</i> Abstract: Frame(s) 1013, Eugene Jackson.
reel 12	Winfield, Paul Abstract: Frame(s) 1014.
reel 4	<i>Wings Over Jordan</i> Abstract: Frame(s) 499, Negro entertainers.
reel 12	<i>Winnino</i> Abstract: Frame(s) 1015, Pauline Myers.
reel 12	<i>The Winning Position</i> Abstract: Frame(s) 1016.
reel 12	<i>The Winston Affair</i> Abstract: Frame(s) 1017.
reel 5	Winston, Catherine Abstract: Frame(s) 187-99, <i>Gone With the Wind</i> .
reel 12	<i>Winter Carnival</i> Abstract: Frame(s) 1018, Martin Turner.
reel 1	Winters, Pamela Abstract: Frame(s) 128-30, <i>Anna's Sin</i> .
reel 1	Wise, Fannie Abstract: Frame(s) 628.
reel 12	<i>Wish Me with Music</i> Abstract: Frame(s) 1019.
reel 8	<i>Within Our Gates</i> unspecified Abstract: Frame(s) 392-562, Oscar Micheaux.
reel 12	unspecified Abstract: Frame(s) 1020.
reel 12	<i>Without Pity</i> Abstract: Frame(s) 1021.
reel 12	<i>Wives Never Know</i> Abstract: Frame(s) 1022, Louise Beavers.
reel 12	Wolcott, George Abstract: Frame(s) 1023, <i>Quiet Please, Murder</i> .
reel 12	<i>Women Eater</i> Abstract: Frame(s) 1025.

- reel 12 **Women of Straw**
 Abstract: Frame(s) 1024.
- reel 12 **Women's Barracks**
 Abstract: Frame(s) 1026, Eartha Kitt.
- reel 12 **Women's Prison**
 Abstract: Frame(s) 1027.
- reel 9 **Wonder, Stevie**
 unspecified
 Abstract: Frame(s) 221-3, *Muscle Beach Party*.
- reel 12 **unspecified**
 Abstract: Frame(s) 1028-32.
- reel 12 **Wonderful Country**
 Abstract: Frame(s) 1033.
- reel 1 **Wood, Chuck**
 unspecified
 Abstract: Frame(s) 437, *Beau Gest*.
- reel 12 **unspecified**
 Abstract: Frame(s) 1034.
- reel 12 **Woodfall, Alphonso**
 unspecified
 Abstract: Frame(s) 1035.
- reel 12 **Woodfield, George**
 Abstract: Frame(s) 1036, death.
- reel 1 **Wood, Milton**
 Abstract: Frame(s) 442, Louise Beavers.
- reel 2 **Woodman, Britt**
 Abstract: Frame(s) 247, jam session.
- reel 1 **Woods, Buck**
 unspecified
 Abstract: Frame(s) 236, Argus Pictures.
- reel 12 **unspecified**
 Abstract: Frame(s) 1037.
- reel 12 **Woods, Emory**
 Abstract: Frame(s) 1038.
- reel 9 **Woods, Harry**
 Abstract: Frame(s) 387, death.
- reel 11 **Woods, Pearl**
 Abstract: Frame(s) 337, *Rockin the Clock*.
-

- reel 2 **Woodyard, Sam**
 Abstract: Frame(s) 247, jam session.
- reel 12 **Words & Music**
 Abstract: Frame(s) 1039, Lena Horne.
- reel 12 **World at Night**
 Abstract: Frame(s) 1040.
- reel 12 **World, the Flesh and the Devil, The**
 Abstract: Frame(s) 1042-6.
- reel 12 **World Moves on, The**
 Abstract: Frame(s) 1041, Stepin Fetchit.
- reel 12 **Wreck of the Old '97**
 Abstract: Frame(s) 1047, Nappy Whiting.
- reel 12 **Wright, Chalky**
 Abstract: Frame(s) 1048.
- reel 8 **Wright, Richard**
 unspecified
 Abstract: Frame(s) 5, *The Long Dream*.
- reel 9 **unspecified**
 Abstract: Frame(s) 294-5, *Native Son*.
- reel 12 **Written in the Wind**
 Abstract: Frame(s) 1049, Roy Glenn.
- reel 12 **The Wrong Man**
 Abstract: Frame(s) 1050.
- reel 12 **The Wrong Mr. Johnson**
 Abstract: Frame(s) 1051.

Y

- reel 1 **Yancy, Emily**
 unspecified
 Abstract: Frame(s) 295, 298, *Hello Dolly*.
- reel 5 **unspecified**
 Abstract: Frame(s) 10, Redd Foxx.
- reel 12 **unspecified**
 Abstract: Frame(s) 1052-53 *.
- reel 12 **Yancy, Trella**
 Abstract: Frame(s) 1054.

reel 12	<i>Yankee Clipper</i> Abstract: Frame(s) 1055.
reel 12	<i>Yassa Mossa</i> Abstract: Frame(s) 1056-64, Danny Williams.
reel 12	<i>Year of the Cricket</i> Abstract: Frame(s) 1065a, Jim Brown.
reel 12	<i>Year Toward Tomorrow</i> Abstract: Frame(s) 1065b.
reel 12	<i>Yellow Contraband</i> Abstract: Frame(s) 1066.
reel 5	Yerby, Frank unspecified Abstract: Frame(s) 7-9, <i>Foxes of Harrow</i> .
reel 8	unspecified Abstract: Frame(s) 743, Willard Motley.
reel 11	unspecified Abstract: Frame(s) 477, <i>Saracen's[?] Blade</i> .
reel 12	unspecified Abstract: Frame(s) 1066-73.
reel 12	<i>Yes, I Can</i> Abstract: Frame(s) 1074.
reel 12	<i>Yes Sir, Mr. Bones</i> Abstract: Frame(s) 1075.
reel 12	<i>Yirenkyi, Mary</i> Abstract: Frame(s) 1076.
reel 12	<i>You Can't Cheat An Honest Man</i> Abstract: Frame(s) 1077, Eddie Anderson.
reel 12	<i>You Can't Keep a Good Man Down</i> Abstract: Frame(s) 1078.
reel 12	<i>You Can't Take It With You</i> Abstract: Frame(s) 1079.
reel 12	<i>You Said a Mouthful</i> Abstract: Frame(s) 1080, Farina.
reel 12	<i>Young America</i> Abstract: Frame(s) 1085, Louise Beavers.
reel 12	<i>Young Americans</i> Abstract: Frame(s) 1086.

- reel 5 **Young, Artie**
 Abstract: Frame(s) 400, *Harlem Rides the Range*.
- reel 12 ***The Young Cannibals***
 Abstract: Frame(s) 1087a, Bernie Hamilton.
- reel 6 **Young, Harrietta Dee Dee**
 unspecified
 Abstract: Frame(s) 165, *Irma La Douce*.
- reel 11 **unspecified**
 Abstract: Frame(s) 636, *Silver Chalice*.
- reel 12 **unspecified**
 Abstract: Frame(s) 1081-82.
- reel 5 **Young, Jackie**
 Abstract: Frame(s) 394, *Harlem is Heaven*.
- reel 5 **Young, Lester Pres**
 Abstract: Frame(s) 576, Billie Holiday.
- reel 12 ***Young Man***
 Abstract: Frame(s) 1088a.
- reel 12 ***Young Man with a Horn***
 Abstract: Frame(s) 1087b Juano Hernandez.
- reel 12 ***Young Mother***
 Abstract: Frame(s) 1088b.
- reel 12 ***Young One***
 Abstract: Frame(s) 1089.
- reel 12 **Young, Otis**
 Abstract: Frame(s) 1083-84.
- reel 12 **Young Producers Film Company**
 Abstract: Frame(s) 1090.
- reel 12 ***The Young Savages***
 Abstract: Frame(s) 1091.
- reel 12 **Younger, Tank**
 Abstract: Frame(s) 1092b.
- reel 3 **Young, Trummy**
 unspecified
 Abstract: Frame(s) 373, Billy Daniels.
- reel 5 **unspecified**
 Abstract: Frame(s) 159, *Glenn Miller Story*; 538, *High Society* .

reel 12

Youth Takes a Fling

Abstract: Frame(s) 1092, Willie Best.

Z

reel 12

Zachariah

Abstract: Frame(s) 1094.

reel 12

Zanders, Roosevelt

Abstract: Frame(s) 1095.

reel 12

Zorak

Abstract: Frame(s) 1096, Edric Conner.

reel 12

Zenobia

Abstract: Frame(s) 1097.

reel 12

Ziegfield Follies

Abstract: Frame(s) 1098.

reel 12

Zulu

Abstract: Frame(s) 1099.

reel 12

Zulu & the Zayda, The

Abstract: Frame(s) 1100.

Addendum

Actors

Abrams, Dick
Abrams, Ed
Abrams, Robert
Adams, Robert
A jala, Mashood O.
Aldridge, Ira
Alexander, Chip
Ali, Muhammed
Allen, Billie
Allen, Charles
Allen, Charles
Allen, George H.
Anderson, Ernest
Andre, Francoise
Andrews, Charles
Armstrong, Louis
Arnster, Willie
Austin, Jack
Ayers, Benny C.

B

Bailey, Bill
Baird, Harry
Baird, Johnnie
Baker, Sam
Ballantyne, Lon
Bandy, John
Barnes, Charles
Barnes, John B. (Child)
Barracuda, Jamaica
Bartolomew, Freddie
Baskette, Jimmy
Baylor, Elgin
Beard, Stymie Matt
Belafonte, Dennis
Belafonte, Harry
Bell, Spencer
Best, Willie
Bethea, David
Bezaleel, Khalil (Nimini Ben)
Billings, Elmo
Bird, Anthony
Bishop, Andrew
Blackman, Don
Bledsoe, Jules
Boland, Gene
Bolling, Gary
Bonie, John

Booth, James
Bradshaw, Booker
Brady, Scott
Brady, Will
Branden, Edward
Brock, Jules (Child)

Firms and Corporations
General note

Firms and Corporations which have produced Negro Films.
Information, as listed by Mr. Johnson, has not been verified.

A

Afro-American Film Exhibitors Company, Kansas City, Missouri
All American News Incorporated, Chicago
American Motion Picture Company, Washington, D.C.
Andlauer Productions, Kansas City, Missouri
Argus Pictures Incorporated, Hollywood, California
Aristo Art Film Corporation, Atlanta, Georgia
Associated Negro Picture Distributors, New York
Associated Producers of Negro Motion Pictures, Incorporated, New York
Astor Pictures Corporation, New York

B

Baccuss (M.V.) Film Company, Paris, Texas
Belafonte Enterprises
Ben Roy Productions, Texas
Biltmore Film Company, New York
Biograph Company
Black Hawk Films, Davenport Iowa
Bonton Motion Picture Company, Los Angeles
Bookertee Film Company, Los Angeles
Bryant Productions

C

Campbell, C.B. Company of New York
Christ-Mark Productions
Christie Comedies
Cinema Corporation of the Eastern Region of Nigeria
Clinical Film Corporation, New York
Colored & Indian Film Company, New York
Colored Feature Photoplays, Incorporated, New Jersey
Colored Motion Picture Producers of America, St. Louis, Missouri
Colored Motion Picture Enterprises of America, St. Louis, Missouri
Colored Players Film Corporation, Philadelphia
Constellation Film Corporation, New York
Continental Film Enterprises, Louisiana
Cosmopolitan Picture Corporation, Washington, D.C.
Cotton Blossom Film Corporation, San Antonio Texas

D

D.W.D. Film Corporation, Raleigh, North Carolina
Deanwood Picture Corporation, Washington, D.C.
Delsarte Film Corporation, New York
Dibie-Dash Productions
Dickson (Harris) Film Corporation, New York
Dixie National Pictures Incorporated, Hollywood
Domino Productions, Incorporated
Douglas Amusement Company, Philadelphia
Downing Film Company, New York

Newspapers and Magazines

box 48, folder 1	<i>The Buffalo Bulletin</i> . Ft. Huachuca, Arizona. 1921 February 5.
box 48, folder 2	California magazines - listing.
box 48, folder 3	<i>Cloud's Children's Pictorial</i> (Magazine) Los Angeles, California. 1936 October.
box 48, folder 4	<i>The Competitor</i> (Magazine). Pittsburgh, Pennsylvania. 1921 April, May.
box 48, folder 5	<i>Ebony</i> (Magazine). Chicago, Illinois. 1963 September, November.
box 48, folder 6	<i>Flash</i> . Los Angeles, California. 1929 December 31; 1930 January 13 & 25.
box 48, folder 7	<i>The Hamitic Review</i> (Magazine). Los Angeles, California. 1935 April.
box 48, folder 8	<i>Heebie Jeebies</i> (Magazine). Chicago, Illinois. 1926 July 24.
box 48, folder 9	<i>The Light, America's News Magazine</i> . Chicago, Illinois. 1927 December 24.
box 48, folder 10	<i>The Master Musician</i> . Philadelphia, Pennsylvania. 1919 October.
box 48, folder 11	<i>The Messenger, World's Greatest Negro Monthly</i> . New York, New York. 1925 February; 1926 October.
box 48, folder 12	<i>The Negro American Magazine</i> . San Antonio, Texas. 1927 May-August, November; 1928 February, November-December.
box 48, folder 13	<i>The News Edition</i> . Los Angeles, California. 1935 February.
box 48, folder 14	<i>Opportunity, A Journal of Negro Life</i> . New York, New York (Folder 1 of 2). (Continued). 1924 November-December; 1927 February, March, August, October-December; 1928 January, February, April-July
box 48, folder 15	<i>Opportunity, A Journal of Negro Life</i> . New York, New York (Folder 2 of 2). (Continued from folder 14) 1928 September-December; 1929 January-March, November.
box 48, folder 16	<i>The Postal Alliance</i> . Washington, D.C. 1932 March.
box 48, folder 17	<i>Sepia Hollywood</i> . Los Angeles, California. 1945 October.
box 48, folder 18	<i>Silhouette Pictorial</i> . Los Angeles, California. 1939 February, April, May; 1940 July.
box 48, folder 19	<i>The Western Informant, the Modern Magazine</i> . Chicago, Illinois. 1937 March.
box 48, folder 20	<i>Woman's Voice</i> . Philadelphia, Pennsylvania. 1923 January.
box 49, folder 1	<i>The Arizona Times</i> . Tucson, Arizona. 1926 October 29, November 19.
box 49, folder 2	Negro newspapers (American) - Miscellaneous titles.
box 49, folder 3	<i>The Atlanta Independent</i> . Atlanta, Georgia. 1921 March 10.
box 49, folder 4	<i>The Black Dispatch</i> . Oklahoma City, Oklahoma. 1926 November 25; 1927 January 27, July 28, September 29.
box 49, folder 5	<i>The Boley Trumpet</i> . Boley, Oklahoma. 1926 October 7.
box 49, folder 6	<i>The Boston Chronicle</i> . Boston, Massachusetts. 1927 April 30.
box 49, folder 7	<i>The Bullet</i> . Nogales, Arizona. 1926 December 24.
box 49, folder 8	<i>The California Eagle</i> . 1926 June 25; 1927 December 23.
box 49, folder 9	<i>California Courier</i> . Los Angeles, California. 1966 June 3.
box 49, folder 10	<i>The California Voice</i> . Oakland, California. 1921 January 22, April 23; 1926 December 3.
box 49, folder 11	<i>The Chicago Bee</i> . Chicago, Illinois. 1927 August 27.
box 49, folder 12	<i>The Chicago Defender</i> . Chicago, Illinois. 1921 September 17.
box 49, folder 13	<i>The Chicago Star</i> . Chicago, Illinois. 1921 October 1.
box 49, folder 14	<i>The Chicago Whip</i> . Chicago, Illinois. 1927 April 23; 1930 September 13.
box 49, folder 15	<i>The Cimeter</i> . Muskogee, Oklahoma. 1911 August 12.
box 49, folder 16	<i>The Colorado Statesman</i> . Denver, Colorado 1927 January 8.
box 49, folder 17	<i>Comet Theater Weekly</i> . St. Louis, Missouri. 1920 November 20.
box 49, folder 18	<i>The Commonwealth</i> . Gary, Indiana. 1927 March 18.
box 49, folder 19	<i>The Dallas Express</i> . Dallas, Texas. 1926 August 21; 1927 February 26.
box 49, folder 20	<i>The Dawn of Tomorrow</i> . London, Ontario. 1927 August 27.
box 49, folder 21	<i>The East Tennessee News</i> . Knoxville, Tennessee. 1926 December 30.
box 49, folder 22	<i>The Enterprise</i> . Omaha, Nebraska. 1915 January 8.
box 49, folder 23	<i>The Freeman</i> . Indianapolis, Indiana. 1918 March 30, April 6; 1921 March 12; 1923 June 23.
box 49, folder 24	<i>The Gate City Bulletin</i> . Dennison, Texas. 1926 November 26, December 10; 1927 January 21.
box 49, folder 25	<i>The Guardian</i> . Boston, Massachusetts. 1927 April 30.
box 50, folder 1	<i>Hephzibah-Herald</i> . San Antonio, Texas. 1921 March 12.

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- box 50, folder 2 ***The Hotel Tattler.*** New York, New York. 1923 April 22.
- box 50, folder 3 ***The Houston Informer.*** Houston, Texas. 1921 April 23.
- box 50, folder 4 ***Hollywood Independent.*** Hollywood, California. 1968 May 30.
- box 50, folder 5 ***The Illustrated Journal.*** Los Angeles, California. 1956 August 16, October 4.
- box 50, folder 6 ***The Industrial Era.*** Beaumont, Texas. 1927 April 30.
- box 50, folder 7 ***Los Angeles Illustrated Reflector.*** Los Angeles, California. 1937 June 30 (Parts I-III).
- box 50, folder 8 ***The Los Angeles Truth.*** Los Angeles, California. & duplicates. 1935 March 27
- box 50, folder 9 ***The Monitor.*** Omaha, Nebraska. 1920 July 29; 1921 September 1, October 6 & 27, November 24; 1922 February 17.
- box 50, folder 10 ***Muskogee Phoenix.*** Muskogee, Oklahoma. 1910 July 3.
- box 50, folder 11 ***National Negro Voice.*** New Orleans, Louisiana. 1930 November 1.
- box 50, folder 12 ***The Negro World.*** 1925 January 10, February 14; 1927 July 9.
- box 50, folder 13 ***The New Age Dispatch.*** Los Angeles, California. 1921 February 25, April 15 & 22; 1937 July 2.
- box 50, folder 14 ***The New Era.*** Omaha, Nebraska. 1920 October 9.
- box 50, folder 15 ***The New York Amsterdam News.*** 1927 December 21.
- box 50, folder 16 ***The New York News.*** New York, New York. 1921 March 10; 1923 June 9.
- box 50, folder 17 ***Oakland Sunshine.*** Oakland, California. 1921 March 12.
- box 50, folder 18 ***The Observer.*** Toledo, Ohio. 1927 April 30.
- box 50, folder 19 ***The Oklahoma Gazette.*** Muskogee, Oklahoma. & duplicates. 1910 July 22, July 30
- box 50, folder 20 ***The Omaha Whip.*** Omaha, Nebraska. 1921 March 5.
- box 50, folder 21 ***The Pacific Defender.*** Los Angeles, California. 1923 September 5 & 13; 1924 May 29, June 5; 1925 October 15; 1926 November 4; 1927 June 16, July 21; 1928 March 8.
- box 50, folder 22 ***The Pacific Enterprise.*** Los Angeles, California. 1927 January 29, February 5, 12 & 26, March 12.
- box 50, folder 23 ***The Pennsylvania Guard.*** Pittsburg, Pennsylvania. 1927 April 16.
- box 50, folder 24 ***The Peoples Eye Opener.*** San Antonio, Texas. 1927 March 19, April 30.
- box 70, folder 1 ***The Philadelphia Tribune.*** Philadelphia, Pennsylvania. 1927 April 16; 1930 July 3, August 7, December 4; 1931 March 5.
- box 70, folder 2 ***The Pittsburgh Courier.*** Pittsburgh, Pennsylvania. 1929 March 16, October 19.
- box 70, folder 3 ***The Richmond Voice.*** Richmond, Virginia. 1921 March 12.
- box 70, folder 4 ***The St. Paul Echo.*** St. Paul-Minneapolis, Minnesota. 1927 April 23.
- box 70, folder 5 ***San Diego Eagle.*** San Diego, California. 1924 June 14.
- box 70, folder 6 ***The San Diego Herald.*** San Diego, California. 1926 July 29.
- box 70, folder 7 ***The Savannah Journal.*** Savannah, Georgia. 1927 April 30.
- box 70, folder 8 ***The Kansas City Search Light.*** Kansas City, Missouri. 1924 November 21.
- box 70, folder 9 ***The Southern Christian Recorder.*** Nashville, Tennessee. 1927 August 24.
- box 70, folder 10 ***Southwest Review.*** Albuquerque, New Mexico. 1927 July 30.
- box 70, folder 11 ***Town Talk.*** Los Angeles, California. 1930 November 21.
- box 70, folder 12 ***Tribune, Los Angeles.*** Los Angeles, California. 1960 March 18.
- box 70, folder 13 ***The Tulsa Guide.*** Tulsa, Indian Territory. 1906 June 30, November 10 December 22; 1907 January 5, June 28, September 27.
- box 70, folder 14 ***Tulsa Daily World.*** Tulsa, Indian Territory. 1906 April 19.
- box 70, folder 15 ***The Tuskegee Messenger.*** Tuskegee Institute, Alabama. 1927 March 12-26, April 9, May 14, June 11 & 25.
- box 70, folder 16 ***The Union.*** Cincinnati, Ohio. 1927 April 14.
- box 70, folder 17 ***United Pictorial Review.*** Los Angeles, California. 1965 May 6.
- box 70, folder 18 ***Washington Eagle.*** Washington, D.C. 1927 April 29.
- box 70, folder 19 ***Washington Tribune.*** Washington, D.C. 1927 March 4.
- box 70, folder 20 ***Western American.*** Oakland, California. 1927 January 28, February 11 & 25, March 25, May 6.
- box 70, folder 21 ***The Western Clarion.*** Los Angeles, California. 1927 July 9.
- box 70, folder 22 ***The Western Dispatch.*** Los Angeles, California. 1921 December 1; 1922 January 12 & 19.
- box 70, folder 23 ***The Western Herald.*** Pasadena & Los Angeles, California. 1926 July 30.
- box 70, folder 24 ***Western Outlook.*** San Francisco & Oakland, California. 1927 May 28.

Films and Videotape

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- box 51, case 1 **George Johnson's 90th birthday - interview by James V. Mink, camera by Dave Fabian, video recording made October 29, 1975.** yrisc_1042_051_001 **1975 October 29**
Creator: Mink, James V. (James Vantine), 1923-2010
Creator: Johnson, George P., 1885-1977
Physical Description: 1 Video Recordings(1 1/2 inch videotape; Duration: 0:18:34)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
Scope and Contents
Transcribed from container: "This video taped interview was not produced as a supplement to the Oral History interview conducted with George Johnson in 1967-68, but as a self contained document in social history for use by further scholars- (signed) James V. Mink"
- box 51, case 2 **My Right of Birth** yrisc_1042_051_002 **undated**
Physical Description: 1 Motion Picture Film(1 16mm film; Duration: 0:02:52)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
- box 51, case 3 **George Johnson film used in World's Fair Expo 1974** yrisc_1042_051_003 **undated**
Physical Description: 1 Motion Picture Film(1 16mm film; Duration: 0:01:29)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
- box 51, case 4 **George Johnson film used in World's Fair Expo in 1974** yrisc_1042_051_004 **undated**
Physical Description: 1 Motion Picture Film
Conditions Governing Access
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
Scope and Contents
Transcribed from container: "35 mm Blowup"
- box 63, case 1 **Great L.A. Achievers- George P. Johnson** yrisc_1042_063_001 **1989 February 13**
Creator: Pharris, Sheila
Creator: Nelson, Jerry
Physical Description: 1 Video Recordings(1 16mm film; Duration: 0:01:23)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
Scope and Contents
Transcribed from container: "Great LA Achievers Series. One: 60 second TV Spot"
- box 53, folder 5 **Books and magazines on film.**
Personal papers, photographs, magazines, books, and files of Lincoln Motion Picture Company
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Clippings

Clippings

box 58, folder 15	Actors.
box 58, folder 16	Motion pictures.
box 59, folder 1-5	Miscellaneous.

Documentation about coins

box 58, folder 1	General.
box 58, folder 2	Roosevelt dimes - list.
box 58, folder 3	Coin shortage.
box 58, folder 4	Washington quarters - lists.
box 58, folder 5	Dollars - lists.
box 58, folder 6	Mercury dimes - lists.
box 58, folder 7	Liberty or Barber dimes - lists.
box 58, folder 8	Franklin half-dollars - lists.
box 58, folder 9	Lincoln penny - lists.
box 58, folder 10	Jefferson nickels, - lists. 1938-1966
box 58, folder 11	V nickels - lists.
box 58, folder 12	Wartime nickels - lists.
box 58, folder 13	Buffalo nickels - lists.
box 58, folder 14	Lincoln pennies I have - lists.

General Files

box 52, folder 1	Miscellaneous book material.
box 52, folder 2	<i>Black America</i> - Television special - KNXT Channel 2 (). July 1968 General Physical Description note: Photocopy.
box 52, folder 3	List of Negro newspapers I have.
box 52, folder 4	Film promotions - Absent (Rosebud Films).
box 52, folder 5	<i>Amistad Research Center News</i> (). December 1973
box 52, folder 6	Colorado Springs, Colorado - photos and articles.
box 52, folder 7	<i>King Kong</i> (1933) - <i>Esquire</i> article (). September 19??
box 52, folder 8	Alpha Phi Alpha souvenir program - Pan-Pacific convention (Los Angeles,) - description. 1936
box 52, folder 9	Brooks, Mrs. Clarence (Fay Poindexter) - correspondence, 1969-1972.
box 52, folder 10	8th Annual Negro History Workshop for Youth (Los Angeles,) - program. 1972
box 52, folder 11	Johnson, Virgil C.
box 52, folder 12	Independence (Independent Square housing project - Los Angeles).
box 52, folder 13	Duplicates (advertisements, etc.).
box 52, folder 14	Lincoln Motion Picture Company - amended articles of incorporation () - certified copy. February 9, 1921
box 52, folder 15	Micheaux, Oscar.
box 52, folder 16	Letters, 1967-1975.
box 52, folder 17	Johnson, Noble - film record - list.
box 52, folder 18	Armstrong, Louis - Miscellaneous information.
box 52, folder 19	Lockhart, Calvin - movie advertisement.
box 52, folder 20	American Film Institute - publications.
box 52, folder 21	JFK assassination.
box 52, folder 22	Opposition houses - mailing list (). May 1921
box 52, folder 23	Los Angeles Housing Authority - receipts.
box 52, folder 24	Film producers (early) with Negro actors.
box 52, folder 25	<i>Amistad Research Center News</i> (New Orleans,). September 1975
box 52, folder 26	Abajian, James de T. - correspondence, 1971.
box 52, folder 27	Larry Edmund's Bookshop - catalogues.

General Files

<p>box 52, folder 28 box 52, folder 29 box 52, folder 30 box 52, folder 31 box 52, folder 32 box 52, folder 33</p>	<p>Durham, Phillip - correspondence, 1968. Kagan, Norman - correspondence, 1970-1971. Moss, Carlton - Miscellaneous information. Brooks, Clarence - lists of information. <i>The Art of Coloring Photographs</i> . WEB DuBois - letter to Noble Johnson (). 1918 General Physical Description note: Original and 2 copies.</p>
<p>box 52, folder 34 box 52, folder 35 box 52, folder 36 box 52, folder 37 box 52, folder 38 box 52, folder 39 box 52, folder 40 box 52, folder 41 box 52, folder 42 box 52, folder 43 box 52, folder 44 box 53, folder 1 box 53, folder 2 box 53, folder 3 box 53, folder 4 box 53, folder 6 box 53, folder 7 box 53, folder 8 box 53, folder 9 box 53, folder 10 box 53, folder 11 box 53, folder 12 box 53, folder 13 box 53, folder 14 box 53, folder 15 box 53, folder 16 box 53, folder 17 box 53, folder 18 box 53, folder 19 box 53, folder 20 box 53, folder 21 box 53, folder 22 box 53, folder 23 box 53, folder 24 box 53, folder 25 box 53, folder 26 box 53, folder 27 box 53, folder 28 box 53, folder 29 box 53, folder 30</p>	<p>Johnson, Noble - non-photo material. <i>By Right of Birth</i> - film synopsis. <i>Law of Nature</i> - film synopsis. <i>A Man's Full Duty</i> - film synopsis. Address list. papers in vault. 1970 Movie stars' real names. Integration - article and clippings. Funeral register. Hersholt, Jean - Miscellaneous information. U.S. Official Postal Guide (covers only,). 1929-1930 Address book. DeMille, Cecil B. - Miscellaneous information. Davis, Bette - Miscellaneous information. Cinema magazine - articles - lists. Golden State Mutual Life Insurance Company - Miscellaneous information. Bush, Peggy - letters to, 1970-1972. <i>American Film Institute Report</i> (). May 1971 Hudson, Rock - Miscellaneous information. Harlow, Jean - Miscellaneous information. Jones, James Earl - Miscellaneous information. Greeley, Aurora - Miscellaneous information. Gable, Clark and Kay - Miscellaneous information. Films in Review - lists. Johnson, Van - Miscellaneous information. Jones, Phil - letters to []. n.d. Keeler, Ruby - Miscellaneous information. Movie star home addresses - lists. Kramer, Stanley - Miscellaneous information. Johnson, George P. - Miscellaneous. Jones, Chester - Miscellaneous information. Colbert, Claudette - Miscellaneous information. Cinema - carbon. Jones, Quincy - Miscellaneous information. Noble Johnson material - lists - biographies - Miscellaneous. <i>Juanita</i> (song) - sheet music. Lincoln Motion Picture Company - financial statements, 1921. Negro film productions - lists. Monumental Picture Corporation (Washington, D.C.) - letter, 1920. Statements and receipts for the Lincoln Motion Picture Company showings, 1917-1918.</p>
<p>box 53, folder 31 box 53, folder 32 box 53, folder 33 box 54, folder 1 box 54, folder 2 box 54, folder 3</p>	<p>Stock certificates - G.P. Johnson, Thomas Smith, Harry A. Gant, May 1922. Negro and white movie corporations - lists - Miscellaneous. Jackson, James A. - editorial department - Billboard Putnam Building (New York). Contract - Noble Johnson and Lincoln Motion Picture Company (). June 1916 Contract - Noble Johnson and Lincoln Motiuon Picture Company (). April 1919 George Johnson's visits w/Robert Levy, Emmet J. Smith (Assistant Secretary of War) and Ernest Atwell.</p>
<p>box 54, folder 4 box 54, folder 5</p>	<p>G.P. Johnson's collection of Negro motion picture material - lists. Tony Langston - Chicago Defender - letters, 1916.</p>

General Files

<p>box 54, folder 6 box 54, folder 7 box 54, folder 8 box 54, folder 9 box 54, folder 10 box 54, folder 11 box 54, folder 12 box 54, folder 13 box 54, folder 14 box 54, folder 15 box 54, folder 16 box 54, folder 17 box 54, folder 18 box 54, folder 19 box 54, folder 20 box 54, folder 21 box 54, folder 22 box 54, folder 23 box 54, folder 24 box 54, folder 25 box 54, folder 26 box 54, folder 27 box 54, folder 28 box 54, folder 29 box 54, folder 30 box 54, folder 31 box 54, folder 32 box 54, folder 33 box 54, folder 34 box 54, folder 35</p>	<p>Early Negro films and actors. Freeman - National Illustrated Colored Newspaper (Indianapolis, Indiana). Land title, January 1906. Negro writers and their work - list. Publications on Negroes and film - lists. Magazine - <i>Western Whittlings</i> - vol.1 no.1 (Los Angeles:). June 1928 <i>Renie Atlas of Los Angeles.</i> Negro Year Book, 1925-1926. UCLA oral history program - with pasted articles inside - letter. To be done. <i>Negro Digest</i>, May 1944. Rare Negro magazines - list. Rent checks and receipts. <i>Negroes in film</i>, 1972. Prices paid for postage stamps - lists. Williamson, Fred - Miscellaneous information. St. Jacques, Raymond - Miscellaneous information. Wilson, Clifford - correspondence, 1971-1972. Williams, Billy Dee - Miscellaneous information. Sentinal newspaper - article () re blacks in California. n.d. 10th U.S. Cavalry - description. G. Johnson - notes. Noble Johnson and Harry Gant - information - with photo. Latest addresses that I have - lists, 1958-1973. Lincoln Motion Picture Company - audit (). January 1918 Shomberg collection - general information. Berry Auction Company - advertisements - appraisals (). April 1982 UCLA University Library. Sobel, Henry D. - business card. A sample of my 4x6 files of envelopes from A-G, containing names of films, dates, producers, directors, actors (total 568 A-G). Lithograph posters and photos (stills) - list. Freeman, Virgil and Pearl - correspondence. <i>AFI News</i>, 1973-1974. Appomatox Country Club - advertisement. Universal Kinetis (New York) - letter (). 1972 <i>By Right of Birth</i> - advertisements. Lincoln Motion Picture Company - advertisements - general. Lincoln Motion Picture Company - early papers (minutes, etc.,). 1916-1920 Lists of my film books and magazines. <i>The Tulsa Guide</i> () [Tulsa, Indian Territory]. 1906 <i>Trooper of Troop K</i> - advertisements. Lincoln Motion Picture Company - commendations. Contract - Updike and Lincoln Motion Picture Company - 1921. Corporation papers - Lincoln Motion Picture Company. <i>A Man's Duty</i> - Trinity Auditorium () - advertisements, articles. 24 January 1921 Lincoln film bookings, contracts, telegrams, theatres, French pictorial (missing?), letters.</p>
<p>box 55, folder 11 box 55, folder 12 box 55, folder 13 box 55, folder 14 box 55, folder 15 box 55, folder 16 box 56, folder 1 box 56, folder 2 box 56, folder 3 box 56, folder 4</p>	<p>American Film Institute. Kennedy, John F. - articles. <i>Motion Picture Literature</i> no.10 (copy only). Film stencil. Stencil and copy - <i>Motion Picture Literature</i> no.9. Stencil and copy - <i>Motion Picture Literature</i> no.11. Presidents and prominent Negroes. Van Peebles, Melvin - Miscellaneous information. Negro film productions - lists. Hepburn, Audrey - Miscellaneous information.</p>

General Files

box 56, folder 5	Chaplin, Charlie - Miscellaneous information.
box 56, folder 6	Day, Doris - Miscellaneous information.
box 56, folder 7	X-Mas - cards sent and received. 1971
box 56, folder 8	Pickett, Bill - Miscellaneous information.
box 56, folder 9	Crawford, Joan - Miscellaneous information.
box 56, folder 10	Book of actors with movies - pasted in calendar.
box 56, folder 11	Negro films - articles.
box 56, folder 12	Films in which Noble Johnson appeared.
box 56, folder 13	Kennedy, Robert F. - Miscellaneous information.
box 56, folder 14	Franklin, Wendell - <i>The Bus is Coming</i> .
box 56, folder 15	Lincoln Motion Picture Company - articles.
box 56, folder 16	<i>Trooper of Troop K</i> and <i>A Man's Duty</i> - movie ad.
box 56, folder 17	Black movie boom - list.
box 56, folder 18	Films in which Negroes appear - list.
box 56, folder 19	<i>Our Gang</i> - articles.
box 56, folder 20	Correspondence, 1917-1976.
box 56, folder 21	Personal.
box 56, folder 22	Miscellaneous.
box 57, folder 1	Pacific Coast News Bureau - also Roster of Negro Press - articles pasted in photo album. 1923-1926
box 57, folder 2	Maps - pasted in a Baash-Ross Tool Company book.

Magazines

box 57, folder 11	Lists.
box 57, folder 12	<i>Jet</i> magazine - lists.
box 57, folder 13	Lists - pasted in ledger.
box 57, folder 14	<i>Conte-Cal</i> (). February 1963
box 57, folder 15	Books and magazines.
box 57, folder 16	<i>Billboard</i> magazine - lists.
box 57, folder 17	<i>American Life</i> (). June 1926
box 57, folder 18	<i>Hue Magazine</i> - list.
box 57, folder 19	<i>Cinema Magazine</i> - lists.
box 57, folder 20	<i>Films in Review</i> - lists.
box 57, folder 21	<i>Competitor Magazine</i> (Pittsburg:). December 1917
box 57, folder 22	<i>Cinema Magazine</i> - list.
box 57, folder 23	<i>City Magazine</i> (). Winter 1971
box 57, folder 24	Negro magazines - lists.

Miscellaneous

box 62, folder 1	Printing blocks [no compromise box].
box 63, folder 1	Books about film [carton].
box 64, folder 1	Glass slides - 2 song slides (for unidentified song) - 5 Coming attractions slides for <i>A Man's Duty</i> [shoebox].
box 65, folder 1	Miscellaneous publications [flatbox].
box 66, folder 1	Miscellaneous publications [flatbox].
box 68, folder 1	Advertisements [v.p.,] [flatbox]. v.d.
box 69, folder 1	Oversize articles and advertisements [large flatbox].

Photographs and Negatives

box 60, folder 1	Brooks, Clarence - photo and other material.
box 60, folder 2	Lincoln Motion Picture Company - members of the board.
box 60, folder 3	Photo albums: Street Scenes - Elizabeth Johnson.
box 60, folder 4	Miscellaneous.
box 60, folder 5	Negatives - travel photos, 1960.

Photographs and Negatives

box 60, folder 6	4 negatives: no.5878-C-752 [color] Lottie sitting holding Sandy - Lottie sitting in patio - 2 others. January 23, 1961
box 60, folder 7	George and Lottie in Aaron's patio and backyard, 1962.
box 60, folder 8	2 negatives: Rose and George () - Easter 1928. April 1928
box 60, folder 9	Negatives - Rose on top Dunbar Hotel, 1928.
box 60, folder 10	Negatives - Pacific Ocean (). June 1929
box 60, folder 11	Negatives - Tia Juana (). May 1929
box 60, folder 12	Cemetary (). May 1928
box 60, folder 13	Santa Monica, - Castle del Mar (). 1928 May 1930
box 60, folder 14	San Diego (). May 1929
box 60, folder 15	Photos - Johnson, Rose.
box 60, folder 16	Negatives - Johnson's daughter (). August 1941
box 60, folder 17-18	Miscellaneous photos.
box 60, folder 19	Miscellaneous negatives.
box 60, folder 20	Photos - Baldwin Hills Dam break (). February 1964
box 60, folder 21	Photos - unbound album - Virgil C. Johnson.
box 60, folder 22	Photo - F. Buell's Real Estate office - Tulsa, Indian Territory.
box 60, folder 23	Photos - Pickens, Albertine.
box 60, folder 24	Photos - Law of Nature.
box 61, folder 1	Photo album: Photographs - Lottie.
box 61, folder 2	Photo album: Photographs.
box 61, folder 3	Johnson, Noble.
box 61, folder 4	Negative stills - <i>By Right of Birth</i> .
box 61, folder 5	Smith, James.
box 61, folder 6	Photos - Realization.
box 61, folder 7	Photos - <i>Within Our Gates</i> (Oscar Micheaux film) - starring Evelyn Preer.
box 61, folder 8	Photos - King, Webb.
box 61, folder 9	Photos - Thompson, Anita.
box 61, folder 10	Photos - <i>A Man's Duty</i>.
box 61, folder 11	Photos - <i>By Right of Birth</i>.
box 61, folder 12	Photos - <i>Bronze Buckaroo</i>.
box 61, folder 13	Photos - <i>Harlem Rides the Range</i> .
box 61, folder 14	Photos - <i>Gunsaulus Mystery</i>.
box 61, folder 15	Photos - <i>Trooper of Troop K</i>.
box 61, folder 16	Photos - Pickens, Albertine - <i>Law of Nature</i> .
box 61, folder 17	Photos - Buelah Hall.
box 67, folder 1	Photographs, Scrapbook (George's relatives), Lobby Cards v.d.

Scope and Content

Includes lobby cards for:

By Right of Birth Dolly's Vacation Gunsaulus Mystery Jazz Hounds Little Diplomat
Modern Cain Within Our Gates

Stamps

box 57, folder 3	General.
box 57, folder 4	First Flights - Zeplins - parcel post stamps - Lindbergh material.
box 57, folder 5	Lists.
box 57, folder 6	Air Mail stamps - history.
box 57, folder 7	New corrected buyer's prices, 1965.
box 57, folder 8	Stamps I have (typed lists).
box 57, folder 9	Articles.
box 57, folder 10	Literature.

Posters

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- box 71 **Flying Ace - Norman Studios presentation.**
 General note
 (not on microfilm).
- box 71 **A Man's Duty - Lincoln Motion Picture Company. With Clarence Brooks.**
 General Physical Description note: (2 items).
- box 71 **Black Gold - Norman Studios.**
 General note
 (not on microfilm).
- box 71 **Playbill. Loring Theatre, Riverside, California. Advertisement for Negro vaudeville and motion pictures.**
- box 71 **The Trooper of Troop K - Lincoln Motion Picture Company. With Noble M. Johnson.**
- box 71 **Crimson Skull - Norman Film Manufacturing Company.**
 General note
 (not on microfilm).
- box 71 **The Law of Nature - Lincoln Motion Picture Company. With Noble M. Johnson, Albertine Pickens, Clarence A. Brooks.**
- box 71 **The Green Eyed Monster- Norman Film Manufacturing Company.**
- box 71 **Injustice - Democracy Film Corporation (3 copies).**
- box 71 **The Sport of the Gods - Reol Productions.**
- box 71 **By Right of Birth - Lincoln Motion Picture Company. With Clarence Books and Anita Thompson.**
- box 71 **Zircon Advertisement for film by Norman Film Manufacturing.**
 General note
 (not on microfilm).