Finding Aid for the Adrienne Jones Papers, ca. 1950-1993

Processed by Kayla Landesman and Dan Luckenbill; machine-readable finding aid created by Caroline Cubé
© 2004
The Regents of the University of California. All rights reserved.
Finding Aid for the Adrienne Jones Papers, ca. 1950-1993

Collection number: 1442

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Kayla Landesman and Dan Luckenbill, March 1994
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, February 2004
© 2004 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Adrienne Jones Papers,
Date (inclusive): ca. 1950-1993
Collection number: 1442
Creator: Jones, Adrienne
Extent: 26 boxes (13 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575
Abstract: Adrienne Jones (b.1915) worked as office and managerial worker, cattle rancher, and with youth groups. She is also a free-lance writer and novelist. The collection consists of Jones' manuscript drafts, galley proofs, books, related papers, correspondence with editors and publishing houses, and files relating to speaking engagements. Manuscripts include Whistle down a dark lane, The hawks of Chelney, The beckoner, The mural master, So, nothing is forever, Another place, another spring, Ride the far wind, A matter of spunk, Long time passing, and Street family.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition


Preferred Citation

[Identification of item], Adrienne Jones Papers (Collection 1442). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 1972924

Biography

Jones was born Adrienne Applewhite on July 28, 1915 in Atlanta, Georgia; attended UCLA, 1958-59 and UC Irvine, 1972; worked as office and managerial worker, cattle rancher, and with youth groups; a free-lance writer and novelist, she is the author of many books, including: Ride the far wind (1964), Another place, another spring (1971), So, nothing is forever
Finding Aid for the Adrienne Jones Papers, ca. 1950-1993

Scope and Content
Collection consists of manuscript drafts, galley proofs, books, related papers, correspondence with editors and publishing houses, and files relating to speaking engagements of writer Adrienne Jones. Manuscripts include Whistle down a dark lane, The hawks of Chelney, The beckoner, The mural master, So, nothing is forever, Another place, another spring, Ride the far wind, A matter of spunk, Long time passing, and Street family.

Organization and Arrangement
Arranged in the following series:

1. Whistle down a dark lane (Boxes 1-4,14,17).
2. The hawks of Chelney (Boxes 5-6,14).
3. The beckoner (Boxes 7-8,14).
4. The mural master (Boxes 9-10,14).
5. So, nothing is forever (Boxes 11-12,14).
6. Another place, another spring (Boxes 12,14).
7. Ride the far wind (Boxes 12,14).
8. A matter of spunk (Boxes 13-14,17).
10. Street family (Boxes 16,18-19).
11. Correspondence (Boxes 22-27).
12. Speaking engagements (Boxes 24-27).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Jones, Adrienne--Archives.
Women authors, American--20th century--Archival resources.
Manuscripts for publication.

Boxes 1-4  Whistle down a dark lane.
Boxes 5-6  The Hawks of Chelney.
Boxes 7-8  The beckoner.
Boxes 9-10  The mural master.
Boxes 11-12  So, nothing is forever.
Box 12  Another place another spring.
Box 12  Ride the far wind.
Box 13  A matter of spunk.
Box 14  Whistle down a dark lane [book].
Box 14  The Hawks of Chelney [book].
Box 14  The beckoner [book].
Box 14  The mural master [book].
Box 14  So, nothing is forever [book].
Box 14  Another place another spring [book].
Box 14  Ride the far wind [book].
Box 14  A matter of spunk [book].
Box 15  Long time passing.
Box 16  Street family.
Box 17  A matter of spunk.
Box 17  Whistle down a dark lane.
Box 18  Street family.
Box 19  Street family.

Scope and Content Note
Manuscript, correspondence, and research material.
Box 20  
*Long time passing.*  
Box 20  
*Long time passing* [book].  
Box 21  
*Long time passing* [manuscripts].  
Box 21  
*Long time passing* [correspondence].  
Box 22  
*Long time passing* [manuscript].  
Boxes 22-23  
Correspondence, 1950s.  
Boxes 24-27  
Speaking engagements. Correspondence, etc.