Finding Aid for the Charles Rann Kennedy papers, 1887-1947

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary

Title: Charles Rann Kennedy papers

Date (inclusive): 1887-1947

Collection number: 607

Creator: Kennedy, Charles Rann, 1871-

Extent: 62 boxes (31 linear ft.) 5 oversize boxes

Abstract: Charles Rann Kennedy (1871-1950) wrote short stories, articles and poems, was an actor, a press agent, and a theatrical business manager. He also taught for several years at the dramatic department of Bennett Junior College in Millbrook, New York. The collection consists of manuscripts, pamphlets, scrapbooks of press clippings and dramatic notices, and copies of published works by Charles Rann Kennedy.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

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Gift of Edith Wynne Matthison, 1952.

Gift of Margaret M. Gage, 1959-82.

Preferred Citation

[Identification of item], Charles Rann Kennedy papers (Collection 607). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 1972976

Biography

Kennedy was born on February 14, 1871 in Derby, England; worked as an office boy and clerk from ages 13-16; began writing and lecturing; married actress Edith Wynne Matthison in 1898; wrote short stories, articles and poems, while also acting and serving as a press agent and theatrical business manager; made his first appearance on the stage in 1897 as a starving citizen in The seats of the mighty, at Her Majesty's Theatre, London; made his first appearance in New York in 1903 as the doctor and the messenger in Everyman; after 1905, devoted his time mainly to dramatic writing; with his wife, taught for several years at the dramatic department of Bennett Junior College in Millbrook, New York; published plays include The Servant in the House (1908), The Terrible Meek (1911), and The Idol Breaker (1914); retired to Los Angeles; he died on February 16, 1950.

Scope and Content

Collection consists of manuscripts, pamphlets, scrapbooks of press clippings and dramatic notices, and copies of published works by Charles Rann Kennedy. Includes copies of letters written by Kennedy and his wife, actress Edith Wynne Matthison, and incoming letters from correspondents, including George Bernard Shaw, G.K. Chesterton, Hall Caine and Edna Lyndell. Also contains galley proofs of Edna St. Vincent Millay's Renascence, with holograph corrections by the author.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Kennedy, Charles Rann--Archives.

Matthison, Edith Wynne--Archives.

Dramatists, English--Archival resources.
Genres and Forms of Material
Manuscripts for publication.

Other Index Terms Related to this Collection
Millay, Edna St. Vincent, 1892-1950--Renascence.

Letter Books

Box 1
Letter Book.
Scope and Content Note
Vol.1, January-June 1907.
Vol.2, July-December 1907.
Vol.4, Section A: October 27, 1913-June 17, 1914.
Vol.4, Section B: June 19, 1914-January 26, 1915 (not labeled).

Box 2
Letter Book. 1911 (no volume number).
Scope and Content Note
Vol.3, Section A: January-March 14, 1912 (not labeled).
Vol.3, Section B: March 14-September 24, 1912.
Vol.3, Section C: November 26, 1912-August 7, 1913.
Vol.3, Section D: August 11, 1913-January 24, 1914.

Box 3
Letter Book.
Scope and Content Note
Vol.6, Section A: September 7, 1917-July 10, 1918.
Vol.6, Section B: July 10-December 31, 1918.
Vol.6, Section C: January 28, 1919-February 21, 1920.
Envelope--letters--Edith's: January 1-January 23, 1908.
Envelope--letters from E & C to May Bennett: March 5, 1914-November 22, 1923.

Box 4
Letter Book.
Scope and Content Note
Vol.5, Section B: July 15-November 12, 1916.
Vol.5, Section C: November 12, 1916-May 16, 1917.
Vol.5, Section D: May 18-September 6, 1917.
Vol.7, Section C: August 22, 1924-December 16, 1926.
Vol.7, Section D: December 23, 1926-December 18, 1933.

Box 5
Letter Book.
Scope and Content Note
Vol.7, Section B: February 7, 1921-August 16, 1924.
Vol.9, Section A: September 2, 1938-April 4, 1940.
Vol.9, Section B: April 8, 1940-February 17, 1941.
Vol.9, Section C: February 19-August 1, 1941.
Vol.9, Section D: August 4-December 31, 1941.
Vol.9, Section E: January 2-December 30, 1942.
Box 6

**Letter Book.**

Scope and Content Note
Vol.8, Section A: January 2, 1934-June 3, 1935.
Vol.8, Section B: June 4, 1935-June 29, 1937.
Vol.8, Section C: June 30, 1937-September 7, 1938.
Vol.11, Section C: January 2-December 29, 1948.
(Folder) Six letters to a Sick-A-Bed Lady.
(Folder) Preliminary Groupings for the Isle of the Blest.
(Folder) Under Sentence of Death--leaves from a letter book, 1946.
(Folder) A Letter to a Dear Friend.
(Folder) Extract of letter from Dr. James L. Hagerty, St. Mary's College--together with a paper written by one of his students.
(Folder) Letter to Lawrence Irving from his biography of his grandfather.

Box 7

**Letter Book**

Scope and Content Note
Vol.10, Section A: January 9-June 29, 1943.
Vol.10, Section B: July 1, 1943-December 29, 1944.
Vol.10, Section C: January 2-December 29, 1945.
Vol.10, Section D: January 1-December 31, 1946.
Vol.11, Section B: August 4-December 26, 1947.

Box 8

**Letter Book**

Scope and Content Note
Vol.4, Section C: January 26, 1915-August 1, 1915.
Typescript: **Crumbs** Charles Rann Kennedy & Edith Wynne Matthison's.
Typescript: **The Admiral** Charles Rann Kennedy & Edith Wynne Matthison's.
Typescript: **The Chastening** The Man & The Woman.
Typescript: **The Salutation** Charles Rann Kennedy & Edith Wynne Matthison's.
Typescript: **Old Nobody** Charles Rann Kennedy & Edith Wynne Matthison's.
Typescript: **Flaming Ministers** Edith Wynne Matthison's.
Typescript: **Fare of God** Charles Rann Kennedy & Edith Wynne Matthison's.
Typescript, printed: **The Terrible Meek** (Samuel French).

**Press Notices**

Box 9

**Press Notices.**

Scope and Content Note
Vol.14: June 1906-February 1907 (inscribed).

Box 10

**Press Notices.**

Scope and Content Note
Vol.10: December 1904-October 1905 (inscribed).
Vol.11: October 1905-October 1906 (inscribed).
Vol.12: October-November 1905 (inscribed).
Box 11  
**Press Notices**  
Scope and Content Note  
Vol.7, January 1900-June 1902 (inscribed).  
Vol.8: July 1902-March 1903 (inscribed).  
Vol.9, March 1903-December 1904 (inscribed).

Box 12  
**Press Notices.**  
Scope and Content Note  
Vol.4, January-June 1900 (inscribed).  
Vol.5, February-September 1900 (inscribed).  
Vol.6, September-December 1900 (inscribed).

Box 13  
**Press Notices.**  
Scope and Content Note  
Vol.1, October 1887-April 1893 (Amateur).  
Vol.3, July 1898-March 1899 & earlier.  

Box 14  
**Press Notices.**  
Scope and Content Note  
Vol.17: August 1904-August 1908.  
Vol.18: April-August 1908.

Box 15  
**Press Notices.**  
Scope and Content Note  
Vol.15: February-September 1907 (inscribed).  
Vol.16: September 1907-May 1908 (inscribed).  

Box 16  
**Press Notices.**  
Scope and Content Note  
Vol.23: March 1910-February 1911.

Box 17  
**Press Notices.**  
Scope and Content Note  
Vol.19: August-December 1908.  
Vol.20: December-September 1908 [sic].

**Dramatic Items**

Box 17  
**Dramatic Items.**  
Scope and Content Note  
Vol.5: November 1907-January 1908.
Dramatic Items

Box 18

Dramatic Items.
Scope and Content Note
Vol.3: December 1906-October 1907.
Vol.4: May-November 1907.

Box 19

Dramatic Items.
Scope and Content Note
Vol.1: January 1903-February 1906.
Vol.2: February-October 1906.

Plays

Box 20

Kennedy's copies of:
Scope and Content Note
Plays for Three Players vol.1-3.
The Winterfest.
Plays for Seven Players.

Box 20

Prompt copy of:
Scope and Content Note
The Necessary Evil.

Box 20

Samuel French editions of:
Scope and Content Note
The Seventh Trumpet.
The Servant in the House.

Box 21

Actors' and prompt copies of:
Scope and Content Note
Fool From the Hills.
Antigone (translated by Harrower).
Agamemnon (Greek and English).
Hecuba (Greek and English).
Oedipus (translated by Shepherd).
Oedipus (translated by Yeats).
Cicero's For Milo (translated by Fr. Donnelly).
Oedipus at Colonus (translated by Arthur Compton Auchmuty).
The Progressive Conservatism of Catholic Education (Fr. Donnelly).
Catalog of Greek Books (in Greek).
An address, plays, drama, comedy, reprints of articles or classical studies, poem, album, notebooks.

Scope and Content Note
Jacob Grimm an address by William Paton Ker.
The Silver Blade a one act play by Hermann Hagedom, Jr.
The Sons of Baldur a drama by Herman Scheffauer.
The Mayflower a play by Louis N. Parker (privately printed).
The Lackey’s Carnival a comedy by H.A. Jones (privately printed).
Chance, The Idol a play by H.A. Jones (privately printed).
reprints of articles or classical studies by John Finley, Irene Arnold (5), and Elizabeth Haight.
A Village Idyll single poem by Charles Rann Kennedy.
Album: dated October-December 1896, a poem for each day of the year (roundels, triolets, villanettes)–dedicated to My Royal-hearted love, through whose clear soul I see God and all mysteries.
Notebook–poems.
Notebook–Scientific Method and the Catholic Church February 10.
Notebook–outline and draft of Socialism and the Church Catholic.
Notebook–copy of Socialism and the Church Catholic.

Poems, Sonnets, Tragedies

Poems for Katharine and Harriet (and Patricia).
Poems for Barbara [Bekins].
Sonnets for Armageddon (as sent to The Witness). 1943.
Bound copy of Britain’s Genius and The Reign of Youth (poems) Rann Kennedy. 1840.
Bound copy 5 Francis Beaumont, a tragedy, Charles Rann Kennedy [grandfather].
Bound copy 2 Hannibal, a poem part 1, Charles Rann Kennedy [grandfather].
The Holy Bible [Rann Kennedy’s - Charles Rann Kennedy’s great grandfather].

Scripts, Contracts, Press Cuttings, Miscellanea

Script for Seventh Trumpet--Charles Rann Kennedy’s copy
Script for Seventh Trumpet--stage manager’s copy.
Music sheet Jerusalem--used at end of Seventh Trumpet.
Note and drawing Peter Cushing [Percival in the Seventh Trumpet].
Few clippings and bills re The Seventh Trumpet.
2 scripts, each act bound separately--designed by Charles Rann Kennedy & Michael Sherbrooke; and written by Charles Rann Kennedy variously titled The Digging of Pits and A Dead man’s Gift [produced as What Men Dare].

Physical Description: 2 copies.
Envelopes.
Scope and Content Note
Envelope--papers concerning Edith Wynne Matthison-Edmund Kennedy - copyrights.
3 copies The Dramatist, April 1912.
1 copy of the U.S. Constitution, with tree planting instructions.
Envelope--Kennedy family dictionary proofs.

Harper contracts [all cancelled in 1929].
Scope and Content Note
The Piercing Sword (The Terrible Meek) 1911.
The Necessary Evil 1913.
The Idol Breaker 1913.
The Rib of Man 1916.
The Winterfest 1908.

Miscellanea.
Scope and Content Note
Copy Kennedy Family Records genealogical guide.
Copy Church Socialist Quarterly January 1910.
Copy Science and War an address Sir William Oster.
Copy Frontier and Midland Spring 1939.
Article by Harold J. Gerst Bank Statements that Inform.
Bible readings arranged for recital.
1 copy, Charles I.
G.K. Chesterton sketch.
Pictures, various and clippings.
Copies, 19th century of Much Ado About Nothing, Merchant of Venice, Vicar of Wakefield.

Miscellanea.
Scope and Content Note
The Wonder-Stone a pastoral play written by Charles Rann Kennedy, music by Edmund Pickett, Scenario by both Authors.
Howard the Halt an unfinished novel.
2 Howard the Halt a tragic play of the 11th Century.
First copy Isles of the Blest.
Shakespearian Cryptogram.
Horace Middleton's music for song in Chastening.
Notes for philosophy lectures at Bennett.
Box 27

[Pamphlets, souvenirs].

Scope and Content Note
A Layman’s view of History Henry Osborn Taylor pamphlet.
Souvenir of Beethovenhaus, Bonn.
The First Obligation--Lady Bloomfield--pamphlet.
The Passing of Abdu'l-Baha--Lady Bloomfield--pamphlet.
Gutzon Borglum--exhibition catalog (1914).
Saints and Shrines of Knaresborough--Abbot Cummins--pamphlet.
The Winter's Tale as arranged by Mary Anderson.
Souvenir of H. Irving's production of Becket--Tennyson.
Souvenir of H. Irving's Macbeth.
Art and Archeology February 1916.
The Musical Times December 1892 (Beethoven Issue).
Souvenir of H. Irving's Dante Sardon and Moreau.

Box 27

Holographs, typescripts.

Scope and Content Note
2 typescripts The Reversion of Professor Nebb story, 1902 (3 chapters).
Typescript The Miser of Wellworthy story (three chapters).
Holograph copy The Professor's Baby.
Holograph copy The Mandrake.
Holograph copy Confetti.
Typescript Tenth-Rate Confetti #5.
Typescript A Woman's Dream an allegory.
Typescript Happy Enough story.
Drawing book.
Typescript--two scenes from Red Riding Hood.
Typescript The Coming of Peace--allegorical play.
Music and cues for unidentified piece.

Box 28

Pamphlet, miscellanea.

Scope and Content Note
Pamphlet The Essence of Union Now Clarence K. Stuart.
Introducing Shakespeare G.B. Harrison.
A False Step Arthur Motheson.
The Flower Maker Norah Doyle.
The Date of the Rothwell and Rewcastle Crosses pamphlet Albert S. Cook.
The English Journal February 1939.
The National Geographic vol.76 no.6.
Typescript Happy Enough story.
Drawing book.
Typescript--two scenes from Red Riding Hood.
Typescript The Coming of Peace--allegorical play.
Music and cues for unidentified piece.

Box 29

Box 30

Press cuttings, programs, drawings, notes, pamphlets, etc. (loose).
| Box 30 | The Army with Banners. Clippings, periodicals: background for The Seventh Trumpet. |
| Box 31 | Binder--Sonnets for Armageddon, other poems, Bible readings. |
| Box 31 | Binder--Sonnets for Armageddon, section. Six leaves from a biography. |
| Box 31 | Binder--2 six letters to a Sick-a-Bed Lady. |
| Box 32 | Press cuttings, various (loose). |
| Box 33 | Box--envelope--various unfinished scenarios and notes. |
| Box 33 | Envelope--speeches by Edith Wynne Matthison and Charles Rann Kennedy. |
| Box 33 | Notes on The Sorrow of Thebes. |
| Box 33 | Various loose papers, including typed excerpts from reviews of various plays and original introduction to The Seventh Trumpet. |
| Box 34 | 2 Brieux Simone, translated into Actors' English by Edith Wynne Matthison & Charles Rann Kennedy typescripts. |
| Box 34 | 2 The Call of Sydney Carton by Charles Rann Kennedy typescripts. |
| Box 34 | A Pantomime of the Flowers and the Sea by Charles Rann Kennedy. |
| Box 34 | Press cuttings. |

REGISTER OF THAT PORTION OF THE COLLECTION RECEIVED IN JULY 1959.

| Boxes 35-43 | 9 manuscript boxes of letters (boxes 35 - 43) to the Kennedys from various people: family, friends, Bennett School girls, and business acquaintances, ca. 1900-1950. |
| | Arrangement |
| | Arranged alphabetically. |
| Box 46 | Kennedy, Charles Rann. The private letters of a playwright. Los Angeles, 1950. |
| | Physical Description: Holograph manuscript (3 notebooks) and typescript. |
| Box 46 | Poems written to Edith Wynne Matthison [Mrs. C. R. Kennedy], letters and articles. |
| | Physical Description: 1 folder. |
| | Physical Description: Typescript. |
| | Physical Description: Typescript. 1 folder. |
| Box 46 | Letters and obituary notices following Kennedy's death in 1950. |
| | Physical Description: 3 folders. |
| Box 46 | Material on various honors received by Edith Wynne Matthison. |
| Box 46 | Material in brown loose leaf notebook on Kennedy's plays. |
| Box 49 | 1 box of letters to the Kennedys, containing letters of Shaw, Chesterton, Hall Caine, Edna Lyall, and other notable persons. |
| Box 44 | Autograph album belonging to Edith Wynne, Mrs. Kennedy's aunt. |
| Boxes 47 & 63 | Kennedy, Charles Rann. Sonnets for Armageddon. Los Angeles, 1944. “Copy for publishers when ready for book form”. One is for Gerald Heard. (Box 63) |
| | Physical Description: Typescript. |
| | Physical Description: 2 copies, each in a black loose leaf notebook. |
| Box 48 | Kennedy, Charles Rann. Six letters to a sick-a-bed lady. Los Angeles, 1947. |
| | Physical Description: Typescript (carbon). In a manila folder. |
| | Physical Description: 1 envelope. |
| Box 47 | New Theater material. |
| | Physical Description: 1 envelope. |
Box 47  
**Sappho, Christmas Interlude, and Sister Beatrice: scripts.**  
Physical Description: Typescripts. 1 envelope.

Box 48  
**Kennedy, Charles Rann. Poems good, bad, and indifferent.**  
Physical Description: 1 box.

Box 48  
**Kennedy, Charles Rann. The call of Sydney Carton. n.p., n.d.**  
Physical Description: Typescript (carbon). In brown folder.

Box 48  
**Correspondence between Kennedy and his wife.**  
Physical Description: 3 envelopes, and 1 folder.

Box 48  
**Letters acknowledging book of The Terrible Meek.**  
Physical Description: 1 box.

Box 48  
**Small replica of violin about three inches long. Made by Charles Rann Kennedy as a child.**  
Physical Description: In a wood box.

Box 48  
**Millay, Edna St. Vincent. Renascence. Galley proofs with holograph corrections.**  
Note  
[Moved to Collection 100.]

Map folder 1  
**Diplomas of Charles Rann Kennedy.**  
Physical Description: 1 rolled package.

Box 65  
**Scrapbook of clippings, mostly newspaper, relating to Edith Wynne Matthison.**

Box 48  
**Picture of G. K. Chesterton, autographed and with a quotation.**

Box 44  
**Picture of Charles Rann Kennedy.**

Box 44  
**Kennedy, Charles Rann. A unique copy of “Macbeth.” In: The Theatre, April 1916.**

Box 44  
**Album of photographs. American Tour, 1903-1904.**

**BOOKS**

Box 44  
**Talfourd, Thomas Noon. Tragedies. London, 1840.**  
Scope and Content Note  
Presentation copy from the author to Charles Rann Kennedy [grandfather of the playwright].

Box 44  
**Kennedy, Charles Rann. World within. A cycle of sonnets by... With an introduction by Gerald Heard. Edited by Margaret M. Gage. [Santa Monica, 1956].**  
Physical Description: 4 copies.

Box 45  
**Shakespeare, William. Merchant of Venice. London, 1914.**  
Scope and Content Note  
*Ex libris:* Edith Wynne Matthison with her holograph notes throughout.

Box 44  
**Kennedy, Charles Rann. The winter feast. New York and London, 1908.**  
Scope and Content Note  
Kennedy's copy with many holograph notes for production.

Box 45  
**Virgil. The works translated by Charles Rann Kennedy [grandfather of the playwright]. London, 1861.**

Scope and Content Note
Presentation copy from G. K. Chesterton to the Kennedys with a poem.

Box 45  Kennedy, Charles Rann. The servant in the house. N.Y., [c1935].
Box 45  Kennedy, Charles Rann. The seventh trumpet. N.Y., [c1942].
Box 45  Kennedy, Charles Rann. Plays for three players. Chicago, 1928, 1933 and 1940.
Physical Description: 3 vols.

Box 45  Swasey, Robert. Maple drive. Boston [1931].
Scope and Content Note
Presentation copy to the Kennedys from the author, 1945.

Box 45  Kennedy, Charles Rann. The terrible meek. N.Y., c1939.

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Box 50  Bennett School material
Scope and Content Note
Programs, clippings, letters of appreciation, articles, brochures, etc., most of which relates to the Greek dramas produced by the Kennedys and Margaret Gage at the school.

Box 51  Bennett School material
Scope and Content Note
Mostly photographs of various Greek plays produced by the Kennedys and Margaret Gage.

Books
Box 52  1. Shakespeare: 12 volumes of Old Temple Shakespeare. Ex libris: EWM.
Physical Description: 62 p. EWM's copy with her notes.

Box 52  3. K, CR. The rib of man. N.Y., Harper & Bros.[1917]. Presentation copy from the author to Margaret Gage,
Physical Description: 1917.
Physical Description: 188 p.

Physical Description: 152 p.

Box 52  5. Osmaston, F. P. A new presentation of Greek art and thought. London, Simpkin Marshall, n.d. 59,
Scope and Content Note
Presentation copy from the author to the Kennedys and Margaret Gage.

Scope and Content Note
Presentation copy from CRK to Margaret Gage, 1943.

Physical Description: 246 p. Ex Libris:
REGISTER OF THAT PORTION OF THE COLLECTION RECEIVED IN October 1959.

Box 52

8. Everyman.
Scope and Content Note
Written in ink in a notebook with photographs laid in for illustrations. Dedicated to EWM by Stella Elma Adler, a member of the cast.

Box 53

Physical Description: 7 volumes.
Scope and Content Note

Box 53

K, CR. The fool from the hills. Millbrook, N.Y., n.d. “Final copy No. 4”.
Physical Description: Typescript (carbon). 54 p.

Box 53

Physical Description: Typescript (carbon). 54 p.

Box 53

K, CR. The army with banners. New Hartford, Conn., 1940. “God's copy”.
Physical Description: 125 p. Typescript.
Physical Description: In a brown looseleaf folder.

Box 53


Box 53

Physical Description: 47 p. With pencil stage directions.
Scope and Content Note
Also: music (original manuscript) by Horace Middleton for Everyman; program (1921) for Everyman in which the Kennedys and Margaret Gage appeared; and printed music, Ave Maria, by Arcadelt, also used for Everyman.

Box 53

Physical Description: Typescript. 11 p.

Box 53

K, CR. The private love-letters of a playwright. n.p., n.d.
Physical Description: 612 p. Holograph manuscript in a notebook.

Box 54

Group of letters of CRK and EWM.

Box 54

Letters referring to “Army with banners”.

Box 54

Letters of thanks for a copy of World Within (sonnets by CRK).

Box 54

Letters of condolence for EWM’s death.

Box 54

Photographs of CRK and EWM.

Box 55

Photographs of the Kennedys, Margaret Gage and friends. v.p., v.d.

Box 56

Miscellanea, ephemera, etc.
Scope and Content Note
Material consists of newspaper clippings, clipped articles, photographs of classical theaters, notebooks (mostly blank), and a wooden bookstand with “CRK” carved on it.

Box 65

K, CR. The idol-breaker. N.Y., 1913. viii, “God's copy”.
Physical Description: 127 p. Typescript, laid in a green cloth album.

Box 64

Photographs, mostly of CRK and EWM. v.p., v.d.

Box 66

Photograph album. Mostly pictures of Margaret Gage.
**REGISTER OF THAT PORTION OF THE COLLECTION RECEIVED IN October 1959.**

<table>
<thead>
<tr>
<th>Box 67</th>
<th>Awards and certificates.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MATERIAL ADDED TO THE CHARLES RANN KENNEDY COLLECTION, April 1960.</strong></td>
<td></td>
</tr>
<tr>
<td>Box 54</td>
<td>Kennedy, Charles Rann. <em>The true story of Little Red Riding Hood as told to the children...</em> London, J. B. Mulholland, 1897.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [9 pages].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page. Typescript.</td>
</tr>
<tr>
<td>Box 54</td>
<td>Kennedy, Charles Rann. Letter from CRK to his beloved children, young and old, at Camp Arden, Brattleboro, Vermont, USA. Los Angeles, August 3, 1942.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript (carbon). 3 leaves.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note On the last leaf is a holograph note, addressing the letter to “Dear Marcella.”</td>
</tr>
<tr>
<td>Box 54</td>
<td>Photograph of CRK, and EWM, knitting.</td>
</tr>
<tr>
<td>Box 54</td>
<td>Photograph album made for the Kennedys by Miss Harriet and Isabelle Whittier, 1902-1904.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note Shows their home in Milton, Massachusetts, where the Kennedys visited. Includes photographs of the Kennedys.</td>
</tr>
</tbody>
</table>

**MATERIAL ADDED TO THE CHARLES RANN KENNEDY COLLECTION, June 1962.**

<table>
<thead>
<tr>
<th>Box 57</th>
<th>Letters to the Kennedys 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3 folders)</td>
</tr>
<tr>
<td>Box 57</td>
<td>Letters 1909</td>
</tr>
<tr>
<td>Box 57</td>
<td>Letters, 1912 re “The Terrible Meek”</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 folders)</td>
</tr>
<tr>
<td>Box 57</td>
<td>Letters 1913-1917.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Letters 1918-1923</td>
</tr>
<tr>
<td>Box 58</td>
<td>Letters 1943-1949</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note re productions of “Servant in the House”</td>
</tr>
<tr>
<td>Box 58</td>
<td>Letters v.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Letters undated</td>
</tr>
<tr>
<td>Box 58</td>
<td>Articles and talks given by EWM on different occasions.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Publicity material.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Miscellaneous press cuttings (selected); copies of programs; stage instructions for CRK’s plays.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Photographs of Marie Brema [real name: Minny Fehrmann], 1856-1925.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 items.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 leaves. Holograph.</td>
</tr>
<tr>
<td>Box 59</td>
<td>Circulars and photographs, miscellaneous, relating to the Kennedys.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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</tbody>
</table>
| 59  | **K, CR. Foreword to “Plays for Three Players, Vol. I.” [Chicago, 1928]**  
    Physical Description: Galley proofs. 4 sheets.  
    Scope and Content Note  
    “This was finally rejected at the urging of the publishers, and the foreword now appearing  
    in the Book substituted for it. C.R.K.” |
| 59  | **“Important papers. 1. Marriage certificates... 2. Birth certificates... 3. Wills... 5. Letters...”** |
| 59  | **Journal. New York, 1908-1911.**  
    Physical Description: Bound in black cloth with leather spine.  
    **Ledger. New York, 1908-1911.**  
    Physical Description: Bound in black cloth with leather spine. |
| 59  | **Cash Book, No. 1. New York, 1909-1911.**  
    Physical Description: Bound in black cloth with leather spine.  
    **Accounts. Los Angeles, 1946-1948.**  
    Physical Description: Bound in orange wrappers. |
| 59  | Material added to the Charles Rann Kennedy Collection, August, 1962.  
    **Barnes, Kathleen (Middleton). Horace Middleton, 1879-1961.**  
    Physical Description: 6 leaves. Typescript.  
    Scope and Content Note  
    A short account of Middleton by his daughter. |
| 59  | Material added to the Charles Rann Kennedy Collection, August, 1964.  
    **K, CR. Correspondence with various persons. v.p., 1948-1949.**  
    Physical Description: 7 items.  
    Scope and Content Note  
    Copies of letters to Gertrude Middleton, Lady Aubrey Smith, Gerald Heard, Edgar J.  
    Goodspeed, and Horace E. Middleton; 1 letter from Sybil Thorndike, August 31, 1955, to  
    Mrs. Kennedy (Edith Wynne Matthison). Also: Extract of letter from Dr. James L. Hagerty,  
    professor of philosophy at Saint Mary's College (Catholic), California, dated February 10,  
    1949, to Charles Rann Kennedy: together with a paper written by one of his students. |
| 60  | **Ephemera relating to Mr. and Mrs. Kennedy.**  
    Physical Description: 6 items. |
| 60  | **Margaret Gage's Press and Program Book. 1918-1926.**  
    Physical Description: Vol. I and Vol. II,  
    **Margaret Gage's Press and Program Book.1926-1942.**  
    Physical Description: Vol. III and Vol. IV, |
| 61  | Material added to the Charles Rann Kennedy Collection, August 1982.  
    16, 1950. Informing her of CRK’s death.**  
    Physical Description: 1 l. |
    Eulogy. Printed.** |
   Scope and Content Note
   With program of services, St. Alban’s Episcopal Church, Los Angeles, 1950.

Box 62  Receipts for cemetery plots. Inglewood, 1950.
   Physical Description: 2 items.

Box 62  Letters from CRK to EWM. v.p., May 19, 1911-May 21, 1919.
   Physical Description: 165 items (226 l.) Typescript (signed).
   Scope and Content Note
   Written while EWM was on tour.

Box 62  Pencil sketch of CRK. Cleveland, January 20, 1917.
   Physical Description: Sketch signed by Roeters.

Box 62  Photographs.
   Physical Description: 4 items.
   1. Dr. Sidney Cohem. Los Angeles, n.d.
   3. Horace Middleton, head of the Music Dept. at Bennett College, 1919-1940s.

Box 62  Clipping of bas relief of May Friend Bennett by Gutzon Borglum at Millbrook Public Library, N.Y.
   Physical Description: Signed by CRK and EWM.

Material added to the Charles Rann Kennedy Collection, January 1983.

   Physical Description: 29 items (62 l.) Typescript (signed).

Box 62  *Pindar’s Athenian Dithyramb*. New York, Edwin F. Kalmus, Inc. [1929]
   Scope and Content Note
   Translated by Charles Rann Kennedy. Music by Horace Middleton.

Material added to the Charles Rann Kennedy Collection, November 1983.

Box 62  Signature stamp for Edith M. Kennedy.
   Physical Description: Carved with capital letters in brown stone, with floral design on the handle.