
Finding Aid for the Robert R. Kirsch Papers, 1959-1967

Processed by Yvonne Schroeder; machine-readable finding aid created by Caroline Cubé

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

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Note

Finding Aid for the Robert R. Kirsch Papers, 1959-1967

Collection number: 500

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: <http://www.library.ucla.edu/libraries/special/scweb/>

Processed by:

Yvonne Schroeder, 25 August 1960

Encoded by:

Caroline Cubé

Text converted and initial container list EAD tagging by:

Apex Data Services

Online finding aid edited by:

Josh Fiala, April 2003

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Descriptive Summary

Title: Robert R. Kirsch Papers,

Date (inclusive): 1959-1967

Collection number: 500

Creator: Kirsch, Robert R., 1922-1980

Extent: 11 boxes (5.5 linear ft.) 1 oversize box

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Robert R. Kirsch (1922-1980) was a journalist, lecturer and author. He worked as a reporter, feature writer and literary critic for various southern California newspapers, was a lecturer in journalism at UCLA (1953,1959-60,1961-72), dean of college at International Community College (Los Angeles) in 1971, and a executive story consultant for Universal Studios (1965-67). The collection consists of Kirsch's manuscripts, correspondence, illustrations, books, and ephemera. Manuscripts include *The Jewish novel in America*, *In the wrong rain*, *Do not go gentle*, *The restless lovers*, *Inferno*, *Pandora's box*, *The wars of pardon*, *Knight of the scimitar*, *Shedding light on the mysteries of astrology*, and *West of the West*. There are also master proofs of *Burn, baby, burn: The Los Angeles race riot* and captions for photographs for *Burn, baby, burn*.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition

Gift of Robert R. Kirsch, 1959-1968.

Gift of Jerry Cohen, 1967-68.

Gift of William S. Murphy, 1967-68.

Preferred Citation

[Identification of item], Robert R. Kirsch Papers (Collection 500). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1972994](#)

Biography

Kirsch was born on October 18, 1922 in Brooklyn, New York; BA (1949), MA (1951), and C.Phil. (1970), UCLA; reporter for *Merced sun-star* (1940) and *United press* (1946-51); reporter and feature writer for *Citizen news*, Hollywood, California (1947-52); staff member, then literary critic, *Los Angeles times* (1951-80); lecturer in journalism, UCLA (1953,1959-60,1961-72); became dean of college at International Community College (Los Angeles) in 1971; executive story consultant, Universal Studios, 1965-67; books include *In the wrong rain* (1958), *The wars of pardon* (1965), and *West of the West: witnesses to the California experience, 1542-1906* (anthology written with William S. Murphy, 1968); also wrote *The restless lovers* (1960), *Pandora's box* (1961), and *Inferno* (1962) under the pseudonym of Robert Dundee, and *The Castillian rose* (1961) and *Knight of the scimitar* (1965) under the pseudonym of Robert Bancroft; he died on August 16, 1980 in Santa Barbara, California.

Scope and Content

Collection consists of manuscripts, correspondence, illustrations, books, and ephemera of author Robert R. Kirsch, who also wrote under the pen name of Robert Dundee and Robert Bancroft. Manuscripts include *The Jewish novel in America*, *In the wrong rain*, *Do not go gentle*, *The restless lovers*, *Inferno*, *Pandora's box*, *The wars of pardon*, *Knight of the scimitar*, *Shedding light on the mysteries of astrology*, and *West of the West*. Also includes master proofs of *Burn, baby, burn: The Los Angeles race riot*, by Jerry Cohen and William S. Murphy (introduction by Kirsch). Finding aid contains captions for photographs for *Burn, baby, burn*.

Organization and Arrangement

Arranged in the following series:

1. *The Jewish novel in America*, *In the wrong rain*, *Do not go gentle*, *The restless lovers* (Box 1).
2. Miscellaneous notes, ephemera, and correspondence (Box 1).
3. *Inferno*, *Pandora's box*, *The wars of pardon* (Boxes 2-3).
4. *Burn, baby, burn* (introduction), *Knight of the scimitar*, astrology article (Boxes 4, 11).
5. *West of the West* (Boxes 5-11).
6. Photographs for *West of the West* and *Burn, baby, burn* (Box 12).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Kirsch, Robert R., 1922-1980--Archives.

Authors, American--California, Southern--Archives.

Journalists--California, Southern--Archival resources.
Manuscripts for publication.

Box 1

***The Jewish novel in America.* n.p.. n.d.**

Physical Description: 291 leaves. Typescript (half carbon).

Scope and Content Note

Including bibliography and footnotes.

With occasional holograph corrections, in mixed order and with much duplication of parts.

Box 1

***In the wrong rain.* Los Angeles. 1959. First published by Little, Brown & Company, Boston. 1959.**

Physical Description: 346 leaves. Typescript (carbon).

Scope and Content Note

Novel.

With holograph corrections.

Plus Chapter 1 (in duplicate), 36 leaves.

Box 1

***Contemporary Jewish literature.* n.p.. n.d.**

Physical Description: 3pp. Typescript (carbon). In manila folder.

Scope and Content Note

Course outline.

Box 1

***Do not go gentle.* Beverly Hills. n.d.**

Physical Description: Typescript. 66 numbered leaves.

Scope and Content Note

Short story.

With holograph corrections.

Box 1

***The restless lovers.* Novel. n.p.. n.d.**

Physical Description: Typescript. 225 numbered leaves.

Scope and Content Note

With extensive holograph corrections and notations.

Box 1

***The restless lovers*, by Robert Dundee [pseudonym] Signet: The New American Library, New York. 1960.**

Physical Description: 128pp. 2 copies.

Box 1

Miscellaneous notes, mostly on *The Jewish novel*.

Physical Description: Holograph and a few pages of typescript. 47 leaves. In manila folder.

Box 1

Ephemera. Newspapers and magazines.

Physical Description: 2 items. In manila folder.

Box 1

Correspondence. Letters from various persons. v.p.. v.d.

Physical Description: 2 items.

Box 2

Kirsch, Robert R, 1922- . *Inferno. A novel by Robert Dundee. Los Angeles. ca. 1962.*

Physical Description: 218 leaves. Typescript.

Abstract:

Scope and Content Note

With holograph corrections.

Note

Published by Signet: The New American Library, New York, S-2159.

Box 2

--- *Pandora's box*, by Robert Dundee. Los Angeles. n.d.

Physical Description: 180 leaves. Typescript (carbon).

Abstract:

Scope and Content Note

With holograph corrections.

Note

Published by Signet: The New American Library, New York, S-1980.

Box 2

--- *The wars of pardon. Los Angeles. ca. 1964.*

Physical Description: 483 leaves. Typescript (carbon).

Abstract: Published by Simon and Schuster, New York, 1965.

Scope and Content Note

First draft.

With holograph corrections.

Note

Box 3

--- ---- *Los Angeles. ca. 1964.*

Physical Description: 485 leaves. Typescript.

Scope and Content Note

Printer's copy.

With holograph corrections.

Box 4, Folder 1

Murphy, William S. *Burn, baby, burn: The Los Angeles race riot. August 1965* by Jerry Cohen and William S. Murphy. Introduction by Robert Kirsch. New York, E.P. Dutton & Company, Incorporated. 1966.

Physical Description: 115 leaves.

Scope and Content Note

Master proofs with printer's marks.

Note

SEE ALSO: Box 11.

(Addition, November 1980)

Box 4, Folder 2

Kirsch, Robert. *Knight of the scimitar: an historical novel*, by Robert Bancroft [pseudonym]. London. ca. 1961.

Physical Description: 262 leaves. Typescript.

Scope and Content Note

With holograph corrections.

Note

(Addition, November 1980)

Box 4, Folder 3

Kirsch, Robert. Shedding light on the mysteries of astrology, *Borderline* (vol.2 no.2). February 1966.

Physical Description: pp.48-51.

Note

(Addition, November 1980)

Box 5

Kirsch, Robert. *West of the West: The story of California from the Conquistadores to the Great Earthquake, as Described by the Men and Women Who Were There* . By Robert Kirsch and William S. Murphy. New York, E.P. Dutton & Company, Incorporated. 1967.

Scope and Content Note

First Draft.

Note

SEE ALSO: Box 11.

(Addition, November 1980)

Box 5, Folder 1

Preface.

Physical Description: 8 leaves. Typescript, typescript carbon.

Box 5, Folder 2

Introduction.

Physical Description: 23 leaves. Typescript.

Box 5, Folder 3

Chapter 1: The Spanish invasion of the Americas.

Physical Description: 30 leaves. Typescript.

Box 5, Folder 4

Chapter 2: The conquest of Mexico.

Physical Description: 9 leaves. Typescript.

Box 5, Folder 5

Chapter 3: The eve of discovery.

Physical Description: 5 leaves. Typescript.

Box 5, Folder 6

Chapter 4: Spanish seafarers sight a new land--Cabrillo discovers California.

Physical Description: 8 leaves. Typescript.

Box 5, Folder 7

Chapter 5: The first freebooter arrives.

Physical Description: 27 leaves. Typescript.

Box 5, Folder 8

Chapter 6: The Phillipines and the Manila Galleon.

Physical Description: 21 leaves. Holograph, typescript.

Box 5, Folder 9

Chapter 7: The voyage of Sebastian Vizcaino.

Physical Description: 38 leaves. Holograph, typescript.

Box 5, Folder 10

Chapter 8: The rogues arrive in the Pacific.

Physical Description: 55 leaves. Holograph, typescript.

Box 5, Folder 11

Chapter 9: The development of the Jesuit missions in Lower California.

Physical Description: 22 leaves. Holograph, typescript.

Box 5, Folder 12

Chapter 10: The first settlements in California.

Physical Description: 62 leaves. Holograph, typescript (photocopy).

Box 5, Folder 13

Chapter 11: The colonization of California.

Physical Description: 19 leaves. Holograph, typescript.

Box 5, Folder 14

Chapter 12: Early visitors: Captain George Vancouver's exploration in the Pacific and his arrival in California.

Physical Description: 58 leaves. Holograph, typescript.

Box 5, Folder 15

Chapter 13: Yankee visitors along the California coastline.

Physical Description: 22 leaves. Holograph typescript.

Box 5, Folder 16

Chapter 14: Russian intruders.

Physical Description: 11 leaves. Holograph, typescript (photocopy).

Box 5, Folder 17

Chapter 15: Buccaneers on the Pacific.

Physical Description: 21 leaves. Holograph, typescript (photocopy).

Box 5, Folder 18

Chapter 16: Captain Beechey and the HMS Blossom.

Physical Description: 39 leaves. Holograph, typescript.

Box 5, Folder 19

Chapter 17: Pastoral days.

Physical Description: 95 leaves. Holograph, typescript (photocopy).

Box 5, Folder 20

Chapter 18: Early overland expeditions to the West Coast.

Physical Description: 15 leaves. Holograph, typescript (photocopy).

Box 5, Folder 21

Chapter 19: The travels and travails of James Ohio Pattie.

Physical Description: 46 leaves. Holograph, typescript (photocopy).

Box 6, Folder 1

Chapter 20: The trailmakers.

Physical Description: 21 leaves. Holograph, typescript (photocopy).

Box 6, Folder 2

Chapter 21: The migration begins.

Physical Description: 32 leaves. Holograph, typescript (photocopy).

Box 6, Folder 3

Chapter 22: The Wilkes expedition to the Pacific.

Physical Description: 60 leaves. Typescript (photocopy).

Box 6, Folder 4

Chapter 23: The Hudson Bay Company eyes California.

Physical Description: 86 leaves. Holograp typescript (photocopy).

Box 6, Folder 5

Chapter 24: Following the emigrant trail.

Physical Description: 23 leaves. Typescript (photocopy).

Box 6, Folder 6

Chapter 25: Some additional advice for travellers.

Physical Description: 45 leaves. Holograph typescript (photocopy).

Box 6, Folder 7

Chapter 26: John Charles Frémont and the conquest of California.

Physical Description: 47 leaves. Typescript (photocopy).

Box 6, Folder 8

Chapter 27: A pioneer recalls the early days.

Physical Description: 22 leaves. Typescript (photocopy).

Box 6, Folder 9

Chapter 28: Jessie Benton Frémont--California's incomparable woman.

Physical Description: 11 leaves. Holograph, typescript (photocopy).

Box 6, Folder 10

Chapter 29: John Bidwell's account of Frémont's role in the occupation of California.

Physical Description: 10 leaves. Holograph, typescript (photocopy).

Box 6, Folder 11

Chapter 29-add: Vignettes of Rancho days.

Physical Description: 16 leaves. Holograph, typescript (photocopy).

Box 6, Folder 12

Chapter 30: The Royal Navy witnesses the American invasion of California.

Physical Description: 18 leaves. Typescript (photocopy).

Box 6, Folder 13

Chapter 31: The United States Navy occupies California.

Physical Description: 13 leaves. Holograph, typescript (photocopy).

Box 6, Folder 14

Chapter 32: A famed general writes of his experiences during the war with Mexico.

Physical Description: 50 leaves. Holograph, typescript (photocopy).

Box 6, Folder 15

Chapter 33: Revolt in Eden.

Physical Description: 8 leaves. Typescript.

Box 7, Folder 1

Chapter 34: The Mexican War in California.

Physical Description: 37 leaves. Holograph, typescript (photocopy).

Box 7, Folder 2

Chapter 35: The tragedy of Donner Lake.

Physical Description: 29 leaves. Holograph, typescript (photocopy).

Box 7, Folder 3

Chapter 36: Senator Benton makes a speech.

Physical Description: 13 leaves. Typescript (photocopy).

Box 7, Folder 4

Chapter 37: Gold fever.

Physical Description: 53 leaves. Holograph, typescript (photocopy).

Box 7, Folder 5

Chapter 38: A booming city by the bay.

Physical Description: 10 leaves. Holograph, typescript (photocopy).

Box 7, Folder 6

Chapter 39: Statehood.

Physical Description: 15 leaves. Holograph, typescript (photocopy).

Box 7, Folder 7

Chapter 40: Vigilante justice.

Physical Description: 41 leaves. Holograph, typescript (photocopy).

Box 7, Folder 8

Chapter 41: The Butterfield Overland Mail.

Physical Description: 8 leaves. Holograph, typescript.

Box 7, Folder 9

Chapter 42: Political warfare.

Physical Description: 7 leaves. Typescript.

Box 7, Folder 10

Chapter 43: The Pony Express.

Physical Description: 6 leaves. Typescript (photocopy).

Box 7, Folder 11

Chapter 44: The Civil War. 1861-1865.

Physical Description: 39 leaves. Typescript.

Box 7, Folder 12

Chapter 45: Building the first transcontinental railroad.

Physical Description: 35 leaves. Holograph, typescript (photocopy).

Box 7, Folder 13

Chapter 46: A tired traveller wanders into paradise.

Physical Description: 13 leaves. Holograph, typescript (photocopy).

Box 7, Folder 14

Chapter 47:

Box 7, Folder 14

The decade of the 1870s.

Physical Description: 50 leaves. Holograph, typescript (photocopy).

Box 7, Folder 14

The Modoc war.

Physical Description: 48 leaves. Typescript (photocopy).

Box 7, Folder 14

A visitor of the 70s.

Physical Description: 3 leaves. Typescript.

Box 7, Folder 14

A demagogue in the streets.

Physical Description: 7 leaves. Typescript.

Box 7, Folder 14

Tiburcio Vasquez--The California outlaw.

Physical Description: 18 leaves. Typescript (photocopy).

Box 7, Folder 15

Chapter 48: California in the 1880s.

Physical Description: 64 leaves. Typescript, photocopy, holograph.

Box 7, Folder 16

Chapter 49: The Indians find a friend.

Physical Description: 21 leaves. Holograph, typescript (photocopy).

Box 7, Folder 17

Chapter 50: Riches from the earth.

Physical Description: 36 leaves. Holograph, typescript (photocopy).

Box 7, Folder 18

Chapter 52: The last decade of the 19th century.

Physical Description: 37 leaves. Holograph, typescript (photocopy).

Box 8, Folder 1

Memo from William S. Murphy to Robert Kirsch re historical research for *West of the West*. [Los Angeles]. 1965.

Physical Description: 5 leaves.

Scope and Content Note

With this: various pages of text (29 leaves. Typescript).

Note

(Addition, November 1980)

Box 8, Folders 2-6

Final Draft of *West of the West*

Note

(Addition, November 1980)

Box 8, Folder 2

125 leaves. Typescript carbon.

Box 8, Folder 3

131 leaves. Typescript carbon.

Box 8, Folder 4

152 leaves. Typescript carbon.

Box 8, Folder 5

184 leaves. Typescript carbon.

Box 8, Folder 6

145 leaves. Typescript carbon.

Box 8, Folders 7-9

Duplicate pages of the text.

Note

(Addition, November 1980)

Box 8, Folder 7

Chapters 1-10.

Physical Description: ca. 280 leaves. Typescript carbon.

Box 8, Folder 8

Chapters 11-30.

Physical Description: ca. 250 leaves. Typescript carbon.

Box 8, Folder 9

Chapters 31-53.

Physical Description: ca. 250 leaves. Typescript carbon.

Box 9, Folder 1

Additional inserts and notes for manuscript, *Gold Rush period*. [Los Angeles. ca. 1967?].

Physical Description: (2 items). In tan cover. (10 leaves) and (47 leaves).

Scope and Content Note

Includes memo, notes and ephemera.

Note

(Addition, November 1980)

Box 9, Folder 2

Inserts.

Physical Description: ca. 200 leaves.

Scope and Content Note

Includes proof sheets, bibliography, notes.

Note

(Addition, November 1980)

Box 9, Folder 3

Miscellaneous pages.

Physical Description: ca. 75 leaves.

Note

(Addition, November 1980)

Box 9, Folder 4

Research material.

Physical Description: 2 items (photocopy).

Note

(Addition, November 1980)

Box 9, Folder 5

California history anthology notes. Los Angeles. 1965.

Physical Description: 3 leaves. Typescript. In black cover. 1 leaf.

Scope and Content Note

With this: carbon copy of letter from Scott Barlett [Editor-in-Chief, E.P. Dutton] to Robert Kirsch. [n.p.. 1966].

Note

(Addition, November 1980)

Box 9, Folder 6

West of the West--E.P. Dutton & Company. Editor's suggestions for manuscript changes and revisions. August 1965.

Physical Description: 8 leaves. Photocopy In white cover.

Scope and Content Note

With holograph corrections.

With this: Explanatory letter to the reader concerning the original concept of *West of the West* and subsequent changes in the authors' approach to the subject, signed by William S. Murphy and Robert Kirsch. [Los Angeles] 27 December 1967 (2 leaves. Typescript).

Note

(Addition, November 1980)

Box 9, Folder 7

Bibliography for West of the West.

Physical Description: 20 leaves. Typescript carbon.

Note

(Addition, November 1980)

Box 9, Folder 8

West of the West. Manuscript control.

Physical Description: 16 leaves. Holograph. In blue cover.

Scope and Content Note

With this: Excerpt from *San Francisco's literary frontier* by Franklin Walker (4 leaves. Photocopy).

Note

(Addition, November 1980)

Box 9, Folder 9

West of the West. Chapter index and Huntington Library manuscript numbers.

Physical Description: 17 leaves. Typescript carbon. In black cover.

Note

(Addition, November 1980)

Box 10

West of the West. [Los Angeles. 1967] With this: letter of transmittal from E.P. Dutton & Company, Incorporated. 18 December 1967.

Physical Description: 743 leaves. Typescript.

Scope and Content Note

With proofreader's corrections (1 leaf. Typescript).

Note

(Addition, November 1980)

Box 11

Kirsch, Robert. *West of the West: the Story of California from the Conquistadores to the Great Earthquake, as Described by the Men and Women Who Were There* . By Robert Kirsch and William S. Murphy. New York, E.P. Dutton & Company, Incorporated. 1967.

Note

SEE ALSO: Box 12.

(Addition, June 1981)

Box 11, Folder 1

Chapter 51: The great migration. The boom of the eighties.

Physical Description: 46 leaves. Typescript (photocopy).

Box 11, Folder 2

Chapter 53: War with the railroad.

Physical Description: 15 leaves. Holograph, typescript.

Box 11, Folder 3

Epilogue.

Physical Description: 6 leaves. Typescript.

Scope and Content Note

With 8 carbon masters.

Box 11, Folder 4

Inserts for *West of the West*.

Physical Description: 89 leaves. Holograph, typescript.

Box 11, Folder 5

Galley proofs.

Physical Description: ca. 170 leaves.

Box 11, Folder 5

Murphy, William S. *Burn, baby, burn: the Los Angeles race riot. August 1965* by Jerry Cohen and William S. Murphy. Introduction by Robert Kirsch. New York, E.P. Dutton & Company, Incorporated. 1966.

Note

SEE ALSO: Box 12.

Box 11, Folder 6

Copy for the press. With proofreader's and printer's marks.

Physical Description: ca. 440 leaves. Typescript and typescript carbon.

Box 12

Illustrations for *West of the West*.

Physical Description: 101 photographs, 1 negative.

Note

(Addition, June 1981)

Box 12

Illustrations for *Burn, baby, burn*.

Physical Description: 30 photographs (8 × 11) and (11 × 14)

Note

(Addition, June 1981)

List of Captions for Illustrations for *Burn, Baby, Burn*

Physical Description: (7 leaves. Photocopy of typescript)

Note

(Addition, June 1981)

Note: Photos are numbered in red on the back of each print. They are arranged in chronological order according to the events as they took place. All photographs were taken by members of the *Los Angeles Times* staff. Credit lines for the various photographers are listed in the lower right hand corner of each caption.

Box 12

no.1. Cover photograph: Charcoal Alley. Midnight along 103rd St. in the Watts business district, which was almost totally burned to the ground by rioters. An uneasy calm prevails as members of the California National Guard deploy along the street to restore order. John Malmin, *Los Angeles Times*.

-
- Box 12 **no.2. Marquette Frye, right, whose arrest touched off riot, attends a State Senate fact-finding committee hearing into the case with his brother, Ronald, and mother, Rena, who also were arrested. In rear are our attorneys Stanley R. Malone, left, and A.L. Wirin. John Malmin, Los Angeles Times.**
- Box 12 **no.3. An exuberant, jeering crowd shouts at photographer early Thursday morning, August 12, as police officers attempt to hold them in check. Mob violence soon followed. Don Cormier, Los Angeles Times.**
- Box 12 **no.4. Two buildings on Avalon Blvd., the left one at 107th St. and the right one at 108th St., go up in flames in this picture from a helicopter. George R. Fry, Jr., Los Angeles Times.**
- Box 12 **no.5. Friday, August 13. A drugstore at 107th St. and Avalon Blvd. put to the torch by rioters, is completely engulfed by flames. George R. Fry, Jr., Los Angeles Times.**
- Box 12 **First Add--Captions**
- Box 12 **no.6. Casualties began to mount as the rioting raged out of control. The city's Central Receiving Hospital was soon crowded with victims. In the foreground, a parent carries an injured child, while another man, his trousers bloodstained, comes to his aid. Jack Gaunt, Los Angeles Times.**
- Box 12 **no.7. A youth sits disconsolately on his shoeshine box at Imperial Ave. and Avalon Blvd., as a store smolders in the background. Ray Graham, Los Angeles Times.**
- Box 12 **no.8. Hate literature such as this handbill attacking Los Angeles Police Chief William H. Parker was freely distributed in the riot area throughout all the days of violence. Police were unable to halt it. There was no city ordinance prohibiting the distribution of such material.**
- Note**
Omitted negative missing.
- Box 12 **no.9. Signs such as this appeared in the windows of stores owned by Negroes to protect them from looters and arsonists. In some cases, they were disregarded. William S. Murphy, Los Angeles Times.**
- Box 12 **Second Add--Captions**
- Box 12 **no.10. 103rd St., looking west from Wilmington Ave. A building burns in the background, while looters prowl both sides of the street searching for stores to ransack. Larry Sharkey, Los Angeles Times.**
- Box 12 **no.11 Mute testimony to the intensity of the fires that raged uncontrolled in Watts. The metal on this street parking meter melted from the heat. John Malmin, Los Angeles Times.**
- Box 12 **no.12. Saturday, August 14-103rd St. in the heart of the Watts business district, showing a row of destroyed store buildings. Order was slowly being restored as troops of the California National Guard arrived on the scene. Ray Graham, Los Angeles Times.**
- Box 12 **no.13. As members of the Los Angeles County Fire Department work to extinguish flames in a blazing furniture store, a National Guardsman stands vigilant to protect them. Sniper fire was still prevalent along Imperial Ave. in the Watts area when this picture was taken early Saturday morning, August 14. Many firemen were shot at and injured by hunled bricks and other objects as they fought to control the conflagration. Ray Graham, Los Angeles Times.**
- Box 12 **Third Add--Captions**
- Box 12 **no.14. Hundreds of cars were stopped by police during the rioting and their occupants searched for concealed weapons. Many of the guns looted from pawnshops have never been recovered. Don Cormier, Los Angeles Times.**
- Box 12 **no.15. A National Guardsman escorts an elderly woman across a debris littered street in Watts as order was finally restored. Many residents of the community, fearful of their lives, had remained in their homes during the days of rioting. Bruce Cox, Los Angeles Times.**
- Box 12 **No.16. There were hungry to be fed, when people were finally able to venture into the streets with safety. Here, members of the California National Guard distribute food to the needy. John Malmin, Los Angeles Times.**
-

Box 12 **no.17. California's Governor Edmund G. (Pat) Brown visited the riot area on Sunday, August 15, to view the damage and listen to the complaints of residents. Guardsmen, fearful for his safety, cut short his stay in Watts when sniper fire broke out in the vicinity. William S. Murphy, *Los Angeles Times*.**

Note

A - C (3 items, not duplicates)

Fourth Add--Captions

Box 12 **no.18. Reverend Martin Luther King, Jr., *center*, expresses his views on the causes of the riot at a press conference held at a Los Angeles hotel, while Governor Brown listens at left. King received a cool reception from Watts residents, where his philosophy of nonviolent resistance was widely ridiculed. William S. Murphy, *Los Angeles Times*.**

Box 12 **no.19. Roadblocks were established surrounding the Los Angeles City Jail, as hundreds of prisoners arrested during the riot were being processed. Here, a police officer explains to a woman how to locate a missing relative she believes is being held, as National Guardsmen stand by. William S. Murphy, *Los Angeles Times*.**

Box 12 **no.20. Visitors to the Los Angeles City Jail and its adjacent courtrooms were searched for weapons before being permitted to enter the building. William S. Murphy, *Los Angeles Times*.**

Fifth Add---Captions

Box 12 **no.21. Having the appearance of a bombed-out block in a war ravaged land, this is the heart of Watts following the August holocaust. William S. Murphy, *Los Angeles Times*.**

Box 12 **no.22. The Central Ave. district showing the ruins of burned-out store buildings before the lots were leveled and cleared by bulldozers. William S. Murphy, *Los Angeles Times*.**

Box 12 **no.23. An elderly man, at *left*, sits in the sun along a Watts street chipping mortar from bricks, while another worker stacks them to be hauled away by contractors. Used brick, prized for its decorative qualities, is used extensively in the construction of California homes. There was no shortage of the commodity in Watts following the riot. William S. Murphy, *Los Angeles Times*.**

Box 12 **no.24. There was work for some of the unemployed in Watts during the aftermath of the riot. This man was hired to help clean the rubble from the devastated community. William S. Murphy, *Los Angeles Times*.**

Note

(A & B, 2 items, not duplicates)

Box 12 **no.25. Looters are shown running through the streets of Watts carrying merchandise they have stolen from plundered stores. *Los Angeles Times* photo.**

Box 12 **no.26. Looters on the loose - young plunderers make off with lampshades from furniture store at 103rd St. and Wilmington Ave. on Friday, August 13. *Los Angeles Times* photo.**

Box 12 **no.27. Sniper hunt--Seeking armed looters or snipers, police enter wrecked shop on Avalon Blvd., two blocks north of Slauson Ave. This was part of sweep of area by a joint force of Los Angeles police and National Guard troops of 40th Armored Division. Don Cormier, *Los Angeles Times*.**

Box 12 **no.28. A riot suspect is led away by police in the early stages of violence Wednesday night. Jack Gaunt, *Los Angeles Times*.**

Box 12 **no.29. Guardsmen and Los Angeles police officers march down Avalon Blvd. at 43rd St. in an action designed to free the streets of rioters and looters. Don Cormier, *Los Angeles Times*.**