Title: Judy Kleinberg papers
Collection number: 1781
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.5 linear ft. (5 boxes and 1 record carton)
Date (bulk): Bulk, 1983-1986
Date (inclusive): 1982-2003
Abstract: Judy Kleinberg is an artist that appears to be mostly involved in the mail art scene. The collection consists of subject files and files pertaining to The 20 ANSWERS Mail Art Collaboration created by Kleinberg and Harry Warschauer in the early 1980s.
Language of Materials: English
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Kleinberg, Judy
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Judy Kleinberg papers (Collection 1781). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7162237
Provenance/Source of Acquisition
Biography/History
There is very little biographical information available about Judy Kleinberg. Kleinberg is an artist that appears to be mostly involved in the mail art scene.
Scope and Content
The collection consists of materials relating to the career of artist Judy Kleinberg, specifically to mail art. Included are subject files and files pertaining to The 20 ANSWERS Mail Art Collaboration run by Kleinberg and Harry Warschauer in the early 1980s. The subject files consist of mail art specimens, personal correspondence, and a small amount of promotional flyers, address lists, and unsorted materials complied by Kleinberg. The 20 ANSWERS materials almost exclusively consist of mail art sent to Kleinberg or Warschauer.
Organization and Arrangement
The collection is arranged in the following series:
- Series 1. Subject Files
- Series 2. 20 ANSWERS Mail Art Collaboration
Subjects and Indexing Terms
Kleinberg, Judy --Archives.
Mail art --Archival resources.
Series 1: Subject Files (1982-2003)

Scope and Content
The subject files reflect Kleinberg's participation and interest in the mail art scene. Among the files are one or more of the following: original mail art specimens such as postcards, envelopes and other paper works, personal correspondence to Kleinberg, promotional flyers and zines. The series is arranged alphabetically by last name of persons or groups. A small number of folders within the series are labeled Misc-Unsorted by the creator. They appear to be part of the subject files and are identified in the inventory as Unsorted.

Box 1
- Unsorted (1984-1986)

Box 5
- Unidentified Subject Files A-H (1983-1986)
- Unidentified Subject Files I-P (1982-1985)
- Unidentified Subject Files R (1983-1984)
- Unidentified Subject Files S-Z (1983-1985)

Box 6
- Mail Art Specimen (no date)
  Scope and Content
  Small plastic box with beads, paper, and other small items. Gives name and address of "Simonson."

Box 2
- Mail Art List (1984-1986)
  Scope and Content
  Mail art address mailing lists, publications, and exhibition information.

Box 4
- Donn Alias (no date)
- Darlene Altschul (1984)
- Vittorio Baccelli (1984-1985)
- Guy Bleus (1984)
- Peggy Calvert (1984)
  Bulk dates
  1984-1991

Box 4
- Cracker Jack Kid (1982-1984)
- Peter Michael Craigie (1984, no date)
- Gene Elder (no date)
- Epistolary Stud Farm (1982-1984)
- Arturo Fallico (1982-1985)
- James Ferine (1982-1986, no date)
- James Ferine (1983)
  Scope and Content
  File entitled "Dancing Knutt (James Ferine)." Taken from cylinder mail enclosure addressed to Kleinberg from Ferine.
Box 6

James Ferine (1983)

Scope and Content
Cylinder mail enclosure addressed from Ferine to Kleinberg.

Box 4

Pati Fish (1982-1984)
Pati Fishbein (1982-1986)
John Furnival (1984-1985)
Gary Gach (1985)
Ubaldo Giacomucci (1984-1985)
David Greenberger (1983-1986)
Hard Press (1983)
Graf Haufen (1986)
Scott Helmes (1982-1984)
Horsemen (1984-1986)
Alex Igloo (1983-1985)
John P. Jacob - HYPE (1983-1985, no date)
Karl Kempton (1982-1986)
Jurgen Kierspel (1984-1985)
Bob Kirkman (1985-1993)
Kleinberg (undated)
Chaw Mank (1984, undated)
Tom Pack (1983-1985, undated)
Shannon Rund (1985-1990)
Eric Solstein (1982-1985)
TAM (1984-1985, undated)
TUB (1982-1991)
Harry Warschauer (1983, undated)
Harry Warschauer (1982-1984)
Harry Warschauer (1983-1997)

Bulk dates

Box 4

Harry Warschauer (1984-1997)

Bulk dates


Scope and Content
The series consists of original mail art specimens addressed to Kleinberg and Warschauer and original flyer as part of the 20 ANSWERS Mail Art Collaboration from the early 1980s. There is no specific arrangement to the series and all files are labeled 20 ANSWERS.

Box 2

20 ANSWERS (1984)
Box 3  
20 ANSWERS (1984)  
Scope and Content  
Original flyer, copies, and postcards that appear to be used to promote 20 ANSWERS.