Stanley Kramer papers, 1945-1984

Processed by Charlotte Payne; machine-readable finding aid created by Caroline Cubé
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Stanley Kramer papers
Collection number: 161
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 195 linear ft. (316 boxes, 37 cartons, 2 oversize boxes)
Date: 1945-1984
Abstract: Stanley Kramer (1913- ) was born in New York City. He began working in the film industry in the 1930s as a researcher, film editor, and writer, eventually working his way up to the position of associate producer by the early 1940s. Following World War II, he formed an independent motion picture company and produced modest-budget films. In 1951, he brought his company as an autonomous unit under the banner of Columbia Pictures. After 1955, Kramer directed and produced films receiving numerous awards and Academy Award nominations. The collection contains production files for Kramer's films, stills, scripts, audio tapes, ephemera, related correspondence, and memorabilia.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Provenance/Source of Acquisition
Gift of Stanley Kramer, 1969-84.

Preferred Citation
[Identification of item], Stanley Kramer Papers (Collection 161). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1973028

Biography
Kramer was born on September 23, 1913 in New York City; attended New York University; in the film industry since the mid-30s as a researcher, film editor, and writer, he worked his way up to the position of associate producer by the early 1940s; following World War II, he formed an independent motion picture company, Screen Plays Incorporated, and produced modest-budget films; in 1951, he brought his company as an autonomous unit under the banner of Columbia Pictures; in 1954 the arrangement was terminated by mutual consent; after 1955, Kramer directed and produced films, including: The Pride and the Passion (1957), On the Beach (1959), It's a Mad Mad Mad Mad World (1963); in 1961 he received the Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences; six of Kramer's films as a director or producer earned Academy Award nominations: High Noon (1952), The Caine Mutiny (1954), The Defiant Ones (1958), Judgment at Nuremberg (1961), Ship of Fools (1965), and Guess Who's Coming to Dinner (1967); in 1991 he was honored with the Producers Guild's David O. Selznick Award.

Scope and Content
Collection contains production files for Kramer's films. Also includes stills, scripts, audio tapes, ephemera, related correspondence, and memorabilia.

Subjects and Indexing Terms
Kramer, Stanley--Archives.
Motion picture producers and directors--Archival resources.


Additional Note
XI. Miscellaneous Film Productions

- Raise the Titanic:
  1. MARSTAR TITANIC.
     Physical Description: (folder)

Box 252

2. Schiff, Gunther Correspondence.
   Physical Description: (folder)

Box 252

3. Loanout agreement.

Box 252

XII. Miscellaneous Folders

Box 252
1. Academy of Motion Picture Arts & Science--Correspondence.

Box 252
2. Academy Award Nom. for SK, to date. 1949 -

Box 252
3. A Miscellaneous A

Box 252

Box 252
5. Academy of Television Arts & Sc.--General Correspondence.

Box 253

Box 253

Box 253

Box 253
9. W Miscellaneous W

Box 253
10. XYZ Miscellaneous XYZ

Box 253
11. After the Fall.

Box 253

Box 253

Box 253

Box 253

Box 253

Box 253
17. Werner, Oskar--General Correspondence.

Box 253
18. V Miscellaneous V

Box 253
19. Valenti, Jack - Gen Correspondence.

Box 254

Box 254
21. Universities--General Correspondence.

Box 254
22. U Miscellaneous U

Box 254
23. United Artists Corp.--Correspondence.

Box 254

Box 254
25. University Donations Contemplated (Wisconsin, New York University, Wyoming) Correspondence.

Box 254
26. T Miscellaneous T

Box 254
27. Television Special - SK.

Box 254
28. Speaking Engagements - Requests etc. - GEN.

Box 254

Box 254
30. Agents, Literary - Stories, Scripts, Ideas, Correspondence--#8.

Box 255
31. Agents, Literary - Stories, Scripts, Ideas, Correspondence--#9.

Box 255
32. Agents, Literary - Stories, Scripts, Ideas, Correspondence--#10.

Box 255
33. Articles, Stanley Kramer - Books, Newspapers, Magazines etc. MISC.

Box 255
34. American International Pictures, Incorporated.

Box 255

Box 255
36. AFI, The.

Box 255
37. Beck, Meyer.

Box 256
38. B Miscellaneous B
| Box 256 | 40. C Miscellaneous C |
| Box 256 | 41. Book on S. Kramer by S. Kramer and Donald Spoto. |
| Box 256 | 42. Biography S. Kramer. |
| Box 256 | 43. Crank Letters--General. |
| Box 256 | 44. Donations, Requests--General. |
| Box 256 | 45. Director's Guild--General. |
| Box 256 | 46. D Miscellaneous D |
| Box 256 | 47. Columbia Pictures Corporation--Correspondence. |
| Box 256 | 48. Cine Mobil Systems--Correspondence and Data. |
| Box 256 | 49. Chicano Assoc. for Student Assistance (CASA) - UCLA. |
| Box 257 | 51. Articles, Interviews, etc. |
| Box 257 | 52. Biographies--S. Kramer. |
| Box 257 | 53. Yamashita Clips & Correspondence. |
| Box 257 | Physical Description: (accordion folder) |
| Box 257 | 54. Earl Kramer. |
| Box 257 | 55. Karen Kramer (Sharpe). |
| Box 257 | 56. Academy Awards & Nominations. |
| Box 257 | 57. Tearsheets (3). |
| Box 257 | 57a. Tearsheets (1). |
| Box 258 | 58. Photos--Champion. |
| Box 258 | 59. Article by S. Kramer about Spencer Tracy. |
| Box 258 | 60. United Artists Corp (COMITAS) - OTB ITW TDO--Financing & distribution agreement. |
| Box 258 | 61. United Artists Corporation--Television Film Sales. |
| Box 258 | 62. United Artists Corporation--6 Pictures--Financing & distribution agreement. |
| Box 258 | 63. Alfred H. Miller Company, Incorporated. |
| Box 258 | 64. Montessori Schools, Incorporated (MMWIPP). |
| Box 258 | 65. Morgan Camera Shop. |
| Box 258 | 66. MPAA (Motion Picture Association of America). |
| Box 258 | 67. Motion Picture Health & Welfare Fund. |
| Box 258 | 68. Motion Picture Relief Fund. |
| Box 258 | 69. Motion Picture Sound Editors. |
| Box 258 | 70. Motion Picture Workshop of Bryant High School. |
| Box 259 | 71. Patrick Murphy. |
| Box 259 | 72. Muscular Dystrophy Association. |
| Box 259 | 73. Musso & Frank Grill. |
| Box 259 | 74. Newsweek. |
| Box 259 | 75. David Orgell. |
| Box 259 | 76. Jurgensen's. |
| Box 259 | 77. Jewish Big Brothers. |
| Box 259 | 78. Jewish War Veterans of the U.S. |
| Box 259 | 79. JDA (Joint Defense Appeal). |
| Box 259 | 80. Robert C. Jones. |
| Box 259 | 81. Journals & Supporting Papers. |
| Box 259 | 82. Mike Kaplan. |
| Box 259 | 83. Kelly Girl Service. |
| Box 259 | 84. Kerr's. |
| Box 259 | 85. King James Steaks. |
| Box 259 | 86. Fern Koenig. |
| Box 259 | 87. L Miscellaneous L |
| Box 259 | 88. K Miscellaneous K |
| Box 259 | 89. Library of Congress, The (Wash., D.C.) |
| Box 259 | 90. Locations--General. |
| Box 259 | 91. King, Joe. |
## XII. Miscellaneous Folders

| Box 260  | 97. Jackson, Michael--Show Mail. |
| Box 260  | 99. Miscellaneous I |
| Box 260  | 100. Independent Financing--General. |
| Box 260  | 101. International Federation of Knights of the Cinema. |
| Box 260  | 102. Interviews - S. Kramer - Radio/TV/Taped/Live/Newspaper/General, etc. |
| Box 260  | 103. Baddy Hackett. |
| Box 260  | 104. Miscellaneous H |
| Box 261  | 105. J Miscellaneous J |
| Box 261  | 106. Katherine Hepburn--General Correspondence. |
| Box 261  | 107. Golden Door. |
| Box 261  | 108. Glass, George--General Correspondence. |
| Box 261  | 109. Film Festivals--Miscellaneous |
| Box 261  | 110. Ivan Volkman. |
| Box 261  | 111. Apollo Verlag. |
| Box 261  | 112. Vendome. |
| Box 261  | 113. Variety Heart Fund. |
| Box 261  | 114. Variety. |
| Box 261  | 115. U.S.C. |
| Box 261  | 117. Universal Pictures Company, Incorporated. |
| Box 261  | 118. U.S. Department of Commerce--Bureau of the Census. |
| Box 261  | 119. United Nations Association--U.S.A. |
| Box 261  | 120. United Artists Corporation--Cash Requirements. |
| Box 261  | 121. United Artists Corporation--Miscellaneous Correspondence. |
| Box 261  | 122. Award--B'nai B'rith Man of the Year, 1970. |
| Box 261  | 123. Biographies--Spencer Tracy. |
| Box 262  | 124. Biographies--Katherine Hepburn. |
| Box 262  | 125. Biographies--Sidney Poitier. |
| Box 262  | 126. Biographies--Gary Lockwood. |
| Box 262  | 127. Biographies--Anna Magnani. |
| Box 262  | 128. Stanley Kramer Retrospective. |
| Box 262  | 129. Stanley Kramer Television Documentary. |
| Box 262  | 130. Judgment Television file--David Wolper--Stanley Kramer. |
| Box 262  | 131. Film Inventory. |
| Box 262  | 132. Biographies--Anthony Quinn. |
| Box 263  | 134. Kosherama. |
| Box 263  | 135. Earl Kramer. |
| Box 263  | 136. Stanley Kramer. |
| Box 263  | 137. Lakeside Pharmacy. |
| Box 263  | 138. Lambs Public Gambel. |
| Box 263  | 139. Philip Langnor--A Child is Waiting. |
| Box 263  | 140. Ede Robinson. |
| Box 263  | 141. Roxlom Films, Incorporated. |
| Box 263  | 142. Albert J. Ruben & Company. |
| Box 264  | 143. Synanon Foundation, Incorporated. |
| Box 264  | 144. Petty Cash Reimbursements. |
| Box 264  | 145. Pickwick Bookshop. |
| Box 264  | 146. Mel Pierce Camera. |
| Box 264  | 147. Plaza Hotel--New York City. |
| Box 264  | 148. Samuel Pop & Company. |
| Box 264  | 149. Postmaster. |
| Box 264  | 150. Producer--Written Guild of America--Pension Plan (2). |
| Box 264 | 151. Screen Actors Guild--Producers’ Pension Plan & Welfare. |
| Box 264 | 152. Palm Springs Biltmore. |
| Box 264 | 153. Pacific Telephone Company. |
| Box 264 | 154. Parisian Florist. |
| Box 264 | 155. Pathé Laboratories, Incorporated. |
| Box 264 | 156. Gregory Peck. |
| Box 264 | 157. Pension Plan--Motion Picture Industry. |
| Box 264 | 158. Permanent Charities Committee. |
| Box 265 | 159. S. Kramer Corporation--Payroll Account. |
| Box 265 | 160. Directors-Producers Pension Trust Fund. |
| Box 265 | 161. Pacific Title and Art Studio. |
| Box 265 | 162. Occidental Life Insurance - Paid Bills. |
| Box 265 | 163. Larcas Productions, Incorporated Production Account. |
| Box 265 | 164. Larch-Mart Market. |
| Box 265 | 165. Larry Productions, Incorporated. |
| Box 265 | 166. La Scala. |
| Box 265 | 167. Philip H. Leonard. |
| Box 265 | 168. Jerry Lewis’ Restaurant. |
| Box 265 | 169. Little, Brown & Company. |
| Box 265 | 170. Lomitas Productions, Incorporated Curtleigh Prod., Incorporated. |
| Box 265 | 171. Scam Restaurant 9000. |
| Box 265 | 172. Dan Scariano. |
| Box 265 | 173. Schwab’s Pharmacy. |
| Box 265 | 174. Screen Producers Guild. |
| Box 265 | 175. Saturday Review (subscription). |
| Box 265 | 176. Selected Pictures Corporation (George J. Schaefer). |
| Box 265 | 177. Shays, Incorporated. |
| Box 265 | 178. Ship of Fools--Miscellaneous |
| Box 265 | 179. Show (magazine) Renewal Subscription. |
| Box 265 | 180. Mc Miscellaneous Mc |
| Box 265 | 181. N Miscellaneous N |
| Box 266 | 182. O Miscellaneous O |
| Box 266 | 183. P Miscellaneous P |
| Box 266 | 184. Q Miscellaneous Q |
| Box 266 | 185. Quinn, Anthony--General Correspondence. |
| Box 266 | 186. Russia--General Correspondence. |
| Box 266 | 187. R Miscellaneous R |
| Box 266 | 188. Radio Program for S. Kramer (Perets, O’Connor, etc.). |
| Box 266 | 189. Stanley Kramer Retrospective. |
| Box 266 | 190. S Miscellaneous S |
| Box 266 | 191. Schiff, Gunther--General Correspondence. |
| Box 266 | 192. Solaris / Syntar--New Filmakers. |
| Box 266 | 193. Academy Awards Illustrated 27/28 - 64. |
| Box 266 | 194. Agents, Literary Stories, Scripts, Ideas (File #1). |
| Box 267 | 195. Agents, Literary Stories, Scripts, Ideas (3167-4160). |

**Additional Note**

*missing - not received*

<p>| Box 267 | 196. Agents, Literary Stories, Scripts, Ideas (File #2) May-December 1968. |
| Box 267 | 197. Agents, Literary Stories, Scripts, Ideas (File #3) 1969. |
| Box 267 | 198. Agents, Literary Stories, Scripts, Ideas (File #4) 1970. |
| Box 267 | 199. Agents, Literary Stories, Scripts, Ideas (File #5) 1971. |
| Box 268 | 200. Agents, Literary Stories, Scripts, Ideas (File #6) 1972. |
| Box 268 | 201. Agents, Literary Stories, Scripts, Ideas (File #7) 1973. |
| Box 268 | 202. Slender Ama, Incorporated. |
| Box 268 | 203. Smith, Harold J. |
| Box 268 | 204. Sonoma County. |
| Box 268 | 205. Southern California Committee of the Joint Defense Appeal of the American Jewish Committee. |
| Box 268 | 206. The Stadium Club. |
| Box 268 | 207. SK Corporation--Administrative Account. |
| Box 268 | 208. SK Corporation--General Account. |
| Box 268 | 210. Rudolph Sternad. |
| Box 268 | 211. Story of a Cheat, The--United Artists Notes. |
| Box 268 | 212. Student Non-Violent Coordinating Committee. |
| Box 268 | 213. Stuntmen's Association. |
| Box 269 | 215. Radin's Liquor Store. |
| Box 269 | 216. Railway Express Agency. |
| Box 269 | 217. Rand - Fields. |
| Box 269 | 218. Realities. |
| Box 269 | 219. Revue Studios. |
| Box 269 | 220. Revue Studios Contract. |
| Box 269 | 221. United Artists Corporation Notes Payable (Inherit the Wind). |
| Box 269 | 222. United Artists Corporation Notes Payable (Judgment at Nuremberg). |
| Box 269 | 223. United Artists Corporation Notes Payable (My Glorious Brothers). |
| Box 269 | 228. Trial Balance, 1961. |
| Box 269 | 229. Television Competitive Research, Incorporated. |
| Box 269 | 230. Harvey Tyrrell - Buick (Bill of Sale). |
| Box 269 | 231. Television Time Recordings, Incorporated. |
| Box 269 | 232. Tanner Motor Livery. |
| Box 269 | 233. Tavelman's. |
| Box 269 | 234. Tax Returns. |
| Box 270 | 235. Taylor, Jack--Loan. |
| Box 270 | 236. Tele-Sound Service (Norelco Tape Recorder). |
| Box 270 | 237. The Thallians. |
| Box 270 | 238. Thermo-Fax Sales, Incorporated. |
| Box 270 | 239. Spencer Tracy (Judgment at Nuremberg). |
| Box 270 | 240. Transport TC Clearings. |
| Box 270 | 241. TWA - lines. |
| Box 270 | 242. Adela Rogers St. Johns (Final Verdict). |
| Box 270 | 243. San Fernando Valley Mental Health Association. |
| Box 270 | 244. Saks Fifth Avenue. |
| Box 270 | 245. The Sands. |
| Box 270 | 246. George Glass - S. Kramer Corporation. |
| Box 270 | 247. Horwits, Al--agreement. |
| Box 270 | 248. Larcas Productions, Incorporated--Minutes of Meetings. |
| Box 270 | 249. Larry Productions, incorporated--Minutes of Meetings. |
| Box 270 | 250. Lomitas Productions, incorporated--Minutes of Meetings. |
| Box 270 | 252. Revue Studios - S. Kramer Corp.--agreement &amp; Correspondence. |
| Box 270 | 253. Roxlom Films, Incorporated--Minutes of Meetings. |
| Box 270 | 254. Search &amp; Destroy Valley of Hanoi January 5, 1968. |
| Box 270 | 255. Selected Pictures Corporation Agreement. |
| Box 271 | 256. S. Kramer Corporation--Minutes of Meetings. |
| Box 271 | 257. S. Kramer Productions, Limited--Profit Sharing Plan &amp; Trust--Pension Plan &amp; Trust. |
| Box 271 | 258. S. Kramer Productions, Limited--Minutes of Meetings. |
| Box 271 | 259. Sternad, Rudolph--agreement. |
| Box 271 | 260. Story of a Cheat--agreement of Sale to Yul Brynner. |</p>
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>271</td>
<td>Story of a Cheat - United Artists Corporation--Finance &amp; Distribution Agreement.</td>
</tr>
<tr>
<td>271</td>
<td>S. Kramer Corp.--agreements w/ Larcas-Roxlom-Larry-Casey.</td>
</tr>
<tr>
<td>271</td>
<td>S. Kramer Corp.--agreements w/ S. Kramer.</td>
</tr>
<tr>
<td>271</td>
<td>This Side of Innocence (Armand Deutsch) - Story Productions Limited.</td>
</tr>
<tr>
<td>271</td>
<td>United Artists Corporation--Larcas ITAG Pressure Point Cin--Financing &amp; Distribution Agreement.</td>
</tr>
<tr>
<td>272</td>
<td>United Artists Corporation--Casey - Mad World--Financing &amp; Distribution Agreement.</td>
</tr>
<tr>
<td>272</td>
<td>United Artists Corporation--Larry - My Glorious Brother--Financing &amp; Distribution Agreement.</td>
</tr>
<tr>
<td>272</td>
<td>Zagon, Aaron &amp; Schiff--agreement.</td>
</tr>
<tr>
<td>272</td>
<td>Ziffren &amp; Ziffren - Tax Consultants.</td>
</tr>
<tr>
<td>272</td>
<td>Catering Services.</td>
</tr>
<tr>
<td>272</td>
<td>Artists 4 (Bill W.)--Correspondence.</td>
</tr>
<tr>
<td>272</td>
<td>California Public Interest Law Center.</td>
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<tr>
<td>272</td>
<td>MPAA (Motion Picture Association of America).</td>
</tr>
<tr>
<td>272</td>
<td>M Miscellaneous M</td>
</tr>
<tr>
<td>272</td>
<td>MPAA - Eugene Dougherty - Code &amp; Rating Program.</td>
</tr>
<tr>
<td>272</td>
<td>Felton, Earl.</td>
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<td>272</td>
<td>G Miscellaneous G</td>
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<tr>
<td>273</td>
<td>Film Festivals.</td>
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<tr>
<td>273</td>
<td>Dodgers, Incorporated Los Angeles.</td>
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<td>273</td>
<td>E Miscellaneous E</td>
</tr>
<tr>
<td>273</td>
<td>F Miscellaneous F</td>
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<tr>
<td>273</td>
<td>10 Commandments.</td>
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<tr>
<td>273</td>
<td>Los Angeles Chapter of Waif (SK Corporation).</td>
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<td>273</td>
<td>Los Angeles County Heart Association.</td>
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<td>273</td>
<td>The Luau--SK Corporation.</td>
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<td>273</td>
<td>Mac's Liquors (SK Corporation).</td>
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<tr>
<td>273</td>
<td>Magnetic Recorders Company.</td>
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<tr>
<td>273</td>
<td>I. Magnin &amp; Company (SK Corporation).</td>
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<tr>
<td>273</td>
<td>Magnolia Bowling League (SK Corporation).</td>
</tr>
<tr>
<td>273</td>
<td>Abby Mann (in re Judgment at Nuremberg).</td>
</tr>
<tr>
<td>273</td>
<td>Manufacturers Hanover Trust Company (Judgment at Nuremberg).</td>
</tr>
<tr>
<td>273</td>
<td>Martindale's Book Stores, Incorporated.</td>
</tr>
<tr>
<td>273</td>
<td>Martin's Ticket Agency.</td>
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<td>273</td>
<td>Mary &amp; Joseph League.</td>
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<td>273</td>
<td>May Company.</td>
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<td>273</td>
<td>Meadow's Travel Agency.</td>
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<tr>
<td>274</td>
<td>New York University.</td>
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<td>274</td>
<td>U.S.C.</td>
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<tr>
<td>274</td>
<td>President John F. Kennedy.</td>
</tr>
<tr>
<td>274</td>
<td>Thalberg Award, Irving, April 9, 1962.</td>
</tr>
<tr>
<td>274</td>
<td>New York University--Gallatin Award (includes stills).</td>
</tr>
<tr>
<td>274</td>
<td>DGA.</td>
</tr>
<tr>
<td>275</td>
<td>American Film Institute, Seminar, July 1973.</td>
</tr>
<tr>
<td>275</td>
<td>Gladney Schrag Communications, 1977-78.</td>
</tr>
<tr>
<td>275</td>
<td>Gladney, Norman, Radio spot.</td>
</tr>
<tr>
<td>275</td>
<td>Awards, miscellaneous</td>
</tr>
<tr>
<td>276</td>
<td>UCLA, 1972.</td>
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<tr>
<td>276</td>
<td>Bill Mull.</td>
</tr>
<tr>
<td>276</td>
<td>Rocket Messenger Service.</td>
</tr>
</tbody>
</table>
314. Stanley Kramer Show. Losers. #2.
315. Stanley Kramer Show. Winners. #3.
316. Kramer clips.
317. Stanley Kramer--Articles and correspondence.
318. Tracy--Clips-features-stories.
319. Stanley Kramer Show--Comedians. #1.

13. Miscellany

Books

3. Man of the Year Award Dinner--Beverly Hills: B'nai B'rith.

Periodicals


Physical Description: (cover only)


Physical Description: (2 copies)

   Additional Note
   missing - not received


Physical Description: (2 copies)

Records

1. Side one: Amazing Grace (from the Television file The Mancini Generation; Side two: *Oklahoma Crude*. (43)
   Physical Description: Yellow label.

2. Sides 1 and 2: *Oklahoma Crude*.
   Physical Description: Orange label.

Scripts and Related Material.

1. Story of a Cheat, The. (3)
2. The Monday Man, by Ronny Pearlman (Second draft: December 1, 1971).
13. Miscellany

Box 284
1. Stanley Kramer papers, 1945-1984

Box 284
2. No Alternative, Preliminary draft: (2). April 23, 1976

Box 284
3. No Alternative, (First draft: May 19, 1976).

Box 284
4. No Alternative. Background material and story outline.

Box 284
5. 40 Days of Musa Dagh, by F. Werfel.

Box 284

Box 284

Tapes

Box 286
1. George Glass - Guess Who's Coming to Dinner - Reference Dubs - Not for Broadcast; (1) Sidney Poitier (2) Stanley Kramer (3) Cecil Kellaway. (7½)

Box 286

Box 286

Box 286

Transcripts.

United States of America vs. Tomoyuki Yamashita.

Box 286
1. Pages 1-198.

Box 286
2. Pages 199-449.

Box 287

Box 287
4. Pages 700-951.

Box 287
5. Pages 952-1124.

Box 287
6. Pages 1125-1306.

Box 287
7. Pages 1307-1500.

Box 287
8. Pages 1501-1651.

Box 288

Box 288

Box 288
11. Pages 2063-2241.

Box 288
12. Pages 2242-2468.

Box 288
13. Pages 2469-2703.

Box 289
14. Pages 2704-2906.

Box 289
15. Pages 2907-3128.

Box 289
16. Pages 3129-3312.

Box 289
17. Pages 3313-3522.

Box 289
18. Pages 3523-3759.

Box 290
19. Pages 3760-4063.

Julius Rosenberg and Ethel Rosenberg, petitioners, vs. The United States of America. no. 111.

Box 290
1. Pages 1-666.

Box 290
2. Pages 667-890.

Box 290
3. Pages 891-1098.

Box 290
4. Pages 1099-1306.

Box 290
5. Pages 1307-1514.

Box 290
6. Pages 1515-1715.

Depositions and Exhibits.

1. Trial brief and notes on depositions of Stanley Kramer and William Rose.
10. Exhibit A: A Distant Light by J. Than and Elick Moll.

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2. I hate everybody button.
6. Envelope containing photographs of Karen Black (5). With note from Phil Kellogg.
7. Envelope containing photographs of Stanley Kramer (5).
8. Stills of Stanley Kramer. ca. 100.
9. Stills of Stanley Kramer and others (41).
10. Author Artist Album, vol. 10, University of Women of the University of Judaism. 1976.

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**Additional Production Material**

**Box 299, Folder 5**

Stills. Various.

Physical Description: 15 pieces.

**Box 299, Folder 6**

Master list and film inventory.

Physical Description: ca. 60 leaves, 2 copies.

**Box 299, Folder 7**

Mike Beck - publicity and correspondence. Production material list.

Physical Description: 2 leaves, 4 copies.

Additions, February 1983.

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Stanley Kramer papers, 1945-1984
| Box 299, Folder 10 | Certificate of Recognition from the Directors Guild of America, presented to Stanley Kramer, November 28, 1982. |
| Box 357 | Certificate designating Gold Award at Moscow Film Festival for *Oklahoma Crude*, 1973. |
| Box 299, cont. Folder 13 | Additions, June 1983. Award. San Jose Film Society, Presented to Stanley Kramer for consistency and integrity in bringing motion pictures of social relevance to the screen. Mounted on walnut plaque. n.d. Physical Description: 20.5 × 30.5 cm. 1 item. |
| Box 300, Folder 1 | Honorary degree. Doctorate of Fine Arts. Linfield College, McMinnville, Oregon, 20 × 15 cm. In case. 1 item. With this: copy of remarks by Charles U. Walker, academic hood, and 2 copies of baccalaureate and commencement programs. May 29, 1983. |
| Box 362 | Certificate of recognition awarded to Stanley Kramer, at the Moscow Film Festival for Humanism in cinema art, For peace and friendship among nations! July 1983 Additional Note Addition, June 20, 1975. |
Israel Humanities Achievement Award presented to Stanley Kramer in recognition of his outstanding contributions to the arts, his firm support of human rights, and his devoted service to the State of Israel. New York City, in gilt wood frame with print by NGL(?) Stern. May 14, 1984.

Physical Description: Print: 67 (w) × 58.5 cm. (h); certificate: 35 × 27.5 cm.; framed print & certificate: 81 cm. × 107.5 cm.

Additional Note

missing December 1989.

Box 326

--Production 8490. Andersonville

Physical Description: (72 items)

Scope and Contents note

Original drawings, general preliminary drawings, tracings, and finish drawings.

Box 327

Production 8490 Prints [architectural drawings].

Physical Description: 12 items.

Box 357

County of Los Angeles Resolution, 1970.
City of Los Angeles Resolution, 1971

Films

Physical Description: (Document Boxes)

Box 91

Andersonville (not produced).

Copies of first draft: May 12, 1958.

Box 92

Copies of first estimating draft by Abby Mann, February 14, 1966.

Box 93

Production files (Breakdown sheets - Harper)

Box 94

Production files (Honey - Reading file)

Box 95

Production files (Scripts).

Box 96

Production files (Sidney, George - Writers).

Box 97 - 102

Research books and data:

Physical Description: 32 items.

Additional Note

See also: Boxes 325, 367.

Box 325

Phonograph records, music of the Civil War.

Script, n.d.

Additional Note

Missing-not received.

Box 230

First estimating draft: February 24, 1966.

Box 367

Production manager’s breakdown strips.

Additional Note

Addition, June 20, 1975.

Bless the Beasts and Children:

Production Materials

Box 132

Cast & Crew.

Box 132

Program notes.

Box 132

Production notes.

Box 132

Releases.

Box 132


Box 132

Telecompanion, July 1971.

Box 132

Salt Lake City Television Shows, Tape transcripts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<td>Box 133</td>
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<td>Box 133</td>
<td>Dallas.</td>
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<td>Chicago.</td>
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<td>Boston</td>
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<td>Box 133</td>
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<td>Box 133</td>
<td>Book Correspondence.</td>
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<td>Box 133</td>
<td>Correspondence (Miscellaneous).</td>
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<td>Box 133</td>
<td>Correspondence file (DAILY).</td>
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<td>Box 133</td>
<td>Censorship controversies.</td>
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<td>Box 133</td>
<td>Key Set Stills (Captions).</td>
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<td>Box 133</td>
<td>Combined Continuities</td>
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<td>Box 134</td>
<td>Actors--Stunt Players (Daily and Weekly Contracts).</td>
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<td>Box 134</td>
<td>Chapin, Miles (Shecker) -- Contract</td>
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<td>Box 134</td>
<td>Glaser, Darel ([Goodenow)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Ketchum, Dave ([Camp Director)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Kramer, Bob ([Lally I)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Leonard, Jack E. ([Sid Shecker)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Mumy, Bill ([Teft)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Robins, Barry ([Cotton)--Contract].</td>
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<tr>
<td>Box 134</td>
<td>Swofford, Ken ([Wheaties)--Contract].</td>
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<td>Box 134</td>
<td>Vahanian, Marc ([Lally II)--Contract].</td>
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<td>Box 134</td>
<td>American Humane Association, The.</td>
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<td>Box 134</td>
<td>Awards.</td>
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<td>Box 134</td>
<td>Beck, Myer Page (Sales Representative--agreement).</td>
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<td>Box 134</td>
<td>Benoff, Mac (writer)--Contract.</td>
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<td>Box 133</td>
<td>Grosses.</td>
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<td>Box 133</td>
<td>Billing.</td>
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<td>Box 138</td>
<td>Income from picture.</td>
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<td>Box 134</td>
<td>Budget (Cost Reports)--Pre-production &amp; production cost.</td>
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<td>Box 134</td>
<td>Budget--Estimated Detail.</td>
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<td>Box 134</td>
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<td>Box 134</td>
<td>Columbia Pictures--Correspondence.</td>
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<td>Box 134</td>
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<td>Box 135</td>
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<td>Claim - Another Mother for Peace (re-advertisement logo).</td>
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<td>Box 135</td>
<td>Comments, Congratulations, Quotes, etc. (file #2).</td>
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<td>Box 135</td>
<td>Doubleday (Publisher) Advertisements.</td>
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<td>Box 135</td>
<td>Doubleday (Publisher) Correspondence.</td>
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<td>Ferguson, Robert (V. Pages advertisements, publicity &amp; Expl.) Correspondence.</td>
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<td>Gordon, Billy - Casting Director.</td>
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Films

Bless the Beasts and Children:

- Box 136: Playdates.
- Box 136: Music.
- Box 136: Locations.
- Box 137: Releases (Ed Fischer copy).
- Box 137: Previews--Center for the Study of Democratic Institutions.
- Box 137: Synopsis (short).
- Box 137: Synopsis (long).
- Box 137: Study Guides.
- Box 137: Hidden Valley Ranch (Prescott, Arizona - Dr. R.B. Nichols) Location Contract.
- Box 137: Hotel Lists.
- Box 138: If Poem by Rudyard Kipling.
- Box 138: Insurance.
- Box 138: Rothers, Incorporated (Denver, Colorado. re Bison herd).
- Box 138: Kramer, Stanley--Miscellaneous.
- Box 138: Kramer, Stanley.
- Box 138: Location Auditor--Harry Kohoyda--Correspondence).
- Box 138: Movement lists.
- Box 138: MPAA (Motion Picture Association of America) Title registration & code no.
- Box 138: Music - album.
- Box 138: Music - A&M Records.
- Box 138: Music - Barry DeVorzon and Perry Botkin, Jr.--Contract
  
  Scope and Contents note
  
  (songwriter)
  (composer)

- Box 138: Music - Carpenters - Song, Bless the Beasts and Children Agreement.
- Box 138: Music - Music Breakdown.
- Box 138: Music Cue Sheet.
- Box 138: Music - Song, It's a Beautiful Day by Bill Mumy/Paul H. Gordon.
- Box 138: Music - Song, Bless the Beasts and the Children.
- Box 138: Music--Miscellaneous Correspondence.
- Box 139: Music - Spotting Notes.
- Box 138: Film Festival - Moscow.
- Box 138: National Rifle Association; Firearms Association.
- Box 138: Poems on Dining Room Wall; Hidden Valley Ranch A State of Mind.
- Box 138: Production Notes.
- Box 138: Programs.
- Box 139: Reviews--Book.
- Box 139: Reviews--Trades - Magazines, Newspapers.
- Box 140: Reviews.
- Box 139: Screenings.
- Box 139: Shipments, Mailings.
- Box 139: Shooting Schedule.
- Box 139: Simon & Schuster, Incorporated--Publisher Novelization of Screen. Paperback).
- Box 139: Swarthout, Glendon (author)--agreement.
- Box 139: Swarthout, Glendon (author)--Correspondence.
- Box 139: Television Spot Censorship Story
- Box 139: Theatre openings.
- Box 139: Editorial.
- Box 139: Ivan Volkman--Production Manager--Correspondence.
- Box 139: Weiss, Voisin, Cannon, Incorporated (Stockbrokers) - Beverly Hills - Location.
- Box 139: Zagon, Schiff, Hirsch, Levine, & Mark--Correspondence.

Publicity

- Box 139: Press Releases.
- Box 132: Press, Radio, College Lists from A&M Records.
- Box 139: Requests for Premiere, Special Screenings, etc.
Films

Bless the Beasts and Children:

Box 139  Glass, George--Correspondence.

Box 138  appearances: TV/Radio, Personal & Telephone Interviews.

Box 138  Advertisements.

Box 138  Beck, Myer P.--Correspondence.

Box 139  Columbia Pictures--Correspondence.

Box 138  M. Kay (Booker)--Correspondence.

Box 132  Advertisements.

Box 139  Trailer (TV clips).

Box 139  Television Spot 1 minute (Stan Freberg).

Box 139  Press Kit.

Box 136  Magazine clips.

Box 137  Promotion (Ecology Organizations).

Box 137  Trailers.

Box 137  Promotion (New York screening).

Box 137  Promotion (Miscellaneous).

Box 137  Radio/TV Promotion.

Scripts

Box 140  1. First draft: ; revised, May 22, 1970 June 12, 1970.

Box 140  2. Revised first draft: June 12, 1970.


Box 140  5. Final draft: (as shot). Revised, June 18, 1970 July 29, 1970.


Box 140  6a. Final draft: (as shot). June 18, 1970

Box 141  7. Final draft: (as shot). June 18, 1970

Box 141  8. Final draft: (as shot). June 18, 1970


Additional Note

NOTE: See Folders, 46. Continuities Combined (Cutting & Dialogue).

Box 144  6. Miscellaneous pages of revisions

Physical Description: (approximately 100)

Stills

Box 141  Production Stills (Proof Sheets)

Physical Description: approximately 200.

Box 144  Proofs 8×10 taken in New York.

Tapes

Box 141  1. Preview #1.

Box 141  2. Preview #2.

Box 142  3. Stan Freberg Radio Spot #1.

Box 142  4. Stan Freberg Radio Spot #1.

Box 142  5. Stan Freberg Radio Spot #1.

Box 142  6. Stan Freberg Radio Spot #1.

Box 142  7. Stan Freberg Radio Spot #1.

Box 142  8. Preview #1, June 1971.


Box 143  10. 11th Hour interview.

Box 143  11. Interview with M. Jackson, April 9, 1972.

Box 143  12. KABC Presentation October 21, 1960.

Box 143  13. Face to Face.

Miscellany

Box 143  Bless the Beasts and Children (1 vol.) - the story as it follows in the book without the flashbacks (Mac Benoff).
Films
Bless the Beasts and Children:

<table>
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<th>Folder 5</th>
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<td></td>
<td>Additional Note</td>
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<td>Addition, June 20, 1975.</td>
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| Box 143  | Bless the Beasts and Children (17 discs) - song recorded by The Carpenters: Bless the Beasts and the Children. |
| Box 361  | Bless the Beasts and the Children.                      |
|          | Scope and Contents note                                  |
|          | Proofs (nos. 1-4534) and stills (2).                     |

| Box 144  | Swarthout, Glendon. Bless the Beasts and Children.       |
|          | Physical Description: (4 copies)                        |

| Box 144  | Editorials (Censorship).                                |
| Box 144  | Student evaluations.                                    |
|          | Physical Description: 65 items.                         |

| Box 145  | Audience reaction cards                                |
|          | Physical Description: (approximately 1200)             |


| Box 7    | Final shooting script, heavily annotated by Edward Dmytryk. |

| Box 301  | Academy Award nomination plaque for best picture, 1954.    |

| Box 301  | Model ship.                                                |
| Box 301  | 30 stills, 10 × 13, on heavy board, bound together.        |

| Box 7    | 16 × 20 framed still photograph, autographed by the cast. |

| Box 8    | Folder of awards.                                         |

| Box 8    | 400 production stills, 8 × 10.                            |
|          | Additional Note                                           |
|          | See also: Boxes 301, 357.                                 |

| Box 294  | Script. Final draft: Screenplay by Stanley Roberts. May 6, 1953. |
Films

Bless the Beasts and Children:

The Champion, (1949).

Box 1

Final shooting script, annotated by Mark Robson.

Box 372, Folder 5

24 Storyboards.

Box 372, Folder 4

27 Set Stills

Box 301

Statuette of prize fighter with one hand (Kirk Douglas).

Box 372, Folder 6

1 Shooting Schedule

Box 1

Photo Play Magazine Award.

Additional Note

See also: Boxes 301, 336.

16 × 20 framed still photograph (Kirk Douglas).

Additional Note

missing December 1985

Box 294

Script. Screenplay by Carl Foreman. ca. 1948.

Box 336

Scrapbook: The Champion and Home of the Brave.

Additional Note

Addition, June 20, 1975.

A Child is Waiting, 1963.

Box 54

Final draft screenplay, January 3, 1962.
Films
Bless the Beasts and Children:

Box 240

**Final draft: (4). January 3, 1962**

Box 230

**Final draft: (3). January 3, 1962**

Box 54

**Dialogue and cutting continuity scripts.**

Box 240

**Dialogue continuity.**

Box 240

**Cutting continuity.**

Box 345

**Press clippings.**

Additional Note

Addition, June 20, 1975.

Box 110

**Music for A Child Is Waiting.**

Physical Characteristics and Technical Requirements

Tape recording

Box 345, 346, 347

**Music sketches and lead sheets.**

Additional Note

Addition, June 20, 1975.

Box 356

**Johannesburg Film Society plaque.**

Additional Note

Addition, June 20, 1975.

Box 356

**California Senate plaque, 1963.**

Additional Note
Bless the Beasts and Children:

Addition, June 20, 1975.

Box 54

Folder of awards.

Box 54

Production files (Actors' Contracts - Cast and crew lists).

Box 55

Production files (Daily production reports - M.P.P.A.).

Box 56

Production files (Music).

Box 57

Production files (Publicity - Wardrobe).

Box 58

360 production stills.

Box 59

360 production stills.

Additional Note

See also: Boxes 345, 346, 347, 356.

Box 126

M. Beck Publicity and Correspondence. Releases.

Box 126

M. Beck Publicity and Correspondence. Reviews

Box 126

M. Beck Publicity and Correspondence. Feature stories.

Box 126

M. Beck Publicity and Correspondence. Tear Sheets.

Cyrano de Bergerac, 1950.

Box 3

Final shooting script, heavily annotated by Carl Foreman.

Box 3

Folder of newscollections.

Stanley Kramer papers, 1945-1984
Films

Bless the Beasts and Children:

Box 3

Folder of awards.

Box 3

184 stills, 8 × 10.

Box 327

*Poster of Cyrano de Bergerac*, Japan, 1950.

Physical Description: 52 × 73 cm.

Scope and Contents note

See also: Box 3, and index.

Box 327

*Poster of Cyrano de Bergerac, Japan, One sheet. 1950.*

Box 330

*Cleveland Film Critics Trophy for Cyrano de Bergerac, 1951.*

Box 120


Physical Description: Three items.

16 × 20 framed still photograph (Jose Ferrer)

Additional Note

missing December 1985

Box 131

*Press Book*

Box 373, Folder 2

24 Storyboards.

Box 373, Folder 1

30 Storyboards.

Box 372, Folder 13

30 Storyboards.

Box 372, Folder 11

28 Storyboards.
Films

**Bless the Beasts and Children:**

- Box 372, Folder 10
  - **29 Storyboards.**

- Box 372, Folder 12
  - **29 Storyboards.**

- Box 328
  - **Cup from Jose Ferrer (Cyrano de Bergerac).**

- Box 122

  Physical Description: Five items.

- Box 146
  - **Black Tights--Correspondence.**

  **Story Development Fund.**

  Additional Note

  See Box 294.

- **Final Verdict Sale December 22, 1967.**

  Additional Note

  See Box 294.

- Box 146
  - **NTA - 4 Star Television Rights - High Noon.**

- Box 146
  - **Cyrano - Never judge a man by his nose.**

- Box 146
  - **Cyrano - Saperstein--Magoo Cartoons) - Television Correspondence.**

- Box 146
  - **Cyrano--Van Loewen & O'Brien)--Correspondence.**

  **White, Onna (Choreographer--Contract).**

  Additional Note
Films

Bless the Beasts and Children:

See Box 294.

Box 147

Geller, Mike (Plagiarism).

Segal, Erich (writer) Correspondence.

Additional Note

See Box 294.

Segal, Erich (writer) Contract.

Additional Note

See Box 294.

Publicity - Press Releases.

Additional Note

See Box 294.

MPAA (Motion Picture Association of America).

Additional Note

See Box 294.

Music - Artists (Performers, Composers & Agents).

Additional Note

See Box 294.

Music--Miscellaneous correspondence.

Additional Note

See Box 294.
Films

Bless the Beasts and Children:

Box 147

Legrand, Michel (composer & conductor) Contract.

Box 147

Mercer, Johnny (songwriter) Contract.

Box 147

NBC-TV. Proposed musical Cyrano (Richard Graham).

Box 147

Harburg, E.Y. & Burton Lane.

Box 147

Job Applications.

Box 147

Script. Cyrano de Bergerac by Edmond Rostand. Second draft screenplay by Carl Foreman.

Box 147

Script. Screenplay by Carl Foreman. From the play by Edmond Rostand.

Box 147

Cutting and dialogue continuity.

Box 147

Actors & Agents.

Box 147

Agents - Technical Employment.

Box 147

Releases.

Box 147

Costumes--Correspondence.

Box 147

Comments, Congrats, quotes, etc.

Box 147

Columbia Pictures Corporation - Purchase Agreement.

Box 147

Clips--Newspapers.

Box 147

Clips--Trades.
Films

Bless the Beasts and Children:

Box 147

Budget--Cost Reports.

Box 147

Bart, Lionel--Correspondence.

Box 147

Crank letters.

Box 147

Conflicts--Miscellaneous

Box 147

Davis, Jr., Sammy--Contract.

Cyrano (Short). *Sent to Film Archive, UCLA, Theatre Arts Department.*

Box 146

Cyrano Corporation--Correspondence & Financial Statements, Minutes.

Box 146

Cyrano Corporation-- *High Noon Anthology* - Five Classic Screenplays.

Box 146

Cyrano Corporation--David Merrick's Musical Play - Cyrano de Bergerac--Correspondence and agreement.

Death of a Salesman, 1951.

Box 4

Final shooting script, including all changes, cast lists, and production breakdown.

Box 294

Production material

Box 339

Modern Photography plaque, 1952.

Box 4

Folder of newscuttings.

Box 4

Folder of awards.

Additional Note

See also: Box 339.
Films

Bless the Beasts and Children:

Box 373, Folder 11

30 Storyboards.

Box 373, Folder 12

30 Storyboards.

Box 373, Folder 13

21 Storyboards.


Box 330

American Weekly plaque for Death of A Salesman, 1952.

The Defiant Ones, 1958.

Box 17

106 production stills, 8 × 10.

Box 357

16 phonograph record, music.

Box 357

British Film Academy plaque for best film.

16 × 20 framed still photograph (Sidney Poitier).

Additional Note

missing December 1989.

Box 241

Script. n.d.

Box 241


Box 241


Box 240


Box 241

Cutting and dialogue.
Films
Bless the Beasts and Children:

Box 241

Cutting continuity (3).

Box 17

Original first draft screenplay.

Box 17

Final draft screenplay, heavily annotated by Stanley Kramer, with scene breakdown on each page.

Box 17

Photograph of Stanley Kramer, 11 × 14.

Box 366

Editors’ Trophy, 1958.

Box 304

Hollywood Foreign Press statue for Best Picture.

Box 17

Folder of awards.

Box 304

New York Film Critics plaque for Best Picture, 1958.

Box 304

New York Film Critics plaque for Best Director, 1958.

Box 304

Page One Award plaque, in case. June 26, 1959

Box 304

Sterling silver leg irons (Stanley Kramer, 1958).

Box 304

Academy Award plaque for nomination for Best Picture, 1958.

Box 304

Academy Award plaque for nomination for Best Director.

Box 337

Berlin Film Festival scrapbook containing stills and publicity.

Additional Note

Addition, June 20, 1975.

Box 304

Screen Directors’ Guild plaque for nomination for Best Director.

Stanley Kramer papers, 1945-1984
Films

Bless the Beasts and Children:

Box 304

Screen Producers' Guild certificate for nomination for Best Producer, framed.

Box 331


Box 123

Valladolid, Spain, plaque for The Defiant Ones, April 1959.

Box 123


Box 18

Production files.

Box 304

2-12 phono recordings, Long Gone.

Box 19

Holograph lead sheets for music, 28 leaves.

Additional Note

See also: Boxes 304, 337, 357, 366.

Box 131

M. Beck Publicity and Correspondence. Negatives

Physical Characteristics and Technical Requirements

50 negatives.

Box 241

Prof. Irwin R. Blacker.

Box 131

Press Book

Box 385

50 stills and slides or transparencies.

Box 381, Folder 8

35 Storyboards.

Box 381, Folder 7

35 Storyboards.

Box 381, Folder 6
Films

Bless the Beasts and Children:

12 Storyboards.
Box 381, Folder 5

35 Storyboards.
Box 381, Folder 4

35 Storyboards.
Box 381, Folder 3

35 Storyboards.

Domino Killings (original title: The Domino Principle)

Production Materials
Box 148
1. Albert, Edward Jr. (Pine)--Contract, etc.
Box 148
2. Bergen, Candice (Doris)--Contract, etc.
Box 148
3. Rooney, Mickey (Spinenta)--Contract, etc.
Box 148
7. Hackman, Gene--Tucker)--Contract, etc.
Box 151
61. Actors--Day Player Contracts.
Box 148
Box 148
5. Avco Embassy.
Box 148
6. The Domino Principle - Art Department.
Box 148
Box 148
9. Call Sheets.

Physical Description: 2 Folders.

Box 148
10. Actors & Agents.
Box 148
Box 148
12. Revised scenes from Domino, pp. 9, 15, 57.

Physical Description: (approximately 30 copies)

Box 148
13. Location notes.
Box 148
Box 148
15. Script Revisions--First Revised (Notations). January 15
Box 149
Box 149
17. William S. Gilmore.
Box 149
Box 149
19. Daily Production Reports.
Box 149
20. Credits--Main Title and Advertising.
Box 149
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Box 149
23. Marstar.
Box 149
24. Location - San Francisco.
Box 149
25. Independent Casting.
Box 149
26. Insurance.
Box 149
27. Location - Puerta Vallarta.
Box 149
28. Kennedy, Adam--Contract, etc.
Box 149
29. Schedules.
Box 149
30. Script Distribution.
Box 150
31. Publicity, Press Correspondence.
Box 150
32. Publicity, Advertisements.
Box 150
46. Publicity, Strauss, John (CPR) Correspondence.
Box 150
53. Publicity Releases.
Box 150
33. Publicity, Beck, Meyer P., Correspondence.
Box 150
34. General.
Films

Domino Killings (original title: The Domino Principle)

Box 150
35. Location, San Quentin.
Box 150
36. Comments, Congratulations, Quotes, etc.
Box 150
38. Continuities Combined.
Box 150
39. Hotel lists.
Box 150
Box 150
40. Box Office Receipts.
Box 150
42. Business Expenses - S. Kramer.
Box 150
43. Budget--Estimated Detail.
Box 150
44. Crank Letters.
Box 150
45. I.T.C.
Box 150
47. Location, Contracts (originals).
Box 150
48. Morse, Terry (Associate Producer/ Production Manager).
Box 150
49. Movement Lists.
Box 150
50. MPAA.
Box 150
51. Music (Miscellaneous Correspondence).
Box 150
52. Music - Shirley Eikhard (Some Day Soon).
Box 151
54. Shooting Schedule.
Box 151
55. Starger, Martin--Correspondence (MARSTAR).
Box 151
56. Schiff, Hirsch & Levine--Correspondence.
Box 151
57. Screenings.
Box 151
Werner, Oscar
Signed Work Permits.
Box 151
Revised Pages November 28, 1975.
Box 151
Actors--Weekly Contracts.
Box 151
Actors--Daily & Weekly - Stuntmen.
Box 151
Reviews.
Box 151
Frank Waldman--Correspondence.
Box 151
Production Board picture negatives.
Box 334
Photoscopies of titles.
Additional Note
Addition, June 20, 1975.

Box 153
Production slides--12.
Box 153
Production notes (bound).
Box 154
Notebook of production sketches (blueprints).
Box 154
Box 154
Accordion file--Miscellaneous script revisions.
Additional Note
Missing - not received from Theatre Arts Department.

Box 154
Record. Some day soon. Theme from The Domino Principle. 3 copies. Shirley Eikhard.
Box 154
Mounted photographs of Ku Klux Klan members.
Physical Description: 2 items.

Box 334
Advance Press Info.
Additional Note
Addition, June 20, 1975.

Scripts
Box 151
First draft: November 10, 1975.
Box 151
Revised first draft: January 15, 1976.
Box 152
Final draft: February 23, 1976.
Additional Note
NOTE: See Folders, 15. Script Revisions (First Revised - January 15) and 38. Continuities Combined. See also Miscellany.
Films

Domino Killings (original title: The Domino Principle)

Stills

Production stills

Physical Description: (20 packets). 8×10. 18/20 pieces per packet.

7. Stills.

Physical Description: 8 × 10. 40 items.

Tapes

One 7½ tape - Some Day Soon - Main Title (2:35).


Box 5

Final shooting script.

16 × 20 framed still photograph.

Additional Note

missing December 1989.

Box 294

Dialogue continuity. n.d.

Box 294


Box 5

Folder of newscippings.

Box 374, Folder 4

67 Storyboards.

Box 373, Folder 14

31 Storyboards.

Box 374, Folder 1

33 Storyboards.

Box 374, Folder 3

49 Storyboards.

Box 374, Folder 2

44 Storyboards.

Final Verdict
Films
Domino Killings (original title: The Domino Principle)

Box 294


Box 294


The 5,000 Fingers of Doctor T., 1953.

Box 6

Final shooting script, annotated, with stills.

Box 294


Box 294

Dialogue continuity. n.d.

Box 6

Folder of newscloppings.

16 × 20 framed still photograph.

Additional Note

missing December 1989.

The Four Poster, 1953.

Box 5

Final shooting script, heavily annotated.

16 × 20 framed still photograph (Rex Harrison).

Additional Note

missing December 1989.

Box 5

Folder of awards.

Additional Note

See also: Box 301.
Films
Domino Killings (original title: The Domino Principle)

Box 295

Dialogue continuity. n.d.

Box 295


Box 373, Folder 10

6 Storyboards from section labeled Poisoned Brandy.

Box 373, Folder 9

19 Storyboards from section labeled Sequence G.

Box 373, Folder 8

12 Storyboards from section labeled The Daughter’s Wedding.

Box 373, Folder 7

9 Storyboards from section labeled Cod Liver Oil Episode.

Box 373, Folder 6

6 Storyboards from section labeled Her Son’s Death.

Box 373, Folder 5

15 Storyboards from section labeled sequence C.

Box 373, Folder 4

14 Storyboards from section labeled sequence B.

Box 373, Folder 3

29 Storyboards from section labeled Nuptual Sequence.

Box 301

Silver Bed Award.

Guess Who’s Coming To Dinner, 1967.

Box 79

Final draft by William Rose.

Box 79

Final draft, heavily annotated by Stanley Kramer.

Box 79

Final draft, Italian.

Poster picture of cast, signed.

Additional Note
Films

Domino Killings (original title: The Domino Principle)

Addition, June 20, 1975.
missing December 1985.

Box 295

Radio/TV schedules.

Box 295

Income from picture.

Folder 3

dialogue continuity.

Additional Note
Addition, June 20, 1975.

Box 299, Folder 1

Stills

Physical Description: 3 pieces.

Box 79

A Special Kind of Magic, history of the film, Guess Who's Coming to Dinner, by Roy Newquist.

Box 325

Three Academy Award nomination plaques: two for best picture; one for best director.

Folder 4

cutting continuity.

Additional Note
Addition, June 20, 1975.

Box 79

Dialogue continuity script.

Box 79

Folder of correspondence on awards.

Box 79

Film clips of Kathy Houghton.

Box 325

Sterling silver plate--Kathy Houghton.
Films

Domino Killings (original title: The Domino Principle)

Box 325

Screen Directors' Guild Plaque.

Box 325


Box 80

Production files (Actors' Contracts - Columbia Pictures).

Box 81

Production files (Comments - De Vol, Frank).

Box 82

Production files (Editorials - Publicity: Campaign reports).

Box 83

Production files (Publicity: Beck - Wardrobe).

Box 84

Publicity files (Academy Awards publicity material).

Box 84

Rand-McNally book material.

Box 85


Box 86

Publicity files (Radio--Trailers).

Box 87

Magazine clippings.

Box 88

Newspaper clippings.

Box 89

100 production stills, 8 × 10.

Box 90

225 key set stills.

Additional Note

See also: Boxes 325, 359.

Box 112

Guess Who's Coming to Dinner promotion tapes.
Films

Domino Killings (original title: The Domino Principle)

Physical Characteristics and Technical Requirements

Tape recording.

Miscellany

Box 334

1. Two albums - interviews.

   Additional Note

   Addition, June 20, 1975.

Box 156

2. Cut 1-5

   Physical Description: (33 1/3 rpm)

Box 156

3. Picture Continuity - Reel 1A November 10, 1967.

Box 156


Scripts

Box 155


Box 156

2. Final draft (2).

Box 156

3. Script (3).

   Additional Note

   NOTE: See Miscellany.

Stills

Box 334

1. 2 portfolios. Publicity material.
Films

Domino Killings (original title: The Domino Principle)

Additional Note

Addition, June 20, 1975.

Folders

Box 155

1. Preview Program and Sample Tix.

Box 155

2. Previews, Premieres.

Box 155

3. Yankee Magazine - Silhouette of a Wedding by Laurie Hillyer - Story Conflict.

Box 155

4. Rose, William (writer)--Contract.

Box 155


Box 155

6. Insurance.

Box 155

7. MPAA.

Box 155


Box 155


Box 155

10. Comments etc.

Box 155


Box 155

12. Box Office Receipts.

Box 155

13. A Distant Light--Correspondence.

Box 359

American Cinema Editors' statue, 1968.
The Juggler, 1953.

Box 5

Final shooting script, annotated.

Box 5

Folder of newscippings.

Box 295


16 × 20 framed still photograph (Kirk Douglas).

Additional Note

missing December 1989.

Box 375, Folder 7

14 Storyboards.

Box 375, Folder 6

35 Storyboards.

Box 375, Folder 5

35 Storyboards.

Box 375, Folder 4

35 Storyboards.

The Happy Time, 1952.

Box 4

Final shooting script.

Box 295


Box 295

Dialogue continuity. n.d.

16 × 20 framed still photograph (Charles Boyer).

Additional Note

missing December 1989.
Domino Killings (original title: The Domino Principle)

Box 4

Folder of newsclippings.

Box 4

Folder of awards.

Box 375, Folder 3

16 Storyboards.

Box 375, Folder 1

35 Storyboards

Box 375, Folder 2

35 Storyboards.

Box 4

33 stills.

High Noon, 1952.

Box 6

Final shooting script with story notes.

Box 295

Script. 1951.

Box 295

Script. Screenplay by Carl Foreman.

Box 6

Folder of newsclippings.

Box 357

Photoplay Magazine award, 1952.

Box 6

File of 50 production stills.

Box 6

Folder of awards.

Additional Note

See also: Boxes 301, 357.
Films

Domino Killings (original title: The Domino Principle)

**Press Book**

16 x 20 framed still photograph (Gary Cooper).

Additional Note

missing December 1989.

Box 383, Folder 6

20 Storyboards.

Box 301

Academy Award nomination plaque for best production, 1952.

Box 301

New York Film Critics plaque. Best Motion Picture, 1952.

Box 301

Life and Ideas, Foreign Press Association plaque.

Box 295


Box 330


Box 1

Final shooting script, heavily annotated by Carl Foreman.

Additional Note

(titled *High Noon*) - working title.

Box 372, Folder 3

8 Storyboards and 3 Photographs.

Box 295

Screenplay by Carl Foreman. n.d.

Box 295

Screenplay by Carl Foreman. n.d.

Box 372, Folder 2

30 Storyboards.
Films

Domino Killings (original title: The Domino Principle)

Box 382, Folder 9

35 Storyboards.

Box 372, Folder 1

33 Storyboards.

Box 360

Jewish War Veterans Award, large brass plaque, 1949.

Additional Note

Addition, June 20, 1975.

Box 356

Veterans of Foreign Wars Award, 1950.

16 x 20 framed still photograph (James Edwards).

Additional Note

missing December 1985

Jewish War Veterans Award, framed, 1949.

Additional Note

missing December 1985

Box 1

Folder of newscippings.

Box 1

Folder of awards.

Additional Note

See also: Boxes 336, 356, and 360.

Box 120


Box 356


Additional Note
Films

Domino Killings (original title: The Domino Principle)

Addition, June 20, 1975.

Box 336

Scrapbook: The Champion and Home of the Brave.

Additional Note

Addition, June 20, 1975.

Box 336

American Civil Liberties Union award.

Additional Note

Addition, June 20, 1975.

Inherit the Wind, 1960.

Box 27

Treatment by Earl Felton, original typescript. March 2, 1958

Box 243

Photos (production) of S. Kramer.

Box 241

Script, October 21, 1958.

Box 242

Script, (5). August 13, 1959

Box 243

Script August 13, 1959

Box 27

Story treatment, original typescript, heavily annotated by Earl Felton.

Box 27

Synopsis by Earl Felton, April 3, 1957.

Box 341

Music sketches and lead sheets.

Additional Note

Addition, June 20, 1975.
Films

Domino Killings (original title: The Domino Principle)

Box 27

First draft screenplay by Nathan Douglas and Harold Smith, September 3, 1958.

Box 27

Final draft screenplay by Nathan Douglas and Harold Smith, September 3, 1958.

Box 27

Cutting continuity.

Box 243

Cutting Continuity (2).

Box 243

Cutting: Dialogue Continuity.

Box 243

Dialogue Continuity (2).

Box 27

Dialogue continuity.

Box 28

215 production stills.

Box 29

215 production stills.

Box 243

General Correspondence (folder).

Box 30

Production files (Actors’ Contracts - Dialogue continuity.)

Box 31

Production files (Distribution reports - M.P.P.A.)

Box 32

Production files (Music - Publicity: Kaplan).

Box 307

Music score on ten 45 rpm records.

Box 305

6 record albums.

Box 307

Music notes and timing notes.
Music sketches and cue sheets.
Box 307

Music skins.
Box 306 & 307

Music cue sheets.
Box 33

Production files (Publicity: Thomas - Zagon).
Box 34

Production files (Hollywood Reporter & Variety anniversary issues).
Additional Note
See also: Boxes 308, 341.

Box 124

M. Beck Publicity and Correspondence Dayton premiers.
Box 124

M. Beck Publicity and Correspondence. Reviews.
Box 124

M. Beck Publicity and Correspondence. Lists of awards.

M. Beck Publicity and Correspondence. Play and Original Research Data
Box 125

M. Beck Publicity and Correspondence. Featurette.
Box 125

M. Beck Publicity and Correspondence. American Legion.
Box 305

Screen Producers’ Guild certificate of nomination for Best Production, , framed. 1960
Box 131

Press Book

Berlin Film Festival Award, bronze platter, 1960.
Additional Note
missing December 1989.
films

Domino Killings (original title: The Domino Principle)

- Box 305
  - *La Tercera Resena Mundial de los Festivales Cinematograficos Award, statue, 1960.*

- Box 305
  - **10th International Berlin Film Festival, 2 certificates one of which is framed.**

- Box 383, Folder 2
  - **21 Storyboards.**

- Box 383, Folder 1
  - **35 Storyboards.**

- *Invitation to a Gunfighter, 1964.*

- Box 70
  - **First draft teleplay for CBS Playhouse 90 by Hal Goodman and Larry Klein, February 11, 1957.**

- Box 244
  - **Dialogue continuity.**

- Box 244
  - **Cutting continuity.**

- Box 244
  - **Script. Final. June 7, 1963.**

- Box 244
  - **Master Working Script--Supervisor's.**

- Box 70
  - **Second draft teleplay by Leslie Stevens, March 7, 1957.**

- Box 70
  - **First draft screenplay by Alvin Sopinsely, February 14, 1958.**

- Box 70
  - **First draft screenplay, revised, by Hubert Cornfield, original typescript, heavily annotated, October 1, 1962.**

- Box 70
  - **Second draft screenplay by James Lee Barrett, original typescript and annotated.**

- Box 71
  - **Final draft screenplay by Elizabeth and Richard Wilson, June 7, 1963.**

- Box 71
  - **Production files (Actors' Contracts - Credits).**
Films

Domino Killings (original title: The Domino Principle)

Production files (Continuities - Writers).

It's a Mad, Mad, Mad, Mad World, 1963.

Box 60

Second draft screenplay, annotated by William and Tania Rose.

Box 60

Second draft revised with script supervisor’s annotations.

Box 296

Cutting continuity.

Box 296

Comments.

Box 363

150 stills, 10½ x 13½.

Additional Note

Addition, June 20, 1975.

Box 61

Awards.

Box 322 - 324

Wardrobe: miscellaneous pieces worn by cast.

Box 61

Production files (Actors' Contracts - Budget).

Box 62

Production files (Cast and Crew--Music cues).

Box 63

Production files (Musicians - Publicity).

Box 64

Production files (Screenings--Work schedule).

Box 65 - 68

600 production stills, 8 x 10.

Box 65 - 68

TV and radio spots.

Box 313 - 321
Films

Domino Killings (original title: The Domino Principle)

Orchestra score.
Box 348-351

Complete music score.
Additional Note
Addition, June 20, 1975.

Box 312

2 record albums of music for Mad, Mad World.

Box 312

4 interviews on phonograph records.

Box 69

175 original pen and ink sketches of the ladder sequence, 8 x 10.

Box 69

250 process plates, 8 x 10.
Additional Note
See also: Boxes 313-324, 348, 349, 351, 363, 367.

Box 110

Mad World, side one.
Physical Characteristics and Technical Requirements
Tape recording

Box 110

Mad World, A-2.
Physical Characteristics and Technical Requirements
Tape recording.

Box 127

M. Beck Publicity and Correspondence. Advertising appropriations

Box 127

M. Beck Publicity and Correspondence. New York mail order reports

Box 127

M. Beck Publicity and Correspondence. Reviews
Films

Domino Killings (original title: The Domino Principle)

Box 128

M. Beck Publicity and Correspondence. Stories

Box 128

M. Beck Publicity and Correspondence. 70 mm. test print

Box 129

M. Beck Publicity and Correspondence. Tear Sheets

Box 157

Distribution Report (Last report, ), Comments, etc. November 30, 1968

Box 157


Box 296


Box 157

Theatre Opening - Re-issue.

Box 157

Gottlieb, Samuel - New York attorney.

Box 157

Elliot, Walter.

Box 314

Eight record albums of music score.

Box 156

Insurance.

Box 156

Zagon, Aaron & Schiff.

Box 156

United Artists--Correspondence.

Box 156

Sale--Correspondence re. MW.

Box 161

Shooting schedule - Pre-production & Plates, April 5, 1962.

Box 161

Shooting schedule, October 1, 1962.

Box 296
Films

Domino Killings (original title: The Domino Principle)

William Morris Incorporated--United Artists Corporation.
Box 331

Box 161

Revised shooting schedule to finish: August 21, 1962-November 6, 1962.
Box 157

Film Effects of Hollywood, Incorporated.
Box 367

Film effects contact - sets.
Additional Note
Addition, June 20, 1975.

Box 367

Press clippings.
Additional Note
Addition, June 20, 1975.

Box 157

Editorial.

Scripts
Box 157

1. First draft screenplay - Something a little less serious (2).
Box 158

1a. First draft screenplay. Something a little less serious (1).
Box 158

2. Second draft.
Box 158

3. Script (two parts), November 9, 1962.
Box 159

4. Script.
Physical Description: (two parts)
Films

Domino Killings (original title: The Domino Principle)

5. Script.

6. Continuity.

7. Combined continuity.

   Additional Note

   Missing - not received.

8. Cutting continuity (2).


10. S. Kramer personal scripts, numbered 1 and 3.


First draft screenplay, 1960.

Final draft screenplay, January 9, 1961.

Final draft screenplay, revised, July 7, 1961.

Abby Mann re Broadway Play - General Correspondence (folder).

Script, (2). January 9, 1961


Final Complete (I. Volkman's).
Films

Domino Killings (original title: The Domino Principle)

- Box 246
  - Cutting Continuity (4).

- Box 299, Folder 2
  - Stills
    - Physical Description: 19 pieces.

- Box 309
  - Stills in red leather book (13).

- Box 35
  - Parchment from Donatello - cinematography.

- Box 35
  - Cutting continuity and dialogue continuity files.

- Box 245
  - Dialogue Continuity (6).

- Box 35

- Box 246
  - Music Cue Sheets.

- Box 285
  - Clips.

- Box 36
  - Production files (Actors' Contracts - Credits).

- Box 37
  - Production files (M.P.P.A. - Music).

- Box 38
  - Production files (Music - Publicity).

- Box 39
  - Production files (Shooting schedules).

- Box 40
  - Judgement at Nuremberg, paperback book.

- Box 40
  - Preview (audience) cards.
Films

Domino Killings (original title: The Domino Principle)

Story outline by Abby Mann, original typescript.
Box 40

First draft screenplay by Abby Mann, original typescript, annotated.
Box 40

Second draft screenplay by Abby Mann, original typescript.
Box 40

Publicity posters.
Box 246

United Artists Corporation (Roxlom) - Financing & Distribution Agreement (folder).
Box 41 - 46

2090 production stills, various sizes.

Additional Note
See also: Boxes 309, 310, 311, 341, 356.

Folder 2

Judgment - [Proposed file & outline of trials, ]. April 1973

Additional Note
Addition, June 20, 1975.

Box 369, Folder 1

Judgment - trials research.

Additional Note
Addition, June 20, 1975.

Framed address of Mayor Willy Brandt, premiere. 1961

Additional Note
missing December 1989.

Box 310

Recorded interviews on three records.
Box 109

Sale of Judgement at Nuremberg and The Defiant Ones.
Films

Domino Killings (original title: The Domino Principle)

Additional Note

See also: Box 367.

Box 131

Press Book

Box 35

Folder of awards.

Box 309

Screen Directors' Guild plaque for nomination for Best Director and medal for award for Best Director.

Box 309

I.C.C. plaque for Premio al Merito Cinematografico Best Foreign picture, in velvet case. 1962

Box 309

Screen Producers' Guild nomination for Best Production award.

Box 341

National Conference of Christians and Jews Award.

Additional Note

Addition, June 20, 1975.

Box 309

Academy Award plaque for nomination for Best Director.

Box 356


Physical Description: 3 certificates.

Box 309

Academy Award plaque for nomination for Best Motion Picture, (2) 1961

Box 328

Scholastic Magazine award for Judgement at Nuremberg.

Box 309


Box 357

Music sketches and lead sheets.

Additional Note

Addition, June 20, 1975.

Box 311

Photocopy of music score.

Box 311

Lyric sheets and music timing and notes.

Box 310

Photocopy of music score.

Box 311

4 phonograph records.

Box 309

Cigar and cigarette box from the cast and crew, 1961.

Box 285

Script--Final tape draft: April 5, 1974.

Box 285


Box 285

Script--Final tape draft: As broadcast. April 5, 1974.

Box 285


Box 285


Box 341

Press clippings.

Additional Note

Addition, June 20, 1975.

Judgement: The Trial of Julius and Ethel Rosenberg

Folder 2

Judgment - Rosenberg & Sobell Trial - first draft - annotated copy.
Films

Domino Killings (original title: The Domino Principle)

Additional Note

Addition, June 20, 1975.

Box 370, Folder 1

**Judgment - Rosenberg & Sobell Trial - first draft (another copy).**

Additional Note

Addition, June 20, 1975.

Folder 3

**Judgment - Rosenberg & Sobell Trial - second draft, December 11, 1973.**

Additional Note

Addition, June 20, 1975.

Folder 8

**Judgment - Rosenberg & Sobell Trial - Kramer copy - fina tape draft: January 17, 1973.**

Additional Note

Addition, June 20, 1975.

Folder 6

**Judgment - Rosenberg & Sobell Trial - tape & block schedule.**

Additional Note

Addition, June 20, 1975.

Folder 7

**Judgment - Rosenberg & Sobell Trial - screenplay by Harry Kleiner - first draft: October 26, 1973.**

Additional Note

Addition, June 20, 1975.

Folder 8

**Judgment - Rosenberg & Sobell Trial - screenplay by Harry Kleiner - first draft: [director's copy]. October 26, 1973**

Additional Note

Addition, June 20, 1975.
Films

Domino Killings (original title: The Domino Principle)

Folder 6

Judgment - Rosenberg & Sobell - trials research

Additional Note

Addition, June 20, 1975.

Folder 4


Additional Note

Addition, June 20, 1975.

Folder 4


Additional Note

Addition, June 20, 1975.

Folder 5


Additional Note

Addition, June 20, 1975.

Folder 7

Judgment - Rosenberg & Sobell trial - Kramer copy of first tape draft - annotated [from binder].

Additional Note

Addition, June 20, 1975.

Folder 5


Additional Note

Addition, June 20, 1975.

Judgment: The Court Martial of the Tiger of Malaya - General Yamashita
Films

Domino Killings (original title: The Domino Principle)


Additional Note

Addition, June 20, 1975.

Box 285


Box 285

The Court Martial of General Yamashita, (Various revisions).

Box 285

The Court Martial of General Yamashita, (List of witnesses not included in First draft).

Box 285

Judgment: The Court Martial of General Yamashita, (General revisions).

Scripts

Box 161

1. Calley original.

Box 162

2. S. Kramer’s original script.

Box 162


Box 162


Box 162

5. Second draft: July 2, 1974.

Box 162


Box 162

7. Revised script, n.d.

Box 163

8. As Broadcast script, January 12, 1975.

Box 163

Films

Domino Killings (original title: The Domino Principle)

Miscellany
Box 354

1. Poster.

Additional Note

Addition, June 20, 1975.

Box 176


Box 176

3. Manuscript (John Sack's).

Box 176


Transcripts (Calley vs. U.S. Army).
Box 163

1. vol. 1, Book 1 (2).

Box 164

2. vol. 1, Book 2 (2).

Box 164

3. vol. 1, Book 3.

Physical Description: (approximately 700 pp.)

Box 164

4. vol. 1, Book 4.

Box 165

5. vol. 2, Book 1: Index (2).

Box 165


Box 166


Box 166


Box 167
Films

Domino Killings (original title: The Domino Principle)

   Box 167

   Box 167

   Box 168

   Box 168

   Box 168

   Box 169

   Box 169

   Box 169

   Box 169

   Box 169

   Box 169

   Box 169

   Box 169

   Box 170

   Box 170

   Box 170

Films

Domino Killings (original title: The Domino Principle)

Box 170

Box 170

Box 171

Box 171

Box 171

Box 171

Box 172

Box 172

Box 172

Box 173

Box 173

Box 173

Box 173

Box 173

Box 174

Box 174
Films

**Domino Killings (original title: The Domino Principle)**

  Box 174

  Box 174

  Box 174

  Box 174

- **46.** vol. 3, Book 11: pp. 5043-5079 (2).
  Box 175

  Box 174

**Folders**

- **1.** Wolper Prod.
  Box 161

- **2.** Calley (2).
  Box 161

- **3.** Cast Lists.
  Box 161

- **4.** Revisions--General.
  Box 161

**Member of the Wedding, 1952.**

- **Box 5**

  **Final shooting script.**
  Box 299, Folder 9

  **First estimating draft by Edward and Edna Anhalt. May 9, 1952.**
  Box 296

  **Script. Final draft: Screenplay by Edward and Edna Anhalt. May 26, 1952.**
  Box 5

  **Folder of newsclippings.**
  Box 5

  **Folder of awards.**
Films

Domino Killings (original title: The Domino Principle)

16 × 20 framed still photograph (Julie Harris).

Additional Note

missing December 1989.


Box 1

**Final shooting script.**

Box 1

**Folder of newscloppings.**

Box 246

**Script. Carl Foreman.**

Box 246

**Cutting and dialogue continuity.**

Box 372, Folder 7

**30 Storyboards.**

Box 372, Folder 9

**10 Storyboards.**

Box 372, Folder 8

**30 Storyboards.**

Box 1

**Folder of awards.**

Box 2

**235 stills, 8" × 1C.**

Additional Note

See also: Boxes 301, 357.

Veterans of Foreign Wars Award, 1950.

Additional Note

missing December 1985
Films

Domino Killings (original title: The Domino Principle)

Box 357

16 x 20 framed still photograph (Marlon Brando).

Box 301

National Rehabilitation Association Plaque, 1950-51.

Box 123

Varsity magazine plaque for The Men, 1950.

My Glorious Brothers (not produced).

Box 103

Three drafts, original typescript, heavily annotated throughout by Ned Young and Harold Smith, 150 pages holograph by Ned Young.

Box 296

Script--Adaptation by Howard Fast, March 14, 1958.

Box 296

Script--First draft screenplay, March 1966.

Box 297


Box 104

First draft, annotated by Young and Smith, January 14, 1960.

Box 104

First draft, revised, annotated by Young and Smith, April 25, 1960.

Box 104

First draft, further revised, annotated by Young and Smith, 1960.

Box 104

First draft, heavily annotated by Smith, 1960.

Box 105

Second draft, annotated by Young and Smith, July 15, 1960.

Box 105

Second draft, further revised, in orange cover, annotated by Young and Smith, 1960.

Box 105

Third draft, annotated by Young and Smith, January 19, 1961.

Box 105

Third, draft, revised, annotated by Young and Smith, February 2, 1961.

Box 352, 353, 354
Films

Domino Killings (original title: The Domino Principle)

| 100 original wardrobe sketches, |
| Physical Description: 10 × 13½, by Renie. |
| Additional Note |
| Addition, June 20, 1975. |

Box 254

My Glorious Brothers--General Correspondence.

Box 106

Miscellaneous revisions and work sheets.

Box 107

53 original wardrobe sketches by Renie, 10½ × 13½.

Box 107

Sample fabric swatches.

Additional Note

See also: Boxes 352, 353, 354.

My Six Convicts, 1952.

Box 4

Final shooting script.

Box 4

Folder of newscIFICATIONS.

Box 4

Folder of awards.

Box 299, Folder 8


Box 247


Box 247

Dialogue Continuity.

16 × 20 framed still photograph.

Additional Note
Films
Domino Killings (original title: The Domino Principle)

missing December 1985

Box 374, Folder 11
29 Storyboards.

Box 374, Folder 10
35 Storyboards.

Not as a Stranger, 1955.

Box 9
Final shooting script, including all changes.

16 × 20 framed still photograph (Frank Sinatra).

Additional Note
missing December 1989.

Box 247
Script, (2). September 2, 1954

Box 247
Cutting and dialogue continuity.

Box 9
Folder of newsclippings.

Box 230 production stills, 8 × 10.

Box 10
Production files (Actors’ Contracts - Music and songs).

Box 11
Production files (Negative cost - United Artists).

Box 378, Folder 2
35 Storyboards.

Box 378, Folder 1
35 Storyboards.

Box 377, Folder 9
35 Storyboards.
Films

Domino Killings (original title: The Domino Principle)

Box 377, Folder 8

35 Storyboards.

Box 377, Folder 7

27 Storyboards.

Box 377, Folder 6

35 Storyboards.

Box 377, Folder 5

35 Storyboards.

Box 377, Folder 4

35 Storyboards.

Box 377, Folder 3

34 Storyboards.

Box 377, Folder 2

35 Storyboards.

Box 377, Folder 1

35 Storyboards.

Box 376, Folder 10

35 Storyboards.

Box 376, Folder 9

10 Storyboards.

Box 376, Folder 8

35 Storyboards.

Box 376, Folder 7

35 Storyboards.

Box 376, Folder 6

35 Storyboards.

Box 376, Folder 5

35 Storyboards.

Box 376, Folder 4

25 Storyboards.

Box 376, Folder 3

35 Storyboards.

Box 376, Folder 2
Films

Domino Killings (original title: The Domino Principle)

35 Storyboards.
Box 376, Folder 1

35 Storyboards.
Box 375, Folder 9

35 Storyboards.
Box 375, Folder 8

3 Photographs

Oklahoma Crude
Box 177

Actors & Agents.
Box 177

Call Sheets.
Box 177

Columbia Pictures Correspondence.
Box 177

Comment, Congrats, Quotes etc.
Box 177

Crank letters.
Box 177

Daily Production Reports.
Box 177

Day out of Days Schedule.
Box 177

Dunaway, Faye (Contract).
Box 177

Editorial.

Tape
Box 192

1. Roll 2A.

Film (Television clips) Sent to Film Archive, UCLA, Theatre Arts Department.
Films

Domino Killings (original title: The Domino Principle)


3. Send a little love my way. (2)


6. Five-minute featurettes.


8. Unmarked.

Scripts

1. First draft: January 11, 1972.


3. First draft,

   Physical Description: 152 pp. standard format.

4. Final draft: , with S. Kramer notations. June 1, 1972

5. Final draft: , with S. Kramer notations. June 1, 1972


Box 188

9. Incomplete revisions (Production #8246) outtakes.
Box 189

10. Production script with notations.
Box 189


Additional Note
NOTE: See Miscellany.

Box 194

Retyped--one copy for S. Kramer, April 26, 1972.
Box 193

Outtakes from S. Kramer's script.
Box 194

Pages deleted from original script.

Slides

Physical Description: (2 trays)

Box 189

1. Maria Cosindas--Special Photographer.

Physical Description: 2 trays, ca. 200 pieces.

Box 189

2. Productions slides--envelope 23.
Box 193

Marc Norman--Novelization manuscript.

Physical Description: 235 leaves, First draft.

Box 194

Audience reactions cards.

Physical Description: (approximately 300)
Films

Domino Killings (original title: The Domino Principle)

Box 194

Press book.

Physical Description: (2 Folders)

Box 194

Cast/crew.

Box 194

Press visiting location.

Box 194

Reviews.

Box 357

Costume designs for Faye Dunaway by Bill Thomas. (9).

Additional Note

Addition, June 20, 1975.

Box 194

Costume descriptions & pictures.

Box 193

Oklahoma Crude (record).

Production notes

Physical Description: 6 packets.

Additional Note

missing - not received

Box 194

Photocopied articles on Oklahoma Crude.

Box 355

Contact prints, 1 - 2315 and 2316 - 4390.

Production Board Picture Negatives (accordion folder).

Additional Note
Films

Domino Killings (original title: The Domino Principle)

missing - not received

Folder 6

**Oklahoma Crude - cutting & dialogue.**

Additional Note

Addition, June 20, 1975.

Box 297


**On the Beach, 1959.**

Box 20

First draft screenplay, heavily annotated by Stanley Kramer.

Box 20

First draft screenplay revised.

Box 247

Revised script, (2). December 8, 1958

Box 249

Continuity

Box 249

Cutting continuity (4).

Box 249

Cutting and dialogue continuity.

Box 249

Script December 8, 1958

Box 248

Revised Script December 8, 1958

Box 20

Draft of script from France by John Paxton, original typescript.

Box 20

Folder of awards.

Box 299, Folder 3

Stills
Films

Domino Killings (original title: The Domino Principle)

Physical Description: 15 pieces.

Box 305

Stills, 11 × 14. (112) in two albums.

Box 340

Music sketches.

Additional Note

Addition, June 20, 1975.

Box 338

Model submarine, The Nautilus (damaged).

Additional Note

Addition, June 20, 1975.

Box 21

230 production stills.

Box 22

230 production stills.

Box 23

Production files (Actors' Contracts - Clearances).

Box 24

Production files (Comments - M.P.P.A.).

Box 25

Production files (Music cue sheets - Publicity).

Box 26

Production files (Riverside International Raceway - Zagon).

Additional Note


Box 121

Limelight award plaques for On the Beach, , and Inherit the Wind. 1960

Physical Description: Two items.
Films

Domino Killings (original title: The Domino Principle)

Box 305

Page One Award plaque, in case. April 1, 1960

Box 305

Medal, Montevideo, Uruguay, April 1960.

Box 305

Screen Producers Guild nomination for Best Production, framed. 1959

Box 357

16 x 20 framed still photograph (Gregory Peck).

Box 305

16 mm print of the press conference at the Premier Chinese Theatre, December 17, 1959.

Box 305

Framed matchbook from Yacht Club, Australia.

Box 305

Sterling silver cigarette box from crew, Melbourne, Australia.

Box 382, Folder 8

14 Storyboards.

Box 382, Folder 7

35 Storyboards.

Box 382, Folder 6

35 Storyboards.

Box 382, Folder 5

35 Storyboards.

Box 382, Folder 4

35 Storyboards.

Box 382, Folder 3

41 Storyboards.

Box 382, Folder 2

42 Storyboards.

Box 382, Folder 1

35 Storyboards.

Box 381, Folder 9

35 Storyboards.

Box 122
Films

Domino Killings (original title: The Domino Principle)

Port of Trinidad, Spain, silver plaque for On the Beach, 1960.

Box 330

La Hova Finne Trophy for On the Beach, 1960.

Pressure Point, 1962.

Box 47

First draft teleplay by Dr. Robert Lindner, adapted for television by S. Lee Pogostin. Originally titled Destiny's Tot.

Box 47

First draft revised teleplay by S. Lee Pogostin.

Box 47

Final draft revised teleplay by S. Lee Pogostin.

Box 250

First draft - working title.

Box 250

Script, (2). n. d

Box 250

Dialogue Continuity.

Box 250

Cutting continuity.

Box 250

Final draft: September 13, 1961.

Box 47


Box 47

First draft screenplay by Hubert Cornfield.

Box 47

First draft revised by Hubert Cornfield.

Box 47

First draft screenplay by Stanley Kramer, original typescript, annotated.

Box 47

Final draft screenplay by Stanley Kramer.

Box 48

Production files (Actors' Contracts - Continuities).
Films
Domino Killings (original title: The Domino Principle)

Box 49
Production files (M.P.P.A. - Wardrobe).

Box 50
Music cue sheets.

Box 343, 344
Complete music score.

Additional Note
Addition, June 20, 1975.

Box 50
Cutting and dialogue continuities.

Box 51
Cutting and dialogue continuities.

Box 52, 53
925 production stills, 8 × 10.

Additional Note
See also: Boxes 343, 344.

Box 131
Press Book

The Pride and the Passion, 1957.

Box 12
Piano score.

Box 12
Music cue sheets and final dubbing.

Box 302
Microgroove recording of Antheil's theme conducted by Ernest Gold.

Box 13
Production files (Actors' Contracts - Dialogue continuity).

Box 14
Production files (El Escorial - Publicity).

Box 15
**Films**

**Domino Killings (original title: The Domino Principle)**

- **Production files (Sinatra, Frank - Wardrobe).**
  - Box 16
- **Story outline.**
  - Box 16
- **Second draft, shooting script.**
  - Box 16
- **Final shooting script.**
  - Box 16
- **Final shooting script, Spanish.**
  - Box 16
- **Display photograph with Stanley Kramer.**
  - Box 304
- **Screen Directors' Guild plaque for nomination for Best Director.**
  - Box 16
- **Folder of awards.**
  - Additional Note
  - *See also:* Boxes 302, 303, 304, 337.

- **Small model cannon.**
  - Box 304
- **Second draft (2).**
  - Box 250
- **S. Kramer personal script.**
  - Box 251
- **Script in Spanish, Madrid Additional scenes shot in Hollywood. 1956 -**
  - Box 251
- **Final draft. Additional scenes shot in Hollywood.**
  - Box 121
- **The Pride and the Passion medal presented in Madrid, 1956.**

**Scope and Content**

- **Parent Magazine Plaque.**
Films

Domino Killings (original title: The Domino Principle)

---

Box 337

*Scrapbook of newsclippings.*

Additional Note

Addition, June 20, 1975.

---

Box 304

*Svenska Film Samfundet medallion, in case.*

---

Box 302

*Music.*

---

Box 303

*Production stills.*

Physical Description: (350) in 8 albums.

---

Box 381, Folder 2

15 Storyboards.

Box 381, Folder 1

35 Storyboards.

Box 380, Folder 9

32 Storyboards.

Box 380, Folder 8

34 Storyboards, 5 pages describing shots.

Box 380, Folder 7

35 Storyboards.

Box 380, Folder 6

35 Storyboards.

Box 380, Folder 5

10 Storyboards.

Box 380, Folder 4

35 Storyboards.

Box 380, Folder 3

35 Storyboards.

Box 380, Folder 2

35 Storyboards.
Films

Domino Killings (original title: The Domino Principle)

Box 380, Folder 1

35 Storyboards.

Box 379, Folder 10

35 Storyboards.

Box 379, Folder 9

35 Storyboards.

Box 379, Folder 8

35 Storyboards.

Box 379, Folder 7

35 Storyboards.

Box 379, Folder 6

35 Storyboards.

Box 379, Folder 5

35 Storyboards.

Box 379, Folder 4

35 Storyboards.

Box 379, Folder 3

35 Storyboards.

Box 378, Folder 8

9 Storyboards.

Box 378, Folder 7

35 Storyboards.

Box 378, Folder 6

35 Storyboards.

Box 378, Folder 5

35 Storyboards.

Box 378, Folder 4

35 Storyboards.

Box 378, Folder 3

35 Storyboards, 4 pages describing shots.
35 Storyboards.

16 x 20 framed still photograph (Cary Grant).

Additional Note

missing December 1989.

Box 304

Model cannon.

RPM

Box 206


Box 334

1. Album. Music from RPM.

Additional Note

Addition, June 20, 1975.

Box 297

1. Revised pages. With notations. n.d.

Box 297


Physical Description: Master sheets for photocopying.

Box 297


Physical Description: (orange cover).

Box 297


Box 297


Box 297

Films

Domino Killings (original title: The Domino Principle)

Box 298


Physical Description: 3 copies.

Box 298


Box 298


Stills

Box 206

1. Key set stills-- RPM.

2. Eight cards with stills of location.

   Additional Note

   missing - not received

Box 298


Box 298


Folders

Box 195

1. Segal, Erich (Plays, Incorporated writer)--Contract.

Box 195

2. Serling, Rod (Finger Lokes Production, Incorporated)--Contract.

Box 195

3. Set Continuity Lists.

Box 195

4. Suski, George (Campus Media, Incorporated), New York.

Box 195

5. Theatre Openings.
Films

Domino Killings (original title: The Domino Principle)

6. Title Designers.


8. Volkman, Ivan (Production Manager)--Correspondence.

9. Wardrobe plot.

10. Zagon, Schiff, Hirsch & Levine--Correspondence.

11. Music - Barry DeVorzon (Songwriter), Perry Botkin, Jr. (Composer)--Contract.

12. Music Cue Sheet.


17. Publicity--Advertisements.

18. Publicity--Beck, Myer Pages--Correspondence.

19. Publicity--Glass, George--Correspondence.

20. Publicity--Press Conference.

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<td>Photo Coverage (Photographers).</td>
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<td>Production Notes.</td>
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<td>Progress Reports.</td>
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<td>Release.</td>
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<td>Reviews (2).</td>
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<td>Promotion--Miscellaneous.</td>
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Films

Domino Killings (original title: The Domino Principle)

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<td>43. Release Date.</td>
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<td>44. Research (2).</td>
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<td>44a. Research (1).</td>
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<td>45. Screening.</td>
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<td>46. Crank Letters.</td>
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<td>47. Actors and Agents.</td>
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<td>49. Actors--Day Player--Contracts.</td>
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<td>50. Actors--Weekly Contracts.</td>
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<td>52. Box Office Receipts.</td>
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Films

Domino Killings (original title: The Domino Principle)


Box 198

54. Budget--Cost Reports--Pre-production & Production Costs.

Box 198

55. Budget--Estimated Detail.

Box 198

56. Cast & Crew Lists.

Box 198


Box 198

58. Clatworthy, Bob (Production Designer)--Contract.

Box 198

59. Columbia Pictures--Correspondence.

Box 198

60. Comments, Congratulations, Quotes, etc.

Box 198

61. Crew--Salary Agreements--Key Personnel.

Box 199

62. Editorial.

Box 199

63. Ferguson, Robert (Vice President of Advertising, Publicity & Expl.)--Correspondence.

Box 199

64. Gordon, Billy (Casting Department).

Box 199

65. Hotel lists.

Box 199

66. Hugo, Michael (cameraman)--Contract.

Box 199

67. Jaffe, Leo--Correspondence.

Box 199

68. Kramer, Stanley & Earl - Los Angeles County Health Department Notice.

Box 199

69. MPAA (Motion Picture Association of America).
Films

Domino Killings (original title: The Domino Principle)

- 70. Synopsis. Box 199
- 71. Book Novelization. Box 199
- 72. Advertisements. Box 199
- 73. Billing. Box 199
- 74. Lockwood, Gary (Rossiter). Box 131


Physical Description: 16mm color film

Scripts

- 1. First draft: September 2, 1969. Box 199

Additional Note

missing - not received


- 5. Revised first draft: October 3, 1969. Box 200
- 6. Fifth draft: Screenplay by Rod Serling (2). July 18, 1969. Box 200


11. Final draft: Close to as shot but not perfect. no. 152, 6, 153, 148, 158 (5). November 3, 1969.


   Physical Description: Approximately 200 leaves,


   Physical Description: Approximately 200 leaves,

Films

Domino Killings (original title: The Domino Principle)

Physical Description: Approximately 250 leaves.

Box 204


Box 204


Box 204


Box 204


Box 204


27. Combined continuities (4).

Box 205

28. Combined continuities (5).

Box 205

29. Continuities combined (2).

Runner Stumbles

Box 362

Cinema Circulus Achievement Award presented to Stanley Kramer on the occasions of his 35th film, The Runner Stumbles. Division of Cinema/Television, University of Southern California, Laminated plaque. 9 November 1979.

Physical Description: 30.5 × 36.5 cm.

Additional Note

Addition, September 1984.

Box 383, Folder 3

12 Storyboards.

Box 383, Folder 5

19 Storyboards.

Box 383, Folder 4

17 Storyboards.
Films

Domino Killings (original title: The Domino Principle)

Secret of Santa Vittoria

Box 131

16mm master footage. No sound.

Box 330

Foreign Press Award for The Secret of Santa Vittoria, 1969.

Box 298

Envelope containing photographs (8) and color transparencies (11) of Stanley Kramer.

Caricature by Sante Barelli, 25 × 30, oil.

Additional Note

missing December 1989.


Additional Note

missing December 1989.

Tavoluaris montage.

Additional Note

missing December 1989.

3 rolls of sketches.

Additional Note

missing December 1989.

Adamo Vaticano oil painting, 13 × 16.

Additional Note

missing December 1989.
Films

Domino Killings (original title: The Domino Principle)

Scripts

Box 219

1. First rough draft (pp. 1-199).

Box 219

2. First draft (pp. 1-199) with S. Kramer notations.

Box 220

3. First draft: (6). April 9, 1968

Box 221


Box 221

5. Final, (1). April 18, 1968

Box 221

6. Exact Shooting Script (3).

Box 222

7. Exact final shooting script (before retyping).

Box 222

8. Exact final shooting script (after retyping).

Box 222

9. S. Kramer's shooting script.

Box 222

10. Continuity Combined (2).

Box 223


Box 224


Box 224


Box 225

14. Script, 8 parts (in Italian).

Box 225

15. First draft. Ben Maddow.

Physical Description: From blue cover.
Films

Domino Killings (original title: The Domino Principle)

Box 225


Physical Description: Old script typed.

Box 225

17. Replacement from yellow draft. Ben Maddow.

Box 298


Physical Description: Bound copy with notations.

Stills
Box Boxes 226-228.

1. Production stills

Physical Description: Approximately 1400.

Tapes
Box 229

1. Quinn Tape #1, #2 & #3.

Box 229

2. Radio Commercial (Cinzano).

Box 229

3. Interviews of major actors in Secret. (4)

Miscellany
Box 358

1. Scores (2).

Box 230

2. Stack of postcards (Location). (36)

Box 230

3. Audience Reaction cards

Physical Description: Approximately 500.
Films

Domino Killings (original title: The Domino Principle)

Box 230

4. Sample Invites and Tickets--Previews.

Box 334

5. Stereo album--original score (2).

Additional Note

Addition, June 20, 1975.

6. Clippings, newspaper (1).

Box 231

6a. Clippings, newspaper (1).

Box 232

7. Clippings, Foreign, Trade, Magazine.

Box 232

8. Press Kit.

Box 232


Box 232

10. Il Segreto di Santa Vittoria. di Robert Crichton.

Scope and Contents note

Translation by Ugo Carrega. With correspondence.

Folders

Box 206

1. Awards, Academy Nominations etc.

Box 206

2. Audley, Michael (Dialogue Director).

Box 206

3. Assets Recoverable.

Box 206

4. Anticoli Corrado, Italy (Location).
Films

Domino Killings (original title: The Domino Principle)

Box 206

5. Actors Hirec in Europe (Contracts).

Box 206


Box 206

7. Budget--Cost Reports & Trial Balances.

Box 207

8. Box Office Receipts.

Box 207

9. Beck, Myer Pages--Correspondence, Sales, etc.

Box 207

10. Beck, Myer Pages (Sales Representative)--Agreement.

Box 207

11. Programs.

Box 207

12. Production Notes.

Box 207

13. Chuck Painter (Personal Data & Instructions).

Additional Note

missing - not received

Box 207


Box 207


Box 207

16. Premieres / Previews--Correspondence.

Box 208

17. Preview Lists.

Box 208


Box 208

19. Promotion--Miscellaneous Projects.
20. Pages A. Tours.

21. Television & Radio Promotion (2).

22. Book Promotion & Sales.


24. Promotion (Cinzano) from January 1, 1969.

25. Photographers & Photo Coverage.

26. Los Angeles Premiere Meetings.

27. Press Lists.

28. Press Conferences.

29. Photo Orders.

30. Photos--Key Set Correspondence.

31. Shooting Schedule.

32. United Artists Corporation--Financing & Distribution Agreement.

33. Editorial.

34. Dubbing - Foreign.

35. Dragon, Carmen.
Films
Domino Killings (original title: The Domino Principle)

36. Distribution Statements, monthly from UA.
   Box 210

37. Directors Guild of America.
   Box 210

38. de Rossi, Alberto (make-up man).
   Box 210

   Box 210

40. Day out of Days.
   Box 210

41. DeFilippo, Eduardo.
   Box 210

42. Daily Production Reports (2).
   Box 210

43. Crichton, Robert (author)--Correspondence.
   Box 210

44. Crichton, Robert (author)--agreement.
   Box 210

45. Crew--Miscellaneous Correspondence.
   Box 210

46. Credits--Main Title & Advertising.
   Box 210

47. Comments, Congrats, Quotes, etc.
   Box 210

48. Clatworthy, Robert (Production Designer).
   Box 210

49. Claims - Gabriella Nardi & M. Coccioletti.
   Box 210

50. Credits--Conflict (Joe King).
   Box 211

51. Cinzano Vermouth.
   Box 211

52. Cinecitta Studios.
Films

Domino Killings (original title: The Domino Principle)

Box 211


Box 211


Box 211

55. Casting Director - Rome (Anna Grisi).

Box 211

56. Call Sheets (2).

Box 211

57. Butler - Glouner Incorporated (Main Title Credits) Correspondence.

Box 211

58. Lisi, Virna (Contract).

Box 211

59. Lee, Danny (Special Effects).

Box 211

60. La Bella, Joe (Prop. Man).

Box 211

61. Kruger, Hardy (Contract).

Box 211


Box 211

63. Kramer, Stanley--Correspondence.

Box 211

64. Kramer, Stanley--Villas.

Box 211

65. Kramer, Karen--Correspondence.

Box 211


Box 212

67. King, Joe (Costumer).

Box 212

68. Insurance & Claims.

Box 212
Films

Domino Killings (original title: The Domino Principle)

   Box 212

70. Gosnell, Ray (1st Assistant Director).
   Box 212

   Box 212

   Box 212

73. Giannini, Giancarlo--Contract.
   Box 212

74. Franchi, Sergio--Contract.
   Box 212

75. Film Effects of Hollywood.
   Box 212

76. Festival--San Francisco, October 22, 1969.
   Box 212

77. Reviews.
   Box 212

78. Releases--#1.
   Box 212

79. Releases--#2.
   Box 212

79a. Releases--#3.
   Box 213

80. Releases--Features, Column Items.
   Box 213

81. Releases--UA.
   Box 213

82. Releases--dates.
   Box 213

83. Synopsis.
   Box 213

84. Trailers.
Films

Domino Killings (original title: The Domino Principle)

Box 213

86. San Francisco Film Festival.
Box 213

87. Roy Newquist Project.
Box 213

88. Music.
Box 213

89. Magazine Coverage.
Box 213

90. Mailings, Correspondence--Lists.
Box 214

91. Mailings, Perm, Record.
Box 214

92. Machiavelli quotes.
Box 214

93. Locations.
Box 214

94. Grosses.
Box 214

95. Film Clips.
Box 214

96. Expenses--Italian Publicity Office.
Box 214

97. Robert Crichton--Italian Assignment.
Box 214

98. Correspondence--Miscellaneous (2).
Box 214

Box 214

100. Budgets.
Box 214
Films

Domino Killings (original title: The Domino Principle)

Box 215

102. Billboards.
Box 215

103. Advertisements.
Box 215

Box 215

Box 216

106. Screenings.
Box 216

107. Seattle Opera Association.
Box 216

108. Zagon, Schiff, Hirsch & Levine (correspondence).
Box 216

109. Wyman, Don (Location Auditor).
Box 216

110. Werner, Oskar--Contract.
Box 216

111. Publicity--Campaign Outline.
Box 216

112. Publicity--Appearances. Television, radio, personal and telephone interviews.
Box 216

113. Programs & Invitations.
Box 216

114. Production Notes--Synopsis etc.
Box 216

115. Preview--Sneak (San Diego).
Box 216

Box 216

117. Premiere--Correspondence.
Films

Domino Killings (original title: The Domino Principle)

Box 216

118. Panavision--Rome--Agreement.

Box 216

119. Newquist, Roy (Freelance Writer).

Box 216

120. Negative--Technicolor--Rome.

Box 216


Box 216

122. Publicity--Advertisements.

Box 216

123. Negative--Technicolor--London.

Box 216

124. Negative--Correspondence.

Box 216

125. Music Spotting Notes.

Box 216

126. Music--Miscellaneous Correspondence.

Box 216


Box 216

128. Music--Conflict.

Box 216

129. Music--Song, Ziggo Ziggo.

Box 216

130. Music--Song from Santa Vittoria.

Box 216

131. Music--Song, Tzigo Tzigo.

Box 217

132. Music--Song, Stay.

Box 217

133. Music--Song, Giovanezza.
Films

Domino Killings (original title: The Domino Principle)

134. Music--Song, Bella Bimba.
   Box 217

135. Music--Cue Sheet.
   Box 217

   Box 217

137. MPAA (Motion Picture Association of America).
   Box 217

138. Morris Org. SPA.
   Box 217

139. Magnani, Anna (Contract).
   Box 217

140. Locations.
   Box 217

141. Maddow, Ben (writer)--Contract.
   Box 217

142. Volkman, Ivan--Production Manager.
   Box 217

143. United Artists Corporation--Contractual Delivery Requirements.
   Box 217

144. United Artists Corporation--Miscellaneous Correspondence.
   Box 217

145. Television Featurettes.
   Box 217

146. Theatre Openings.
   Box 217

147. Technicians--Italy.
   Box 217

148. Synopsis.
   Box 217

149. Speeches (S. Kramer).
   Box 217

150. Simon & Schuster--Publisher (correspondence).
Films

Domino Killings (original title: The Domino Principle)

Box 218

151. Simon & Schuster - Publisher (Advertising).

Box 218

152. Schlom, Marshall (Script Supervisor).

Box 218

153. Salaries--Italian crew.

Box 218


Box 218


Box 218

156. Reviews--Book.

Box 218

157. Research.

Box 218

158. Rascel, Renato (Contract).

Box 218

159. Quinn, Anthony (Contract).

Box 218

159a. Publicity.

Box 218

160. Publicity--United Artists--Correspondence.

Box 218

161. Publicity--Miscellaneous from G. Glass (Rome).

Box 218

162. Publicity--Tie-ups--Commercials.

Box 218

163. Publicity--Sumner, Gabe--Correspondence.

Box 218

164. Publicity--Spot Announcements.

Box 218

165. Publicity--Press Releases.

Box 218
Films

Domino Killings (original title: The Domino Principle)

166. Publicity--Press Correspondence.
Box 218

167. Publicity--Pre-production and production budgets.
Box 218

168. Publicity--News Clippings.
Box 218

169. Publicity--Italian.
Box 219

170. Publicity--Goldberg, Fred--Correspondence.
Box 219

171. Publicity--George Glass.
Box 219

172. Publicity--Foreign--General.
Box 219

173. Signed releases for Television Special.
Box 219

174. Stills, Captions.
Box 219

175. Rose, William (writer)--Correspondence.
Box 219

176. Publicity--United Artists release.
Box 219

177. Artists and artwork. Anticoli.
Box 123

Medallion given by the Mayor of Anticoli Corrado, Italy, for The Secret of Santa Vittoria.

Additional Note

See also: Boxes 328-332, 339, 341, 356, 371.

Sheiks of Araby

Box 233  Movement Lists (Empty).
Box 233  MPAA (Motion Picture Association of America).
Box 233  Kiliper, R. Smith.
Box 233  Cast & Crew Lists.
Box 233  15. Howard Borris.
Box 233  Budget--Estimated Detail.

Stanley Kramer papers,
1945-1984
Films

Sheiks of Araby

<table>
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<tr>
<th>Box 233</th>
<th>Actors &amp; Agents.</th>
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<tr>
<td></td>
<td>General Correspondence.</td>
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<td>Schiff, Hirsch &amp; Levine--Correspondence.</td>
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<td></td>
<td>William Morris--Correspondence.</td>
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<td></td>
<td>Music--Miscellaneous Correspondence (Empty).</td>
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<td></td>
<td>Claim (Judy Belle and the Poorest Millionaire).</td>
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<td></td>
<td>#10497--Correspondence.</td>
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<tr>
<td>Contracts</td>
<td>Paramount Pictures--Agreement.</td>
</tr>
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<td></td>
<td>Universal.</td>
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<td>Sherman, Stanford--Contract.</td>
</tr>
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<td>Publicity</td>
<td>Publicity Releases--Beck, Meyer Pages--Correspondence.</td>
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<td></td>
<td>Publicity Releases.</td>
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<tr>
<td>Scripts</td>
<td>Draft B, It's a Bad, Bad, Bad World. (2).</td>
</tr>
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<td></td>
<td>Work order for first draft.</td>
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<td>Physical Description: Approximately 300 leaves.</td>
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<tr>
<td>Box 233</td>
<td>Script - Revised pages, July 14, 1975.</td>
</tr>
<tr>
<td>Box 233</td>
<td>First draft: July 28, 1975.</td>
</tr>
<tr>
<td>Box 244</td>
<td>First draft - obsolete, July 28, 1975.</td>
</tr>
<tr>
<td>Box 234</td>
<td>First revised draft - Revised pages, (with S. Kramer notes). December 15, 1975</td>
</tr>
<tr>
<td>Box 234</td>
<td>Revisions, (with S. Kramer notes). December 17, 1975</td>
</tr>
<tr>
<td>Box 234</td>
<td>First draft: (with S. Kramer notes). May 20, 1976</td>
</tr>
<tr>
<td>Box 234</td>
<td>Script - Frank Waldman.</td>
</tr>
<tr>
<td>Box 234</td>
<td>First revised draft: (Waldman). July 1, 1976</td>
</tr>
<tr>
<td>Box 234</td>
<td>Second revision, July 19, 1976.</td>
</tr>
<tr>
<td>Box 244</td>
<td>Third revision, September 13, 1976.</td>
</tr>
<tr>
<td>Box 235</td>
<td>First draft, revised with third and fourth revisions. and September 17, 1976</td>
</tr>
<tr>
<td>Box 235</td>
<td>September 27, 1976.</td>
</tr>
<tr>
<td>Box 235</td>
<td>First draft, revised. (2). November 24, 1976</td>
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<tr>
<td>Box 235</td>
<td>First draft, revised. (2). December 1, 1976</td>
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<tr>
<td>Box 236</td>
<td>First draft, revised, (6). December 1, 1976</td>
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<tr>
<td>Box 237</td>
<td>Third revision.</td>
</tr>
<tr>
<td>Box 237</td>
<td>Revised pages - General (folder).</td>
</tr>
<tr>
<td>Box 237</td>
<td>Miscellaneous pages - approximately 200. From Sherman.</td>
</tr>
<tr>
<td>Box 237</td>
<td>First draft: July 28, 1975.</td>
</tr>
<tr>
<td>Box 238</td>
<td>Various revised pages (SK) (accordion file).</td>
</tr>
<tr>
<td>Box 238</td>
<td>Pp. 30-51.</td>
</tr>
<tr>
<td>Box 238</td>
<td>Revised pages. Varied. Frank Waldman.</td>
</tr>
</tbody>
</table>


Box 73

Final draft by Abby Mann.

Box 73

Magnetic sound track, Bosley Crother.
Box 73

Folder of awards.

Box 251

Revised shooting schedule, August 13, 1964.

Physical Description: (folder)

Box 251

Horwitz, A1 - EXPENSES.

Physical Description: (folder)

Box 251

Budget--ESTIMATED DETAIL.

Physical Description: (folder)

Box 251

Budget--COST REPORTS.

Physical Description: (folder)

Box 368, Folder 1

dialogue continuity

Additional Note

Addition, June 20, 1975.

Folder 2

cutting continuity

Additional Note

Addition, June 20, 1975.

Box 251

Script, final.

Box 251

Films

Sheiks of Araby

Comments, etc.

Physical Description: (folder)

Box 299, Folder 4

Stills

Physical Description: 1 piece.

Box 325

35 mm black and white print, credits only.

Six transcription records.

Box 73

Production files (Actors' Contracts - Biographies).

Box 74

Production files (Call sheets - Music breakdown).

Box 75

Production files (Music titles - Proofs of Porter novel).

Box 76

Production files (Publicity - Zagon).

Box 77, 78

500 production stills, 8 × 10.

Additional Note

See also: Boxes 325, 367.

Box 111

Ship of Fools, spots one through five by Stan Freberg.

Physical Description: 2 tapes.

Box 332

Replica of a boat given by Spencer Tracy to Stanley Kramer for Ship of Fools.

Box 367

Press clippings.

Additional Note
Films

Sheiks of Araby

Addition, June 20, 1975.

Box 251

Agreement

Box 331


Box 130

M. Beck Publicity and Correspondence. Releases

Box 130

M. Beck Publicity and Correspondence. Reviews

Box 130

M. Beck Publicity and Correspondence. Schedules

Box 130

M. Beck Publicity and Correspondence. Tear Sheets

Box 130

M. Beck Publicity and Correspondence. New York University

Tape Recordings

Box 110

Fund for the Republic press conference, one hour.

Box 110

Judgement at Nuremberg.

Box 110

Film Editors Seminar: interview of Stanley Kramer.

Box 110

Dateline, July 21, 1957.

Box 110

Mike Wallace interview.

Box 110

Laugh tracks on running for UCLA students, two parts, March 11, 1963.

Physical Description: 2 tapes.
Films
Sheiks of Araby

Hebrew. Israel.
Box 110

The Changing Face of Hollywood,

Physical Description: two parts. 2 tapes.

Box 111

On the Beach. Melbourne, Australia, radio station.
Box 111

RPM. Lecture by Stanley Kramer at the University of the Pacific, December 1969.
Box 111

United World Federation banquet, May 1, 1960.
Box 111

Whittinghill Show, November 11, 1963.
Box 111

ABC Academy show re Irving Thalberg Award to Stanley Kramer, April 9, 1962.

Physical Description: One tape and one record.

Box 111

Vivian Leigh Appreciation at USC, March 17, 1968.
Box 111

Dialogue between Professor Feinstein, UC Berkeley, and Stanley Kramer on Guess Who's Coming to Dinner, 1968.
Box 111

NYU Dinner, Plaza Hotel, New York City, December 4, 1968.
Box 111

Box 111

Box 111

Box 111

The Secret of Santa Vittoria.
Box 112

Miscellaneous interviews.
Sheiks of Araby

Interview for Frank Tallman special on KOCE-TV. Tape cassette and typed transcription.

*The Sniper, 1952.*

Box 4

Final shooting script.

Box 252

Script, (2). September 4, 1951

Box 252

Dialogue continuity.

Box 4

Folder of newscaps.

Box 4

Production breakdown.

16 × 20 framed still photograph (Arthur Franz).

Additional Note

missing December 1985

Box 374, Folder 9

16 Storyboards.

Box 374, Folder 8

35 Storyboards from section labeled Eddie Come Home Final.

Box 374, Folder 7

35 Storyboards from section labeled Eddie Over Sleeps.

Box 374, Folder 6

38 Storyboards from section labeled Emergency Hospital

Box 374, Folder 5

35 Storyboards from section labeled Walk In Park, Drug Store.

So Ends Our Night

So This is New York
Films

Sheiks of Araby

Box 328

Scrapbook of So Ends Our Night and So This is New York, 1940-1946.

Box 328

Scrapbook of So Ends Our Night and So This is New York,

16 × 20 framed still photograph (Henry Morgan).

Additional Note

missing December 1989.

The Wild One, 1954.

Box 6

Final shooting script, heavily annotated.

16 × 20 framed still photograph (Marlon Brando).

Additional Note

missing December 1989.

Box 298


Box 298

The Wild One

Russian Film (produced and directed in Moscow by Stanley Kramer).

Box 108

15 reels of film, interviews.

Box 109

Correspondence.

Box 109

Brochures and photographs.

Box 367

Press clippings.

Additional Note
M. Beck Publicity and Correspondence Files

Correspondence and Memorabilia

Box 113
Academy Awards and nominations correspondence, 1949-1968.
Box 113
American Film Institute (George Stevens, Jr.) correspondence.
Box 113
American Jewish Committee correspondence.
Box 113
Big Town correspondence.
Box 113
Fund for the Republic, Incorporated, correspondence.
Box 113
Box 113
Knickerbocker (San Francisco Chronicle) correspondence, 1963.
Box 113
Leigh, Vivien Appreciation at USC correspondence, March 17, 1968.
Box 113
Thank you letters - Stanley Kramer.
Box 113
USIA, Washington, D.C. (George Stevens, Jr.) correspondence.
Box 113
Western Behavioral Sciences Institute.
Box 113
Wilshire Boulevard Temple, Los Angeles.
Box 114
Box 114
Stanley Kramer personal awards and miscellaneous correspondence, 92 pp.
Box 114
UCLA Extension, correspondence, 101 pages. 1963
Box 114
UCLA Extension, correspondence, 34 pages. 1963
Box 114
UCLA Extension, correspondence, 71 pages 1963
Box 114
UC Berkeley correspondence, 11 pp.
Box 114
UCLA Material donations correspondence.
Box 114
USC correspondence.
Box 115
American Legion, 214 letters.
Box 115
American Legion, 16 letters.
Box 115
American Legion newspaper and trade publication clippings, 72 files.
Box 115
Ahab (Sidney Poitier), 10 letters.
Box 115
Governor Ellis Arnoll, 4 letters.
Box 115
Note of Appreciation brochure by Stanley Kramer to directors, writers and cast.
Box 115
Esquire magazine article, The Summer Job I Had As a Boy, June 1968.
Box 115
Saturday Review article on Stanley Kramer, March 14, 1953.
Box 115
Jack Valenti to Kramer re trip to Moscow, two letters.
Box 115
Katherine Hepburn, Katherine Houghton and Spencer Tracy to Karen Kramer on birth of baby.

Physical Description: One letter.

Box 115
Karlov Vary Festival certificate for Guess Who's Coming to Dinner, 1968.
Box 115
Box 115
First draft of Flotsam by David Loew and Albert Lewin, heavily annotated. Screenplay.

Awards and Memorabilia

Box 116
The Albert Gallatin Award, at New York University. December 4, 1968
Box 116
Seven dinner program brochures, December 4, 1968.
Box 116
Sixteen photographs of the dinner program. In scrapbook.
Box 116
Bronze medallion given to Kramer at the dinner program.
Box 331
Box 118
American Jewish Committee Human Relations--W.J. German Award, 1967.
Box 116
American Jewish Congress arts award, January 18, 1968.
Box 118
Berlin Film Festival bronze medallion, 1952.
Box 280
Black Filmmakers Hall of Fame Honorary Award, 1976.
Awards and Memorabilia

Personal Memorabilia

Stanley Kramer papers, 1945-1984

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Box 341
B'nai Brith Man of the Year Award, encased medallion, 1970-1971.
Additional Note
Addition, June 20, 1975.

Box 331

Box 278
Brandeis University Library--Learned Research Journal.

Box 359
California Fashion Creators Trophy, 1953.
Additional Note
Addition, June 20, 1975.

Box 328
California Teachers' Association Trophy, 1968.

Box 278
California Youth Gives a Damn Coalition, 1972-1976.

Box 117
Chicago International Film Festival citation of merit.

Box 330
City of Hope statue for Outstanding Service, 1951.

Box 330
City of Hope Torch Bearer Award, 1955.

Box 328
Cork International Film Festival Silver Trophy, 1966.

Box 118
UCLA plexi-glass award, charter member, Murphy Associates.

Box 116
Exhibitor Laurel Award for top ten producers and directors, 1966.

Box 332
Irving Thalberg Memorial Award, 1961.

Box 357
Jewish Federation Council of Los Angeles, plaque, 1968.
Additional Note
Addition, June 20, 1975.

Box 121

Box 278
Look Award, (medallion). 1950

Box 116
Look magazine plaque for film achievement, 1950.

Box 328
Los Angeles Film Teachers' Association Parchment, 1969.
Additional Note
Item moved to Box 357

Box 357
Los Angeles International Film Exposition - Participation, , for High Noon and The Member of the Wedding. March 21-April 4, 1976

Box 117

Box 117
La Mejor Pelicula Extranjera (MCMLIII) green and bronze award.

Box 117
La Mostra Internazionale d'Arte Cinema Diveneza gold medallion, 1960.

Box 335
NAACP Image Award. Special Award. 1972
Additional Note
Addition, June 20, 1975.

Box 116
New York University Achievement Award plaque, 17 May 1966.

Box 328
New York University Man of the Year Testimonial Plaque, 1967.

Box 117
New York University Perstare et Praestare plaque (MDCCCXXXI).

Box 332

Box 118

Box 328
One book, Year of 1949 - Outstanding Man.

Box 117

Box 118
Producers' Guild plexi-glass award for Producer of the Year, 1967.

Box 117
Screen Directors' Guild bronze award.

Box 117

Box 279
Statues, male (2) Bookends.

Box 278
Terneo preolimpico, (medallion). 1949

Box 332
Trophy, pendant and certificate, Phi Eta Sigma of UCLA, , Honorary Life Member, Stanley Kramer. 1970

Box 330
### Awards and Memorabilia

#### Personal Memorabilia

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<th>Box</th>
<th>Description</th>
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<td>Unity Award plaque for human relations, 1966.</td>
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<tr>
<td>334</td>
<td>University of Southern California Citation of Appreciation.</td>
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<td>366</td>
<td>University Women of the University of Judaism, trophy, 1976.</td>
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<tr>
<td>357</td>
<td>Wisdom Society’s Award of Honor.</td>
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<td>357</td>
<td>World Peace Commendation Award, 1960.</td>
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<td>121</td>
<td>Parent Magazine plaques for:</td>
</tr>
<tr>
<td></td>
<td>Home of the Brave.</td>
</tr>
<tr>
<td></td>
<td>Cyrano de Bergerac.</td>
</tr>
<tr>
<td></td>
<td>On the Beach.</td>
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<td>328</td>
<td>New York University B.S. degree, June 1933.</td>
</tr>
<tr>
<td>118</td>
<td>New York University Citation for Outstanding Class of 1933, April 11, 1955.</td>
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<td>119</td>
<td>Camp Kent medals.</td>
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<td>120</td>
<td>Seventeen magazine Picture of the Month plaques for:</td>
</tr>
<tr>
<td></td>
<td>The Champion, 1949.</td>
</tr>
<tr>
<td></td>
<td>Mad, Mad World, 1964.</td>
</tr>
<tr>
<td></td>
<td>The Pride and the Passion, 1957.</td>
</tr>
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<td></td>
<td>Inherit the Wind, 1960.</td>
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<td></td>
<td>Guess Who’s Coming to Dinner, 1968.</td>
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<tr>
<td>123</td>
<td>Independent Film Journal plaque for Best Producer-Director, 1956-1957.</td>
</tr>
<tr>
<td>123</td>
<td>University of Southern California plaque for membership in the Cinema Circulus, 1967.</td>
</tr>
<tr>
<td>371</td>
<td>18 carat yellow gold Premio David di Donatello statuette.</td>
</tr>
<tr>
<td>371</td>
<td>18 carat yellow gold Premio David Di Donatelli statuette.</td>
</tr>
<tr>
<td>328</td>
<td>Gallatin Medal presentation speech, 1968.</td>
</tr>
<tr>
<td>329</td>
<td>16mm print of Kramer’s lecture for the APA, 1962.</td>
</tr>
<tr>
<td>329</td>
<td>16mm print of Kramer family, 925 feet.</td>
</tr>
<tr>
<td>329</td>
<td>16mm print of Larry Kramer’s family, 1,150 feet.</td>
</tr>
<tr>
<td>329</td>
<td>Scrapbooks: Larry Kramer; Stanley Kramer and family; Stanley Kramer pictures.</td>
</tr>
<tr>
<td>329</td>
<td>Scrapbooks: Stanley Kramer’s family.</td>
</tr>
<tr>
<td>329</td>
<td>Stanley Kramer papers, 1945-1984</td>
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</table>
### Awards and Memorabilia

#### Personal Memorabilia

**Box 119**
- Stanley Kramer papers, 1945-1984

**U.S. Army, World War II.**
- Additional Note
- *See also: Box 329.*

**Box 339**
- Personal Awards and Memorabilia
- Additional Note
- Addition, June 20, 1975.

**Box 339**
- Additional Note
- Addition, June 20, 1975.

**Box 356**
- Speech by Sidney Poitier to Stanley Kramer re: American Jewish Committee Humanitarian Award, on poster. 1967
- Additional Note
- Addition, June 20, 1975.

**Awards June 20, 1975.**

**Box 333**
- Wood stand for statue (see below).

**Box 333**

**Box 333**
- Memorial book of the occasion of Kramer’s award, paperback. *We Are One.*

**Box 333**
- Additional Note
- Broken to bits in break-in.