Finding Aid for the Allan H. Kurtzman Collection of Material about Beat Writers and Artists, ca. 1950-1989

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Finding Aid for the Allan H. Kurtzman Collection of Material about Beat Writers and Artists, ca. 1950-1989

Collection number: 362

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Processed by:
Manuscripts Division staff, 1997
Encoded by:
Dan Luckenbill and Caroline Cubé
Online finding aid edited by:
Josh Fiala, August 2002

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Descriptive Summary

Title: Allan H. Kurtzman Collection of Material about Beat Writers and Artists,
Date (inclusive): ca. 1950-1989
Collection number: 362
Creator: Kurtzman, Allan H.
Extent: 3 boxes (1 linear ft.) 3 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Preferred Citation
[Identification of item], Allan H. Kurtzman Collection of Material about Beat Writers and Artists (Collection 362). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233272

Scope and Content
Collection consists of printed material about William S. Burroughs, Allen Ginsberg, and Michael McClure.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Burroughs, William S., 1914-.  .
Ginsberg, Allen, 1926-.  .
McClure, Michael.
Beat generation.

• Collection of Bookseller’s Catalogs of Beat Literature (Collection 1648). Available at the Department of Special Collections, UCLA.

Biographical

Amram, David and Rambling Jack Elliott
Box 4, Folder 10
No Title. Sound recording: 45 rpm.

Beat Poets, etc.

Box 5, Folder 9
History. Manuscript material, author unknown. n.d.
Physical Description: Typescript (photocopy).
Scope and Content Note
Chapter 1 is entitled The pre-war origins of the post-war avant-garde. With Appendix, a bibliography in different paper.

Berrigan, Ted
Box 4, Folder 18

Bockris, Victor(? Edward (?)
Biographical
Bockris, Victor(?) Edward (?)

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th><strong>Poetry Anthology Manuscript. Manuscript material. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: In notebook with label.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Six poems [asked of various poets, e.g. Aram Saroyan,</td>
</tr>
<tr>
<td></td>
<td>Gerard Malanga, ...], an assembly of statements by the</td>
</tr>
<tr>
<td></td>
<td>poets and photo and other copies of the poems</td>
</tr>
<tr>
<td></td>
<td>selected.</td>
</tr>
<tr>
<td></td>
<td>Appears not to have been published.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(not in ORION or MELVYL under this title)</td>
</tr>
</tbody>
</table>

Burroughs

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Printed Material About [Various items not listed by folder].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 2</td>
<td><strong>Burroughs, William. Letters to Various Persons. 1960s.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes and enclosures. Primarily to a seeming collector, Jake</td>
</tr>
<tr>
<td></td>
<td>Swartz. includes mockup of British edition <em>Naked Lunch</em> cover,</td>
</tr>
<tr>
<td></td>
<td>etc.</td>
</tr>
</tbody>
</table>

Corso, Gregory

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th><strong>Letters to Various Persons. 1958, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Christmas greetings, etc. Includes postcard to Robert La Vigne.</td>
</tr>
</tbody>
</table>

Thirteen

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th><strong>Publication material. Thirteen, with header Over Matter. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Galley proofs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Unable to determine publication.</td>
</tr>
</tbody>
</table>

For the Paris Biennale and Unlabeled

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><strong>Sound recordings. June 11, 1965 and n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Reel to reel (2).</td>
</tr>
</tbody>
</table>

Poem Beginning: Brief the Moments of Ecstasy

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th><strong>Manuscript material. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Collage, painting, etc. Cut up poem on reverse, beginning: Stop</td>
</tr>
<tr>
<td></td>
<td>the changes get a new number ....</td>
</tr>
</tbody>
</table>

Letters to Various Persons
Biographical

Letters to Various Persons

Box 4, Folder 15

**Dear Jackie mio, etc.. n.d.**

Physical Description: Typescript.
Scope and Content Note
Seemingly kept as a journal, as well.

---

**Eigner, Larry**

Box 5, Folder 6

**Penny Poems. Publications. 1960.**

Physical Description: Two newsprint broadsides.

Box 5, Folder 3

**Ferlinghetti, Lawrence. Publications. 1960s.**

Physical Description: Copies.
Scope and Content Note
Reviews etc.

---

**Letters**

Box 5, Folder 4

**Postcards, etc. 1969, 1980, n.d.**

Scope and Content Note
Includes note on City Lights postcard, poster for reading.

---

**Ginsberg, Allen**

Box 2

**Printed material about.**

Note
[Various items not listed by folder]

---

**Letters to Various Persons**

Box 4, Folder 1

**Notes, etc. 1965-1970.**

Scope and Content Note
Primarily to Herbert Huncke, also Robert La Vigne, etc.
Most are notes, evidently about giving Huncke money (for habit). Some on City Lights notepads.

---

**Various Poems**

Box 4, Folder 4

**Manuscript material. n.d.**

Scope and Content Note
Beginning: A shadow of the angel. Entitled: Man is naked without secrets armed men lack this joy [signed Allen Ginsberg]

---

**Allen Ginsberg Live!**

Box 4, Folder 9

**Sound recording. n.d.**

Physical Description: Cassette.
Allen Ginsberg with the Gluons

Box 4, Folder 10

*Allen Ginsberg with the Gluons*


Ginsberg, Allen and Anne Waldman

Box 4, Folder 9


Physical Description: Cassette (2 copies).

Ginsberg, Allen, Burroughs, and Various Other Beat Figures

Box 6

Sound Recordings (Long Playing Records). Various titles, including *Howl*, *Ferlinghetti's Impeach Eisenhower, Burroughs Reading Ali's Smile*, etc.

Physical Description: Long playing records, most in sleeves with photographs.

Kurtzman, Allan

Box 5, Folder 8

*Mailings received*. Various. 1960s-1980s.

Physical Description: Mimeograph sheets.

Scope and Content Note

Letters for Timothy Leary defense fund, publication announcements, etc. No actual correspondence except to enclose book lists, catalogs, etc.

La Vigne, Robert

Box 4, Folder 17

*Gallery Materials. Ephemera*. 1958(?).

Scope and Content Note

The Lion (Polk Street, San Francisco gallery), Notes about Ginsberg, etc.

Lawrence, D.H.

Box 4, Folder 16


McClure, Michael

Box 3

*Printed material about.*

Note

[Various items not listed by folder]

The Blossom; or, Billy the Kid

Box 4, Folder 12

*Manuscript material*. 1960(?). Billy the Kid in envelope to Roi Jones.

Physical Description: Copy(?).
Josephine

Box 4, Folder 13

Manuscript material(?). n.d.
Physical Description: Mimeograph.

The Feast

Box 4, Folder 14

Manuscript material. n.d.
Scope and Content Note
Also Ghost tantra 51, Fuck ode. Notes on first page signed Rick. Letter with Fuck ode to Terry. Poems signed by McClure.

McClure, Michael and Others

Box 4, Folder 6

Pale Pearl Pink on the Walls. n.d.
Physical Description: Typescript (photocopy or mimeograph), beginning p.21.
Scope and Content Note
Manuscript(? material. Also material by Stuart Perkoff, etc.

Ossman, Dave With Michael McClure

Box 4, Folder 8

Physical Description: Reel-to-reel.

Di Prima, Diane

Box 5, Folder 2

Poet's Vaudeville. Publication. n.p.. n.d.
Physical Description: Mimeograph(?).

For Z

Box 5, Folder 7

Manuscript material. April 1959.
Physical Description: 1 leaf. Typescript with holograph corrections and notes.
Signed by the poet.
Scope and Content Note
Poem, beginning: I shall grow mint and teach the child her colors.