Finding Aid for the George Larkin Papers, ca. 1915-1946

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Finding Aid for the George Larkin Papers, ca. 1915-1946

Collection number: 2096

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
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Processed by:
Lilace Hatayama, December 1980
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, May 2003

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Descriptive Summary
Title: George Larkin Papers,
Date (inclusive): ca. 1915-1946
Collection number: 2096
Creator: Larkin, George, 1888-1946
Extent: 5 boxes (2.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: George Larkin (1888-1946) starred in many silent films and wrote mystery scripts with his wife, Olive Kirby Larkin, including Bulldog courage (1922) and The Pell Street Mystery (1924), which became silent films in which George Larkin also starred. The collection consists of manuscripts jointly written by George and Olive Kirby Larkin for radio, stage, and motion picture production. There is also a book, clippings, other printed material, photographs, postcards, and prints.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], George Larkin Papers (Collection 2096). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
George Larkin was born in 1888; he starred in many silent films, including: *While father telephoned* (1913), *Zongar* (1918), *The devil's trail* (1919), *Man trackers* (1921), *Barriers of folly* (1922), *Way of the transgressor* (1923), *Yankee madness* (1924), and *The right man* (1925); wrote mystery scripts with his wife, Olive Kirby Larkin, including *Bulldog courage* (1922) and *The Pell Street Mystery* (1924), which became silent films in which George Larkin also starred; he died in 1946.

Scope and Content
Collection consists of manuscripts jointly written by Hollywood actors George and Olive Kirby Larkin, mostly mystery scripts for radio, stage, and motion picture production. Manuscripts include *Bulldog courage*, *Carnival of peace*, *Crossroads of peace*, *Death makes a bargain*, *Estrada the magnificent*, *House of three deuces*, *Midnight at Pier One*, *Murder at 99 Pell*, *Murder in the last act*, *Murder lake*, *The Pell Street mystery*, *Right in Minnie's lap*, *Tugboat Annie*, *Twin sisters*, and *Two-time queen*. Personal material includes a book, clippings, other printed material, photographs, postcards, and prints. Also contains the manuscript, *Make way for heaven*, possibly written by George and Olive Larkin.

Organization and Arrangement
Arranged in the following series:
1. Literary manuscripts (Boxes 1-4).
2. Personal material (Boxes 4-5).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Larkin, George, 1888-1946--Archives.
Larkin, Olive Kirby--Archives.
Authors, American--20th century--Archival resources.
Screenwriters--California--Los Angeles--Archival resources.
Motion picture actors and actresses--California--Los Angeles--Archival resources.

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**Literary Manuscripts**

Scope and Content Note
Manuscript material by George and Olive Larkin, primarily scripts for radio, stage and motion picture production. v.p., v.d.

- Box 1, Folder 1
- Box 1, Folder 2
- Box 1, Folders 3-5
- Box 1, Folders 6-7
- Box 1, Folders 8-10

**Bulldog courage** (Radio drama).

**Carnival of peace**.

**Crossroads of peace** (Festival of peace).

**Death makes a bargain**.

**Estrada the magnificent**.
<table>
<thead>
<tr>
<th>Box 1, Folders 11-13</th>
<th>House of three deuces.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folders 14-15</td>
<td>Midnight at Pier One.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Murder at 99 Pell.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(See also The Pell Street Mystery)</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Murder in the last act.</td>
</tr>
<tr>
<td>Box 2, Folders 1-2</td>
<td>Murder in the last act.</td>
</tr>
<tr>
<td>Box 2, Folders 3-5</td>
<td>Murder lake.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>[The setting is Los Angeles].</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>The Pell Street mystery.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(See also Murder at 99 Pell)</td>
</tr>
<tr>
<td>Box 3, Folders 2-5</td>
<td>Right in Minnie's lap.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Tugboat Annie.</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Twin sisters.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 copies.</td>
</tr>
<tr>
<td>Box 3, Folders 8-9</td>
<td>Twin sisters.</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Twin sisters, episodes 1-5.</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Twin sisters, episodes 6-10.</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Twin sisters, episodes 11-15.</td>
</tr>
<tr>
<td>Box 3, Folder 13</td>
<td>Twin sisters. Synopsis.</td>
</tr>
<tr>
<td>Box 3, Folders 14-15</td>
<td>Twin sisters. Dramatization.</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Twin sisters. Dramatization. Episode 11.</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>Twin sisters, episodes 1-5. Second copy.</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Twin sisters, episodes 6-10. Second copy.</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>Twin sisters, episodes 11-15. Second copy.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Twin sisters, episode 16.</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Twin sisters. Outline and dialogue. 1946.</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Two-time queenie.</td>
</tr>
<tr>
<td>Personal Material</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>Radio audition material.</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Larkin, George. Movie daredevil escapes death. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Clipping. 2 leaves.</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>List of advertising agencies.</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>Amusing material to read.</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td>[Anonymous] How to make a million. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Holmes, Ernest. Your invisible power. Los Angeles, Institute of Religious Science, c. 1940.</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Make way for heaven [by George and Olive Larkin?] Script.</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>House plans for week-end cabin. F.H. Schuyler. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
</tbody>
</table>
| Box 5, Folder 3 | **Photographs and postcards of Olive Kirby [Larkin] ca. 1915.**  
**Physical Description:** 28 items. |
| Box 5, Folder 4 | **Photographs. v.p., v.d.**  
**Physical Description:** 25 items.  
**Scope and Content Note**  
Most of the snapshots are of the Larkins. |
| Box 5, Folder 5 | **Photographs and postcards.**  
**Physical Description:** 7 leaves. Mounted on black construction paper from a scrapbook. |
| Box 5, Folder 6 | **Ollie's stills and photographs.**  
**Physical Description:** 18 items. |
| Box 5, Folder 7 | **Photographs of George and Olive Larkin posed with Great Danes.**  
**Physical Description:** 9 items. |
| Box 5, Folder 8 | **Prints depicted Hawaiian scenes.**  
**Physical Description:** 9 items. |