Descriptive Summary
Title: George E. Lask Papers
Date (inclusive): 1884-1935
Collection number: 742
Creator: Lask, George E. 1866-1936
Extent: 19 boxes (9.5 linear feet)3 flat boxes
Abstract: George E. Lask (1866-1936) was a prominent stage director in San Francisco and New York. Lask is famous for staging the first American production of the musical Florodora in New York in 1900. The original sextet in the show that Lask picked and trained came to be known as the Florodora girls, a precursor of the American chorus girl. The majority of the collection contains scripts and plots for stage productions as well as correspondence, photographs, printed materials, newspaper clippings, and other theater related items.
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], George E. Lask Papers (Collection 742). Department of Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233281
Biography
George E. Lask, veteran manager and director of the stage, is famous in the theater world for staging the first production of Florodora in New York in 1900 and being the first authority on what is now known as the American chorus girl. Born in 1866 in San Francisco's Chinatown district, Lask began his theater career at the Boys' High School, now known as Lowell High School, where he was a member of the Longfellow Literary and Dramatic Club. After graduating from high school, Lask traveled to Europe. Upon returning to the city, Lask worked at the grain exchange and then as an errand boy at Crocker-Woolworth Bank. While employed at the bank, Lask appeared in numerous amateur theater productions and even found success as Launcelot Gobbo in Shakespeare's The Merchant of Venice. Lask then auditioned with Fred Bert, manager of the California Theatre, for a spot in W.S. Sheridan's repertoire company. Lask got the part and for the next eight months he toured the coast playing the boy roles in Shakespearan dramas.
Following this, Lask continued to work with Bert but this time as an apprentice in the stock company at San Francisco's Grand Opera House. Lask did everything from paint scenery, to making props and sewing costumes, to working with the music. When Fay Templeton and her company arrived in San Francisco, she engaged Lask as assistant stage manager and he was on his way to New York. Upon arriving in New York, Lask got an engagement as assistant stage manager for Orpheus at the Bijou Theatre with director Max Freeman. After, Lask returned to San Francisco and for the next two years, he was stage manager for the Tivoli Opera Company. Lask then went back to New York, this time with producer Charles Frohman. He returned to San Francisco soon after and spent 1893 to 1900 as director of the Tivoli.
At this time, New York stage producer and director, John C. Fisher, asked Lask to try staging an American version of the popular English musical comedy Florodora, of which he had just bought the rights to. Convinced, Lask traveled to London. After five weeks, Lask returned with models of the scenery and costumes for the show. After five weeks of rehearsals, Florodora opened on November 10, 1900 at the Casino Theatre in New York. The show was not an immediate success but its popularity grew. This can be attributed to the sextet of chorus girls in the show, who later came to be known as the Florodora girls. The original sextet included Daisy Green, Marjorie Relyea, Vaughn Texsmith, Margaret Walker, Agnes Wayburn, and Marie Wilson. It was Lask who spent countless hours teaching and drilling the girls in the subtle art of
gesturing, facial expressions, winking and nodding. His patience paid off because Florodora ran for an unprecedented 505 shows and didn't close until January 25, 1902. The most popular number by far was the song "Tell Me, Pretty Maiden". After Florodora took off, Lask headed a road company of the show and then returned to San Francisco. Lask spent a summer at the Grand Opera House and then managed the Weber & Field productions at Fischer’s Theatre for 72 weeks. From December 1902 to May 1903, Lask was back in New York working with producer and director David Belasco on The Darling of the Gods. After, Lask was general director for producers Nixon & Zimmerman. He finally returned to San Francisco where he managed the Tivoli during the three months prior to the 1906 earthquake and fire. Following this, Lask was stage manager at the Central Theatre, the American Theater, and the Princess Theater, all in San Francisco. On March 1, 1936 Lask died of a bronchial illness at his home in San Francisco. He was 70 years old.

Scope and Content
This collection contains materials related to the career of veteran stage manager and director, George E. Lask. The majority of the collection consists of theater materials such as scripts and plots for music, property, scenery, and lighting. Of particular interest is an annotated script by J.M. Barrie for a play titled "Punch". Also included are photographs, correspondence, picture books, newspaper clippings, and an assortment of ephemera and printed materials. These include play catalogues, programs, theater related newsletters and magazines, as well as a number of New York City guide books from the 1920s.

Organization and Arrangement
Arranged in the following series:

1. Ephemera and correspondence (1906-1934 inclusive)
2. Newspaper clippings (1906-1932)
3. Photographs (1884-1932)
4. Picture Books (1887-1933)
5. Plays (1896-1937)

Processing Note
This collection was partially processed upon acquisition. In fall 2006, the collection was rehoused, described, and arranged into series by Nina Meechoonuk, a Center for Primary Research and Training student/scholar.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Lask, George E., 1866-1936--Archives
Stage managers -- United States -- Archival resources.
Theatrical producers and directors -- United States -- Archival resources.

Series 1. Ephemera and Correspondence 1906-1934
Scope and Content Note
This series contains a small amount of personal correspondence to George Lask, Fannie Lask, and Louise Lask. Also included are programs from The Lambs, (America's first professional theatrical club, established in New York in 1874), catalogues, newsletters, and assorted ephemera including various New York City guide books from the 1920s.

Arrangement
This series is arranged alphabetically by title.

Box 1, Folder 1
1933 Supplement to Samuel French's Catalogue of Plays 1933

Box 1, Folder 2
4 Wheel Fun before 1935
Scope and Content Note
Booklet from the Fireman's Fund Insurance Company.
<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Actor's Fund 1919 July 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program for The San Francisco Theater Managers and Artists' First Benefit on behalf of the Actor's Fund of America.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>Actors' Fund Benefit 1927 June 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program. Includes a newspaper review on &quot;A Midsummer Night's Dream&quot; performed at the benefit.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Belvedere Improvement Club 1906 December 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program presented by Vaudeville Entertainment.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th>Benefit for Community Temple 1932 October 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>Billboard Index of New York Theatricals, The 1925 August 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1924-1925 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 2</th>
<th>Billboard Index of the New York Legitimate Stage, The 1926 August 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1925-1926 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 3</th>
<th>Billboard Index of the New York Legitimate Stage, The 1927 August 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1926-1927 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 4</th>
<th>Billboard Index of the New York Legitimate Stage, The 1928 September 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1927-1928 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 5</th>
<th>Billboard Index of the New York Legitimate Stage, The 1929 September 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1928-1929 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 6</th>
<th>Billboard Index of the New York Legitimate Stage, The 1930 September 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1929-1930 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 7</th>
<th>Billboard Index of the New York Legitimate Stage, The 1931 September 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season 1930-1931 on newsprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Blank Postcards ca. 1908-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes images of U.S. battleships, French chateaus (carte postale), and various San Francisco locales (hotels, restaurants, and landmarks). Includes thirty postcards.</td>
<td></td>
</tr>
</tbody>
</table>
Box 20, Folder 8  Bronson Howard's Shenandoah 1890 April 19  
Scope and Content Note  
Advertisement for the play on two pieces of cardboard tied together with a ribbon.

Box 1, Folder 7  Catalog of Royalty and Non-Royalty productions 1906  
Scope and Content Note  
Includes two copies. One copy is damaged and missing a cover. The other copy is annotated.

Box 1, Folder 8  Catalog of Royalty and Non-Royalty Productions 1909-1910; 1916  
Box 1, Folder 9  Catalogue Number Forty-One: Theatre 1934  
Scope and Content Note  
A collection of plays, playbills, prints, portraits and books on marionettes, dancing, conjuring, the circus, players, the opera etc.

Box 1, Folder 10  Catalogue of Dept. No. 15 1927 June  
Scope and Content Note  
A collection of music and drama works and textbooks.

Box 1, Folder 11  Catalogue of Posters for Plays before 1935  
Box 1, Folder 12  Catalogue of Royalty and Non-Royalty Grand and Comic Operas, Musical and Farce Comedies before 1935  
Scope and Content Note  
Descriptions include characters/parts, synopsis of play(s).

Box 1, Folder 13  Catalogue of Theatrical and Society Hair Goods before 1935  
Scope and Content Note  
Catalogue is annotated. Illustrations include hair pieces for dramatic characters of various ethnic backgrounds and different historical periods. Folder also includes a typed list of plays with dates, blank personal stationary of Georg Anton, and notes.

Box 1, Folder 14  Central Public Service Corporation 1929  
Scope and Content Note  
A pamphlet for stock.

Box 1, Folder 15  Comedian, The 1930  
Scope and Content Note  
Newsletter.

Box 1, Folder 16  Correspondence to Fannie Lask 1909; 1916  
Scope and Content Note  
Includes eight postcards, letters, and receipts.

Box 1, Folder 17  Correspondence to George Lask 1917-1935  
Scope and Content Note  
Includes 37 postcards, letters, and receipts.

Box 1, Folder 18  Correspondence to Mrs. Louis R. Lask 1907  
Scope and Content Note  
Includes three postcards.
| Box 1, Folder 19 | **Correspondence--miscellaneous ca. 1912-1932**  
Scope and Content Note  
Various Christmas cards. |
| --- | --- |
| Box 1, Folder 20 | **Costumes by Eaves [1930]**  
Scope and Content Note  
A catalog of theatrical and historical costumes. |
| Box 1, Folder 21 | **Day and Night New York 1930 September 7**  
Scope and Content Note  
Weekly guidebook. |
| Box 1, Folder 22 | **Dramatic Tip 1912 March 4; 1912 March 18**  
Scope and Content Note  
The Empire Theatre newsletter. Vol.1, no. 3. Includes an image of Ethel Barrymore in “Mid-Channel” production. |
| Box 1, Folder 23 | **Dramatist, The 1911 October**  
Scope and Content Note  
A journal of dramatic technology. |
| Box 9, Folder 2 | **Equity Annual Ball Midnight Follies 1924 January 19**  
Scope and Content Note  
Program. |
| Box 1, Folder 24 | **First Company Governor’s Foot Guard Review 1913 May 12**  
Scope and Content Note  
Booklet with a dance list and pencil attached. |
| Box 20, Folder 9 | **First Gambol in the New Fold, The 1916 December 17**  
Scope and Content Note  
Program. |
| Box 1, Folder 25 | **Flashlights for Stock before 1935**  
Scope and Content Note  
Catalogue. |
| Box 1, Folder 26 | **Foyles Catalogue of Books on Music and Drama 1934 April**  
Box 9, Folder 3 | **Friars Club, The 1911 November 4; 1931 November 1**  
Scope and Content Note  
Advertisement for a grand ball, festival, and carnival and a program for amateur night. |
| Box 2, Folder 1 | **Furniture Exposition Banquet 1921 February 10; 1921 August 12**  
Scope and Content Note  
Two programs. |
| Box 2, Folder 2 | **Georg Anton before 1935**  
Scope and Content Note  
Costume catalogue. |
| Box 9, Folder 4 | **George Washington and Our National Songs 1926 February**  
Scope and Content Note  
From Music and Youth newsletter. |
Series 1. Ephemera and Correspondence 1906-1934

Box 2, Folder 3  **German--miscellaneous 1926-1930**
Scope and Content Note
Includes receipts from George Anton.

Box 2, Folder 4  **Gotham Life -- the official metropolitan guide 1929 July 14-October 6**
Scope and Content Note
Includes seven issues.

Box 2, Folder 5  **Gotham Life -- the official metropolitan guide 1929 October 13-December 29**
Scope and Content Note
Includes five issues.

Box 20, Folder 10  **Hawthorne of the U.S.A. before 1935**
Scope and Content Note
Advertisement for the production "How War in the Balkans was Stopped by an American."

Box 9, Folder 5  **Hello 1934**
Scope and Content Note
Poem written by Elizabeth Morgan, Lask's sister. Includes small photo of Elizabeth and her mother.

Box 2, Folder 6  **J. Barth & Co. 1917-1919**
Scope and Content Note
Includes receipts for Frances L. Lask's account.

Box 2, Folder 7  **Joseph Jefferson Holland 1926 September 28**
Scope and Content Note
Tribute at funeral.

Box 9, Folder 6  **Lambs' Annual Public Gambol, The 1921 June 5**
Scope and Content Note
At the Hippodrome.

Box 9, Folder 7  **Lambs' Annual Public Gambol, The 1933 April 30**
Scope and Content Note
At the National Theatre in Washington D.C.

Box 9, Folder 8  **Lambs' Annual Public Gambol, The 1926 January 24**
Scope and Content Note
At the Manhattan Opera House.

Box 9, Folder 9  **Lambs' Annual Public Gambol, The 1930 April 27**
Scope and Content Note
At the Metropolitan Opera House.

Box 9, Folder 10  **Lambs' Annual Public Gambol, The 1931 April 19**
Scope and Content Note
At the Metropolitan Opera House.

Box 9, Folder 11  **Lambs' Annual Public Spring Gambol, The 1925 April 26**
Scope and Content Note
At the Metropolitan Opera House.
Box 9, Folder 12  Lambs' Annual Spring Gambol, The 1923 June 3
Scope and Content Note
At the Earl Carroll Theatre.

Box 9, Folder 13  Lambs' Christmas Gambol, The 1925 December 13
Scope and Content Note
Annotated.

Box 20, Folder 11  Lambs' Christmas Gambol, The 1925 January 11
Scope and Content Note
Annotated.

Box 2, Folder 8  Lambs' Easter Gambol, The 1908 April 12
Box 9, Folder 14  Lambs' George Washington's Birthday Gambol, The 1931 February 22
Scope and Content Note
Annotated.

Box 9, Folder 15  Lambs' Holiday Gambol, The 1931 January 11
Box 2, Folder 9  Lambs' Hook-up of Gambol, The 1932 April 3
Box 9, Folder 16  Lambs' Installation Gambol, The 1927 November 6; 1928 November 18; 1929 November 17; 1930 November 23;
Box 20, Folder 12  Lambs' Installation Gambol, The 1917 November 11; 1925 November 8
Scope and Content Note
Includes two copies of the 1917 program.

Box 9, Folder 17  Lambs' Kid Gambol, The 1928 December 16
Scope and Content Note
Annotated.

Box 20, Folder 13  Lambs' Ladies Annual Gambol, The 1908 April 24
Scope and Content Note
Astor Theatre.

Box 9, Folder 18  Lambs' Mid-Winter (Ladies') Gambol, The 1922 January 29
Box 9, Folder 19  Lambs' Mid-Winter Gambol, The 1923 February 18; 1923; 1917 February 4
Scope and Content Note
Includes one complete programs and one separated cover.

Box 20, Folder 14  Lambs' Mid-Winter Gambol, The 1927 February 27
Box 2, Folder 10  Lambs' Mongrel Gambol, The 1930 January 19
Box 9, Folder 20  Lambs' New Year's Gambol, The 1929 January 20
Scope and Content Note
Annotated.

Box 9, Folder 21  Lambs New Yorker’s Easter Gambol, The 1931 March 29
Box 9, Folder 22  Lambs' Public Gambol, The 1922 June 11
Box 2, Folder 11  Lambs' Script, The 1932 January; 1932 February; 1932 March; 1932 May; 1932 September-November
Scope and Content Note
Monthly newsletter.

Box 9, Folder 23  Lambs’ St. Valentine’s Gambol, The 1911 February 26; 1930 February 23; 1935 February 10
Box 9, Folder 24  Lambs’ Thanksgiving Gambol, The 1913 November 30  
Scope and Content Note  
Includes one complete program and a separated cover.

Box 2, Folder 12  Little Accident before 1935  
Scope and Content Note  
By Floyd Dell and Thomas Mitchell. A pamphlet advertising the play.

Box 2, Folder 13  Box 9, Folder 25  Longmans’ Catalogue of Plays 1932  
Miscellaneous before 1935  
Scope and Content Note  
Includes sketches, order forms, business cards, and flyers from businesses.

Box 2, Folder 14  New York Amusements 1927 March 7-December 26  
Scope and Content Note  
Includes thirteen issues.

Box 2, Folder 15  New York Amusements 1928 January 9-May 28  
Scope and Content Note  
Includes nineteen issues.

Box 2, Folder 16  New York Amusements 1928 June 4-November 19; 1929 March 11-18; 1929 October 21; 1933 February 11  
Scope and Content Note  
Includes seventeen issues.

Box 3, Folder 1  Official Metropolitan Guide 1923 May 6-July 1; 1927 January 16-May 29  
Scope and Content Note  
Includes seven issues.

Box 3, Folder 2  Official Metropolitan Guide 1927 June 19-November 20  
Scope and Content Note  
Includes seven issues.

Box 3, Folder 3  Official Metropolitan Guide 1927 November 27-December 25  
Scope and Content Note  
Includes five issues.

Box 3, Folder 4  Official Metropolitan Guide 1928 January 28-February 12  
Scope and Content Note  
Includes six issues.

Box 3, Folder 5  Official Metropolitan Guide 1928 February 19-March 25  
Scope and Content Note  
Includes six issues.

Box 3, Folder 6  Official Metropolitan Guide 1928 April 1-May 13  
Scope and Content Note  
Includes seven issues.

Box 4, Folder 1  Official Metropolitan Guide 1928 May 20-July 8  
Scope and Content Note  
Includes six issues.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 2</td>
<td>Official Metropolitan Guide 1928 August 26-October 14</td>
<td>Scope and Content Note Includes seven issues.</td>
</tr>
<tr>
<td>4, 3</td>
<td>Opera News, The 1920 January 10</td>
<td>Scope and Content Note Newsletter.</td>
</tr>
<tr>
<td>4, 4</td>
<td>Order of Services for the Dedication Exercises of The New Temple 1926</td>
<td>Scope and Content Note Program.</td>
</tr>
<tr>
<td>9, 26</td>
<td>Play announcements 1895-1935</td>
<td>Scope and Content Note Includes announcements for The Bare Foot Boy, Parents, A Butterfly on the Wheel, Black and Amber, and others.</td>
</tr>
<tr>
<td>20, 15</td>
<td>Reviews of Antoinette Kopetzky in Chocolate Soldier 1910-1911</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>4, 5</td>
<td>Richardson Mineral Springs before 1935</td>
<td>Accordion fold booklet of illustrations.</td>
</tr>
<tr>
<td>9, 27</td>
<td>Sample copy of ditto printing by Charles Midgley 1930</td>
<td>Scope and Content Note Includes two calendars on cardboard.</td>
</tr>
<tr>
<td>9, 28</td>
<td>Shakespeare Calendar 1929-1930</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>4, 6</td>
<td>Social Calendar, The 1923 April 16</td>
<td>Scope and Content Note Issued weekly.</td>
</tr>
<tr>
<td>4, 7</td>
<td>Tantivy Towers before 1935</td>
<td>Scope and Content Note By A.P. Herbert and T.F. Dunhill. Advertisement for the opera.</td>
</tr>
<tr>
<td>4, 8</td>
<td>Theatre Arts Monthly before 1935</td>
<td>Scope and Content Note Advertisement.</td>
</tr>
<tr>
<td>4, 9</td>
<td>This Week in New York 1931 April 12-18; 1931 May 3-9</td>
<td>Scope and Content Note Includes 25 copies although multiple copies of some issues exist. A weekly list of plays in various U.S. cities.</td>
</tr>
<tr>
<td>9, 29</td>
<td>Winter’s Tale from A Mid-Summer Night’s Dream, A before 1935</td>
<td>Scope and Content Note Poem written by Elizabeth Morgan, Lask’s sister, at Christmas.</td>
</tr>
</tbody>
</table>
Series 2. Newspaper Clippings 1906-1932

Scope and Content Note
The newspaper clippings discuss Lask’s career as a prominent stage manager in San Francisco and New York, including his involvement with the original American staging of the musical Florodora.

Arrangement
This series is arranged alphabetically by newspaper name or article title.

Box 20, Folder 16  
**Era, The 1906 November 3**  
Scope and Content Note
Copy of entire newspaper.

Box 16, Folder 2  
**George Lask Tells about Florodoreans 1908 February 2**  
Scope and Content Note
Pages 25 to 32 from The Call.

Box 16, Folder 2  
**George Lask Tells How to Manage the Stage 1907 March 17**  
Scope and Content Note
From The San Francisco Examiner.

Box 9, Folder 30  
**Great Barrymores, The before 1935**  

Box 16, Folder 2  
**Kelly, the Rolling Hill Man 1927 February 13**  
Scope and Content Note
From Chicago Sunday Tribune.

Box 16, Folder 2  
**L.A. Asks P.E. Rate Change Rehearing 1928 April 12**  
Scope and Content Note
From Los Angeles Evening Herald. Pictures of the Floradora girls.

Box 9, Folder 31  
**Maker of Littlest Theatres, The 1913 June 8**  
Scope and Content Note
Page from The Call.

Box 9, Folder 32  
**Miscellaneous before 1935**  
Scope and Content Note
Majority of the clippings are ads.

Box 9, Folder 33  
**Miscellaneous before 1935**  

Box 16, Folder 2  
**Old S.F. Opera House Days Recalled 1932 October 15**  
Scope and Content Note
From The San Francisco News.

Box 9, Folder 34  
**Palmy Days in San Francisco, The before 1935**  
Scope and Content Note
Column by E.J. Quillinan.

Box 16, Folder 2  
**Players, The 1927 October 16**  
Scope and Content Note

Box 16, Folder 2  
**Stage Manager Lask on the Merry Merry 1906 December 16**  
Scope and Content Note
Page 49 from San Francisco Chronicle.
Series 3. Photographs 1884-1932

Scope and Content Note
This series contains photographs of stage productions including, most prominently, Madame Butterfly and Oliver Twist.

Arrangement
This series is arranged alphabetically by production title.

Box 4, Folder 11
3 Faces East before 1935

Scope and Content Note
One 1.75 x 2.5" B&W photograph of a man dressed in military uniform. The back of the photo is inscribed with a handwritten note.

Box 21, Folder 1
Butterfly on the Wheel before 1935

Scope and Content Note
One 14 x 11" B&W photograph taken by White in New York.

Box 21, Folder 2
Case of Becky, The 1912

Scope and Content Note

Box 21, Folder 3
Concert, The before 1935

Scope and Content Note
One 14 x 11" B&W photograph taken by Byron in New York.

Box 21, Folder 4
Lady of Belmont, The 1927 November 30

Scope and Content Note
One 9.5 x 7" B&W photograph with a handwritten inscription to Lask from Bassauio. Photo is stamped by Gabriel Moulin on December 8, 1927 in San Francisco.

Box 21, Folder 5
Little Puck 1909 February 27

Scope and Content Note
One 1.75 x 3.5" B&W photograph of Frank Daniels in Little Puck. The back of the photo has a handwritten note by Bassie Sansom.

Box 21, Folder 6
Madame Butterfly -- acts I and II ca. 1907

Scope and Content Note
One 13 x 10" B&W photograph of Louise Homer and Geraldine Farrar in Act One of Madame Butterfly performed at the Metropolitan Opera House in New York. On the photo it reads "Byron, N.Y., 23808". One 13 x 10" B&W photograph of Louise Homer and Geraldine

Box 21, Folder 7
Madame Butterfly scenes ca. 1907

Scope and Content Note
One 13 x 10" B&W photograph depicting a woman dressed in a kimono. The photo may have been taken at a performance in Chicago.

Box 21, Folder 8
Madame Butterfly scenes ca. 1907

Scope and Content Note
One 13.5 x 11" B&W photograph depicting the ending scene performed by the Aborn Grand Opera Company. The photo is numbered "G4415". The photo was taken by Garraways Ltd in New York. One 13.5 x 11" B&W photograph depicting a scene performed by the Aborn
Box 21, Folder 7  
**Madame Butterfly scenes ca. 1907**

Scope and Content Note
Five 13.5 x 11" B&W photographs that are numbered and taken in New York.

Box 4, Folder 14  
**May Blossom 1884 July 21**

Scope and Content Note
One souvenir book with two photographs inside. Also includes two other 4 x 6" B&W photographs.

Box 4, Folder 15  
**Miscellaneous**

Scope and Content Note
Includes four B&W photographs.

Box 4, Folder 16  
**Mt. Lowe 1909 October 24**

Scope and Content Note
One 4.5 x 8" B&W photograph mounted on cardboard of a group of people in a Pacific Electric Railway car at Mt. Lowe.

Box 21, Folder 8  
**Oliver Twist before 1935**

Scope and Content Note
Six 12 x 11" B&W photographs taken by White in New York. The photographs are numbered. In photograph #10, Monks and Fagin are seen plotting against Oliver's life and are overheard by Nancy.

Box 4, Folder 17  
**Passion Flower, The before 1935**

Scope and Content Note

Box 4, Folder 18  
**Plane in the sky before 1935**

Scope and Content Note
One 7 x 10.5" B&W photograph with an inscription to Lask from an acquaintance in the Air Service.

Box 4, Folder 19  
**San Francisco Musical Club Annual Jinks 1932 May 5**

Scope and Content Note
One 9.5 x 7.5" B&W group photograph with an inscription on the back to Lask from Marion Cumming. Photo was taken by Morton Photographs in San Francisco.

Box 21, Folder 9  
**Seven Keys to Baldpate ca. 1916**

Scope and Content Note
Two 9.5 x 12" B&W photographs of a scene from George M. Cohan's play performed at the Columbia Theater.

Box 4, Folder 20  
**Shenandoah 1889 December 3**

Scope and Content Note
Four 2 x 2.5" B&W photographs glued to cardboard for the 100th performance of Shenandoah at McVicker's Theatre in Chicago. One photograph has detached.

Box 4, Folder 21  
**Unidentified man before 1935**

Scope and Content Note
One 4 x 6" B&W photograph of a man in a suit seated in a chair. The photograph was taken by Edward Bertel of Salzburg and is mounted on cardboard.
Box 4, Folder 22  Unidentified photograph of two men and one woman. before 1935  
Scope and Content Note  
One 4.25" x 3.25" B&W photograph and negative of three people sitting on a log fence outside. The photo and negative are inside an envelope from Kahn & Co. Opticians.

Box 16, Folder 1  Unidentified play -- cast photograph before 1935  
Scope and Content Note  
One 21.75 x 8" B&W photograph taken in New York of the cast dressed in Shakespearean costume.

Box 21, Folder 10  Unidentified play -- two men and two women in the photo ca. 1918  
Scope and Content Note  
One 14 x 11" B&W photograph of an unidentified play. Photographed by White in New York.

Box 4, Folder 23  Unidentified play -- two women and one man ca. 1918  
Scope and Content Note  
One 7.5 x 9.25 B&W photograph of the people dressed in formal attire.

Box 21, Folder 11  Unidentified stage production -- six women in each photo ca. 1918  
Scope and Content Note  
Four 14 x 11" B&W numbered photographs. Photo taken by Apeda.

Box 21, Folder 12  Woman, The ca. 1918  
Scope and Content Note  
One 14 x 11" B&W photograph taken by White in New York. Photographed is numbered 36.

Series 4. Picture Books 1887-1933  
Scope and Content Note  
This series contains souvenier booklets for various productions and performers.
Arrangement  
This series is arranged alphabetically by title.

Box 9, Folder 35  7 Ages before 1935  
Scope and Content Note  
Accordion fold booklet for the commemoration of the 300th performance of 7 Ages in Chicago.

Box 9, Folder 36  Annie Russell in A Royal Family 1900  
Scope and Content Note  
As produced at the Lyceum Theatre in New York.

Box 9, Folder 37  Blanche Bates in Under Two Flags 1901  
Scope and Content Note  

Box 9, Folder 38  Bobby Burnit before 1935  
Scope and Content Note  
Includes 19 pictures.
Box 9, Folder 39  Ethel Barrymore in Captain Jinks 1901
  Scope and Content Note
  A comedy in three acts. By Clyde Fitch.

Box 9, Folder 40  Garden of Allah, The 1911
  Scope and Content Note
  Souvenir book of the play.

Box 4, Folder 24  Gilbert and Sullivan Operas, The 1932-1933
  Scope and Content Note
  A pictorial record.

Box 10, Folder 1  Herod—production pictures ca. 1900
  Scope and Content Note
  Includes twenty pictures of actors F. Percival Stevens, C. Fulton, Rosalie Jacobi, Maud Jeffries, et al, in costume for the production.

Box 4, Folder 25  House Next Door, The before 1935
  Scope and Content Note
  Includes 18 photographs.

Box 10, Folder 2  Maude Adams in L'aiglon 1900
  Scope and Content Note
  A drama in five acts. By Edmond Rostand.

Box 4, Folder 26  Men and Women 1890 December 1

Box 10, Folder 3  Picture Book of Becky Sharp, The 1899 September 12
  Scope and Content Note

Box 10, Folder 4  Raquel Meller ca. 1926
  Scope and Content Note
  Booklet honoring the actress and singer. Includes images.

Box 5, Folder 1  Souvenir of Becket by Alfred Lord Tennyson 1893 February 6
  Scope and Content Note
  Performed at the Lyceum Theatre.

Box 5, Folder 2  Souvenir of Forbes-Robertson’s Farewell to America ca. 1913
  Scope and Content Note
  14 images with captions of Johnston Forbes-Robertson (Forbes-Robertson, Johnston, Sir, 1853-1937) in various parts (Macbeth, Romeo, etc.). The images are from dated productions.

Box 5, Folder 3  Taming of the Shrew 1887
  Series 5. Plays 1896-1937
  Scope and Content Note
  This series contains scripts, property plots, scenery plots, music plots, and lighting plots for a variety of theatrical productions, some of which are annotated.

Arrangement
  This series is arranged alphabetically by production title.
<table>
<thead>
<tr>
<th>Box 19, Folder 1</th>
<th><strong>Card index to plays before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Organized by playwright's last name.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th><strong>Aida before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes scene plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th><strong>Aladdin-The Wonderful Scamp [1932] December</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated script and property plot. Includes Parts I and II. Also includes a newspaper and magazine clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 5</th>
<th><strong>All of A Sudden Peggy before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated property plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th><strong>Alma before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Manuscript property plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th><strong>Aren't They Wonders? before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th><strong>Arizona before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes annotated typewritten light plot and three property plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 8</th>
<th><strong>Artist, The 1917</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes script by H.L. Mencken.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 7</th>
<th><strong>Aviator, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes six property plots, both handwritten and typewritten manuscripts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 9</th>
<th><strong>Awakening of Helena Richie, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes two copies the typewritten property plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 8</th>
<th><strong>Back Again Billie before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated script. One act comedy by Mann Page.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 9</th>
<th><strong>Back Again Billie -- role of Billie before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 10</th>
<th><strong>Bad Penny, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated script. By Rachel Field.</td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 11</td>
<td>Billy before 1935</td>
<td></td>
<td>Annotated property plot.</td>
</tr>
<tr>
<td>5, 12</td>
<td>Bit of the World, A 1908</td>
<td></td>
<td>Annotated script by Edgar Allan Woolf.</td>
</tr>
<tr>
<td>10, 10</td>
<td>Bit of the World, A 1937</td>
<td></td>
<td>By Edgar Allen Woolf. A play in an envelope from The Book Club of California.</td>
</tr>
<tr>
<td>5, 10</td>
<td>Boccaccio before 1935</td>
<td></td>
<td>A tabloid version in two acts of Von Suppe's comic opera. Includes handwritten pages of outlines.</td>
</tr>
<tr>
<td>10, 11</td>
<td>Boss, The before 1935</td>
<td></td>
<td>Includes two light plots, one music plot, three property plots, and two scene plots.</td>
</tr>
<tr>
<td>5, 13</td>
<td>Brewsters Millions before 1935</td>
<td></td>
<td>Includes light plot.</td>
</tr>
<tr>
<td>5, 14</td>
<td>Broken Threads before 1935</td>
<td></td>
<td>Annotated property plot.</td>
</tr>
<tr>
<td>5, 15</td>
<td>Butterfly on the Wheel, A before 1935</td>
<td></td>
<td>Annotated script.</td>
</tr>
<tr>
<td>10, 12</td>
<td>Butterfly on the Wheel, A before 1935</td>
<td></td>
<td>Includes script for act three.</td>
</tr>
<tr>
<td>5, 16</td>
<td>Butterfly on the Wheel, A before 1935</td>
<td></td>
<td>Includes music plot.</td>
</tr>
<tr>
<td>5, 17</td>
<td>Butterfly on the Wheel, A before 1935</td>
<td></td>
<td>Includes two copies of Act Three.</td>
</tr>
<tr>
<td>5, 18</td>
<td>Butterfly on the Wheel, A -- role of footman before 1935</td>
<td></td>
<td>Annotated script.</td>
</tr>
<tr>
<td>5, 19</td>
<td>Butterfly on the Wheel, A -- role of foreman of the jury before 1935</td>
<td></td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>
| Box 5, Folder 20 | **Butterfly on the Wheel, A -- role of Frank Carteret, K.C. before 1935**  
Scope and Content Note  
Annotated script. |
|---|---|
| Box 5, Folder 21 | **Butterfly on the Wheel, A -- role of Gervaise McArthur, K.C. before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 22 | **Butterfly on the Wheel, A -- role of Jacques before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 23 | **Butterfly on the Wheel, A -- role of Jean Dubouis before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 24 | **Butterfly on the Wheel, A -- role of Lady Attwill before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 25 | **Butterfly on the Wheel, A -- role of Lord Ellerdine before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 26 | **Butterfly on the Wheel, A -- role of Mr. Parks before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 27 | **Butterfly on the Wheel, A -- role of Pauline before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 28 | **Butterfly on the Wheel, A -- role of Peggy Admaston before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 29 | **Butterfly on the Wheel, A -- role of Roederick Collingwood before 1935**  
Scope and Content Note  
Annotated script. |
| Box 5, Folder 30 | **Butterfly on the Wheel, A -- role of Sir John Burroughs before 1935**  
Scope and Content Note  
Annotated script. |
| Box 6, Folder 1 | **Butterfly on the Wheel, A -- role of Sir Robert Fyffe, K.C.M.P before 1935**  
Scope and Content Note  
Annotated script. |
| Box 6, Folder 2 | **Butterfly on the Wheel, A -- role of Stuart Menzies before 1935**  
Scope and Content Note  
Annotated script. |
<table>
<thead>
<tr>
<th>Box 6, Folder 3</th>
<th><strong>Butterfly on the Wheel, A -- role of The Right Hon. George Admaston, M.P. before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 4</th>
<th><strong>Captain Kidd, Jr. before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes two copies of the property plot and two copies of the light plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 13</th>
<th><strong>Caught in the Rain before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated property plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th><strong>Chance Acquaintance, A</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 14</th>
<th><strong>Cheer Up Girl, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated. By Mann Page. Includes the entire script and role scripts for Katie, Martha Elliot, and Paolo Campobello.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 15</th>
<th><strong>Cheers before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated act three plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 6</th>
<th><strong>Children of Granada, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 7</th>
<th><strong>Chorus Lady, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes two copies of both the property plots and the electric plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 16</th>
<th><strong>Clock, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>A play in one act by Charles Kenyon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th><strong>College Widow, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes the light plot, music cues, and property plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th><strong>Commanding Officer, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes three annotated property plots, three light plots and two music cues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 10</th>
<th><strong>Common Cause before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Original annotated script by Crane Wilbur.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 11</th>
<th><strong>Common Cause before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes two copies of the script.</td>
</tr>
</tbody>
</table>
| Box 6, Folder 12 | **Common Cause before 1935** | Scope and Content Note  
Includes the property plot and role scripts for August, John, Mrs. Davis, Pietro Bachicalupe, and Tina. |
| Box 6, Folder 13 | **Common Clay before 1935** | Scope and Content Note  
Includes two light plots and one property plot. |
| Box 10, Folder 17 | **Concert, The before 1935** | Scope and Content Note  
Includes the light plot, music plot, and two property plots. |
| Box 10, Folder 18 | **Constant Lover, The before 1935** | Scope and Content Note  
Includes two annotated scripts. By J.H. Speenhoff. |
| Box 10, Folder 19 | **Country Boy, The before 1935** | Scope and Content Note  
Includes the music plot, three cue sheets, four light plots, and four property plots. |
| Box 6, Folder 14 | **Court Comedy, A before 1935** | Scope and Content Note  
Annotated script. |
| Box 6, Folder 15 | **De Luxe Annie before 1935** | Scope and Content Note  
Includes the light and property plot. |
| Box 6, Folder 16 | **Deceived Deceivers, The before 1935** | Scope and Content Note  
Annotated script. A vaudeville in one act. Arranged by George Lask. |
| Box 6, Folder 17 | **Deep Purple, The before 1935** | Scope and Content Note  
Annotated property plot. |
| Box 6, Folder 18 | **Delectable Mountains, The before 1935** | Scope and Content Note  
Includes acts one, two, and three scripts. |
| Box 10, Folder 20 | **Dollar Mark, The before 1935** | Scope and Content Note  
Includes three property plots. |
| Box 10, Folder 21 | **Duke of Killicrankie, The before 1935** | Scope and Content Note  
Includes three light plots and three property plots. |
| Box 6, Folder 19 | **Easiest Way, The before 1935** | Scope and Content Note  
Includes the light plot, piano cues, property plot, and scene plot. |
Box 6, Folder 20  
**Eleventh Hour, The before 1935**  
Scope and Content Note  
Annotated script. A drama in one act by Guy Moyston.

Box 7, Folder 1  
**Elizabeth, Queen of England before 1935**  
Scope and Content Note  
Annotated script.

Box 7, Folder 2  
**Enemy to the King, An before 1935**  
Scope and Content Note  
Includes light plot.

Box 7, Folder 3  
**Exhibit A before 1935**  
Scope and Content Note  

Box 7, Folder 4  
**Facing the Music before 1935**  
Scope and Content Note  
Includes role scripts for Col. Duncan Smith, Dick Desmond, John Smith, Mabel, Miss Fotheringay, Mrs. Ponting, Nora, Sergeant Duffell, and Rev. John Smith.

Box 7, Folder 5  
**Fair Co-Ed, The before 1935**  
Scope and Content Note  
Handwritten notes.

Box 7, Folder 6  
**Fair Co-Ed, The--act I script before 1935**  
Scope and Content Note  

Box 7, Folder 7  
**Fair Co-Ed, The--act II script before 1935**  
Scope and Content Note  

Box 7, Folder 8  
**Fair Co-Ed, The--act III script before 1935**  
Scope and Content Note  

Box 7, Folder 9  
**Fair Co-Ed, The -- role of Angelina Baxter before 1935**  
Scope and Content Note  
Annotated script.

Box 7, Folder 10  
**Fair Co-Ed, The -- role of Bob Chester before 1935**  
Scope and Content Note  
Annotated script.

Box 7, Folder 11  
**Fair Co-Ed, The -- role of Byrdie Wheeler before 1935**  
Scope and Content Note  
Annotated script.

Box 7, Folder 12  
**Fair Co-Ed, The -- role of Captain Peacock before 1935**  
Scope and Content Note  
Annotated script.
Fair Co-Ed, The -- role of Cynthia Bright before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Davy Dickerson before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Ernest Grubb before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Freddie Carrington before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Grouch Hubbard before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Hazel Pinkham before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Josephus Cadwallader before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Magnolia Curtis before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The -- role of Wellington Reed before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed, The-- role of Squab Dingle before 1935
Scope and Content Note
Annotated script.

Fair Co-Ed. The -- role of a Sergeant before 1935
Scope and Content Note
Annotated script.

Falka 1896
Scope and Content Note
Annotated sheet music for the song In the Hills.

Falka -- role of Alenixade before 1935
Scope and Content Note
Bound manuscript.
Box 7, Folder 26  **Falka -- role of Arthur before 1935**
Scope and Content Note
Bound manuscript.

Box 7, Folder 27  **Falka -- role of Boleslas before 1935**
Scope and Content Note
Bound manuscript.

Box 7, Folder 28  **Falka -- role of Edwige before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 1  **Falka -- role of Falka before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 2  **Falka -- role of Falka before 1935**
Scope and Content Note
Bound manuscript prompt book for act one and part of act two.

Box 8, Folder 3  **Falka -- role of Falka before 1935**
Scope and Content Note
Bound manuscript prompt book for act two and three.

Box 8, Folder 4  **Falka -- role of Fancred before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 5  **Falka -- role of Folback before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 6  **Falka -- role of Jarotha before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 7  **Falka -- role of Konrad before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 8  **Falka -- role of Minna before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 9  **Falka -- role of Pelican before 1935**
Scope and Content Note
Bound manuscript.

Box 8, Folder 10  **Falka -- role of The Geneschal before 1935**
Scope and Content Note
Bound manuscript.
| Box 8, Folder 11 | **Father and Son before 1935**  
Scope and Content Note  
An original sketch by James Thatcher. Includes the entire script and role scripts for Allene, Col. Malcome, David Albertson, and Max. |
| Box 10, Folder 22 | **Father and the Boys before 1935**  
Scope and Content Note  
Includes three copies each of the cue sheets, light plots, property plots, and scene plots. |
| Box 10, Folder 23 | **For Valour before 1935**  
Scope and Content Note  
Annotated script. A play in one act by David Grey. |
| Box 8, Folder 12 | **Forbidden Fruit 1920 October**  
Scope and Content Note  
Rewritten by Kenneth A. Millican. Includes scripts for acts one, two, and three. |
| Box 8, Folder 13 | **Forget Me Not before 1935**  
Scope and Content Note  
By Herman Merivale. Annotated script. |
| Box 8, Folder 14 | **Fortune Hunter, The before 1935**  
Scope and Content Note  
Includes annotated properties plot. |
| Box 8, Folder 15 | **Forty Thieves before 1935**  
Scope and Content Note  
Bound manuscript. |
| Box 8, Folder 16 | **Forty-Five Minutes From Broadway before 1935**  
Scope and Content Note  
Includes two property plots, handwritten and typed. |
| Box 8, Folder 17 | **Fourth Estate, The before 1935**  
Scope and Content Note  
Includes light plot. |
| Box 8, Folder 18 | **Fourth Mrs. Phillips, The before 1935**  
Scope and Content Note  
Annotated. Various titles include After the Matinee and After A Matinee. |
| Box 8, Folder 19 | **Gamblers, The before 1935**  
Scope and Content Note  
Includes the scene plot, music plot, four pictures list, three light plots, two property plots, three furniture plots, and two manuscript pages of dialogue. |
| Box 8, Folder 20 | **Gates of Eden, The before 1935**  
Scope and Content Note  
Annotated. Includes the property and scene plot. |
| Box 10, Folder 24 | **Gentleman from Mississippi, The before 1935**  
Scope and Content Note  
Includes the light and property plot. |
<table>
<thead>
<tr>
<th>Box 8, Folder 21</th>
<th>Gentleman of Leisure before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 25</th>
<th>Get Rich Quick Wallingford before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes three light plots and two property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 26</th>
<th>Girl of the Golden West, The before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two light plots and one property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 27</th>
<th>Girl of Zuyder Zee, The before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two annotated copies of both acts one and two. Various title is The Dutch Girl.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 28</th>
<th>Good Gracious Annabelle before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Act one script. A romantic farce comedy in three acts by Clare Kuhmer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 29</th>
<th>Good Gracious Annabelle before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Act two script. A romantic farce comedy in three acts by Clare Kuhmer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 30</th>
<th>Good Gracious Annabelle before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Act three script. A romantic farce comedy in three acts by Clare Kuhmer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>Greyhound, The before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes annotated light plots, music cues, property plot, and scene plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 2</th>
<th>Gypsy Trail, The -- script before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated. A comedy in three acts by Robert Housum.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 3</th>
<th>Hamlet -- role of Ophelia before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Manuscript.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 4</th>
<th>Havoc, The before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Manuscript property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 5</th>
<th>Heir to the Hoorah, The before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes the light plot, two music cues, and two property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th>His Majesty Bunker Bean before 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two light plots, one property plot, one property plot missing pages 2-3, and a list of props for Acts III-IV.</td>
<td></td>
</tr>
</tbody>
</table>
Box 11, Folder 7  Home Ties -- act I 1929
Scope and Content Note
Annotated act one script.

Box 11, Folder 8  Home Ties -- act II 1929
Scope and Content Note
Includes two annotated scripts of act two.

Box 11, Folder 9  Home Ties -- role of Adoracion 1929
Scope and Content Note
Annotated script.

Box 11, Folder 10  Home Ties -- role of Alberta 1929
Scope and Content Note
Includes script.

Box 11, Folder 11  Home Ties -- role of Blanca 1929
Scope and Content Note
Includes script.

Box 11, Folder 12  Home Ties -- role of Don Pascual 1929
Scope and Content Note
Includes script.

Box 11, Folder 13  Home Ties -- role of Felipe 1929
Scope and Content Note
Includes script.

Box 11, Folder 14  Home Ties -- role of Fernandita 1929
Scope and Content Note
Annotated script.

Box 11, Folder 15  Home Ties -- role of Nicolas 1929
Scope and Content Note
Includes script.

Box 11, Folder 16  Home Ties -- role of Noblejas 1929
Scope and Content Note
Includes script.

Box 11, Folder 17  Home Ties -- role of Paloma 1929
Scope and Content Note
Includes script.

Box 11, Folder 18  Home Ties -- role of Realito 1929
Scope and Content Note
Includes script.

Box 11, Folder 19  Home Ties -- role of Rosita 1929
Scope and Content Note
Annotated script.
Box 11, Folder 20  
**Honor of the Family, The before 1935**  
Scope and Content Note  
Includes two property plots and one light plot.

Box 11, Folder 21  
**House Next Door, The before 1935**  
Scope and Content Note  
Annotated property plot.

Box 11, Folder 22  
**In the Shadows before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 23  
**In the Summer Time before 1935**  
Scope and Content Note  
Annotated script by E.T. Sweet. Other titles are Mazie-Dazie and Cupid & Co.

Box 11, Folder 24  
**In the Summer Time -- role of 1st Girl before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 25  
**In the Summer Time -- role of 2nd Girl before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 26  
**In the Summer Time -- role of 3rd Girl before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 27  
**In the Summer Time -- role of Alice before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 28  
**In the Summer Time -- role of Captain Bill Barnacle before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 29  
**In the Summer Time -- role of Clover Blossom before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 30  
**In the Summer Time -- role of Hotel Boy before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 31  
**In the Summer Time -- role of J. Reginald Van Swoop before 1935**  
Scope and Content Note  
Annotated script.

Box 11, Folder 32  
**In the Summer Time -- role of Jack Benton before 1935**  
Scope and Content Note  
Annotated script.
| Box 11, Folder 33 | In the Summer Time -- role of Jacques Camenbert before 1935  
Scope and Content Note  
Annotated script. |
|---|---|
| Box 11, Folder 34 | In the Summer Time -- role of Mamie Boone before 1935  
Scope and Content Note  
Annotated script. |
| Box 11, Folder 35 | In the Summer Time -- role of Marie before 1935  
Scope and Content Note  
Annotated script. |
| Box 11, Folder 36 | In the Summer Time -- role of Mrs. Matilda Hyacinthe before 1935  
Scope and Content Note  
Annotated script. |
| Box 11, Folder 37 | In the Summer Time -- role of Mrs. Mazie Gotrocks before 1935  
Scope and Content Note  
Annotated script. |
| Box 11, Folder 38 | In the Summer Time -- role of Omnes before 1935  
Scope and Content Note  
Annotated. Includes six script copies. |
| Box 12, Folder 1 | In the Summer Time -- role of Sherlock Quiller Holmes before 1935  
Scope and Content Note  
Annotated script. |
| Box 12, Folder 2 | In the Summer Time -- role of The News Boy before 1935  
Scope and Content Note  
Annotated script. |
| Box 12, Folder 3 | In the Summer Time -- role of Violette Le Cor before 1935  
Scope and Content Note  
Annotated script. |
| Box 12, Folder 4 | In the Summer Time -- role of Yvette Le Cor before 1935  
Scope and Content Note  
Annotated script. |
| Box 12, Folder 5 | Island of Jewels, The before 1935  
Scope and Content Note  
Annotated scripts for acts one, two, and three. |
| Box 12, Folder 6 | It Pays to Advertise before 1935  
Scope and Content Note  
Includes annotated property plot, one property plot manuscript, and electrical plot. |
| Box 12, Folder 7 | Jack Sheppard -- role of Young Jack Sheppard before 1935  
Scope and Content Note  
Notebook. |
Box 12, Folder 8  Just a Woman before 1935
  Scope and Content Note
  Includes annotated property, hand, scene, and light plot.

Box 12, Folder 9  Just Suppose before 1935
  Scope and Content Note
  Includes scripts for acts one, two, and three. By A.E. Thomas. Various title is Meet the Prince.

Box 12, Folder 10  Kate Kearney before 1935
  Scope and Content Note
  Annotated script.

Box 12, Folder 11  Kosher Kitty Kelly before 1935
Box 12, Folder 12  Kosher Kitty Kelly before 1935
  Scope and Content Note
  Annotated and includes song numbers.

Box 12, Folder 13  La Perichole [1896]
  Scope and Content Note
  Annotated bound manuscript.

Box 12, Folder 14  Light that Failed, The before 1935
  Scope and Content Note
  Annotated property plot.

Box 12, Folder 15  Little Jack Sheppard before 1935
  Scope and Content Note
  Notebook.

Box 12, Folder 16  Little Johnny Jones before 1935
  Scope and Content Note
  Annotated property plot.

Box 12, Folder 17  Littlest Rebel, The before 1935
  Scope and Content Note
  Includes script. A Play in Four Acts by Edward Peple.

Box 13, Folder 1  Lord Fauntleroy's Letter before 1935
  Scope and Content Note
  Includes two complete scripts and role scripts for Cedric, Earl, Havisham, and Higgens.

Box 13, Folder 2  Love Liar, The before 1935
  Scope and Content Note
  Includes three light plots and one property plot.

Box 13, Folder 3  Love's Old Sweet Song before 1935
  Scope and Content Note
  Annotated script.

Box 13, Folder 4  Madame Sherry before 1935
  Scope and Content Note
  Includes the light and two property plots.
<table>
<thead>
<tr>
<th>Box 13, Folder 5</th>
<th><strong>Man From Home, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes three light plots, three music arias, and two property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 6</th>
<th><strong>Man of the Hour, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes two electric and property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 7</th>
<th><strong>Man on the Box, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Annotated property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>Marriage of Figaro before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 9</th>
<th><strong>Mary Jane's Pa before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Annotated property plots and stage sketches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 10</th>
<th><strong>Master of the House before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes one light and property plot, two music plots and two scene plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 11</th>
<th><strong>Melting Pot, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 12</th>
<th><strong>Merry Death, A before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Script by Nicholas Evreinov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 13</th>
<th><strong>Million, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes music, property, and light plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 14</th>
<th><strong>Moll Buzzer, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Annotated script.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 15</th>
<th><strong>Monte Cristo 1912</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes the complete annotated script and annotated role scripts for Mons. Morel, Albert, Brigadier, Caderouse, Carcounte, Danglers, Edmond Dantes, Fernande, Jean, Mercedes, M’lle Danglers, Nortier, and Villifort.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 16</th>
<th><strong>Mother before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes two annotated light and property plots and sketch of the stage.</td>
<td></td>
</tr>
</tbody>
</table>
Box 13, Folder 17  
**Mrs. Temples Telegram before 1935**  
*Scope and Content Note*  
Annotated property plot.

Box 13, Folder 18  
**Mrs. Wiggs of the Cabbage Patch before 1935**  
*Scope and Content Note*  
Annotated property plot.

Box 13, Folder 19  
**Music (miscellaneous) before 1935**  
*Scope and Content Note*  
Includes sheet music and manuscript pages for various songs including Drink, The Little Butterfly, and Arthur and Martha.

Box 13, Folder 20  
**Naughty-Cal Follies before 1935**  
*Scope and Content Note*  
Annotated script by James Madison.

Box 13, Folder 21  
**Ne'er Do Well, The before 1935**  
*Scope and Content Note*  
Includes two music plots, property plot, and light plot.

Box 13, Folder 22  
**Nero before 1935**  
*Scope and Content Note*  
Includes costume and property plot.

Box 13, Folder 23  
**New Sin, The before 1935**  
*Scope and Content Note*  
Includes scripts for acts 1-4 and the scene and property plot.

Box 13, Folder 24  
**Noblesse Oblige 1934 December 5**  
*Scope and Content Note*  
Annotated script by Patricia Morbio.

Box 13, Folder 25  
**Nobody Home before 1935**  
*Scope and Content Note*  
Annotated scripts for acts one and two.

Box 14, Folder 1  
**Old Bluff, An before 1935**  
*Scope and Content Note*  
Includes complete script and role scripts for Joseph and Mrs. Spooner.

Box 14, Folder 2  
**Old Heidelberg before 1935**  
*Scope and Content Note*  
Includes two property plots, scene plot, and music plot.

Box 14, Folder 3  
**One of Us before 1935**  
*Scope and Content Note*  
Includes complete script.

Box 14, Folder 4  
**Our Betters before 1935**  
*Scope and Content Note*  
Includes three light plots and two property plots.
<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th><strong>Our Little Wife before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes two electric and property plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 6</th>
<th><strong>Overnight before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes property prop and a list.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 7</th>
<th><strong>Pals First before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes three property plots and two switch board plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 8</th>
<th><strong>Passing of the Third Floor Back, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes two light plots and three property plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 9</th>
<th><strong>Philosophers before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A satirical play in one act by Morris Colman.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 10</th>
<th><strong>Pierre of the Plains before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes three property plots and two hand props plots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 11</th>
<th><strong>Pomander Walk before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes five light plots, one property plot, and one poem.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 12</th>
<th><strong>Pool There Was, A before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes two property plots, one music plot, and one light plot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 13</th>
<th><strong>Prince of Showmen, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes scripts for acts 1-4 by Harrison Rhodes and Thos. A. Wise.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 14</th>
<th><strong>Punch before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated script by J.M. Barrie.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 15</th>
<th><strong>Puppy Love before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 16</th>
<th><strong>Puss In Boots before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lyrics for play by Douglass Whitehead.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 17</th>
<th><strong>Puss In Boots before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>
Box 14, Folder 18  Road to Yesterday, The 1911 April 16
  Scope and Content Note
  Includes two property plots.

Box 14, Folder 19  Romeo and Juliet before 1935
  Scope and Content Note
  Includes The Minuet plot.

Box 14, Folder 20  Rosary, The before 1935
  Scope and Content Note
  Includes three property plots, two scene plots, one light plot, and one music plot.

Box 14, Folder 21  Rose with a Thorn, The before 1935
  Scope and Content Note
  Annotated script.

Box 14, Folder 22  Rosemary before 1935
  Scope and Content Note
  Includes two property plots, one effect plot, and one music cue.

Box 14, Folder 23  Salomy Jane before 1935
  Scope and Content Note
  Includes light plot.

Box 14, Folder 24  Second Mrs. Tanqueary, The before 1935
  Scope and Content Note
  Includes light and property plot.

Box 14, Folder 25  Servant in the House, The before 1935
  Scope and Content Note
  Includes property plot, light plot, and music program.

Box 14, Folder 26  Seven Days before 1935
  Scope and Content Note
  Annotated property plot.

Box 14, Folder 27  She Stoops to Conquer before 1935
  Scope and Content Note
  Includes music cues and two property plots.

Box 14, Folder 28  So Far and No Father before 1935
  Scope and Content Note
  Includes two property plots, one light plot, and one scene plot.

Box 14, Folder 29  So Long Letty before 1935
  Scope and Content Note
  Includes annotated scripts for acts 1-2.

Box 14, Folder 30  So Long Letty before 1935
  Scope and Content Note
  Includes role scripts for Amelia Cease, Billy Monday, Chita, Grace Miller, Harry Miller, Letty Robbins, Mabel, Philip Brown, and Tommy Robbins.
<table>
<thead>
<tr>
<th>Box 15, Folder 1</th>
<th><strong>Spendthrift, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two annotated property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th><strong>Such Is Fame 1930 October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes the complete annotated script and annotated role scripts for Agatha Prynne, Jane, Jessica Wynbush, and Rebecca Tidway.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 3</th>
<th><strong>Summer Cloud, A before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated script by Sir Charles Young.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 4</th>
<th><strong>Sunday before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two property plots and one light plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 5</th>
<th><strong>Talker, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>By Marion Fairfax. Includes three character lists.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th><strong>Thais before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 7</th>
<th><strong>Thief, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Two annotated property plots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 8</th>
<th><strong>Third Degree, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 9</th>
<th><strong>Three's A Crowd before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated script. By Henry M. Blossom, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 10</th>
<th><strong>To Bob or Not to Bob 1926 December 6</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes annotated script, role script for Lorelei, and a program.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 11</th>
<th><strong>Tonight's the Night before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two light plots and a property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 12</th>
<th><strong>Traveling Salesman, The before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Annotated property plot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 13</th>
<th><strong>Under Southern Skies before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes four property plots, two music plots, and one light plot.</td>
<td></td>
</tr>
</tbody>
</table>
Box 15, Folder 14  **Unidentified before 1935**  
**Scope and Content Note**  
Includes role script for William Rehder in act three and property and light plots for unidentified plays.

Box 15, Folder 15  **Untitled before 1935**  
**Scope and Content Note**  
Second act script in a bound manuscript.

Box 15, Folder 16  **Warrens of Virginia, The before 1935**  
**Scope and Content Note**  
Includes light and property plot.

Box 15, Folder 17  **Way Down East -- property plot before 1935**  
**Scope and Content Note**  
Includes two property plots.

Box 15, Folder 18  **Widow's Whim, A before 1935**  
**Scope and Content Note**  
Annotated script. Other titles include A Confidence Game and The Vanity Box.

Box 15, Folder 19  **Woman of No Importance before 1935**  
**Scope and Content Note**  
Handwritten plot outline.

Box 15, Folder 20  **Woman, The before 1935**  
**Scope and Content Note**  
Includes light and music plot and writings and reviews on the play.

Box 15, Folder 21  **World and His Wife, The before 1935**  
**Scope and Content Note**  
Annotated property plot.

Box 15, Folder 22  **Zira before 1935**  
**Scope and Content Note**  
Annotated script.

Series 6. **Printed Material 1895-1935**  
**Scope and Content Note**  
This series contains publications related to the theater world.  
**Arrangement**  
This series is arranged alphabetically by title.

Box 15, Folder 23  **American Playgoers Second Season 1906-1907**  
**Scope and Content Note**  
Booklet with member's names and a constitution.

Box 15, Folder 24  **American Stage of Today, The 1915**  
**Scope and Content Note**  
Biographies and photographs of one hundred leading actors and actresses with an introduction by William Winter.
<table>
<thead>
<tr>
<th>Box 17, Folder 1</th>
<th><strong>Appleton Whole World Music Series and Music Literature Series before 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A complete descriptive catalogue.</td>
</tr>
</tbody>
</table>

| Box 17, Folder 2 | **Billboard Index of the Legitimate Stage, The 1931-1932**                     |
| Box 17, Folder 3 | **Billboard Index of the Legitimate Stage, The 1932-1933**                     |
| Box 17, Folder 4 | **Billboard Index of the Legitimate Stage, The 1933-1934**                     |
| Box 17, Folder 5 | **Billboard Index of the Legitimate Stage, The 1934-1935**                     |
| Box 17, Folder 6 | **Burr McIntosh Monthly, The 1905 May**                                        |
|                  | Scope and Content Note                                                          |
|                  | Includes reproduced images of performers, artists, productions, and various    |
|                  | locations and events.                                                           |

| Box 17, Folder 7 | **Burr McIntosh Monthly, The 1905 December**                                  |
|                  | Scope and Content Note                                                          |
|                  | Includes images of Ethel Barrymore, Lillian Russell, and Ignace Paderewski;    |
|                  | short story entitled "The Homecoming of Ah Suey" by Ethel Watts Mumford.       |

| Box 17, Folder 8 | **Burr McIntosh Monthly, The 1907 February**                                  |
|                  | Scope and Content Note                                                          |
|                  | Images of various opera singers.                                                |

| Box 17, Folder 9 | **Catalogue of Delinquent Posters before 1935**                                |
| Box 17, Folder 10 | **Century Magazine, The 1894 October**                                           |
|                  | Scope and Content Note                                                          |
|                  | Contains article on Edwin Booth.                                                |

| Box 17, Folder 11 | **Compliments of the Bostonians before 1935**                                  |
|                  | Scope and Content Note                                                          |
|                  | Booklet.                                                                       |

| Box 17, Folder 12 | **Concerning Children's Plays 1931**                                            |
|                  | Scope and Content Note                                                          |
|                  | By Montrose J. Moses.                                                           |

| Box 17, Folder 13 | **Dancing Round the World before 1935**                                         |
|                  | Scope and Content Note                                                          |
|                  | Booklet from Red Star Line, a cruise line company.                              |

| Box 17, Folder 14 | **Der Moderne Theaterbau 1907**                                                 |
|                  | Scope and Content Note                                                          |
|                  | A bound journal in German.                                                      |

| Box 17, Folder 15 | **Descriptive Catalogue of Manuscript Plays before 1935**                       |
| Box 17, Folder 16 | **Dramatic Publishing Company's Descriptive Catalogue of Plays and Entertainment** |
| Box 17, Folder 17 | **Equity 1927 April**                                                           |
|                  | Scope and Content Note                                                          |
|                  | Official Organ of the Actors' Equity Association and the Chorus Equity          |
|                  | Association.                                                                   |

| Box 17, Folder 18 | **Equity 1922 May 7**                                                           |
|                  | Scope and Content Note                                                          |
|                  | Equity Annual Show for the benefit of the association. At the Metropolitan       |
|                  | Opera House.                                                                   |
Box 17, Folder 19  For the Theatre Library before 1935
Scope and Content Note
Catalogue published by Oxford University Press.

Box 17, Folder 20  Gallery of Players 1895
Scope and Content Note
From The Illustrated American. Edited by Marwell Hall. Catalogue of actors with biographies.

Box 21, Folder 13  Gallery of Plays and Players No. 11 1897
Scope and Content Note
From The Illustrated American. Edited by Arthur Hoeber.

Box 17, Folder 21  Great Play Booklets No. 2 1928 October 8-10
Scope and Content Note
Introduction by J.C. Squire. The play The Betrothal to be broadcasted on the radio.

Box 17, Folder 22  In Memory of Frank Worthing
Box 18, Folder 1  In Stock -- a monthly magazine devoted to stock plays, managers, authors, and players 1911 April
Box 18, Folder 2  In Stock -- a monthly magazine devoted to stock plays, managers, authors, and players 1911 October
Scope and Content Note
Includes three copies.

Box 18, Folder 3  In Stock -- a monthly magazine devoted to stock plays, managers, authors, and players 1912 February
Box 18, Folder 4  In Stock -- a monthly magazine devoted to stock plays, managers, authors, and players 1913 February
Box 18, Folder 5  In Stock -- a monthly magazine devoted to stock plays, managers, authors, and players 1913 May
Box 18, Folder 6  International Descriptive Catalogue of Plays and Dramatic Works 1906-1907
Box 18, Folder 7  Kiss in Xanadu, A before 1935
Scope and Content Note
Includes two scenario booklets.

Box 18, Folder 8  L'Illustration Theatrale 1910
Scope and Content Note
In French.

Box 18, Folder 9  Madison's Budget 1899
Scope and Content Note
Number 3.

Box 18, Folder 10  Madison's Budget 1901
Scope and Content Note
Number 8.

Box 18, Folder 11  Madison's Budget before 1935
Scope and Content Note
Number 10.
| Box 18, Folder 12 | Madison's Budget 1915  
Scope and Content Note  
Number 16. |
| Box 18, Folder 13 | Madison's Budget 1913  
Scope and Content Note  
Number 15. |
| Box 18, Folder 14 | Madison's Budget 1907  
Scope and Content Note  
Number 11. |
| Box 18, Folder 15 | Madison's Budget 1900  
Scope and Content Note  
Number 7. |
| Box 18, Folder 16 | Miscellaneous 1928-1932  
Scope and Content Note  
Includes materials in French, German, a page from The National Geographic Magazine, pages from unidentified print materials, and pages from programs. |
| Box 18, Folder 17 | National Federation of Theatre Clubs, The 1913 January  
Scope and Content Note  
Bulletin and Souvenir Program |
| Box 18, Folder 18 | Non, je ne regrette rien Edith Piaf ca. 1960  
Scope and Content Note  
Program in French. |
| Box 18, Folder 19 | Peep into "Punch", A before 1935  
Scope and Content Note  
Booklet with illustrations. |
| Box 18, Folder 20 | Play Pictorial, The before 1935  
Scope and Content Note  
Volume XVIII. Number 108. |
| Box 18, Folder 21 | Play Pictorial, The before 1935  
Scope and Content Note  
The cover is missing. Volume XIX. Number 112. |
| Box 18, Folder 22 | Play, The and The Stage Souvenir before 1935  
Scope and Content Note  
Bound copy of the journals The Play and The Stage Souvenir. |
| Box 21, Folder 14 | Plays and Players 1917  
Scope and Content Note  
Scrapbook. |
| Box 18, Folder 23 | Radio Guide and Catalog before 1935 |
| Box 21, Folder 15 | **Saturday Evening Post, The 1926 October 16; 1926 December 25**  
Scope and Content Note  
Includes a three page article titled Don't be Yourself by Katherine Sproehnle from October 1926 and the cover from the December 25, 1926 issue. |
| Box 19, Folder 2 | **Souvenir Book The Lambs All Star Gambol 1916** |
| Box 19, Folder 3 | **Special List of 72 Plays Controlled by Charles Frohman, A before 1935** |
| Box 19, Folder 4 | **Stage Director’s Manual and Handbook, The 1907** |
| Box 19, Folder 5 | **Stage Souvenir, The 1903**  
Scope and Content Note  
An illustrated monthly journal with a real photograph as a supplement. The Girl From Kay's at the Apollo Theatre. |
| Box 19, Folder 6 | **Statement by the American Dramatists Club, A 1905-1907**  
Scope and Content Note  
Booklet regarding the revision to the copyright act. |
| Box 19, Folder 7 | **Theater Booklets before 1935**  
Scope and Content Note  
Includes the Republic Theatre, Fischer's Theatre, and The Warburton Theatre. |
| Box 21, Folder 16 | **Theatre Magazine Gallery of Players, The before 1935**  
Scope and Content Note  
Comprised of four pages. |
| Box 21, Folder 17 | **Theatre Magazine, The 1907 February** |
| Box 19, Folder 8 | **Unusual Accessories for Christmas Giving ca. 1920**  
Scope and Content Note  
Catalogue from Wiley B. Allen Company. |
| Box 19, Folder 9 | **Western Monthly, The 1909 February** |