Finding Aid for the Last Call at Maud's Collection LSC.2206

Finding aid prepared by Stacy Wood, 2011; machine-readable finding aid created by Caroline Cubé.
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Online finding aid last updated 23 January 2018.
Title: Last Call at Maud's collection
Identifier/Call Number: LSC.2206
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear feet (1 box)
Date (inclusive): 1986-1994
Abstract: Maud's was a San Francisco lesbian bar open from 1966-1989. This collection contains material related to the creation of the 1993 documentary Last Call at Maud's. Included are press packets, documentation of the Los Angeles premiere of the documentary at the Pacific Design Center organized by the film's director Paris Poirer, and various clippings and articles related to research about Maud's and its owner, Rikki Streicher, for the film.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Poirier, Paris
Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.
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Preferred Citation
[Identification of item], Last Call at Maud's Collection (Collection 2206). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Acquisition Information
Provenance unknown.
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7381916
Biography
Last Call at Maud's, is a 1993 documentary on the San Francisco lesbian bar Maud's that operated from 1966-1989. The film discusses the cultural and historical significance of the bar as well as the vitality of the bar scene for lesbians throughout California. It sets the historical, cultural and social context for the opening of Maud's, including the formation of the Daughters of Bilitis in 1955, the development of the San Francisco lesbian community, and the need for alternatives to gay men's bars which were the targets of police raids throughout the 1950's. The film also discusses the decline of Maud's, including the AIDS crisis and the assassination of Harvey Milk. The documentary uses archival documents and first person interviews. The film was directed by Paris Poirer and produced by Paris Poirer and Karen Kiss.
Rikki Streicher (1926-1994) was the owner and operator of Maud's throughout its existence; she also owned the lesbian bar Amelia's. She was a leader in San Francisco's gay rights movement and a creator of the Federation of Gay Games. She was also active in organizing the Gay Games in San Francisco. At the time of her passing in 1994 she was survived by her partner of many years, Mary Sager.
**Scope and Content**
This collection documents the release and making of the 1993 documentary *Last Call at Maud's*. Included are press packets, documentation of the Los Angeles premiere of the documentary at the Pacific Design Center, and various clippings and articles related to research about Maud's and its owner, Rikki Streicher, for the film.

**Organization and Arrangement**
Materials arranged by type.

**Related Material**
*Daughters of Bilitis Records (Collection 1946)*. Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Subjects and Indexing Terms**
June L. Mazer Lesbian Archive at UCLA.
June L. Mazer Lesbian Archives.
Striecher, Rikki--Archives.
Documentary films--Production and direction.
Last call at Maud's (Motion picture)
Maud's (San Francisco, Calif.)

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**Box 1, Folder 1**  
*Last Call at Maud's Los Angeles Premiere July-September 1993*

**Scope and Content**
This folder contains correspondence with the Pacific Design Center, RSVPs, attendance records, drafts of speeches and handwritten notes concerning the Los Angeles premiere of *Last Call at Maud's*.

**Box 1, Folder 2**  
"Research for The Maud's Project" June 1992

**Scope and Content**
This folder contains one copy of the film guide for the 16th San Francisco International Gay and Lesbian film festival and photocopies of various events and clippings from the San Francisco Examiner's "Homosexual File."

**Box 1, Folder 3**  
*Press packets December 1991-September 1993*

**Scope and Content**
Two press packets for the documentary *Last Call at Maud's*. Includes film synopsis, flyers, photos and clippings about the film.

**Box 1, Folder 4**  
*Maud's: The First Twenty Years, 1966-1986 1986*

**Scope and Content**
A yearbook-style publication covering the events and community of Maud's Bar in San Francisco between 1966 and 1986.

**Box 1, Folder 5**  
*Assorted materials circa 1989-1994*

**Scope and Content**
Letter from the Academy of Motion Picture Arts and Sciences about the inclusion of the documentary *Last Call at Maud's* for a UCLA and Academy joint screening series in 1993, a clipping from *The Advocate* concerning the closing of Maud's, and a clipping with a list of nightclubs and bars in the Bay Area from 1945-1960.