Finding Aid for the Charles Laughton Papers, 1920-1964 (bulk 1940-1962)

Processed by Timothy Holland with assistance from Laurel McPhee as part of the CFPRT project, 2005; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala, Laurel McPhee and Amy Shung-Gee Wong.

UCLA Library, Department of Special Collections
Manuscripts Division
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Descriptive Summary

Title: Charles Laughton Papers,

Date (inclusive): 1920-1964

Date (bulk): (bulk 1940-1962)

Collection number: 851

Creator: Laughton, Charles, 1899-1962

Extent: 24 boxes (12 linear ft.) 1 oversize box

Abstract: Charles Laughton (1899-1962) was a theater and film actor, radio personality, and public performer. The collection consists of photographs, publicity materials, press clippings, correspondence, radio and theatre scripts, screenplays, assorted readings, and miscellaneous items.

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition


Processing Information:

A register was compiled for the collection by the Oral History Division in November 1964. Then it was partially processed by the Manuscripts Division staff in the late 1960s. Timothy Holland reprocessed the collection in 2005, rehousing folder contents and adding series levels to enhance access to the materials.

Preferred Citation

[Identification of item], Charles Laughton Papers (Collection 851). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 1973072

Biography

Charles Laughton was born July 1, 1899 in Scarborough, England to hotel proprietors Robert and Eliza Laughton. He attended the public Jesuit school Stonyhurst College and enlisted into the army during the First World War in 1917. In 1924, Laughton enrolled in the Royal Academy of Dramatic Art to study acting and drama. His performances earned him much respect and admiration, and soon Laughton was starring in many professional theatrical and film productions in London. In 1927, Laughton met the actress Elsa Lanchester. They were married in 1929.

Laughton and Lanchester first traveled to the United States in 1931, where Laughton was hired to perform the successful English play Payment Deferred. For the next 19 years, they spent the majority of their time in the United States. Laughton became one of the most well-respected film actors of the era, capturing roles in the films Island of Lost Souls (1933) and The Private Life of Henry VIII (1933), for which he won the Academy Award for best actor. Other notable productions include: Ruggles of Red Gap (1935), The Hunchback of Notre Dame (1939), The Man from Down Under (1943), and The Paradine Case (1947). Laughton and Lanchester became American citizens in 1950 and settled in Southern California.

During the Second World War, Laughton began reading selected passages to wounded soldiers at local hospitals. For the rest of his life, Laughton would devote much of his time to reading selected passages from his favorite authors. Recognized for his powerful voice and presence, Laughton's readings led to a number of reading tours, spoken-word albums, performances, and publications, including Tell Me a Story (1957) and The Fabulous Country (1962). Laughton made his directorial debut in 1955 with The Night of the Hunter starring Robert Mitchum. Although the production was not a financial success, it was critically lauded as one of the better films of the decade, and is considered a masterpiece of American
cinema. Laughton also performed on radio and, occasionally, on television.

Laughton's health declined in the early 1960's. After a year of fighting cancer, Charles Laughton died at his home on December 15, 1962. He was buried at Forest Lawn Cemetery in Hollywood, California.

**Scope and Content**
The collection consists of Charles Laughton's photographs, publicity materials, press clippings, correspondence, scripts, screenplays, assorted readings, and miscellaneous items documenting Charles Laughton's 35-year career as an actor in theater and film, and as a public performer. Of particular interest are photographs of Charles Laughton and Elsa Lanchester, Laughton's reading selections, correspondence, and miscellaneous items such as Laughton's award for the Academy nomination of best actor in *Witness for the Prosecution* (1957). The collection also contains numerous scripts from his work in theatre and radio, screenplays from films, and selected readings that Laughton used in his reading tours, publications, and performances.

**Organization and Arrangement**
Arranged in the following series:

3. Correspondence, 1929-1962 (2 boxes).
5. Theatre scripts, 1937-1961 (5.5 boxes).
6. Radio broadcasts, 1939-1952 (1.5 boxes).
7. Screenplays, 1940-1961 (3.5 boxes).
9. Miscellaneous, 1925-1964 (1.5 boxes).

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Laughton, Charles, 1899-1962--Archives.
Actors--Archival resources.
Theatrical producers and directors--Archival resources.
Lanchester, Elsa, 1902-1986--Correspondence.

**Genres and Forms of Material**
Photographs.
Film scripts.

**Series 1: Photographs, 1920-1962.**

Physical Description: 2 boxes.
Scope and Content Note
This series consists of photographs of Charles Laughton, including publicity portraits, stills from productions, and personal photographs of Laughton and Elsa Lanchester. Photographs are arranged by production, in a roughly chronological order.

**Box 1, Folder 1**

Laughton family, ca. 1920-1929.

Physical Description: 5 items.
Scope and Content Note
Black and white prints, various sizes. Personal photos of Laughton's family.
<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th><strong>Edgar Wallace's On the Spot. ca. 1930.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. Large format.</td>
</tr>
<tr>
<td></td>
<td>Stills from a stage production during</td>
</tr>
<tr>
<td></td>
<td>Laughton's career in England.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Elsa Lanchester and Charles Laughton. 1934-1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 35 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints of various sizes. Photos of</td>
</tr>
<tr>
<td></td>
<td>Lanchester and Laughton together, including personal</td>
</tr>
<tr>
<td></td>
<td>photos and publicity shots (see box 24 for oversize</td>
</tr>
<tr>
<td></td>
<td>photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th><strong>Miscellaneous head shots. ca. 1939.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white 8 x 10&quot; prints. Assorted</td>
</tr>
<tr>
<td></td>
<td>publicity and personal photos of</td>
</tr>
<tr>
<td></td>
<td>Laughton throughout his career (see box</td>
</tr>
<tr>
<td></td>
<td>24 for oversize photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th><strong>Jamaica Inn. 1939.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7</td>
</tr>
<tr>
<td></td>
<td>items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints.</td>
</tr>
<tr>
<td></td>
<td>8 x 10&quot; publicity shots</td>
</tr>
<tr>
<td></td>
<td>of Laughton and Maureen</td>
</tr>
<tr>
<td></td>
<td>O'Hara.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>They Knew What They Wanted. 1940.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills</td>
</tr>
<tr>
<td></td>
<td>from film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th><strong>It Started With Eve. 1941.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. Various</td>
</tr>
<tr>
<td></td>
<td>sizes. Stills from film and</td>
</tr>
<tr>
<td></td>
<td>during production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>Miscellaneous (folder 1 of 2). 1941-1959.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 65 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints and negatives. Various</td>
</tr>
<tr>
<td></td>
<td>sizes. Assorted photos of Laughton. Includes</td>
</tr>
<tr>
<td></td>
<td>reading tour photos (see box 24 for oversize</td>
</tr>
<tr>
<td></td>
<td>photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>Stand By For Action. 1942.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 40</td>
</tr>
<tr>
<td></td>
<td>items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;</td>
</tr>
<tr>
<td></td>
<td>Stills from film and during</td>
</tr>
<tr>
<td></td>
<td>production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th><strong>The Tuttles of Tahiti. 1942.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;.</td>
</tr>
<tr>
<td></td>
<td>Stills from film and during</td>
</tr>
<tr>
<td></td>
<td>production.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td><strong>War Bond Promotion and Drive. ca. 1942-1943.</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Publicity photos of Laughton promoting war bonds.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th><strong>The Man From Down Under. 1943.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 50 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills from film and publicity shots.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 13</th>
<th><strong>The Canterville Ghost. 1944.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills from film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th><strong>The Suspect. 1944.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills from film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th><strong>Universal publicity. 1944.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Publicity photos of Laughton playing with a cat and reading.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th><strong>Captain Kidd. 1945.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills from film and during production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th><strong>Miscellaneous (folder 2 of 2). ca. 1945-1961.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 75 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints and negatives. Various sizes. Assorted photos of Laughton (see box 24 for oversize photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>The Paradine Case. 1947.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white print. 8 x 10&quot;. Still from film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th><strong>The Big Clock. 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white print. 8 x 10&quot;. Still from film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>The Blue Veil. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white prints. 8 x 10&quot;. Stills from film.</td>
</tr>
</tbody>
</table>
Box 2, Folder 8  
**O. Henry's Full House. 1952.**

Physical Description: 10 items.
Scope and Content Note
Black and white prints. 8 x 10". Stills from film and publicity shots of Laughton.

Box 2, Folder 9  
**Witness for the Prosecution. 1957.**

Physical Description: 7 items.
Scope and Content Note
Black and white prints. 8 x 10". Stills from film and publicity shots of Laughton.

Box 2, Folder 10  
**King Lear / A Midsummer Night's Dream. 1959.**

Physical Description: ca. 35 items.
Scope and Content Note
Black and white prints. 8 x 10" and various sizes. Stills from production and publicity shots of Laughton with beard.

Box 2, Folder 11  
**Spartacus. 1960.**

Physical Description: 5 items.
Scope and Content Note
Black and white prints. 8 x 10". Stills from film and during production.

Box 2, Folder 12  
**Hamlet Stage Production. ca. 1960-1969.**

Physical Description: 9 items.
Scope and Content Note
Black and white and color prints. Various sizes. Stills take from theatrical staging of *Hamlet* at the Baylor Theatre in Waco, TX. Some stills used for feature in *Life* magazine (see box 24 for oversize photographs)

Box 2, Folder 13  
**A Session with Charles Laughton (folder 1 of 2). 1962.**

Physical Description: 18 items.
Scope and Content Note
Black and white prints. 8 x 10". Publicity photos for reading sessions.

Box 2, Folder 14  
**A Session with Charles Laughton (folder 2 of 2). 1962.**

Physical Description: ca. 40 items.
Scope and Content Note
Black and white prints. 5 x 7". Publicity photos for reading sessions.

Oversize Box 24, Folder 1  
**Assorted oversized photos. ca. 1940-1956.**

Physical Description: 9 items.
Scope and Content Note
Black and white and color prints. Includes publicity stills of Laughton, publicity pictures of Laughton, stills of Elsa Lanchester and Laughton, as well as mounted pictures from a theatre production at the Baylor Theatre, Waco, TX.


Physical Description: .5 box.
Scope and Content Note
This series consists of clippings, publicity news, and publicity packets.

Box 3, Folder 1  News from WEAF War Bond drive. 1942.
Scope and Content Note
Publicity news from Charles Laughton's War Bonds drive.

Box 3, Folder 2  Miscellaneous clippings. 1942-1962.
Scope and Content Note
Various clippings and articles related to Laughton.

Box 3, Folder 3  Charles Laughton reading tour clippings. 1942 -1962.

Box 3, Folder 4  Major Barbra materials. 1956.
Scope and Content Note
Reviews, playbills, and summaries (for related Major Barbra materials see also box 25, folder 6).

Box 3, Folder 5  King Lear clippings. 1959.

Box 3, Folder 6  Advise and Consent clippings. 1962.

Box 3, Folder 7  Advise and Consent premiere invitations. 1962.

Box 3, Folders 8-9  A Session with Charles Laughton--MCA publicity packet (2 folders). 1962.
Scope and Content Note
Includes bio, credits, and other information about Laughton and recordings.

Series 3: Correspondence, 1929-1962.

Physical Description: 1.5 boxes.
Scope and Content Note
This series consists of letters to Charles Laughton by close friends, family, and business associates, in addition to some letters by Laughton. Includes letters by fans written to Laughton during his illness, and condolence letters to Elsa Lanchester following Laughton's death. Arranged by the surname of the correspondent.

Physical Description: 14 items.

Box 3, Folder 11  Ballbusch, Peter. 1942-1944.
Physical Description: 13 items.

Physical Description: 10 items.

Box 3, Folder 13  Barnes, Albert. 1940-1945.
Physical Description: 32 items.

Physical Description: 3 items.

Box 3, Folder 15  Bird, Dr. Remsen. 1945-1946.
Physical Description: 21 items.

Physical Description: 3 items.

Box 3, Folder 17  B - Burton. 1929-1962.
Physical Description: 31 items.
Box 3, Folder 18  Cabrey - Criss. 1939-1962.
    Physical Description: 27 items.

Box 3, Folder 19  D'Alessandro - Duffield. 1942-1959.
    Physical Description: 10 items.

Box 3, Folder 20  Douglas, Kirk. 1962.
    Physical Description: 1 item.

Box 3, Folder 21  Dreiser, Theodore. 1942.
    Physical Description: 5 items.

Box 3, Folder 22  Edwards - Floyd. 1940-1962.
    Physical Description: 12 items.

Box 3, Folder 23  Eden, Sir Anthony. 1959.
    Physical Description: 1 item.

Box 3, Folder 24  Fitelson, H. William. 1957.
    Physical Description: 1 item.

Box 3, Folder 25  Gachet - Grosley. 1941-1962.
    Physical Description: 10 items.

Box 3, Folder 26  Galerie de France. 1959-1962.
    Physical Description: 9 items.

Box 3, Folder 27  Garnett, David. 1934.
    Physical Description: 3 items.

Box 3, Folder 28  Gish, Lillian. undated.
    Physical Description: 1 item.

Box 3, Folder 29  Graves, Morris. 1943-1944.
    Physical Description: 3 items.

Box 4, Folder 1  H - Hogg. 1941-1951.
    Physical Description: 12 items.

Box 4, Folder 2  Hicks, Sir Edward Seymour. undated.
    Physical Description: 1 item.

Box 4, Folder 3  Huxley, Aldous Leonard. 1936.
    Physical Description: 1 item.

Box 4, Folder 4  Iravander - Koerner. 1941.
    Physical Description: 8 items.

Box 4, Folder 5  Korizis, Albert Alexander. 1941.
    Physical Description: 1 item.

Box 4, Folder 6  Larsen - Lynis. 1942-1959.
    Physical Description: 9 items.
Box 4, Folder 7  
**Laughton, Charles. 1940 - 1962.**
Physical Description: 22 items.
Scope and Content Note
Letters authored by Charles Laughton.

Box 4, Folder 8  
**Laughton Family. 1944-1960.**
Physical Description: 3 items.
Scope and Content Note
Letters authored by Charles Laughton's family members, including his brother, Tom, and step-mother, Biddy.

Box 4, Folder 9  
**MCA - Murphy. 1939-1962.**
Physical Description: 29 items.

Box 4, Folder 10  
**NBC. 1941-1942.**
Physical Description: 3 items.

Box 4, Folder 11  
**Neutra, Siegfried - Putman. 1942-1962.**
Physical Description: 20 items.

Box 4, Folder 12  
**O’Casey, Sean. 1929.**
Physical Description: 1 item.

Box 4, Folder 13  
**Odets, Clifford. 1943.**
Physical Description: 3 items.

Box 4, Folder 14  
**Paar, Jack. 1962.**
Physical Description: 1 item.

Box 4, Folder 15  
**Partridge, N.H. 1942-1945.**
Physical Description: 10 items.

Box 4, Folder 16  
**Priestley, John Boynton. 1949, 1952.**
Physical Description: 2 items.

Box 4, Folder 17  
**Quinn - Robinson. 1943-1962.**
Physical Description: 8 items.

Box 4, Folder 18  
**San Ysidro Ranch - Swift Company. 1941-1962.**
Physical Description: 15 items.

Box 4, Folder 19  
**Selznick, David. 1962.**
Physical Description: 1 item.

Box 4, Folder 20  
**Shakespeare Memorial Theatre. 1959-1960.**
Physical Description: 3 items.

Box 4, Folder 21  
**Siqueiros, David Alfaro. 1933.**
Physical Description: 1 item.

Box 4, Folder 22  
**Sitwell, Sir Osbert (Bart). undated.**
Physical Description: 1 item.
Series 3: Correspondence, 1929-1962.

| Box 4, Folder 24 | Temianka - Twentieth Century Fox. 1943-1962. |
| Box 4, Folder 25 | Unidentified. 1942-1954. |
| Box 4, Folder 27 | United States. Dept. of the Treasury. 1942. |
| Box 4, Folder 28 | W.T. - Wulff. 1939-1962. |
| Box 4, Folder 29 | Wallace, Edgar. 1927-1931. |
| Box 4, Folder 30 | Welles, Orson. 1946. |
| Box 4, Folder 31 | Wells, H.G. 1924. |
| Box 4, Folder 32 | Wilder, Thornton Niven. 1934. |
| Box 4, Folder 33 | Willis, William. 1942. |
| Box 4, Folder 34 | Wright, Loyd. 1943-1959. |
| Box 4, Folder 35 | Illness. 1962. |
| Box 4, Folder 36 | Condolences. 1962. |

**Scope and Content Note**
Letters from fans and friends wishing Laughton a speedy recovery.

Letters from fans and friends to Elsa Lanchester expressing grief over Laughton's death.

**Series 4: Readings, 1942-1962.**

Physical Description: 7 boxes.

Scope and Content Note
This series consists of selected and arranged excerpts by Charles Laughton used for public readings. Arranged in alphabetical order by author and/or general subject. The original titles of the subject files were maintained at the time of processing.
<table>
<thead>
<tr>
<th>Box 5, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Index. undated. Scope and Content Note Partial note card index listing some of Laughton’s readings, organized by subject.</td>
</tr>
<tr>
<td>2</td>
<td>Addison, Joseph. undated.</td>
</tr>
<tr>
<td>3</td>
<td>Ade, George. undated.</td>
</tr>
<tr>
<td>4</td>
<td>American prose and poetry. undated. Scope and Content Note Assorted and organized readings prepared by Laughton. Includes table of contents.</td>
</tr>
<tr>
<td>5</td>
<td>Andersen, Hans Christian. undated.</td>
</tr>
<tr>
<td>6</td>
<td>Antony, Claude. undated.</td>
</tr>
<tr>
<td>7</td>
<td>Aphorisms. undated. Scope and Content Note Assorted aphorisms selected by Laughton.</td>
</tr>
<tr>
<td>8</td>
<td>Apple reading. undated. Scope and Content Note Assorted readings arranged by Laughton about apples sponsored by Mott’s.</td>
</tr>
<tr>
<td>9</td>
<td>Arthur, Robert. undated.</td>
</tr>
<tr>
<td>10</td>
<td>Assorted poems. undated. Scope and Content Note Poems selected and arranged by Laughton.</td>
</tr>
<tr>
<td>11</td>
<td>Austen, Jane. undated.</td>
</tr>
<tr>
<td>12</td>
<td>Austin, Mary. undated.</td>
</tr>
<tr>
<td>13</td>
<td>Bailey, Robert G. undated.</td>
</tr>
<tr>
<td>17</td>
<td>Beer, Thomas. undated.</td>
</tr>
<tr>
<td>18</td>
<td>Beerbohm, Max. undated.</td>
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<tr>
<td>19</td>
<td>Benet, Stephen Vincent. undated.</td>
</tr>
<tr>
<td>20</td>
<td>Bible readings. undated. Scope and Content Note Assorted readings taken from the Bible.</td>
</tr>
<tr>
<td>23</td>
<td>Bronte, Charlotte. undated.</td>
</tr>
<tr>
<td>24</td>
<td>Brooke, Rupert. undated.</td>
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<tr>
<td>25</td>
<td>Broun, Heywood. undated.</td>
</tr>
<tr>
<td>26</td>
<td>Burton, Sir Richard. undated.</td>
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<tr>
<td>27</td>
<td>Byrne, Donn. undated.</td>
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<tr>
<td>28</td>
<td>Capote, Truman. undated.</td>
</tr>
<tr>
<td>29</td>
<td>Carrol, Lewis. undated.</td>
</tr>
</tbody>
</table>
Box 6, Folder 14  Casanova. undated.
Box 6, Folder 15  Chay, Marie. undated.
Box 6, Folder 16  Christmas stories. undated.

Scope and Content Note
Assorted readings about Christmas and Santa Claus selected by Laughton.

Box 6, Folder 17  Churchill, Winston. undated.
Box 6, Folder 18  Coates, Robert M. undated.
Box 6, Folder 19  Collins, Richard. undated.
Box 6, Folder 20  Congreve, William. undated.
Box 6, Folder 21  Dane, Clemence. undated.
Box 6, Folder 22  de Maupassant, Guy. undated.
Box 6, Folder 23  Dell, Floyd. undated.
Box 6, Folder 24  Dickens, Charles. undated.
Box 6, Folder 25  Dinah Shore Chevy Show. 1959 December 20.

Scope and Content Note
Bound assorted readings selected by Laughton for performance.

Box 7, Folder 1  Dunsany, Lord. undated.
Box 7, Folder 2  Einstein, Albert. undated.
Box 7, Folder 3  Essays, etc. undated.

Scope and Content Note
Assorted and organized readings prepared by Laughton. Includes table of contents.

Box 7, Folder 4  Etiquette. undated.

Scope and Content Note
Assorted readings on etiquette and behavior selected by Laughton.

Box 7, Folder 5  Fables and Stories. undated.

Scope and Content Note
Assorted and organized readings prepared by Laughton. Includes table of contents.

Box 7, Folders 6-7  The Fabulous Country. undated.

Physical Description: [2 folders.]
Scope and Content Note
Assorted and organized readings prepared by Laughton. Includes table of contents.

Box 7, Folder 8  The Fabulous Country introductions. undated.

Scope and Content Note
Introductions “The Fabulous Country” pieces written by Laughton.

Box 7, Folder 9  Ficke, Arthur Davidson. undated.
Box 7, Folder 10  Fielding, Henry. undated.
Box 7, Folder 11  Fisher, M.F.K. undated.
Box 7, Folder 12  Flaubert, Gustave. undated.
Box 7, Folder 13  Food and Recipes. undated.

Scope and Content Note
Assorted readings concerning food, recipes, meals, and dining selected by Laughton.

Box 7, Folder 14  Fowler, Gene. undated.
Box 8, Folder 1  France, Anatole. undated.
Box 8, Folder 2  Franklin, Benjamin. undated.
<table>
<thead>
<tr>
<th>Box 8, Folder 3</th>
<th><strong>French fables. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Assorted fables from France selected by Laughton. Author(s) unknown.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 8, Folder 4</th>
<th><strong>Front pieces. undated.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Assorted poems and sayings organized and selected by Laughton. Bound and labeled.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 5</th>
<th><strong>Fry, Walter. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>George Gobel Show. undated.</strong></td>
<td>Bound assorted readings selected by Laughton for performance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 6</th>
<th><strong>Gerrard, John. undated.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Box 8, Folder 7</strong></td>
<td><strong>Giban, Kahill. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 8</strong></td>
<td><strong>Gorstenberg, Alice. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 9</strong></td>
<td><strong>Grahame, Kenneth. undated.</strong></td>
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<td><strong>Box 8, Folder 10</strong></td>
<td><strong>Harte, Brett. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 11</strong></td>
<td><strong>Haziitt, William. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 12</strong></td>
<td><strong>Henry VIII. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 13</strong></td>
<td><strong>Herrick, Robert. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 14</strong></td>
<td><strong>Hilton, James. undated.</strong></td>
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<td><strong>Box 8, Folder 15</strong></td>
<td><strong>Hodgson, Ralph. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 16</strong></td>
<td><strong>Holmes, Oliver Wendell. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 17</strong></td>
<td><strong>Houseman, Alfred Edward. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 18</strong></td>
<td><strong>Hudson, Hoyt. undated.</strong></td>
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<td><strong>Box 8, Folder 19</strong></td>
<td><strong>Isherwood, Christopher. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 20</strong></td>
<td><strong>Jammes, Francis. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 21</strong></td>
<td><strong>Jeffers, Robinson. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 22</strong></td>
<td><strong>Jefferson, Thomas. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 23</strong></td>
<td><strong>Kardos, B. Talbot. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 24</strong></td>
<td><strong>Kessel, J. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 25</strong></td>
<td><strong>Kipling, Rudyard. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 26</strong></td>
<td><strong>Lampson, Robin. undated.</strong></td>
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<tr>
<td><strong>Box 8, Folder 27</strong></td>
<td><strong>Lang, Andrew. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 28</strong></td>
<td><strong>Lawrence, D.H. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 8, Folder 29</strong></td>
<td><strong>Laughton, Charles. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 9, Folders 1-2</strong></td>
<td><strong>Physical Description:</strong> [2 folders of 3.]</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Assorted works written by Laughton. Includes introductions to other pieces and stories.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th><strong>Laughton, Charles (folder 3 of 3). undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Assorted notes, stories, and lists handwritten by Laughton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th><strong>Le Fanu, J.S. undated.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Box 9, Folder 5</strong></td>
<td><strong>Lewis, Chas. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 9, Folder 6</strong></td>
<td><strong>Lincoln, Abraham. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 9, Folder 7</strong></td>
<td><strong>Lipton, Lawrence. undated.</strong></td>
</tr>
<tr>
<td><strong>Box 9, Folder 8</strong></td>
<td><strong>Longfellow, Henry Wadsworth. undated.</strong></td>
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<tr>
<td><strong>Box 9, Folder 9</strong></td>
<td><strong>Love. undated.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Assorted readings concerning love, romance, and relationships selected by Laughton.</td>
</tr>
</tbody>
</table>

| Box 9, Folder 10 | **Lounsberry, Charles. undated.** |
Box 9, Folder 11  Lover, Samuel. undated.
    Scope and Content Note
    Includes letter.

Box 9, Folder 12  Macleish, Archibald. undated.
Box 9, Folder 13  Malory, Sir Thomas. undated.
Box 9, Folder 14  Mansfield, Katherine. undated.
Box 9, Folder 15  Maugham, Somerset. undated.
Box 9, Folder 16  Millay, St. Vincent. undated.
Box 9, Folder 17  Milles, Carl. undated.
Box 9, Folder 18  Miscellaneous (folder 1 of 2). undated.
    Scope and Content Note
    Assorted and organized readings prepared by Laughton. Includes table of contents.

Box 9, Folder 19  Miscellaneous (folder 2 of 2). undated.
    Scope and Content Note
    Assorted and organized readings prepared by Laughton. Includes table of contents.
    Bound.

Box 10, Folder 1  Mitford, Mary Russell. undated.
Box 10, Folder 2  Molinar, Franz. undated.
Box 10, Folder 3  Moody, William Vaughn. undated.
Box 10, Folder 4  Morand, Albertina. undated.
Box 10, Folder 5  Muheim, Harry Miles. undated.
Box 10, Folder 6  Muir, John. undated.
Box 10, Folder 7  Osmun. undated.
Box 10, Folder 8  Pepys, Samuel. undated.
Box 10, Folder 9  Perrault, Charles. undated.
Box 10, Folders 10-11  Plato. undated.
    Physical Description: [2 folders].

Box 10, Folder 12  Poe, Edgar Allan. undated.
Box 10, Folder 13  Postscripts. undated.
    Scope and Content Note
    Assorted poems and sayings organized and selected by Laughton. Bound and labeled.

Box 10, Folder 14  Proust, Marcel. undated.
Box 10, Folder 15  Proverbs. undated.
Box 10, Folder 16  Queen Victoria. undated.
Box 10, Folder 17  Reese, Lizette Woodworth. undated.
Box 10, Folder 18  Roller, E.J. undated.
Box 10, Folder 19  Ross, Leonard. undated.
Box 10, Folder 20  Roy, Jules. undated.
Box 10, Folder 21  Rue, Edmund. undated.
Box 10, Folder 22  Saki. undated.
Box 10, Folder 23  Sandburg, Carl. undated.
Box 10, Folder 24  Saroyan, William. undated.
Box 10, Folder 25  Sayings. undated.
    Scope and Content Note
    Assorted poems and sayings organized and selected by Laughton.

Box 10, Folder 26  Secundus, C. Plinius. undated.
Box 11, Folder 1  Shakespeare, William. undated.
Box 11, Folder 2  Shaw, George Bernard. undated.
Box 11, Folder 3  St. Francis. undated.
Box 11, Folder 4  Stein, Gertrude. undated.
Box 11, Folder 5  Stevenson, Robert Lewis. undated.
Box 11, Folder 6  Stockton, Frank R. undated.
Box 11, Folder 7  Sullivan, Frank. undated.
Box 11, Folder 8  Swift, Jonathan. undated.
Box 11, Folder 9  Thackeray, William. undated.
Box 11, Folder 10  Thackeray, William. undated.
Box 11, Folder 11  Thoreau, Henry David. undated.
Box 11, Folder 12  Thurber, James. undated.
Box 11, Folder 13  Tolstoy, Leo. undated.
Box 11, Folder 14  Tree, Herbert Beerbohm. undated.
Box 11, Folder 15  Twain, Mark. undated.
Box 11, Folder 16  Tzu, Chuang. undated.
Box 11, Folder 17  Unidentified. undated.

Scope and Content Note
Assorted works; authors could not be identified.

Box 11, Folder 18  Vadnay, Laslo. undated.
Box 11, Folder 19  Weil, Richard. undated.
Box 11, Folder 20  Welty, Eudora. undated.
Box 11, Folder 21  Whitman, Walt. undated.
Box 11, Folder 22  Wilde, Oscar. undated.
Box 11, Folder 23  Williams, Tennesse. undated.
Box 11, Folder 24  Wolfe, Thomas. undated.
Box 11, Folder 25  Wordsworth, William. undated.
Box 11, Folder 26  Young, John H. undated.
Box 11, Folder 27  Xenophon. undated.


Physical Description: 6 boxes.
Scope and Content Note
This series consists of theatre scripts that were sent to, or collected by, Charles Laughton. Annotations and letters from the authors or agents are noted in the description field. Arranged alphabetically by the title of the production.

Box 12, Folder 1  After All These Years, by J.N. Gilchrist. undated.
Scope and Content Note
Includes letter from Ben Burnside.

Box 12, Folder 2  American Consul, by Tom Kilpatrick. undated.
Scope and Content Note
Story submitted to Laughton for consideration.

Box 12, Folder 3  Benjamin Franklin, by Lester Cohen. 1937.
Box 12, Folder 4  Betrayal, by Michael Hogan. 1940 August 9.
Scope and Content Note
Includes a letter from the author.

Box 12, Folder 5  The Boots of Tomorrow. undated.
Box 12, Folder 6  The Captain's Uniform, by Carl Zuckmayer and Howard Dietz. undated.
Scope and Content Note
Script submitted to Laughton for consideration.

Box 12, Folder 7  The Caucasian Chalk Circle, by Bertolt Brecht. undated.
Scope and Content Note
Translated by Eric Bentley.
Box 12, Folder 8  
*Cocklebur*, by Ramsey Yelvington. 1950.

Box 12, Folder 9  
*The Common Touch*, by Melvin Levy. undated.

Box 12, Folder 10  

Box 12, Folder 11  

   Scope and Content Note
   Script submitted to Laughton for consideration.

Box 12, Folder 12  

Box 13, Folder 1  

   Scope and Content Note
   Includes a letter from Sarah Rollitts, from Columbia Artists.

Box 13, Folder 2  
*Don Juan in Hell*, by George Bernard Shaw. undated.

   Scope and Content Note
   First drama quartet. Annotated stage reading copy.

Box 13, Folder 3  

   Scope and Content Note
   2 scripts.

Box 13, Folder 4  
*The Emperor of Portugalla*, by Selma Lagerloef and Paul Knudsen. 1940 May 16.

   Scope and Content Note
   Includes a letter from Alan Pritchard, Myron Selznick and Co., Inc. Story Department.

Box 13, Folder 5  
*The Eternal Saki*, by Warwick Heath. undated.

Box 13, Folder 6  
*Fanny Kemble*, by Joseph Liss and Louis Lantz. 1940.

Box 13, Folder 7  
*First, Last and Always*, by Horace Jackson and Grant Garrett. undated.

Box 13, Folder 8  
*Fortunato*, by Joaquin Ailarez Quintero. undated.

Box 13, Folder 9  
*Galileo*, by Bertolt Brecht. undated.

   Scope and Content Note
   Translated by Brainerd Duffield and Emerson Crocker. Adapted and annotated by Charles Laughton.

Box 13, Folder 10  

   Scope and Content Note
   Theatre Guild Productions, Inc.

Box 14, Folder 1  

Box 14, Folder 2  
*Half a Rogue*, by Garret Fort. 1940 February 10.

   Scope and Content Note
   Synopsis.

Box 14, Folders 3-5  

   Scope and Content Note
   Waco Theatre, TX. Heavily annotated throughout.

Box 14, Folder 6  
*Happy Anniversary 2116*, by Ray Bradbury. undated.

   Scope and Content Note
   Adaptation by Charles Laughton.

Box 14, Folder 7  
*Assorted scripts* by Lawrence Houseman. undated.

   Scope and Content Note
   "The Monkey's Paw" and "Plays of St. Francis." Includes letter from Charles Laughton.
Box 14, Folder 8  *It's All in the Mind*, by Richard A. Eichberg and Kitty Jantzen. undated.

Box 14, Folder 9  *The Jest*, by Reuss Emerson. 1939 August 19.

Scope and Content Note
Adaptation of the Italian play *La Cena delle Beffe* by Sem Benelli. Includes a letter from the author.

Box 14, Folder 10  *John Brown's Body*. undated.

Box 14, Folder 11  *Just Call Me Daisy*, by Craig Rice. undated.

Box 15, Folder 1  *Kean: Portrait of an actor*, by Melchior Lengyel. undated.

Box 15, Folder 2  *Lady, Your Mother's Kicked the Bucket*. undated.

Box 15, Folder 3  *Last Act for a Play by Jean Paul Sartre*, by Lawrence Lipton. Summer 1954.

Scope and Content Note
From *The Arizona Quarterly*, University of Arizona, Tucson. Volume 10, No. 2

Box 15, Folder 4  *Lily of the Valley*. undated.

Box 15, Folder 5  *Long Live the General!*, by Guy Richards. 1939 June 21.

Scope and Content Note
Includes a letter from the author.

Box 15, Folder 6  *Lord Pengo: A Period Comedy*. undated.

Scope and Content Note
Script submitted to Laughton for consideration.

Box 15, Folder 7  *The Loves and Life of Alexandre Dumas*, by Jeanne Bartlett and A. Laurie Brazee. undated.

Scope and Content Note
First treatment. B.P. Schulberg Productions, Ltd.

Box 15, Folder 8  *Macbeth*, by William Shakespeare. undated.


Scope and Content Note
In French.

Box 15, Folder 10  *The Moon and Sixpence*, by Edith Ellis. 1939.

Scope and Content Note

Box 15, Folder 11  *Mr. Hopkin's Adventure*, by Edward Chodorov. undated.

Scope and Content Note
Based on the novel by R.C. Sherriff.

Box 15, Folder 12  *Mr. M. and the Pidgeons*, by Frances Hyland and Albert Ray. undated.

Scope and Content Note
Story submitted to Laughton for consideration.

Box 15, Folder 13  *Nobody's Kid*, by Julien Duvivier. undated.

Scope and Content Note
Adapted from the French play *Poil-de-Carotte* by Jules Renard.


Scope and Content Note
Includes a letter from the author.
Box 16, Folder 2  The Party, by Jane Arden. undated.
Box 16, Folder 3  Perhaps a Poet, by Ragnar Josephson. undated.
    Scope and Content Note
    Translated and adapted from the Swedish by John Fearnley.

Box 16, Folder 4  Puntila. 1957 October 25.
    Scope and Content Note
    Includes a letter from Tony Richardson of the English Stage Company. Script submitted to
    Laughton for consideration.

Box 16, Folder 5  La Sauvage, by Jean Anouilh. undated.
    Scope and Content Note
    English adaptation.

Box 16, Folder 6  Sidewalks of London. undated.
    Scope and Content Note
    Script featuring a role for Laughton. Annotated.

Box 16, Folder 7  Skin of Our Teeth, by Thornton Wilder. undated.
Box 16, Folder 8  Small-Town Scandal, by Jean Renoir. undated.
    Scope and Content Note
    First draft.

Box 16, Folder 9  Story for Charles Laughton, by Diane Olson. undated.
    Scope and Content Note
    Includes letter by the author.

Box 16, Folder 10  The Sun King, by Helen Jerome. undated.
Box 17, Folder 1  Take the Trumpet: a Play on the Life of Oliver Cromwell, Dictator, by P.N.
    Taylor-Walker. undated.
Box 17, Folder 2  This is Goggle, by Bentz Plagemann. 1956 November 20.
    Scope and Content Note
    Revised script.

Box 17, Folder 3  Ulysses in Nighttown, by James Joyce. undated.
    Scope and Content Note
    Edited throughout, from the Waco, Texas Theatre.

Box 17, Folder 4  [Untitled], by Vina Delmar. undated.
Box 17, Folder 5  We Fought at Arques: a Play in Three Acts, by Frederick Hazlitt Brennan. 1941.
Box 17, Folder 6  Westward Wind, by W.P. Lipscomb. undated.
Box 17, Folder 7  William’s Wife, by Thomas Lennon. 1938-1939.

    Physical Description: 1 box.
    Scope and Content Note
    This series consists of radio broadcast transcripts and scripts, primarily featuring Charles
    Laughton, but also featuring Elsa Lanchester. Includes transcripts of interviews with
    Laughton, annotated scripts, and some letters. Files are arranged in a chronological order.

Box 17, Folder 8  Radio material index. undated.
    Scope and Content Note
    Alphabetical index entitled “Radio material,” consisting of titles and authors of readings.
| Box 17, Folder 9 | Assorted RKO radio synopsis and letters. undated.  
Scope and Content Note  
Pitches for radio bits and scripts, includes letters from RKO story dept. |
| Box 17, Folder 10 | Miscellaneous radio scripts. undated.  
Scope and Content Note  
Include parts for Charles Laughton, Elsa Lanchester, and Arch Oboler. |
| Box 18, Folder 1 | Miscellaneous KFWB script by Maurice Zimm. undated.  
Scope and Content Note  
Script for Elsa Lanchester, Charles Laughton, Abbott and Costello, Gertrud Niessen, and others for the Columbia Broadcasting System. Heavily annotated. |
| Box 18, Folder 2 | "Texaco Star Theatre," program 34. 1940 May 16.  
Scope and Content Note  
Script featuring Elsa Lanchester. |
| Box 18, Folder 3 | Du Pont Presents Cavalcade of America, "Dr. Franklin goes to court". 1940 September 9.  
Scope and Content Note  
Radio program script produced by Batten, Barton, Durstine and Osborn, Inc. |
| Box 18, Folder 4 | WJZ, "Democratic Women's Day program". 1940 September 27.  
Scope and Content Note  
Radio script given to Elsa Lanchester, featuring Eleanor Roosevelt, Katherine Hepburn and others. Handwritten note to Lanchester on cover page. |
| Box 18, Folder 5 | NBC Radio City, "Lincoln Highway". 1940 October 12.  
Scope and Content Note  
Radio script featuring Elsa Lanchester. |
| Box 18, Folder 6 | Radio interview with Charles Laughton, transcript. 1940 October 21.  
Scope and Content Note  
Interview pertains to the film They Knew What They Wanted, and his publicity tour. |
| Box 18, Folder 7 | NBC Radio, Everyman's Theatre No. 7 "The Flying Yorkshireman" by Arch Oboler. 1940 November 15.  
Scope and Content Note  
Radio script starring Charles Laughton and Elsa Lanchester. Also includes script "Dr. Bluff" by Arch Oboler. |
| Box 18, Folder 8 | Department of Justice Alien registration and the Columbia Broadcasting Company present "Good Guests of America". 1940 November 24.  
Scope and Content Note  
Featuring Charles Laughton. |
| Box 18, Folder 9 | Norman Corwin, "Seems Radio" excerpts. 1940 August 3.  
Scope and Content Note  
Script for a repeat performance. |
<table>
<thead>
<tr>
<th>Box 18, Folder 11</th>
<th><strong>Double Feature, &quot;To Tim at twenty&quot;. 1940 August 19-26.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two script drafts for a program featuring Elsa Lanchester and</td>
</tr>
<tr>
<td></td>
<td>Charles Laughton.</td>
</tr>
<tr>
<td></td>
<td>Annotated.</td>
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</table>

<table>
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<tr>
<th>Box 18, Folder 12</th>
<th><strong>Holiday poetry reading by Charles Laughton and Elsa Lanchester. ca. 1941.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Script of a seasonal Laughton and Lanchester poetry reading.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 13</th>
<th><strong>McCarthy spot. ca. 1941.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Scripted dialogue between</td>
</tr>
<tr>
<td></td>
<td>Laughton and another character, &quot;Charlie,&quot; concerning the</td>
</tr>
<tr>
<td></td>
<td>responsibilities of modern</td>
</tr>
<tr>
<td></td>
<td>life. Second revision,</td>
</tr>
<tr>
<td></td>
<td>annotated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 14</th>
<th><strong>Ballantine Three Ring Time. 1941-1942.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>9 fragments and one full script for a program</td>
</tr>
<tr>
<td></td>
<td>sponsored by Ballantine Ale and Beer,</td>
</tr>
<tr>
<td></td>
<td>featuring Milton Berle and Laughton. Several</td>
</tr>
<tr>
<td></td>
<td>revised and annotated versions. Includes a</td>
</tr>
<tr>
<td></td>
<td>letter to the sponsor from Laughton, dated 1942</td>
</tr>
<tr>
<td></td>
<td>September 12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 15</th>
<th><strong>Columbia Broadcasting System, &quot;Invitation to learning&quot;. 1941 February 25.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Transcript for a discussion of the Book of Job.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 16</th>
<th><strong>Radio interview with Elsa Lanchester, transcript. 1941 March.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Interview pertains to the play <em>They Walk Alone</em>. Heavily annotated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 17</th>
<th><strong>Columbia Presents Corwin, &quot;Soliloquy to balance the budget&quot;. 1941 June 15.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Script for Charles Laughton for Norman Corwin's radio show on the Columbia</td>
</tr>
<tr>
<td></td>
<td>Broadcasting System.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 18</th>
<th><strong>Columbia Presents Corwin, &quot;Biblical Book of Job&quot;. 1941 August 23-24.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two scripts for Charles Laughton for Norman Corwin's radio show on the</td>
</tr>
<tr>
<td></td>
<td>Columbia Broadcasting System. Heavily annotated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 19</th>
<th><strong>Conversations with Charles Laughton and Shirley Ross. ca. 1942.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Transcript or script of brief conversations between Laughton and Shirley</td>
</tr>
<tr>
<td></td>
<td>Ross.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 20</th>
<th><strong>What's on your mind. ca. 1942.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated script for a Laughton</td>
</tr>
<tr>
<td></td>
<td>spot on war rationing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 21</th>
<th><strong>Suspense, presented by Roma Wines, &quot;Finishing school&quot;. 1944 January 3.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Script features Elsa Lanchester. Annotated.</td>
</tr>
</tbody>
</table>

Box 18, Folder 22  Blue Network, in cooperation with Armed Forces Radio Service, "Duffy's". 1944 April 18.
Scope and Content Note
Revised script in which Laughton is a featured guest.

Box 18, Folder 23  Columbia Presents Corwin, [Untitled fragment]. 1944 May 13.
Scope and Content Note
Two leaves of an unidentified radio script for Laughton.

Scope and Content Note

Scope and Content Note

Box 18, Folder 26  Columbia Presents Corwin, "The moat farm murder". 1944 July 18.
Scope and Content Note

Box 18, Folder 27  Duffy Mott Company commercial for Mott's apple juice. 1952 November 6.
Scope and Content Note
Script of Laughton's commercial lines. First revision.


Physical Description: 3.5 boxes.
Scope and Content Note
This series consists of screenplays that were sent to, or collected by, Charles Laughton. Annotations and letters from the authors or agents are noted in the description field. Arranged alphabetically by the title of the production.

Box 19, Folder 1  Benjamin Blake, by Philip Dunne. 1941 July 3.
Scope and Content Note
Revised final.

Box 19, Folder 2  The Cain Mutiny. undated.
Box 19, Folder 3  Cagliostro, by Victor Dane. undated.
Box 19, Folder 4  The Captain of Koepenick. undated.
Scope and Content Note
Story submitted to Laughton for consideration.

Box 19, Folder 5  Cargo of Innocents. 1942 May 27.
Box 19, Folder 6  The Castaways, by Lowell S. Hawley. 1961 March 16.
Scope and Content Note
Includes a letter from Mort Viner.

Box 19, Folder 7  The Day Lincoln Was Shot, by Jim Bishop. undated.
Scope and Content Note
Adaptation by Jean Holloway. A Paul Gregory production.
The Doctor's Dilemma, by Bernard Shaw. undated.
Scope and Content Note
First draft screenplay by Anatole de Grunwald.

Irma La Douce, by Billy Wilder and I.A.L Diamond. undated.

Ladies in Retirement, by Garret Fort and Reginald Denham. 1941 March 17.
Scope and Content Note
Second draft, estimating script. Columbia Pictures.

The Man From Down Under (folder 1 of 2). 1943 November 17.

The Man From Down Under (folder 2 of 2). 1943 February 18.
Miscellaneous. undated.
Scope and Content Note
Assorted untitled screenplays from unknown authors.

Mister Pinkie, by Louis and John van Druten. 1940 August 9.
Scope and Content Note
Third draft continuity, incomplete script.

The Naked and the Dead (folder 1 of 3). 1955 September 21.
Scope and Content Note
Pre-production planning notes reduction and screenplay.

The Naked and the Dead (folder 2 of 3). ca. 1955.
Scope and Content Note
Annotated action breakdown from the novel. Includes summaries of key scenes and characters.

The Naked and the Dead (folder 3 of 3). ca. 1955.
Scope and Content Note
Incomplete script.

Son of Fury: The Story of Benjamin Blake, by Philip Dunne. 1941 August 19.
Scope and Content Note
Shooting final script. Twentieth Century Fox Film Corporation.

Spartacus. 1959 January 16.
Scope and Content Note

Tales of Manhattan. 1941 October 13.
Scope and Content Note
Sequence 'C'- Charles Laughton episode

The Tempest. 1943 April 17.
Scope and Content Note

This Above All, by R.C. Sherriff. 1941 October 11.
Scope and Content Note
From the novel by Eric Knight. Revised final draft.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title/Author</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| Box 22, Folder 2 | *Uncle Snowball*, by Frances Frost (Farrar and Rinehart). 1940 January 18. | | Scope and Content Note  
Galley proof and summary, offered as a screenplay pitch. |
| Box 22, Folder 3 | *A Very Young Lady*, by Elaine Ryan. 1940 December 13. | | Scope and Content Note  
Final script. Twentieth Century Fox Film Corporation. |
| Box 22, Folder 4 | *Wednesday's Stew*, by Iles Brody. 1941 September 15. | | Scope and Content Note  
Includes a letter from Esther Pallos, Pallas Films. |

**Series 8: Publications, 1957-1962.**

Physical Description: 1.5 boxes.  
Scope and Content Note  
This series consists of galley proofs, selected readings, and tables of contents for Charles Laughton's publications *Tell Me a Story* (1957) and *The Fabulous Country* (1962). Also included are materials related to his Christmas publication in *Good Housekeeping Magazine* (1960).

- Box 22, Folders 5-7 | *Tell Me a Story*--Story materials. 1957. | | Scope and Content Note  
Story materials from anthology *Tell Me a Story*. Published by McGraw, assembled by Charles Laughton. Includes tables of contents, readings, and lists of readings. Folder 5 includes jacket cover of publication. |
- Box 22, Folder 8, Folders 1-2 | *The Fabulous Country*--Galley proof 1. 1962. | | Scope and Content Note  
Edits by Bruce Zortman, Laughton's research assistant. |
- Box 23, Folders 3-5 | *The Fabulous Country*--Galley proof 2. 1962 August 30. | | Scope and Content Note  
Edits by Bruce Zortman, Laughton's research assistant. |
- Box 23, Folder 6 | *The Fabulous Country*--Cut material. 1962. | | Scope and Content Note  
Stories cut out of the final anthology. |
- Box 23, Folder 7 | *The Charles Laughton Christmas reader*. 1960. | | Scope and Content Note  
Materials from Laughton's publication in *Good Housekeeping Magazine*. Includes selected readings, letter from the magazine to Laughton and final segment. |

**Series 9: Miscellaneous, 1925-1964.**

Physical Description: 1 box.  
Scope and Content Note  
This series consists of miscellaneous items and papers. Highlights include Charles Laughton's 1925 report card from the Royal Academy of Dramatic Art, his Oscar nomination award for *Witness to the Prosecution* (1957), and an invitation to the White House (1962).
Instructions to Laughton’s driver. undated.
Scope and Content Note
Typed instructions to Laughton’s driver concerning daily duties including driving and picking up Laughton, cleaning, and maintenance.

List of possible financial backers. 1946 September 13.
Scope and Content Note
List of organizations and individuals and the possibility of them backing an unknown production.

Audio tape. undated.
Scope and Content Note
1/4 inch x 5 1/2 inch reel. 71/2 IPS. Laughton reading from "The Little Flowers of St. Francis" from "St. Francis an and the Wolf." Also includes prayer of St. Francis.

Picture books and stories. undated.
Scope and Content Note
(2) Short illustrated books.

Dates of 3-Ring Time shows with list of anniversaries and holidays. undated.
Scope and Content Note
Typed list that includes anniversaries and certain holidays throughout the year which correspond with 3 Ring Time radio productions.

Assorted sketches. undated.
Scope and Content Note
Includes architecture designs, sketches, and sketches for scenes of Major Barbra by Donald Oemslager (for related Major Barbra materials see also box 3, folder 4).

Assorted music notations. undated.
Scope and Content Note
Various notation sheets.

Programs. 1928-1950.
Scope and Content Note
Various programs. Includes Prince of Whales Theatre, Lincoln Club of Los Angeles (which includes reading by Laughton), and Ardmore Junior High School (where Laughton performed during reading tour).

Remsen Bird’s journal excerpts. 1946 March.
Scope and Content Note
Excerpts of Bird’s journal, noting conversations and meetings between him and Laughton.

Charles Laughton’s report card. 1925.
Scope and Content Note
From the Royal Academy of Dramatic Art.

Awards and invitations. 1957-1964.
Scope and Content Note
Includes invitation to White House and oversized Academy of Motion Picture Sciences nomination plaque for best actor (for oversize awards see box 24).
| Box 25, Folder 12 | **Night of the Hunter materials. 1956.**  
Scope and Content Note  
Includes synopsis and signed card to Laughton by cast and crew. |
|-----------------|--------------------------------------------------|
| Box 25, Folder 13 | **British Actor’s Equity Association membership card. 1959 April 6.**  
Box 25, Folder 14 | **War Aid contract. 1943 April 27.**  
Scope and Content Note  
Signed contract with Loewes Incorporated in association with the Screen Actor’s guild and the Hollywood Victory committee to commit to working for war aid. |
| Box 25, Folder 15 | **Beckthorns Christmas card. 1953.**  
Scope and Content Note  
Unsigned card. |