Finding Aid for the Collection of Material By, About, or Relating to D.H. and Frieda Lawrence, ca. 1910-1930

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Finding Aid for the Collection of Material By, About, or Relating to D.H. and Frieda Lawrence, ca. 1910-1930

Collection number: 654

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary
Title: Collection of Material By, About, or Relating to D.H. and Frieda Lawrence,
Date (inclusive): ca. 1910-1930
Collection number: 654
Extent: 3 boxes (1.5 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: D.H. Lawrence (1885-1930) was a novelist, essayist and poet. He became best known as the author of Lady Chatterly's Lover (1928), banned for many years for its explicit treatment of sex. The collection consists of correspondence, manuscripts and corrected proofs, a painting, and ephemera.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Email: spec-coll@library.ucla.edu

Gift of Willard Hougland, 1956.
Ben Abramson, purchase.
Gift of Lawrence Clark Powell.
Argus, purchase, 1953.
Gift of Maji Ewing, 1956.

Preferred Citation
[Identification of item], Collection of Material By, About, or Relating to D.H. and Frieda Lawrence (Collection 654). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232803

Biography
Lawrence was born on September 11, 1885 in Eastwood, Nottinghamshire, England; became a novelist, essayist and poet; his first major novel, *Sons and Lovers* (1913), was followed by the more symbolic *The Rainbow* (1915) and *Women in Love* (1920); was persecuted for his treatment of sex in *The Rainbow*, as well as for his elopement with his wife Frieda (then married to another man); Lawrence left England in 1919, living in Italy, Australia, and New Mexico, and writing many travel essays; became best known as the author of *Lady Chatterly's Lover* (1928), banned for many years for its explicit treatment of sex; died on March 2, 1930 in Vence, France.

Scope and Content
Collection consists of correspondence, manuscripts and corrected proofs, a painting, and ephemera. Includes a group of early letters from Lawrence to Mrs. Rachel (Annand) Taylor, and correspondence pertaining to posthumous publications of the works of Lawrence, partly by Frieda Lawrence, and by Willard Hougland and E.W. Tedlock, Jr. Also includes the galley sheets of Lawrence's first novel, *The White Peacock*, with copious corrections and revisions throughout. Also contains the first oil painting done by Lawrence in Italy.

Expanded Scope and Content
The D.H. Lawrence papers are expanding around a nucleus received as a gift from Willard Hougland in November, 1955. Mr. Hougland has since added to the collection and other items have been given and purchased.

Among the outstanding items in this collection are a group of early unpublished letters from Lawrence to Mrs. Rachel (Annand) Taylor, the galley sheets of Lawrence's first novel, *The White Peacock*, with copious corrections and revisions throughout, the first oil painting done by Lawrence in Italy as well as correspondence pertaining to posthumous publications of the works of Lawrence, partly by Frieda Lawrence, by Willard Hougland and E.W. Tedlock, Jr.

Letters and Correspondence: 1-4, 20, 21, 24
Manuscripts, corrected proofs: 7-18, 23, 25
Painting, ephemera: 6, 13, 22

Organization and Arrangement
Arranged in the following series:
1. Letters and correspondence.
2. Manuscripts, corrected proofs.
3. Painting, ephemera.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

- Authors, English--20th century--Archival resources.
- Poets, English--20th century--Archival resources.
- Manuscripts for publication.

**Box 1**

| Box 1 | Letters to various persons. v.p., v.d. | v.p., v.d. |
| Box 1 | 1. Letter to Mr. Seelig. London, October 9, 1925. 3pp. | October 9, 1925. |
| Box 1 | Note | Gift of Justin Turner, 1958. |
| Box 1 | Physical Description: Holograph, initialed. 14 cm. | Holograph, initialed. |
| Box 1 | Scope and Content Note | In German:...acht Schwiegermutter, mach du mich nicht traurig... |
| Box 1 | Note | Gift of Willard Hougland. |
| Box 1 | Physical Description: Holograph signed. 2pp. 18 cm. | Holograph signed. |
| Box 1 | Scope and Content Note | Referring to writing and publishing Lady Chatterley. Not in The Letters of D.H. Lawrence, Viking, 1932. Tedlock, p.127 gives list of letters written on this day which includes Christine Hughes. |
| Box 1 | Note | Gift of Willard Hougland. |
| Box 1 | Physical Description: 5 holograph letters signed. | 5 holograph letters signed. |
| Box 1 | Scope and Content Note | Together with letter from Frieda Lawrence to Reginald Turner, Taos, New Mexico, December, 1934. |
| Box 1 | Note | Gift of Willard Hougland. |
Box 1 654/5 Holograph quote from Robert Burns carried by Lawrence.
   Physical Description: In folder.
   Scope and Content Note
   9 line quote from a letter written by Robert Burns to Ainslie. At bottom of page, a typed note:
   (This copy of Burns' letter was written out by D.H. Lawrence. It was carried by him and given
   to me December 20, 1943 by Frieda. (Signed) Willard Hougland).
   Note
   Gift of Willard Hougland.

Box 1 654/6 Painting in oil. Portrait after Van Dyck, man with gold chain and sun flower. On
   cardboard.
   Physical Description: 16.5 x 13cm. In wooden frame: 23.5 x 17cm.
   Scope and Content Note
   On verso of painting: Painted and frame made by D.H. Lawrence. Given me by Frieda
   painting. a copy of something he saw in Italy - said Frieda.
   Note
   Gift of Willard Hougland.

Box 1 654/7 Four Reviews (Nigger Heaven, Flight, Manhattan Transfer, In Our Time).
   Physical Description: 5 original photographs pasted on front leaves, 1 laid in loosely.
   Holograph manuscript, 10pp. 23cm.
   Scope and Content Note
   The photographs are identified in the handwriting of Willard Hougland: Five photos of D.H.
   Lawrence, Frieda, Tony Luhan and other Indians with the Kiowa ranch of the Lawrence’s, San
   Cristobal, New Mexico - about 1920-1925 (late in that period I'm sure). 1 photo laid in.
   Powell, 99.
   Note
   Published in Calendar of Modern Letters, April 1927.
   Gift of Willard Hougland.

Box 1 654/8 Two Blue Birds. Holograph manuscript with interlinear revisions and corrections.
   ca.1926.
   Physical Description: 30pp. written on both sides, 20.5cm. Bound in marbled boards.
   Scope and Content Note
   Powell 42, Tedlock p.61. Varies somewhat from the printed version. According to Powell:
   written at the Villa Miranda, near Florence, in 1926.
   Note
   Gift of Henry Miller.
   Positive microfilm available.

Box 1 654/9 Four poems: Bell's, The Triumph of the Machine, Father Neptune's Little Affair
   With Freedom, The Man in the Street. ca.1930.
   Physical Description: Holograph manuscript. 4pp. 22.5cm.
   Scope and Content Note
   Powell 62, without carbon typescript. Tedlock p.112.
   Note
   Gift of Willard Hougland.
Box 1 654/10 **Introduction to painting.**

Physical Description: Typescript, carbon copy. 58pp. 26cm.

Scope and Content Note

This article appeared in print in The painting of D.H. Lawrence, London, privately printed for subscribers only. The Mandrake Press, 1929. It bears the title Introduction to these paintings. Together with a letter December 14, 1933 from Curtis Brown Limited to Frieda Lawrence. With note by Willard Hougland (initialled).

Note
Gift of Willard Hougland.

Box 1 654/11 **Plumed Serpent, Chapter 6: The Move Down the Lake. 1923.**

Physical Description: Typescript with holograph corrections 17pp. 23cm.

Scope and Content Note

Tedlock, p.18 describes carbon copy of the same typescript. Printed version varies from typescript. On right front-cover in pencil: Pubblicato. DL. Parte del plum(i) serpente. D.L.

Note
Gift of Willard Hougland.

Box 1 654/12 **Grazzini, Antonio Francesco, called Il Lasca, 1503-1584. The Story of Doctor Manente.**

Physical Description: 8pp. 35cm.

Scope and Content Note

Introduction by D.H. Lawrence. Galley sheets, corrected in ink by Lawrence, pagination in pencil in the hand of Frieda Lawrence.

Note
Published in 1929 in Florence by Giuseppe Orioli as no.1 in his Lungarno series.
Gift of Willard Hougland.

Box 1 654/13 **Etruscan Places. 47 photographs with holograph notes in Lawrence's hand on back of each plate. ca.1927.**

Physical Description: 26cm. In folder.

Scope and Content Note

Powell 83b, Tedlock p.197. Powell counts 44 plates, Tedlock 48. 7 of the photographs were used in Etruscan Places, Heinemann 1933. One plate shows a Sicilian peasant at work. A few plates are inked over in order to prepare them for reproduction. Some have copious notes.

Note
Formed by Willard Hougland, never returned.
Gift of Willard Hougland.

Box 1 654/14 **The Escaped Cock. Paris, Black Sun Press, 1929.**

Physical Description: Corrected proof sheets. 99pp. (handnumbered) 22cm. Unbound in slip-case.

Scope and Content Note

Corrections in ink in the margin, handnumbering by Frieda Lawrence(?) in pencil. With Norman Douglas' rubber stamp ex-libris.

Note
Purchase Argus, 1953.
Box 1

654/15 **Foreword to Collected Poems. Scandicci, May 12, 1928.**

Physical Description: Holograph. 4pp. 21cm.

Scope and Content Note

Powell 59. At end of manuscript in the handwriting of Frieda Lawrence: This fresh looking mss belongs to Lawrence Powell who helps to keep Lawrence's spirit fresh. Frieda Lawrence. A draft for the prose introduction to the Collected poems, 1929. Draft varies considerably from printed text which is entitled Note.

Note

Gift of L.C. Powell

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Box 1

654/16 **Movements in European History. Epilogue to Movements in European History.**

Physical Description: Typescript, carbon copy. 24pp. 26cm.

Scope and Content Note


Note

Purchase.

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Box 1

654/17 **Looking Down on the City.**

Physical Description: Typescript with holograph corrections. 5pp. 23cm.

Scope and Content Note

In right hand corner a pencilled note: non publicato with initial L(?) Undated impressions of Florence beginning: I find I cannot force myself to look at the things one is supposed to look at.

Note

Gift of Willard Hougland.

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Box 1

654/18 **Lawrence, Frieda. Introduction for First Lady Chatterley.** 3(?) holograph versions of draft. One of them dated October 20, 1943.

Physical Description: 28pp. irregularly numbered. 23cm. Numbered 1-19, 1-8, 2.

Scope and Content Note

Part of the material was used in the foreword to First Lady Chatterley, Dial Press (1944). Title page of one draft reads Introduction (by Frieda Lawrence) October 20, 1943, El Prado, New Mexico.

Note

Gift of Willard Hougland.

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Box 2

654/19 **The First Lady Chatterley. Proofsheets, showing deletions for the Australian edition.**

Scope and Content Note


Note

Gift of Willard Hougland.

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Box 2

654/19a **First Lady Chatterley: published agreement with Dial Press.**
Box 2 654/20 **Lawrence, Frieda (von Richthofen), 1876-1956.**
Scope and Content Note
Letters. holograph letters signed, between 1944-1955 (undated letters among them) to Willard Hougland, and 1 letter of April 26, 1938 to Miss Herbig. Together with translation by Frieda Lawrence of a German passage to be used as Christmas card by Willard Hougland. Also a short typed note by Hougland. Much of the letters concern the publication of *First Lady Chatterley.*
Note
Gift of Willard Hougland.

Box 2 654/20a **Lawrence, Frieda (von Richthofen) 1876-1956. Correspondence between Frieda Lawrence and Lawrence Clark Powell. v.p., 1937-1955.**
Physical Description: 13 items.

Box 2 654/20a **With these: Correspondence between Powell and Ralph Smith of B.F. Stevens & Brown Limited, relating to the Powell-Frieda Lawrence correspondence.**
Physical Description: 4 items.

Box 2 654/21 **Hougland, Willard Correspondence and papers, 1943- .**
Physical Description: 8 pieces.
Physical Description: In folder.
Scope and Content Note
Correspondence re publication of *First Lady Chatterley* and advertising material re The Frieda Lawrence Collection of D.H. Lawrence Manuscripts by E.W. Tedlock, Jr.
Note
Gift of Willard Hougland.

Box 2 654/22 **Lawrence, Frieda (von Richthofen), 1876- . Price list of Lawrence manuscripts.**
Physical Description: Typescript list with holograph annotations. 5pp. 28cm.
Scope and Content Note
Lists 118 manuscripts for sale with prices. Many items crossed off and buyers names written in pencil.
Note
Gift of Willard Hougland.

Box 2 654/23 **Lawrence, Frieda (von Richthofen) 1876- . Manuscripts. 2 holograph manuscripts.**
Physical Description: 4pp. and 3pp.
Scope and Content Note
One manuscript begins: I had forgotten Murry's book out here in New Mexico, but I have been asked so many times what I thought of it... and describes her reactions upon appearance of Murry's Son of Woman, and how she burned the book under a tree in Venice, together with Mabel Luhan Dodge. Signed by Mabel Luhan Dodge. The second manuscript, *Answer to Frank Waters 'The Magic That Persists'* by Frieda Lawrence, is an apology for the Plumed serpent. Together with a photograph of an oil-painting of Frieda Lawrence by Jack Winkelman(?).
Note
Gift of Willard Hougland.
Box 2 654/24  **Murry, John Middleton, 1889-**. Letter to Frieda Lawrence, April 25, 1931.

Physical Description: Holograph letter signed Jack, 2pp.

Scope and Content Note
Letter re-evaluating his relationship to Lorenzo, his attitudes to women and his relationship to Frieda.

Note
Gift of Willard Hougland.

Box 4 654/25  **Lawrence, David Herbert. The White Peacock. Galley sheets (1910).**

Physical Description: Corrections and extensive revisions in Lawrence's hand in ink. pp.1-124, lacks p.59. Oversized.

Scope and Content Note
Powell 1B, Tedlock p.6.

Note
Stored on Topshelf of Cage.
Gift of Willard Hougland.

Box 2 654/26  **Letters to Enid Hilton. Letters and postcards, 1913-1926.**

Physical Description: 42 pieces, 1 fragment.

Scope and Content Note
8 of the 42 items are published in *The Letters of D.H. Lawrence*. The bulk of the correspondence dates from 1928 and relates to Enid Hilton's part in getting copies of *Lady Chatterley* into England.

Note
Purchased by L.C. Powell from Ben Abramson.

Box 2 654/27  **Letters to Giuseppe Orioli, 1926-**. Venice, 1930.

Physical Description: 109 pieces, (102 letters, 7 p.c.)

Scope and Content Note
The bulk of the correspondence relates to *Lady Chatterley*. Other publishing ventures are discussed: Story of Dr. Manente, translation of Verga, etc. Together with letter from Frieda Lawrence to Ben Abramson, July 1945.

Note
Purchased by L.C. Powell from Ben Abramson.

Box 2 654/28  **Correspondence from various persons to Giuseppe Orioli with copious notes by Lawrence on each letter, about Lady Chatterley.**

Note
Purchased by L.C. Powell from Ben Abramson.

Box 2 654/29  **Letters to Edward Dahlberg. 1929.**

Physical Description: 13 pieces. Transcripts typed.

Scope and Content Note
Correspondence unpublished and no longer located(?)

Note
Gift of Dr. Powell.
Box 2 654/30 **Powell, Lawrence Clark**: Typescript drafts for articles on D.H. Lawrence, unpublished, n.d.
- Physical Description: Typescripts, 7pp. and 14pp.
- Scope and Content Note
- Note
  Gift of Dr. Powell.

Box 2 654/31 **Powell, Lawrence Clark, comp.** 1933-1938.
- Physical Description: Clippings and 8 pieces, approximately.
- Note
  Gift of Dr. Powell.

Box 2 654/32 **Powell, Lawrence Clark**, compiled clippings from magazines and transcripts for research concerning D.H. Lawrence as critic.
- Physical Description: 1 folder.
- Note
  Gift of Dr. Powell.

- Physical Description: Typescript, 4pp.
- Note
  Gift of Dr. Powell.

- Physical Description: 11pp.
- Note
  Gift of Dr. Powell.

Box 2 654/35 **Miller, Henry**: Apocalyptic Lawrence. Together with letter to Willard Hougland, 1946.
- Physical Description: Typescript and carbon copy, 6pp. each.
- Note
  Gift of Willard Hougland.

Box 2 654/36 **Mesnil, Jacques**: A prophet, D.H. Lawrence. Translated by Frieda Lawrence. Holograph manuscript by Frieda Lawrence, n.d.
- Physical Description: 2pp. of typescript.
- Note
  Gift of Willard Hougland.

Box 2 654/37 **Lawrence, Frieda**: A note on Lawrence's letter to Christine Hughes. Holograph notes, typescript and letters to Willard Hougland concerning this item.
- Physical Description: 11pp.
- Note
  See item 3 of register.
Box 3 654/38 **Lawrence, David Herbert, Collection**: Manuscript material relating to Lawrence removed from Lawrence Clark Powell's collection of books by and about Lawrence, given to the UCLA Library in 1959.

- Physical Description: 43 items.
- Scope and Content Note
  - This material consists of correspondence with various persons, manuscripts, and notes.

Box 3 654/39 **Lawrence, David Herbert, Collection**: Ephemera relating to Lawrence removed from Lawrence Clark Powell's collection of books by and about Lawrence, given to the UCLA Library in 1959.

- Physical Description: 41 items.

Box 3 654/40 **Lawrence, David Herbert, 1885-1930. Letters to Clarence E. Thompson. v.p., August-October 1924**.

- Physical Description: Verifax copies. 5 items.
- Scope and Content Note
  - With these: 3 letters (verifax copies) from Lawrence to Mabel Dodge Luhan, February-November, 1924. And postcard (verifax copy) from Frieda Lawrence to Clarence Thompson, May 1, 1936. These items were made from originals lent to us for copying by Majl Ewing, the letters belonging in 1960 to Alfred Wakeman of Los Angeles.

Box 3 654/41 **Lawrence, David Herbert, Collection**: Booksellers catalogs devoted wholly or in part to books and manuscripts by D.H. Lawrence. items.

- Note
  - Gift of Lawrence Clark Powell.

Box 3 654/42 **Lawrence, David Herbert, Collection**: Program and sign for the British premiere of Lawrence's Sons and Lovers, a movie produced by Jerry Wald. Nottingham, June 23, 1960.

- Physical Description: 2 items.
- Note
  - Gift of Lawrence Clark Powell.

Box 3 654/43 **Powell, Lawrence Clark, 1906-. The Manuscripts of D.H. Lawrence: a Descriptive Catalogue. Compiled by Lawrence Clark Powell, with a foreword by Aldous Huxley. Los Angeles, The Public Library, 1937**.

- Physical Description: xi, [1 leaf.], 79pp.
- Scope and Content Note
  - It contains holograph inscriptions by Frieda Lawrence, Ward Ritchie, Jake Zeitlin, and Aldous Huxley, as well as a letter, dated November 12, 1939, from Frieda Lawrence to Lawrence Clark Powell; two letters ( carbons), May 28, 1939, and January 18, 1938, from Lawrence Clark Powell to Jake Zeitlin; a letter, June 1, 1937, from Jake Zeitlin to Lawrence Clark Powell; and three relevant newspaper clippings.
  - Note
    - This copy is the gift of Lawrence Clark Powell, August 1969.

Box 3 654/44 **Lawrence, David Herbert, 1885-1930. A Book of Modern Poems. Scandicci [Italy], May 1, 1928. Introduction to Chariot of the Sun, by Harry Crosby**.

- Physical Description: 14 leaves. 27cm. Typescript (carbon).
- Note
  - Gift of Majl Ewing.
| Box 3 | 654/45 **1. Portrait of a Genius. Los Angeles, 20th Century, ca.1960.**  
Physical Description: 1 reel. 16mm. Film.  
Scope and Content Note  
This three-minute film about D.H. Lawrence was made as television publicity for 20th Century's film, Sons and Lovers... |
| Box 3 | 654/46 **2. Short television films made as publicity for the film, Sons and Lovers. Los Angeles, 20th Century, ca.1960.**  
Physical Description: 7 reels. 16mm. Film.  
Note  
Additions, February 1983. |
| Box 3 | 654/46 **Lawrence, Frieda von Richthofen, 1879-1956. Letter to Henry Savage. Italy, 1913(?).**  
Physical Description: 1 leaf. 22 × 17.5cm. Holograph.  
Note  
Ex libris: Majl Ewing. |
| Box 3 | 654/47 **Lawrence, D.H. (David Herbert), 1885-1930. Letters to Henry Savage. London, 1913-1914.**  
Physical Description: 3 items (3 leaves, 1 envelope) Holograph.  
Scope and Content Note  
2 letters, ca. 1913; 1 letter [July 8, 1914] In his letter of [July 8, 1914], Lawrence mentions to Savage that he and Frieda are getting married Saturday or Monday of the following week.  
Note  
Ex libris: Majl Ewing. |
| Box 3 | 654/48 **Carter, Frederick. The Ancient Science of Astrology by Frederick Carter. n.p., n.d.**  
Physical Description: 9 leaves. Holograph. P. [i], viii, ix, x in Lawrence's hand, measuring 21.5 × 27.8cm., pp.ii-vi in Carter's hand, measuring 19.6 × 25.2cm. The pages are misnumbered, omitting p.vii.  
Note  
Published in *The Adelphi*. vol.1 no.11 (April 1924, pp.997-1005.)  
Ex libris: Majl Ewing. |
Scope and Content Note  
The manuscript has a pencilled note at the top of the title page by Majl Ewing, This to be Afterword to the *Green Ring* (a play by Zenaide Hippius, translated by SSK and published by Daniel [February 1921] transcribed by D.H. Lawrence) The manuscript is in Lawrence's hand, and was published in 1920.  
Note  
Ex libris: Majl Ewing. |
Box 3 654/50 **Lawrence, D.H. (David Herbert), 1885-1930. Democracy. n.p., n.d.**

Physical Description: t.p., 28pp. 21.5 × 28cm. Typescript with holograph corrections.

Scope and Content Note


Note


Ex libris: Majl Ewing.

Box 3 654/51 **Lawrence, D.H. (David Herbert), 1885-1930. On Being a Man. n.p., n.d.**

Physical Description: 17pp. 16.5 × 21.5cm. Holograph.

Note

Published in *Vanity Fair*, vol.22 no.3/4 (June 1924), and in *The Adelphi*, vol.2 no.4 (September 1924), pp.298-306.

Ex libris: Majl Ewing.

Box 3 654/52 **Lawrence, D.H. (David Herbert), 1885-1930. On Being Religious. n.p., n.d.**

Physical Description: 11pp. (6 leaves) 16.5 × 21.5cm. Holograph.

Note

First published in *The Adelphi*, vol.1 no.9 (February 1924), pp.791-799.

Ex libris: Majl Ewing.

Box 3 654/53 **Lawrence, D.H. (David Herbert), 1885-1930. On Human Destiny. n.p., n.d.**

Physical Description: 14pp. (There are 2 pages numbered 5) 16.5 × 21.5cm. Holograph.

Note

Published in *The Adelphi*, vol.1 no.10 (March 1924, pp.882-891).

Ex libris: Majl Ewing.

Box 3 654/54 **Shestov, Lev, 1866-1938. The Russian Spirit (translated by S. Koteliansky). n.p., n.d.**

Physical Description: 7 leaves. 18.2 × 22.9cm. Holograph.

Scope and Content Note

Pencilled note by Majl Ewing at the top of the first page, A chapter [46] from Leo Shestov's *All Things are Possible* translated by S.S.K. and D.H. Lawrence, published by Secker [1920].

This is actually Chapter 45 of Part 2 in a slightly different form.

The manuscript is in Lawrence's hand from Koteliansky's translation.

Note

Ex libris: Majl Ewing.
<table>
<thead>
<tr>
<th>Box 3</th>
<th>654/55 Lawrence, D.H. (David Herbert), 1885-1930. Eric Gill's Art Nonsense by D.H. Lawrence. [Vence, 1930].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 7pp. 17 × 22.3cm. Holograph.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Review of Art Nonsense, with a note by Frieda Lawrence on the wrapper, Last thing Lawrence wrote two days before he died.</td>
</tr>
<tr>
<td></td>
<td>Note on the wrapper in an unidentified hand describes the manuscript as incomplete, but Frieda Lawrence has written under it, I think it is complete.</td>
</tr>
<tr>
<td></td>
<td>On p.43 of the notebook, God and art is written at the top of the page in Lawrence's hand.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Ex libris: Majl Ewing.</td>
</tr>
</tbody>
</table>

| Box 4 | Lawrence, D.H. (David Herbert) The White Peacock Corrected Galley. Sheets of....                    |