Finding Aid for the John Palmer Leeper Correspondence, 1951-1952

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Descriptive Summary

Title: John Palmer Leeper Correspondence,

Date (inclusive): 1951-1952

Collection number: 1626

Creator: Leeper, John Palmer

Extent: 1 box (0.5 linear ft.)

Abstract: John Palmer Leeper (b.1921) served as the director of the Marion Koogler McNay Art Museum in San Antonio, Texas (1954-90). Blanche Magurn Leeper (b.1911) was assistant curator of Oriental Art at the William Hayes Fogg Art Museum at Harvard, assistant to the director of the Pasadena Art Museum (1950-53), and a librarian at the Marion Koogler McNay Art Museum (1954- ). The collection consists of 147 letters and post cards written by Blanche and John P. Leeper describing their activities at the Pasadena Art Institute (now Pasadena Art Museum) and in Southern California art circles generally.

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], John Palmer Leeper Correspondence (Collection 1626). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Leeper was born in 1921 in Dennison, Texas; BS in journalism from Southern Methodist University and an MA in art history from Harvard University; Blanche Magurn Leeper was born in 1911 in Boston, Massachusetts; BA in philosophy and MA in Fine Arts from Radcliffe College; she was assistant curator of Oriental Art at the William Hayes Fogg Art Museum at Harvard; assistant to the director, Pasadena Art Museum, 1950-53; married John Leeper in 1953; from 1954-90 John served as the director of the Marion Koogler McNay Art Museum in San Antonio, Texas, and Blanche became a librarian there in 1954.

Scope and Content

Collection consists of 147 letters and post cards written by Blanche and John P. Leeper describing their activities at the Pasadena Art Institute (now Pasadena Art Museum) and in Southern California art circles generally.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Leeper, John Palmer--Archives.
Leeper, Blanche Magurn--Archives.
Pasadena Art Museum.

Related Material

Pasadena Art Museum [oral history transcript] / John Palmer Leeper and Blanche Magurn Leeper, interviewees. UCLA Oral History Department interview, 1988. Available at Department of Special Collections, UCLA.
Box 1  

Correspondence. 1951-1952