Descriptive Summary
Title: Photograph albums of journey from Lima to Huánuco, Peru
Date (inclusive): 1910?
Note
Date suggested by date of opening of La Fundición smelter, and by historical references.
Collection number: 94/301
Creator: Glage, Gustav, photographer.
Physical Description: 3 albums (104 photographic prints) : b&w, 19 x 26 cm (albums)
Album I contains 49 photos; Album II contains 36, and Album III contains 23 photos, with last 5 leaves blank.
Photographs are mounted one or two to a page, depending on size (approx. 9 x 14 cm or smaller); ms. pen captions below in German, identifying subject and, usually, location of subject.
Laid in each album: 1 ms. leaf, containing numbered list in pencil of photos in each album; on letterhead of "Gustav Glage, La Fundición Perú S.A."
The first two albums are bound in textured black cloth covers, with gray endpapers; the third album is bound in the same cloth, but in brown, with brown endpapers. Each album bears a manufacturer’s label on inside back cover, identifying it as a Parthenon Album, manufactured by the Eastman Kodak Co., Rochester, N.Y.
Spec. Coll. copy: in modern beige cloth clamshell box, with spine title "Peru."
Abstract: Three albums containing photographs of a journey by Gustav Glage, a German engineer, from Lima to Huánuco, around 1910.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Photograph albums of journey from Lima to Huánuco, Peru (Collection 94/301). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582
Scope and Content
The first album opens with photos of Lima, including the Plaza de Armas and the cathedral, government buildings and Chorrillos. As the traveler leaves Lima by the Ferrocarril Central ("Central Eisenbahn"), he takes photographs along the way: San Bartolomé, San Jeronimo de Surco, and Matucana. There is a panoramic shot of the mountain village of Chicla, followed by photos of the Blanco and Rimac Rivers, iron railroad bridges over the rushing rivers and deep mountain gorges, and railroad tunnels cut into the mountainside. There are two photos of Ticlio, the highest point of the Ferrocarril Central, showing desolate snow-capped mountain peaks. Mt. Meiggs, shown in the distance in one photo of railroad tracks, was named after Henry Meiggs, an American engineer from San Francisco, who designed the railroad and oversaw construction of the segment from Callao to Chicla, completed in 1878, a year after Meiggs’ death in 1877; the remaining segment from Chicla to La Oroya was not completed until 1893. The photos taken in La Oroya show the Ferrocarril Central railroad station, as well as the Cerro de Pasco station. Cerro de Pasco was once a silver mining camp, but became a copper mining operation when the Cerro de Pasco Mining Corp. took over in 1898. Nine miles away by rail is the smelter at La Fundición, opened in 1906; the eight photos of La Fundición here convey the large scale of the operations, as well as the environmental pollution they produced. There are several photos of local "chollitas" or Indian women and children from the area, as well as a photo of Gustav Glage--the photographer (?)--at his desk in La Fundición. The album concludes with 13
photos of rock formations as the travelers proceed north on horseback from Cerro de Pasco. In some photos, rocks balanced precariously one on top of the other in fantastic formations rise up from the plains where llamas graze. The second album contains 9 additional photos of rock formations; in one, we can see the travelers on horseback making their way down a mountainside and across a river. Gustav Glage goes north along the Huallaga River, visiting La Quinua, Huariaca, and San Rafael (in Album 2), and from San Rafael and Ambo to Hua?nuco (in Album 3). There are several photos of the landscape around La Quinua, showing farms, llamas grazing, and a group of local Indians gathering firewood. Other photos include a bridge over the Huallaga River, and homes near Huariaca and San Rafael. The third album opens in San Rafael; a group of seven women and children pose in a flower garden, and in one photo of the hotel there, we see two pigs at a trough, in front of a whitewashed cottage with thatched roof. Between San Rafael and Ambo, the landscape is rocky and mountainous; there are shots of a rushing river, and a waterfall. The photographer stops on the way to Huánuco to take a photo of his saddled horse resting between two large cacti. Continuing on toward Huánuco, there are views of donkeys laden with sugarcane, and a sugarcane farm, and a hillside in Tomayquichua. In Huánuco, there are photos of the cathedral, and a large stone bridge over the Huallaga River there. One interesting photo, perhaps taken in a small local museum, shows the mummy of a person sitting with his knees drawn up in front of him, his hands covering his face. Below are numerous pottery vessels, probably taken from a burial site along with the mummy. Three photos in the jungle depict groups of Chunchos, aboriginal Indians of eastern Peru, some of them with bows and arrows, some standing in front of their reed huts with thatched roofs. Two shots depict local Indian men, wearing wide-brimmed hats and ponchos, standing in front of a grocery store, and a scene at the local market, with Indian vendors. The album concludes with additional shots of a museum and the zoo in Lima, and the beach in Chorillos.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Glage, Gustav --Photographs.
Catedral de Lima --Photographs.
Palacio de Gobierno (Lima, Peru) --Photographs.
Ferrocarril Central (Peru) --Photographs.
Plazas --Peru --Lima --Photographs.
Gardens --Peru --Lima --Photographs.
Llamas --Peru --Photographs.
Mummies --Peru --Photographs.
Church buildings --Peru --Huánuco --Photographs.
Sugar plantations --Peru --Huánuco --Photographs.
Bridges --Peru --Photographs.
Indians of South America --Peru --Photographs.
Indians of South America --Clothing --Peru --Photographs.
Indians of South America --Dwellings --Peru --Photographs.
Agaves --Peru --Huánuco --Photographs.
Smelting --Peru --Cerro de Pasco --Photographs.
Smelting furnaces --Peru --Cerro de Pasco --Photographs.
Railroads --Peru --Photographs.
Railroad tunnels --Peru --Photographs.
Railroad bridges --Peru --Photographs.
Lima (Peru) --Buildings, structures, etc. --Photographs.
La Oroya (Peru) --Photographs.
Huánuco (Peru) --Photographs.
Cerro de Pasco (Peru) --Photographs.
Ancón (Peru) --Photographs.
Chicla (Peru) --Photographs.
La Quinua (Peru) --Photographs.
Ambo (Peru) --Photographs.
Huariaca (Peru) --Photographs.
San Rafael (Peru) --Photographs.
Rimac River (Peru) --Photographs.
Huallaga River (Peru) --Photographs.

Genres and Forms of Material
Photographic prints.
Photograph albums.

Related Material
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.