
Finding Aid for the Frank Bird Linderman Papers, 1915-1932

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Finding Aid for the Frank Bird Linderman Papers, 1915-1932

Collection number: 2020

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:

Manuscripts Division staff

Encoded by:

Caroline Cubé, June 2004

Online finding aid edited by:

Josh Fiala, June 2004

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Descriptive Summary

Title: Frank Bird Linderman Papers,

Date (inclusive): 1915-1932

Collection number: 2020

Creator: Linderman, Frank Bird, 1869-1938

Extent: 2 boxes (1 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Frank Bird Linderman (1869-1938) wrote *On a passing frontier* (1920) and *Bunch-grass and Blue-joint* (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including *Lige mounts, free trapper* (1922), *American* (1930), *Red mother* (1932), and *Beyond law* (1933). The collection consists of holograph and typescript literary manuscripts of Native American stories told by Linderman, and galley proofs of his *Poems*.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Preferred Citation

[Identification of item], Frank Bird Linderman Papers (Collection 2020). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography

Linderman was born in 1869; lived in Montana; wrote *On a passing frontier* (1920) and *Bunch-grass and Blue-joint* (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including *Lige mounts, free trapper* (1922), *American* (1930), *Red mother* (1932), and *Beyond law* (1933); he died in 1938.

Scope and Content

Collection consists of holograph and typescript literary manuscripts of Native American stories told by Frank Bird Linderman. Includes *How it came about stories*, *Indian old-man stories*, *Indian why stories*, *Kootenai why stories*, *Lige*

mounts, Old-man coyote, On a passing frontier, and Red mother. Also contains galley proofs of his *Poems*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Linderman, Frank Bird, 1869-1938--Archives.

Authors, American--Montana--Archival resources.

Indians of North America--Folklore.

Manuscripts for publication.

- Box 1, Folder 1 ***How It Came About Stories. n.p. n.d.***
 Physical Description: 92 leaves. Holograph.
 Scope and Content Note
 Part II.
- Box 1, Folder 2 ***How It Came About Stories. Somers, Montana, n.d. [New York: C. Scribner's Sons, 1921].***
 Physical Description: 56 leaves.
 Scope and Content Note
 Revised proof.
 Chapters include:
 "At the Big lake When the Moon Is Full."
 "Near the Foot of the Mountain When the Moon Is Dark."
- Box 1, Folder 3 ***Indian Notes. n.p. 1936.***
 Physical Description: 21 leaves. Holograph. In a student notebook.
- Box 1, Folder 4 ***Indian Old-Man Stories. n.p. n.d. [New York: C. Scribner's Sons, 1926].***
 Physical Description: 30 leaves.
 Scope and Content Note
 Galley proofs.
 Chapters include:
 "Why Our Sight Fails With Age."
 "Why Children Lose Their Teeth."
 "How the Skunk Helped the Coyote."
 "Why the Weasel is White."
 "Old-Man and His New Weapons."
 "Looks at the Stars."
 "Ca-Mee-No-Wa-Sit."
 "Strikes-And-Kills."
 "Old-Man's Courting."
- Box 1, Folder 5 ***Indian Why Stories. n.p. n.d.***
 Physical Description: 43 leaves. Holograph. In a student notebook.
 Scope and Content Note
 First version.
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- Box 1, Folder 6 ***Indian Why Stories. n.p. n.d.***
Physical Description: 82 leaves. Holograph. In a student notebook.
Scope and Content Note
First version.
- Box 1, Folder 7 ***Indian Why Stories and Indian Old-Man Stories. n.p. n.d.***
Physical Description: 54 leaves. Holograph. In an unlined tablet.
Scope and Content Note
Introductions or Forewards.
- Box 1, Folder 8 ***Kootenai Why Stories. n.p. n.d.***
Physical Description: 20 leaves. Holograph and typescript.
Scope and Content Note
Chapters include:
"My ____ Arms Are Thin."
"Frog and Antelope."
"Coyote and ____ Eyes."
"Coyote and Grizzley Bear."
"Boy and His Wife."
"Dear Persons."
"Coyote's Adventures."
"War With Up-There-Persons."
"The Rabbit Person."
"Skunk Person."
"Coyote and Buffalo Bill."
"Story of Little Rock."
"Stealing of the Springtime."
- Box 1, Folder 9 ***Kootenai Why Stories. n.p. n.d.***
Physical Description: 7 leaves.
Scope and Content Note
Galley proofs.
Chapters include:
"Old-Man and the Thunder Birds (partila)."
"War With Up-There-Persons."
"The Rabbit Person."
- Box 1, Folder 10 ***Lige Mounts. Somers, Montana, n.d.***
Physical Description: 25 leaves.
Scope and Content Note
Chapter ends with tailpieces.
Page proofs.
Note
[New York: C. Scribner's Sons, 1922].

Box 2, Folder 11

Old-Man coyote. n.p. n.d.

Physical Description: 173 leaves. Holograph.

Scope and Content Note

Complete manuscript.

Chapters include:

"Bird's Country."

"Lost Boy and the Little People."

"Two F__rs."

"Olduiiau Coyote's Pride Has a Fall."

"Old-Man and the Bulls."

"Lodge Lining and Spring-Boy."

"Old-Man Coyote and One-Man."

"Why Turn ____ ____ Strings on Mr. Heels."

"How People Got Buffalo."

Box 2, Folder 12

On A Passing Frontier. Somers, Montana, n.d. [New York: C. Scribner's Sons, 1920].

Physical Description: 44 leaves.

Scope and Content Note

Galley proofs.

Box 2, Folder 13

Poems. Somers, Montana, n.d.

Physical Description: 18 leaves.

Scope and Content Note

Galley proofs.

Poems include:

"Little Bear."

"Ol' Dad."

"Git Down an' Come In."

"Prrecher Price."

"Bluebird's Last Stand."

"To the Coyote."

"Cayuse Bill."

"The Cow-Puncher's Yarn."

"Cayuse Bill's Sermon."

"Things Shore do Change."

"An Incident of Shorty's."

"Bible History."

"I Stood Beside a Mound of Wishing Stones."

"The Sun-Worshipper."

"Intercession."

"The Council of the Sun."

"To A Magpie."

"To An Old Cow-Horse."

"Progress."

"The Pot and the Kettle."

"Confession."

"The Deer Lick."

"Night in the Forest."

"The Perfume of the Pines."

"Night in a Glacier Park."

"The Lonely Tepee."

"Pard O'Mine."

"The Pack Bell."

"The Packer's Ideal."

"The Pioneer."

"Old Trials."

"Prophetic."

"Optimistic-Pessimism."

"To A Mountain Rat."

"Luck."

"Cabins."

"The Old Frontier."

"The Old Canoe."

"The Trout Pool."

"Hon De Fall."

"Ma Frien' Pete Lebeau."

"Pete Lebeau's Lament."

"Reverie."

"Scar-Face on Nature."

Box 2, Folder 14

***Red Mother*. n.p. n.d. [New York: The John Day Company, 1932].**

Physical Description: 171 leaves. Holograph.