Finding Aid for the Frank Bird Linderman Papers, 1915-1932

Collection number: 2020

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Manuscripts Division staff

Encoded by:
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Descriptive Summary

Title: Frank Bird Lindeman Papers,
Date (inclusive): 1915-1932
Collection number: 2020
Creator: Linderman, Frank Bird, 1869-1938
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Frank Bird Linderman (1869-1938) wrote On a passing frontier (1920) and Bunch-grass and Blue-joint (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including Lige mounts, free trapper (1922), American (1930), Red mother (1932), and Beyond law (1933). The collection consists of holograph and typescript literary manuscripts of Native American stories told by Linderman, and galley proofs of his Poems.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Frank Bird Linderman Papers (Collection 2020). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography

Linderman was born in 1869; lived in Montana; wrote On a passing frontier (1920) and Bunch-grass and Blue-joint (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including Lige mounts, free trapper (1922), American (1930), Red mother (1932), and Beyond law (1933); he died in 1938.

Scope and Content

Collection consists of holograph and typescript literary manuscripts of Native American stories told by Frank Bird Linderman. Includes How it came about stories, Indian old-man stories, Indian why stories, Kootenai why stories, Lige
mounts, Old-man coyote, On a passing frontier, and Red mother. Also contains galley proofs of his Poems.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Linderman, Frank Bird, 1869-1938--Archives.
Authors, American--Montana--Archival resources.
Indians of North America--Folklore.
Manuscripts for publication.

Box 1, Folder 1  
**How It Came About Stories.** n.p. n.d.
Physical Description: 92 leaves. Holograph.
Scope and Content Note
Part II.

Box 1, Folder 2  
**How It Came About Stories.** Somers, Montana, n.d. [New York: C. Scribner's Sons, 1921].
Physical Description: 56 leaves.
Scope and Content Note
Revised proof.
Chapters include:
“At the Big lake When the Moon Is Full.”
“Near the Foot of the Mountain When the Moon Is Dark.”

Box 1, Folder 3  
**Indian Notes.** n.p. 1936.
Physical Description: 21 leaves. Holograph. In a student notebook.

Box 1, Folder 4  
Physical Description: 30 leaves.
Scope and Content Note
Galley proofs.
Chapters include:
“Why Our Sight Fails With Age.”
“Why Children Lose Their Teeth.”
“How the Skunk Helped the Coyote.”
“Why the Weasel is White.”
“Old-Man and His New Weapons.”
“Looks at the Stars.”
“Ca-Mee-No-Wa-Sit.”
“ Strikes-And-Kills.”
“Old-Man's Courting.”

Box 1, Folder 5  
**Indian Why Stories.** n.p. n.d.
Physical Description: 43 leaves. Holograph. In a student notebook.
Scope and Content Note
First version.
Box 1, Folder 6  
**Indian Why Stories. n.p. n.d.**  
Physical Description: 82 leaves. Holograph. In a student notebook.  
Scope and Content Note  
First version.

Box 1, Folder 7  
**Indian Why Stories and Indian Old-Man Stories. n.p. n.d.**  
Physical Description: 54 leaves. Holograph. In an unlined tablet.  
Scope and Content Note  
Introductions or Forewards.

Box 1, Folder 8  
**Kootenai Why Stories. n.p. n.d.**  
Physical Description: 20 leaves. Holograph and typescript.  
Scope and Content Note  
Chapters include:  
“My _____ Arms Are Thin.”  
“Frog and Antelope.”  
“Coyote and _____ Eyes.”  
“Coyote and Grizzly Bear.”  
“Boy and His Wife.”  
“Dear Persons.”  
“Coyote's Adventures.”  
“War With Up-There-Persons.”  
“The Rabbit Person.”  
“Skunk Person.”  
“Coyote and Buffalo Bill.”  
“Story of Little Rock.”  
“Stealing of the Springtime.”

Box 1, Folder 9  
**Kootenai Why Stories. n.p. n.d.**  
Physical Description: 7 leaves.  
Scope and Content Note  
Galley proofs.  
Chapters include:  
“Old-Man and the Thunder Birds (partial).”  
“War With Up-There-Persons.”  
“The Rabbit Person.”

Box 1, Folder 10  
**Lige Mounts. Somers, Montana, n.d.**  
Physical Description: 25 leaves.  
Scope and Content Note  
Chapter ends with tailpieces.  
Page proofs.  
Note  
[New York: C. Scribner's Sons, 1922].
Box 2, Folder 11  
**Old-Man coyote. n.p. n.d.**

- **Physical Description:** 173 leaves. Holograph.
- **Scope and Content Note**
- Complete manuscript.
- Chapters include:
  - “Bird's Country.”
  - “Lost Boy and the Little People.”
  - “Two F__rs.”
  - “Olduaiu Coyote's Pride Has a Fall.”
  - “Old-Man and the Bulls.”
  - “Lodge Lining and Spring-Boy.”
  - “Old-Man Coyote and One-Man.”
  - “Why Turn ____ ____ Strings on Mr. Heels.”
  - “How People Got Buffalo.”

Box 2, Folder 12  

- **Physical Description:** 44 leaves.
- **Scope and Content Note**
- Galley proofs.

Physical Description: 18 leaves.

Scope and Content Note

Galley proofs.

Poems include:

“Little Bear.”
“Ol’ Dad.”
“Git Down an’ Come In.”
“Prrecher Price.”
“Bluebird’s Last Stand.”
“To the Coyote.”
“Cayuse Bill.”
“The Cow-Puncher’s Yarn.”
“Cayuse Bill’s Sermon.”
“Things Shore do Change.”
“An Incident of Shorty’s.”
“Bible History.”
“I Stood Beside a Mound of Wishing Stones.”
“The Sun-Worshipper.”
“Intercession.”
“The Council of the Sun.”
“To A Magpie.”
“To An Old Cow-Horse.”
“Progress.”
“The Pot and the Kettle.”
“Confession.”
“The Deer Lick.”
“Night in the Forest.”
“The Perfume of the Pines.”
“Night in a Glacier Park.”
“The Lonely Tepee.”
“Pard O’Mine.”
“The Pack Bell.”
“The Packer’s Ideal.”
“The Pioneer.”
“Old Trials.”
“Prophetic.”
“Optimistic-Pessimism.”
“To A Mountain Rat.”
“Luck.”
“Cabin.”
“The Old Frontier.”
“The Old Canoe.”
“The Trout Pool.”
“Hon De Fall.”
“Ma Frien’ Pete Lebeau.”
“Pete Lebeau’s Lament.”
“Reverie.”
“Scar-Face on Nature.”
Box 2, Folder 14


Physical Description: 171 leaves. Holograph.