Finding Aid for the Lawrence Lipton papers, 1940-1965

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UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Lawrence Lipton papers
Date (inclusive): 1940-1965
Collection number: 819
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 4 linear ft. (8 boxes)
Date: 1940-1965
Abstract: Lawrence Lipton (1898-1975) is known for his participation in the Beat experience in Venice, California. He wrote many books and various magazine articles. The collection consists of correspondence, manuscripts, and galley proofs related to Lipton's career as a writer.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Lipton, Lawrence, 1898-1975
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Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Provenance/Source of Acquisition
Lawrence Lipton, purchase.
Preferred Citation
[Identification of item], Lawrence Lipton Papers (Collection 819). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 2221009
Biography
Lipton was born in October 1898 in Lód, Poland and came to the United States in 1903; he tried several careers during his life including graphic artist, journalist, and publicity director; married three times, he co-authored several mystery fiction books with his second wife, Georgiana Randolph, under the pseudonym, Craig Rice; Lipton is known for his participation in the Beat experience in Venice, California; published books include: Brother, the Laugh Is Bitter (1942), In Secret Battle (1944), Rainbow at Midnight (1955), The Holy Barbarians (1959), The Erotic Revolution: An Affirmative View of the New Morality (1965), Bruno in Venice West & Other Poems (1976); he also wrote various magazine articles; he died July 9, 1975.
Scope and Content
Collection consists of material related to Lipton's career as a writer. Includes correspondence, manuscripts, and galley proofs. The majority of correspondence relates to Lipton's writing and includes correspondence with Kenneth Rexroth. Manuscript material includes 3 drafts of Lipton's book, The Holy Barbarians, as well as the work of other writers.
Items Removed from Collection
Selections read by the poets:
Lawrence Lipton.
William Pillin.
James Boyer May.
Leslie Woolf Hedley.
Richard Wirtz Emerson.
James Schevill.
Record is stored in the Miscellaneous Records Collection (Collection 249, Box 10).
Related Oral History
The following oral history is available through the UCLA Library Center for Oral History Research:

- Interview of Lawrence Lipton

Subjects and Indexing Terms
Lipton, Lawrence, 1898-1975--Archives.
Authors, American--20th century--Archival resources.

Boxes [1-2] General Correspondence with Editors, Critics, Publishers, and Other Writers. 1940-54.

Abstract: Includes many carbons of Lipton's letters. Alphabetical order.

Box 1, Folder 1

A-C.

Physical Description: 81 items.
Scope and Content Note

Box 1, Folder 2

Appleton-Century, publishers.

Physical Description: 74 items.

Box 1, Folder 3

D-H.

Physical Description: 71 items.
Scope and Content Note
Includes Linda Darnell, Wallace Deuel, Doubleday & Company, Emergency Committee to Save the Jewish People of Europe, James T. Farrell, Lion Feuchtwanger, Jerome Frank, Ben Hecht, Stanley High, Karen Horney.

Box 1, Folder 4

Harper & Brothers, publishers, Concerning publication of Lipton's first novel, Brother, the Laugh Was Bitter. 1940-43.

Physical Description: 140 items.

Box 1, Folder 5

I-R.

Physical Description: 102 items.
Scope and Content Note
Includes Christopher Isherwood, Max Lerner, Sinclair Lewis, Emil Ludwig, Thomas Mann, Reinhold Niebuhr, Sterling North, Random House.

Box 1, Folder 6

Lucy Kroll, literary agent. 1952-53.

Physical Description: 35 items.

Box 1, Folder 7

John Lehman, the London Magazine. 1955-56.

Physical Description: 26 items.

Box 1, Folder 8

Jack Lewis, literary agent. 1950-56.

Physical Description: 61 items.

Box 2, Folder 1

S-Z.

Physical Description: 65 items.
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>Craig Rice, 1951-53.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 49 items.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Ann Watkins, literary agent, Concerning Brother, the Laugh Was Bitter. 1940-45.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 125 items.</td>
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<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Miscellaneous correspondence (signed by first name only). v.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items.</td>
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<tr>
<th>Box 2, Folder 5</th>
<th>Correspondence with Kenneth Rexroth, 1952-53.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 69 items.</td>
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<tr>
<th>Box 2, Folder 6</th>
<th>Correspondence with Kenneth Rexroth, continued. 1954-58.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 71 items.</td>
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<tr>
<th>Box 2, Folder 7</th>
<th>Correspondence with Kenneth Rexroth, continued. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
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### Manuscripts, Galley Proofs and Recordings of Lawrence Lipton.

<table>
<thead>
<tr>
<th>Box 3</th>
<th>The Holy Barbarians. Venice, California, First draft (containing passages deleted in the author's original manuscript) and printer's manuscript. 1958-59.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: One set of galleys.</td>
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<td>Physical Description: One set of galleys.</td>
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<tr>
<th>Box 4</th>
<th>Lipton, Lawrence, 1898-. Lecture given to the UCLA Library Staff Association. Los Angeles. January 17, 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 reel (7 inch) tape recording.</td>
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<tr>
<th>Box 6</th>
<th>Lipton, Lawrence. The Holy Barbarians. n.p., Uncorrected galley proofs. Chapters 1-4. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 70 leaves. 62.5 cm.</td>
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<td></td>
<td>Physical Description: 56 leaves. 62.5 cm.</td>
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<tr>
<th>Box 6</th>
<th>Lipton, Lawrence. The Holy Barbarians. n.p., Uncorrected galley proofs. Chapters 10 through the end. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 68 leaves. 62.5 cm.</td>
</tr>
</tbody>
</table>

|-------|--------------------------------------------------------------------------------|
Box 7  Lipton, Lawrence. Miscellaneous manuscripts. n.p. n.d.
    Physical Description: 47 leaves. Typescript with holograph corrections (carbon).

    Physical Description: 184 leaves. Typescript (carbon). Bound in black notebook.
    General note
    Alternate titles: *Trumpets in the Morning, Because I Was Flesh, or Wild Is the Fruit of Love*.

    Physical Description: 184 leaves. Typescript. Bound in black notebook.
    General note
    Alternate titles: *Trumpets in the Morning, Because I Was Flesh, or Wild Is the Fruit of Love*.

Box 8  Lipton, Lawrence. *No Greater Love*. n.p., Book one. n.d.
    Physical Description: 167 leaves. Typescript (carbon).

Box 8  Lipton, Lawrence. *No Greater Love*. n.p., Book two. n.d.
    Physical Description: 147 leaves. Typescript (carbon).

Box 8  Lipton, Lawrence. *No Greater Love*. n.p., Chapters 53-55. n.d.
    Physical Description: 125 leaves. Typescript (carbon).

Box 8  Lipton, Lawrence. *No Greater Love*. n.p., Chapters 56 through the end. n.d.
    Physical Description: 87 leaves. Typescript (carbon).

    Physical Description: 123 leaves. 29.5 cm. Bound in cardboard.

    Physical Description: 123 leaves. 29.5 cm. Bound in cardboard.

Box 2, Folder 8  Two manuscript drafts of poetry by Rexroth: Lament for Dylan Thomas and The Homestead Called Damascus.

Box 5, Folder 27  Manuscript drafts (prose and poetry) by young writers.
    Scope and Content Note

Presentation copies to Lawrence Lipton

    Physical Description: 75 leaves. 30.5 cm. Bound in cardboard.

Box 7  Nash, Jay. *Dust in My Hands*. n.p.. n.d.
Box 7


Physical Description: 116 leaves. Typescript (mimeograph). Bound in red cover.