Finding Aid for the Alfred Edwin Longeuil papers, 1962-1965

Processed by Sara V. Torres in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Bachli, February 2008; machine-readable finding aid created by Caroline Cubé
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Finding Aid for the Alfred Edwin Longeuil Papers, 1962-1965

Collection number: 1489

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Sara V. Torres in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Bachli, February 2008

Encoded by:
Caroline Cubé

Online finding aid edited by:
Josh Fiala, November 2003

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Descriptive Summary
Title: Alfred Edwin Longeuil Papers,
Date (inclusive): 1962-1965
Collection number: 1489
Creator: Longeuil, Alfred Edwin
Extent: 19 boxes (9.5 linear feet)
Repository: University of California, Los Angeles. Library, Dept. of Special Collections.
Los Angeles, California 90095-1575
Abstract: The materials consist of lecture transcripts and audio reels by UCLA Professor Alfred E. Longueil, for five different classes: Chaucer, History of English Poetry (122a), History of English Poetry (122b), Functions of Literary Criticism (201), and Romanticism (224).
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
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Provenance/Source of Acquisition
Deposited by UCLA English Department, probably 1982.

Preferred Citation
[Identification of item], Alfred Edwin Longeuil Papers (Collection 1489). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233326

Biography
Alfred Edwin Longueil was born on April 3, 1894 in Dartmouth, Nova Scotia, Canada, and received his B.A. from Boston University and his M.A. and Ph.D. from Harvard University. He was named assistant professor of English at UCLA in 1922, and became a full professor in 1947. He served as chair of the English department from 1936-45, and was known for his
lectures on Chaucer. He was awarded the Distinguished Teaching Award and served on various committees, including the Executive Committee of the College of Applied Arts. He founded a scholarship for undergraduate women in the name of his deceased wife, Deborah King Longueil, and also endowed several graduate fellowships for study in English literature, before passing away on October 18, 1983.

**Scope and Content**
The materials consist of lecture transcripts and audio reels by UCLA Professor Alfred E. Longueil, for five different classes: Chaucer, History of English Poetry (122a), History of English Poetry (122b), Functions of Literary Criticism (201), and Romanticism (224). Some of the lecture transcripts for the Chaucer course are accompanied by tape recordings of the lectures, with multiple drafts included for many of the lectures. For the other courses, the lectures are only available as audio tape recordings.

**Organization and Arrangement**
The lectures are grouped by course, and within those groupings, are organized chronologically as well as by the numbering of the individual lectures.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Longueil, Alfred Edwin--Archives.
Chaucer, Geoffrey, d. 1400.
University of California, Los Angeles. Dept. of English--Faculty--Archival resources.
Literature teachers--California--Los Angeles--Archival resources.

**Genres and Forms of Material**
Audiotapes.

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**Box 1, Folder 1**

**Preliminaries, including Versification and Language 1963 February 4 - 13**

**Scope and Content Note**
- "Chaucer #1: Preliminaries-Tolerably Dull" (Print History, Reception, and Editorial Challenges); "Chaucer #2: Chaucer's Verse and Language"
- "Chaucer #3: More Preliminaries: Chaucer's Language" (Orthography, Phonology, Morphology)
- "Chaucer #4: Still Preliminary--Chaucer's Idiom"
- "Chaucer #5: Chaucer's Grammar" (Grammatical Gender, Parts of Speech, etc.)

**Box 1, Folder 2**

**Audio reel magnetic tape recordings of Chaucer Lectures 1 and 2 1963 February 4 - 6**

**Physical Description:** 5 inch reel audiotapes and smaller magnetic recording tapes labeled: inchDeJur Gruindig for exclusive use with Stenorette Dictating and Transcribing Machines--45min. inch

**Scope and Content Note**
Audio reels containing Chaucer Lectures #1 and 2

**Box 1, Folder 3**

**Audio reel magnetic tape recordings of Chaucer Lectures 3 and 4 1963 February 8 -11**

**Physical Description:** 5 inch reel audiotape

**Scope and Content Note**
Audio reels containing Chaucer Lectures 3 and 4

**Box 1, Folder 4**

**Audio reel magnetic tape recordings of Lectures 5 and 6 1963 February 13 -15**

**Physical Description:** 5 inch reel audiotape

**Scope and Content Note**
(3) Reels containting Lectures 5 and 6
Box 2, Folder 1  
**Knight's Tale #1 1963 February 15 -25**  
**Scope and Content Note**  
- "Chaucer #6: Chaucer's Grammar, continued" (Includes lengthy discussion of Knight's Tale)  
- "Chaucer #7:"The Knight's Tale" (DRAFT)  
- "Chaucer #8: Knight's Tale and the medieval storytelling technique"  
- "Chaucer #9: The Knight's Tale"  

Box 2, Folder 2  
**Audio reel magnetic tape recordings of Chaucer Lectures 7 and 8 1963 Feb 18 - 20**  
**Physical Description:** 5 inch reel audiotape  
**Scope and Content Note**  
Audio Reels of Lectures 7 and 8  

Box 2, Folder 3  
**Knight's Tale #2 transcripts 1963 February 27 -March 11**  
**Scope and Content Note**  
- "Chaucer #10: The Knight's Tale"  
- "Chaucer #11: The Knight's Tale, Book II"  
- "Chaucer #12: The Knight's Tale, Book III"  
- "Chaucer #13: The Knight's Tale, Book IV"  
- "Chaucer #14: The Knight's Tale Concluded--The Romance"  

Box 2, Folder 4  
**Audio reel magnetic tape recordings of Chaucer Lectures 9 - 12 1963 February 25-27; 1963 March 1-4**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note**  
Knight's tale  

Box 3, Folder 1  
**Audio reel magnetic tape recordings of Chaucer Lectures 13 and 14 1963 March 6 - 8**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note**  
Knight's Tale  

Box 3, Folder 2  
**Book of the Duchess transcripts 1963 March 11 - 15**  
**Scope and Content Note**  
- "Chaucer #15: The Book of the Duchess"  
- "Chaucer #16: The Book of the Duchess"  
- "Chaucer #17: Courtly Love"  

Box 3, Folder 3  
**Audio reel magnetic tape recordings of Chaucer Lectures 15 and 16 1963 March 11-13**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note**  
Book of the Duchess  

Box 3, Folder 4  
**House of Fame transcripts 1963 March 18 - 25**  
**Scope and Content Note**  
- "Chaucer #18: The House of Fame, Book 1"  
- "Chaucer #19: The House of Fame, Book II"  
- "Chaucer #20: The House of Fame, Book III"
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Container List</th>
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</thead>
</table>
| Box 3, Folder 5 | **Audio reel magnetic tape recordings of Chaucer Lectures 17 and 18 1963 March 15-18**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
Courtly Love and House of Fame |
| Box 3, Folder 6 | **Audio reel magnetic tape recordings of Chaucer Lectures 19 and 20 1963 March 20 - 25**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
House of Fame |
| Box 4, Folder 1 | **Anelinda and Arcite and Parliament of Fowls transcripts 1963 March 27 - April 1**  
**Scope and Content Note:**  
- "Chaucer #21: Anelida and Arcite and Parliament of Fowls"  
- "Chaucer #22: Parliament of Fowls, cont'd"  
- "Chaucer #23: Italian Influences on Chaucer" |
| Box 4, Folder 2 | **Audio reel magnetic tape recordings of Chaucer Lectures 21 and 22 1963 March 27 - 29**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
Parliament of Fowls |
| Box 4, Folder 3 | **Audio reel magnetic tape recordings of Lectures 23 - 24 1963 April 1 - 3**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
Italian Influences on Chaucer and Troilus and Cressida |
| Box 4, Folder 4 | **Troilus and Criseyde transcripts 1963 April 3 - 19**  
**Scope and Content Note:**  
"Chaucer #24, #25, #26, #27 (Draft only), and #28 (Draft only): "Troilus and Criseyde and Legend of Good Women" |
| Box 5, Folder 1 | **Audio reel magnetic tape recordings of Chaucer Lectures 25 and 26 1963 April 5 -15**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
Troilus and Cressida |
| Box 5, Folder 2 | **Audio reel magnetic tape recordings of Chaucer Lectures 27 and 28 1963 April 17- 19**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes  
**Scope and Content Note:**  
- Lecture 27: "Troilus and Creside (fin) and Legend of Good Women"  
- Lecture 28: "Canterbury Tales" |
| Box 5, Folder 3 | **Mediaeval Background transcripts 1963 April 22 -24**  
**Scope and Content Note:**  
- "Chaucer #29: The Mediaeval Background, 300-1400"  
- "Chaucer #30: The Mediaeval Background, cont." |
| Box 5, Folder 4 | **Audio reel magnetic tape recordings of Chaucer Lectures 29 and 30 1963 April 22 -24**  
**Physical Description:** 3 1/4 inch and 5 inch reel audiotapes |
Box 5, Folder 5  Audio reel magnetic tape recordings of Chaucer Lectures 31 and 32 1963 April 26 - 29
Physical Description: 3 1/4 inch and 5 inch reel audiotapes

Box 6, Folder 1  General Prologue transcripts 1963 April 29 - May 03
Scope and Content Note
Lectures #31 (draft only), 32, 33, 34: General Prologue

Box 6, Folder 2  Audio reel magnetic tape recordings of Chaucer Lectures 33 and 34 1963 May 1 - 3
Physical Description: 3 1/4 inch and 5 inch reel audiotapes

Box 6, Folder 3  Audio reel magnetic tape recordings of Lectures 35 and 36 1963 May 6 - 8
Physical Description: 3 1/4 inch and 5 inch reel audiotapes

Box 6, Folder 4  Lectures on various individual tales undated
Scope and Content Note
• Lecture 35: "Squire's Tale, Monk's Tale, Second Nun's Tale"
• Lecture 36: "Clerk's Tale, Shipman's Tale, Friar's Tale"
• Lecture 37: "Friar's Tale, Franklin's Tale"
• Lecture 38: "Franklin's Tale, The Tale of Sir Thopas"

Box 6, Folder 5  Audio reel magnetic tape recordings of Chaucer Lectures 37 and 38 1963 May 10 - 13
Physical Description: 3 1/4 inch and 5 inch reel audiotapes

Box 7, Folder 1  Nun's Priest's Tale transcript undated
Scope and Content Note
Lecture 39: "Nun's Priest's Tale"

Box 7, Folder 2  Audio reel magnetic tape recordings of Chaucer Lectures 39 and 40 1963 May 15 - 17
Physical Description: 3 1/4 inch and 5 inch reel audiotapes
Scope and Content Note
Lecture 40, for which we do not have a transcript, is labeled on the tape as "Pardoner's Tale"

Box 7, Folder 3  Audio reel magnetic tape recordings of Lectures 41 and 42 1963 May 20 - 22
Physical Description: 3 1/4 inch and 5 inch reel audiotapes
Scope and Content Note
These tapes do not have transcripts:
• Lecture # 41: "Wife of Bath's Tale"
• Lecture #42: "Canon's Yeoman's Tale"
• Lecture #43: "Links to Canterbury Tales"

Box 7, Folder 4  Audio reel magnetic tape recordings of Chaucer Lecture 43 1963 May 24
Physical Description: 3 1/4 inch and 5 inch reel audiotapes
Scope and Content Note
These tapes do not have transcripts: Lecture #43: "Links to Canterbury Tales"
Box 8  

**History of English Poetry - English 122a - Audio reel magnetic tape recordings of Lectures 1 - 41 1964 September 21 - Nov 2**

**Physical Description:** 3 1/4 inch reel audiotape

**Scope and Content Note**

- Lecture 1: Introduction
- Lecture 2: Introduction
- Lecture 3: Early Anglo-Saxon Poetry
- Lecture 4: Beowulf
- Lecture 5: Epic poetry and its Techniques, Style [note: "This tape is defective. Add the notes"; no accompanying transcript]
- Lecture 6: Religious Poetry of Anglo-Saxons; [note: "This tape is defective. And the notes must be added]
- Lecture 7: Normal Conquest
- Lecture 8: Background of Middle English Poetry ["Tape is defective. Add notes"]
- Lecture 9: Background of Middle English Poetry Cont. ["Tape is defective. Add notes"]
- Lecture 10: Meter ["1/2 of the lesson; faster speed 3 and 3/4]
- Lecture 11: Romances
- Lecture 12: History of the English Lyric"
- Lecture 13: History of the English Lyric II
- Lecture 14: The 4 Great Middle English Poets
- Lecture 15: Chaucer
- Lecture 16: Chaucer and his Craft
- Lecture 17: Canterbury Tales: Prologue
- Lecture 18: Chaucer: 3 Tales
- Lecture 19: Chaucer's Nun's Priest's Tale
- Lecture 20: Late Medieval Poets
- Lecture 21: Late Medieval Scotish Poets and John Skelton and Intro to the Ballad
- Lecture 22: Ballads
- Lecture 23: Ballads and Popular Lyric
- Lecture 24: Renaissance History
- Lecture 25: Renaissance History of Art and Literature
- Lecture 26: Wyatt and Surrey
- Lecture 27: Wyatt and Surrey, Miscellanies
- Lecture 28: Sonnet Sequences Sidney, Shakespeare
- Lecture 29: Elizabethan Songs
- Lecture 30: Long lyrics and Pastorals of Elizabethan Period, particularly Spenser
- Lecture 31: Continuation of long lyrics and pastoral tradition in Elizabetha Age
- Lecture 32: Faerie Queen I
- Lecture 33: Faerie Queen II
- Lecture 33: Faerie Queen III, Literary Criticism of Eliz. Age
- Lecture 34: Sidney's Defense of Poetry and Subsequent Criticism
- Lecture 35: King Lear
- Lecture 36: Lear II and Raleigh
- Lecture 37: Jonson and Donne
- Lecture 38: Donne
- Lecture 39: Donne II
- Lecture 40: Donne III--Movement to the 17th Century
- Lecture 41: 17th Atmosphere and Reasons for that Atmosphere
Box 9  English 201 - Functions of literary criticism - Audio reel magnetic tape recordings of Lectures 1-10 1962 September 17 - October 9
   Physical Description: 5 inch reel audiotapes

Box 10  English 201 - Functions of literary criticism - Audio reel magnetic tape recordings of Lectures 9 - 19 1962 October 5 - 29
   Physical Description: 5 inch reel audiotapes

Box 11  English 201 - Functions of literary criticism - Audio reel magnetic tape recordings of Lectures 20 - 28 1962 October 31 - November 21
   Physical Description: 5 inch reel audiotapes

Box 12  English 201 - Functions of literary criticism - Audio reel magnetic tape recordings of Lectures 29 - 38 1962 November 21 - 1963 January 2
   Physical Description: 5 inch reel audiotapes

   Physical Description: 3 inch and 5 inch reel audiotapes
   Scope and Content Note
   Lecture topics for English 122B:
   • Lecture 42: 17th Century Lyricists
   • Lecture 43: Lovelace, Suckling, Herbert; Lecture 44: 17th [century] religious lyric poetry
   • Lecture 45: Herrick, Waller, Cowley
   • Lecture 46: Narrative poetry of 17th
   • Lecture 47: Milton: Early Minor Poems
   • Lecture 48: Milton: Horton Period and Retirement Period
   • Lecture 49: Milton: Style in P.L.)
Box 14  
English 122B - History of English Poetry - Audio reel magnetic tape recordings of Lectures 50 - 69 1965 March 3 - April 26

Physical Description: 3 inch reel audiotape
Scope and Content Note
Lecture topics:
• Lecture 50: Milton: P.L.
• Lecture 51: Milton: R.R. and Samson, Approach of the 18th C
• Lecture 52: Dryden I
• Lecture 53: Dryden II
• Lecture 54: Change within 18th C
• Lecture 55: Pope I--Essays
• Lecture 56: Pope II--Fictional Writing
• Lecture 57: Romantic Evolution
• Lecture 58: Romantics: Collins and Gray
• Lecture 59: Goldsmith, Cowper, Burns
• Lecture 60: Burns and Blake
• Lecture 61: Blake--Romantic changes
• Lecture 62: 19th Century--Scott and Coleridge
• Lecture 63: Coleridge and Wordsworth
• Lecture 64: Wordsworth
• Lecture 65: Wordsworth
• Lecture 66: Keats
• Lecture 67: Shelley
• Lecture 68: Byron
• Lecture 69: Byron and Victorian Age

Box 15  
English 122B - History of English Poetry - Audio reel magnetic tape recordings of Lectures 70-83 1965 April 28 - May 28

Physical Description: 3 inch reel audiotape
Scope and Content Note
Lecture topics:
• Lecture 70: Pre-Raphaelites
• Lecture 71: Swinburne, Clough, Arnold
• Lecture 72: Meredith, Thomson
• Lecture 73: Tennyson
• Lecture 74: Tennyson and Browning
• Lecture 75: Browning
• Lecture 76: Victorian Light verse and aesthetic poets
• Lecture 77: Hardy, Houseman
• Lecture 78: Bridges, Hopkins
• Lecture 79: Yeats
• Lecture 80: Kipling, Yeats, 20th C
• Lecture 81: Early 20th Century and Impressionism
• Lecture 82: Expressionism--Sitwel and Eliot
• Lecture 83: Eliot, Thomas, Auden
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<th>Box</th>
<th>Description</th>
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<tr>
<td>16</td>
<td><strong>English 224 - Romanticism - Audio reel magnetic tape recordings of Lectures 1 - 10 1962</strong>&lt;br&gt;September 19 - October 10&lt;br&gt;Physical Description: 5 inch reel audiotape</td>
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<td>17</td>
<td><strong>English 224 - Romanticism - Audio reel magnetic tape recordings of Lectures 9 - 19 1962</strong>&lt;br&gt;October 8 - 31&lt;br&gt;Physical Description: 5 inch reel audiotape</td>
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<td>18</td>
<td><strong>English 224 - Romanticism - Audio reel magnetic tape recordings of Lectures 19 - 28 1962</strong>&lt;br&gt;October 31 - November 26&lt;br&gt;Physical Description: 5 inch reel audiotape</td>
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<td>19</td>
<td><strong>English 224 - Romanticism - Audio reel magnetic tape recordings of Lectures 29 - 40 1962</strong>&lt;br&gt;November 28 - 1963 January 9&lt;br&gt;Physical Description: 3 inch and 5 inch reel audiotapes&lt;br&gt;Scope and Content Note&lt;br&gt;Also includes an unnumbered, undated audio reel magnetic tape recording of &quot;Final lecture&quot;</td>
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