Finding Aid for the Haniel Long papers, 1900-1956

Processed by Brooke Whiting, 18 December 1957; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
© 2002
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Haniel Long papers

Date (inclusive): 1900-1956

Collection number: 672

Creator: Long, Haniel, 1888-1956

Extent: 63 boxes (31.5 linear ft.) 7 oversize boxes.

Abstract: Haniel Clark Long (1888-1956) was a poet who helped found the Writers' Editions Incorporated in Santa Fe, New Mexico (1933). His publications include Interlinear to Cabeza de Vaca (1936), The grist (1945), Notes for a new mythology (1926), and Malinche (Dona Marina) (1939). The collection consists of literary manuscripts, journals, notebooks, correspondence, ephemera, and pictures documenting Long's career as a teacher, publisher, and poet.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition

Gift of Haniel Clark Long, 1953.


Gift of Haniel Long, ca. 1953-1954. Following Haniel Long's death, numerous additions were given by Anton (Tony) V. Long throughout the rest of his life. After Tony Long's death in 1990, his wife Helen continued to send additions to the collection. Additions have also been made by friends of Haniel and Alice Long and Tony Long, including gifts from Peggy Pond Church, Walter Leuba, Hester Jones and many others.

Processing Note


Preferred Citation

[Identification of item], Haniel Long papers (Collection 672). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 2221035

Biography/History

Poet and essayist Haniel Long was born in 1888 in Rangoon, Burma, to May Clark Long and Samuel Parker Long, Methodist missionaries. The family returned to the United States in 1890 and settled in Pittsburgh, later moving to Duluth, then Minneapolis. Long attended Philips-Exeter Academy, then Harvard University. He graduated in 1910. Long worked as a reporter for the New York Globe and the Commercial Advertiser, before returning to Pittsburgh to teach English at the Carnegie Technology Institute. In 1913 he married Alice Lavinia Knoblauch from Minneapolis. Their son, Anton V. Long, was born in 1913. In 1920, his first book was published, Poems. In 1924 the Long family visited family friend Witter Bynner who had settled in Santa Fe, New Mexico and spent 1924-1925 there. Following his stay in Santa Fe, Long returned to Pittsburgh. Due to ill health, he cut back on teaching and became a part-time faculty member at Carnegie. His second book was published during this time, Notes for a New Mythology (1926). In 1929 the Long family moved to the more therapeutic climate of Santa Fe. Santa Fe proved to be a stimulating environment for Long. With other writers, he formed Writers'

Scope and Content
The collection comprehensively documents the life of poet and author Haniel Long, beginning with his schooling at Philips-Exeter Academy and Harvard, his teaching at Carnegie Institute of Technology and his eventual move to Santa Fe, New Mexico where he spent the rest of his life. The papers include manuscripts of Long's prose and poetry, extracts from his journals and notebooks, some correspondence, clippings, photographs, some books from his library, copies of the *Santa Fe New Mexican* and *New Mexico Sentinel* (Long was literary editor and contributor) and documents relating to family history. While Long maintained steady correspondences with a number of people, his son, Tony Long, indicated that Long destroyed much of his correspondence before his death in 1956. Long also asked his friend, Dorothy Chauvenet, to burn the bulk of his journals shortly before his death. Much of the material in this collection covers the period 1908-1956 in Haniel Long's life. Through his friendship with UCLA Librarian and author Lawrence Clark Powell, Long began sending his books, manuscripts and other papers to UCLA before his death. Tony Long continued to give numerous gifts over the years, including books from Haniel Long's personal library, articles and reminiscences about Haniel Long, correspondence from family and friends and his own files created when he devoted much of his energy to preserving his father's literary legacy.

Organization and Arrangement
The collection is arranged in the following series: Writings, correspondence, journals and notebooks, personal material (including photographs, letters, scrapbooks) of Haniel Long, books from the libraries of Haniel Long and Tony Long, subject and correspondence files of Tony Long, water color sketches by Alice Long, writings and personal material of Alice Long.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Authors, American--20th century--Archival resources.
Poets, American--Archival resources.

Note
The index for the Haniel Long collection has not updated beyond box 35 (1983 additions).

Adams, George Matthew, 1878- :
Brooks, Van Wyck, 1886-1963: Box 11
Burke, Kenneth, 1897- : Box 3 folder 16
Bynner, Witter, 1881-1968:
Caldwell, Erskine, 1903- : Box 27 folder 14
Cate, Garth, 1883- :
Cather, Willa, 1873-1947: Box 3 folder 11
Church, Peggy Pond, 1903- :
Dahlberg, Edward, 1900- : Box 27 folder 13
Ellis, Havelock, 1859-1939: Box 3 folder 14
Fadiman, Clifton, 1904- :
Fergusson, Erna, 1888-1964: Box 4
Fletcher, John Gould, 1886-1951:
Frost, Robert, 1874-1963: Box 3 folder 14
Heard, Gerald, 1889-1971: Box 2 folder 7
Lindbergh, Anne (Morrow), 1906- :
Masters, Edgar Lee, 1869-1950: Box 3 folder 1, 11
Miller, Henry, 1891-1980: Box 7 folder 2
O'Neill, Rose Cecil, 1874-: Box 32 folder 4
Roosevelt, Mrs. Eleanor (Roosevelt), 1884-1962: Box 7 folder 5
Sandburg, Carl, 1878-1967: Box 3 folder 1, 11
Santayana, George, 1863-1952: Box 14 folder 8
Sarton, May, 1912-:
Sergeant, Elizabeth Shepley, 1881-:
Starrett, Vincent, 1886-1974: Box 7 folder 6
Toksvig, Signe, 1891-: Box 7 folder 2
Untermeyer, Louis, 1885-: Box 7 folder 6

Box 1, Folder 1


**Physical Description:** 1 reel (5 in.).

**Scope and Content Note**

Gift of Mrs. Gustave Baumann of Santa Fe, New Mexico, to UCLA, May 1962.

Box 1, Folder 2

----. *Malinche, together with An Interlinear to Cabeza de Vaca. v.d.*

**Physical Description:** ca. 150 leaves. Typescripts and holograph manuscripts.

**Scope and Content Note**

Includes rough drafts of both sketches, and a version of *Malinche* in verse.

Box 1, Folder 3


**Physical Description:** 9 items. (11 leaves).

Box 1, Folder 4


**Scope and Content Note**


Box 1, Folder 5

**Laird, David. *A Brief History of Writers' Editions. Inc., Santa Fe, New Mexico. Los Angeles, 1966.***
Physical Description: Photocopy, 34 leaves.

General note

“I began my research with the thesis that Writers' Editions was a product of the mind and energy of Haniel Long....”

Box 1, Folder 6

Reviews of The Marvelous Adventures of Cabeza de Vaca, including reviews of French and German translations.

Box 1, Folder 7

Miscellaneous items re publications of Haniel Long.

Physical Description: 4 items.

Scope and Content Note

Includes copy of clipping mentioning Witter Bynner; copy of Book Talk, December 1975.

Box 2, Folder 1

Typescript of American Corn, by H.L. An article. 1935.

Box 2, Folder 2

Typescripts of radio broadcasts of interviews with H.L. on St. Augustine.

Scope and Content Note

Also list of names to whom A Letter to St. Augustine by H.L. was sent.

Box 2, Folder 3

Notebook containing quotations from D.H. Lawrence's The Man Who Died with commentary by H.L.

Box 2, Folder 4

Loose-leaf notebook containing correspondence from Duell, Sloan & Pearce, Incorporated, re publishing A Letter to St. Augustine. 1949.

Scope and Content Note

Includes correspondence with John Gould Fletcher.

Box 2, Folder 5

Loose-leaf notebook containing reviews and correspondence re A Letter to St. Augustine by H.L.

Box 2, Folder 6

Manuscript of St. Augustine: Introduction, by H.L. Early draft.

Box 2, Folder 7

Clippings re St. Augustine.

Box 2, Folder 8
Materials re Gustave Baumann.
Box 2, Folder 9

Forum on war debt in which Long participated. 1931.
Box 2, Folder 10

Box 2, Folder 11

“Miscellaneous”.

Pittsburgh Memoranda, 1935
Scope and Content Note
Typescript, correspondence, clippings, miscellaneous material.

Box 3, Folder 1

Physical Description: 4 p.l., leaves 1-97.
Scope and Content Note
Long’s typescript with holograph corrections.

Box 3, Folder 2

---, ----.
Physical Description: Typescript, carbon, holograph corrections.
Scope and Content Note
Folder includes poems which made up an early (ca. 1916) draft of Pittsburgh Memoranda.
General note
Some of these poems were published variously as Pittsburghers (see folder 3 & 4).

Box 3, Folder 3

Physical Description: 5 items.
Scope and Content Note
Box 3, Folder 4-10

----. **Correspondence with various persons. v.p., 1915-1935, n.d.**

Physical Description: 91 items.

Scope and Content Note

Correspondence re publishing *Pittsburgh Memoranda*.

Box 3, Folder 11

----. **Letters to various persons. n.p., n.d.**

Physical Description: 7 items.

Scope and Content Note

Holograph copies of letters Long wrote to various persons asking for comments and criticism regarding *Pittsburgh Memoranda*. Folder includes copies of letters to Carl [Sandburg], [Edgar Lee] Masters, [Willa] Cather.

General note

For replies from Sandburg and Masters, see Box 3 folder 1.

Box 3, Folder 12

----. **Correspondence between Haniel and Alice Long and Marian Bonsall Davis. v.p., 1933-1935.**

Physical Description: 6 items.

Scope and Content Note

Correspondence deals with publicity for *Pittsburgh Memoranda*.

Box 3, Folder 13

----. **Correspondence with Survey-Associates. v.p., 1935.**

Physical Description: 6 items.

Scope and Content Note

Correspondence deals with publicity re *Pittsburgh Memoranda*.

Box 3, Folder 14

----. **Correspondence with various persons. v.p., 1916-1941, n.d.**

Physical Description: 32 items.

Scope and Content Note

Correspondence of a personal and congratulatory nature re *Pittsburgh Memoranda*. 
Box 3, Folder 15


Physical Description: 9 items.

Scope and Content Note

re Pittsburgh Memoranda.

Box 3, Folder 16


Physical Description: 26 items.

Scope and Content Note


Box 3, Folder 17

Miscellaneous Material: copies of letters and reviews re Pittsburgh Memoranda. 1935.

Physical Description: 17 items.

Box 3, Folder 18

Miscellaneous Material re Pittsburgh Memoranda. v.d.

Physical Description: 36 leaves.

Scope and Content Note

Folder contains miscellaneous clippings, lists, notes re various aspects of Pittsburgh Memoranda and the city of Pittsburgh.

Box 3

Loose-leaf notebook containing reviews, letters, articles re Pittsburgh Memoranda. 1935-1953.

Physical Description: 170 leaves.

General note

Notebook duplicates much of the material in folders 4 through 18.

Box 4, Folder 1


Box 4, Folder 2

2 typescripts of This business of free verse, an article by H.L.

Box 4, Folder 3
Walt Whitman and the question of sanction. Typescript. Also comments on it.
Box 4, Folder 4

Correspondence and reviews re Walt Whitman and the springs of courage. 1938.
Box 4, Folder 5

Carbon copies of H.L.’s letters re Walt Whitman and the springs of courage. 1938.
Box 4, Folder 6

Correspondence, reviews, etc. re Walt Whitman and the springs of courage. 1934.
Box 4, Folder 7

Letters to H.L. from admirers of his poetry, 1939-1946, n.d.
Box 4, Folder 8

Typescripts of Walt Whitman and the springs of courage.

Scope and Content Note
Final draft and all references.

Box 4, Folder 9

Material re Walt Whitman.
Box 4, Folder 10

Copies of Orpheus, a private journal of art and literature.

General note
H.L. was one of the founders.

Box 4, Folder 11

Clippings of reviews of Walt Whitman and the springs of courage.

Physical Description: 11 items.
Scope and Content Note
Contains a letter to the editor of The New Republic by Erna Fergusson (August 3, 1938).

Box 5, Folder 1

Scrapbook of clippings from various periodicals of poems by H.L. 1930.
Box 5, Folder 2

Typescript of Atlantides by H.L. 1932.

Physical Description: Bound in green wrappers.
Box 5, Folder 3

Correspondence and reviews of *Atlantides* by H.L. 1934-1936.

Box 5, Folder 4

Clippings of reviews of *Malinche, Atlantides, Notes for a New Mythology*.

Physical Description: 6 items.

Scope and Content Note

Box 5, Folder 5

Business correspondence re *The grist mill*. The Rydal Press, Santa Fe, New Mexico.

Box 5, Folder 6

Notebook containing reviews and letters of *Grist Mill* by H.L. 1945-1951.

Box 5, Folder 7

Loose-leaf notebook containing reviews and correspondence re *Piñon Country*, by H.L. 1941.

Box 5, Folder 8

Clippings of reviews of *Piñon Country*.

Physical Description: 31 items.

Box 5, Folder 9

Notebook containing correspondence and reviews of *Poets' Round-up*, 1936-1939.

Box 5, Folder 10

Typescript of *Preserving the Flower Garden*, by H.L. An article.

Box 5, Folder 11


Box 5, Folder 12

Correspondence and reviews re *Malinche*, by H.L. 1939.

Box 6, Folder 1

Typescripts and clippings of poems by various persons.

General note
“Poems I like but cannot memorize.”

Box 6, Folder 2

Loose-leaf notebook containing typescripts of poems by various persons, memorized by H.L.
Box 6, Folder 3


Box 6, Folder 4

Clippings of news items by H.L. from the New York Globe, ; an early article by H.L.; some school papers by him, , and some ephemera relating to H.L.'s school days. 1910 1901

Box 6, Folder 5

Scrapbook containing humorous and macaronic verses, funny stories, humorous anecdotes, short and pithy couplets, etc. By various persons. 1905.

Box 7, Folder 1

Scrapbook containing clippings of articles by H.L. from magazines and newspapers, and reviews of his books.

Box 7, Folder 2

Notebook containing correspondence and reviews, and other material re An Interlinear to Cabeza de Vaca, by H.L. vol.1.

Box 7, Folder 3-5

Notebook (vol.2) and 2 folders each containing correspondence, reviews, etc. of Interlinear to Cabeza de Vaca, by H.L. 1936-1944.

Box 7, Folder 6

Correspondence and reviews of Poems, by H.L. 1920-1921.

Box 7, Folder 7

Box of photographs re H.L.

Physical Description: 43 items.

Box 8

Memorial of a Pilgrimage by H.L., November 1922.

Physical Description: Illustrated with photographs. Bound typescript.

Box 8

Our Grenoble, Letters by Mrs. Long.

Physical Description: Illustrated. Bound typescript in leather.

Box 8

Space, vol.1 no.1-12.

Scope and Content Note

Apparently complete file. Contains articles by H.L.
Box 8

*Space (vol.1, no.1).*

Physical Description: Photocopy.

Scope and Content Note

Extracts from letters and reviews of vol.1 no.1.

Editorial statement of policy.

Box 8

3 medals from Harvard University awarded to H.L. dating from 1910 and 1912.

Box 8

Hughes, *Mrs. Dorothy Belle (Flanagon).* *Dark certainty.* New Haven, 1931.

General note

*Ex libris* H.L.

Box 8


General note

*Ex libris* H.L.

Box 8


General note

*Ex libris* H.L.

Box 8


Physical Description: 1 p.1., 10 leaves. Carbon with holograph corrections.

Scope and Content Note

This play was written for Anton Long as a young boy.

Box 8


Physical Description: 3 leaves. Typescript.
Scope and Content Note

Written for Anton Long as a young boy.

Box 8

----. ----. n.p., n.d.

Physical Description: 18 leaves. Typescript with holograph corrections, illustrated with photographs.

Box 9, 11, 12

Collection of periodicals from the library of H.L.; collection of periodicals and newspapers containing poems, stories, and articles by H.L. Box 9 contains postcard album, scrapbook, memorabilia from Phillips Exeter Academy, 1906.

Box 10

Large group of school essays, stories, etc. by H.L., 1908.

Scope and Content Note

Also, box of H.L.’s manuscript notes for Greek IX, 1908-1909.

Box 11

Correspondence, reviews, etc. re Notes for a New Mythology and other stories.

Box 12


Physical Description: Typescript.

Box 13, Folder 1


Physical Description: 32pp. Wrappers.

Scope and Content Note

Contains: On the road to Gannett Hill, by H.L., on p.2.

Box 13, Folder 2


Physical Description: 2pp. Typescript copy.

Scope and Content Note

With this: a letter from Austin Wright to Lawrence Clark Powell, October 12, 1961, presenting him with the copy of the Long letter.
Box 13, Folder 3

----. Photographs of Long, his wife, and views of his house in Santa Fe, New Mexico.

   Physical Description: 24 items.

Box 13, Folder 4

----. Collection of 22 pictures (1 missing, January 15, 1971), which were either on or behind Long's desk in his Santa Fe house.

   Scope and Content Note
   Included is an original signed photograph of Walt Whitman. This is listed on the Collection 99 card for Walt Whitman.

Box 13, Folder 5-7

----. Letters from H.L. to Garth Cate. v.p., 1939-1956.

   Physical Description: ca. 125 items in 3 folders arranged chronologically.

   Scope and Content Note
   With some carbon copies of Cate's replies. Also a few letters re H.L. from various persons to Cate.

Box 13, Folder 8

----. Atlantides.

   Physical Description: 30 items.

   Scope and Content Note
   Ephemera by or re H.L. Removed from the letters of H.L. to Garth Cate.

Box 13, Folder 9

----. Atlantides. Poems by H.L. Santa Fe, New Mexico Writers' Editions [ ]. 1933


   Scope and Content Note
   81. Haniel Long's copy at one time, now Garth Cate's. H.L. Santa Fe, 1941. With holograph corrections in pencil for "The Simplest Way".

Box 13, Folder 10


   Physical Description: All bound in 1 vol.
Container List

Box 14-19

**Journals, Pocket Books, Notebooks, Miscellaneous Pocket Notebooks, Miscellaneous Journal Entries.**

**Scope and Content Note**

Haniel Long kept a regular account of his life from 1908 to 1956 in what he generally called his journals. These journals break down into five specific categories: Journals, Pocket Books, Notebooks, Miscellaneous Pocket Notebooks, and Miscellaneous Journal Entries. Only the first three are Long's own titles. Box 14, 15, and 16 contain the Journals, Box 17 contains the Pocket Books and Notebooks, and Box 18 and 19 hold the Miscellaneous Pocket Notebooks and Journal Entries.

There are two problems with dating this material. First, the entries themselves are often not dated. Secondly, the dates on the covers of the journals and notebooks differ in many cases from clearly dated entries. Accordingly, when conflict arises, the register takes the dates of the entries as the correct dates, and lists as well whatever dates may be noted on the cover, the correct dates preceding the cover dates. Whenever there are only cover dates, the register lists them followed by a question mark and the word cover.

Box 14, 15, 16

**Journals, February 13, 1909-June 27, 1956.**

**Scope and Content Note**

There are 24 Journals covering the period from April 19, 1908 to June 1956, and a Supplementary Journal covering the years 1949, 1950, and 1951--23 volumes in all. These Journals average 250-300pp. in length; some are 8.5 × 11, some approximately 7 × 9 in standard journal books. Long made some rudimentary indexes, but they are incomplete and misleading.

Box 14

**Journals, April 19, 1908-1933 or 1934.**

Box 14, Folder 1

**Journal, (?) April 19, 1908-May 18, 1913**

Box 14, Folder 2

**Journal, February 13, 1909-June 28, 1912.**

Box 14, Folder 3

**Journal, February 13, 1909-September 9, 1918.**

**Scope and Content Note**

Contains 1 letter by HL, December 17, 1898.

**General note**

Duplicates part of Journal in folder 1.

Box 14, Folder 4

**Duplicate of Long's Journal, February 13, 1909-May 9, 1909.**

**Scope and Content Note**

Contains a letter from HL to James Parker Long, his brother (n.d.), and a Postscript Regarding Mrs. Keays.
Box 14, Folder 5


Scope and Content Note

Index lists dates June 20, 1918-June 24, 1919. Contains 1p. dated July 29, 1918, added by Anton Long.

Box 14, Folder 6


General note

Cover: March 3, 1920-August 1925.

Box 14, Folder 7

Journal, February 5, 1924-1933 or 1934.

General note

Cover: February 5, 1924-September 17, 1931, but material continues into 1933 or 1934 (notations uncertain as to date).

Box 14, Folder 8

Correspondence. v.p., v.d.

Physical Description: 51 items.

Scope and Content Note

Includes letter from George Santayana (January 1931, 1920).

Box 15


Box 15, Folder 1

Journal, July 19, 1931-December 7, 1933.

Box 15, Folder 2

Journal, (?) January 1, 1934 to 1938

General note

Cover: 1934, 1935, 1936, but some material is uncertainly dated to 1936 or 1937, and there is at least one entry clearly marked 1938.

Box 15, Folder 3
**Journal, Six Weeks in a Writer's Life (Aetat 53). August 11, 1941-October 6, 1941.**

Box 15, Folder 3

**Journal, February 3, 1944-March 5, 1945.**

General note

Cover: January 1944-March 5, 1945.

Box 15, Folder 4

**Journal, March 12, 1945-June 13, 1945.**

Box 15, Folder 5


General note

See Box 18 folder 1 for Pocket Notebook The Company of Spring; Box 18 folder 4 for Pocket Notebook A Winter's Tale.

Box 15, Folder 5

**Journal, December 26, 1947-July 3, 1948.**

General note

Cover: July 4-December 3, 1948.

Box 15, Folder 6

**Journal, July 4-December 14, 1948.**

General note

Cover: July 4-December 3, 1948.

Box 15, Folder 7

**Correspondence. v.p., v.d.**

Physical Description: 29 items.

General note

Includes letter from Witter Bynner.

Box 16

**Journals, January 1, 1949-June 27, 1956.**

Box 16, Folder 1

**Journal, January 1, 1949 to December 1931, 1949.**
Container List

Box 16, Folder 2

Journal, January 1-December 24, 1951.

Box 16, Folder 3

Box 16, Folder 3

Box 16, Folder 4

Box 16, Folder 5

Box 16, Folder 6


Scope and Content Note
Includes letter from Witter Bynner.

Box 17


Scope and Content Note
There are 3 volumes of Pocket Books which start in 1934, but since most of the entries are undated it is difficult to establish the period covered. From the correlation of entries with other dated material, it is probable that these Pocket Books cover a span of 4 to 6 years. The average length per volume is approximately 150pp.

The Notebooks cover the period from March 20, 1911 to August 25, 1956. There are 23 volumes in a numbered series, plus one unnumbered volume. These books are quite small (3 × 5), and average approximately 130pp. in length.

Box 17, Folder 1

Pocket Book, vol.1, 1934.
Box 17, Folder 1

Box 17, Folder 1

Au April: , vol.16 B, B-1 to B-9. 1934
Box 17, Folder 1

Carnival and Yucca: vol.16 C, C-1 to C-14. 1934

Box 17, Folder 1

Procesion del Rocio: vol.16 D, D-1 to D-16. 1934

Box 17, Folder 1

Fiesta: VI vol.16 E, E-1 to E-15.

Box 17, Folder 1


Box 17, Folder 1


Box 17, Folder 2


Box 17, Folder 2

Gloves & Glories: XVI vol.9 I, I-1 to I-14.

Box 17, Folder 2

Momento Vivere!: XVI vol.10 J, J-1 to J-11.

Box 17, Folder 2

The Pool: XVI vol.11 K, K-1 to K-16.

Box 17, Folder 3


Box 17, Folder 3


Box 17, Folder 3


Box 17, Folder 3

Courage, Mes Infants!: XVII vol.16 N, N-1 to N-9.

Box 17, Folder 3

Seed Pods: XVII vol.XVII O, O-1 to O-6.

Box 17, Folder 4

Notebooks, vol.1-8, March 20, 1911-December 5, 1921.

Box 17, Folder 4

1. March 20-August 15, 1911.

General note
Inscribed, with a verse, to HCL from W[itter] B[yner].

Box 17, Folder 4

2. July 11-October 29, 1911.
   General note
   Cover: June 23, 1911-June 19, 1912.

Box 17, Folder 4

   General note
   Cover: June 19, 1912-October 12, 1913.

Box 17, Folder 4

4. (?). August 30, 1913-May 1916
   General note
   Cover: June 1913-May 1916.

Box 17, Folder 4

5. , cover. 5, 1916(?)-August 1917(?)

Box 17, Folder 4

6. (?). August 21, 1917-
   General note
   Cover: August 21, 1917.

Box 17, Folder 4

7. , cover. August 25, 1919(?)-June 30, 1920(?)

Box 17, Folder 4

   General note
   Cover: June 30, 1920.

Box 17, Folder 5

Notebooks, vol.9-17, (?). January 1, 1922-March 1938

10. (?) July 16, 1922-March 29, 1923
   General note
   Cover: July 22, 1922-March 29, 1923.

11. (?) March 30, 1923-
   General note
   Cover: March 29, 1923.

12. , cover. December 17, 1923(?) -April 15, 1925(?)

13. , cover. April 15, 1925(?) -March 18, 1928(?)

14. , cover. March 18, 1928(?) -March 30, 1930(?)

15. , cover. March 30, 1930(?) -July 1932(?)

16. , cover. July 20, 1932(?) -February 1937(?)

17. , cover. February 1937(?) to March 1938(?)


18. March 1938(?) to December 1939.
   General note
   Cover: March 1938-January 1940.

19. , cover. January 1/1940(?) to 6, 1941(?)

Finding Aid for the Haniel Long papers, 1900-1956
Box 17, Folder 6

20. , cover. June 7, 1941(?)-January 28, 1943(?)

Box 17, Folder 6

21. , cover. January 28, 1943(?)-September 30, 1945(?)

Box 17, Folder 6

22. , cover. September 30, 1945(?)-December 1931, 1954(?)

Box 17, Folder 6

23. (?). January 1, 1955(?) to 1956

Scope and Content Note
Contains a receipt from St. Marys Hospital [sic.], Minnesota, dated October 12, 1956.

General note
Cover: January 1, 1955.

Box 17, Folder 6


General note
Cover: June 23-August 26, 1956.

Box 18, 19


Scope and Content Note
Wherever possible, the register lists the Miscellaneous Pocket Notebooks in chronological order using the same method of notation for conflicting dates as outlined above. Those Pocket Notebooks which cannot be dated follow the dated series.

On the other hand, no attempt has been made to arrange the Miscellaneous Journal Entries in chronological order. The entries were collected by Long himself according to subject; they seem to be entries he cut and copied out of his journals. Each folder containing a subject, therefore, may have entries covering several dates, or may have dated and undated entries mixed together.

There are 20 Miscellaneous Pocket Notebooks and 25 folders of Miscellaneous Journal Entries. All the titles are Long's own.

Box 18


Physical Description: 20 vols. 7 folders.

Box 18, Folder 1

6 miscellaneous Pocket Notebooks, 1910(?)-November 1, 1954.
Box 18, Folder 1

[Untitled, bound in black leather], (?). 1910(?)-July 23, 1916

Box 18, Folder 1

Jottings of a Convalescence, April to August 1929, April 14-October 12, 1929.

Box 18, Folder 1

Third Month Jottings (1929), 1929.

Box 18, Folder 1

The Company of Spring, February 28-October 18, 1947.

General note
(See Box 15 folder 3 for journal entry, The Company of Spring.)

Box 18, Folder 1

Furnace of Beryl, cover. May 25, 1949(?)-June 3, 1950(?)

Box 18, Folder 1

End to a Drought, June 3, 1950(?)-November 1, 1954.

General note
Cover: June 3, 1950.

Box 18, Folder 2

5 miscellaneous Pocket Notebooks on Long’s garden, May 2, 1943-November 6, 1948.

Box 18, Folder 3

4 miscellaneous Pocket Notebooks, n.d.

Box 18, Folder 3

2 notebooks containing notes on French, Spanish, & Italian.

Box 18, Folder 3

2 notebooks containing notes for Long’s stories & poetry.

Box 18, Folder 4

5 miscellaneous Pocket Notebooks, n.d.

Box 18, Folder 4

Could be Growing 1.

Box 18, Folder 4

Could be Growing 2.
A Winter's Tale.

General note

(See Box 15 folder 3 for journal entry, A Winter's Tale. The journal is dated ambiguously, but there are no dates at all for the Pocket Notebook.)

Box 18, Folder 4

[Untitled], red leather binding.

Box 18, Folder 4

[Untitled], brown wrapper, spiral binding.

Miscellaneous Journal Entries:

Box 18, Folder 5

How much you mean to me, and what, 1934.

Box 18, Folder 6

Relation--work in progress, 1932, 1936, 1937.

Box 18, Folder 7

New notes for a mythology, n.d.

Box 18, Folder 8

Taking care of one another, 1930, 1932, 1934.

Box 18, Folder 9


Box 18, Folder 10

Children, 1936, 1939.

Box 18, Folder 11

A Farewell, n.d.

Box 19

Miscellaneous Journal Entries (18 folders), 1907 to 1940, n.d.

Box 19, Folder 1

How much, 1926-1940.

Box 19, Folder 2

Landscape & figures, 1929-1940.

Box 19, Folder 3

Dreams, n.d.

Box 19, Folder 4
Leaf, n.d.
Box 19, Folder 5

Exemplars, 1936.
Box 19, Folder 6

Membri, 1936-38.
Box 19, Folder 7

Relation (in general), n.d.
Box 19, Folder 8

Death & eternity, 1935.
Box 19, Folder 9

Courage (and fear), 1934-1937.
Box 19, Folder 10

How to write my book, 1934.
Box 19, Folder 11

Incidents, conversations, life stories, 1934.
Box 19, Folder 12

Truth, need of, n.d.
Box 19, Folder 13

Vesta, 1907-09.
Box 19, Folder 14

N.B., n.d.
Box 19, Folder 15

To reconsider, n.d.
Box 19, Folder 16

When each is both, 1936-37.
Box 19, Folder 17

Libido, n.d.
Box 19, Folder 18

[Untitled, miscellaneous], n.d.
Box 20, 21

Spring Returns, 1958.

Scope and Content Note

Two typescripts, correspondence, miscellaneous material relating to Spring Returns.
Box 20

**Typescripts of Spring Returns, and Spring is the Time for Springtime.**

Physical Description: (Approximately 1370 leaves) (12 p.l., 344 leaves).

Box 20, Folder 1, 2


Physical Description: 12 p.l., leaves 2-344.

Scope and Content Note

Kurt Wolff's typescript with manuscript corrections and printer's instructions. Preface is Anne Lindburgh's typescript with her corrections and printer's instructions.

Box 20, Folder 3

**Lindburgh, Anne Morrow. Preface, Spring Returns. n.p., 1958.**

Physical Description: 5 leaves. Carbon, not from Anne Lindburgh's original.

Box 20, Folder 4-7

**Long, Haniel. Spring is the Time for Springtime [Spring Returns]. Santa Fe, New Mexico, 1950-1953.**

Physical Description: leaves 1-650.

Box 21

**Spring is the Time for Springtime, cont.**

Scope and Content Note

Correspondence, miscellaneous material relating to Spring Returns.

Box 21, Folder 1-5

**Long, Haniel. Spring is the Time for Springtime [Spring Returns]. Santa Fe, New Mexico, 1958.**

Physical Description: Leaves 651A-1185, 231B-416 (end).

Box 21, Folder 6-12

Correspondence dealing primarily with problems surrounding the publishing of Spring Returns.

Box 21, Folder 6

**Long, Haniel. Correspondence with various persons. May 1, 1956 to 7, 1931, 1956.**

Physical Description: 10 items.
Scope and Content Note
Folder contains 9 letters between Long and Duell, Sloan & Pearce, Incorporated. dealing with Long's efforts to break his contract, and one letter from Long's lawyers on the same subject.

Box 21, Folder 7

----. Correspondence with Kurt Wolff. February 15, 1943-July 13, 1956.

Physical Description: 13 items.

Scope and Content Note
Folder includes initial letter from Wolff to Long expressing interest in Long's work, and a prospectus prepared and signed by Julian Green for Pantheon Books.

Box 21, Folder 8


Physical Description: 45 items.

Scope and Content Note
Correspondence deals with Anton Long's efforts to have Pantheon, rather than Duell, Sloan & Pearce publish Spring Returns. Folder also contains correspondence of a general nature re the publishing of the novel.

Box 21, Folder 9


Physical Description: 24 items.

Scope and Content Note
Folder contains correspondence of a general nature re the publishing of the novel.

Box 21, Folder 10


Physical Description: 11 items.

Scope and Content Note
Folder contains correspondence of a general nature re Spring Returns.

Box 21, Folder 11

----. Correspondence with various persons. April 19, 1957-September 2, 1971.

Physical Description: 20 items.

Scope and Content Note
Folder contains correspondence of a general nature re Spring Returns as well as several letters dealing specifically with contractural problems.

Box 21, Folder 12

**Miscellaneous correspondence. November 24-November 27, 1956.**

Physical Description: 3 items.

Scope and Content Note
Folder contains 2 letters from Watson, McIntosh & Watson (Long's lawyers) to Duell, Sloan & Pearce and Pantheon Books, informing each publisher of Long's death. Folder also contains Wolff's reply.

Box 21, Folder 13

**Miscellaneous material re Spring Returns.**

Physical Description: 1 item.

Scope and Content Note
Contract for Spring Returns with Pantheon Books.

Box 21, Folder 14

**Miscellaneous material re Spring Returns.**

Physical Description: 18 items.

Scope and Content Note

Box 21, Folder 15

**Miscellaneous material re Spring Returns.**

Physical Description: 10 items.

Box 21, Folder 16

**Miscellaneous material re Spring Returns. 1950-1953.**

Physical Description: 14 items.

Scope and Content Note
Miscellaneous material **re Spring Returns. 1950-1953.**

Physical Description: 14 items.

Scope and Content Note

Notes, clippings relating to characters and period of the novel.

Box 22, Folder 1

**Long, Haniel. 1888-1956. The soldier’s progress, n.p., 1918.**

Physical Description: 47 leaves. Typescript.

General note

Published by the Carnegie Institute of Technology, Pittsburgh, 1918.

Box 22, Folder 2

-----, **Poems. n.p., v.d.**

Physical Description: 108 leaves. Typescript and holograph.

General note

Published by Moffat, Yard and Company, 1920.

Box 22, Folder 3

-----, **Miscellaneous manuscripts. v.p., v.d.**

Physical Description: (7 leaves) 16 leaves. Holograph and typescript.

Scope and Content Note

Includes an early letter (1898), poems (1914-1917), and notes on the Second World War.

Box 22, Folder 4

-----, **Dispassionate account of all that happened at Naples on the nights of June 23rd and 24th 1917. n.p., n.d.**

Physical Description: 2 leaves. Typescript, carbon.

Box 22, Folder 5

**Barloween, Hildegard von. Folder of material on Haniel Long; most of this collection is in German.**

Scope and Content Note

Included is material of Long's translated into German by Hildegard von Barloween.

Box 22, Folder 6

Box 22, Folder 7


Scope and Content Note

This issue contains material re Haniel and Alice Long.

Box 22, Folder 8


Physical Description: 6 items.

Box 22, Folder 8

Miscellaneous items re Haniel Long.

Physical Description: 4 items.

Box 22, Folder 8


Scope and Content Note

Lists and acknowledges gift of painting, some of which relate to H.L.

Box 22, Folder 8


Physical Description: 7 leaves.

Scope and Content Note

Lists H.L.’s contributions to periodicals.

Box 22, Folder 8


Physical Description: 28 leaves. Typescript.

Box 22, Folder 8


Physical Description: p.48. Photocopy.
Box 22, Folder 10

3 typescripts of Haile Selassie Before the League, poem by H.L. 1936.

Box 22, Folder 11

Whole Duty of the Young Poet, by H.L.

Scope and Content Note

2 versions in typescript and clipping of printed article.

Box 22, Folder 12

Typescripts of translations of Italian poems by D'Annunzio and Charles Vildrac.

Box 22, Folder 13

Correspondence and materials re biographical accounts of H.L., Haniel as writer.

Box 22, Folder 14


Scope and Content Note

Includes correspondence and clippings.

Box 23, Folder 1


Scope and Content Note

Includes discussion of Haniel Long. Two copies of flyer announcing talk.

Box 23, Folder 2


Box 23, Folder 3

Turtle Island Foundation. Pamphlet explaining purpose of the Foundation. Contains excerpt from H.L.'s If He Could Make Her So. n.p., n.d.

Box 23, Folder 4

“Where to Obtain Books by Haniel Long, flyer, one sheet. n.p., n.d.

Box 23, Folder 5

Correspondence between Anton Long and James Kraft re Witter Bynner and H.L.

Physical Description: 3 items.
Box 23, Folder 6

**Personal documents and historical material re Haniel and Alice Long.**

Physical Description: 16 items.

Scope and Content Note

Includes list of documents re Samuel Parker Long, 1860-1926; four diplomas (H.L.); military registration certificates; blueprints, wedding invitations and certificate.

Box 23, Folder 7

**Miscellaneous newscloppings and flyers re relatives or acquaintances of H.L.**

Box 23, Folder 8

**Memorabilia of Haniel Long: passport, driver's liscense, clipping reporting Long's marriage.**

Physical Description: 4 items.

Box 23, Folder 9

**Miscellaneous items of and about Haniel Long: lists, notes, clippings.**

Physical Description: 14 items.

Box 23, Folder 10

**Memorabilia re Russell Vernon Hunter, Harvey Gaul, and Lewis Beeken.**

Physical Description: 5 items.

Box 23, Folder 11

**Memorabilia re Anton Long.**

Physical Description: 3 items.

Box 23, Folder 12

**Burlingame, Robert. Haniel Long and his Work. New Mexico, 1947.**

Physical Description: 6 p.l., 119 leaves.

Scope and Content Note

An unpublished Master's Thesis.

Box 23, Folder 13


Box 23, Folder 14

Scope and Content Note

In Memorium by Peggy Pond Church.

Box 23, Folder 15

Long, Haniel. Envoi to Fred Demmler, Southwest Review (). Autumn 1975

Box 24

Three Sonatas, 1929-1933.

Scope and Content Note

Also:

Correspondence.

The Serpent-Eyed in the Silver Chamber, 1920.

Miscellaneous short stories, poems, and essays.

Box 24, Folder 1

Long, Haniel. Three Sonatas, prefatory material, [Santa Fe, New Mexico, ca.]. 1929-1933

Physical Description: 12 leaves, typescript, carbon, & holograph.

Box 24, Folder 2

----. Three Sonatas, Sonata of the Sun, Santa Fe, New Mexico, []. 1929

Physical Description: 10 leaves, bound in green notebook. Typescript, holograph corrections.

Box 24, Folder 3

----. ----. Another copy.

Physical Description: 12 leaves, unbound. Typescript, holograph corrections.

Box 24, Folder 4

----. Three Sonatas, Sonata of the Waters, [Santa Fe, New Mexico], 1931.

Physical Description: 1 p.l., 13 leaves, bound in brown notebook. Typescript, carbon, with extensive holograph corrections.

Box 24, Folder 5

----. ----. Another copy.
Box 24, Folder 6

- - - - - Another copy.

Physical Description: 14 leaves, unbound. Typescript, carbon, holograph corrections.

Box 24, Folder 7

- - - - - Another copy.

Physical Description: 12 leaves, unbound. Typescript, carbon, holograph corrections.

Box 24, Folder 8

- - - - - Another copy.

Physical Description: 20 leaves, unbound. Typescript, holograph.

Box 24, Folder 9

- - - Three Sonatas, Sonata of the Heart, [Santa Fe, New Mexico, ]; 1933

Physical Description: 11 leaves, bound in brown notebook. Typescript, carbon, holograph corrections.

Box 24, Folder 10

Correspondence: copies of letters re Three Sonatas. 1934.

Physical Description: 1 p.l., 5 leaves, bound in light brown notebook. Typescript copies of letters to and from Long, holograph corrections.

Box 24, Folder 11


Physical Description: 2 p.l., leaves 1-35. Typescript, manuscript and holograph corrections.

Scope and Content Note
Folder includes printed program page announcing the play's performance.

Box 24, Folder 12

- - - - - Another copy.

Physical Description: 23 leaves. Typescript, manuscript and holograph corrections. Marked prompt copy.
Box 24, Folder 14

----- Amirace in Rhidago, n.p., Published in The Double Dealer, vol.3 no.16 (). n.d. April, 1932

Physical Description: 10 leaves. Typescript, carbon, holograph corrections.

General note

(See Box 11), and Notes for a New Mythology (Chicago, 1926).

Box 24, Folder 15

----- The City of the Chameleons, n.p., Published in Notes for a New Mythology (Chicago, ). n.d. 1926

Physical Description: 10 leaves. Typescript, minor holograph corrections.

Box 24, Folder 16

----- The Rendezvous, n.p., Published in The Double Dealer, vol.1 no.3 (). n.d. March, 1921

Physical Description: 7 leaves. Typescript, carbon.

General note

(See Box 11), and Notes for a New Mythology (Chicago, 1926).

Box 24, Folder 17

----- The Theatre of Arlecchino, n.p., Published in The Double Dealer, vol.1 no.4 (). n.d. April, 1921

Physical Description: ½p. (fragment). Typescript, carbon.

General note

(See Box 11), and Notes for a New Mythology (Chicago, 1926).

Box 24, Folder 18

----- The Roof Garden, Pittsburgh, Pennsylvania, Published in The Double Dealer, vol.1 no.6 () . n.d. June 1921

Physical Description: 6 leaves. Typescript, minor holograph corrections.

General note

(See Box 11)

Box 24, Folder 19

----- Gaddo and Aphrodite, Pittsburgh, Pennsylvania, Published in Praerie (). n.d. January-February 1922?
Physical Description: 7 leaves. Typescript, carbon, minor holograph corrections.

Box 24, Folder 20

----. The Abbe Dionigi, n.p., Published in The Wave, vol.1 no.2 (). n.d. February 1922

Physical Description: 7 leaves. Typescript, carbon, minor manuscript corrections.

Box 24, Folder 21

----. The Theatre of Pierrot, Pittsburgh, Pennsylvania, n.d.

Physical Description: 7 leaves. Typescript, carbon, holograph corrections.

Box 24, Folder 22

----. The Espousal (poem), n.p., Published in South-West Review (), under the title Legend. n.d. Summer-Autumn 1947

Physical Description: 1 p.l., 9 leaves. Typescript.

Box 24, Folder 23


Physical Description: 66 leaves. Typescripts, carbons, holograph copies, some autographed.

Box 24, Folder 24


Physical Description: 18 leaves. Typescripts and carbons with holograph corrections.

Scope and Content Note

These poems were returned to Anton Long from the papers of Elizabeth Shepley Sergeant; Our Fathers Were Pioneers (see Pittsburgh Memoranda), is inscribed For Elizabeth from Haniel.

Box 24, Folder 25

----. The Moral Equivalent of Liquor (essay), n.p., n.d.

Physical Description: 3 leaves. Typescript, carbon, minor holograph corrections.

Box 24, Folder 26

----. Envoi to Sergeant Fred A. Demmler (1891-1919) (essay), n.p., n.d.

Physical Description: 25 leaves. Typescript, holograph corrections.
----. Envoi to Elizabeth Cady Stanton (1815-1902) (essay), n.p., n.d.

Physical Description: 16 leaves. Typescript, holograph corrections.

Box 24, Folder 28

----. Envoi to Vauvenargues (essay), n.p., n.d.

Physical Description: 11 leaves. Typescript, holograph corrections.

Box 25, 26

**Correspondence between Haniel Long and Witter Bynner. v.p., 1907-1950, n.d.**

Physical Description: Letters are photocopies, not original material. 47 folders, 584 items.

General note

The original letters are housed at the Houghton Library, Harvard. Gift of Anton V. Long.

Box 25, 26

**Correspondence between Witter Bynner and Anton Long. v.p., 1956-1964.**

Physical Description: 1 folder, 29 items.

Box 25, 26

**Correspondence between Witter Bynner and Alice Long. v.p., 1913-1944, n.d.**

Physical Description: 2 folders, 19 items.

Box 25, 26

**Correspondence between Witter Bynner and various persons. v.p., 1956-1957, n.d.**

Physical Description: 1 folder, 5 items.

Box 25

**Long, Haniel. Correspondence with Witter Bynner. v.p., 1907-1927.**

Physical Description: Folders 1-21, 492 items.

General note

NOTE: folder 1 contains letters of Long's only. Long does not date the letters, but Bynner gives the dates as 1907.

Box 26

**Long, Haniel. Correspondence with Witter Bynner, continued. v.p., 1928-1950.**
Physical Description: Folders 22-47, 182 items.

General note

NOTE:

Folder 30 & 31, for the years 1936 & 1937, contain only letters of Long's; folder 26, 35, 40, & 45, for the years 1932, 1941, 1945, 1946, & 1950, contain letters of Bynner's only.

Folder 44, for the year 1949, contains originals of two of Bynner's letters, the copies of which are in folder 43.

Folder 46, n.d., contains letters of Long's and Bynner's which have been variously dated by Anton Long.

Folder 47 contains poems included as enclosures in letters Long sent to Bynner in the years 1913 & 1918.

Box 26, Folder 48


Physical Description: 29 items.

Box 26, Folder 49

----. Correspondence with Alice Long. v.p., 1914-1944, n.d.

Physical Description: 16 items.

Box 26, Folder 50

----. -. v.p., 1913-1915.

Physical Description: 3 items. Originals.

Box 26, Folder 51

----. Correspondence with various persons. v.p., 1956-1957, n.d.

Physical Description: 5 items.

Box 27, 28

Miscellaneous Personal Correspondence. v.p., 1889-1976.

Physical Description: 52 folders, 980 items.

Scope and Content Note

The correspondence in Box 28 and 29 is arranged in 4 sections:

1a. Letters from Haniel Long to various persons, 1911-1956. 368 items.

1b. Letters to Haniel Long from various persons, 1889-1956. 325 items.

2. Correspondence between Haniel Long and Dr. Hildegard von Barloween (1947-1956); between Haniel Long and Lewis Beeken (1913-1921); between Haniel Long and Harford Powell, Jr. (1953-1956); between Haniel Long and various persons re
Long's early efforts to publish his work (1909-1926). 136 items.

3a. Letters from Anton Long to various persons, 1924-1976. 57 items.
3b. Letters to Anton Long from various persons, 1934-1976. 70 items.
3c. Correspondence between Anton Long and various persons, October 1956, re the death of his parents. 11 items.


Box 27

**Long, Haniel. Letters to various persons. v.p., 1911-1956.**

Box 27

**Long, Haniel. Letters from various persons. v.p., 1889-April, 1955.**

Physical Description: 33 folders, 469 items.

Box 27, Folder 1-3


Physical Description: 57 items.

Box 27, Folder 1

**1911-1930.**

Physical Description: 15 items.

Box 27, Folder 2

**1931-1941.**

Physical Description: 21 items.

Scope and Content Note

Includes letters to:

1) Peggy Pond Church, August 20, 1934.

2) Elizabeth Shepley Sergeant, August 20, 1934.

Box 27, Folder 3

**1943-1953, n.d.**

Physical Description: 22 items.

Box 27, Folder 4-26
Finding Aid for the Haniel Long papers, 1900-1956

Container List

----. ----. Santa Fe, New Mexico, 1954-October 1956.

Physical Description: 311 items.

Box 27, Folder 4

1954.

Physical Description: 22 items.

Scope and Content Note

Includes letter to May Sarton, September 4.

Box 27, Folder 5

January 1955.

Physical Description: 5 items.

Scope and Content Note

Includes letter to Kurt Wolff, January 22.

Box 27, Folder 6

February 1955.

Physical Description: 15 items.

Scope and Content Note

Includes letter to Kurt Wolff, February 19.

Box 27, Folder 7

March 1955.

Physical Description: 17 items.

Scope and Content Note

Includes letter to Garth Cate, March 12.

Box 27, Folder 8

April 1955.

Physical Description: 8 items.

Box 27, Folder 9

May 1955.
Container List

Physical Description: 12 items.
Scope and Content Note
Includes letter to Peggy Pond Church, May 31.

Box 27, Folder 10

June 1955.
Physical Description: 4 items.
Scope and Content Note
Includes letters to:
1) Duell, Sloan & Pearce, Incorporated, June 21.
2) Peggy Pond Church, June 25.

Box 27, Folder 11

July 1955.
Physical Description: 9 items.
Scope and Content Note
Includes letters to Duell, Sloan & Pearce, Incorporated, July 1, July 22.

Box 27, Folder 12

August 1955.
Physical Description: 16 items.
Scope and Content Note
Includes letter to Elizabeth Shepley Sergeant, August 30.

Box 27, Folder 13

September 1955.
Physical Description: 10 items.
Scope and Content Note
Includes letter to Edward Dahlberg, September 9.

Box 27, Folder 14

October 1955.
Physical Description: 14 items.
Scope and Content Note
Includes letter to Erskine Caldwell, October 19.

Box 27, Folder 15

**November 1955.**

Physical Description: 14 items.

Scope and Content Note
Includes letter to Witter Bynner, November 16.

Box 27, Folder 16

**December 1955.**

Physical Description: 3 items.

Box 27, Folder 17

**January 1956.**

Physical Description: 5 items.

Scope and Content Note
Includes letter to Elizabeth Shepley Sergeant, January 14.

Box 27, Folder 18-23

**February-July 1956.**

Physical Description: 80 items.

Box 27, Folder 24

**August 1956.**

Physical Description: 23 items.

Scope and Content Note
Includes letter to Kurt Wolff, August 24.

Box 27, Folder 25-26

**September-October 1956.**

Physical Description: 32 items.
Box 27, Folder 27

**** ****, v.p., v.d., n.d.

Physical Description: 24 items.

Scope and Content Note

Drafts of letters never sent, drafts of letters with correspondents unknown.

Includes letters to Peggy Pond Church, December 11, 1941, n.d.

Box 27, Folder 28-33

**Long, Haniel. Letters from various persons. v.p., 1889-April 1955.**

Physical Description: 100 items.

Box 27, Folder 28

1889-1946.

Physical Description: 19 items.

Scope and Content Note

Includes letters from:

1) Witter Bynner, January 22, 1942.

2) Peggy Pond Church, December 12, 1941.

Box 27, Folder 29

1954.

Physical Description: 9 items.

Box 27, Folder 30

**January 1955.**

Physical Description: 13 items.

Box 27, Folder 31

**February 1955.**

Physical Description: 20 items.

Scope and Content Note

Includes letters from:

1) Peggy Pond Church, February 7.
2) Kurt Wolff, February 1.

Box 27, Folder 32

March 1955.

Physical Description: 19 items.

Scope and Content Note

Includes letters from:

1) Garth Cate, March 5.
2) May Sarton, March 21.
3) Kurt Wolff, March 1.

Box 27, Folder 33

April 1955.

Physical Description: 20 items.

Scope and Content Note

Includes letter from: 1) May Sarton, April 10.

Box 28


Box 28


Box 28


Box 28


Box 28

Long, Anton. Correspondence with various persons re the death of his parents. v.p., October 1956.

Box 28


Box 28, Folder 1-10


Physical Description: 255 items.
Box 28, Folder 1

**May 1955.**

Physical Description: 19 items.

Scope and Content Note

Includes letters from:

1) Van Wyck Brooks, May 22.
2) Peggy Pond Church, May 31 (& enclosed clipping).
3) May Sarton, May 10, May 22.
4) Kurt Wolff, May 25.

Box 28, Folder 2

**June 1955.**

Physical Description: 22 items.

Scope and Content Note

Includes letters from:

1) May Sarton, June 5.
2) Kurt Wolff, June 6.

Box 28, Folder 3

**July 1955.**

Physical Description: 22 items.

Scope and Content Note

Includes letters from:

1) May Sarton, July 3 (& enclosed clipping).

Box 28, Folder 4

**August 1955.**

Physical Description: 26 items.

Scope and Content Note

Includes letters from:
1) Duell, Sloan & Pearce, Incorporated, August 15.
2) Kurt Wolff, August 16.
3) Edward Dahlberg, August 25.

Box 28, Folder 5

**September 1955.**
Physical Description: 17 items.
Scope and Content Note
Includes letter from Kurt Wolff, September 6.

Box 28, Folder 6

**October 1955.**
Physical Description: 10 items.
Scope and Content Note
Includes letter from Edward Dahlberg, October 8.

Box 28, Folder 7

**November 1955.**
Physical Description: 18 items.
Scope and Content Note
Includes letter from May Sarton, November 6.

Box 28, Folder 8

**December 1955.**
Physical Description: 19 items.
Scope and Content Note
Includes letter from Kurt Wolff, December 31.

Box 28, Folder 9

**1956.**
Physical Description: 44 items.
n.d.

Physical Description: 40 items.

Scope and Content Note
Includes letters from: 1) Elizabeth Shepley Sergeant (2).

Box 28, Folder 11

----. Correspondence with Dr. Hildegard von Barloween. v.p., 1947-1956.

Physical Description: 67 items.

Box 28, Folder 12

----. Correspondence with Lewis Beeken. v.p., 1913-1921, n.d.

Physical Description: 15 items.

Scope and Content Note
Includes Long's copy of a poem of Witter Bynner's, April 1, 1914.

Box 28, Folder 13


Physical Description: 28 items.

Scope and Content Note
Correspondence deals with Powell's Master's Thesis on T.S. Eliot.

Box 28, Folder 14

----, ----.

Physical Description: 3 items.

Scope and Content Note
Folder contains 3 items relating to the correspondence in folder 13:
1) a letter of recommendation on Powell's behalf, written by Long, to Henry Allen Moe in support of Powell's application for a Guggenheim Award.
2) Powell's prospectus for his Master's Thesis.
3) a list of Guggenheim Awards for 1954.

Box 28, Folder 15

----. Correspondence with various persons. v.p., 1909-1926, n.d.
Physical Description: 23 items.

Scope and Content Note

Correspondence deals with Long's early efforts to publish his work.

Box 28, Folder 16


Physical Description: 57 items.

Box 28, Folder 17


Physical Description: 71 items.

Scope and Content Note

Folder includes:

1) a note from Witter Bynner to Anton Long on a letter from Bynner to Friendly Ford, November 9, 1961.

2) letter from May Sarton, October 23, 1956.

Box 28, Folder 18

----. Correspondence with various persons. v.p., October 1956.

Scope and Content Note

Folder contains telegrams between Anton Long and various persons regarding the death of his parents.

Box 28, Folder 19


Physical Description: 11 items.

Who Was Haniel Long? by John R. Slater. Article and Related Correspondence, Clippings, Miscellaneous Material

Box 29, Folder 1


Physical Description: Another copy, bound in brown wrappers.

Box 29, Folder 3

---. ---.


Box 29, Folder 4

---. ---.

Physical Description: Another copy, unbound.

Box 29, Folder 5

---. ---.

Physical Description: 1 p.1., 9 leaves. Bound in brown wrappers. Contains clipping about Slater attached to leaf 8.

Box 29, Folder 6


Physical Description: 5 items.

Scope and Content Note


Box 29, Folder 7

----. Clippings. Articles dealing with the career and death of John R. Slater. v.p., v.d.

Physical Description: 12 items.

Box 29, Folder 8

----. Miscellaneous material re memorial services for John R. Slater.

Physical Description: 4 items.

Box 29, Folder 9


Physical Description: 9 items.

Box 29, Folder 10-31
----. Correspondence with various persons. v.p., 1965-1966, n.d.

Physical Description: 219 items.

Scope and Content Note

These folders contain correspondence of a general nature relating to Slater's Who Was Haniel Long?

Important correspondents include:

May Sarton folder 14 & 15.


Box 34

Scrapbook containing clippings re H.L.

General note

OVERSIZE (December 1988)

Box 34

Manuscript and typescript poems of Rose O'Neill, some with ink decorations.

Box 34


Box 35


Physical Description: Bound in brown wrappers.

Box 35

The New Mexico Sentinel. Albuquerque, New Mexico. 1936-1937.

Physical Description: Bound in brown wrappers.

Box 30, Folder 1


Physical Description: 10 leaves. Typescript. 3 p.l., 160 leaves. Typescript.

Box 30, Folder 2

Box 30, Folder 3

**Long, Haniel. [My spring]. n.p., n.d.**

Physical Description: 38 leaves. Photocopy.

Box 30, Folder 4

----. **My summer. From the notebooks of the Reliefs. n.p., 1933-1948.**

Physical Description: 55 leaves. Photocopy.

Box 30, Folder 5

----. **My autumn. n.p., 1933-1948.**

Physical Description: 81 leaves. Photocopy.

Box 30, Folder 6

----. **My winter. n.p., n.d.**

Physical Description: 54 leaves. Photocopy.

Box 30, Folder 7

**Long, Haniel. The power within us. Correspondence and reviews. v.p., 1945-1955.**

Physical Description: 123 leaves.

Box 30, Folder 8

**Writers’ Editions. Santa Fe, New Mexico, Bank statements, deposits, minutes, correspondence. ca. 1940-1943.**

Box 30, Folder 9

**Correspondence re publication of Haniel Long’s poems. v.p., v.d.**

Physical Description: 12 items. (12 leaves).

Box 30, Folder 10

**Correspondence, miscellaneous. v.p., v.d.**

Physical Description: 19 items. (21 leaves).

    Physical Description: 1 leaf. Typescript.

Box 30, Folder 12

Photograph of Witter Bynner. n.p., n.d.

    Physical Description: 1 item.

Box 30, Folder 13


    Physical Description: 2 items.

Box 30, Folder 14

Ephemera. v.p., v.d.

    Physical Description: 14 items.

    Scope and Content Note

Most items relate to the Carnegie Institute of Technology.

Box 31, Folder 1


    Physical Description: 3 items. Photocopy.

Box 31, Folder 2


    Physical Description: 82 leaves. Photocopy. Corrections and additions. 3 leaves. Typescript carbon.

Box 31, Folder 3


    Physical Description: 2 leaves. Typescript carbon.

Box 31, Folder 4


    Physical Description: 1 item.
Box 31, Folder 5

**Woodblock print by Hiroshige. [Reproduction].**

Physical Description: 1 item.

Box 31, Folder 6

**Photographs.**

Physical Description: 2 items.

Box 31, Folder 6

a.) **Walt Whitman. Photograph by George R. Cox. 1887.**

Physical Description: 1 item.

Box 31, Folder 6

b.) **Walt Whitman's house at Camden. Photograph by Carl van Vechten. n.d.**

Physical Description: 1 item.

Box 31, Folder 7

**Ephemera.**

Physical Description: 1 item.

Box 31, Folder 7


Physical Description: 1 leaves.

Box 31, Folder 8

**Index cards to Haniel Long's music collection.**

Physical Description: 300 items.

Scope and Content Note

Alphabetically arranged.

General note

Box 31, Folder 9


Physical Description: pp.21-38.

Box 31, Folder 10


Physical Description: 2 leaves. Typescript (carbon).

Box 31, Folder 11


Physical Description: 1 leaf. Printed.

Box 31, Folder 12

_Postcard from Helen Greenwood to Anton Long. Santa Fe, New Mexico, 1981._

Physical Description: 1 leaf. Photocopy.

Box 31, Folder 13

_Material relating to Anton Knoblauch (father of Alice Lavinia Long)._  

Physical Description: 14 items (Photocopied material - 5 leaves; clippings - 1 leaf; letters - 7 leaves; holograph notes by Haniel Long - 1 leaf).

Box 32, Folder 1


Physical Description: 1 leaf. Typescript(signed).

Scope and Content Note

Inscribed For Harriet, con amore. from Haniel May `51.

Box 32, Folder 2


Physical Description: 29 leaves, photocopy. 1 leaf, photocopy. p.37.

Scope and Content Note

Proofs. _With this:_ Review of _My seasons_ by T.M. Pearce. This review appeared in _Encore, vol.12 no.3_ (February/April Spring 1978).
Box 32, Folder 3

**Correspondence re publication of My seasons. v.p., 1976-1978.**

Physical Description: 19 items. (23 leaves), 2 leaves, typescript (carbon). 1 leaf.

Scope and Content Note
Includes letters from Anton Long to Michael Braziller, Jim Maguire, Tom Trusky.

*With this:* publicity flyer for My seasons, and index to poems in My seasons.

Box 32, Folder 4

**Letters to Anton (Tony) Long re My seasons. v.p., v.d.**

Physical Description: 27 items (32 leaves) holograph, typescript, typescript (carbon).

Scope and Content Note
Includes letters from Anne Morrow Lindbergh, Lawrence Clark Powell, May Sarton.

Box 32, Folder 5

**Long, Haniel, 1888-1956. n.p., September 6, 1912. n.d.**

Physical Description: 1 leaf. Holograph.

Box 32, Folder 6

**Long, Haniel, 1888-1956. The cup of beauty. Pittsburgh, June 1923.**

Physical Description: 1 leaf. Photocopy. 1 leaf. Photocopy of holograph manuscript.

Scope and Content Note
Inscribed To Eleanor, from Haniel. Pittsburgh, June 1923.

*With this:* Anton Long's documentation of the history of the poem.

Box 32, Folder 7

**Extracts from Haniel Long's journal. v.p., v.d.**

Physical Description: 3 leaves. Holograph typescript, typescript (carbon).

Box 32, Folder 8

**Letters from Haniel Long to George Matthew Adams. Santa Fe, 1950-1955.**

Physical Description: 2 items (2 leaves) Photocopy of holograph & typescript letters.

Box 32, Folder 9

Physical Description: 3 items (3 leaves) Photocopy of typescript (carbon).

Box 32, Folder 10

Letters to Haniel Long. v.p., v.d.

Physical Description: 15 items (21 leaves) Holograph, typescript, photocopy.

Scope and Content Note
Includes letters from Garth Cate (3).

Box 32, Folder 11

Clipping found among Haniel Long’s papers at his home in Santa Fe after his death in 1956. How to live by Dr Alvarez, c. 1955.

Box 32, Folder 12

Ephemera re Haniel Long.

Physical Description: 3 items.

Box 32, Folder 12


Physical Description: p.300.

Box 32, Folder 12

- The shadows of desire, ed. by Edward Pratt Dickson. (Denver: Big Mountain Press, ). HL’s selections. 1956

Physical Description: pp.52-55. Photocopy.

Box 32, Folder 12

- Harris, Mark. The Webster Hall, Haniel Long and the Biddle Boys, Pittsburgh, vol.[] no.[] (). June 1978

Physical Description: p.13. Photocopy.

Box 32, Folder 13


Physical Description: pp.21-38. Reprint.

Box 32, Folder 14

Ephemera re friends of Haniel Long.
Container List

Finding Aid for the Haniel Long papers, 1900-1956

Physical Description: 3 items.

Box 32, Folder 14


Box 32, Folder 14

---Holliday, W.T. Our number one job: world peace. [Cleveland: Standard Oil Company, ] Pamphlet. 1948

Box 32, Folder 14


Physical Description: p.637.

Box 32, Folder 15

Letters from Tony Long to various persons. v.p., v.d.

Physical Description: Holograph, typescript, typescript (carbon), photocopy. 15 items. (26 leaves).

Scope and Content Note
Includes letters to Garth Cate and May Sarton.

Box 32, Folder 16

Letters to Tony Long from various persons. v.p., v.d.

Physical Description: 9 items (13 leaves) Holograph, typescript, typescript (carbon), photocopy.

Scope and Content Note
Includes letters from Witter Bynner (1 leaf, photocopy) and Garth Cate (1).

Box 32, Folder 17


Physical Description: 2 leaves. Typescript (carbon).

Box 32, Folder 18

Davies, W.T. Postcard to Haniel Long. McMinnville, Oregon, August 20, 1937.

Physical Description: 1 card.

Box 32, Folder 19

Leaflet re reestablishing New Mexico Writers Page. [Santa Fe, n.d.]

Physical Description: 1 item (4pp.).
Box 32, Folder 20


Physical Description: p.38. Photocopy.

Scope and Content Note

Illustration and quotation from Pittsburgh perceived: a critical review of form, features, and feasibilities of the prodigious city, 1963 by Patrick Horsburgh.

Box 32, Folder 21

*A list of available books by Haniel Long. supplement to Legacy from Haniel Long. R.D.1, Box 203, Naples, New York 14512, which was published in 1978 1977.

Scope and Content Note

With corrections by Anton V. Long.

Box 32, Folder 22


Physical Description: 4 leaves. Photocopy of typescript.

Box 32, Folder 23

O'Neill, Rose. The kewpies and Dotty Darling. Verses and pictures by Rose O'Neill. New York, Frederick A. Stokes Company []. c. 1912

Scope and Content Note

Inscribed on the flyleaf: To kewpish Ton/with kewpish love/from his kewping aunt/Rose O'Neill/Pittsburg/1915. Tony is Anton V. Long, son of Haniel and Alice Long. With illustrations by Rose O'Neill.

Box 32, Folder 24

O'Neill, Rose. The kewpie kutouts. Verses and pictures by Rose O'Neill. New York, Frederick A. Stokes Company []. c. 1915

Scope and Content Note

Inscribed on the flyleaf: To darling little Tony/from his loving friend, the author/Rose O'Neill/Pittsburg/1915.

Box 32, Folder 25


Scope and Content Note

Inscribed on the flyleaf: To Tony dear/who came this year/I give these kewpies kewping here/His Rose O'Neill/Pittsburg/1915.
Box 32, Folder 26

**Francis, Dorothy.** *Kewpies make a comeback, The New York Times - Leisure (Sunday, June 13, 1976).*

Physical Description: pp.37, 44. Photocopy.

Box 32, Folder 26


Physical Description: 1p. Photocopy.

Box 32, Folder 27


Physical Description: p.165.

General note

Additions, November 1983.

Box 33, Folder 1

**In memoriam: Haniel Long.** Supplement to the *Sunstone Review*. Christmas, Elegy in three movements (for Alice and Haniel Long - ), by Peggy Pond Church. 1974. October 1956

Physical Description: pp.[4-7].

General note

Gift of Peggy Pond Church.

Box 33, Folder 2

**Letters from Haniel Long to Peggy Pond Church.** v.p., 1939-1951.

Physical Description: 11 items (21 leaves) Holograph, typescript (signed).

General note

Gift of Peggy Pond Church.

Box 33, Folder 3

**[Copies of journal pages by Haniel Long, sent to Peggy Pond Church by Haniel Long]** n.p., February 1, 1934, and n.d.

Physical Description: 9 leaves. Typescript.

General note

Gift of Peggy Pond Church.
Box 33, Folder 4

**Letter from Dorothy McKibbin to Peggy Pond Church. n.p., November 2, 1956.**

Physical Description: 1 leaf. Typescript (signed).

General note

Gift of Peggy Pond Church.

Box 33, Folder 5

**Letter from Peter Miller to Peggy Pond Church. Dowington, Pennsylvania, []. October 1956?**

Physical Description: 2 leaves. Holograph.

General note

Gift of Peggy Pond Church.

Box 33, Folder 6

**Letter from May Sarton to Peggy Pond Church. Cambridge, Massachusetts, November 5, 1956.**

Physical Description: 1 leaf. Typescript (signed).

General note

Gift of Peggy Pond Church.

Box 33, Folder 7

**Letter from Ruth Sloane to Peggy Pond Chruch. Talpa, November 5, 1956.**

Physical Description: 2 leaves. Typescript (signed).

General note

Gift of Peggy Pond Church.

Box 33, Folder 8

**Letter from Hester Jones to Jane Baumann. n.p., December 30, 1956.**

Physical Description: 1 leaf. Typescript (signed).

General note

Gift of Peggy Pond Church.

Box 33, Folder 9

**[Journal excerpt from Peggy Pond Church re Haniel Long's death] n.p., November 22, 1956.**
Box 33, Folder 10

[Excerpts from letters from Tony Long to Jane and Gus Baumann] Minneapolis, October 14 and 18, 1956.

Physical Description: 1 leaf. Typescript.

Scope and Content Note

About the deaths of Haniel and Alice Long.

Box 33, Folder 11

Space. vol.1 no.1 () Sonata of the heart by Haniel Long. May 1934

Physical Description: pp.1-3.

Box 33, Folder 11

Space. vol.1 no.4 (). Sonata of the waters by Haniel Long. August 1934

Physical Description: pp.37-40.

Box 33, Folder 12


Physical Description: 92pp.

Scope and Content Note

Exhibition catalog of the works of artist Agnes Tait. References to lithographs of Alice and Haniel Long appear on p.71 (no.74 and 76). A portrait of Haniel Long is reproduced on p.87 (no.72) References to Anton Long appear on p.87 and throughout the catalog.

General note

Box 34 - oversize material Box 35 - oversize material seep 28 above

Alice Long

Art Work

Box 59, Folder 3

[Water colors and sketches by Alice Long], n.d.

Physical Description: 9 items.
Finding Aid for the Haniel Long papers, 1900-1956

Box 59, Folder 4
[Sketches by Alice Long], 1913.
   Physical Description: With note by Tony Long that these were done on her honeymoon at Endion. 11 items.

Box 59, Folder 5
[Water colors and sketches by Alice Long], ca. 1916-1950 and n.d.
   Physical Description: 112 items and 2 small sketchpads.

Box 59, Folder 11
[Sketchbook by Alice Long], 1941.
   Physical Description: Colored pencil.

Box 59, Folder 12
[Sketchbook by Alice Long], 1945-1946.
   Physical Description: Colored pencil. In Artcraft sketch book.

Box 65, Folder 1
[Portrait of a young girl], n.d.
   Physical Description: no.2. Water color. Item numbers in box 65 correspond with slide numbers in box 59, folder 1.
   General note
   Numbered items not included here are at the Museum of Fine Arts, Santa Fe, or in private hands.

Box 65, Folder 2
[Portrait of a woman], n.d.
   Physical Description: no.3. Water color.

Box 65, Folder 3
[Santo?], n.d.
   Physical Description: no.4. Water color.

Box 65, Folder 4
Napoleon house no.B., 1939 February.
   Physical Description: no.13. Water color.

Box 65, Folder 5
[Doorway among trees], n.d.
   Physical Description: no.33. Water color.

Box 65, Folder 6
[Patio scene], 1939.
   Physical Description: no.35. Water color. Signed by Alice Long.

Box 65, Folder 7
[Walled garden], n.d.
   Physical Description: no.36. Water color.

Box 65, Folder 8
[Garden chairs with windmill in background], n.d.
   Physical Description: no.37. Water color.

Box 65, Folder 9
[Boy pulling wagon in the woods], n.d.
   Physical Description: no.38. Water color.

Box 65, Folder 10
[Two children], 1946 February.
   Physical Description: no.39. Water color.

Box 65, Folder 11
[Landscape - hills], n.d.
   Physical Description: no.49. Water color.

Box 65, Folder 12
[Landscape], n.d.
   Physical Description: no.52. Water color.
| Box 65, Folder 13 | [Adobe walls with hills in background], n.d.  
Physical Description: no.54. Water color. |
| Box 65, Folder 14 | [Tree in blossom], n.d.  
Physical Description: no.59. Water color. |
| Box 65, Folder 15 | [Tree in spring], 1940.  
Physical Description: no.60. Water color. Signed by Alice Long. |
| Box 65, Folder 16 | [The old apricot tree], 1939 February.  
Physical Description: no.61. Water color. |
| Box 65, Folder 17 | [Trees and hills], n.d.  
Physical Description: no.64. Water color. |
| Box 65, Folder 18 | [Aspens?], n.d.  
Physical Description: no.63. Water color. |
| Box 65, Folder 19 | [Autumn trees and hills], n.d.  
Physical Description: no.64. Water color. |
| Box 65, Folder 20 | [Hills], n.d.  
Physical Description: no.65. Water color. |
| Box 65, Folder 21 | [Mountains and chaparral], n.d.  
Physical Description: no.68. Water color. |
| Box 65, Folder 22 | Ancient and modern meet, n.d.  
Physical Description: no.71. Water color. With smaller variant watercolor. 2 items total. |
| Box 65, Folder 23 | [Farm scene with purple hills], n.d.  
Physical Description: no.73. Water color. |
| Box 65, Folder 24 | [Yellow blossoms and leaves in blue vase], n.d.  
Physical Description: no.76. Water color. |
| Box 65, Folder 25 | [Yellow blossoms in urn], 1941 February.  
Physical Description: no.77. Water color. Signed by Alice Long. |
| Box 65, Folder 26 | [Pink and purple flowers in painted pot with saucer], n.d.  
Physical Description: no.78. Water color. |
| Box 65, Folder 27 | African violets, 1939.  
Physical Description: no.79. Water color. |
| Box 65, Folder 28 | [Yellow and orange flowers and fishbowl], n.d.  
Physical Description: no.80. Water color. |
| Box 65, Folder 29 | Pretzals [sic?] flowers, n.d.  
Physical Description: no.81. Water color. |
| Box 65, Folder 30 | [Blue and gold flowers in blue vase], n.d.  
Physical Description: no.83. Water color. |
<table>
<thead>
<tr>
<th>Box 65, Folder 31</th>
<th>Cinaria [cineraria], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.83. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 32</th>
<th>Freezias, 1937 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.88. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 33</th>
<th>[Red geraniums on window sill], 1939 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.85. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 34</th>
<th>Mrs. Schnaffer's geranium, 1939 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.86. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 35</th>
<th>[Freesias], 1937 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.88. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 36</th>
<th>[Cactus], 1939 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.90. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 37</th>
<th>[Yellow flowers in vase], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.91. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 38</th>
<th>[Carnations], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.92. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 39</th>
<th>[Spanish bayonet?], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.94. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 40</th>
<th>[Orange poppies], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.95. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 41</th>
<th>[Pink tulips], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.96. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 42</th>
<th>[Flowers], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.97. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 43</th>
<th>[Hollyhocks], 1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.98. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 44</th>
<th>[Camellia], 1941 February.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 45</th>
<th>[Sunflowers], 1941 Aug.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.100. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 46</th>
<th>[Yellow tulips], 1941 May.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.101. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 47</th>
<th>[Pink flowers in bowl], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.102. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 48</th>
<th>[Nasturtiums and cat], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.103. Water color.</td>
</tr>
<tr>
<td>Box 65, Folder 49</td>
<td>Flowers, plate and footstool, n.d.</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.104. Water color. With a variant version. 2 items total.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 50</th>
<th>Doll and floral arrangement, 1939 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.107. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 51</th>
<th>Flowers with carved pink birds, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.108. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 52</th>
<th>Flowers with carved figure, 1941 January.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 53</th>
<th>Flowers with drinking glasses, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.110. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 1</th>
<th>Farmhouse and woods, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-1. Colored pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 2</th>
<th>Fence and woods, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-2. Colored pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 3</th>
<th>Adobe house and gated fence, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-3. Colored pencil and wash.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 4</th>
<th>House with telephone lines, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-4. Colored pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 5</th>
<th>Garden chair and forsythia, 1941 April.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-5. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 6</th>
<th>Pecos River, 1953 August 9.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-6. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 7</th>
<th>Steel bridge, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-7. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 8</th>
<th>House on lane with telephone lines, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-8. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 9</th>
<th>Bishop's almond in winter, 1940 Dec.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 10</th>
<th>House with adobe wall &amp; telephone lines, 1939 April.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-10. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 11</th>
<th>Winter landscape, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-11. Water color.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 12</th>
<th>Jonson's tourist cabins, 1940 January.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-12. Water color. Signed by Alice Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 13</th>
<th>Adobe houses, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-13. Water color.</td>
</tr>
</tbody>
</table>
Box 70, Folder 14  [Adobe house with blossoming tree], n.d.
Physical Description: no.70-14. Water color.

Box 70, Folder 15  [Red-roofed house with autumn trees], n.d.
Physical Description: no.70-15. Water color.

Box 70, Folder 16  [Pine tree], n.d.
Physical Description: no.70-16. Water color.

Box 70, Folder 17  [Autumn trees], 1943 November.
Physical Description: no.70-17. Water color. Signed by Alice Long.

Box 70, Folder 18  [Farm house with animals in foreground], n.d.
Physical Description: no.70-18. Water color.

Box 70, Folder 19  [Gate and dark trees], n.d.
Physical Description: no.70-19. Water color.

Box 70, Folder 20  Tony's fence no.1, n.d.
Physical Description: no.70-20. Water color.

Box 70, Folder 21  Alcalde, 1940.
Physical Description: no.70-21. Water color. Signed by Alice Long.

Box 70, Folder 22  [Adobe houses and background hills], n.d.
Physical Description: no.70-22. Water color.

Box 70, Folder 23  [Farm house, barn, wooden frence, background hills], n.d.
Physical Description: no.70-23. Water color.

Box 70, Folder 24  [Farm house & autumn trees], 1940 October 24.
Physical Description: no.70-24. Water color. Signed by Alice Long.

Box 70, Folder 25  [Rain clouds in desert], n.d.
Physical Description: no.70-25. Water color.

Box 70, Folder 26  [Adobe house with mailbox], 1942 Oct.
Physical Description: no.70-26. Water color. Signed by Alice Long.

Box 70, Folder 27  [Farm house with pink blossoming tree], n.d.
Physical Description: no.70-27. Water color.

Box 70, Folder 28  [Trees in winter], 1939 February.
Physical Description: no.70-28. Water color.

Box 70, Folder 29  [House with American flag], 1942 July 4.
Physical Description: no.70-29. Water color. Signed by Alice Long.

Box 70, Folder 30  [Adobe house with cat in the window], n.d.
Physical Description: no.70-30. Water color.

Box 70, Folder 31  [Church spire, rooftops & water towers(?)], n.d.
Physical Description: no.70-31. Water color.
<table>
<thead>
<tr>
<th>Box 70, Folder 32</th>
<th>[Farm house with autumn trees], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: no.70-32. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 33</td>
<td>[Autumn trees], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-33. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 34</td>
<td>[Adobe house &amp; trees], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-34. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 35</td>
<td>[Adobe house and walls with trees], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-35. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 36</td>
<td>[Houses], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-36. Water color.w.</td>
</tr>
<tr>
<td>Box 70, Folder 37</td>
<td>[Houses &amp; church spire], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-37. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 38</td>
<td>[Painted plate &amp; rack?], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-38. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 39</td>
<td>[Tulips], 1944 May.</td>
</tr>
<tr>
<td>Box 70, Folder 40</td>
<td>[Pink flowers], 1942.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-40. Water color. Signed by Alice Long.</td>
</tr>
<tr>
<td>Box 70, Folder 41</td>
<td>[White flowers in swan container], 1939 June.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-41. Pencil sketch.</td>
</tr>
<tr>
<td>Box 70, Folder 42</td>
<td>[White flowers in swan container], 1939 June.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-42. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 43</td>
<td>Camellia, 1944 January 23.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-43. Water color. Signed by Alice Long.</td>
</tr>
<tr>
<td>Box 70, Folder 44</td>
<td>[Red poppies], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-44. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 45</td>
<td>[Shrub with pink flowers], 1942 March.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-45. Water color. Signed by Alice Long.</td>
</tr>
<tr>
<td>Box 70, Folder 46</td>
<td>[Calla lily &amp; daffodils], 1942 March.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-46. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 47</td>
<td>[Red geraniums in green pot], 1940 March.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-47. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 48</td>
<td>Nellie's roses, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-48. Water color.</td>
</tr>
<tr>
<td>Box 70, Folder 49</td>
<td>[Red cyclamen], n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: no.70-49. Water color.</td>
</tr>
</tbody>
</table>
Box 70, Folder 50  
[Yellow sunflowers], n.d.  
Physical Description: no.70-50. Water color.

Box 70, Folder 51  
[Christmas cactus], n.d.  
Physical Description: no.70-51. Water color.

Box 70, Folder 52  
[Freesias in vase on a tray], 1939 March.  
Physical Description: no.70-52. Water color.

Box 70, Folder 53  
[Carnations], n.d.  
Physical Description: no.70-53. Water color.

Box 70, Folder 54  
Freesias no.2, 1939 February.  
Physical Description: no.70-54. Water color.

Box 70, Folder 55  
Daffodils, 1939 February.  
Physical Description: no.70-55. Water color.

Box 70, Folder 56  
[White and red tulip], n.d.  
Physical Description: no.70-56. Colored pencil on tissue.

Box 70, Folder 57  
[White geranium in pot], n.d.  
Physical Description: no.70-57. Water color.

Box 70, Folder 58  
[Potted pink cyclamen on pink cushion], n.d.  
Physical Description: no.70-58. Water color.

Box 70, Folder 59  
Oleander, 1939 March.  
Physical Description: no.70-59. Water color.

Box 70, Folder 60  
[Mixed bouquet in blue vase], n.d.  
Physical Description: no.70-60. Water color.

Box 70, Folder 61  
[Pink hollyhocks], 1942 July.  
Physical Description: no.70-61. Water color. Signed by Alice Long.

Box 70, Folder 62  
[Yellow tulips], n.d.  
Physical Description: no.70-62. Water color.

Box 70, Folder 63  
[Yellow tulips], n.d.  
Physical Description: no.70-63. Water color.

Box 70, Folder 64  
[Orange & yellow calendulas (?) in pot], 1944 February.  
Physical Description: no.70-64. Water color. Signed by Alice Long.

Box 70, Folder 65  
[Christmas cactus], n.d.  
Physical Description: no.70-65. Water color.

Box 70, Folder 66  
[Blue columbines(?)], n.d.  
Physical Description: no.70-66. Water color.

Box 70, Folder 67  
[Blue columbines(?)], n.d.  
Physical Description: no.70-67. Water color.
Box 70, Folder 68  [Mixed bouquet in blue vase], n.d.
               Physical Description: no.70-68. Water color.

Box 70, Folder 69  [Lavender scabiosa (?)], n.d.
               Physical Description: no.70-69. Water color.

Box 70, Folder 70  Ranuncula, 1941 January.
               Physical Description: no.70-70. Water color. Signed by Alice Long. Lower left side of paper is burnt, upper left is discolored.

Personal

Box 60, Folder 4  [Textbooks of Alice Long]. Dana Hall, Wellesley, Massachusetts. 1909.
               Physical Description: 2 items.

Box 60, Folder 5  [Alice Long address books and clippings], n.d.
               Physical Description: 3 items. 2 address books and a poem, November by Helen Hunt Jackson.

Box 60, Folder 6  [Alice Long recipe book], n.d.
               Physical Description: Alice Long's cookbook with recipes and clippings laid in.

Box 63, Folder 2  Recipe files [on 3x5 index cards], n.d.

Writings

Box 59, Folder 6  [Birthday message to HL from AL] and [letter to HL from AL, undated], 1935, n.d.
Box 59, Folder 7  Tranquilineo [by Alice Long], n.d.
Box 59, Folder 8  Tribute to Maria Sanford [by Alice Long], n.d.
Box 59, Folder 9  The farm near Paduka [by Alice Long], n.d.
               Physical Description: Holograph and typescript versions.

Box 59, Folder 10  Democracy by Alice Lavinia Long, n.d.
               Physical Description: Holograph and typescript versions, along with an undated clipping from The Christian Science Monitor announcing a writing contest re democracy.

Box 60, Folder 1  Alice Long journals. 3 volumes, 1908.

Box 60, Folder 3  Alice Long journal. 1 item, 1910-1911.
               Physical Description: Includes trip to the Orient with her mother Hattie Knoblauch.

Box 60, Folder 3  Alice Long journals. 1 item, 1913.
               Physical Description: 23 January-12 August 1923 (wedding day).

Books from the Libraries of Haniel Long & Tony Long

               Physical Description: Signed.
       Physical Description: Signed Haniel on the title page.
       Physical Description: Introduction by Fray Angelico Chavez and inscribed to Tony Long, January 2, 1976.
       Physical Description: With Haniel Long’s bookplate.
       Physical Description: With Haniel Long’s bookplate.
       Physical Description: 3 copies in slipcases.
       Physical Description: 3 copies with dustjackets.
       Physical Description: 3 copies with dustjackets.
       Physical Description: 3 copies in slipcases.
       Physical Description: 2 copies.
       Physical Description: 2 copies.
       Physical Description: 3 copies.
Books from the Libraries of Haniel Long & Tony Long

Finding Aid for the Haniel Long papers, 1900-1956

Box 58, Folder 7
Physical Description: 3 copies.

Box 58, Folder 8
Physical Description: 2 copies.

Haniel Long

Correspondence

Box 62, Folder 19
[Markham, Edwin], 1926.
Physical Description: 2 letters re HL's poems.

Box 62, Folder 20
Physical Description: Letter dated 6 February declining invitation to speak? With a note by Helen Long.

Box 62, Folder 21
Henderson, Alice Corbin, 1925.
Physical Description: Letter dated July 14, enclosing the poem, I saw the world.

Office Files

Box 66, Folder 10

Box 66, Folder 11
Pittsburgh memoranda - business matters, 1935.

Box 66, Folder 12
Physical Description: Includes business contracts, receipts, cancelled checks and some correspondence with Tony Long.

Box 66, Folder 13
Lists of publishers(?) interested, other lists, ca. 1936-1952.

Box 67, Folder 3
[Maps & itineraries], ca.1926 -1950.
Physical Description: Includes an itinerary for a 6-day trip through Navajo & Hopi country with related maps for New Mexico, Colorado, Utah, Arizona, compiled by HL?.

Box 69, Folder 8
Writers' Editions - efficiency ideas, ca. 1932-1940.
Physical Description: With notes by Haniel Long, some originals and some photocopies made by Tony Long, and clippings and other notes by Tony Long.

Box 69, Folder 9
Physical Description: Includes clippings, 10pp. (8 leaves) holograph draft by Tony Long of the history of Writers' Editions, correspondence with the Rydal Press.
General note
Also includes notes by Tony Long and early drafts of his manuscript re English publications of *Cabeza de Vaca*.

Box 69, Folder 10
[Photo of Witter Bynner, Lynn Riggs, Haniel Long and unidentified Navajo family], [?]. 1924

Personal

Box 52, Folder 4
Pictures from journals, n.d.
Physical Description: Photographs and clippings.
Box 52, Folder 5  
**Pictures and quotes from above spinet desk, 1941.**  
Physical Description: Includes Christmas card photos and clippings.

---

Box 52, Folder 6  
**Chinese paintings in Minneapolis, 1924.**  
Physical Description: From an 1924 exhibit.

---

Box 53, Folder 1  
Physical Description: Book of blessings inscribed To Father from Haniel and Parker. With note by Tony Long.

---

Box 53, Folder 2  
**English 12 notebook, Harvard, 1907.**  
Physical Description: Class notes, as well as books read, word list, phrase list, etc.

---

Box 53, Folder 10  
**[Passage from letter from Haniel Long to Harford Powell], 1953 May 10.**

---

Box 53, Folder 11  
**Weston the Walker [photos from W.P. Long album], n.d.**  
Physical Description: Photo of Edward Payson Weston with a group of children and a photo with Weston and 2 other men.  
General note  
Nitrate negativess.

---

Box 53, Folder 12  
**Weston the Walker [photos and negatives], n.d.**  
Physical Description: Photo of Haniel Long, Edward Weston and chauffeur and one of Haniel Long and Edward Weston. With negatives.

---

Box 53, Folder 13  
**Eugene Manlove Rhodes, 1941.**  
Physical Description: 16 photos of Rhodes Pass dedication ceremony, with copy of dedication remarks signed by Alice Corbin Henderson.  
General note  
With letters from some of the participants, as well as Hot Springs brochure, map of the Southwest, clippings and a note by Tony Long.

---

Box 53, Folder 15  
**Calla Hay interview with Haniel Long, National Poetry Day, [?]. 1955**  
Physical Description: Cassette tape of interview from 1955?, KVSF, Santa Fe, New Mexico.

---

Box 55, Folder 1  
**[Letter from Spud Johnson to Willard Nash?], 1947.**  
Physical Description: re Johnson's story Boy with guitar.

---

Box 62, Folder 4  
**[Pocket notebook with a list of books], n.d.**  
Physical Description: With clipping about the Guanches of the Canary Islands and quote from Land Below the Wind by Agnes Newton Keith.  
General note  
With explanatory note by Helen Long.

---

Box 62, Folder 6  
**Class day program, Exeter [Academy], 1906.**

---

Box 62, Folder 7  
**[Notebook, including proverbs, index to pocket-notebooks, photos of Witter Bynner & May Clark Long].**  
Physical Description: Also includes clippings of art works, quotations, photo of nude sketch by [Rose] O'Neill.

---

Box 63, Folder 1  
**Address file for goods and services [on 3x5 index cards], n.d.**  
Physical Description: Box 63 is a shoe box.
Box 64, Folder 1  
**Address file [on 3x5 index cards], n.d.**  
Physical Description: Box 64 is a shoe box.

Box 69, Folder 1  
**[Poems for Alice and Haniel Long by May Sarton], 1940 Noel.**  
Physical Description: Christmas, 1939, Monticello, We have seen the wind, What the old man said, New Mexican santos, An old song, While the great moon rises.

Box 69, Folder 2  
**[Christmas poems from May Sarton to Alice and Haniel Long], 1951, 1955.**  
Box 69, Folder 4  
**[Correspondence with May Sarton], 1954 & n.d.**  
Physical Description: Incomplete copy of a letter from HL to May Sarton, 4 September 1954 and a card from May Sarton to Dearest Alice and Haniel, n.d.

Box 69, Folder 11  
**Interior of 5559 Beeler St., Pittsburgh [photograph], 1913-1929.**  
Physical Description: Album of photographs by Trinity Court Studio, Ralph W. Johnston.

**Poetry**

Box 47, Folder 1  
**She became legend [by Haniel Long], [1947].**  
Physical Description: With note by Tony Long that this was printed in the Southwest Review, Summer 1947 and reprinted in the 50th anniversary issue of Autumn 1974.

Box 47, Folder 2  
**Poems, spontaneous, n.d.**  
Physical Description: Poems by Haniel Long, Alice Long, Arthur, Grace, Allene.

Box 47, Folder 3  
**Poems, duplicate, n.d.**  
Physical Description: Includes poems by Haniel Long as well as some translations.

Box 47, Folder 4  
**1938 [folder title], 1938.**  
Physical Description: Poems by Haniel Long, including holograph and typescript versions with holograph corrections.

Box 47, Folder 5  
**1939 [folder title], 1939.**  
Physical Description: Poems, notes and a letter from Ruth dated February 3, 1939.

Box 47, Folder 6  
**1940 [folder title], 1940.**  
Physical Description: Poems with notes by HL attached, and 3 versions of Le Pere and Le Fils.

Box 47, Folder 7  
**New Atlantides, n.d.**  
Physical Description: Mostly photostatic copies of HL poems, some originals with corrections by HL and annotations and numbering by Tony Long.  
General note  
Also includes list of HL poems for *New Atlantides* Book 2, compiled by Tony Long.

Box 47, Folder 10  
**Poems [arranged and annotated by Tony Long], ca. 1910-1956.**  
Physical Description: Includes love poems, poems HL sent to his parents, and other original material, interspersed with notes and annotations by Tony Long.  
General note  
Also includes carbon copies of HL’s index of his love poems and poems sent to his parents.
<table>
<thead>
<tr>
<th>Box 47, Folder 11</th>
<th>Poems, ca. 1908-1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Includes A country place to Frances and Jim, an undated note to them and a copy of a note to Emma dated July 26, 1952, and other poems.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 12</th>
<th>[Published poems], ca. 1918-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Original holograph manuscripts by HL and clippings of published work as well as annotations and a letter from Tony Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 1</th>
<th>Poems for my seasons and rejects / The complete Atlantides vol.2, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Folder title is Poems for my seasons and rejects, while the notebook in the folder is titled The complete Atlantides vol.II.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>In HL's notebook format, no.57, with holograph annotations by HL, and some notes by Tony Long as well.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 2</th>
<th>Miscellaneous poems, ca. 1924-1940 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: With list of poems, numbered 1-43, in this folder compiled by Tony Long. Many of the poems have copies attached.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 3</th>
<th>[Miscellaneous poems], 1950 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Many of the poems are heavily corrected in HL's hand. With a list of poems compiled by Tony Long titled Some strays.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 4</th>
<th>Discards, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Labeled discards by Tony Long. These are apparently early versions of published poems.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 5</th>
<th>[ New Atlantides Book 2], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Selected poems, both originals and copies, with corrections by HL and annotations by Tony Long. With a list of poems compiled by Tony Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 6</th>
<th>My summer, 1934 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Poems are numbered 1-38 by Tony Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 7</th>
<th>My autumn, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Numbered 1-57 by Tony Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 8</th>
<th>My winter, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Numbered 1-36 by Tony Long with several numbers missing in between.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48, Folder 9</th>
<th>The lovers, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Looseleaf notebook. Includes a series of poems about dreams.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Writings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 13</th>
<th>Disiecta membri written by Haniel Long, ca. 1916-1923.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A scrapbook of HL's appearances in print, with original issues of The Palm and The Laughing Horse. With some copies of material laid in by Tony Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 1</th>
<th>The peyote party (original 4th draft and carbon copy) - folder 1 of 2, 1931 April.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: With holograph corrections by HL.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 51, Folder 2 | **The peyote party (original 4th draft and carbon copy) - folder 2 of 2, 1931 April.**  
| | Physical Description: With holograph corrections by HL. |
| Box 51, Folder 3 | **En route: a book of sketches, 1926 and n.d.**  
| | Physical Description: With a note from Herbert Croly, 6 May 1926, The New Republic, returning his manuscript.  
| | General note  
| | Includes sketches from Europe, Mexico and the Southwest. Holograph, typescript and carbon pages with holograph corrections by HL. |
| Box 51, Folder 4 | **Book One: Tacitus, [?]. ca. 1926** |
| Box 51, Folder 5 | **Book Two: Tacitus, n.d.** |
| Box 51, Folder 6 | **Translations, n.d.** |
| Box 51, Folder 7 | **Reviews and comments - New mythology, Peyote party, etc., ca. 1931-1932.**  
| | Physical Description: Includes holograph comments from Erna Fergusson, Spud Johnson, Charles McCarthy, as well as edited typed comments. |
| Box 51, Folder 8 | **[Draft passages for Spring Returns evidently], n.d.**  
| | Physical Description: Title from note by Tony Long. |
| Box 51, Folder 9 | **In the spring, 1948-1953.**  
| | Physical Description: Clippings and articles. |
| Box 52, Folder 1 | **Recite (new), 1931 and n.d.**  
| | Physical Description: With letter from Ben, 27 February 1931. |
| Box 52, Folder 2 | **Pensees, n.d.** |
| Box 52, Folder 3 | **Restore to journal, 1931-1937 and n.d.**  
| | Physical Description: Topics include dreams, taking, care, exemplars. |
| Box 52, Folder 7 | **The moth ensanguined - a play in three scenes, n.d.**  
| | Physical Description: Alternate title: The death moth. With holograph corrections by HL. |
| Box 52, Folder 8 | **Mr. So & So - a play in one act, n.d.**  
| | Physical Description: With holograph corrections by HL. |
| Box 52, Folder 9 | **Death and transfiguration, n.d.**  
| | Physical Description: Typescript copy as well as holograph and typescript pages, heavily corrected in HL's hand. |
| Box 52, Folder 10 | **Shynesses, n.d.** |
| Box 52, Folder 11 | **Sleeping beauty, n.d.**  
| | Physical Description: With a note from Arnold Gingrich, editor of Esquire, returning the manuscript. |
| Box 52, Folder 12 | **Passage with a Ferryman (A one-act play), n.d.**  
| | Physical Description: 5 copies, including holograph, typescript and typescript(carbon) copies. The holograph version includes 3 sketches, perhaps by Alice Long?. |
| Box 52, Folder 13 | **Early novels and poems (Mansfield-Redd, etc.), n.d.** |
| Box 52, Folder 14 | **A man clothed with sun, n.d.**  
|                 | Physical Description: Alternate titles: A symphony of the sun, Out of thick darkness a man clothed with sun and The sun does not lie down.  
|                 | General note  
|                 | Several versions heavily corrected by HL. |
| Box 52, Folder 15 | **En route [with notes by Tony Long re Edgar Hamilton], [?]. ca. 1923-1927**  
|                 | General note  
|                 | Also includes list of poems read at the S[anta] F[e] Woman's [sic] Club. |
| Box 52, Folder 16 | **Gratitude: My canticle, n.d.**  
|                 | Physical Description: A complete typescript as well as various typescript and holograph pages, some heavily corrected by HL. |
| Box 52, Folder 17 | **Peyote - marijuana, 1932.**  
|                 | Physical Description: Material about peyote and marijuana as well as a letter from Blanche Gregory, HL's literary agent.  
|                 | General note  
|                 | She was unable to place the manuscript for Peyote party with a publisher. |
| Box 53, Folder 3 | **The Harvard Monthly, 1909 June.**  
|                 | Physical Description: With The passing of Meredith by Haniel Long, pp.135-148.  
|                 | This issue belonged to Frances Rogers Chadwick. |
| Box 53, Folder 4 | **The professor of dreams by Haniel Long [photocopy], n.d.**  
|                 | Physical Description: Illustrated by Rose O'Neill. With copy of a note by Tony Long that this was first published in The Century, July 1922, pp.354-361. |
| Box 53, Folder 5 | **Prosody, ca. 1916-1924.**  
|                 | Physical Description: With clippings of poems and typescript copies of various poems. With Tony Long's note that this group of folders are Carnegie Tech lecture notes. |
| Box 53, Folder 6 | **Lecture: Nature of poetry, n.d.**  
|                 | Physical Description: Typescript with holograph notes and a carbon copy. |
| Box 53, Folder 7 | **Poetry courses: English & American classics, n.d.**  
|                 | Physical Description: Lecture notes and reading lists. |
| Box 53, Folder 8 | **Homer - Hesiod, Homeric hymns, n.d.**  
| Box 53, Folder 9 | **[Literature notes], n.d.**  
| Box 53, Folder 14 | **Jest and repartee [notebook], 1953.**  
|                 | Physical Description: Written in 1953 daybook. |
| Box 55, Folder 12 | **[Journal pages re Gustave and Jane Baumann], 1933.**  
|                 | Physical Description: With photocopy of letter of transmittal from Tony Long to UCLA. |
| Box 62, Folder 5 | **[ I am that Man. Alvar Nunez Cabeza de Vaca of Valladolid. This is ny story:], [ca. 1935-1936].**  
|                 | Physical Description: Holograph. With explanatory note from Helen Long that this was written in 1935 or 1936 as HL started to write the Interlinear. |
Box 62, Folder 8  

How to write, [?]. ca. 1933-1936

Physical Description: Includes copies of letters, journal entries, quotations. Also with a letter from Erna Fergusson, 27 January 1932, re being HL's literary executor.

Box 62, Folder 9  
Taking care, [?]. ca. 1934-1956

Physical Description: Includes note from Anne Morrow Lindbergh, Erna Fergusson, journal entries and carbons of some of HL's letters.

Box 62, Folder 10  
Thankful book, 1941 and n.d.

Physical Description: Excerpts from journals and letters. With letters addressed to Dear Sunward, signed H or Th. Includes a letter from Peggy Pond Church, 1941.

Tony Long

Subject & Correspondence Files

Box 47, Folder 8  

Physical Description: Copies of Silent lies the long lake, 1916, and On the road to Gannett Hill, 1920.

Box 47, Folder 9  

Physical Description: Mostly copies of HL's published poems in various periodicals, many of them annotated by AVL.

Box 48, Folder 10  
[Poems by Haniel Long and lists of HL's poems and reviews compiled by Tony Long], 1916, 1918, n.d.

Physical Description: A mix of mostly copies and an original typescript list of poems and reviews by Tony Long.

Box 49, Folder 1  

Physical Description: Correspondence.

Box 49, Folder 2  

Physical Description: Correspondence.

Box 49, Folder 3  

Physical Description: Correspondence.

Box 49, Folder 4  

Physical Description: With clippings.

Box 49, Folder 5  

Physical Description: With list of Haniel Long poems and letters sent to Tony Long in 1971.

Box 49, Folder 6  

Physical Description: Included is correspondence with John L. Davenport.

Box 49, Folder 7  

Physical Description: With 2 books of poetry by Breneiser.

Box 49, Folder 8  
<table>
<thead>
<tr>
<th>Box 49, Folder 9</th>
<th>Cate, Garth and Lucille, 1957-1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Letter to Tony Long, 11 September 1957 is a copy. Also included are copies of HL's letters to GC, 1946 and 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 10</th>
<th>Cather, Willa [Willa Cather Pioneer Memorial], 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: re Haniel and Alice Long as possible inspirations for characters in The Professor's House. With copies of Memorial Newsletter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 11</th>
<th>Corbin, Alice, 1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: The poem 1933 by Alice Corbin, March 1, 1933, is inscribed to Haniel Long. With transcripts of reviews of Corbin's Red Earth.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Also includes carbon copy of Three poets and Poetry Week material from 1936.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 12</th>
<th>Cousins, Norman, 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: With copies of inscription from Cowley to Long in Genghis Khan by Harold Lamb, McBride, 1927.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 14</th>
<th>Davies, Pennar, 1957-1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49, Folder 15</td>
<td>De Bosis, Lauro.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 photographs of Count De Bosis (one with Haniel Long) in Santa Fe, ca. 1920s, and 1 photograph of the memorial to him on the Janiculum, Rome.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>With Tony Long's note that the Longs met him in Rome in 1923.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 16</th>
<th>De Mille, Richard, 1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49, Folder 17</td>
<td>Dickey, James, 1972, 1977.</td>
</tr>
<tr>
<td>Box 49, Folder 18</td>
<td>Dickson, Edward Pratt, 1956-1978.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Copies of letters from HL to Edward Dickson from 1956, as well correspondence with Tony Long.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ferril was the editor of the Rocky Mountain Herald.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49, Folder 21</td>
<td>Gilpin, Laura, 1971.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Article re Gilpin in the Christian Science Monitor, with note by Tony Long that Gilpin photo of HL used on back flap of A Letter To St. Augustine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 1</th>
<th>Harris, Henriette Callin, 1957-1982.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: With a typescript copy of HL's poem, Our spring needs shoveling.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 2</th>
<th>Harris, Mark, 1979-1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 5</td>
<td>Hay, Calla, 1981.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Article re Calla Hay, reporter for The New Mexican.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50, Folder 6</th>
<th>Hodges, Margaret (friend of Stotz), 1973-1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 7</td>
<td>Jones, Hester, ca. 1956-1985.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Includes two photographs of Hester Jones and articles about her. Hester Jones was Curator of Art at the Museum of Fine Arts in Santa Fe.</td>
</tr>
</tbody>
</table>
            Physical Description: Includes 2 items from J.H. Prynne. Lopez was to do a dissertation on Haniel Long but the project was not completed.
            Physical Description: Includes copy of a letter from Erskine Caldwell to Tony Long, n.d.
Box 50, Folder 13  Mayer, Tom, 1974- .
            Physical Description: With photograph of Dorothy Mills and ink and watercolor sketch called The Soul of Dorothy.
Box 50, Folder 15  O'Neill, Rose [Re], 1957.
            Physical Description: Correspondence with Lewis Meeker, literary editor of the Kansas City Star. His wife was the niece of Rose O'Neill.
            General note
            Rose O'Neill was the creator of the kewpie doll and a friend of Alice and Haniel Long.
Box 50, Folder 18  Riggs, Lynn (Re), 1981.
            Physical Description: Correspondence with Phyllis Braunlich, biographer of Lynn Riggs.
Box 50, Folder 19  Shirk, Jeannette C., 1917-1978.
            Physical Description: HL's letters to JS, 1917-1956, are copies. The rest of the correspondence is with Tony Long.
Box 50, Folder 20  Sorgenfrei, Robert, 1983.
            Physical Description: With a pencil sketch by Stotz inscribed to Tony and a note by Tony Long re Stotz's death in 1985.
            Physical Description: Brinton Turkle was an author and book illustrator. He knew Alice and Haniel Long in Santa Fe where he lived for ten years.
Box 50, Folder 24  Whitney, Norman [Re], 1968.
            Physical Description: re tapes of Whitney reading The Power Within Us by HL. Includes a note from Jane Baumann.
            [Excerpt from Pittsburgh Portraits by Elizabeth Moorhead (Vermorken)], 1955.
            Physical Description: pp.86-101, re Haniel Long.
            Physical Description: See pp.201-202 for mention of John Marsh and Haniel Long.
Box 53, Folder 18  
**[Material re Benjamin A. Botkin], 1965-1966.**  
General note  

Box 53, Folder 19  
**Haniel Long Centenary Celebration, Pittsburgh, 1988.**  
Physical Description: 2 cassette tapes.

Box 54, Folder 1  
**Interlinear, 1983-1985.**

Box 54, Folder 2  
**Capra Press, 1975-1982.**

Box 54, Folder 3  
**Dawn Horse Press, 1973-1982.**

Box 54, Folder 4  
**Spring returns, 1958-1986.**  
Physical Description: Includes letters from Witter Bynner.

Box 54, Folder 5  
**Cutting, Bronson (classmate of Haniel Long's at Harvard), n.d.**  
Physical Description: Cutting was a U.S. senator from New Mexico. The file includes My solitary classmate by Haniel Long as well as Tony Long's notes.

Box 54, Folder 6  
**Marvelous adventures of Cabeza de Vaca, 1966-1975.**  
Physical Description: Includes notes from John Gaw Meem, Jane Baumann, Hester Jones, Malcolm Cowley.

Box 54, Folder 7  
**New Mexico Sentinel Writers Page, 1937-1954 and n.d.**  
Physical Description: Photocopies of HL's writings about the Writers Page as well photocopies of some of the articles.

Box 54, Folder 8  
**Mezey, Robert, 1975-1976.**

Box 54, Folder 9  
**Kent State University, 1972-1978.**

Box 54, Folder 10  
**Clark Kimball - The Great Southwest Books, 1982-1987.**

Box 54, Folder 11  
**Decentralization in publishing, 1936.**  

Box 54, Folder 12  
**University of Rochester - Rare Books Department, 1967-1984.**

Box 54, Folder 13  
**Correspondence about book gifts to individuals and to some libraries, 1959-1982.**

Box 55, Folder 2  
**Gentry, Helen and Greenhood, David, 1922-1983.**  
Physical Description: Includes letters from HL to David Greenhood, as well as correspondence from Tony Long and others to Helen Gentry and David Greenhood.  
General note  
Sent to UCLA by the Greenwoods at the request of Tony Long.

Box 55, Folder 3  
**Printed material by and about Haniel Long [compiled by David Greenhood], 1957-1974.**  
Physical Description: Includes 3 photographs of Haniel Long.  
General note  
Sent to UCLA by the Greenwoods at the request of Tony Long.

Box 55, Folder 4  
**Correspondence - miscellaneous libraries, 1957-1987.**

Box 55, Folder 5  
**Pittsburgh libraries correspondence, 1970-1981.**

Box 55, Folder 6  
**Picador Books, 1975.**

Box 55, Folder 7  
**University of Massachusetts Press, 1975-1976.**

Box 55, Folder 8  
**Correspondence with Harold Berliner, unauthorized edition, 1976-1980.**  
Physical Description: reThe Power Within Us.
Box 55, Folder 9 Requests to various people from AVL to quote from their letters or articles, 1977-1984.
Box 55, Folder 10 Quotations and permissions to quote asked & given, 1958-1982.
Box 55, Folder 11 Haniel Long Centenary Celebration Month certificate, 1988.
Box 59, Folder 1 [Transparencies of watercolors by Alice Long, numbered 1-110], [?]. ca. 1929-1956
   Physical Description: Originals in the UCLA collection are in oversize flat box 65.
   General note
   Numbered items not at UCLA are at the Fine Arts Museum, Santa Fe, or in private hands.

   Physical Description: Includes copy of a letter from HL to Schmitt, 9 February 1929.

Box 61, Folder 1 Church, Peggy Pond, 1967-1986.
Box 61, Folder 2 Legacy from Haniel Long correspondence, 1977.
   Physical Description: Includes letters from many friends of Haniel Long and Tony Long.

Box 61, Folder 3 Caplan, Ron (folder 1 of 2), 1966-1971.
Box 61, Folder 4 Caplan, Ron (folder 2 of 2), 1971-1989.
Box 62, Folder 1 [Quotations from the work of Haniel Long and articles about Haniel Long], 1977-1983.
   Physical Description: With a brief note, 15 October 1979, from Lawrence Clark Powell.

Box 62, Folder 2 [Haniel Long as critic], ca. 1919-1926.
   Physical Description: Book reviews by HL. Includes original material and photocopies.

Box 62, Folder 3 [Letter to Tony Long from his cousin, William W. Long], 1929 March 19.
   Physical Description: With a note by Tony Long attached to the letter and a note from Helen Long that this was when HL was staying at Endion.

Box 62, Folder 12 [Enthios Gallery], n.d.
   Physical Description: With note by Helen Long that the catalog shows the former Long house [on Manhattan, renamed Paseo de Peralta] remodeled into an art gallery.

Box 62, Folder 14 Caldwell, Erskine, 1983.
   Physical Description: Interview which appeared in The Saturday Review (July/August issue).

Box 62, Folder 15 Stevens, T.W., 1983.
   Physical Description: A critic celebrates the unpredictable by Walter Kerr, New York Times, 3 July, which mentions Thomas Wood Stevens, a friend of HL’s.

Box 62, Folder 16 [Clippings re Richard S. Caliguiri, mayor of Pittsburgh], 1988.
Box 62, Folder 17 [Weninger, Lloyd], 1974.
   Physical Description: Carnegie-Mellon Alumni Newsletter, Drama Department. Weninger was a student of Haniel Long’s. With a note by Tony Long.

Box 62, Folder 18 [Article re The Leviathan], 1973.
   Physical Description: From the Smithsonian Magazine. Haniel, Alice & Tony Long were returning from Europe when it ran aground in 1923. Note by Helen Long.
Box 62, Folder 22

Chadwick, Austin K., 1922 February 8.
Physical Description: Photocopy of letter from Edgar Hamilton re Oliver Chadwick, killed in action August 14, 1917 in Belgium. With note from Tony Long and Helen Long.

Box 62, Folder 23

West, Rebecca, 1973 February 4.
Physical Description: Carbon of letter to West from Tony Long quoting HL letter, 6 May 1956, re the Andrews' visit to Santa Fe in 1956. With note from Helen Long.

Box 62, Folder 24

[Haniel Long quotation], 1948 September 1.
Physical Description: Copy of quotation in guest book of Veda Rock, Alice Long's sister.

Box 62, Folder 25


Box 62, Folder 26

Laird, David, 1986 December 1 (postmarked).
Physical Description: Postcard. With note from Helen Long.

Box 62, Folder 27

Schmitt, Gladys, 1928 March 18 & n.d.
Physical Description: Photocopy of two letters from HL to Schmitt.

Box 62, Folder 28

[Published letters by Haniel Long], [?]. 1919, 1939?, 1945
Physical Description: 3 newspaper clippings. With note by Helen Long.

Box 66, Folder 1

If he can make her so, 1969-1970.
Physical Description: Correspondence and reviews re the 1969 edition.

Box 66, Folder 2

Box 66, Folder 3

Box 66, Folder 4

Box 66, Folder 5

Box 66, Folder 6

Box 66, Folder 7

Add to mail list 1984, 1951-1983.
Box 66, Folder 8

Box 66, Folder 9


Box 66, Folder 1

Box 66, Folder 2

Box 66, Folder 4

Box 66, Folder 5

Box 66, Folder 6

Box 68, Folder 1


Box 68, Folder 2

Box 68, Folder 3

Box 68, Folder 4

Box 68, Folder 5

Box 68, Folder 6

Box 68, Folder 7  
**Cup of Beauty, The [re], 1979-1981.**

Physical Description: With a photocopy of the holograph poem, 1923, inscribed to Eleanor Hamden.

Box 68, Folder 8  
**Letter to St. Augustine, ca. 1950-1976.**

Physical Description: Includes material from Haniel Long, including 1954 Christmas broadside list, and notes re design of the book.

General note
Also includes Tony Long correspondence as literary executor.

Box 68, Folder 9  
**Miller, Henry, 1973-1979.**

Box 68, Folder 10  
**Malinche, 1957-1985.**

Box 68, Folder 11  
**Haniel Long book orders, 1960-1968.**

Box 68, Folder 12  
**Book sales and orders, ca. 1967-1985.**

Box 69, Folder 3  
**[Christmas poems from May Sarton to Tony Long], 1956, 1960-1962, n.d.**

Box 69, Folder 5  
**[Correspondence with May Sarton], 1956-1979.**

Box 69, Folder 6  
**[Sarton, May - writings], 1972 & n.d.**


Box 69, Folder 7  
**[Sarton, May - writings by and about], 1958-1980.**