Finding Aid for the Stephen Longstreet Papers, 1940-1963

Collection number: 380

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

Manuscripts Division
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Descriptive Summary

Title: Stephen Longstreet Papers,
Date (inclusive): 1940-1963
Collection number: 380
Creator: Longstreet, Stephen, 1907-
Extent: 3 boxes (1.5 linear ft.) 2 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Stephen Longstreet (1907- ) was a painter, writer, art critic, lecturer on art, and professor of modern writing at the University of Southern California (1975-80). The collection consists of literary manuscripts, drawings and collages by Stephen Longstreet.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Stephen Longstreet Papers (Collection 380). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2221037

Biography
Longstreet was born on April 18, 1907 in New York City; attended Rutgers University (1926) and Harvard University (1927), and graduated from the New York School of Fine and Applied Art (1929); also studied in Paris with Matisse and Bonnard, as well as in Rome, London and Berlin; became painter, writer, art critic, and lecturer on art; literary critic for Reader's Syndicate (1952-80) and for the Los Angeles Daily News; designed stage sets for RexRoth poetry jazz, 1952; president, Los Angeles Art Association. (1972-75); professor of modern writing, University of Southern California (1975-80); wrote radio plays, screenplays, and dozens of books ranging from novels to biography to travel, including: Decade, 1929-1939 (1940), The Pedlocks: A Family (1951), Gettysburg (1961), The World Revisited (1953), and The Real Jazz, Old and New (1956).

Scope and Content

Organization and Arrangement
Arranged in the following series:
1. Literary manuscripts (Boxes 1-3).
2. Ink and water color drawings of jazz musicians and singers (Box 1).
3. Collage on stretched canvas (Box 4, oversize).
4. Wash drawings of jazz figures, collages (Box 5, oversize).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Longstreet, Stephen, 1907- --Archives.
Authors, American--20th century--Archival resources.
Artists--California--Los Angeles--Archival resources.
Manuscripts for publication.

Box 1


Physical Description: 121 leaves. Bound proof sheets with a few corrections in pen.
Physical Description: 71 sheets. Galley proofs.  
Scope and Content Note  
This novel was the author’s first book. |
| Box 1 | --- *Drawings, v.p.*, ca. 1938-1952.  
Physical Description: 40 items. Signed, in ink and water color.  
Scope and Content Note  
Jazz musicians and singers. Some of these drawings were published in *The Real Jazz Old and New*, Louisiana State University Press. 1956. |
Physical Description: ca. 200 sheets. Foundry proofs. |
Physical Description: 146 sheets. Final galley proofs. |
Physical Description: 504 leaves. Typescript (printer's copy). In 2 folders. |
Physical Description: 266pp. Uncorrected proofs. |
Physical Description: 124 sheets of galley proofs cut into ca. 200 leaves and bound. |
Physical Description: 2 items. Typescripts.  
Scope and Content Note  
1. Introduction (never used). 7 leaves.  
2. List of jazzmen in book. 23 leaves. |
Physical Description: 324pp. |
| Box 3 | --- *Lorser Feitelson, Painter*. Pasadena, Contemporary Galleries, Pasadena Art Institute. n.d.  
Physical Description: 3pp. |
Physical Description: 126 sheets of galley proofs cut into ca. 200 leaves and bound. |
Physical Description: 115 sheets. Galley proofs. |
Physical Description: 153 sheets of galley proofs cut into ca. 250 leaves. |
Physical Description: 153 sheets of galley proofs cut into ca. 250 leaves.

Box 3  --- *The Real Jazz Old and New*. Published by the Louisiana State University Press. 1956.
Scope and Content Note
1. Footnotes (typescript and carbon) from the author’s notebook that were not used.
2. Jazz notes (typescript) made in New Orleans. 1951.
3. Play it For Me, Daddy the story of Bix Beiderbecke, by Stephen Longstreet.
   Article clipped from *Saga*. March 1956.
   Sample from a projected book, The Real Jazz. 3 items.

Box 3  ---A study of folk music that has come to America. n.p. n.d. Holograph note: None of this was used.
Physical Description: 22 leaves. Typescript (carbon) with holograph corrections.

Physical Description: 96 sheets of galley proofs cut into 178 leaves and bound in manila folder.

Box 4 [poster oversize]  Collage [musical instruments, etc.].
Physical Description: Stretched canvas.

Box 5 [poster oversize]  Wash drawings of jazz figures, collages for posters(?).