Finding Aid for the Enrique Hank Lopez papers, 1947-1985 LSC.1519

Finding aid prepared by Manuscripts Division staff, 1987; Josh Fiala, 2002; Carolina Meneses, 2019.
UCLA Library Special Collections
Online finding aid last updated 2019 April 09.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Enrique Hank Lopez papers
Creator: Lopez, Enrique Hank
Identifier/Call Number: LSC.1519
Physical Description: 13 Linear Feet(29 boxes, 1 carton)
Date (inclusive): 1947-1985
Abstract: Enrique Hank Lopez (1920-1985) was a Chicano writer, teacher, attorney, and actor born in Chihuahua, Mexico. The collection is primarily comprised of manuscripts for novels, short stories, essays, plays, screenplays, and articles written by Lopez, both published and unpublished. It includes several clippings of articles by Lopez published in magazines and newspapers, as well as some photographs and correspondence. The collection also contains books from Lopez's personal library, such as various editions of his published works, and books inscribed to Lopez by various authors. The 2018 addition to the collection includes 1/4 inch audiotapes of interviews by Enrique Hank Lopez of Katherine Anne Porter for the book Conversations with Katherine Anne Porter, Refugee from Indian Creek (1981).
Language of Material: Materials are primarily in English, some materials in Spanish.
Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Conditions Governing Access
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Preferred Citation
[Identification of item], Enrique Hank Lopez papers (Collection 1519). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Provenance/Source of Acquisition
Greg Lopez; Gifts; 1987, 2018.
Processing Information
Processed by Manuscripts Division staff in 1987. Online finding aid edited by Josh Fiala in 2002. Finding aid revised in 2019 by Carolina Meneses in the Center for Primary Research and Training (CFPRT), with assistance from Courtney Dean.
UCLA Catalog Record ID
UCLA Catalog Record ID: 2221038
Biography
Enrique Hank Lopez was a Chicano writer, teacher, attorney, and actor. He was born on May 28, 1920 in Chihuahua, Mexico but grew up in Denver, Colorado after his father, a soldier of the Mexican Revolution, moved his family to the US when Lopez was a toddler. Throughout his life, Lopez lived in Los Angeles, Boston, New York City, and Mexico City.
Lopez received his BA from the University of Denver and did some graduate study at the Universidad Nacional Autónoma de México before going to Harvard Law School for his JD. He also earned an MA from Harvard University's Graduate School of Economics.
Lopez entered a private practice as a trial lawyer in Los Angeles, where he moved after graduation in 1948. He later practiced international law in Mexico City from 1960 to 1966. Lopez served as a consultant to the Ford Foundation on Latin American projects, while also directing Latin American investments for a New York City firm (1967).
Lopez was co-editor of the Mexican literary journal, Revista Diálogos (1962-1967), which was devoted to the original works of leading Latin American writers. Lopez contributed several of his essays to this journal, including a Spanish translation of his widely published autobiographical essay, "Back to Bachimba" in 1966.
In the 1970s, Lopez left the practice of law to write and teach. He wrote and published several books, including 'La Balsa' to Australia: The Longest Raft Voyage in History (1973); The Seven Wives of Westlake: Eavesdropping on the Ladies (1973); The Highest Hell: The First Full Account of the Andes Air Crash (1973); Eros and Ethos: A Comparative Study of Catholic, Jewish, and Protestant Sex Behavior (1977); and The Harvard Mystique: The Power Syndrome that Affects Our Lives from
Sesame Street to the White House (1979). Lopez also collaborated with other authors in My Brother Lyndon (1969), Expedition Balsa (1975), and Conversations with Katherine Anne Porter, Refugee from Indian Creek (1981). Porter was a journalist and fiction writer best known for her short stories.


In 1959 and again throughout the 1970s, Lopez lectured at many colleges and universities: Universidad Nacional de Mexico; the Institute of Politics at Harvard University; SUNY Purchase; Northeastern University Law School; as regents' professor of the Mexican-American Studies Division at the University of California, Riverside; and as Poynter Fellow at Yale University. He taught courses on writing, bilingual education, law, and Chicano and Puerto Rican politics and culture. He also conducted writers' workshops in Mexico City.

Lopez also had a career in television as an actor and screenwriter for the CBS show, The Verdict is Yours, a courtroom drama on air from 1963 to 1965. He was associate producer of Viva Aztarra (1969), a television film directed by Bud Boetcher and filmed in Mexico. He was producer and narrator of Chicanos in Action (1984), a documentary for KCET. Lopez was working on his autobiography until his death in West Hollywood on October 20, 1985. He was survived by his two sons, a daughter, and two grandchildren.

**Scope and Contents**

The collection is primarily comprised of manuscripts for novels, short stories, essays, plays, screenplays, and articles written by Enrique Hank Lopez, both published and unpublished. This includes an early manuscript of The Harvard Axis, which would later become The Harvard Mystique (1979). Several of the screenplay drafts are adaptations of Lopez's books, such as The Hidden Magic of Uxmal (1980) and Conversations with Katherine Anne Porter, Refugee from Indian Creek (1981). Some of the unpublished works include Chicano in Limbo, a Memoir, Primal Scenes: a Comedy in Three Acts, and Doña Consuelo's Diary, among others. The majority of these works are undated. The collection also includes several clippings of articles by Lopez published between 1967 and 1983 in magazines and newspapers, such as the Los Angeles Times, The Atlantic, and Harper's Magazine. The collection also includes photographs of Lopez taken during his campaign for California Secretary of State in 1958. There is also correspondence, which includes a telegram from John F. Kennedy and other papers such as resumes, certificates, transcripts, and programs for various meetings and presentations attended by Lopez. The collection also contains books from Lopez's personal library, such as various editions and translations of his published works and books inscribed to him by various authors.

The 2018 addition to the collection contains 1/4 inch audiotapes of interviews conducted in 1966 by Enrique Hank Lopez with writer Katherine Anne Porter for the book Conversations with Katherine Anne Porter, Refugee from Indian Creek (1981).

**System of Arrangement**

This collection has been arranged in the following series:

Series 1: Personal materials, 1947-1985
Series 2: Writings, 1964-1982
Series 4: Interviews by Enrique Hank Lopez with Katherine Anne Porter, 1966

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Related Material**

Katherine Anne Porter Letters to Margaret Winkler (Collection 1517). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Subjects and Indexing Terms**

Mexican American authors -- Archives
Lopez, Enrique Hank--Archives
Porter, Katherine Anne
Series 1: Personal materials 1947-1985

Scope and Contents
Series is comprised of letters to Lopez, including a telegram from John F. Kennedy and a postcard from Katherine Anne Porter. Includes photographs of Lopez taken during his campaign for California Secretary of State in 1958. Also includes multiple versions of his resume, and clippings of newspaper and magazine articles reviewing Lopez's published works.

Organization and Arrangement
Arranged in existing order.

box 1, folder 1
Correspondence 1960-1984
Scope and Contents
Telegram from John F. Kennedy; postcard about publishing Katherine Anne Porter interview; letters from Roger A. Burlage, Jay Rodriguez, Frank A. Bennack, Jr., and Ramón Xirau.

box 1, folder 2
Photographs 1958-1960
Scope and Contents

box 1, folder 3
Resume and curriculum vitae 1956-1981
box 1, folder 4
Additional papers 1947-1985
box 11
folder 10-16

Scope and Contents
Includes certificate certifying Henry P. Lopez as member of the board of directors of Harvard Law Forum; a manuscript by Enrique Hank Lopez for From Pancho Villa to Judas Iscariot; "Use of Interpreters" (reprinted from California Civil Procedure During Trial) by Lopez; a promissory note; a flyer for symposium on Hispanics and the Political Issues of the 80's; and a manuscript titled Proposal for Preservation of Traditional Hispanic Folktales and Proverbs as Part of American Heritage. Also includes transcripts and programs for various meetings and presentations; as well as an investment proposal Buenavision Cable TV of Chino Inc.

box 1, folder 5
Clippings 1964-1982
40, 42-44, box 21
folder 1, 3, 10

Language of Material: Contains some materials in Spanish.
Scope and Contents
Primarily reviews of published works, such as The Highest Hell, The Seven Wives of Westlake: Eavesdropping on the Ladies, and "Solzhenitsyn: an Outrage That Does Not Fit the Interest of America". Also includes features for various newspapers about Lopez, a special issue of The Atlantic magazine on Mexico, Life Magazine and Harper's.

Series 2: Writings 1964-1985

Language of Material: Contains some materials in Spanish.
Scope and Contents
Includes published and unpublished works by Lopez, including manuscripts and outlines for novels, essays, screenplays (some of which were adapted from other writings), television shows, and plays. Some pieces were written in collaboration with other authors. Contains a few manuscripts entirely by other authors with Lopez's copyediting marks. Also includes several clippings of Lopez's published articles in newspapers and magazines.

Organization and Arrangement
Arranged in existing order.
**Articles published in newspapers and magazines 1967-1983**

Language of Material: Contains some materials in Spanish.

Scope and Contents


**My Brother Lyndon 1969-1980**

Scope and Contents

Different segments of *My Brother Lyndon* by Sam Houston Johnson (edited by Enrique Hank Lopez) adapted for various publications, including *Look Magazine* (December 1969) and *The New York Post* (February 1970). Also includes various book reviews, including one by *New York Times Book Review* (February 1970); as well as articles by Lopez about the book for the San Diego Union and The Sacramento Bee (1980).

**"An Audencia With Borges" 1979 August 26**

Scope and Contents

"An Audiencia With Borges - In his Buenos Aires Apartment, a Literary Giant Holds Court--for a Fee" published in the Washington Post; includes rough drafts of the article.

**The Harvard Axis outline and manuscript, undated**

Scope and Contents


**A.K.A. Pablo outline for television series episode, undated**

**Manuscripts by other authors 1979-1985**

Scope and Contents

Includes manuscript for *Belief in Action*, a concept for a television series (no author); New World Pictures Corporate History (documented articles from various sources); correspondence between production companies, Hemdale Film Sales and Pomegranate Productions; and "interest test" for new Billy Jack film. Also includes a screenplay titled *The Showdown* by Haber Sutton; *A Few Days at the Beach* by Louis A. Gordon; *The Computer Thief*, manuscript for a play by Robin L. Hutton; *Dancing For Me*, manuscript for a play by Marli Newton; *Viva McDUFF!!*, manuscript for a play by C.F. L'Amoreaux; *Moment of Truth*, manuscript for plot summary and screenplay by Jason Miller; *Dreams against the State*, manuscript for a mystery play by Deena Metzger; and *Los Albañiles* manuscript by Vicente Leñero.

**Chicano in Limbo, a Memoir manuscript, undated**

Scope and Contents

Two manuscripts for *Chicano in Limbo, a Memoir* by Enrique Hank Lopez, as well as chapter outlines and drafts.
Typescripts of articles, undated

Scope and Contents

Typescript draft for article "Katherine Anne Porter's Mexican Connection", undated

Introduction to Conscience of Mexico 1971

Scope and Contents
Introduction to anthology of Mexican literature, Conscience of Mexico. Includes prefatory note from Katherine Anne Porter as well as a letter from a publisher.

Untitled drafts, undated

Rebel in the Womb manuscript, undated

The Virgin's Treaty manuscript, undated

Drafts for Mexico and the Geopolitics of Oil 1979

Scope and Contents
First two chapters and outline for Mexico and the Geopolitics of Oil. Includes a letter from a publisher.

Memoirs manuscript, undated

Includes drafts for chapters titled, "No Love for Molly"; "The Show Stopper"; "The Sinners in Cuernavaca"; "Junkie"; "A Turkey Wins the Marathon"; "Where Mother is a Dirty Word"; "A Vote for Mr. Hoover"; "Reveille for Private Lopez"; "Back to Bachimba"; and "Overkill at the 'Silver Dollar'".

Untitled manuscript for novel, undated

Scope and Contents
Novel begins with "In a remote corner of the county jail, just beyond the disinfection tank, there was a small square room with a large metal table and two folding chairs on each end."
Hang the Jury, An Insider’s View of the Super Trial Lawyers manuscript, undated
Scope and Contents
Includes introduction, outline, and first chapter.

Draft for first chapter of The Devil Knows More, undated

Love is Zero manuscript and screenplay, undated
Scope and Contents
Includes two chapters and a synopsis for twelve other chapters; as well as a screenplay for the film adaption of the novel.

Primal Scenes: A Comedy in Three Acts manuscript, undated
Scope and Contents
Co-written with Mildred Lerner and Enrique Hank Lopez.

"Leo Branton" manuscript, undated
Remember the Ladies manuscript, undated

Trial By Fury manuscript, undated
Doña Consuelo’s Diary manuscript, undated
Blood on the Cross, The Aragon Legacy manuscript, undated
Womb for Rent or The Hired Womb manuscript, undated
Rebel in the Womb manuscript, undated
Refugee from Indian Creek manuscript circa 1981
Scope and Content
One of the first manuscripts for what would eventually be titled Conversations with Katherine Anne Porter, Refugee from Indian Creek.

Typescript drafts for “Collaborating with Katherine Anne Porter, Fascinating, Grueling, Frustrating” circa 1981

Outline for screenplay about Katherine Anne Porter, undated
Scope and Contents
Screenplay outline and film treatment based on Conversations with Katherine Anne Porter, Refugee from Indian Creek (1981).

Conscience of Mexico, Anthology of Modern Mexican Literature manuscript circa 1971
Scope and Contents
Complete manuscript for anthology on modern Mexican literature, edited and introduced by Enrique Hank Lopez, with a forward written by Katherine Anne Porter.

Embryo #3 treatment for screenplay circa 1984
The Man with the Bag screenplay, undated
Judge Dooley’s Court or Law in my Hands television series treatment, undated
The Banana Caper outline for screenplay, undated
Dollars and Sense outline for game show, undated
Win, Place, or Die screenplay, undated
Scope and Contents
Co-written by Greg McGregor Lopez and Enrique Hank Lopez.

Proposal for monthly horoscope column, undated
Scope and Contents
Plans and research, including a proposal with an introduction, production schedule, and plans for mass circulation of a monthly horoscope column, "Uxmal's Primal Horoscope" based on Mayan astrology.
box 11, folder 6  
Uxmal outline for screenplay, undated

box 13, folder 2  
A Darker Passion screenplay, undated

box 13, folder 3  
Brighten the Corner, Three Act Play, undated

box 14, folder 1  
Page 222 of The Miracle Baby, undated

box 14, folder 3  
The Gold Switch treatment for screenplay, undated

box 14, folder 4  
Untitled play, undated

box 14, folder 5  
Summary for Malice Prepense, Three Act Play, undated

box 14, folder 7  
In Pro Per, undated

Scope and Contents
Intended as a draft for an original television show, but only includes cover page and not
the complete manuscript.

box 14, folder 9  
The President's Code screenplay, undated

box 14, folder 10-13  
Take Over treatment for television series, undated

box 14, folder 14  
The Seven Wives of Westlake treatment for screenplay, undated

box 21, folder 2  
"Hacia el control de la natalidad" featured in Life en Español magazine 1966

Language of Material: Materials are in Spanish.

box 20  
Copies of Revista Diálogos 1964-1966

Language of Material: All materials in Spanish.

Scope and Contents
Bound volume of copies of Revista Diálogos from 1964 to 1965. Enrique Hank Lopez was
co-editor of the magazine, along with Ramón Xirau. Lopez contributed his article
"Entrevista con Katherine Anne Porter" in the May/June issue of 1965 and "Regreso a
Bachimba" in the March/April issue of 1966.

box 21, folder 4  
"How to Stay Alive in Kansas City" featured in Life Magazine 1967 July

box 21, folder 5  
"Hey, Mano, Qué Tal la Redhead?" featured in Life Magazine 1968 August

box 21, folder 6  
"Un pavo gana la maratón" featured in Life en Español magazine 1968 August

box 29, folder 1  
Trauma Culture Shock at Harvard manuscript, undated

box 29, folder 2  
Living with S.I. Hayakawa when he was a Radical Leftist manuscript, undated

box 29, folder 4  
L.B.J. and Brother Sam: Love, Envy, Romance, Revenge manuscript, undated

Series 3: Books 1948-1985

Language of Material: Contains materials in Spanish, Dutch, Italian, Swedish, Norwegian,
and Japanese.

Scope and Contents
Series is comprised of books from Lopez's personal library, including some of his published
works, and books inscribed to Lopez by various authors.

Organization and Arrangement
Primarily arranged in alphabetical order by author's last name.

Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO MATERIALS: Audio materials in this collection will require
assessment and possible digitization for safe access. All requests to access special
collections materials must be made in advance using the request button located on this
page.

box 15  
Translations of 'La Balsa' to Australia: the Longest Raft Voyage in History by Vita
Alsar with Enrique Hank Lopez 1973-1975

Scope and Contents
French, Dutch, and Spanish translations of 'La Balsa' to Australia: the Longest Raft
Voyage in History by Vita Alsar with Enrique Hank Lopez. Also includes US and UK
editions from 1973, as well as a Reader's Digest Condensed Books edition.
### Books by Enrique Hank Lopez 1974-1981

**Scope and Contents**

Also includes Norwegian and Swedish editions of Reader's Digest Condensed Books with abridged translations of 'La Balsa' to *Australia: The Longest Raft Voyage in History* by Vita Alsar with Enrique Hank Lopez (1974); and *My Brother Lyndon* by Sam Houston Johnson, edited by Lopez (1969).

### "Back to Bachimba" featured in anthologies and magazines 1967-1979

**Scope and Contents**
Includes "Back to Bachimba", an autobiographical essay by Enrique Hank Lopez, in publications such as the winter of 1967 issue of *Horizon* magazine; *Time in: a Guide to Communication Skills* (1973); *The Chicanos, Mexican American Voices* (1971); *Contexts for Composition* (1976); *Composition & Literary Form: An Anthology* (1978); and *Question and Form in Literature* (1979).

### Giraldes, Valeriano Salceda. *Tragic Glory* 1960

**Physical Description:** Inscribed: Para el señor licenciado Enrique Lopez

### Katherine Anne Porter 1959-1981

**Language of Material:** One item in Italian.

**Scope and Contents**
Two releases of *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981) by Enrique Hank Lopez and Katherine Anne Porter; *The Collected Stories of Katherine Anne Porter* (1965); an Italian translation of *Pale Horse, Pale Rider* also by Porter; and *Understanding Fiction* by Cleanth Brooks (1959), inscribed by Porter.

### Books about Pancho Villa, published in Mexico 1935-1954


**Physical Description:** Inscribed.


**Physical Description:** Inscribed: This is....Reprint.


**Physical Description:** Inscribed: para Hank, este libro hecho a través de los años....

**Aridjis, Homero. *Mirandola Dormir.....* Mexico: Joaquin Moriz 1964**

**Physical Description:** Inscribed: para Henry, en la continuidad del diálogo, de la literatura....

**Aridjis, Homero. *Los Ojos Desdoblados.* Mexico: Ediciones La Palabra 1960**

**Physical Description:** Inscribed: para el señor Henry Lopez y su esposa Milly a traves de....


**Physical Description:** Inscribed: To Enrique Hank Lopez with recognition....
<table>
<thead>
<tr>
<th>Box</th>
<th>Author</th>
<th>Title</th>
<th>Edition, Publisher Information</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Cuevas</td>
<td><em>Cuevas por Cuevas: Notas Autobiográficas</em></td>
<td>México: Ediciones Era 1965</td>
<td>Inscribed: Para Hank Lopez y su esposa....</td>
</tr>
<tr>
<td>26</td>
<td>Donoso, Jose</td>
<td><em>Coranación</em></td>
<td>2nd ed. Santiago Chile: Empresa Editora Zig-Zag 1962</td>
<td>Inscribed: Para Milly y Hank....</td>
</tr>
<tr>
<td>25</td>
<td>Hayden, Robert</td>
<td><em>A Ballad of Remembrance</em></td>
<td>London: Paul Breman 1962 April</td>
<td>Inscribed: For my good friend Hank, with happy memories....</td>
</tr>
<tr>
<td>25</td>
<td>Hayden, Robert</td>
<td><em>Selected Poems</em></td>
<td>New York: October House, Inc. 1966</td>
<td>Inscribed: For Hank, on the occasion of a happy reunion....</td>
</tr>
<tr>
<td>28</td>
<td>Lenero, Vicente</td>
<td><em>Estudio Q, Mexico</em></td>
<td>Joaquin Mortiz 1965</td>
<td>Inscribed: Para Hank Lopez con el afecto de una sincera amistad.</td>
</tr>
<tr>
<td>28</td>
<td>Levinson, Luisa Mercedes</td>
<td><em>A la sombra del búho</em></td>
<td>Buenos Aires: Editorial Losada S.A. 1972</td>
<td>Inscribed: para Enrique Hank Lopez a su gran saludo afectos....</td>
</tr>
<tr>
<td>25</td>
<td>Mailer, Norman</td>
<td><em>The Deer Park</em></td>
<td>New York: G.P. Putnam's Sons 1955</td>
<td>Inscribed: To Hank - remembering some of the fine times we all had....</td>
</tr>
<tr>
<td>26</td>
<td>Martinez, Maria</td>
<td><em>Sterling Silver Roses</em></td>
<td>San Luis Obispo and San Francisco: La Morenita Publishers Incorporated 1981</td>
<td>Inscribed: Dear Hank, I hope that you find my work is worth reading....</td>
</tr>
<tr>
<td>25</td>
<td>Mazur, Gail</td>
<td><em>Nightfire</em></td>
<td>Boston: David R. Godine 1978</td>
<td>Inscribed: To Hank - I'm glad we met - where the Mystique wasn't overpowering!</td>
</tr>
</tbody>
</table>
Box 26  
**Mexico. Procuraduría General. La Responsabilidad de los Funcionarios Públicos en la Legislación Mexicana.** Numero especial 1980 September  
Physical Description: Inscribed. Revista mexicana de justicia.

Box 26  
**Pacheco, Jose Emilio. El Reposo del Fuego.** Mexico: Fondo de cultura económica. Letras mexicanas 1966

Box 26  
Physical Description: Inscribed: Aunque no vengo preparado...dedicare este....

Box 26  
**Quinonez, Naomi, Sueño de Colibrí - Hummingbird Dream.** Los Angeles: West End Press 1985  
Physical Description: Inscribed: Hank - a fellow writer....

Box 25  
Physical Description: Inscribed: To Hank Lopez - un amigo verdad - este libro para....

Box 27  

Box 27  

Box 28  
**Ruiz, Ramon Eduardo. Cuba, Génesis de una Revolución.** Barcelona: Editorial Noguer, S.A. 1972 September  
Physical Description: Inscribed: Para mi buen amigo e inteligente abogado.

Box 26  
Physical Description: Inscribed: Para mi muy distinguido compañero....

Box 26  
Physical Description: Inscribed: Para Enrique Hank Lopez, amigo....

Box 27  
**Sandoval, Lilia Lopez. Teacher Training for Bilingual Multicultural Education.** Claremont Graduate School dissertation 1982  
Physical Description: Inscribed: To Hank: with affection....

Box 25  
**Singer, Loren. That's the House, There.** Garden City, New York: Doubleday Company, Inc. 1973  
Physical Description: Inscribed: Hank - your contribution appears on p.187!....

Box 28  
**Siqueiros P., José Luis. Las Sociedades Extranjeras en México.** Mexico: Imprenta Universitaria 1953  
Physical Description: Inscribed: Para mi buen amigo e inteligente abogado.

Box 25  

Box 27  
**Summer, Hollis. The Peddler and Other Domestic Matters.** New Brunswick, New Jersey: Rutgers University Press 1967  
Physical Description: Inscribed: For Millie and Hank, with all of the blessings.

Box 25  
**Summers, Hollis. City Limit.** Boston: Houghton Mifflin Company 1948  
Physical Description: Inscribed: For Millie, with every extravagant wish for assorted goodesses....
### Series 3: Books 1948-1985

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Publication Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Inscribed: For Millie and Handk, with love.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Inscribed: For Hank Lopez with warm regards....</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td><em>A Journey Home.</em></td>
<td>Nicolas C. Vaca</td>
<td>The Texas Observer</td>
<td>1979 September 21</td>
</tr>
<tr>
<td>26</td>
<td><em>Chicanos: Antología Historica y Literaria.</em></td>
<td>Tino Villanueva</td>
<td>Terra firme.</td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Inscribed: Para Hank....</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Inscribed.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Physical Characteristics and Technical Requirements

Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

### Series 4: Interviews by Enrique Hank Lopez with Katherine Anne Porter 1966

**Scope and Contents**

Series is comprised of recordings of Enrique Hank Lopez interviewing Katherine Anne Porter likely in preparation for her biography, *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981), which they co-wrote together. Includes interview notes.

**Physical Characteristics and Technical Requirements**

SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Interview notes circa 1966 December**

**Scope and Contents**

Handwritten notes by Lopez with information highlighting certain topics of conversation with Katherine Anne Porter and the times at which they occur in the recording. The notes are organized by tape number and side.

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**Audio recordings of interviews 1966 September-December**

**Scope and Contents**

Twenty-six 1/4 inch audiotapes. Each tape is numbered and labeled side 1 or side 2. Some are dated; some have notes about side, for example: "side #1 ok, check #2" or "side #2 (only first 10%), side #1 (only last 10%)." These possibly refer to points of interest in the interview or sound quality. See interview notes for more information. Tape #15 came with a list of interview contents inside box.

**Physical Characteristics and Technical Requirements**

SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 30  

**Audio re-recordings of interviews circa 1966 December**

**Scope and Contents**

Six 1/4 inch audiotapes. Notes written on cases include: "Re-tape of tape #17 both sides, tape #20 side 1 only half"; "re-taping of tape #3 side 1, tape #4 side 2"; "start re-recording of tape 21 on [...]"; "re-tape of tape #14 side 2 and #16 side 1". One tape labeled as "backtakes 3 + 4"; one tape labeled "Kennedy tape".

**Physical Characteristics and Technical Requirements**

SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.