
Finding Aid for the Enrique Hank Lopez papers, 1947-1985 LSC.1519

Finding aid prepared by Manuscripts Division staff, 1987; Josh Fiala, 2002; Carolina Meneses, 2019.

UCLA Library Special Collections

Online finding aid last updated 2019 April 09.

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URL: <https://www.library.ucla.edu/special-collections>

Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Enrique Hank Lopez papers

Creator: Lopez, Enrique Hank

Identifier/Call Number: LSC.1519

Physical Description: 13 Linear Feet(29 boxes, 1 carton)

Date (inclusive): 1947-1985

Abstract: Enrique Hank Lopez (1920-1985) was a Chicano writer, teacher, attorney, and actor born in Chihuahua, Mexico. The collection is primarily comprised of manuscripts for novels, short stories, essays, plays, screenplays, and articles written by Lopez, both published and unpublished. It includes several clippings of articles by Lopez published in magazines and newspapers, as well as some photographs and correspondence. The collection also contains books from Lopez's personal library, such as various editions of his published works, and books inscribed to Lopez by various authors. The 2018 addition to the collection includes 1/4 inch audiotapes of interviews by Enrique Hank Lopez of Katherine Anne Porter for the book *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981).

Language of Material: Materials are primarily in English, some materials in Spanish.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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Preferred Citation

[Identification of item], Enrique Hank Lopez papers (Collection 1519). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Greg Lopez; Gifts; 1987, 2018.

Processing Information

Processed by Manuscripts Division staff in 1987. Online finding aid edited by Josh Fiala in 2002. Finding aid revised in 2019 by Carolina Meneses in the Center for Primary Research and Training (CFPRT), with assistance from Courtney Dean.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2221038](#)

Biography

Enrique Hank Lopez was a Chicano writer, teacher, attorney, and actor. He was born on May 28, 1920 in Chihuahua, Mexico but grew up in Denver, Colorado after his father, a soldier of the Mexican Revolution, moved his family to the US when Lopez was a toddler. Throughout his life, Lopez lived in Los Angeles, Boston, New York City, and Mexico City.

Lopez received his BA from the University of Denver and did some graduate study at the Universidad Nacional Autónoma de México before going to Harvard Law School for his JD. He also earned an MA from Harvard University's Graduate School of Economics.

Lopez entered a private practice as a trial lawyer in Los Angeles, where he moved after graduation in 1948. He later practiced international law in Mexico City from 1960 to 1966. Lopez served as a consultant to the Ford Foundation on Latin American projects, while also directing Latin American investments for a New York City firm (1967).

Lopez was co-editor of the Mexican literary journal, *Revista Diálogos* (1962-1967), which was devoted to the original works of leading Latin American writers. Lopez contributed several of his essays to this journal, including a Spanish translation of his widely published autobiographical essay, "Back to Bachimba" in 1966.

In the 1970s, Lopez left the practice of law to write and teach. He wrote and published several books, including *'La Balsa' to Australia: The Longest Raft Voyage in History* (1973); *The Seven Wives of Westlake: Eavesdropping on the Ladies* (1973); *The Highest Hell: The First Full Account of the Andes Air Crash* (1973); *Eros and Ethos: A Comparative Study of Catholic, Jewish, and Protestant Sex Behavior* (1977); and *The Harvard Mystique: The Power Syndrome that Affects Our Lives from*

Sesame Street to the White House (1979). Lopez also collaborated with other authors in *My Brother Lyndon* (1969), *Expedition Balsa* (1975), and *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981). Porter was a journalist and fiction writer best known for her short stories.

Lopez wrote articles for the *Los Angeles Times*, *The Washington Post*, *The New York Times*, *The Denver Post*, *Life Magazine*, *Life en Español*, the *San Francisco Chronicle*, *The Atlantic*, *The Nation*, *American Heritage*, and more. His articles covered a range of topics, such as Mexican politics, US-Mexico relations, petroleum politics, police brutality, immigration, and poverty and starvation in Latin America.

In 1959 and again throughout the 1970s, Lopez lectured at many colleges and universities: Universidad Nacional de Mexico; the Institute of Politics at Harvard University; SUNY Purchase; Northeastern University Law School; as regents' professor of the Mexican-American Studies Division at the University of California, Riverside; and as Poynter Fellow at Yale University. He taught courses on writing, bilingual education, law, and Chicano and Puerto Rican politics and culture. He also conducted writers' workshops in Mexico City.

Lopez also had a career in television as an actor and screenwriter for the CBS show, *The Verdict is Yours*, a courtroom drama on air from 1963 to 1965. He was associate producer of *Viva Azurra* (1969), a television film directed by Bud Boeticher and filmed in Mexico. He was producer and narrator of *Chicanos in Action* (1984), a documentary for KCET.

Lopez was working on his autobiography until his death in West Hollywood on October 20, 1985. He was survived by his two sons, a daughter, and two grandchildren.

Scope and Contents

The collection is primarily comprised of manuscripts for novels, short stories, essays, plays, screenplays, and articles written by Enrique Hank Lopez, both published and unpublished. This includes an early manuscript of *The Harvard Axis*, which would later become *The Harvard Mystique* (1979). Several of the screenplay drafts are adaptations of Lopez's books, such as *The Hidden Magic of Uxmal* (1980) and *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981). Some of the unpublished works include *Chicano in Limbo*, a *Memoir*, *Primal Scenes: a Comedy in Three Acts*, and *Doña Consuelo's Diary*, among others. The majority of these works are undated. The collection also includes several clippings of articles by Lopez published between 1967 and 1983 in magazines and newspapers, such as the *Los Angeles Times*, *The Atlantic*, and *Harper's Magazine*. The collection also includes photographs of Lopez taken during his campaign for California Secretary of State in 1958. There is also correspondence, which includes a telegram from John F. Kennedy and other papers such as resumes, certificates, transcripts, and programs for various meetings and presentations attended by Lopez. The collection also contains books from Lopez's personal library, such as various editions and translations of his published works and books inscribed to him by various authors.

The 2018 addition to the collection contains 1/4 inch audiotapes of interviews conducted in 1966 by Enrique Hank Lopez with writer Katherine Anne Porter for the book *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981).

System of Arrangement

This collection has been arranged in the following series:

Series 1: Personal materials, 1947-1985

Series 2: Writings, 1964-1982

Series 3: Books, 1948-1985

Series 4: Interviews by Enrique Hank Lopez with Katherine Anne Porter, 1966

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Related Material

[Katherine Anne Porter Letters to Margaret Winkler \(Collection 1517\)](#). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Subjects and Indexing Terms

Mexican American authors -- Archives

Lopez, Enrique Hank--Archives

Porter, Katherine Anne

Series 1: Personal materials 1947-1985

Scope and Contents

Series is comprised of letters to Lopez, including a telegram from John F. Kennedy and a postcard from Katherine Anne Porter. Includes photographs of Lopez taken during his campaign for California Secretary of State in 1958. Also includes multiple versions of his resume, and clippings of newspaper and magazine articles reviewing Lopez's published works.

Organization and Arrangement

Arranged in existing order.

box 1, folder 1

Correspondence 1960-1984

Scope and Contents

Telegram from John F. Kennedy; postcard about publishing Katherine Anne Porter interview; letters from Roger A. Burlage, Jay Rodriguez, Frank A. Bennack, Jr., and Ramón Xirau.

box 1, folder 2

Photographs 1958-1960

Scope and Contents

Primarily black and white 8 x 10 inch photographs of Lopez with Adlai Ewing Stevenson II during Lopez's campaign for Secretary of State of California in 1958. One photo with John F. Kennedy, circa 1960.

box 1, folder 3
box 1, folder 4,
box 11,
folder 10-16

Resume and curriculum vitae 1956-1981

Additional papers 1947-1985

Scope and Contents

Includes certificate certifying Henry P. Lopez as member of the board of directors of Harvard Law Forum; a manuscript by Enrique Hank Lopez for *From Pancho Villa to Judas Iscariot*; "Use of Interpreters" (reprinted from California Civil Procedure During Trial) by Lopez; a promissory note; a flyer for symposium on *Hispanics and the Political Issues of the 80's*; and a manuscript titled *Proposal for Preservation of Traditional Hispanic Folktales and Proverbs as Part of American Heritage*. Also includes transcripts and programs for various meetings and presentations; as well as an investment proposal Buenavision Cable TV of Chino Inc.

box 1, folder 5,
40, 42-44, box 21,
folder 1, 3, 10

Clippings 1964-1982

Language of Material: Contains some materials in Spanish.

Scope and Contents

Primarily reviews of published works, such as *The Highest Hell*, *The Seven Wives of Westlake: Eavesdropping on the Ladies*, and "Solzhenitsyn: an Outrage That Does Not Fit the Interest of America". Also includes features for various newspapers about Lopez, a special issue of *The Atlantic* magazine on Mexico, Life Magazine and Harper's.

Series 2: Writings 1964-1985

Language of Material: Contains some materials in Spanish.

Scope and Contents

Includes published and unpublished works by Lopez, including manuscripts and outlines for novels, essays, screenplays (some of which were adapted from other writings), television shows, and plays. Some pieces were written in collaboration with other authors. Contains a few manuscripts entirely by other authors with Lopez's copyediting marks. Also includes several clippings of Lopez's published articles in newspapers and magazines.

Organization and Arrangement

Arranged in existing order.

box 1, folder 6-24,
32-36, box 19,
box 22,
folder 1-43

Articles published in newspapers and magazines 1967-1983

Language of Material: Contains some materials in Spanish.

Scope and Contents

Articles published in the *Los Angeles Times*, *The Washington Post*, *The Atlantic*, *The New York Times*, *The Denver post*, *Harper's Magazine*, *American Heritage*, and more. Topics include Mexican politics, US-Mexico relations, immigration, poverty and starvation in Latin America, the 1979 Ixtoc I oil spill, and Alexander Solzhenitsyn.

box 1,
folder 25-30, 41,
box 21, folder 7-9

My Brother Lyndon 1969-1980

Scope and Contents

Different segments of *My Brother Lyndon* by Sam Houston Johnson (edited by Enrique Hank Lopez) adapted for various publications, including *Look Magazine* (December 1969) and the *New York Post* (February 1970). Also includes various book reviews, including one by *New York Times Book Review* (February 1970); as well as articles by Lopez about the book for the San Diego Union and The Sacramento Bee (1980).

box 1, folder 31,
box 4, folder 5

"An Audencia With Borges" 1979 August 26

Scope and Contents

"An Audiencia With Borges - In his Buenos Aires Apartment, a Literary Giant Holds Court--for a Fee" published in the *Washington Post*; includes rough drafts of the article.

box 1,
folder 37-38

The Harvard Axis outline and manuscript, undated

Scope and Contents

Earlier draft of what would later be *The Harvard Mystique: The Power Syndrome that Affects Our Lives from Sesame Street to the White House* (1979).

box 1, folder 39
box 1, folder 45,
box 11, folder 1-4,
8-9, box 12,
folder 1-5

A.K.A. Pablo outline for television series episode, undated

Manuscripts by other authors 1979-1985

Scope and Contents

Includes manuscript for *Belief in Action*, a concept for a television series (no author); New World Pictures Corporate History (documented articles from various sources); correspondence between production companies, Hemdale Film Sales and Pomegranate Productions; and "interest test" for new Billy Jack film. Also includes a screenplay titled *The Showdown* by Haber Sutton; *A Few Days at the Beach* by Louis A. Gordon; *The Computer Thief*, manuscript for a play by Robin L. Hutton; *>Dancing For Me*, manuscript for a play by Marli Newton; *Viva McDUFF!!*, manuscript for a play by C.F. L'Amoreaux; *Moment of Truth*, manuscript for plot summary and screenplay by Jason Miller; *Dreams against the State*, manuscript for a mystery play by Deena Metzger; and *Los Albañiles* manuscript by Vicente Leñero.

box 2, folder 1-3

Chicano in Limbo, a Memoir manuscript, undated

Scope and Contents

Two manuscripts for *Chicano in Limbo, a Memoir* by Enrique Hank Lopez, as well as chapter outlines and drafts.

box 3, folder 1-19,
21-54, box 4,
folder 1, 3-4, 7,
box 11, folder 7

Typescripts of articles, undated

Scope and Contents

Typescripts of articles include "Ferraro Migraine for GOP"; "Mexico's Hog-tied Creditors"; "2,500,000 votes for \$30,000"; "The Family Type Show"; "'Control' is a Dirty Word"; "The Sexual Gap in America"; "The Final Show-down"; "Hispanic Candidate for Vice President"; "The Reagan Wall (A Dramatization)"; "Another Look at Huck Finn"; "Mexicanization of the Queen's Palate"; "Loss of Identity"; "Ethnic Competition in Miami"; "Penitent Brotherhood of New Mexico"; "The Perils of Language in Foreign Places"; "The Arab Connection"; "The Macho-Macha Syndrome"; "The Moment of Truth for Puerto Rico"; "Chronic Troubles With La Migra"; "From Pancho Villa to Judas Iscariot"; "From Left to Right with Hayakawa"; "Training for President"; "The New American Image"; "Monolingual Diplomats"; "Splitting the Hispanic Vote"; "'Church Power' in the Barrios"; "Hispanic Americans Not Homogeneous"; "Sterilization Without Consent"; "The Volatile-Voter Alibi"; "F. Lee Bailey's Macho Strategy"; "Candy Coffins and Sugar Skulls"; "Future Vietnams in Latin America?"; "Hispanic Affairs Column"; "Japanese Invasion of Latin America"; "Mexicans and Chicanos"; "Breast Envy Versus Penis Envy in a Neo-Freudian Context"; "The Mexican-Chicano Psyche"; "Harvard Connections in Mexico"; "The Royal Proposal"; "Victims of Malign Neglect"; "The Fernando Craze"; "Escort for a Queen"; "Requiem for the Black Frog"; "Mystic Healers in the Barrio"; "Another Breed of 'Coyote'"; "Christ in the Highlands"; "Black and Alone in the Barrio"; "Pancho Villa Never Dies"; "Hurricane Hank Versus One-Eye Gomez"; "Noblesse Oblige in the Barrio"; "The Brown Power Movement"; "Cultural Conflict for Borges"; and "Was Picasso the Ultimate Macho?". Also includes segments for Lopez's memoir: "Where Mother is a Dirty Word"; "A Vote for Mr. Hoover"; "The Show Stopper", and "The Magic Healer Named Uxmal."

box 4, folder 6
box 4, folder 8

Typescript draft for article "Katherine Anne Porter's Mexican Connection", undated Introduction to *Conscience of Mexico* 1971

Scope and Contents

Introduction to anthology of Mexican literature, *Conscience of Mexico*. Includes prefatory note from Katherine Anne Porter as well as a letter from a publisher.

box 4, folder 9,
15, box 29,
folder 3
box 4,
folder 10-11
box 4, folder 12
box 4,
folder 13-14,
box 3, folder 20

Untitled drafts, undated

***Rebel in the Womb* manuscript, undated**

***The Virgin's Treaty* manuscript, undated Drafts for *Mexico and the Geopolitics of Oil* 1979**

Scope and Contents

First two chapters and outline for *Mexico and the Geopolitics of Oil*. Includes a letter from a publisher.

box 5, folder 1

***Memoirs* manuscript, undated**

Scope and Contents

Includes drafts for chapters titled, "No Love for Molly"; "The Show Stopper"; "The Sinners in Cuernavaca"; "Junkie"; "A Turkey Wins the Marathon"; "Where Mother is a Dirty Word"; "A Vote for Mr. Hoover"; "Reveille for Private Lopez"; "Back to Bachimba"; and "Overkill at the 'Silver Dollar'".

box 5, folder 2

Untitled manuscript for novel, undated

Scope and Contents

Novel begins with "In a remote corner of the county jail, just beyond the disinfection tank, there was a small square room with a large metal table and two folding chairs on each end."

box 5, folder 3	<p><i>Hang the Jury, An Insider's View of the Super Trial Lawyers</i> manuscript, undated</p> <p>Scope and Contents</p> <p>Includes introduction, outline, and first chapter.</p>
box 5, folder 4 box 5, folder 5, box 13, folder 1	<p>Draft for first chapter of <i>The Devil Knows More</i>, undated</p> <p><i>Love is Zero</i> manuscript and screenplay, undated</p> <p>Scope and Contents</p> <p>Includes two chapters and a synopsis for twelve other chapters; as well as a screenplay for the film adaptation of the novel.</p>
box 5, folder 6, box 10, folder 8, box 14, folder 8	<p><i>Primal Scenes: A Comedy in Three Acts</i> manuscript, undated</p> <p>Scope and Contents</p> <p>Co-written with Mildred Lerner and Enrique Hank Lopez.</p>
box 5, folder 7 box 6, folder 1-3, box 14, folder 2 box 7, folder 1 box 7, folder 2 box 7, folder 3 box 8, folder 1-3 box 8, folder 4 box 9, folder 1	<p>"Leo Branton" manuscript, undated</p> <p><i>Remember the Ladies</i> manuscript, undated</p> <p><i>Trial By Fury</i> manuscript, undated</p> <p><i>Doña Consuelo's Diary</i> manuscript, undated</p> <p><i>Blood on the Cross, The Aragon Legacy</i> manuscript, undated</p> <p><i>Womb for Rent or The Hired Womb</i> manuscript, undated</p> <p><i>Rebel in the Womb</i> manuscript, undated</p> <p><i>Refugee from Indian Creek</i> manuscript circa 1981</p> <p>Scope and Content</p> <p>One of the first manuscripts for what would eventually be titled <i>Conversations with Katherine Anne Porter, Refugee from Indian Creek</i> .</p>
box 9, folder 2-4 box 9, folder 5-6	<p>Typescript drafts for "Collaborating with Katherine Anne Porter, Fascinating, Grueling, Frustrating" circa 1981</p> <p>Outline for screenplay about Katherine Anne Porter, undated</p> <p>Scope and Contents</p> <p>Screenplay outline and film treatment based on <i>Conversations with Katherine Anne Porter, Refugee from Indian Creek</i> (1981).</p>
box 9, folder 7	<p><i>Conscience of Mexico, Anthology of Modern Mexican Literature</i> manuscript circa 1971</p> <p>Scope and Contents</p> <p>Complete manuscript for anthology on modern Mexican literature, edited and introduced by Enrique Hank Lopez, with a forward written by Katherine Anne Porter.</p>
box 10, folder 1-2 box 10, folder 3 box 10, folder 4 box 10, folder 5 box 10, folder 6, box 14, folder 6 box 10, folder 7	<p><i>Embryo # 3</i> treatment for screenplay circa 1984</p> <p><i>The Man with the Bag</i> screenplay, undated</p> <p><i>Judge Dooley's Court or Law in my Hands</i> television series treatment, undated</p> <p><i>The Banana Caper</i> outline for screenplay, undated</p> <p><i>Dollars and Sense</i> outline for game show, undated</p> <p><i>Win, Place, or Die</i> screenplay, undated</p> <p>Scope and Contents</p> <p>Co-written by Greg McGregor Lopez and Enrique Hank Lopez.</p>
box 11, folder 5	<p>Proposal for monthly horoscope column, undated</p> <p>Scope and Contents</p> <p>Plans and research, including a proposal with an introduction, production schedule, and plans for mass circulation of a monthly horoscope column, "Uxmal's Primal Horoscope" based on Mayan astrology.</p>

box 11, folder 6
box 13, folder 2
box 13, folder 3
box 14, folder 1
box 14, folder 3
box 14, folder 4
box 14, folder 5
box 14, folder 7

Uxmal outline for screenplay, undated
A Darker Passion screenplay, undated
Brighten the Corner, Three Act Play, undated
Page 222 of *The Miracle Baby*, undated
***The Gold Switch* treatment for screenplay, undated**
Untitled play, undated
Summary for *Malice Prepense, Three Act Play*, undated
***In Pro Per*, undated**

Scope and Contents

Intended as a draft for an original television show, but only includes cover page and not the complete manuscript.

box 14, folder 9
box 14,
folder 10-13
box 14, folder 14
box 21, folder 2

***The President's Code* screenplay, undated**
***Take Over* treatment for television series, undated**
***The Seven Wives of Westlake* treatment for screenplay, undated**
"Hacia el control de la natalidad" featured in *Life en Español* magazine 1966

Language of Material: Materials are in Spanish.

box 20

Copies of *Revista Diálogos* 1964-1966

Language of Material: All materials in Spanish.

Scope and Contents

Bound volume of copies of *Revista Diálogos* from 1964 to 1965. Enrique Hank Lopez was co-editor of the magazine, along with Ramón Xirau. Lopez contributed his article "Entrevista con Katherine Anne Porter" in the May/June issue of 1965 and "Regreso a Bachimba" in the March/April issue of 1966.

box 21, folder 4
box 21, folder 5
box 21, folder 6
box 29, folder 1
box 29, folder 2
box 29, folder 4

"How to Stay Alive in Kansas City" featured in *Life Magazine* 1967 July
"Hey, Mano, Qué Tal la Redhead?" featured in *Life Magazine* 1968 August
"Un pavo gana la maratón" featured in *Life in Español* magazine 1968 August
***Trauma Culture Shock at Harvard* manuscript, undated**
***Living with S.I. Hayakawa when he was a Radical Leftist* manuscript, undated**
***L.B.J. and Brother Sam: Love, Envy, Romance, Revenge* manuscript, undated**

Series 3: Books 1948-1985

Language of Material: Contains materials in Spanish, Dutch, Italian, Swedish, Norwegian, and Japanese.

Scope and Contents

Series is comprised of books from Lopez's personal library, including some of his published works, and books inscribed to Lopez by various authors.

Organization and Arrangement

Primarily arranged in alphabetical order by author's last name.

Physical Characteristics and Technical Requirements

SERIES CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 15

Translations of '*La Balsa*' to Australia: the Longest Raft Voyage in History by Vita Alsar with Enrique Hank Lopez 1973-1975

Scope and Contents

French, Dutch, and Spanish translations of '*La Balsa*' to Australia: *The Longest Raft Voyage in History* by Vita Alsar with Enrique Hank Lopez. Also includes US and UK editions from 1973, as well as a *Reader's Digest Condensed Books* edition.

box 16, box 17

Books by Enrique Hank Lopez 1974-1981**Scope and Contents**

Primarily books by Enrique Hank Lopez, such as US edition of *Eros and Ethos: A Comparative Study of Catholic, Jewish, and Protestant Sex Behavior* (1979); US edition of *The Harvard Mystique: The Power Syndrome that Affects Our Lives from Sesame Street to the White House* (1979), as well as its Japanese translation (1981); *The Seven Wives of Westlake* (1973); *Afro-6* (1969); and UK edition and Japanese translation of *The Highest Hell: The First Full Account of the Andes Air Crash* (1973).

Also includes Norwegian and Swedish editions of Reader's Digest Condensed Books with abridged translations of *'La Balsa' to Australia: The Longest Raft Voyage in History* by Vita Alsar with Enrique Hank Lopez (1974); and *My Brother Lyndon* by Sam Houston Johnson, edited by Lopez (1969).

box 18

"Back to Bachimba" featured in anthologies and magazines 1967-1979**Scope and Contents**

Includes "Back to Bachimba", an autobiographical essay by Enrique Hank Lopez, in publications such as the winter of 1967 issue of *Horizon* magazine; *Time in: a Guide to Communication Skills* (1973); *The Chicanos, Mexican American Voices* (1971); *Contexts for Composition* (1976); *Composition & Literary Form: An Anthology* (1978); and *Question and Form in Literature* (1979).

box 23

Giraldes, Valeriano Salceda. *Tragic Glory* 1960

Physical Description: Inscribed: Para el señor licenciado Enrique Lopez

box 24

Katherine Anne Porter 1959-1981

Language of Material: One item in Italian.

Scope and Contents

Two releases of *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981) by Enrique Hank Lopez and Katherine Anne Porter; *The Collected Stories of Katherine Anne Porter* (1965); an Italian translation of *Pale Horse, Pale Rider* also by Porter; and *Understanding Fiction* by Cleanth Brooks (1959), inscribed by Porter.

box 23

Books about Pancho Villa, published in Mexico 1935-1954

box 26

Adalid, Mario Melgar, *Destino: Los piños*. Mexico: Editorial Diana 1981

Physical Description: Inscribed.

box 26

Alvarez, Rodolfo. *The Unique Psycho - Historical Experience of the Mexican - American people*. *Social Science Quarterly* 1971 June

Physical Description: Inscribed: This is....Reprint.

box 26

Aridjis, Homero. *Antes del Reino*. Mexico: Alacena / Era 1966

Physical Description: Inscribed: para Hank, este libro hecho a través de los años....

box 26

Aridjis, Homero. *Mirandola Dormir.....* Mexico: Joaquin Moriz 1964

Physical Description: Inscribed: para Henry, en la continuidad del diálogo, de la literatura....

box 26

Aridjis, Homero. *Los Ojos Desdoblados*. Mexico: Ediciones La Palabra 1960

Physical Description: Inscribed: para el señor Henry Lopez y su esposa Milly a través de....

box 27

Belsasso, Guido, ed. *Psychiatric Care of the Underprivileged*. Boston: Little, Brown and Company, International psychiatry clinics. vol.8 no. 2. 1971

Physical Description: Inscribed: To Enrique Hank Lopez with recognition....

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- box 27 **Bourjaily, Vance. *Now Playing at Canterbury*. New York: the Dial Press 1976**
 Physical Description: Inscribed: For Millie and Hank with real affection....
- box 26 **Cuevas. *Cuevas por Cuevas: Notas Autobiográficas*. México: Ediciones Era 1965**
 Physical Description: Inscribed: Para Hank Lopez y su esposa....
- box 26 **Donoso, Jose. *Coranación*. 2nd ed. Santiago Chile: Empresa Editora Zig-Zag 1962**
 Physical Description: Inscribed: Para Milly y Hank....
- box 26 **Gover, Robert. *Cien Dólares de Equivocación*. 2nd ed. Editorial Diana, S.A. 1963**
 Physical Description: Inscribed: For Hank and Milly Lopez.
- box 25 **Hayden, Robert. *A Ballad of Remembrance*. London: Paul Breman 1962 April**
 Physical Description: Inscribed: For my good friend Hank, with happy memories....
- box 25 **Hayden, Robert. *Selected Poems*. New York: October House, Inc. 1966**
 Physical Description: Inscribed: For Hank, on the occasion of a happy reunion....
- box 25 **Herman, Masak, ed. *The Japanese in America, 1843-1973*. Dobbs Ferry, New York: Oceana Publications, Incorporated 1974**
 Physical Description: Inscribed: Dear Hank and Millie - At long last: but still....
- box 26 **Ibarguengoitia, Jorge. *The Dead Girls*. A Bard book. New York: Avon Books 1983**
 Physical Description: Inscribed: For Hank and Millie with affectionate remembrances.
- box 26 **Ibarguengoitia, Jorge. *Two Crimes*. A Bard book. Published by Avon books. New York: David R. Godine 1985**
 Physical Description: Inscribed: For Hank, con un abrazo....
- box 28 **Lenero, Vicente. *Estudio Q*. Mexico: Joaquin Mortiz 1965**
 Physical Description: Inscribed: Para Hank Lopez con el afecto de una sincera amistad.
- box 28 **Levinson, Luisa Mercedes. *A la sombra del búho*. Buenos Aires: Editorial Losada S.A. 1972**
 Physical Description: Inscribed: para Enrique Hank Lopez a su gran saludo afectos....
- box 25 **Mailer, Norman. *The Deer Park*. New York: G.P. Putnam's Sons 1955**
 Physical Description: Inscribed: To Hank - remembering some of the fine times we all had....
- box 28 **Martin, Marisol. *El Divorcio en México, Alternativa Entre Dos Mertes* . Mexico: Cia. General de Ediciones, S.A. 1979**
 Physical Description: Inscribed: Para el Lic. Enrique H. Lopez....
- box 26 **Martinez, Maria. *Sterling Silver Roses*. San Luis Obispo and San Francisco: La Morenita Publishers Incorporated 1981**
 Physical Description: Inscribed: Dear Hank, I hope that you find my work is worth reading....
- box 25 **Mazur, Gail. *Nightfire*. Boston: David R. Godine 1978**
 Physical Description: Inscribed: To Hank - I'm glad we met - where the Mystique wasn't overpowering!
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- box 26 **Mexico. *Procuraduria General. La Responsabilidad de los Funcionarios Públicos en la Legislación Mexicana* . Numero especial 1980 September**
 Physical Description: Inscribed. Revista mexicana de justicia.
- box 26 **Pacheco, Jose Emilio. *El Reposo del Fuego*. Mexico: Fondo de cultura económica. Letras mexicanas 1966**
- box 26 **Parra, Nicanor. *Poemas y Antipoemas*. Second edition. Santiago, Chile: Nascimento 1956**
 Physical Description: Inscribed: Aunque no vengo preparado....dedicare este....
- box 26 **Quinonez, Naomi, *Sueño de Colibrí - Hummingbird Dream*. Los Angeles: West End Press 1985**
 Physical Description: Inscribed: Hank - a fellow writer....
- box 25 **Reedy, George E. *The Twilight of the Presidency*. An NAL book. New York and Cleveland: World Publishing Company 1970**
 Physical Description: Inscribed: To Hank Lopez - un amigo verdad - este libro para....
- box 27 **Rochlin, Harriet and Fred. *Pioneer Jews: A New Life in the Far West* . Boston: Houghton Mifflin Company 1984**
- box 27 **Rochlin, Harriet and Fred. *Pioneer Jews: A New Life in the Far West* . Boston: Houghton Mifflin Company 1984**
- box 28 **Ruiz, Ramon Eduardo. *Cuba, Génesis de una Revolución*. Barcelona: Editorial Noguer, S.A. 1972 September**
 Physical Description: Inscribed: Para Enrique con admiración y cariño.
- box 26 **Ruiz, Ramon Eduardo. *Cuba: the Making of a Revolution*. The Norton Library. New York: W.W. Norton and Company, Incorporated 1968**
 Physical Description: Inscribed: Para mi muy distinguido compañero....
- box 26 **Ruiz, Ramon Eduardo. *The Great Rebellion: Mexico 1905-1924*. New York and London: W.W. Norton and Company 1980**
 Physical Description: Inscribed: Para Enrique Hank Lopez, amigo....
- box 27 **Sandoval, Lilia Lopez. *Teacher Training for Bilingual Multicultural Education* . Claremont Graduate School dissertation 1982**
 Physical Description: Inscribed: To Hank: with affection....
- box 25 **Singer, Loren. *That's the House, There*. Garden City, New York: Doubleday Company, Inc. 1973**
 Physical Description: Inscribed: Hank - your contribution appears on p.187!....
- box 28 **Siqueiros P., José Luis. *Las Sociedades Extranjeras en México*. Mexico: Imprenta Universitaria 1953**
 Physical Description: Inscribed: Para mi buen amigo e inteligente abogado.
- box 25 **Summer, Hollis. *The Garden*. New York: Harper and Row 1972**
- box 27 **Summer, Hollis. *The Peddler and Other Domestic Matters*. New Brunswick, New Jersey: Rutgers University Press 1967**
 Physical Description: Inscribed: For Millie and Hank, with all of the blessings.
- box 25 **Summers, Hollis. *City Limit*. Boston: Houghton Mifflin Company 1948**
 Physical Description: Inscribed: For Millie, with every extravagant wish for assorted goddesses....
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- box 27 **Summers, Hollis. *How They Chose the Dead. Stories by Hollis Summers. Baton Rouge: Louisiana State University Press 1973***
 Physical Description: Inscribed: For Millie and Handk, with love.
- box 25 **Train, John. *Remarkable Words With Astonishing Origins. New York: Clarkson N. Potter, Incorporated 1980***
 Physical Description: Inscribed: For Hank Lopez with warm regards....
- box 26
box 26 **Vaca, Nicolas C. *A Journey Home. The Texas Observer 1979 September 21***
Villanueva, Tino, comp. *Chicanos: Antología Historica y Literaria . Terra firme. Mexico: Fondo de Cultura Económico 1980*
 Physical Description: Inscribed: Para Hank....
- box 25 **Zdenek, Marilee. *The Right-Brain Experience. 1983***
 Physical Description: Sound recording (cassette).
 Physical Characteristics and Technical Requirements
 Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
- box 25 **Zdenek, Marilee. *The Right-Brain Experience: an Intimate Program to Free the Powers of Your Imagination . New York: McGraw-Hill Book Company 1983***
 Physical Description: Inscribed.
- Series 4: Interviews by Enrique Hank Lopez with Katherine Anne Porter 1966**
 Scope and Contents
 Series is comprised of recordings of Enrique Hank Lopez interviewing Katherine Anne Porter likely in preparation for her biography, *Conversations with Katherine Anne Porter, Refugee from Indian Creek* (1981), which they co-wrote together. Includes interview notes.
 Physical Characteristics and Technical Requirements
 SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
- box 30 **Interview notes circa 1966 December**
 Scope and Contents
 Handwritten notes by Lopez with information highlighting certain topics of conversation with Katherine Anne Porter and the times at which they occur in the recording. The notes are organized by tape number and side.
- box 30 **Audio recordings of interviews 1966 September-December**
 Scope and Contents
 Twenty-six 1/4 inch audiotapes. Each tape is numbered and labeled side 1 or side 2. Some are dated; some have notes about side, for example: "side #1 ok, check #2" or "side #2 (only first 10%), side #1 (only last 10%)". These possibly refer to points of interest in the interview or sound quality. See interview notes for more information. Tape #15 came with a list of interview contents inside box.
 Physical Characteristics and Technical Requirements
 SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
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box 30

Audio re-recordings of interviews circa 1966 December

Scope and Contents

Six 1/4 inch audiotapes. Notes written on cases include: "Re-tape of tape #17 both sides, tape #20 side 1 only half"; "re-taping of tape #3 side 1, tape #4 side 2"; "start re-recording of tape 21 on [...]"; "re-tape of tape #14 side 2 and #16 side 1". One tape labeled as "backtapes 3 + 4"; one tape labeled "Kennedy tape".

Physical Characteristics and Technical Requirements

SERIES CONTAINS AUDIO MATERIALS: Audio materials in this series will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.