Finding Aid for the Los Angeles Chamber Symphony Society Records, 1949-1954

Processed by Chris Marino in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, July 2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary
Title: Los Angeles Chamber Symphony Society Records
Date (inclusive): 1949-1954
Collection number: 176
Creator: Los Angeles Chamber Symphony Society.
Extent: 1 box (0.5 linear ft.)
Abstract: The Los Angeles Chamber Symphony Society was founded sometime in the 1940s and was committed to cultivating the musical arts. The collection contains contracts, correspondence, and material related to reading premiers for student orchestral compositions and membership.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Processing Note
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Preferred Citation
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Biography
Founded in the 1940s, the Los Angeles Chamber Symphony Society was a society for music lovers. Paying yearly dues enabled members to attend rehearsals, concerts, social gatherings, and events such as Reading Premiers for student orchestral compositions. The object of the society was the cultivation of the musical arts, the sponsoring of concerts by a Chamber Symphony Orchestra, and the promotion of social intercourse among its members. Concerts organized by the society usually took place at Royce Hall at the University of California, Los Angeles. The society hired resident composers such as Igor Stravinsky, Aaron Copeland, and Carlos Chavez.

Scope and Content
Collection contains correspondence in the form of letters and telegrams, contracts concerning performances and conductor's residencies, concert flyers and programs, material related to reading premiers for student orchestral compositions, and documents concerning membership.

Organization and Arrangement
Arranged in the following folders:
2. Correspondence 1949-1954
3. Membership
4. Reading Premiers

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Los Angeles Chamber Symphony Society --Archives.
Music--Societies, etc. --Archival resources.

Genres and Forms of Material
Correspondence.

Box 1, Folder 1  **Contracts, 1950-1954.**
Scope and Content Note
Contracts concerning resident composers and performers. Arranged chronologically.

Box 1, Folder 2  **Correspondence, 1949-1954.**
Scope and Content Note
Primarily correspondence to and from Conrad H. Lester, the president of the society. Arranged chronologically.

Box 1, Folder 3  **Membership, ca. 1949-1950**
Scope and Content Note
Membership pamphlets, by-laws, and a membership card.

Box 1, Folder 4  **Reading Premiers, ca. 1949-1950**
Scope and Content Note
Programs of student composed orchestral performances and correspondence arranged chronologically, and rules concerning the reading premier contest.