Finding Aid for the Baruch Lumet Papers, 1955-1983

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Finding Aid for the Baruch Lumet Papers, 1955-1983

Collection number: 1451

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
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Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, November 2003

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Descriptive Summary

Title: Baruch Lumet Papers,
Date (inclusive): 1955-1983
Collection number: 1451
Creator: Lumet, Baruch
Extent: 5 boxes (2.5 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

Abstract: Baruch Lumet (1898- ) was a actor in theater and movies, and a author. He wrote and acted on New York City radio programs (1932-42), made his Broadway debut in The Chinese nightingale (1934), toured North America in his one-man show, Monotheatre varieties (1939-46), wrote Three steps down (1946) and Once upon a tailor (1953), and appeared in films and television programs. From 1953 to 1960, Lumet served as director of the Dallas Institute of Performing Arts and the Knox Street Theater, Dallas, Texas (1953-60). The collection consists of Lumet's personal papers relating to his career in the theater. Includes photographs, manuscripts, clippings, scripts, and videotapes, including his KCET television special, Portrait of my people.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Preferred Citation

[Identification of item], Baruch Lumet Papers (Collection 1451). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography
Lumet was born on September 16, 1898 in Warsaw, Poland; graduated from the Warsaw Academy of Dramatic and Musical Arts, 1918; made his debut as an actor there in the same year, and appeared in London (1920-21), and in various productions of Maurice Schwartz's Yiddish Art Theater in New York City (1926-31); wrote and acted on New York City radio programs (1932-42); made his Broadway debut in The Chinese nightingale (1934), and toured North America in his one-man show, Monotheatre varieties (1939-46); wrote Three steps down (1946) and Once upon a tailor (1953); appeared in the films One third of a nation (1939), The interns (1962), and Adventures of a young man (1962); appeared on television programs, including Studio one, Kraft television theater, Playhouse 90, The untouchables, and Alfred Hitchcock presents; served as director of the Dallas Institute of Performing Arts and the Knox Street Theater, Dallas, Texas (1953-60).

**Scope and Content**

Collection consists of the personal papers of Baruch Lumet, relating to his career in the theater as an actor and a writer. Includes photographs, manuscripts, clippings, scripts, and videotapes, including his KCET television special, Portrait of my people.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog. Lumet, Baruch--Archives. Actors--United States--Archival resources. Dramatists--United States--Archival resources.

**Papers, 1955-1983**

- **Creator/Collector:** Lumet, Baruch Jacob
- **Physical Description:** (5 boxes and 1 oversize box)