Finding Aid for the Robert Luthardt Papers, ca. 1900-1978, bulk 1960-1975

Processed by Robert Whalley, with assistance from Laurel McPhee as part of the CFPRT project, 2005; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala, Laurel McPhee and Amy Shung-Gee Wong.

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Descriptive Summary

Title: Robert Luthardt Papers,

Date (inclusive): ca. 1900-1978

Date (bulk): (bulk 1960-1975)

Collection number: 2090

Creator: Luthardt, Robert, 1917-1977

Extent: 51 boxes (25.5 linear ft.) 4 cartons (4 linear ft.) 10 oversize boxes

Abstract: Robert Luthardt (1917-1977) was an art director and production designer for the motion picture and television industries, and a designer of restaurants and private residences. The collection consists of production files containing photographic and other research materials, plans for many of his set designs, and materials related to his work on commercial and residential interiors.

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], Robert Luthardt Papers (Collection 2090). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4233344

Biography/History

Robert Luthardt was born on March 3, 1917. A native of Chicago, Luthardt became an art director and production designer for the motion picture and television industries. He trained under French-Hungarian art director Alexander Trauner and assisted him on several Billy Wilder productions, including The Apartment and Irma La Douce. Other credits included Funny Girl, The April Fools, Carnal Knowledge, Hearts of the West, Lipstick, Kiss Me, Stupid and The Cheap Detective. He was nominated for an Oscar at the 1966 Academy Awards for his work on The Fortune Cookie. In addition, Luthardt became the art director for several long-running television shows and was a charter member of the Society of Motion Pictures and Television Art Directors; he also designed several restaurants and interiors, including projects for Billy Wilder. He died on October 1, 1977.

Scope and Content

The collection consists of Robert Luthardt’s files for twenty three film and television productions, seven television series, and several commercial and residential interior design projects. The bulk of the material consists of photographic documentation related to the design of productions and sets. Of particular interest are several boxes of photographs taken in the Les Halles district of Paris for Billy Wilder's 1964 film Irma La Douce, and photographs of the predominantly African-American neighborhood Hough in Cleveland, Ohio for Jules Dassin's 1968 film Up Tight. Other photographs of note include a series of enlarged photographic prints documenting historic churches and landmarks in Mexico, by noted photographers Hugo Brehme, Rafael García, Antonio Garduño, and Guillermo Kahlo; images of the California and Nevada deserts, including Twentynine Palms and Las Vegas in the 1960s; and numerous files of photographs documenting the streets of Los Angeles and New York. In addition, the collection contains some personal photographs, scripts and photo albums related to television series from the 1970s, and sketches and plans for interior design projects.

Organization and Arrangement
Arranged in the following series:

1. Film productions, ca. 1960-1978 (28 boxes, 1 carton), subseries A-B as follows:

2. Television productions, 1965-1975 (11 boxes, 1 carton), subseries A-B as follows:

3. Research materials, 1928-1974 (9 boxes, 1 carton), subseries A-B as follows:


5. Mexico photographs, ca. 1900-1930 (4 boxes), subseries A-E as follows:
   2. Rafael García, ca. 1910.
   5. Anonymous, ca. 1900-1930.


Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Motion picture art directors--California--Los Angeles--Archives.
Interior decorators--California--Los Angeles--Archives.
Quartier des Halles (Paris, France)--Photographs.
Hough (Cleveland, Ohio)--Photographs.
Deserts--California--Photographs.
Deserts--Nevada--Photographs.
Monuments--Mexico--Photographs.
Brehme, Hugo--Photographs.
García, Rafael--Photographs.
Garduño, Antonio--Photographs.
Kahlo, Guillermo--Photographs.

Genres and Forms of Material
Design drawings.

Related Material
Hugo Brehme. [Photographs of Popocatepetl, Oaxaca, and rural scenes in Mexico, ca. 1890-1900]. Available in the Department of Special Collections.

Series 1: Film productions, ca. 1960-1978.
Physical Description: 28 boxes, 1 carton.
Scope and Content Note
Photography, production documentation, screenplays and design documentation; arranged alphabetically by production title.

Subseries 1A: Production files, ca. 1960-1978.
Box 1, Folders 1-3  
Physical Description: [3 folders.].  
Scope and Content Note  
B/w photos of New York locations mounted on cards. Includes apartment houses, offices, restaurants, bars, financial district, etc.

Box 1, Folder 4  
Scope and Content Note  
B/w photos of New York locations mounted on cards. Includes row houses, stores, bars, restaurants, and a fold-out panorama of a city block. See box 56 for oversize b/w contact sheets and photos of Delmonico's restaurant and Salvation night club.

Box 1, Folder 5  
Scope and Content Note  
B/w photos of New York locations mounted on cards, of the New York Stock Exchange.

Box 2, Folder 1  
Scope and Content Note  
Photographs and positives of New York.

Box 2, Folder 2  
Scope and Content Note  
Photographs of used car lots.

Box 2, Folder 3  
Scope and Content Note  
Photographs of a greenhouse.

Box 2, Folder 4  
Scope and Content Note  
B/w photos of bar car interior and train exterior; plan of bar car on the New York, New Haven, Hartford Electric Commuter; sketches.

Box 2, Folder 5  
Scope and Content Note  
Photographs of U.N. Plaza apartment.

Box 2, Folder 6  
Scope and Content Note  
B/w photographs of houses in Stamford, Connecticut; sketch plans and elevations of interior.

Box 2, Folder 7  
Scope and Content Note  
B/w photographs of Marine Midland Bank Building, New York.

Box 2, Folder 8  
Scope and Content Note  
B/w 8x10 negatives and photos of New York cityscape for set backdrops.

Box 3, Folder 1  
Scope and Content Note  
B/w 8x10 negatives and photos of suburban houses and gardens for set backdrops.
Box 3, Folder 2  
**April Fools--Slides. 1968.**  
Scope and Content Note  
Color 35mm slides.

Box 3, Folder 3  
**The April Fools--Production file. 1969.**  
Scope and Content Note  
Final draft screenplay, crew list and shooting schedule; one letter relating to production.

Box 3, Folder 4  
**Carnal Knowledge--Production file. 1971.**  
Scope and Content Note  
Screenplay; staff, cast, crew and set lists; photo of cast and crew; camera lens angle diagrams.

Box 3, Folder 5  
**Casey's Shadow--Screenplay. 1976.**  
Box 3, Folder 6  
**Casey's Shadow--Production file. 1976.**  
Scope and Content Note  
Revised final screenplay with shooting schedules, notes and memos, crew lists, etc.  
Sketch elevation of stable interior (drawn on the back of a blueprint of a set-detail from Close Encounters Of The Third Kind).

Box 4, Folder 1  
**Casey's Shadow--Storyboards. 1976.**  
Scope and Content Note  
Photocopies.

Box 4, Folder 2  
**Casey's Shadow--New Mexico file. 1976.**  
Scope and Content Note  
Papers relating to filming in New Mexico.

Box 4, Folder 3  
**Casey's Shadow--Louisiana Film Commission. 1976.**  
Scope and Content Note  
Letter to Luthardt concerning possible use of Natchitoches, Louisiana as film location; album of photos and brochures.

Box 4, Folder 4  
**Casey's Shadow--Ruidosa Downs. 1976.**  
Scope and Content Note  
Site plan, plan of racetrack with cover letter from Al Rosa, President and General Manager. See box 60 (c. 1) for plans of Ruidosa Downs Racetrack location.

Box 4, Folder 5  
**Casey's Shadow--Research photographs (folder 1 of 11). 1976.**  
Scope and Content Note  
Photographs mounted on paper of Ruidosa Downs racetrack, New Mexico; four loose color photos of pick-up trucks.

Box 4, Folder 6  
**Casey's Shadow--Research photographs (folder 2 of 11). 1976.**  
Scope and Content Note  
Color photos mounted on paper of set locations, including Ruidosa Downs, Evangeline Downs, the Louisiana house, etc.

Box 4, Folder 7  
**Casey's Shadow--Research photographs (folder 3 of 11). 1976.**  
Scope and Content Note  
Color photos mounted on paper of Ruidosa Downs Race Track, Ruidosa roller-rink, etc.
| Box 4, Folder 8 | **Casey's Shadow--Research photographs (folder 4 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of Carencro Raceways. |
| Box 4, Folder 9 | **Casey's Shadow--Research photographs (folder 5 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of Louisiana farms; hand-drawn plans. |
| Box 5, Folder 1 | **Casey's Shadow--Research photographs (folder 6 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of New Mexico, Evangeline Downs, Ruidosa Downs, etc.; copy of plan of Ruidosa Downs. |
| Box 5, Folder 2 | **Casey's Shadow--Research photographs (folder 7 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of sets in Louisiana. |
| Box 5, Folder 3 | **Casey's Shadow--Research photographs (folder 8 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of New Orleans, Evangeline Downs, etc. |
| Box 5, Folder 4 | **Casey's Shadow--Research photographs (folder 9 of 11). 1976.**  
| Scope and Content Note  
| Color photos and negatives mounted on paper of Ruidosa Downs, the Cole Estate, and Ruidosa, NM. |
| Box 5, Folder 5 | **Casey's Shadow--Research photographs (folder 10 of 11). 1976.**  
| Scope and Content Note  
| Color photos and negatives mounted on paper of Ruidosa Downs. |
| Box 5, Folder 6 | **Casey's Shadow--Research photographs (folder 11 of 11). 1976.**  
| Scope and Content Note  
| Color photos mounted on paper of Ruidosa Downs. |
| Box 6, Folder 1 | **The Chase--Contact sheets (folder 1 of 2). 1966.**  
| Scope and Content Note  
| Contact sheets and index from Texas survey. |
| Box 6, Folder 2 | **The Chase--Contact sheets (folder 2 of 2). 1966.**  
| Scope and Content Note  
| B/w 35mm contact sheets (with negatives) of movie theater and store facades; store interiors. |
| Box 6, Folder 3 | **The Chase--Research photographs (folder 1 of 4). 1966.**  
| Scope and Content Note  
| B/w photos of various Texas locations. |
| Box 6, Folder 4 | **The Chase--Research photographs (folder 2 of 4). 1966.**  
| Scope and Content Note  
| B/w photos of various Texas locations. |
| Box 6, Folder 5 | **The Chase--Research photographs (folder 3 of 4). 1958-1959.**  
Scope and Content Note  
B/w photos of Texas towns mounted on board. |
| Box 6, Folder 6 | **The Chase--Research photographs (folder 4 of 4). ca. 1965.**  
Scope and Content Note  
Magazine clippings mounted on cards. |
| Box 7, Folder 1 | **The Cheap Detective--Screenplay (folder 1 of 2). 1976.**  
Scope and Content Note  
Second draft. |
| Box 7, Folder 2 | **The Cheap Detective--Screenplay (folder 2 of 2). 1977.**  
Scope and Content Note  
Revised final draft. |
| Box 7, Folder 3 | **The Cheap Detective--Research photographs (folder 1 of 5). ca. 1977.**  
Scope and Content Note  
Color photos mounted on paper of San Francisco, Fisherman's Wharf, Mission, churches, etc. |
| Box 7, Folder 4 | **The Cheap Detective--Research photographs (folder 2 of 5). ca. 1977.**  
Scope and Content Note  
Color photos mounted on paper of the San Francisco harbor, Fisherman's Wharf, downtown, etc.; negatives. |
| Box 7, Folder 5 | **The Cheap Detective--Research photographs (folder 3 of 5). ca. 1977.**  
Scope and Content Note  
Color photos mounted on paper of the San Francisco Mission Hotels, churches, Victorian houses, etc. |
| Box 7, Folder 6 | **The Cheap Detective--Research photographs (folder 4 of 5). ca. 1977.**  
Scope and Content Note  
Color photos of ferries, boats, port facilities, etc. |
| Box 8, Folder 1 | **The Cheap Detective--Research photographs (folder 5 of 5). ca. 1977.**  
Scope and Content Note  
Color photos mounted on paper of San Francisco State Park, Pier 43, ferries, Seattle, etc. Includes a plan of a ferry dock. |
| Box 8, Folder 2 | **The Cheap Detective--Storyboards. ca. 1977.**  
**Cheap Detective--Set designs. 1977.**  
Scope and Content Note  
Sketch plan and section on white tracing paper labeled “Ferry + Dock, 1/16.” See box 58, folder 5 for production design illustrations, and box 60 (c. 1) for set plans and elevations. |
| Box 8, Folder 3 | **The Cheap Detective--Press book. 1978.**  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box 8, Folder 5</th>
<th><strong>First Love--Production file. 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Shooting schedule, cast and crew travel schedule, pre-production schedule, set construction budget, cast, staff and crew lists; one letter. See box 60 (c. 2) for set plans, elevations and detail drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 6</th>
<th><strong>First Love--Research photographs (folder 1 of 2). 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Color photos mounted on paper of the Pittock Mansion, Portland, Vancouver, the San Diego Zoo, and Portland Zoo.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 7</th>
<th><strong>First Love--Research photographs (folder 2 of 2). 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Color photos mounted on paper of Reed College and Portland, Oregon.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th><strong>The Fortune Cookie--Production file (folder 1 of 2). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Screenplay, staff and crew lists, and partial shooting schedule.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th><strong>The Fortune Cookie--Production file (folder 2 of 2). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>B/w film stills, publicity photos, set-construction photos, and production photos. See box 57 for oversize location and set design materials, including original drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th><strong>The Fortune Cookie--Contact sheets (folder 1 of 5). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>B/w 35mm contact sheets, with negatives, of locations in Cleveland, Ohio.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th><strong>The Fortune Cookie--Contact sheets (folder 2 of 5). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>See above.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Folder 5</th>
<th><strong>The Fortune Cookie--Contact sheets (folder 3 of 5). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>See above.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th><strong>The Fortune Cookie--Contact sheets (folder 4 of 5). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>See above.</td>
<td></td>
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<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>The Fortune Cookie--Contact sheets (folder 5 of 5). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>B/w 35mm contact sheets, with negatives, of locations in Cleveland, Ohio and Los Angeles.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 3</th>
<th><strong>Funny Girl--Production file. 1967.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Screenplay, shooting schedules, set budgets, and staff and crew lists.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th><strong>Funny Girl--Slides. 1967.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Color 35mm slides of various locations.</td>
<td></td>
</tr>
</tbody>
</table>
Series 1: Film productions, ca. 1960-1978.
Subseries 1A: Production files, ca. 1960-1978.

Box 10, Folder 5  
**Hearts Of The West--Screenplay. 1974.**
Scope and Content Note
Screenplay by Rob Thompson; includes shooting schedule and staff list.

Box 11, Folder 1  
**Hearts of the West--Research photographs (folder 1 of 4). 1974.**
Scope and Content Note
Color photos, mounted on album sheets, with negatives.

Box 11, Folder 2  
**Hearts of the West--Research photographs (folder 2 of 4). 1974.**
Scope and Content Note
Color photos, mounted on album sheets, with negatives.

Box 11, Folder 3  
**Hearts of the West--Research photographs (folder 3 of 4). 1974.**
Scope and Content Note
Color photos, mounted on album sheets, of film locations, set dressing, costume dressing room, etc.

Box 11, Folder 4  
**Hearts of the West--Research photographs (folder 4 of 4). 1974.**
Scope and Content Note
8 x 10 negatives with three prints mounted on board. Images include frontier towns, Native American camps, prairie farms, etc.

Box 11, Folder 5  
**Hearts Of The West--Production sketches. 1974.**
Scope and Content Note
B/w prints of production design drawings; photocopies of sketch plans of production sets.

Box 11, Folder 6  
**Hearts Of The West--Set plans. 1974.**
Scope and Content Note
B/w photo reproductions of set plans; one set plan on tracing paper.

Box 12, Folder 1  
**Hearts Of The West--Still. 1974.**

Box 12, Folder 2  
**Hearts Of The West--Miscellaneous. 1974-1975.**
Scope and Content Note
Reviews and articles; b/w photos of set concept illustrations; handwritten list of movie studio names; card to Luthardt from Candice Azzara.

Box 12, Folder 3  
**Irma La Douce--Research photographs--Streetlights, Les Halles. ca. 1962.**

Box 12, Folder 4  
**Irma La Douce--Research photographs--Rooftops, Paris. ca. 1962.**

Box 12, Folder 5  
**Irma La Douce--Research photographs--Streets, Paris. ca. 1962.**

Box 12, Folder 6  
**Irma La Douce--Research photographs--Public toilets, Paris. ca. 1962.**

Box 12, Folder 7  
**Irma La Douce--Research photographs--Hotel Pauvre, Paris. ca. 1962.**

Box 12, Folder 8  
**Irma La Douce--Research photographs--Restaurants, Paris. ca. 1962.**

Box 12, Folder 9  
**Irma La Douce--Research photographs--Santé Prison, Paris. ca. 1962.**

Box 12, Folder 10  
**Irma La Douce--Research photographs--Restaurant interiors, Paris. ca. 1962.**

Box 12, Folder 11  
**Irma La Douce--Research photographs--Bistros, Paris. ca. 1962.**

Box 12, Folder 12  
**Irma La Douce--Research photographs--Central Market, Les Halles. ca. 1962.**

Box 12, Folder 13  
**Irma La Douce--Research photographs--Market exterior, Les Halles. ca. 1962.**

Box 12, Folder 14  
**Irma La Douce--Research photographs--Trucks and vans, Les Halles. ca. 1962.**

Box 12, Folder 15  
**Irma La Douce--Research photographs--Rue des Jour, Les Halles. ca. 1962.**

Box 13, Folder 1  
**Irma La Douce--Research photographs--Hotel de Passe, Les Halles. ca. 1962.**

Box 13, Folder 2  
**Irma La Douce--Research photographs--Street signs, Les Halles. ca. 1962.**

Box 13, Folder 3  
**Irma La Douce--Research photographs--Handcarts, Les Halles. ca. 1962.**

Box 13, Folder 4  
**Irma La Douce--Research photographs--Doors and doorways, Les Halles. ca. 1962.**

Box 13, Folder 5  
**Irma La Douce--Research photographs--Basement, Les Halles. ca. 1962.**
<table>
<thead>
<tr>
<th>Box 13, Folder 6</th>
<th>Irma La Douce--Research photographs--Drainpipes, Les Halles. ca. 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 7</td>
<td>Irma La Douce--Research photographs--Middle-class apartment, Les Halles. ca. 1962.</td>
</tr>
<tr>
<td>Box 13, Folder 8</td>
<td>Irma La Douce--Research photographs--Butcher shops, Les Halles. ca. 1962.</td>
</tr>
<tr>
<td>Box 13, Folders 9-11</td>
<td>Irma La Douce--Research photographs--Churches. ca. 1962.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [3 folders].</td>
</tr>
</tbody>
</table>

| Box 13, Folder 12 | Irma La Douce--Research photographs--People, Les Halles. ca. 1962. |
| Box 14, Folder 1 | Irma La Douce--Research photographs--Prostitutes, Les Halles. ca. 1962. |
| Box 14, Folder 2 | Irma La Douce--Research photographs--Wholesale butchers, Les Halles. ca. 1962. |
| Box 14, Folders 3-4 | Irma La Douce--Research photographs--Les Halles. ca. 1962. |
| | Physical Description: [2 folders]. |

| Box 14, Folder 5 | Irma La Douce--Research photographs--French vehicles. ca. 1962. |
| Box 14, Folder 6 | Irma La Douce--Research photographs--Meat. ca. 1962. |
| Box 15, Folder 1 | Irma La Douce--Research photographs--Grills and signs, Les Halles. ca. 1962. |
| Box 15, Folder 2 | Irma La Douce--Research photographs--Bistro interiors. ca. 1962. |
| Box 15, Folder 3 | Irma La Douce--Research photographs--La Seine. ca. 1962. |
| Box 15, Folder 4 | Irma La Douce--Research photographs--Stairs and sidewalks, Les Halles. ca. 1962. |
| Box 15, Folder 5 | Irma La Douce--Research photographs--Storefronts, Les Halles. ca. 1962. |
| Box 15, Folder 6 | Irma La Douce--Research photographs--Cafés, Les Halles. ca. 1962. |
| Box 15, Folder 7 | Irma La Douce--Research photographs--Au Chien Qui Fume, Les Halles. ca. 1962. |
| Box 16, Folder 1 | Irma La Douce--Research photographs--Dairy market, Les Halles. ca. 1962. |
| Box 16, Folder 2 | Irma La Douce--Research photographs--Poultry market, Les Halles. ca. 1962. |
| Box 16, Folder 3 | Irma La Douce--Research photographs--Police cars, Les Halles. ca. 1962. |
| Box 16, Folder 4 | Irma La Douce--Research photographs--Stairs, Les Halles. ca. 1962. |
| Box 16, Folder 5 | Irma La Douce--Research photographs--Flower market, Les Halles. ca. 1962. |
| Box 16, Folder 6 | Irma La Douce--Research photographs--Fruit and vegetable market, Les Halles. ca. 1962. |
| Box 16, Folder 7 | Irma La Douce--Research photographs--Rue de la Réale, Les Halles. ca. 1962. |
| Box 16, Folder 8 | Irma La Douce--Research photographs--Electric boxes, Les Halles. ca. 1962. |
| Box 16, Folder 9 | Irma La Douce--Research photographs--Hotels, Les Halles. ca. 1962. |
| Box 16, Folder 10 | Irma La Douce--Research photographs--Police stations, Les Halles. ca. 1962. |
| Box 16, Folder 11 | Irma La Douce--Research photographs--Central Market, Les Halles. ca. 1962. |
| Box 16, Folder 12 | Irma La Douce--Research photographs--Cour d'Assise (negatives). ca. 1962. |
| Box 17, Folder 1 | Irma La Douce--Research photographs--Court d’Assise and Palais de Justice (negatives). |

| Box 17, Folder 2 | Irma La Douce--Research photographs--Meat market, Les Halles. ca. 1962. |
| Box 17, Folder 3 | Irma La Douce--Research photographs--Road signs. ca. 1962. |
| Box 17, Folder 4 | Irma La Douce--Research photographs--Shops, Les Halles. ca. 1962. |
| Box 17, Folder 5 | Irma La Douce--Research photographs--Wall plaques, Les Halles. ca. 1962. |
| Box 17, Folder 6 | Irma La Douce--Research photographs--Street scenes, Les Halles. ca. 1962. |
| Box 17, Folder 7 | Irma La Douce--Research photographs--Rear facades, Les Halles. ca. 1962. |
| Box 17, Folder 8 | Irma La Douce--Research photographs--Roof tops, Les Halles. ca. 1962. |
| Box 17, Folder 9 | Irma La Douce--Research photographs--Posters, Les Halles. ca. 1962. |
| Box 17, Folder 10 | Irma La Douce--Research photographs--Miscellaneous, Les Halles. ca. 1962. |
| Box 17, Folder 11 | Irma La Douce--Research photographs--Bistros, Paris. ca. 1962. |
| Box 17, Folder 12 | Irma La Douce--Research photographs--Courtyards and arcades, Les Halles. ca. 1962. |
| Box 17, Folder 13 | Irma La Douce--Miscellaneous. ca. 1963. |

**Scope and Content Note**

Continuity reports, with film frames attached, for Les Halles market scenes; b/w photos of Billy Wilder and Trauner on set. See box 55 for set plans and a sketch book; see box 56 for an oversize portfolio of Alexander Trauner production design drawings.
Series 1: Film productions, ca. 1960-1978.
Subseries 1A: Production files, ca. 1960-1978.

Box 18, Folders 1-3
Kiss Me, Stupid--Contact Sheets. 1964.
Physical Description: [3 folders.]
Scope and Content Note
B/w 35mm contact sheets (with negatives) of locations.

Box 19, Folders 1-3
Kiss Me, Stupid--Research slides. 1964.
Physical Description: [3 folders.]

Box 19, Folder 4
Kiss Me, Stupid--Research photographs (folder 1 of 10). 1964.
Scope and Content Note
B/w photos of Elks Temple, Twentynine Palms, Calif.

Box 19, Folder 5
Kiss Me, Stupid--Research photographs (folder 2 of 10). 1964.
Scope and Content Note
B/w photos of desert trees (joshua, yucca, cacti, smoke trees).

Box 20, Folder 1
Kiss Me, Stupid--Research photographs (folder 3 of 10). 1964.
Scope and Content Note
B/w photos of Las Vegas street scenes, casinos, signs, people, etc.

Box 20, Folder 2
Kiss Me, Stupid--Research photographs (folder 4 of 10). 1964.
Scope and Content Note
B/w photos of California desert landscape, buildings, service stations, etc.

Box 20, Folder 3
Kiss Me, Stupid--Research photographs (folder 5 of 10). 1964.
Scope and Content Note
B/w photos of California desert signage.

Box 20, Folder 4
Kiss Me, Stupid--Research photographs (folder 6 of 10). 1964.
Scope and Content Note
B/w photos of The Dunes bar, Twentynine Palms.

Box 20, Folder 5
Kiss Me, Stupid--Research photographs (folder 7 of 10). 1964.
Scope and Content Note
B/w photos of the Baghdad Café.

Box 20, Folder 6
Kiss Me, Stupid--Research photographs (folder 8 of 10). 1964.
Scope and Content Note
B/w photos of the 29 Palms Inn; three rephotographed images of 1920’s era house interiors; two b/w photos of bowling alley, Pioneer Town, Calif.

Box 20, Folder 7
Kiss Me, Stupid--Research photographs (folder 9 of 10). 1964.
Scope and Content Note
B/w photos of desert roadhouses around Twentynine Palms and Beatty, Nevada.

Box 20, Folder 8
Kiss Me, Stupid--Research photographs (folder 10 of 10). 1964.
Scope and Content Note
B/w photos of California desert towns.

Box 21, Folder 1
Kiss Me, Stupid--Contact Sheets. 1964.
Scope and Content Note
B/w contact sheets with negatives. Shows locations in Nevada and California.
<table>
<thead>
<tr>
<th>Box 21, Folder 2</th>
<th><strong>Kiss Me, Stupid--Production design negatives. 1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>B/w 4 x 5 and 8 x 10 negatives of locations, details and interiors; several 8 x 10 negatives of Alexander Trauner production sketches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th><strong>Kiss Me, Stupid--Alexander Trauner production sketches. 1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Twelve 8 x 10 negatives of Alexander Trauner production sketches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th><strong>Kiss Me, Stupid--Set construction. 1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>B/w photos of sets; exteriors and stage sets. See box 60 (c. 1) for production sketches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 5</th>
<th><strong>Lipstick--Production file. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Production booklet; b/w photos of production; memo with handwritten notes; Margaux Hemingway's cover photo on Time magazine, June 16, 1975.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th><strong>Lipstick--Screenplay. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes cast, crew and location lists, memos and shooting schedule.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folders 1-2</th>
<th><strong>Lipstick--Research photographs, Album VI. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [2 folders.].</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Apartments.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 3</th>
<th><strong>Lipstick--Research photographs, Album XII. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Ojai schools and churches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 4</th>
<th><strong>Lipstick--Research photographs, Album XIV. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>San Juan Capistrano Mission, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 5</th>
<th><strong>Lipstick--Research photographs, Album XVI. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Beaches. Index Sheet for albums.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 6</th>
<th><strong>Lipstick--Promotional campaign. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Color photos of the Lipstick billboard and poster campaign on the Sunset Strip.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 7</th>
<th><strong>Lipstick--Poster image. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Large color positive and two color negatives of the &quot;models face&quot; advertisement image.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 8</th>
<th><strong>9/30/55--Screenplay. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Final drafts and shooting schedules.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 23, Folder 1 | 9/30/55--Miscellaneous. 1976.  
Scope and Content Note  
Set construction cost reports, location notes and photos, wallpaper swatch, etc. |
Scope and Content Note  
Color photos, mounted on album sheets, of the University Of Central Arkansas, etc. |
| Box 23, Folder 3 | 9/30/55--Research photographs (folder 2 of 2). 1976.  
Scope and Content Note  
Color photos, mounted on album sheets, of Conway, Arkansas. |
| Box 23, Folder 4 | 9/30/55--Location Research Photos (University Of Central Arkansas). 1976.  
Scope and Content Note  
Color photos, mounted on album sheets. |
| Box 23, Folder 5 | 9/30/55--Yearbook. 1976.  
Scope and Content Note  
Photos of pages from college yearbook. |
| Box 23, Folder 6 | 9/30/55--Set design. 1976.  
Scope and Content Note  
Photos of film set with blueline plan. |
| Box 23, Folder 7 | Up Tight--Research photographs--Baptist churches, Cleveland. 1968. |
| Box 23, Folder 8 | Up Tight--Research photographs--55th Street, Cleveland. 1968. |
| Box 23, Folder 9 | Up Tight--Research photographs--79th and Hough, Cleveland. 1968. |
| Box 23, Folder 10 | Up Tight--Research photographs--Clarence Apartment, Cleveland. 1968. |
| Box 23, Folder 11 | Up Tight--Research photographs--Blood bank, Cleveland. 1968. |
| Box 23, Folder 12 | Up Tight--Research photographs--People. 1968. |
| Box 23, Folder 13 | Up Tight--Research photographs--Rooftops, Cleveland. 1968. |
| Box 23, Folder 14 | Up Tight--Research photographs--Houses. 1968. |
| Box 24, Folder 1 | Up Tight--Research photographs--Empty lots, Cleveland. 1968. |
| Box 24, Folder 2 | Up Tight--Research photographs--Dilapidated buildings, Cleveland. 1968. |
| Box 24, Folder 3 | Up Tight--Research photographs--Urban street scenes, Cleveland. 1968. |
| Box 24, Folder 4 | Up Tight--Research photographs--Guitar Players Street. 1968. |
| Box 24, Folder 5 | Up Tight--Research photographs--Fire. 1968. |
| Box 24, Folder 6 | Up Tight--Research photographs--Laurie's House, 73rd & Hough, Cleveland. 1968. |
| Box 24, Folder 7 | Up Tight--Research photographs--Houses, Wade Park & Hough, Cleveland. 1968. |
| Box 24, Folder 8 | Up Tight--Research photographs--Burned interiors. 1968. |
| Box 24, Folder 9 | Up Tight--Research photographs--Harlem and Cleveland roof tops. 1968. |
| Box 24, Folder 10 | Up Tight--Research photographs--Cleveland Metropolitan General Hospital. 1968. |
| Box 24, Folder 11 | Up Tight--Research photographs--Euclid and 105th-107th, Cleveland. 1968. |
| Box 24, Folder 12 | Up Tight--Research photographs--105th & Euclid, Cleveland. 1968. |
| Box 24, Folder 13 | Up Tight--Research photographs--Incinerator. 1968. |
| Box 25, Folder 1 | Up Tight--Research photographs--Miscellaneous. 1968. |
| Box 25, Folder 2 | Up Tight--Research photographs--Steel Mills, Cleveland. 1968. |
| Box 25, Folder 3 | Up Tight--Research photographs--The Flats, Cleveland. 1968. |
| Box 25, Folder 4 | Up Tight--Research photographs--Cleveland Central Market. 1968. |
| Box 25, Folder 5 | Up Tight--Research photographs--Party restaurant, Cleveland. 1968. |
| Box 25, Folder 6 | Up Tight--Research photographs--Exterior Penn Station, Cleveland. 1968. |
| Box 25, Folder 8 | Up Tight--Research photographs--Theater. 1968. |
| Box 25, Folder 9 | Up Tight--Research photographs--Ghetto interiors, Cleveland. 1968. |
| Box 25, Folder 10 | Up Tight--Research photographs--Downtown Cleveland. 1968. |
| Box 25, Folder 11 | Up Tight--Research photographs--Rivers Hotel, Cleveland. 1968. |
Series 1: Film productions, ca. 1960-1978.

Subseries 1A: Production files, ca. 1960-1978.

Box 25, Folder 12
Up Tight--Research photographs--Playland, Cleveland. 1968.

Box 25, Folder 1
Up Tight--Research photographs--Bowling alley, Cleveland. 1968.

Box 25, Folder 2
Up Tight--Research photographs--Billboards and signs, Cleveland. 1968.

Box 25, Folder 3
Up Tight--Research photographs--Laundromats, Cleveland. 1968.

Box 25, Folder 4
Up Tight--Research photographs--Apartment buildings, Cleveland. 1968.

Box 25, Folder 5
Up Tight--Research photographs--Interiors, Cleveland. 1968.

Box 25, Folder 6
Up Tight--Research photographs--Laurie's apartment, Cleveland. 1968.

Box 25, Folder 7
Up Tight--Research photographs--Interior Laurie's apartment, Cleveland. 1968.

Box 25, Folder 8

Box 25, Folder 9
Up Tight--Research photographs--Police Station, Cleveland. 1968.

Box 25, Folder 10
Up Tight--Research photographs--Miscellaneous. 1968.

Box 25, Folder 11

    Scope and Content Note
    B/w photos of pages from books, magazines, and newspapers; two clippings from Holiday magazine.

Box 26, Folder 12

    Scope and Content Note
    B/w photos of pages from books, magazines, etc.

Box 26, Folder 13

    Scope and Content Note
    B/w photos of street corner, tenement facades etc.

Box 26, Folder 14

    Scope and Content Note
    B/w photos of children playing in street.

Subseries 1B: Additional screenplays, ca. 1960-1975.

Box 27, Folder 1

    Scope and Content Note
    Screenplay

Box 27, Folder 2
Donovan's Law, by Douglas Hayes. no date.

    Scope and Content Note
    Screenplay by

Box 27, Folder 3

    Scope and Content Note
    Includes hand-written scene/location list. Also known as The Other Side Of Hell. Broadcast after Luthardt's death (his contribution, if any, is unknown).

Box 27, Folder 4
The Big Rock Candy Mountain, adapted by Jeffrey Hayden. 1972.

    Scope and Content Note
    From The Big Rock Candy Mountain by Wallace Stegner; note to Luthardt from Hayden.

Box 28, Folder 1
The Committee Against McCreed, by Roy Huggins. 1975.
Series 1: Film productions, ca. 1960-1978.
Subseries 1B: Additional screenplays, ca. 1960-1975.

<table>
<thead>
<tr>
<th>Box 28, Folder 2</th>
<th>Honky Tonk, by Douglas Heyes. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 3</th>
<th>The Alien, by Douglas Heyes. 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay by Douglas Heyes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 4</th>
<th>Posse From Hell, by Clair Huffaker. 1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay by</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 5</th>
<th>The Barbary Coast, by Douglas Heyes. 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay by Douglas Heyes.</td>
</tr>
</tbody>
</table>


Physical Description: 11 boxes, 1 carton.
Scope and Content Note
Screenplays, photography, shooting schedules, set construction estimates, set design documentation and other documentation; arranged alphabetically by production title.


<table>
<thead>
<tr>
<th>Box 29, Folder 1</th>
<th>Drive Hard, Drive Fast. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay, set construction estimate, set list, shooting schedule, Mexico location scouting trip report, and notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 2</th>
<th>Heck. 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay, shooting schedule, set report and set construction estimate. Pilot for Hec Ramsey TV show, also known as &quot;The Century Turns.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 3</th>
<th>The Lonely Profession. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay, contact sheets, set construction estimate, location list and shooting schedule. Also known as &quot;The Savarona Syndrome.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 4</th>
<th>The 12th Of never. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay and set construction estimate. Broadcast in 1971 as &quot;Do You Take This Stranger.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 5</th>
<th>My Sweet Charlie. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Screenplay by Richard Levinson and William Link, set construction estimate and shooting schedule. See box 53 for oversize photographic research materials.</td>
</tr>
</tbody>
</table>

Box 30, Folder 1  
**The Rockford Files. 1973-1974.**  
Scope and Content Note  
Screenplay with revised shooting schedule, staff and crew list, set construction estimate, location photos, a wallpaper swatch and handwritten notes.

Box 30, Folder 2  
**Set This Town On Fire. 1969.**  
Scope and Content Note  
Screenplay, set construction estimate and shooting schedule for TV film, also known as "The Profane Comedy."

Box 30, Folder 3  
**Who Has Seen The Wind--Screenplay. 1964.**  
Scope and Content Note  
Final screenplay by Don M. Mankiewicz.

Box 30, Folder 4  
**Who Has Seen The Wind--Miscellaneous (folder 1 of 2). 1964.**  
Scope and Content Note  
Notes, diagrams, and lists. Includes memo to Luthardt from George Sidney about copyright on film title.

Box 30, Folder 5  
**Who Has Seen The Wind--Miscellaneous (folder 2 of 2). 1964.**  
Scope and Content Note  
Set of photos of furniture with dimensioned sketches; storyboard; production sketches; annotated plan of fishing village film set with a sketch of the village; sketch plans of ship ‘Hirundo.’ See box 53 for oversize photographic research materials.

Box 30, Folder 6  
**The Whole World Is Watching. 1968.**  
Scope and Content Note  
Screenplay, set construction estimate, shooting schedule, and cast and crew lists for TV film The Whole World Is Watching (pilot for the series "The Lawyers: The Bold Ones").

Scope and Content Note  
Screenplays with individual production documentation and photography; arranged alphabetically by series title.

Box 31, Folder 1  
**Alias Smith and Jones. 1971.**  
Scope and Content Note  
Screenplays for two episodes: "The Day They Hanged Kid Curry" and "Jailbreak At Junction City." Includes cast, crew and set lists, and shooting schedules.

Box 31, Folder 2  
**Banyon--"Think Of Me Kindly". 1972.**  
Scope and Content Note  
Screenplay with set list, crew list and advance shooting schedule.

Box 31, Folder 3  
**Banyon--"The Graveyard Vote". 1972.**  
Scope and Content Note  
Screenplay with set list and revised shooting schedule.

Box 31, Folder 4  
**Banyon--"Completely Out Of Print". 1972.**  
Scope and Content Note  
Screenplay with set list and shooting schedule.
Box 31, Folder 5  Banyon—"Dead End". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule and plot summary (first and final drafts).

Box 32, Folder 1  Banyon—"Just Once". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule and plot summary (first draft).

Box 32, Folder 2  Banyon—"The Decent Thing To Do". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule and plot summary.

Box 32, Folder 3  Banyon—"The Lady Killer". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule, handwritten notes and plot summary.

Box 32, Folder 4  Banyon—"Time Lapse". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule, handwritten notes and plot summary.

Box 32, Folder 5  Banyon—"The Murder Game". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule, handwritten notes and plot summary.

Box 32, Folder 6  Banyon—"Run Sally Run". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule and plot summary.

Box 32, Folder 7  Banyon—"Good Night, Sweetheart". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule and two plot summaries.

Box 32, Folder 8  Banyon—"Time To Kill". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule, handwritten notes and inter-office memo.

Box 32, Folder 9  Banyon—"Frame Up". 1972.
Scope and Content Note
Screenplay with set report, shooting schedule and set construction estimate.

Box 33, Folder 1  Banyon—"Meal Ticket". 1972.
Scope and Content Note
Screenplay with set list and advance shooting schedule.

Box 33, Folder 2  Banyon—"The Old College Try". 1972.
Scope and Content Note
Screenplay with set list and advance shooting schedule.

Box 33, Folder 3  Banyon—"The Clay Clarinet". 1972.
Scope and Content Note
Screenplay with set list, shooting schedule, a page of notes and a memo discussing the demolition of the 'My Fair Lady' street set.
Box 33, Folder 4  Banyon--Paint and paper samples. 1972.
    Scope and Content Note
    Paint and paper samples mounted on sheets.

Box 33, Folder 5  Baretta--"The Day the Dominoes Fell in Mount Chester". 1975.
    Scope and Content Note
    Screenplay for 'Baretta' episode; color photos, mounted on album sheets, of various
    Los Angeles locations; envelope of photo negatives.

Box 33, Folder 6  Baretta--"The Widower". 1975.
    Scope and Content Note
    Screenplay with location notes.

Box 33, Folder 7  Baretta--"Atonement". 1975.
    Scope and Content Note
    Screenplay for Baretta episode with location notes and set construction estimates.

Box 33, Folder 8  Baretta--Research photographs for "The Widower" and "Atonement". 1975.
    Scope and Content Note
    Color photos mounted on album sheets with negatives.

Box 34, Folder 1  Baretta--"Just A Piece Of Cheese". 1974.
    Scope and Content Note
    Screenplay.

Box 34, Folder 2  Baretta--"Woman In The Harbor". 1974.
    Scope and Content Note
    Screenplay.

Box 34, Folder 3  Baretta--Research photographs for "Just a Piece of Cheese" and "Woman in the
    Scope and Content Note
    Color photos mounted on album sheets with negatives.

Box 34, Folder 4  Baretta--"Walk Like You Talk". 1975.
    Scope and Content Note
    Screenplay.

Box 34, Folder 5  Baretta--Research photographs for "Walk Like You Talk". 1975.
    Scope and Content Note
    Color photos, mounted on album sheets with negatives.

Box 34, Folder 6  Baretta--"The Third Floor. 1975.
    Scope and Content Note
    Screenplay.

Box 34, Folder 7  Baretta--Research photographs for "The Third Floor". 1975.
    Scope and Content Note
    Color photos, mounted on album sheets with negatives; site plan of the Harold Lloyd
    Estate.
| Box 34, Folder 8 | Baretta--"Half Million Dollar Baby". 1975.  
| | Scope and Content Note  
| | Screenplay. |  
|
| Box 34, Folder 9 | Baretta--Research photographs for "Half Million Dollar Baby". 1975.  
| | Scope and Content Note  
| | Color photos, mounted on album sheets. |  
|
| Box 34, Folder 10 | Baretta--"The Long Wait ". 1975.  
| | Scope and Content Note  
| | Screenplay. |  
|
| Box 35, Folder 1 | Baretta--Research photographs for "The Long Wait". 1975.  
| | Scope and Content Note  
| | Color photos, mounted on album sheets, with negatives. |  
|
| Box 35, Folder 2 | Baretta--"And Put Away Childish Things ". 1975.  
| | Scope and Content Note  
| | Screenplay. |  
|
| | Scope and Content Note  
| | Color photos, mounted on album sheets, with negatives. |  
|
| Box 35, Folder 4 | Baretta--"The Secret Of Terry Lake. 1975.  
| | Scope and Content Note  
| | Screenplay and location list. |  
|
| Box 35, Folder 5 | Baretta--Location Research Photos for The Secret Of Terry Lake". 1975.  
| | Scope and Content Note  
| | Color photos, mounted on album sheets, with negatives. |  
|
| Box 35, Folder 6 | The Bold Ones: The Lawyers--"In Sudden Darkness". 1971.  
| | Scope and Content Note  
| | Screenplay, set construction estimate and shooting schedule. |  
|
| | Scope and Content Note  
| | Screenplay, set construction estimate and shooting schedule. |  
|
| Box 35, Folder 8 | The Bold Ones: The Lawyers--"By Reason Of Insanity". 1971.  
| | Scope and Content Note  
| | Screenplay, set construction estimate and shooting schedule. |  
|
| Box 35, Folder 9 | The Bold Ones: The Lawyers--"In Sudden Darkness". 1971.  
| | Scope and Content Note  
| | Screenplay. |  
|
| | Scope and Content Note  
| | Screenplay, set construction estimate and shooting schedule. |  
|
| Box 35, Folder 12 | The Bold Ones: The Lawyers--"The Letter Of The Law". 1971. Scope and Content Note Screenplay, set construction estimate, staff and crew list, and shooting schedule. |
| Box 36, Folder 8 | The Bold Ones: The Lawyers--"The People Against Ortega". 1969. Scope and Content Note Screenplay, set construction estimate, set report and shooting schedule. |
| Box 37, Folder 1 | The Bold Ones: The Lawyers--"Halls Of Justice". 1971. Scope and Content Note Screenplay, set construction estimate and shooting schedule. |
| Box 37, Folder 2 | The Bold Ones: The Lawyers--"The Invasion Of Kevin Ireland". 1971. Scope and Content Note Screenplay, set construction estimate and shooting schedule. |
| Box 37, Folder 3 | **McCloud--"The Saracen Horse". n.d.**  
Scope and Content Note  
Screenplay. |
|---|---|
| Box 37, Folder 4 | **The Rockford Files--"This Case Is Closed". 1974.**  
Scope and Content Note  
Screenplay, location sheet, and cast and crew list. |
| Box 37, Folder 4 | **Toma--"The Accused". 1974.**  
Scope and Content Note  
Screenplay with set construction estimates; color Polaroid photos of various Los Angeles locations. |
| Box 37, Folder 5 | **The Rockford Files--"The Kirkoff Case". 1974.**  
Scope and Content Note  
Screenplay with set construction estimate and shooting schedule. |
| Box 37, Folder 6 | **The Rockford Files--Miscellaneous. 1974.**  
Scope and Content Note  
Location sheet for episode "In Pursuit Of Carol Thorne"; color photos of Los Angeles locations. |
| Box 37, Folder 7 | **The Three Faces Of Love--"Kiss Me Again Stranger". 1971.**  
Scope and Content Note  
Screenplay, set report and set construction estimate for the series "Rex Harrison Presents Stories Of Love", or "Short Stories Of Love." |
| Box 37, Folder 8 | **Toma--Pilot episode. 1973.**  
Scope and Content Note  
Screenplay with shooting schedule, cast, crew, and set lists. |
| Box 38, Folder 1 | **Toma--"The Bambara Bust ". 1973.**  
Scope and Content Note  
Screenplay with set construction estimates and shooting schedules. |
| Box 38, Folder 2 | **Toma--"The Street". 1974.**  
Scope and Content Note  
Screenplay with set construction estimates and shooting schedules. |
| Box 38, Folder 3 | **Toma--"Blockhouse Breakdown". 1973.**  
Scope and Content Note  
Screenplay, set construction estimate and shooting schedule. |
| Box 38, Folder 4 | **Toma--"The Oberon Contract". 1973.**  
Scope and Content Note  
Screenplay, shooting schedule and set construction estimate. |
| Box 38, Folder 5 | **Toma--"Stakeout". 1973.**  
Scope and Content Note  
Screenplay, shooting schedule and set construction estimate. |
Box 38, Folder 6  
**Toma--"The Friends Of Danny Beecher". 1974.**

Scope and Content Note  
Screenplay, shooting schedule and set construction estimate.

Box 38, Folder 7  
**Toma--"The Madam". 1973.**

Scope and Content Note  
Screenplay, shooting schedule and set construction estimate.

Box 38, Folder 8  
**Toma--"Ambush On Seventh Avenue". 1973.**

Scope and Content Note  
Screenplay, shooting schedule and set construction estimate.

Box 38, Folder 9  
**Toma--"Crime Without Victim". 1973.**

Scope and Content Note  
Screenplay, shooting schedule and set construction estimate.

Box 39, Folder 1  
**Toma--"Stillwater 492". 1973.**

Scope and Content Note  
Screenplay, shooting schedule and set construction estimate.

Box 39, Folder 2  
**Toma--"Rock-a-bye". 1973.**

Scope and Content Note  
Screenplay, staff and crew list, shooting schedule and set construction estimate.

Box 39, Folder 3  
**Toma--"50% of Normal". 1973.**

Scope and Content Note  
Screenplay, staff and crew list, shooting schedule and set construction estimate.

Box 39, Folder 4  
**Toma--"Indictment". 1974.**

Scope and Content Note  
Screenplay with set construction estimate.

Box 39, Folder 5  
**Toma--"Pound of Flesh". 1974.**

Scope and Content Note  
Two versions of screenplay with set construction estimate.

Box 39, Folder 6  
**Toma--"The Cain Connection". 1973.**

Scope and Content Note  
Screenplay with set report and set construction estimate.

Box 39, Folder 7  
**Toma--Press kit folder. ca. 1973.**

Box 39, Folder 8  
**Toma--Location scouting index sheets and negatives. 1973.**


Physical Description: 9 boxes, 1 carton.

Scope and Content Note  
Primarily photographic documentation with other historical and material research materials; arranged into general subject files.

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Finding Aid for the Robert Luthardt Papers, ca. 1900-1978, bulk 1960-1975
| Box 40, Folder 1 | Album--Burbank and Pasadena, Calif. ca. 1970. |
| Box 40, Folder 2 | Album--Los Angeles. ca. 1974. |
| Box 40, Folder 3 | Album--San Joaquin County and Stockton, Calif. ca. 1974. |
| Box 40, Folder 4 | Album--University of Southern California, etc. ca. 1974. |
| Box 40, Folder 5 | Album--South Pasadena, Newhall and Saugus. ca. 1974. |
| Box 40, Folder 6 | Album--San Francisco and Los Angeles. ca. 1974. |
| Box 40, Folder 7 | Album--San Francisco (folder 1 of 2). ca. 1974. |
| Box 40, Folder 8 | Album--San Francisco (folder 2 of 2). ca. 1974. |
| Box 40, Folder 9 | Album--5th and Main set, Los Angeles. ca. 1974. |
| Box 41, Folder 1 | Studio back lot. ca. 1970. |
| Box 41, Folder 2 | Hollywood bungalows. ca. 1967. |
| Box 41, Folder 3 | Los Angeles--Main St. (between 5th and 6th streets) (folder 1 of 2). ca. 1967. |
| Box 41, Folder 4 | **Los Angeles--Main St. (between 5th and 6th streets) (folder 2 of 2). ca. 1967.**  
| | Scope and Content Note  
| | See above. |
| Box 42, Folder 1 | **Universal Studios. 1969.**  
| | Scope and Content Note  
| | B/w contact sheets and negatives of various locations, including hotels, railroad stations, newspaper offices, etc. |
| Box 42, Folder 2 | **Galveston, Texas--Bishops Palace. ca. 1964.**  
| | Scope and Content Note  
| | B/w contact sheets. |
| Box 42, Folder 3 | **San Francisco. ca. 1974.**  
| | Scope and Content Note  
| | B/w photos of San Francisco streets; color photos of San Francisco at night. |
| Box 42, Folder 4 | **San Francisco--Melvin Belli office. 1969.**  
| | Scope and Content Note  
| | Two wallets of 35mm negatives. |
| Box 42, Folder 5 | **Los Angeles--Bradbury Building. ca. 1967.**  
| | Scope and Content Note  
| | B/w contact sheets and negatives of photos of the Bradbury Building (George H. Wyman, architect), Los Angeles. See box 58, folder 3 for Historic American Buildings survey plans, elevations and details. |
| Box 42, Folder 6 | **Los Angeles--Storefronts. ca. 1967.**  
| | Scope and Content Note  
| | B/w photos mounted on board of storefronts and interiors. |
| Box 42, Folder 7 | **Los Angeles--Theater. ca. 1960.**  
| | Scope and Content Note  
| | Six sets of theater interior detail sketches and one set of b/w photos of theater interior. |
| Box 42, Folder 8 | **Progress-Bulletin. ca. 1970.**  
| | Scope and Content Note  
| | Four sketch plans of the Progress-Bulletin newspaper offices in Pomona; two b/w photos of office interior; b/w photo of Universal City post office. |
| Box 43, Folder 1 | **Mexico. ca. 1960.**  
| | Scope and Content Note  
| | Slides and photos of a restaurant in Santa Anita, Mexico City; house in San Angel, Mexico City, and Hotel San Antonio in Tamazunchale, Mexico. See box 54, folder 5 for contact sheets and negatives of Mexican restaurants. |
| Box 43, Folder 2 | **Mediterranean homes. 1928-1939.**  
| | Scope and Content Note  
<p>| | Two b/w photographs and a set of loose magazine pages. |</p>
<table>
<thead>
<tr>
<th>Box 43, Folder 3</th>
<th>Paris engravings. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographic copies of engravings depicting 17th century Paris. See box 58, folder 1 for one original engraving of the Tower of Nesle, laid flat.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 4</th>
<th>Victorian architecture. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos of buildings and architectural details, including some images rephotographed from other sources.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 5</th>
<th>Goldwyn Studios. 1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos of studio stage being moved across studio grounds.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 6</th>
<th>Advertisements and signs. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos of early 20th century American advertising and signage.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th>Le Style Empire. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Reverse printed photos of doors, gates etc from architectural catalog.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 8</th>
<th>New York--Arcade. ca. 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos of a man playing an arcade game, in which he must draw against a mechanized cowboy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 9</th>
<th>New York--Restaurants. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos, mostly taken from books, of exteriors and interiors of old New York restaurants.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 10</th>
<th>Cards and magic. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Color 4 x 5 positives of two people performing card and magic tricks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 11</th>
<th>Abandoned barn. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 1</th>
<th>Miscellaneous (folder 1 of 3). 1971-1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs and negatives of various subjects, including San Pedro Jail.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 2</th>
<th>Miscellaneous (folder 2 of 3). ca. 1970.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w 35mm contact sheets (with negatives) of pages of book, Building With Assurance, locations in Los Angeles etc; one 8 x 10 negative of book page.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 3</th>
<th>Miscellaneous (folder 3 of 3). no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>B/w 4 x 5 negatives with prints. Subjects include Africa, Art Nouveau, etc.</td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td><strong>West Hollywood. ca. 1970.</strong></td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>B/w photos of street scenes, the African Queen restaurant, store facades, burlesque theaters, movie theaters, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 2</th>
<th><strong>Los Angeles court rooms. 1969.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>B/w contact sheets, with negatives, of several Los Angeles courthouse exteriors and interiors.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 3</th>
<th><strong>Miscellaneous photos (folder 1 of 2). ca. 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>B/w photos mounted on cards. Various subjects, including the Bradbury Building (George H. Wyman, architect), railroad stations, photographers darkroom, desert motel etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 4</th>
<th><strong>Miscellaneous photos (folder 2 of 2). ca. 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Oversize contact sheets with negatives on various subjects, from personal family photos, to surfers and surfing (on an unidentified Southern California beach, with oil derricks in the background).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 5</th>
<th><strong>Mexican restaurants. ca. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 3B: Miscellaneous, 1928-1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 45, Folder 1</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Rate booklet, contract and floor plans of Studios de Boulogne film studio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 2</th>
<th><strong>Architectural Detail catalogs. no date.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Four unbound photocopies of Architectural Detail catalogs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 3</th>
<th><strong>Cultural Heritage Board. 1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Two Cultural Heritage Board of Los Angeles reports; correspondence, brochures and tour guides.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 4</th>
<th><strong>Historic American Building Survey, New Orleans. no date.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photocopies of Historic American Building Survey drawings of ten New Orleans buildings; correspondence, notes etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 1</th>
<th><strong>Fireplaces. 1950’s.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Assorted magazine articles, catalogs and photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 2</th>
<th><strong>Greek and Roman sculpture. no date.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Scrapbook of book pages mounted on cards.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 3B: Miscellaneous, 1928-1972.

Box 46, Folder 3  Jean Tinguely sculpture. no date.
Scope and Content Note
B/w photos.

Box 46, Folder 4  Wallpaper samples. 1972.
Scope and Content Note
Wallpaper samples with descriptive labels attached.

Box 46, Folder 5  Pomona Tile sample books. 1972.
Scope and Content Note
Two sample books from The Pomona Tile Mfg. Co.

Box 47, Folder 1  Sample books. 1972.
Scope and Content Note
Various textile and gelatine sample books.

Box 47, Folder 2  Tree sketches. no date.
Scope and Content Note
Sketches in pen of a group of palm trees and a pine tree.

Box 47, Folder 3  Dolly drawings. no date.
Scope and Content Note
Blueline print of plans, section and elevation of a large flat-bed dolly or truck. Notes are in French and English.

Box 47, Folder 4  French interior design. ca. 1960.
Scope and Content Note
B/w contact sheets, with negatives of rephotographed book pages.

Box 47, Folder 5  Sketch books. ca. 1960.
Scope and Content Note
Two sketch books. See box 58, folder 2 for two oversize sketchbooks.

Physical Description: 2 boxes, 1 carton.
Scope and Content Note
Plans, specifications, detail drawings, sketches and renderings grouped by project.

Box 50, Folder 1  Beverly Hills International Travel Center. 1972.
Scope and Content Note
Assorted materials.

Box 50, Folder 2  Chinese restaurants. 1972.
Scope and Content Note
Color photos. See box 54, folder 4 for original drawings and materials related to Chinese restaurant interiors.

Box 50, Folder 3  Jade West, restaurant. 1972.
Scope and Content Note
Specifications for the construction of the Jade West Restaurant (2040 Avenue Of The Stars, Los Angeles), prepared by Henry George Greene and Associates, Architects and Planners. See box 60 (c. 1) for plans, details, revisions, etc.
Box 51, Folder 1  | Arthur Lawrence alterations. no date.  
Scope and Content Note  
Plans, sections, elevations etc for renovation/addition to 238 N. Canon Drive, Beverly Hills. See box 60 (c. 2) for another renovation Arthur Lawrence in Marina Del Rey.

Box 51, Folder 2  | Billy Wilder Apartment Terrace. 1965.  
Scope and Content Note  
Assorted materials: tile patterns, detail drawings, elevations, paint samples etc.

Box 51, Folders 3-5  | Billy Wilder beach house. ca. 1964.  
Physical Description: [3 folders.]  
Scope and Content Note  
Assorted materials.

Box 51, Folder 6  | Le Bistro, restaurant. 1965-1975.  
Scope and Content Note  
Assorted materials. See box 52 for extensive plans.

Scope and Content Note  
Assorted materials, architect's drawings, construction schedule, etc.

Box 60  | Hollywood Turf Club reconstruction. 1949.  
Scope and Content Note  
(Box 60 c. 2) Blueprint plans.

Box 60  | Unidentified restaurant/commissary project. no date.  
Scope and Content Note  
(Box 60 c.1) Plans and exterior/interior perspective prints of restaurant or cafeteria, possibly within a movie studio.

Box 60  | Unidentified restaurant projects--(folder 1 of 2). no date.  
Scope and Content Note  
(Box 60 c.1) Elevations and revisions on trace and brownline drawings of unknown restaurant project.

Box 60  | Unidentified restaurant projects--(folder 2 of 2). no date.  
Scope and Content Note  
(Box 60 c.1) Reprographic copies of plans, elevations, revisions and perspective sketches of restaurant with patio eating area.

Series 5: México photographs, ca. 1900-1930.  
Physical Description: 4 oversize boxes.  
Scope and Content Note  
137 black and white and sepia tone photographs, measuring approximately 11 x 14 inches, of cathedrals, churches, towns, and landscapes in México. Most of the images are by four well-known photographers, and bear either the photographer's signature or studio imprint: Hugo Brehme, Rafael García, Antonio Garduño, and Guillermo Kahlo. 46 of the images are by anonymous or unidentified photographers. The items are arranged into subseries according to creator, and then further organized by geographic location and subject at the folder level.
**Subseries 5A: Hugo Brehme, ca. 1910-1920.**

*Scope and Content Note*

24 photographs by Hugo Brehme. Each item is stamped with Brehme's studio imprint in the lower left corner. Some images from this series were published in Brehme's México Pintoresco (1923).

**Box 61, Folder 1**

**Catedral de Santa Prisca. Taxco, Guerrero. no date.**

*Scope and Content Note*

Exterior.

**Box 61, Folder 2**

**[Street]. Taxco, Guerrero. no date.**

*Scope and Content Note*

Street scene.

**Box 61, Folder 3**

**Catedral de México y Plaza de la Constitución. México. no date.**

*Scope and Content Note*

View of the cathedral from a building across the plaza.

**Box 61, Folder 4**

**Ex Convento de Churubusco. México. no date.**

*Scope and Content Note*

Exterior view of a small tiled dome; interior corridor.

**Box 61, Folder 5**

**Ex Convento de Merced. México. no date.**

*Scope and Content Note*

Interior view of the open-air corridor and courtyard.

**Box 61, Folder 6**

**Edificio de Correos. México. no date.**

*Scope and Content Note*

Exterior.

**Box 61, Folder 7**

**Nevado de Toluca. México. no date.**

**Box 61, Folder 8**

**Popocatepetl. México. no date.**

*Scope and Content Note*

Negative image of the volcano erupting.

**Box 61, Folder 9**

**Iglesia de San Francisco Javier (Convento de Tepotzotlán). Tepotzotlán, México. no date.**

*Scope and Content Note*

Main alter; interior view from the nave.

**Box 61, Folder 10**

**[Private residence]. Cuautla, Morelos. no date.**

*Scope and Content Note*

Garden patio with fountain.

**Box 61, Folder 11**

**Hotel Morelos. Cuernavaca, Morelos. no date.**

*Scope and Content Note*

Garden patio with fountain.

**Box 61, Folder 12**

**[Street]. Cuernavaca, Morelos. no date.**

*Scope and Content Note*

View from a cobbled street towards an unidentified church and tower.

**Box 61, Folder 13**

**Ruinas de Milta. Oaxaca. no date.**
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 61, Folder 14 | [Private residence]. Puebla. no date. **
  Scope and Content Note
  Patio. |
| Box 61, Folder 15 | Pico de Orizaba (Citlaltépetl). Puebla or Veracruz. no date. **
  Scope and Content Note
  Views of Orizaba Peak and the surrounding foothills, the highest mountain in México and the third highest volcano in the Western Hemisphere; located toward the eastern end of the Eje Volcánico Transversal mountain range. |
| Box 61, Folder 16 | Iglesia de Guadalupe. Cholula, Pueblo. no date. **
  Scope and Content Note
  Exterior view from a garden below. |
| Box 61, Folder 17 | Iglesia de Zapotitlán Salinas (?). Zapotitlán Salinas, Puebla. no date. **
  Scope and Content Note
  Exterior view from a nearby hillside, with cactus. |
| Box 61, Folder 18 | Iglesia de Santa Clara. Querétaro. no date. **
  Scope and Content Note
  Exterior view from a garden below. |
| Box 61, Folder 19 | Palacio Federal. Querétaro. no date. **
  Scope and Content Note
  Interior view of the open-air corridor and courtyard; the building was formerly an Agustinian convent. |
| Box 61, Folder 20 | [Waterfall]. Tamasopo, San Luis Potosí. no date. **
  Scope and Content Note
  Jungle and waterfalls, with a solitary man in the foreground. |
| Box 61, Folder 21 | [Church]. S.n. no date. **
  Scope and Content Note
  View of villagers walking towards an unidentified white church. |

** Subseries 5B: Rafael García, ca. 1910. 
Scope and Content Note
2 photographs by Rafael García. Each item is stamped with García’s studio imprint in the lower left corner, and stamped in purple ink on the verso.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 62, Folder 1 | [Aqueducts]. Unidentified location. no date. **
  Scope and Content Note
  View of arches. |
| Box 62, Folder 2 | Convento de San Nicolás de Tolentino de Actopan. Actopan, Hidalgo. no date. **
  Scope and Content Note
  Exterior. |
Series 5: México photographs, ca. 1900-1930.
Subseries 5C: Antonio Garduño, ca. 1910.

Scope and Content Note
15 photographs by Antonio Garduño, signed in ink in the lower left corner.

Box 62, Folder 3
Catedral de Santa Prisca. Taxco, Guerrero. no date.
Scope and Content Note
Interior; view of the cathedral tower from the town of Taxco.

Box 62, Folder 4
[Street]. Taxco, Guerrero. no date.

Box 62, Folder 5
Iglesia de Chalco. México. no date.
Scope and Content Note
Exterior.

Box 62, Folder 6
San Agustín Acolman. México. no date.
Scope and Content Note
Exterior; courtyard.

Box 62, Folder 7
[Church]. Xochimilco, México. no date.
Scope and Content Note
Exterior.

Box 62, Folder 8
Catedral. Cuernavaca, Morelos. no date.
Scope and Content Note
Tower, exterior.

Box 62, Folder 9
Iglesia de San Francisco. San Francisco Totimehuacán, Puebla. no date.
Scope and Content Note
Courtyard.

Box 62, Folder 10
[Church]. Tepeaca, Puebla. no date.
Scope and Content Note
Exterior.

Box 62, Folder 11
Colegiata de Ocotlán. Tlaxcala, Tlax. no date.
Scope and Content Note
El Pocito.

Box 62, Folder 12
Palacio de Gobierno. Tlaxcala, Tlax. no date.
Scope and Content Note
Exterior.

Subseries 5D: Guillermo Kahlo, ca. 1901-1920.

Scope and Content Note
52 photographs by Guillermo Kahlo. Most of the images contain his standardized location labels and the words “Kahlo fotó” in the lower corners. Some images from this series were published in Guillermo Kahlo: Fotógrafo oficial de monumentos (1992).

Box 63, Folder 1
Basílica de Guadalupe. México. no date.
Scope and Content Note
Dome, interior.
| Box 63, Folder 2 | Cámara de Diputados. México. 1910.  
Scope and Content Note  
Interior. |
| Box 63, Folder 3 | Catedral de México. México. no date.  
Scope and Content Note  
Altar of Perdón, partial view of the organ from the center; nave; altar Virgen de las Angustias; organ detail; entrance to the Sacramentium at the east side of the cathedral. |
| Box 63, Folder 4 | Edificio de Correos. México. 1906.  
Scope and Content Note  
Interior. |
| Box 63, Folder 5 | Escuela Preparatoria. México. 1911.  
Scope and Content Note  
Amphitheater. |
| Box 63, Folder 6 | Hotel Iturbide. México. no date.  
Scope and Content Note  
Courtyard. |
| Box 63, Folder 7 | Iglesia de la Enseñanza. México. no date.  
Scope and Content Note  
Retablos and the main altar. |
| Box 63, Folder 8 | Iglesia de Loreto. México. no date.  
Scope and Content Note  
Picture of the Final Judgment. |
| Box 63, Folder 9 | Iglesia de San Francisco Javier (Convento de Tepotzotlán). Tepotzotlán, México. no date.  
Scope and Content Note  
Main altar; facade; interior. |
| Box 63, Folder 10 | Salto de agua de Juanacatlán. Guadalajara, Jal. no date.  
Scope and Content Note  
Waterfall. |
| Box 63, Folder 11 | Iglesia del Carmen. Celaya, Guanajuato. no date.  
Scope and Content Note  
View of the tower and dome, exterior. |
| Box 63, Folder 12 | Catedral. Puebla, Puebla. 1910.  
Scope and Content Note  
Main entrance and portico; altar and interior views. |
| Box 63, Folder 13 | Iglesia de Santo Domingo. Puebla, Puebla. 1911.  
Scope and Content Note  
Nave and main altar; Capilla del Rosario. |
| Box 63, Folder 14 | Iglesia de San Andrés. Cholula, Puebl. 1912.  
Scope and Content Note  
View from "la Santisima"; "atrio de la parroquia." |
<table>
<thead>
<tr>
<th>Subseries 5D: Guillermo Kahlo, ca. 1901-1920</th>
</tr>
</thead>
</table>
| Box 63, Folder 15 | **Iglesia de San Francisco Acatepec. Cholula, Pueblo. no date.**  
  Scope and Content Note  
  Main altar; interior; exterior. |
| Box 63, Folder 16 | **Casa particular del Sr. D. Rosendo Rivera. Querétaro. 1912.**  
  Scope and Content Note  
  Courtyard. |
| Box 63, Folder 17 | **Iglesia de San Agustín (Biblioteca Nacional). Querétaro. 1911.**  
  Scope and Content Note  
  Interior view of the nave; façade; exterior. |
| Box 63, Folder 18 | **Iglesia de Santa Clara, Querétaro. 1912.**  
  Scope and Content Note  
  Retablos; interior view of the center. |
| Box 63, Folder 19 | **Iglesia de Santa Rosa. Querétaro. 1912.**  
  Scope and Content Note  
  Pulpit, and a retablo detail. |
| Box 63, Folder 20 | **Colegiata de Ocotlán. Tlaxcala, Tlax. 1912.**  
  Scope and Content Note  
  Main altar; interior view of the dome; El Pocito. |
| **Subseries 5E: Anonymous, ca. 1900-1930.** |
| Scope and Content Note  
46 unsigned photographs by unidentified creators. |
| Box 64, Folder 1 | **[Private residence]. Chilpancingo, Guerrero. no date.**  
  Scope and Content Note  
  Courtyard patio with fountain. |
| Box 64, Folder 2 | **[Street]. Taxco, Guerrero. no date.**  
  Scope and Content Note  
  Street scenes and buildings. |
| Box 64, Folder 3 | **Casa Humboldt. Taxco, Guerrero. no date.**  
  Scope and Content Note  
  Exterior views; façade. |
| Box 64, Folder 4 | **Catedral de Santa Prisca. Taxco, Guerrero. no date.**  
  Scope and Content Note  
  Various views of the town and the church, including architectural shots of the dome and doors; interior; altars. |
| Box 64, Folder 5 | **Ex Convento de San Bernardo de Sena. Taxco, Guerrero. no date.**  
  Scope and Content Note  
  Exterior view of arches. |
<table>
<thead>
<tr>
<th>Box 64, Folder 6</th>
<th>Palacio Moctezuma. Taxco, Guerrero. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Courtyard.</td>
</tr>
<tr>
<td>Box 64, Folder 7</td>
<td>Amecameca and Iztaccihuatl. México. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View of snow-capped mountains.</td>
</tr>
<tr>
<td>Box 64, Folder 8</td>
<td>Pirámide Tenayuca. México. no date.</td>
</tr>
<tr>
<td>Box 64, Folder 9</td>
<td>Xochimilco. México. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Country scene, with a view of the mountains.</td>
</tr>
<tr>
<td>Box 64, Folder 10</td>
<td>Castillo de Chapultepec (Residencia Presidencial). Chapultepec, México. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View of the palace from across the lake.</td>
</tr>
<tr>
<td>Box 64, Folder 11</td>
<td>Pirámides. San Juan Teotihuacan, México. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Various views of pyramid ruins.</td>
</tr>
<tr>
<td>Box 64, Folder 12</td>
<td>Iglesia de San Francisco Javier (Convento de Tepotzotlán). Tepotzotlán, México. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Exterior view of main tower; detail.</td>
</tr>
<tr>
<td>Box 64, Folder 13</td>
<td>[Church]. Cuautla, Morelos. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Exterior view of unidentified church tower and dome.</td>
</tr>
<tr>
<td>Box 64, Folder 14</td>
<td>[Church]. Cuernavaca, Morelos. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Exterior view of unidentified church tower and façade.</td>
</tr>
<tr>
<td>Box 64, Folder 15</td>
<td>Catedral de Oaxaca. Oaxaca. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View of façade and main entrance.</td>
</tr>
<tr>
<td>Box 64, Folder 16</td>
<td>[Ruins]. Oaxaca. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Unidentified ruins, possibly from Milta.</td>
</tr>
<tr>
<td>Box 64, Folder 17</td>
<td>Iglesia de San Domingo. Oaxaca. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Interior view of chapel, with roof detail.</td>
</tr>
<tr>
<td>Box 64, Folder 18</td>
<td>[Mountains]. S.n. no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Unidentified snow-capped mountains, with a church in foreground.</td>
</tr>
</tbody>
</table>

Physical Description: 2 boxes.

Scope and Content Note
Personal photographs, correspondence and unidentified negatives.

Box 48, Folders 1-2


Physical Description: [folders 1 and 2 of 3.].

Scope and Content Note
Photographs, contact sheets, negatives, etc.

Box 48, Folder 3


Scope and Content Note
Photocopy of memo noting Luthardt’s contribution to a conference in Tahiti; photocopy of a letter from Luthardt to a Mexican bank; photographs, negatives, etc.

Box 48, Folder 4


Scope and Content Note
Six envelopes of 35mm color photo negatives.

Box 48, Folder 5


Scope and Content Note
Three envelopes of 35mm color photo negatives (with two empty envelopes).

Box 48, Folder 6


Scope and Content Note
Five envelopes of 35mm color photo negatives.

Box 48, Folder 7


Scope and Content Note
Seven envelopes of 35mm color photo negatives.

Box 48, Folder 8


Scope and Content Note
Six envelopes of 35mm color photo negatives (with two empty envelopes).

Box 48, Folder 9


Scope and Content Note
Twenty six wallets of color negatives, including family vacation photographs.

Box 49


Scope and Content Note
Kodak Stereo Transparencies in two steel slide containers.

Box 60

Decorative panel painting. no date.

Scope and Content Note
(Box 60 c. 2) Unfinished full scale painting of decorative element.

Box 60

Window details. 1977.

Scope and Content Note
(Box 60 c. 1) One elevation of a house/barn and various window details.
Box 60

**Automatic toaster. 1946.**

Scope and Content Note

(Box 60 c. 2) Technical drawings for Luthardt-designed toaster.