Finding Aid for the Jeanette MacDonald Papers, 1931-1951, bulk 1942-1951

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Finding Aid for the Jeanette MacDonald Papers, 1931-1951, bulk 1942-1951

Collection number: 393

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Online finding aid edited by:
Carol Turley, April 2001 and Amy Shung-Gee Wong, May 2001

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Descriptive Summary

Title: Jeanette MacDonald Papers,
Date (inclusive): 1931-1951, bulk 1942-1951
Collection number: 393
Creator: MacDonald, Jeanette, 1903-1965
Extent: 9 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Jeanette MacDonald (1903-1965) was a Broadway chorus girl in 1920, and rapidly reached stardom in stage musicals and operettas. Her film debut was The Love Parade in 1929. She married actor Gene Raymond in 1937. She later retired from screen to seek a new career in concert halls and on stage. The collection consists of scrapbooks containing mounted newspaper clippings, press reviews, photographs, and programs that document MacDonald's career on stage, screen, and light opera.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Due to their extremely fragile nature, all of the scrapbooks have been microfilmed and closed to use. Readers wishing to consult the collection must use the positive microfilm found in Box 9 of the collection.

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MacDonald Papers, 1931-1951,
bulk 1942-1951
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Boxes 1-8 are unavailable for use due to the fragile condition of the original material.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
  Public Services Division
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  Los Angeles, CA 90095-1575
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Provenance/Source of Acquisition

Preferred Citation
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UCLA Catalog Record ID
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Biography
Jeanette MacDonald was born June 18, 1903 in Philadelphia; Broadway chorus girl in 1920, rapidly reached stardom in stage musicals and operettas; film debut, The Love Parade, 1929; teamed with Maurice Chevalier at Paramount; from 1933 at MGM, she was paired with Nelson Eddy in singing partnership; married actor Gene Raymond, 1937; retired from screen to seek a new career in concert halls and on stage; died in 1965.

Scope and Content
Collection consists of scrapbooks containing mounted newspaper clippings, press reviews, photographs, and programs that document MacDonald's career on stage and screen, in light opera, and entertaining the troops during World War II.

Organization and Arrangement
Collection is arranged in chronological order.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
MacDonald, Jeanette, 1903-1965--Archives.
Motion picture actors and actresses--Archival resources.
Women singers--United States--Archival resources.
Scrapbooks.

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Box 1  Scrapbook #1: Empire Paris-1931.
  Note
  UNAVAILBLE for use.

Box 2  Scrapbook #2: pp.1-46 [ca. 1942-1943].
  Note
  UNAVAILBLE for use.

Box 3  Scrapbook #2: pp.47-76 [ca. 1942-1943].
  Note
  UNAVAILBLE for use.
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<td><strong>Scrapbook #5</strong>: Guardsman.</td>
<td><strong>UNAVAILABLE FOR USE.</strong></td>
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<td>8</td>
<td>7 photographs of Jeanette MacDonald singing on stage.</td>
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<td>8</td>
<td>2 photographs of Jeanette MacDonald with convalescing soldiers before rehearsal at Zoological Gardens Pavilion, Cincinnati, Ohio. July 9, 1945.</td>
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