Finding Aid for the Kenneth Macgowan Papers, 1915-1970

Processed by Phyllis Herzog; machine-readable finding aid created by Caroline Cubé
UCLA Library, Department of Special Collections
Manuscripts Division
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
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Finding Aid for the Kenneth Macgowan Papers, 1915-1970

Collection number: 887

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Phyllis Herzog, October 1966
Revisions by:
Manuscripts Division staff, 1977
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Alight Tsai and Apex Data Services
Online finding aid edited by:
Josh Fiala, July 2003

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Descriptive Summary

Title: Kenneth Macgowan Papers,
Date (inclusive): 1915-1970
Collection number: 887
Creator: Macgowan, Kenneth, 1888-1963
Extent: 88 boxes (44 linear ft.) 3 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Kenneth Macgowan (1888-1963) was a drama critic for newspapers and magazines, a publicity director, producer and director with the Actor’s Theater (1927-29), and the first department chair at the UCLA Theater Arts Department (1946-58). He was also interested in the anthropological field of archaeology. His publications include The theater of tomorrow (1921), Footlights across America (1929), Early man in the new world (1950), and Behind the screen: the history and technique of the motion picture (1965). The collection consists of materials related to Macgowan’s careers in theater, motion pictures, and academia as well as material related to his interest in anthropology.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Kenneth Macgowan Papers (Collection 887). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2221098

Biography
Macgowan was born in Winthrop, Massachusetts, November 30, 1888; graduated Harvard, 1911; married Edna Behre, 1913; drama critic for Philadelphia evening ledger, the New York globe, Vogue, Theatre arts magazine, and Shadowland; publicity director for Goldwyn Pictures Corporation, 1918-19; formed an association with Eugene O'Neill and Robert Edmond Jones at the Provincetown Playhouse; producer and director with the Actor's Theater, 1927-29; worked at RKO Studios (early 1930s-35), 20th Century Fox (1935-41), and Paramount Studios (1944-46); among his many film credits is La Cucaracha, the first production in modern Technicolor; instructor and first department chair at the UCLA Theater Arts Department (1946-58); studied both anthropology and archaeology; publications include The theater of tomorrow (1921), Footlights across America (1929), Early man in the new world (1950), Behind the screen: the history and technique of the motion picture (1965); he died of cancer on August 27, 1963.

Scope and Content
Collection consists of materials related to Macgowan's careers in theater, motion pictures, and academia. Also includes material related to Macgowan's interest in anthropology and archaeology. Correspondents include Robert Edmond Jones and Lee Simonson. Includes items related to Eugene O'Neill and the Provincetown Playhouse.

Organization and Arrangement
Arranged in the following series:
1. Special projects (Boxes 1-12).
3. Involvement with little theaters, ca. 1920-30 (Boxes 23-27).
5. Clippings from newspapers and periodicals, ephemera and other material (Boxes 37-53).
6. Activities as an educator (Boxes 54-74).
7. Additional material, June 1966 (Boxes 75-88).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Macgowan, Kenneth, 1888-1963--Archives.
University of California, Los Angeles--Dept. of Theater Arts--Faculty--Archives.
Motion picture producers and directors--Archival resources.
Theatrical producers and directors--Archival resources.
Theater critics--Archival resources.

Drawing, De Emp'rer's Palace, by Cleon Throckmorton catalogued separately in the Original Works of Art on Paper (Collection 99). Available at Department of Special Collections, UCLA.

### Special Projects

#### Anthropology

**Anthropology - Correspondence Pertaining to Anthropological Concerns and Projects**

- **Box 1, Folder 1**
  - **Correspondence between Kenneth Macgowan and various persons re anthropological matters. v.p., ca. 1938-1958.**
    - Physical Description: 95 items. Holograph and typescript (some carbon).
    - Scope and Content Note
      - Included are copies of letters and replies from Mr. Macgowan to correspondents. All items are arranged alphabetically.
      - Note
        - Correspondents include:

  - **Box 1, Folder 1**
    - **The American Museum of Natural History.**
      - Physical Description: 2 items.

  - **Box 1, Folder 1**
    - **Byers, Douglas S.**
      - Physical Description: 8 items.

  - **Box 1, Folder 1**
    - **Campbell, Elizabeth W. Crózer Mrs. William H. Campbell.**
      - Physical Description: 3 items.

  - **Box 1, Folder 1**
    - **The Carnegie institution of Washington. Office of publications.**
      - Physical Description: 2 items.

  - **Box 1, Folder 1**
    - **Caso, Alfanso.**
      - Physical Description: 2 items.

  - **Box 1, Folder 1**
    - **Childs, Eversly.**
      - Physical Description: 1 item.

  - **Box 1, Folder 1**
    - **Dow, Sterling.**
      - Physical Description: 2 items.

  - **Box 1, Folder 1**
    - **Foster, Norman.**
      - Physical Description: 6 items.

  - **Box 1, Folder 1**
    - **Gamio, Manuel.**
      - Physical Description: 3 items.

  - **Box 1, Folder 1**
    - **Gillmor, Frances.**
      - Physical Description: 3 items.
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Gross, Hugo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Harrington, M.R.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 1 item.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Harris, Walter A.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>The Henry E. Huntington Library and Art Gallery.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<table>
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<tr>
<th>Box 1, Folder 1</th>
<th><strong>Makemson, Maud W.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Marquina, Ignacio.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Merrill, Robert H.</strong></th>
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<tbody>
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<td></td>
<td>Physical Description: 3 items.</td>
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<tr>
<th>Box 1, Folder 1</th>
<th><strong>National Geographic Magazine. Washington, D.C.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Noguera, E.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Prehistoric society. Cambridge, England.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Rainey, Froelich.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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<th>Box 1, Folder 1</th>
<th><strong>Roberts, Frank H.H. Jr.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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<table>
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<tr>
<th>Box 1, Folder 1</th>
<th><strong>Ruettinger, John W.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>The San Diego museum.</strong></th>
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<tbody>
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<td>Physical Description: 4 items.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Strong, William Duncan.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<table>
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<tr>
<th>Box 1, Folder 1</th>
<th><strong>Tozzer, Alfred M.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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<th>Box 1, Folder 1</th>
<th><strong>Carbon copies of letters from Kenneth Macgowan to various persons re anthropological matters, with no return correspondence included, plus a few announcements. v.p., v.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 items.</td>
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<tr>
<td>Box 1, Folder 2</td>
<td>Correspondence between Kenneth Macgowan and the American Film Center, re anthropological matters. v.p., ca. 1938-1940.</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 88 items. Typescript (some carbon).</td>
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<table>
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<tr>
<th>Box 1, Folder 3</th>
<th>Correspondence between Kenneth Macgowan and Harold S. Gladwin, re anthropological matters. v.p., ca. 1934-1942.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 62 items. Holograph and typescript (some carbon).</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Continued in next folder.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Correspondence with Harold S. Gladwin re anthropological matters, continued. v.p., ca. 1943-1947.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 85 items. Holograph and typescript (some carbon).</td>
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<table>
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<tr>
<th>Box 1, Folder 5</th>
<th>Correspondence re the Latin American Film Project, with which Kenneth Macgowan was involved. [New York] ca. 1941-1942.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items. Typescript (much carbon).</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also included are records and other related material.</td>
</tr>
<tr>
<td></td>
<td>Included is one letter from George Vaillant.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Items are arranged chronologically.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Correspondence between Kenneth Macgowan and the Middle American Research Institute re anthropological matters. v.p., 1939-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 items. Typescript (much carbon).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Correspondence between Kenneth Macgowan and The University Museum of the University of Pennsylvania re anthropological matters. v.p., 1939-1960.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 items. Holograph and typescript (some carbon).</td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th>Correspondence between Kenneth Macgowan and various persons re the Pre-Columbian Fund. v.p., ca. 1944-1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 31 items. Holograph and typescript (some carbon).</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Correspondents include:</td>
</tr>
<tr>
<td>Arizona State Museum, University of Arizona.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Carnegie corporation of New York.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Chicago. The University of Chicago. Department of anthropology.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 items.</td>
<td></td>
</tr>
<tr>
<td>Ekholm, Gordon.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 items.</td>
<td></td>
</tr>
<tr>
<td>Kelly, Isabel.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 items.</td>
<td></td>
</tr>
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</table>
| Box 1, Folder 8 | **Krober, A.L.**  
Physical Description: 2 items. |
| --- | --- |
| Box 1, Folder 8 | **Rockefeller, Nelson A.**  
Physical Description: 5 items. |
| Box 1, Folder 8 | **The society for American archaeology.**  
Physical Description: 7 items. |
| Box 1, Folder 8 | **The southwest museum. Los Angeles.**  
Physical Description: 2 items. |
| Box 1, Folder 8 | **Sproul, Robert G.**  
Physical Description: 2 items. |
| Box 1, Folder 8 | **Strong, William Duncan.**  
Physical Description: 5 items. |
| Box 1, Folder 9 | **Pre-Columbian Fund. Material re the project. v.p., ca. 1945.**  
Physical Description: 29 items. Typescript (mostly carbon and some mimeograph).  
Scope and Content Note  
Including a proposal for the fund, and quotations from letters of acceptance. |
| Box 1, Folder 10 | **Pre-Columbian Fund. n.p., ca. 1945.**  
Physical Description: 39 items. Typescript (mostly carbon, and some mimeograph) and printed.  
Scope and Content Note  
Material re the project, including articles about it, both printed and typescript, mailing lists, and the Constitution for the project. |
| Box 1, Folder 11 | **Correspondence between Kenneth Macgowan and various persons re Tule Springs Project, a National Science Foundation project. v.p., ca. 1962.**  
Physical Description: 9 items. Typescript (some carbon). Also included are related materials. |
| Box 1, Folder 12 | **Correspondence between Kenneth Macgowan and T.A. Willard re anthropological matters. Beverly Hills, California, 1939-1940.**  
Physical Description: 7 items. Typescript (some carbon). |

**Anthropology - Correspondence, Manuscripts and Ephemera**  
Scope and Content Note  
Including Material re Gabriel S. Yorke's Translation of *Sahagun*. |

| Box 2, Folder 1 | **Correspondence between Kenneth Macgowan and various persons re the translation into English of the *History of Ancient Mexico, 1547-1577, by Sahagun (Fray Bernardino de). v.p., v.d.***  
Physical Description: 42 items. Typescript (some carbon).  
Note  
Correspondents include: |
| --- | --- |
| Box 2, Folder 1 | **The Arthur G. Clark Company, publishers and booksellers.**  
Physical Description: 7 items. |
Box 2, Folder 1  The coordinator of inter-American affairs.
   Physical Description: 15 items.

Box 2, Folder 1  Fisk University. Department of social sciences.
   Physical Description: 2 items.

Box 2, Folder 1  Hewett, Edgar L.
   Physical Description: 5 items.

Box 2, Folder 1  Kelly, Isabel.
   Physical Description: 1 item.

Box 2, Folder 1  MacLeish, Archibald.
   Physical Description: 8 items.

Box 2, Folder 1  Smisor, George T.
   Physical Description: 1 item.

Box 2, Folder 1  Copies of letters from Kenneth Macgowan to various persons re translation of Sahagun, for which no replies were included. n.p., 1944, 1946.
   Physical Description: 3 items. Typescript (carbon).

Box 2, Folder 2  The English translation of the History of Mexico, 1547-1577, by Sahagun (Fray Bernardino de). [Beverly Hills, California?] ca. 1943.
   Creator/Collector: Yorke, Gabriel S.
   Physical Description: 116 leaves. Typescript (mostly carbon) with some corrections and notations.
   Scope and Content Note
   Apparently, this is not a completed version, nor are the leaves in any exact order.
   Also included, here, are three letters from Gabriel Yorke to Kenneth Macgowan re translation.
   Note
   Additional leaves, mostly in numerical order, are filed in subsequent folders.

Box 2, Folder 3  The English translation of the History of Mexico, 1547-1577, by Sahagun... continued. [Beverly Hills, California?] ca. 1943.
   Creator/Collector: Yorke, Gabriel S.
   Physical Description: 107 leaves. Typescript (mostly carbon).

Box 2, Folder 4  The English translation of the History of Mexico, 1547-1577, by Sahagun... continued. [Beverly Hills, California?] ca. 1943.
   Creator/Collector: Yorke, Gabriel S.
   Physical Description: 107 leaves. Typescript (mostly carbon).

Box 2, Folder 5  [Gabriel S. Yorke, obituary]. [California] n.d.
   Physical Description: 4 leaves. Typescript (carbon).
   Scope and Content Note
   Also included is a newspaper clipping, the printed version of the obituary.
   [California] n.d.
Ephemera. Miscellaneous booklets, pamphlets and other published material re anthropology. v.p., v.d.
   Physical Description: 7 items. Printed.
   Scope and Content Note
   Includes reprints of articles.

   Physical Description: 1 item. Paperbound.

Book lists and announcements of publication of various works primarily on subjects re anthropology, and miscellaneous material. v.p., v.d.
   Physical Description: 13 items. Printed.

Book catalogs from various dealers, particularly referring to works on subjects re anthropology. Amsterdam, Holland; and Lima, Peru, v.d.
   Physical Description: 5 items. Mimeograph.

Articles and reviews re anthropology. v.p., v.d.
   Physical Description: 54 leaves. Typescript (almost all carbon).
   Scope and Content Note
   Included also, are a few newspaper clippings of the articles in print.
   Note
   Each item is grouped separately and labeled within the folder.
   The articles include:

[Architectural monuments and stone sculptures in Mexico and Guatemala] California, October 1940.
   Physical Description: 13 leaves. Typescript (carbon).
   Scope and Content Note
   2 versions.

   Physical Description: 6 leaves. Typescript and carbon.
   Scope and Content Note
   Included are 2 versions, plus printed copies of the articles (5 copies). The article was published in the This Week Magazine section Words to Live By, of the Los Angeles Times, November 27, 1949.
   With this is a letter to Kenneth Macgowan from the acting editor of This Week Magazine, New York, October 14, 1949 (1 leaf. Typescript).

[Commentaries on a film by Eisenstein of anthropological sites in Mexico and Yucatan] n.p., n.d.
   Physical Description: 14 leaves. Typescript and carbon.
   Scope and Content Note
   Included are 2 commentaries.
Box 3, Folder 1


Physical Description: 10 leaves. Typescript (carbon). 2 copies.

Scope and Content Note
Included is a printed copy of the review, clipped from the *New York Herald Tribune* Weekly Book Review, January 26, 1947.

Box 3, Folder 1


Physical Description: 6 leaves. Typescript, with many corrections.

Box 3, Folder 1

Review of *El Museo del Oro*, introduction by Gregorio Hernandez de Alba. n.p., ca. 1944.

Physical Description: 2 leaves. Typescript (carbon). 2 copies.

Box 3, Folder 1

Review of *Treasure in the Dust*, by Frank S. Hibben. Los Angeles, n.d.

Physical Description: 2 leaves. Typescript (carbon).

Box 3, Folder 2


Physical Description: 14 leaves. Typescript and carbon.

Scope and Content Note
Included are 2 versions; 2 copies of 1 version, and 3 copies of another, plus 2 extra leaves. Not known if published.

With this is a letter from Mr. Macgowan's agent, Nannine Joseph re this article and the following article. New York, August 30, 1949 (1 leaf. Typescript).

Box 3, Folder 2


Physical Description: 21 leaves. Typescript and carbon.

Scope and Content Note
Included are 3 copies, and notes on cards. Not known if published.

Box 3, Folder 3

*The old stone age in America*. n.p., n.d.


Physical Description: Approximately 200 leaves. Typescript (carbon). Not known if published.

Note
This work might very well be an early version, or a preliminary work leading up to Mr. Macgowan's book *Early Man in the New World.*

Box 3, Folder 4

*The orientation of middle American sites*. Los Angeles, California, ca. 1945.


Physical Description: 28 leaves. Typescript (some carbon) and several notes.

Scope and Content Note
Included here are 11 reprints of the article.

Note
This article was published in *American Antiquity*, vol.2 no.2, October 1945.
Correspondence between Kenneth Macgowan and various persons re The orientation of middle American sites. v.p., v.d.

Physical Description: 8 items. Typescript and photocopy.

Note
Correspondents include:

Byers, Douglas S.
Physical Description: 1 item.

Marquina, Ignacio.
Physical Description: 2 items.

Merrill, Robert H.
Physical Description: 2 items.

Satterthwaite, Linton.
Physical Description: 1 item.

Also included are 2 letters, 1 carbon of a letter from Kenneth Macgowan to Sylvanus G. Morley, no reply included, and 1 unidentified letter to Kenneth Macgowan.

Physical Description: 3 items.

Late mastondontes in Ecuador. n.p., ca. 1928-1930.
Creator/Collector: Uhle, Max
Physical Description: 43 leaves. Manuscript and typescript.

Miscellaneous material re anthropology books.
Physical Description: Approximately 88 items.
Scope and Content Note
Including some correspondence, typed and notated booklists, orders and invoices.

Book catalogs, printed lists, and announcements re anthropology books. v.p., v.d.
Physical Description: 7 items.

Book catalogs referring primarily to works re anthropology. Lima, Peru, 1964.
Physical Description: 3 items.

Physical Description: 11 items.

Physical Description: 5 items.
Scope and Content Note
Includes paperbound works by various authors.
<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Miscellaneous material re the Southwest Museum, a museum of American Indian study. [California] v.d.</th>
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<tbody>
<tr>
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<td>Physical Description: 10 items.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes various publications of the Southwest Museum.</td>
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<table>
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<tr>
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<td></td>
<td>Physical Description: 2 items.</td>
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<table>
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<tr>
<th>Box 4, Folder 5</th>
<th>Publications re anthropological studies of Mexico. v.p., v.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes mainly magazine articles, and some pamphlets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<td>Physical Description: 2 items.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes 2 issues of Revista Mexicana de Estudios Anthropologicos.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th>Publications re anthropological studies of Peru. v.p., v.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes a clipped article, magazine, and pamphlets.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Miscellaneous material re various aspects of anthropology. v.p., v.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes clippings charts, pamphlets, photos, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th>Miscellaneous material... continued. v.p., v.d.</th>
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<tbody>
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<td></td>
<td>Physical Description: 4 items.</td>
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<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>Miscellaneous material... continued. v.p., v.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items.</td>
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<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>Miscellaneous material... continued. v.p., v.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Anthropology, Archaeology, Ethnology: Books, Pamphlets, and Other Ephemera</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Various publications concerning archaeological and ethnological studies. v.p., v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes reprints of the Bureau of American Ethnology, periodicals, reprints of articles, and archaeological survey reports.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(Continued in next folder)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 2</th>
<th>Various publications... continued. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>
|                | Includes 2 issues of a periodical, Katunob, plus map charts. }
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(Filed Without Folders)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These Bulletins, individually bound, were written by different authors, and treat such subjects as the Huron Indians, the Iroquois, and other Indian studies, plus river basin surveys. One item consists of an index to Bulletins 1-100.</td>
</tr>
</tbody>
</table>

**Anthropology - Manuscript Material, Illustrations, and Ephemera pertaining to Kenneth Macgowan's Book, *Early Man In The New World***

<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th><em>Introduction</em> to <em>Early man in the new world</em>. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>12 leaves. Typescript and carbon. 2 copies.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>This appears to be introductory material for the book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th><em><strong>Early man in the new world</strong></em>. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>186 leaves. Typescript (carbon), bound in brown cover.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Apparently this is an early version of the work.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>65 sheets. This is an incomplete proof copy, primarily consisting of proofs of preliminary pages, and illustrations. Some of the sheets are annotated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>89 sheets. Galley proofs, 1 set duplicate proof copy, with preliminary pages omitted, uncorrected.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th><em><strong>Early man in the new world</strong></em>; miscellaneous leaves of manuscript. n.p., ca. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>44 leaves. Typescript (carbon). There is no particular order to the material, and the leaves have many corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 6</th>
<th><em><strong>Early man in the new world</strong></em>; synopsis of the work, miscellaneous leaves of manuscript, and various notes. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>22 leaves. Typescript (some carbon).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 7</th>
<th><em><strong>Article entitled The idea of regency of man in America</strong></em>, n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>63 leaves. Typescript (carbon).</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Used in research for the writing of <em>Early man in the new world</em>, perhaps as a preliminary work for the text. No author is indicated, but this was probably written by Kenneth Macgowan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 8</th>
<th>Material used in research for <em>Early man in the new world</em>. n.p., n.d.</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>26 items.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Included are typescript notes, charts, ephemera, etc.</td>
</tr>
</tbody>
</table>
Box 7, Folder 9  
**Untitled article about panpipes, n.p., n.d.**  
Physical Description: 14 leaves. Manuscript and typescript, including notes.  
Scope and Content Note  
Author not indicated, apparently used in research by Kenneth Macgowan for *Early man in the new world*.

Box 8, Folder 1  
**Charts used to illustrate Early man in the new world. n.p., ca. 1950.**  
Physical Description: 3 items.  
Scope and Content Note  
Included are 3 examples of the same chart, paste-up work.

Box 8, Folder 2  
**Material used for illustrations for Early man in the new world. n.p., ca. 1950.**  
Physical Description: Approximately 100 items.  
Scope and Content Note  
Included are paste-up sheets, photocopies of drawings, etc.

Box 8, Folder 3  
**Negatives of photographs of illustrations for Early man in the new world. n.p., ca. 1950.**  
Physical Description: Approximately 45 negatives.  
Scope and Content Note  
Most of the items are filed in separate envelopes, a few with positive prints.

Box 8, Folder 4  
**Photographs and photocopies of various drawings and charts, compiled for selection and possible use as illustrations for Early man in the new world. n.p., ca. 1950.**  
Physical Description: 80 items. Various sizes.

Box 8, Folder 5  
**Additional photographs, many in research, and some no doubt were used as illustrations for Early man in the new world. n.p., n.d.**  
Physical Description: 89 items. Various sizes.

Box 8, Folder 6  
**Printed proof copies of illustrations and jacket design for Early man in the new world. [New York?] ca. 1950.**  
Physical Description: 34 items. Also included are a few cut-outs, probably used for illustrations.

Box 8, Folder 7  
**Reviews and notices re Early man in the new world, clipped from newspapers and periodicals. v.p., January-July 1950.**  
Physical Description: 90 items.

Box 8, Folder 8  
**Reviews and notices re Early man in the new world.... continued. v.p., August 1950-1951.**  
Physical Description: 70 items.

Box 8, Folder 9  
**Copies of reviews and excerpts of reviews by various authors for Early man in the new world. v.p., ca. 1950.**  
Physical Description: 11 leaves. Typescript (carbon).

*Anthropology - Correspondence Pertaining to Kenneth Macgowan's Book, Early Man In The New World*
<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>Correspondence between Kenneth Macgowan and various persons re Early man in the new world. v.p., ca. 1945-1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 75 items. Holograph and typescript (some carbon). Arranged alphabetically, A - D.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>Correspondents include:</td>
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<td>Box 9, Folder 1</td>
<td>Anderson, Edgar.</td>
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<td>Physical Description: 2 items.</td>
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<td>Box 9, Folder 1</td>
<td>Antevs, Ernst.</td>
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<tr>
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<td>Physical Description: 16 items.</td>
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<td>Box 9, Folder 1</td>
<td>Apling, Harry.</td>
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<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td>Arellano, A.R.V.</td>
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<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Box 9, Folder 1</td>
<td>Arndt, Armin W.</td>
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<td>Physical Description: 1 item.</td>
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<tr>
<td>Box 9, Folder 1</td>
<td>Behre, E.A.</td>
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<td>Physical Description: 1 item.</td>
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<td>Box 9, Folder 1</td>
<td>Black, Glenn A.</td>
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<td>Physical Description: 1 item.</td>
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<td>Box 9, Folder 1</td>
<td>Bryan, Kirk.</td>
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<td>Physical Description: 3 items.</td>
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<td>Box 9, Folder 1</td>
<td>Canada. Universities. University of Toronto press.</td>
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<td>Carter, George F.</td>
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<td>Box 9, Folder 1</td>
<td>Champe, John L.</td>
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<td>Physical Description: 1 item.</td>
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<td>Box 9, Folder 1</td>
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<td>Box 9, Folder 1</td>
<td>Colbert, Edwin H.</td>
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<td>Physical Description: 1 item.</td>
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<td>Box 9, Folder 1</td>
<td>Commins, Saxe.</td>
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<td>Physical Description: 5 items.</td>
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<tr>
<td>Box 9, Folder 1</td>
<td>Cressman, L.S.</td>
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<td>Box 9, Folder 1</td>
<td>Daly, Reginald A.</td>
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<td>Physical Description: 3 items.</td>
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<td>Box 9, Folder 1</td>
<td>Deuel, Thorne.</td>
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<th>Dick, Herbert W.</th>
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<tr>
<th>Box 9, Folder 1</th>
<th>Doubleday and Company, Incorporated, publishers.</th>
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<th>Box 9, Folder 2</th>
<th>Correspondence... re Early man in the new world. continued. v.p., ca. 1945-1961.</th>
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<tbody>
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<td>Physical Description: 84 items. Holograph and typescript (some carbon). Arranged alphabetically, E-L.</td>
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<table>
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<tr>
<th>Box 9, Folder 2</th>
<th>Godfrey, Marian Angell Mrs. William S. Godfrey.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items. Note Correspondents include:</td>
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<th>Box 9, Folder 2</th>
<th>Gray, Hilda.</th>
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<th>Hagar, Elizabeth.</th>
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<th>Box 9, Folder 2</th>
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<tr>
<th>Box 9, Folder 2</th>
<th>Hibben, Frank C.</th>
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<td>Physical Description: 1 item.</td>
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<tr>
<th>Box 9, Folder 2</th>
<th>Holland, Neil.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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</table>
Box 9, Folder 2  
**Holt, Henry and Company, Incorporated, publishers.**  
Physical Description: 9 items.

Box 9, Folder 2  
**Hooten, Earnest Albert.**  
Physical Description: 6 items.

Box 9, Folder 2  
**Howells, W.W.**  
Physical Description: 13 items.

Box 9, Folder 2  
**Hubble, Grace.**  
Physical Description: 1 item.

Box 9, Folder 2  
**Irwin, Constance.**  
Physical Description: 1 item.

Box 9, Folder 2  
**Jepsen, Glenn L.**  
Physical Description: 3 items.

Box 9, Folder 2  
**Johnson, Frederick.**  
Physical Description: 3 items.

Box 9, Folder 2  
**Kroeber, A.L.**  
Physical Description: 4 items.

Box 9, Folder 2  
**Krogman, Wilton Marion.**  
Physical Description: 1 item.

Box 9, Folder 2  
**Leighton, M.M.**  
Physical Description: 1 item.

Box 9, Folder 2  
**Longstreet, Stephen.**  
Physical Description: 1 item.

Box 9, Folder 2  
**Lux, Florence.**  
Physical Description: 1 item.

Box 9, Folder 3  
**Correspondence... re Early man in the new world. continued. v.p., ca. 1945-1961.**  
Physical Description: 103 items. Holograph and typescript (some carbon).  
Scope and Content Note  
Included are unidentified, undated leaves, fragments, and address lists. Arranged alphabetically, M - Z.  
Note  
Correspondents include:

Box 9, Folder 3  
**McCown, Theodore D.**  
Physical Description: 3 items.

Box 9, Folder 3  
**MacCurdy, George Grant.**  
Physical Description: 1 item.

Box 9, Folder 3  
**McGraw-Hill Book Company, Incorporated.**  
Physical Description: 1 item.
<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>McGregor, James H.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Mangelsdorf, Paul C.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
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<table>
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<tr>
<th>Box 9, Folder 3</th>
<th>Moss, John Hall.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<th>Box 9, Folder 3</th>
<th>Mostny, Greta.</th>
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<tbody>
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<tr>
<th>Box 9, Folder 3</th>
<th>Movius, Hallam L.</th>
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<tr>
<th>Box 9, Folder 3</th>
<th>Nelson, N.C.</th>
</tr>
</thead>
<tbody>
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<table>
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<tr>
<th>Box 9, Folder 3</th>
<th>Peabody museum of archaeology and ethnology.</th>
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<tbody>
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<td></td>
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<table>
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<th>Box 9, Folder 3</th>
<th>Ray, Cyrus N.</th>
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</thead>
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<tr>
<td></td>
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<table>
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<tr>
<th>Box 9, Folder 3</th>
<th>Richardson, Francis B.</th>
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</thead>
<tbody>
<tr>
<td></td>
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<table>
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<tr>
<th>Box 9, Folder 3</th>
<th>Richert, Sue.</th>
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<tbody>
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<td></td>
<td>Physical Description: 2 items.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Roberts, Frank H.H. Jr.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
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<th>Box 9, Folder 3</th>
<th>Roberts, Walter Orr.</th>
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<th>Box 9, Folder 3</th>
<th>Romey, Alfred S.</th>
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<tr>
<th>Box 9, Folder 3</th>
<th>Sachs, Curt.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Satterthwaite, Linton.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 1 item.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Seidenberg, Roderick.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Smithsonian Institution. United States National Museum.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Spinden, Herbert J.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
</tbody>
</table>
Box 9, Folder 3  Standley, Paul C.
   Physical Description: 1 item.

Box 9, Folder 3  Stubbs, Stanley A.
   Physical Description: 1 item.

Box 9, Folder 3  Styson, Arthur.
   Physical Description: 1 item.

Box 9, Folder 3  Taylor, Griffith.
   Physical Description: 1 item.

Box 9, Folder 3  Texas agricultural experiment station. Agricultural and mechanical college of Texas. College station, Texas.
   Physical Description: 1 item.

Box 9, Folder 3  Texas memorial museum.
   Physical Description: 2 items.

Box 9, Folder 3  Thompson, Jay.
   Physical Description: 2 items.

Box 9, Folder 3  Vaillant, Sue Mrs. George Vaillant.
   Physical Description: 2 items.

Box 9, Folder 3  Vision, Incorporated. New York.
   Physical Description: 1 item.

Box 9, Folder 3  The Viking Fund, Incorporated. New York.
   Physical Description: 1 item.

Box 9, Folder 3  Waller, A.E.
   Physical Description: 1 item.

Box 9, Folder 3  Weatherwax, Paul.
   Physical Description: 1 item.

Box 9, Folder 3  Webster, Doris Mrs. Samuel Webster.
   Physical Description: 2 items.

Box 9, Folder 3  Weitzner, Bella.
   Physical Description: 2 items.

Box 9, Folder 3  Whitman, Edmund S.
   Physical Description: 1 item.

Box 9, Folder 3  Williams, Howel.
   Physical Description: 1 item.

Box 9, Folder 3  Wisner, Carl V. Jr.
   Physical Description: 2 items.

Box 9, Folder 3  Yorke, Gabriel S.
   Physical Description: 1 item.
| Box 9, Folder 3 | **Unidentified correspondence re Early man in the new world. v.p., v.d.**  
|               | Physical Description: 5 items. Holograph and typescript. |
| Box 9, Folder 3 | **Carbon copies of letters from Kenneth Macgowan to various persons re Early man in the new world, with no replies included, plus address lists, an invoice, and calling cards. v.p., v.d.**  
|               | Physical Description: 17 items. Typescript (carbon), few printed. |
| Box 9, Folder 4 | **Correspondence between Kenneth Macgowan and Helmut De Terra re Early man in the new world. v.p., 1946-1950.**  
|               | Physical Description: 26 items. Typescript (some carbon).  
|               | Scope and Content Note  
|               | Includes manuscript items and ephemera. |
| Box 9, Folder 5 | **Correspondence between Kenneth Macgowan and Loren C. Eiseley re Early man in the new world. v.p., 1946-1948.**  
|               | Physical Description: 10 items. Holograph and typescript. |
| Box 9, Folder 6 | **Correspondence between Kenneth Macgowan and Harold S. Gladwin re Early man in the new world. California, 1945-1946.**  
|               | Physical Description: 6 items. Holograph and typescript. |
| Box 9, Folder 7 | **Correspondence between Kenneth Macgowan and Joseph Hester, re Early man in the new world. California, 1959-1960.**  
|               | Physical Description: Approximately 100 items. Typescript (much carbon).  
|               | Scope and Content Note  
|               | Included are various leaves of manuscript with many corrections, and miscellaneous ephemera. |
| Box 9, Folder 8 | **Correspondence between Kenneth Macgowan and Alex Krieger re Early man in the new world. v.p., 1947-1951.**  
|               | Physical Description: 17 items. Typescript (some carbon).  
|               | Scope and Content Note  
|               | Included are 3 drawings and 1 article. |
| Box 9, Folder 9 | **Correspondence between Kenneth Macgowan and The Macmillan Company re Early man in the new world. New York, 1947-1953.**  
|               | Physical Description: 23 items. Typescript (few carbon).  
|               | Scope and Content Note  
|               | Includes a few enclosures. |
| Box 9, Folder 10 | **Correspondence between Kenneth Macgowan and Etienne Renaud re Early man in the new world. v.p., 1945-1950.**  
|               | Physical Description: 14 items. Holograph and typescript (1 carbon). |
| Box 9, Folder 11 | **Correspondence between Kenneth Macgowan and Carl Sauer re Early man in the new world. California, 1945-1948.**  
|               | Physical Description: 28 items. Holograph and typescript (few carbon).  
|               | Scope and Content Note  
|               | Includes notes. |
Box 9, Folder 12

Correspondence between Kenneth Macgowan and George Vaillant re Early man in the new world. v.p., ca. 1940-1945.

Physical Description: 47 items. Typescript (some carbon).
Scope and Content Note
In additions are included 4 ephemera and 6 typescript leaves.

Anthropology - Correspondence, Manuscript Material, Photographs and Ephemera

Scope and Content Note
re Primitive Masks and the Book, Masks and Demons, Written By Kenneth Macgowan and Herman Rosse.

Box 10, Folder 1

Correspondence between Kenneth Macgowan and various persons re primitive masks. v.p., ca. 1935-1955.

Physical Description: 34 items. Holograph and typescript.
Scope and Content Note
Included are photographs and a few ephemera. Arranged alphabetically, A - G.
Note
Correspondents include:

Box 10, Folder 1

Altman, Ralph C.
Physical Description: 9 items.

Box 10, Folder 1

Bacon, Bessie Rilla.
Physical Description: 4 items.

Box 10, Folder 1

Barnes, Stanley N.
Physical Description: 1 item.

Box 10, Folder 1

Beals, Ralph.
Physical Description: 1 item.

Box 10, Folder 1

Blueyes, Jerry.
Physical Description: 3 items.

Box 10, Folder 1

Brin, Arthur.
Physical Description: 2 items.

Box 10, Folder 1

Carlebach, Julius, Incorporated, antiques and art objects.
Physical Description: 2 items.

Box 10, Folder 1

Crown, Alfred.
Physical Description: 2 items.

Box 10, Folder 1

Physical Description: 3 items.

Box 10, Folder 1

Gillmor, Frances.
Physical Description: 1 item.

Box 10, Folder 1

Goldsmith, Keith.
Physical Description: 7 items.
Box 10, Folder 2  Correspondence... re primitive masks, continued. v.p., ca. 1935-1955.

Physical Description: 34 items. Holograph and typescript (some carbon).
Arranged alphabetically, H - M.

Note
Correspondents include:

Box 10, Folder 2  Harley, G.W.

Physical Description: 1 item.

Box 10, Folder 2  Hendricks, Nameé Mrs. Walter A Hendricks.

Physical Description: 6 items.

Box 10, Folder 2  Hooper, T.

Physical Description: 2 items.

Box 10, Folder 2  Ikeda, Toshiharu.

Physical Description: 2 items.

Box 10, Folder 2  Jepson art institute. Los Angeles, California.

Physical Description: 1 item.

Box 10, Folder 2  Lent, D. Geneva.

Physical Description: 2 items.

Box 10, Folder 2  The Library of Congress. Washington, D.C.

Physical Description: 3 items.

Box 10, Folder 2  Lloyd-Morris, H.

Physical Description: 4 items.

Box 10, Folder 2  Mexican government travel bureau.

Physical Description: 1 item.

Box 10, Folder 2  Montenegro, Roberto.

Physical Description: 9 items.

Box 10, Folder 2  The museum of costume art. New York.

Physical Description: 3 items.

Box 10, Folder 3  Correspondence... re primitive masks, continued. v.p., ca. 1935-1955.

Physical Description: 78 items. Holograph and typescript (some carbon).
Arranged alphabetically, N - Z.

Note
Correspondents include:

Box 10, Folder 3  The nugget shop. Juneau, Alaska.

Physical Description: 3 items.

Box 10, Folder 3  Oates, W.G.R.

Physical Description: 4 items.

Box 10, Folder 3  Parker, A.C.

Physical Description: 1 item.
| Box 10, Folder 3 | **Pepler, H.D.C.**  
|                 | Physical Description: 1 item. |
| Box 10, Folder 3 | **Pepler, H.D.C.**  
|                 | Physical Description: 3 items. |
| Box 10, Folder 3 | **Schweizer, H.**  
|                 | Physical Description: 3 items. |
| Box 10, Folder 3 | **Scripps College. Claremont, California.**  
|                 | Physical Description: 4 items. |
| Box 10, Folder 3 | **Spinden, Herbert J.**  
|                 | Physical Description: 7 items. |
| Box 10, Folder 3 | **Tejeda, Antonio.**  
|                 | Physical Description: 1 item. |
| Box 10, Folder 3 | **Thompson, W.J.**  
|                 | Physical Description: 3 items. |
| Box 10, Folder 3 | **The travelers. Marine agency corporation. New York.**  
|                 | Physical Description: 2 items. |
| Box 10, Folder 3 | **Vandercook, John W.**  
|                 | Physical Description: 11 items. |
| Box 10, Folder 3 | **Virginia museum of fine arts. Richmond, Virginia.**  
|                 | Physical Description: 10 items. |
| Box 10, Folder 3 | **Williams, F.E.**  
|                 | Physical Description: 4 items. |
| Box 10, Folder 3 | **Wissler, Clark.**  
|                 | Physical Description: 3 items. |
| Box 10, Folder 3 | **Yates, Helen Eva.**  
|                 | Physical Description: 2 items. |
| Box 10, Folder 3 | **Unidentified correspondence re primitive masks, plus lists and one ink drawing. v.p., v.d.**  
|                 | Physical Description: 5 items. Typescript and holograph. |
| Box 10, Folder 3 | **Carbon copies of letters from Kenneth Macgowan to various persons re primitive masks, with no replies included. [Los Angeles] v.d.**  
|                 | Physical Description: 9 items. Typescript (carbon). |
| Box 10, Folder 4 | **Correspondence between Kenneth Macgowan and Francis Crowninshield re primitive masks. v.p., 1937-1938.**  
|                 | Physical Description: 29 items. Typescript (much carbon). |
| Box 10, Folder 5 | **Correspondence between Kenneth Macgowan and Emil F. Meier re primitive masks. v.p., 1937-1940.**  
|                 | Physical Description: 18 items. Typescript (few carbon). |
| Box 10, Folder 6 | Miscellaneous leaves of manuscript re primitive masks, probably re *Masks and demons*, written by Kenneth Macgowan and Herman Rosse. n.p., n.d.  
Physical Description: 35 leaves. Typescript (some carbon). |
| Box 10, Folder 7 | Miscellaneous leaves of manuscript re primitive masks... continued. n.p., n.d.  
Physical Description: 66 leaves. Typescript (carbon). |
| Box 10, Folder 8 | Miscellaneous notes and lists re various primitive masks. n.p., n.d.  
Physical Description: 26 items. Typescript.  
Scope and Content Note  
Includes notes on cards. |
| Box 10, Folder 9 | Article entitled Mexican masks by Roberto Montenegro, an essay and description by Xavier Villaurrutia and Ramon Mena (?). n.p., n.d.  
Physical Description: 12 leaves. Typescript (carbon). This article is fastened in a blue paper cover, and perhaps was used as research by Kenneth Macgowan. |
Physical Description: 8 items.  
Scope and Content Note  
Includes brochures and clippings. |
| Box 10, Folder 11 | Material re various exhibitions of Kenneth Macgowan's collection of primitive masks. v.p., 1940-1946.  
Physical Description: 20 items.  
Scope and Content Note  
Includes brochures, clippings, mimeograph and other printed material. |
Physical Description: 15 items. Mostly photographs. |
| Box 10, Folder 13 | Miscellaneous material re primitive masks. v.p., v.d.  
Physical Description: 15 items.  
Scope and Content Note  
Including clippings, photographs, and one drawing. |
| Box 10, Folder 14 | Newspaper clippings, mainly reviews, of the book *Masks and demons*, written by Kenneth Macgowan and Herman Rosse. v.p., 1924.  
Physical Description: 6 items. |
| Box 10, Folder 15 | Photographs of movie sets using many of Kenneth Macgowan’s primitive masks as background props such as wall hangings, etc. n.p., n.d.  
Physical Description: 23 items. Glossy, black and white, 3 × 5 and 8 × 10 sizes. Many duplicates are included, but the title of the movie is not indicated anywhere. |
| Box 10, Folder 16 | Photographs of masks, mounted on sheets of paper, captioned, probably illustrating the masks in the collection of Kenneth Macgowan. n.p., n.d.  
Physical Description: Some of the photographs are missing from their captioned sheets. 56 photographs. 59 sheets. Photographs are glossy, black and white, size 2.5 × 4. |
Material Pertaining to Various Special Projects With Which Kenneth Macgowan Was Involved; Arranged Alphabetically, A - Hollywood M

**Box 11, Folder 1**

**The American national theater and academy. New York, ca. 1954-1963.**

Physical Description: 29 items. Typescript and printed.

Scope and Content Note
Intercultural exchange service. Material re this group includes correspondence, reports, clippings, brochures, and publications of the organization.

**Box 11, Folder 2**

**Coordinator of inter-American affairs. v.p., ca. 1941-1944.**

Physical Description: 94 items. Holograph, typescript (much carbon), and printed items.

Scope and Content Note
Material re this office of the United States government includes correspondence, much of which pertains to inner workings of the office, records, reports, and lists, plus clippings, pamphlets, and various other ephemera.

**Box 11, Folder 3**

**Federal theater project. v.p., ca. December 1938-July 1939.**

Physical Description: 36 items. Typescript (mostly carbon), and a few printed items.

Scope and Content Note
Material re this project includes correspondence, records and reports, plus a few clippings, all items chronologically arranged.

**Box 11, Folder 4**

**Fulbright lecturship to the University of Bristol. v.p., 1952-1953.**

Physical Description: 15 items. Holograph and typescript (mostly carbon), plus a few printed items.

Scope and Content Note
Material includes correspondence re application and possibilities for the grant, plus 2 pamphlets, plus 1 letter from Nelson Rockefeller. Material is arranged chronologically.

**Box 11, Folder 5**

**Golf. v.p., v.d.**

Physical Description: Approximately 50 items. Printed material.

Scope and Content Note
Material includes clippings, score cards, rules, and articles about golf, a favorite sport of Kenneth Macgowan.

**Box 11, Folder 6**

**Golf. Printed booklets. v.p., v.d.**

Physical Description: 3 items.

**Box 11, Folder 7**

**Hellenistic and Roman theaters. California, 1952-1953.**

Physical Description: Approximately 20 items. Typescript (some carbon) and printed form maps.

Scope and Content Note
Material includes information on early theater in Greece in note form, plus maps and some correspondence.

**Box 11, Folder 8**

**Hollywood motion picture and television museum. v.p., 1959-1962.**

Physical Description: Approximately 75 items. Holograph and typescript (much carbon), and some mimeograph and printed items.

Scope and Content Note
Material includes correspondence re the museum, plus reports, statements, and bulletins. All items are arranged chronologically. Correspondents include Sol Lesser, as well as others.
Material Pertaining to Various Special Projects With Which Kenneth Macgowan Was Involved; Arranged Alphabetically, Hollywood N - Z

**Hollywood writers mobilization. v.p., ca. 1944-1949.**

- Physical Description: 16 items. Typescript (some carbon) and a few printed items.
- Scope and Content Note
  Material includes correspondence re activities of the organization, a few clippings and other ephemera, plus one typescript and carbon about the group, written by Kenneth Macgowan. Items are chronologically arranged.

**Latin American art exhibit. Pasadena art museum. Pasadena, 1943.**

- Physical Description: Approximately 60 items.
- Scope and Content Note
  Material consists of lists of works and their owners, photographs, posters and ephemera. Items are arranged chronologically (Kenneth Macgowan served as director for this exhibit).

**Latin American art exhibit. Pasadena art museum; continued. v.p., 1943.**

- Physical Description: 31 items.
- Scope and Content Note
  Material consists of newspaper clippings and other ephemera about the exhibit, arranged chronologically.

**Modern institute of art. v.p., 1947-1949.**

- Physical Description: Approximately 100 items. Holograph and typescript (much carbon).
- Scope and Content Note
  Material consists of correspondence, lists, records, reports, notes, and ephemera concerning the institute.
- Note
  Correspondents include:

  - **Altman, George.**
    Physical Description: 2 items.

  - **Arensberg, Walter.**
    Physical Description: 4 items.

  - **Boardman, Dixon.**
    Physical Description: 1 item.

  - **Burke, Caroline.**
    Physical Description: 3 items.

  - **Dreyfuss, Henry.**
    Physical Description: 3 items.

  - **Fox, Milton.**
    Physical Description: 2 items.

  - **Green, Charles A.**
    Physical Description: 4 items.
Box 12, Folder 4

**Hayward, Leland.**
Physical Description: 1 item.

**Huxley, Aldous.**
Physical Description: 2 items.

**Loew, David L.**
Physical Description: 2 items.

**Nelson, Donald M.**
Physical Description: 4 items.

**Price, Vincent L. Jr.**
Physical Description: 4 items.

**Richter, Hans.**
Physical Description: 2 items.

**Robinson, Edward G.**
Physical Description: 1 item.

**Robinson, John Moore.**
Physical Description: 3 items.

**Ross, Kenneth.**
Physical Description: 3 items.

**Sauber, Sunny.**
Physical Description: 1 item.

**Smith, Robert L.**
Physical Description: 3 items.

**Tannenbaum, David.**
Physical Description: 1 item.

**Warriner, Jean.**
Physical Description: 1 item.

**Unidentified correspondence, drafts and carbon copies of letters re the Modern Institute of Art, Beverly Hills, California. v.p., v.d.**
Physical Description: 6 items. Holograph and typescript (carbon).

**Miscellaneous lists, financial records, notes, reports, and other papers re the Modern Institute of Art, Beverly Hills, California. Beverly Hills, ca. 1949.**
Physical Description: Approximately 30 items. Typescript (some carbon).

**Ephemera re the Modern Institute of Art, Beverly Hills, California. v.p., ca. 1949.**
Physical Description: 17 items.
Scope and Content Note
Includes clippings and mailers and a mimeograph sheet.
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 items. Typescript (mostly carbon) and some printed items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The material includes some correspondence, and a number of lists and printed items re the fellowships.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 40 items. Typescript (some carbon), and various printed material.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Material includes correspondence and ephemera, chronologically arranged.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th>Stanford conference on the humanities. California, 1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Material primarily consists of typed notes, plus 1 booklet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 8</th>
<th>Travel. v.p., v.d.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Approximately 50 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Material mainly consists of printed ephemera, with a few letters included.</td>
</tr>
</tbody>
</table>

<table>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 48 items. Typescript (some carbon) and printed items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Material consists of correspondence, a typescript article, and ephemera, arranged chronologically.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 10</th>
<th>Victorianism. Material includes various holograph and typescript items, mostly notes, and miscellaneous ephemera, re aspects of victorianism. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 items.</td>
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</table>

--- **Manuscripts** ---

--- **Articles** ---

<table>
<thead>
<tr>
<th>Box 13, Folder 1</th>
<th>Advertisements written at different times in his life, for commercial purposes. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 31 leaves. Typescript (some carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The subjects covered include cigarettes, perfume and yeast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Articles on various subjects written at various times in his life. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 28 items. Typescript (some carbon).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>The articles are alphabetically arranged by title within the folder.</td>
</tr>
<tr>
<td></td>
<td>Articles include:</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Captain of the tabloids. New York, 1927.</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: 6 leaves. Typescript, with pencil corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Included is 1 leaf of correspondence concerning the article.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Christus; photoplay founded on the poem by Fausto Salvatori, directed by Count Giulio Antamaria for Cines of Rome. Criterion theater, New York, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 5 leaves. Typescript (carbon) with pencil corrections.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Class prohibition vs. government monopoly... Asheville, North Carolina, April 16, 1914.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 leaves. Typescript with ink corrections. This appears to have been a school paper of Kenneth Macgowan's. Also included is 1 newspaper clipping.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Clubby California. New York, 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 13 leaves. Typescript (some carbon).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Included are 2 copies, 1 an earlier version, plus 1 leaf of correspondence about the article.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Germs I have met; the life-story of T. Bacillus. Asheville, North Carolina, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 30 leaves. Typescript and carbon.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Included are 2 copies.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>The marble tablet. Boston, Massachusetts, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 leaves. Typescript (carbon).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published, but perhaps this was an article for the Boston Transcript, for in the title heading, that newspaper is noted.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>The new pacificism. Boston, Massachusetts, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 leaves. Typescript with corrections.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>News papers. Asheville, North Carolina, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 15 leaves. Typescript with corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Included are 2 versions.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Not known if published.</td>
<td></td>
</tr>
</tbody>
</table>
Box 13, Folder 2

**Picturesque America. New York, n.d.**

Physical Description: 12 leaves. Typescript with many corrections.

Scope and Content Note
Included are 2 versions, the one that appears to be the earlier version, entitled The Picturesque Life.

Note
Not known if published.

Box 13, Folder 2

**[Proposed charter for the city of Santa Monica] n.p., n.d.**

Physical Description: 4 leaves. Typescript and carbon.

Scope and Content Note
2 versions included.

Note
Not known if used or published.

Box 13, Folder 2

**[Radio commercials] Los Angeles, n.d.**

Physical Description: 8 leaves. Typescript (some carbon) and notes.

Scope and Content Note
Included is 1 leaf of correspondence concerning the article.

Note
This appears to be both an article on commercials and actual commercials, used on Extra News, Los Angeles.

Box 13, Folder 2

**Try this on your memory. n.p., n.d.**

Physical Description: 11 leaves. Typescript (carbon).

Scope and Content Note
Included are 2 copies, 1 clipping, and a fragment of a musical score.

Box 13, Folder 3

**--- The fairv cross. New York, 1932.**

Physical Description: 90 leaves. Typescript and carbon.

Scope and Content Note
Included are 3 copies of the work, 2 versions, 1 version with extensive pencil corrections, and 1 final version plus carbon copy.

Note
Also included are 3 letters concerning the story.

Box 13, Folder 4

**--- Studies on love and marriage, compiled by Kenneth Macgowan and George V. Hamilton. New York, ca. 1951.**

Physical Description: 3 items. Typescript (some carbon).

Scope and Content Note
Included are 3 different studies:

--- **How I would make my husband over - as told by one hundred women.**

Physical Description: 20 leaves. Typescript (carbon).

--- **Mothers and wives - how 100 men compare the loved ones of boyhood and manhood.**

Physical Description: 13 leaves. Typescript (carbon).
Box 13, Folder 4  
**Untitled article on marriage.**

Physical Description: 10 leaves. Typescript.

Scope and Content Note
Also included with the material is 1 letter concerning the above listed studies.
Note
It appears likely that these studies were later incorporated into a book by the joint authors, *What's Wrong With My Marriage*.

Box 13, Folder 5  
--- **Outline and research material for What's Wrong With My Marriage. n.p., ca. 1951.**

Physical Description: 13 leaves. Typescript, with corrections.

Box 13, Folder 6  
--- **Articles on motion pictures and television written at various times during Mr. Macgowan's life. v.p., v.d.**

Physical Description: 21 items. Typescript (some carbon). The articles are alphabetically arranged by title within the folder.
Note
The articles include:

Box 13, Folder 6  
**The evolution of the American film: from Edison to the wide screen. n.p., n.d.**

Physical Description: 9 leaves. Typescript (carbon).
Note
Not known if published.

Box 13, Folder 6  
**The films and their future. Boston, Massachusetts, n.d.**

Physical Description: 8 leaves. Typescript, with corrections.
Note
Not known if published.

Box 13, Folder 6  
**Is Hollywood growing up? n.p., n.d.**

Physical Description: 11 leaves. Typescript (carbon). Not known if published.
Note
(Another copy is filed in Box 21, folder 6)

Box 13, Folder 6  
*[ Hollywood's answer to TV of not TV, that is the question.]* n.p., ca. 1955.

Physical Description: 10 leaves. Typescript with corrections.
Scope and Content Note
Included are 3 versions, and 1 leaf of correspondence, plus 4 copies of article memos about the article.
Note
Not known if published.
(Another copy is filed in Box 21, folder 6)

Box 13, Folder 6  
**The movies as an experiment in democracy. Mt. Vernon, New York, n.d.**

Physical Description: 6 leaves. Typescript, with corrections.
Note
Not known if published. Perhaps this was used in a newspaper column.
Manuscripts

Articles

Box 13, Folder 6  | Movies: D.W. Griffith - still with us. Los Angeles, n.d.
                   | Physical Description: 5 leaves. Typescript (carbon).
                   | Note
                   | Not known if published.
                   | (Another copy is filed in Box 21, folder 6)

Box 13, Folder 6  | The movies: foreign and domestic at their best. Los Angeles, 1949.
                   | Physical Description: 5 leaves. Typescript, with many corrections. Published in Script, March 1949.
                   | Note
                   | (Another copy is filed in Box 21, folder 6)

Box 13, Folder 6  | The movies: the question of comedy. Los Angeles, 1948.
                   | Physical Description: 8 leaves. Typescript (carbon).
                   | Scope and Content Note
                   | Included are 2 copies, plus 1 printed copy.
                   | Note
                   | This article was published in Script, 1949.

Box 13, Folder 6  | On the screen. New York, n.d.
                   | Physical Description: 17 leaves. Typescript (carbon).
                   | Scope and Content Note
                   | Included are 2 versions.
                   | Note
                   | Not known if published.

Box 13, Folder 6  | [The paradox of Hollywood is that the first boom in the history of the talkies has brought unemployment...] Los Angeles, n.d.
                   | Physical Description: 5 leaves. Typescript (carbon).
                   | Note
                   | Noted at the top is N. Rep. Possibly this was published in The New Republic.
                   | (Another copy is filed in Box 21, folder 6)

Box 13, Folder 6  | [To worrying mother:...] n.p., n.d.
                   | Physical Description: 4 leaves. Typescript (carbon).
                   | Note
                   | Not known if published.

Box 13, Folder 7  | --- The film director's contribution to the screen. n.p., ca. 1951.
                   | Physical Description: 10 leaves. Typescript (carbon).
                   | Scope and Content Note
                   | Also included are 5 printed copies.
                   | Note
                   | The article was published in The English Journal, vol.40 no.3, March 1951.

Box 13, Folder 8  | --- Articles on various aspects of the theater, written at different time during Mr. Macgowan's life. v.p., v.d.
                   | Physical Description: 12 items. Typescript (some carbon). The articles are alphabetically arranged by title within the folder.
                   | Note
                   | The articles include:
<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>Architecture for the audience.</strong> n.p., ca. 1950 (?).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 leaves. Typescript and carbon.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are 2 versions, 1 version with extensive corrections. Apparently this was delivered at a Michigan Conference on architecture.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>[The community theatre...]</strong> n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 leaves. Typescript (carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 copies are included.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Not known if published.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>Critics - corrupt and corrupted.</strong> Mt. Vernon, New York, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 22 leaves. Typescript and carbon, with corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are 3 versions.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Not known if published.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>Democratizing the theatre.</strong> Philadelphia, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 leaves. Typescript.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>This probably was written as an article for the <em>Evening Ledger</em>, Philadelphia, and published therein, but the date is not indicated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>The function of the playwright in the working theatre.</strong> n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 29 leaves. Typescript.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Apparently this was delivered at the Northwest Drama Conference, but no place or date is noted. It is indicated, however, that this article was recorded on 2 tapes, but no tape is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>[Inventions in the theatre--inventions back stage] n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 leaves. Typescript.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>This apparently was a talk delivered at some meeting, but no place or date is noted. It is indicated though, that Kenneth Macgowan, director of the Provincetown Players, is the speaker, thereby dating it in the 1920's.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>The playhouse.</strong> n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 leaves. Typescript (carbon).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Not known if published.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th><strong>Sequel’s to <em>A doll's house</em>; a social criticism.</strong> Asheville, North Carolina, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 leaves. Typescript (carbon). Noted on the first leaf is sold to Harper’s Weekly 3/12.</td>
</tr>
</tbody>
</table>

---

**Finding Aid for the Kenneth Macgowan Papers, 1915-1970**
--- Articles on various aspects of the theater... continued. v.p., v.d.

Physical Description: 12 items. Typescript (some carbon). All articles are filed alphabetically by title within the folder.

Note
The articles include:

Box 13, Folder 9

Sex in the theater. New York City, New York, n.d.

Physical Description: 16 leaves. Typescript (carbon).

Scope and Content Note
Included are 2 copies.

Note
Not known if published.

Box 13, Folder 9

[Status of dramatic criticism in America...] Philadelphia (?), n.d.

Physical Description: 14 leaves. Typescript (carbon), with many corrections, and with additions.

Note
It is stated in the article that it is an address to the Drama League. Not known if published.

Box 13, Folder 9

The theatre of beauty; Mr. Yeats talks on stage scenery. n.p., October 6, 1911.

Physical Description: 13 leaves. Typescript (carbon).

Scope and Content Note
Included are 2 copies. This seems to be a class paper, report, or detailed notes.

Note
Not known if published.

Box 13, Folder 9


Physical Description: 11 leaves. Typescript.

Scope and Content Note
Included are 2 versions.

Note
This was probably published in the Evening Ledger, Philadelphia, but no date is indicated.

Box 13, Folder 9

[Untitled article about the director, actor, and theater as a whole] n.p., n.d.

Physical Description: 28 leaves. Typescript (carbon).

Note
Not known if published.

Box 13, Folder 9


Physical Description: 12 leaves. Typescript.

Box 13, Folder 9


Physical Description: 5 leaves. Typescript (carbon), with corrections. Noted on the first leaf is Sent to New Rep. 4/12/15. Not known if published, however.

Box 13, Folder 9


Physical Description: 1 leaf. Typescript with inked corrections and notes. Not noted if published.
<table>
<thead>
<tr>
<th>Box 13, Folder 10</th>
<th>--- Book reviews. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 11 items. Typescript (some carbon), and 1 printed copy of a review.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Included also, is some correspondence re reviews.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Items are alphabetically filed as follows:</td>
<td></td>
</tr>
</tbody>
</table>

| Box 13, Folder 10 | Review of The Architecture of the Southwest, by Trent E. Sanford. Los Angeles, n.d. |
| Included are 2 copies, plus 2 extra copies of the first page. |
| Note |
| Not known if published. |

| Box 13, Folder 10 | Review of Medieval American Art by Pat Keleman. Los Angeles, 1944. |
| Physical Description: 5 leaves. Typescript. |
| Scope and Content Note |
| Included are 2 versions, and 2 leaves of correspondence concerning the review. |

| Physical Description: 2 leaves. Typescript (carbon). |
| Scope and Content Note |
| Included is 1 leaf of correspondence concerning the review. Published in the New York Herald-Tribune, 1947. The printed copy is also included. |

| Box 13, Folder 10 | Review entitled The Theatre of Democracy, about The Theatre of To-day by H.K. Moderwell. n.p., n.d. |
| Physical Description: 4 leaves. Typescript (carbon). |
| Note |
| Not known if published. |

| Physical Description: 7 items. Typescript (some carbon) and printed material. |
| Scope and Content Note |
| Included are 3 versions of the review, 1 carbon copy of a letter from Kenneth Macgowan to John Cogley, various notes, and a printed copy of the review. |
Box 14, Folder 1

**Art and economics in the American theatre. New York, n.d.**


Physical Description: Approximately 150 leaves. Typescript.

Scope and Content Note
Included is a synopsis of the work. The above title is apparently a tentative one, for a list of alternative titles is given.

Note
Not known if published.

Box 14, Folder 2

--- **Art and economics in the American theatre; another copy. New York, n.d.**

Physical Description: Approximately 150 leaves. Typescript (carbon).

Box 14, Folder 3

--- **The Leonardo of our theatre. Los Angeles, 1960.**

Physical Description: 6 items. Typescript (some carbon) and printed material.

Scope and Content Note
Included are 4 letters concerning the article, a typescript carbon copy of the article, and 1 printed copy of the article.

Note
This is an article about Norman Bel Geddes, and was published in *Theatre Arts*, January 1961.

Box 14, Folder 4

--- **The stage goes stagestruck, (or the stagestruck stage). New York, n.d.**

Physical Description: 9 leaves. Typescript with many corrections.

Note
Not known if published.

Box 14, Folder 5

--- **[Untitled article about theater in Greece, perhaps to be part of a book] n.p., ca. 1954.**

Physical Description: 23 leaves. Typescript (carbon).

Scope and Content Note
Plus 1 leaf of correspondence concerning the article.

Box 14, Folder 6

--- **Encyclopedia article about American theater. Los Angeles, ca. 1953.**

Physical Description: 56 leaves. Typescript (carbon).

Scope and Content Note
Included are 3 letters concerning the article.

Note
This is an article that was written for the *Encyclopedia Dello Spettacolo*, Rome, Italy.

Box 14, Folder 7

--- **The theatre of today and tomorrow. New York, ca. 1929.**

Physical Description: 27 leaves. Typescript, plus 1 leaf of related correspondence.

Scope and Content Note
Apparently this is a typescript of a lecture that was sent to *Theatre Arts Monthly* for possible publication. It was not published by them, however, and it is not indicated if and where it was published.

Box 14, Folder 8

--- **Miscellaneous articles submitted to the Consolidated Press Association for publication. New York, ca. 1923.**

Physical Description: 21 leaves. Typescript (carbon).

Scope and Content Note
Plus 1 leaf of correspondence concerning the material.
Manuscripts and Notes

  Physical Description: 4 items. Typescript (carbon).
  Scope and Content Note
  Included are 3 typescript copies of the article, plus 1 printed copy, clipped from a newspaper.

  Physical Description: 12 leaves. Typescript (carbon). 4 copies are included.
  Note
  On one of the copies the following note appears, I think this was read at Services for Dudley Nichols, EM. (Edna Macgowan)

--- Ideas and outlines for literary works, with notes and details. New York, n.d.
  Physical Description: 21 leaves. Holograph and typescript.

--- Miscellaneous leaves of manuscript and fragments of manuscript. n.p., n.d.
  Physical Description: 14 leaves. Typescript (much carbon). Filed in no particular order.

--- Miscellaneous leaves of manuscript and fragments of manuscript, continued. n.p., n.d.
  Physical Description: 29 leaves. Holograph and typescript (some carbon). Filed in no particular order.

--- Miscellaneous leaves of manuscript and fragments and notes re various speeches and lectures given by Kenneth Macgowan. v.p., v.d.
  Physical Description: Approximately 45 leaves and notes. Typescript (mostly carbon), and 1 photocopy. Filed in no particular order.

--- Miscellaneous notes and fragments of material, primarily about theater. v.p., v.d.
  Physical Description: Approximately 35 items. Holograph and typescript. Filed in no particular

Material re Books by Kenneth Macgowan

--- Correspondence between Kenneth Macgowan and various persons re The Living Stage, written by Kenneth Macgowan and William Melnitz. v.p., ca. 1954-1959.
  Physical Description: 30 items. Holograph and typescript (some carbon). Filed alphabetically, H - Z.
  Note
  Correspondents include:

--- Brandt, Dorothy.
  Physical Description: 1 item.

--- Campbell, Lily B.
  Physical Description: 2 items.

--- Cheney Sheldon.
  Physical Description: 1 item.
Box 15, Folder 1

Craig, Edward.
Physical Description: 1 item.

Faulkner, Seldon.
Physical Description: 1 item.

Freedley, George.
Physical Description: 1 item.

Hartnoll, Phyllis.
Physical Description: 2 items.

Hewitt, Barney.
Physical Description: 3 items.

Hodges, C. Walter.
Physical Description: 1 item.

Kinne, Wisner Payne.
Physical Description: 1 item.

Larson, Orville K.
Physical Description: 1 item.

Mielziner, Jo.
Physical Description: 2 items.

Morgan, Dan.
Physical Description: 1 item.

Potenze, Jaime.
Physical Description: 3 items.

Sevin, Nureddin.
Physical Description: 2 items.

Southern, Richard.
Physical Description: 1 item.

Sprague, Arthur Polly.
Physical Description: 1 item.

Weaver, Robert C.
Physical Description: 1 item.

Unidentified letters, and some carbon copies of letters from Kenneth Macgowan to various persons re The Living Stage. v.p., v.d.
Physical Description: 5 items. Typescript (mostly carbon).

Physical Description: 37 items. Typescript (some carbon). Also included are various ephemeral items.
<table>
<thead>
<tr>
<th>Box 15, Folder 3</th>
<th>Outline, typescript (carbon), and sample printed pages for <em>The Living Stage</em>. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items.</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Notes, comments, corrections, and various fragments of material <em>re The Living Stage</em>. n.p., n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Approximately 10 items.</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>Clippings from newspapers and periodicals about <em>The Living Stage</em>, plus reviews and clippings probably used in research and for revisions of the work. v.p., ca. 1953-1959.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 items. Filed in no particular order.</td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td>Advertising material for <em>The Living Stage</em>. v.p., v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 54 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are various cards, mailers, brochures, etc.</td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td>Correspondence between Kenneth Macgowan and various persons, plus numerous notes, <em>re Patterns in Playwriting</em>. v.p., ca. 1949-1961.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Approximately 31 items. Typescript (few carbon).</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Correspondence between Kenneth Macgowan and various persons, plus notes and ephemera, <em>re A Primer of Playwriting</em>. v.p., ca. 1948-1961.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Approximately 100 items. Typescript (much carbon).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Correspondents include:</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Anchor books. New York.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Chapman, Robert.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Joseph, Nannine.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Random House, Incorporated, New York.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Saxe Commins, and Bennett Cerf.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Seldon, Samuel.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Soedijomo, Luthfy.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Carbon copies of letters from Kenneth Macgowan to various persons <em>re A Primer of Playwriting</em>, with no replies included. Los Angeles (?), v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
</tbody>
</table>
| Box 15, Folder 8 | A group of miscellaneous notes, and inserts, and royalty statements, v.p., v.d.  
Physical Description: Approximately 55 items. Typescript (much carbon), and some printed and photocopy. |
Physical Description: 27 items. Typescript (some carbon). |

**Correspondence re Sleuths, Edited by Kenneth Macgowan**  
**Scope and Content Note**  
Also, miscellaneous notes and fragments of manuscript material.  

| Box 16, Folder 1 | Correspondence between Kenneth Macgowan and various persons re Sleuths, an anthology of detective stories edited by Kenneth Macgowan. v.p., ca. 1930-1932.  
Physical Description: 96 items. Typescript (much carbon), and printed material.  
**Scope and Content Note**  
Also included are some newspaper clippings of reviews of Sleuths, and various other ephemera.  
**Note**  
The arrangement is alphabetical, according to author concerned, with all items re each author chronologically filed.  
Correspondents, and authors concerned, include, A - C: |

| Box 16, Folder 1 | Aubrey-Fletcher, Henry Lancelot, 1887-.  
Physical Description: 6 items.  
**Scope and Content Note**  
Also included are 3 printed stories of C.I.D.... by Henry Wade, pseudonym of Mr. Aubrey-Fletcher. |
| Box 16, Folder 1 | Bailey, Henry Christopher, 1878-.  
Physical Description: 4 items.  
**Scope and Content Note**  
Includes correspondence about him. |
| Box 16, Folder 1 | Barr, Robert, 1850-1912.  
Physical Description: 13 items.  
**Scope and Content Note**  
Included is a short typescript (carbon) biography of Robert Barr. |
| Box 16, Folder 1 | Bentley, Edmund Clerihew, 1872-.  
Physical Description: 10 items.  
**Scope and Content Note**  
Includes correspondence about him. |
| Box 16, Folder 1 | Beresford, John Davies, 1873-1947.  
Physical Description: 1 item. |
| Box 16, Folder 1 | **Burgess, Gelett, 1855- .**  
|                 | Physical Description: 13 items.  
|                 | Scope and Content Note  
|                 | Includes correspondence about him. |

| Box 16, Folder 1 | **Chesterton, Gilbert Keith, 1874-1936.**  
|                 | Physical Description: 7 items. |

| Box 16, Folder 1 | **Christie, Agatha (Miller) 1881- .**  
|                 | Physical Description: 6 items. |

| Box 16, Folder 1 | **Cohen, Octavus Roy, 1891- .**  
|                 | Physical Description: 28 items.  
|                 | Scope and Content Note  
|                 | Includes correspondence about him. |

| Box 16, Folder 1 | **Cole, George Douglas Howard, 1889-1959.**  
|                 | Physical Description: 5 items. |

| Box 16, Folder 2 | **Correspondence between Kenneth Macgowan and various persons re Sleuths.... continued. v.p., ca. 1930-1961.**  
|                 | Physical Description: 96 items. Typescript (some carbon), plus a few ephemera.  
|                 | Arranged as in folder 1.  
|                 | Note  
|                 | Correspondents, and authors concerned, include, D - R: |

| Box 16, Folder 2 | **Doyle, Sir Arthur Conan, 1859-1930.**  
|                 | Physical Description: 8 items.  
|                 | Scope and Content Note  
|                 | Mention is also made of G.K. Chesterton in one of the letters. |

| Box 16, Folder 2 | **England, George Allan, 1877-1936.**  
|                 | Physical Description: 3 items.  
|                 | Scope and Content Note  
|                 | Includes correspondence about him. |

| Box 16, Folder 2 | **Freeman, Richard Austin, 1862- .**  
|                 | Physical Description: 14 items.  
|                 | Scope and Content Note  
|                 | Includes correspondence about him. |

| Box 16, Folder 2 | **Futrelle, Jacques, 1875-1912.**  
|                 | Physical Description: 6 items. |

| Box 16, Folder 2 | **Joseph, Nannine.**  
|                 | Physical Description: 1 carbon copy of a letter from Kenneth Macgowan to his literary agent, Miss Joseph. |

| Box 16, Folder 2 | **Kitchin, Frederick Harcourt, 1887- .**  
<p>|                 | Physical Description: 5 items. |</p>
<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Morrison, Arthur, 1863- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 18 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>O'Higgins, Harvey Jerrold, 1876-1927.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Orczy, Emmuska, baroness, 1865-1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about her.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Phillpotts, Eden, 1862-1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Reeve, Arthur S.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Roberts, Carl Eric Bechhofer, 1894- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Correspondence... re Sleuths.... continued. v.p., ca. 1930-1932.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 85 items. Typescript (some carbon). Arranged as in folders 1 and 2.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Correspondents, and authors concerned, include, S - Z:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Sayers, Dorothy Leigh, 1893-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about her.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Smith, Ernest Bramah, d. 1942.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Stribling, Thomas Sigismund, 1881- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Wallace, Edgar, 1875-1932.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence about him.</td>
</tr>
</tbody>
</table>
Box 16, Folder 3  
**Webster, Frederick Annesley Michael, 1886-**

Physical Description: 9 items.
Scope and Content Note
Includes correspondence about him.

Box 16, Folder 3  
**Wynne, Anthony.**

Physical Description: 4 items.

Box 16, Folder 3  
**Correspondence re the stories of more than one author, for inclusion in *Sleuths.* v.p., 1930-1932.**

Physical Description: 3 items. Typescript (some carbon).

Box 16, Folder 3  
**Correspondence re the work as a whole, consisting of letters to Kenneth Macgowan from Harcourt, Brace and Company, Incorporated, New York. New York, 1931-1932.**

Physical Description: 6 items. Typescript.

Box 16, Folder 3  
**Unidentified correspondence, fragments, and notes re *Sleuths.* v.p., v.d.**

Physical Description: 8 items. Holograph and typescript (some carbon).

**Untitled, incomplete mystery story. n.p., n.d.**

Physical Description: 17 leaves. Typescript (few carbon leaves).
Scope and Content Note
Included also are 2 newspaper clippings, perhaps from which the idea for the story was taken.

Box 16, Folder 5  
**Miscellaneous notes and fragments of manuscript material. n.p., n.d.**

Physical Description: Approximately 30 items.

Box 16, Folder 6  
**Miscellaneous notes and fragments of manuscript material. n.p., n.d.**

Physical Description: Approximately 60 items.

Box 16, Folder 7  
**Miscellaneous notes. n.p., n.d.**

Physical Description: Approximately 60 items.

Box 16, Folder 8  
**Miscellaneous notes. n.p., n.d.**

Physical Description: Approximately 50 items.

Box 16, Folder 9  
**Miscellaneous notes. n.p., n.d.**

Physical Description: Approximately 75 items.

---

**Behind the Screen: the History and Technique of the Motion Picture**

Manuscript Material
<table>
<thead>
<tr>
<th>Box 17, Folders 1 - 18 (Chapters 1-18), Box 18, Folders 1 - 14 (Chapters 19-29, 33, 34)</th>
<th>Behind the screen: the history and technique of the motion picture. [Los Angeles, ca. 1960-1963].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>With some ephemera.</td>
</tr>
<tr>
<td>Included are chapters 1-29, 33 and 34, with each chapter filed separately in a manilla folder in the 2 boxes. Box 17 contains chapters 1-19, and box 18, chapters 19-29, 33 and 34. There is a second typescript copy of chapters 33 and 34 in box 18.</td>
<td></td>
</tr>
<tr>
<td>Many of the leaves are typescript, photocopies; many of the leaves are duplicates, and often, leaves are in no particular order within a folder. Several chapters are incomplete.</td>
<td>Notes, and a few miscellaneous ephemera are included.</td>
</tr>
<tr>
<td>Note</td>
<td>The work was published in 1965 by the Delacorte Press. A review of the work, by Robert Kirsch, can be found in the collection in box 52, folder 3.</td>
</tr>
</tbody>
</table>

**Miscellaneous Material**

<table>
<thead>
<tr>
<th>Box 19, Folders 1-8</th>
<th>Behind the screen: the history and technique of the motion picture. [Los Angeles] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 500 leaves. Typescript (mostly carbon).</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Miscellaneous leaves of manuscript, many paste-up sheets, plus notes and fragments.</td>
<td>Note</td>
</tr>
<tr>
<td>The leaves are not arranged in any particular order within the folder.</td>
<td></td>
</tr>
</tbody>
</table>

**Miscellaneous Leaves of Manuscript, Notes and Research Material**

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>Miscellaneous leaves of manuscript about the development of the wide screen, used in Behind the screen: the history and technique of the motion picture. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 50 leaves. Typescript (carbon).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 2</th>
<th>Research material, primarily ephemera, about the development of the wide screen, used for Behind the screen.... v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 20 items. Typescript and printed.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 3</th>
<th>Clippings from newspapers and periodicals about the development of the wide screen, used as research material for Behind the screen.... v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 18 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 4 and 5</th>
<th>Miscellaneous notes, lists, and other material re Behind the screen... n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: The material consists of numerous loose, unordered sheets and fragments of information, mostly typescript, used in connection with the writing of the book.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 6</th>
<th>Miscellaneous leaves of manuscript re an outline, and list of contents for Behind the screen.... v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 50 items.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 20, Folder 7 | **Clippings from newspapers and periodicals primarily about various aspects of the motion picture processes, etc., used as research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** Approximately 50 items. |
| Box 20, Folder 8 | **Clippings from newspapers and periodicals plus various other ephemera, primarily about various aspects of motion pictures, etc., used as research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** Approximately 40 items. |
| Box 20, Folder 9 | **Miscellaneous ephemera used as research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** 4 items. |
| Box 20, Folder 10 | **Research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** Approximately 25 items.  
**Scope and Content Note**  
Including clippings and miscellaneous ephemera re box office grosses. |
| Box 20, Folder 11 | **Whole magazines and newspapers included in research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** 9 items. |
| Box 20, Folder 12 | **Miscellaneous lists of motion pictures, various notes, and other ephemera included in research material for *Behind the screen*... v.p., v.d.**  
**Physical Description:** Approximately 40 items. |

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**Correspondence and Ephemera**

| Box 21, Folder 1 | **Correspondence between Kenneth Macgowan and various persons re *Behind the screen*... v.p., ca. 1935-1963.**  
**Physical Description:** Approximately 105 items. Holograph and typescript. Arranged alphabetically, A - H.  
**Note**  
Correspondents include: |
| Box 21, Folder 1 | **Actors’ equity association. New York.**  
**Physical Description:** 1 item. |
| Box 21, Folder 1 | **Allen, John E.**  
**Physical Description:** 1 item. |
| Box 21, Folder 1 | **Association of motion picture producers. Hollywood, California.**  
**Physical Description:** 2 items. |
| Box 21, Folder 1 | **The Atlantic Monthly Press. Boston, Massachusetts.**  
**Physical Description:** 1 item. |
| Box 21, Folder 1 | **Ball, Bob.**  
**Physical Description:** 1 item. |
| Box 21, Folder 1 | **Barclay, A.**  
**Physical Description:** 1 item. |
Box 21, Folder 1  
**Barnes, John.**  
Physical Description: 2 items.

Box 21, Folder 1  
**Better theaters. New York.**  
Physical Description: 5 items.

Box 21, Folder 1  
**Breen Joseph I.**  
Physical Description: 3 items.

Box 21, Folder 1  
**The British film institute. London.**  
Physical Description: 1 item.

Box 21, Folder 1  
**Cinerama, Incorporated. New York.**  
Physical Description: 14 items.

Box 21, Folder 1  
**Cooper, Merian C.**  
Physical Description: 2 items.

Box 21, Folder 1  
**Corlin, R.M.**  
Physical Description: 4 items.

Box 21, Folder 1  
**Cornwell-Clyne, A.**  
Physical Description: 3 items.

Box 21, Folder 1  
**Council of Motion Picture Organizations, Incorporated. New York.**  
Physical Description: 4 items.

Box 21, Folder 1  
**de Forest, Lee.**  
Physical Description: 3 items.

Box 21, Folder 1  
**Deutsches institut für filmkunde E.V.**  
Physical Description: 3 items.

Box 21, Folder 1  
**Dittmar, Peter.**  
Physical Description: 5 items.

Box 21, Folder 1  
**The Dramatists Guild of the Authors League of America, Incorporated. New York.**  
Physical Description: 1 item.

Box 21, Folder 1  
**Dufay limited. England.**  
Physical Description: 2 items.

Box 21, Folder 1  
**Eastman, George.**  
Physical Description: 1 item.

Box 21, Folder 1  
**Editions Bernard Grasset. Paris.**  
Physical Description: 1 item.

Box 21, Folder 1  
**The Elmer Belt Library of Vinciana.**  
Physical Description: 4 items.
Manuscripts
Correspondence and Ephemera

Finding Aid for the Kenneth Macgowan Papers, 1915-1970
Manuscripts
Correspondence and Ephemera

Box 21, Folder 2  Kuiper, John B.
   Physical Description: 1 item.

Box 21, Folder 2  La Grande, Frank.
   Physical Description: 9 items.

Box 21, Folder 2  Lasky, Jesse L.
   Physical Description: 2 items.

Box 21, Folder 2  Levine, David.
   Physical Description: 1 item.

Box 21, Folder 2  Leyda, Jay.
   Physical Description: 6 items.

Box 21, Folder 2  Life. New York.
   Physical Description: 1 item.

Box 21, Folder 2  Lindgren, Ernest.
   Physical Description: 8 items.

Box 21, Folder 2  Lonzo, Michael.
   Physical Description: 2 items.

Box 21, Folder 2  Loucks and Norling studios, Incorporated. New York.
   Physical Description: 1 item.

Box 21, Folder 2  McDonald, Gerald D.
   Physical Description: 2 items.

Box 21, Folder 2  Matthews, Glenn E.
   Physical Description: 9 items.

Box 21, Folder 2  Mayer, Arthur L.
   Physical Description: 1 item.

Box 21, Folder 2  Mayer, Louis B.
   Physical Description: 3 items.

Box 21, Folder 2  Minnesota mining and manufacturing company. Saint Paul, Minnesota.
   Physical Description: 2 items.

Box 21, Folder 2  Mitchell, George J. Jr.
   Physical Description: 2 items.

Box 21, Folder 2  Morrison, Jack.
   Physical Description: 1 item.

Box 21, Folder 2  Motion picture association of America, Incorporated. New York.
   Physical Description: 2 items.

Box 21, Folder 2  Museum of modern art. New York.
   Physical Description: 29 items.
| Box 21, Folder 2 | National film archive; a division of the British film institute. London.  
Physical Description: 5 items. |
| Box 21, Folder 2 | Newhall, Beaumont.  
Physical Description: 7 items. |
| Box 21, Folder 2 | The New York public library.  
Physical Description: 2 items. |
| Box 21, Folder 2 | The New York Times.  
Physical Description: 2 items. |
| Box 21, Folder 2 | Österreichische gesellschaft für filmwissenschaft und filmwirtschaft. Wien, Austria.  
Physical Description: 4 items. |
| Box 21, Folder 3 | Correspondence between Kenneth Macgowan and various persons re Behind the screen.... v.p., ca. 1954-1963.  
Physical Description: Approximately 80 items. Typescript (some carbon). Arranged alphabetically, P - T.  
Note  
Correspondents include: |
Physical Description: 10 items. |
| Box 21, Folder 3 | Polaroid corporation. Cambridge, Massachusetts.  
Physical Description: 3 items. |
| Box 21, Folder 3 | Prouse, Derek.  
Physical Description: 2 items. |
| Box 21, Folder 3 | Quigley publishing company, Incorporated. New York.  
Physical Description: 1 item. |
| Box 21, Folder 3 | Radio city music hall. New York.  
Physical Description: 5 items. |
| Box 21, Folder 3 | Raibaud, Paul.  
Physical Description: 2 items. |
| Box 21, Folder 3 | Roxy enterprises corporation. New York.  
Physical Description: 4 items. |
| Box 21, Folder 3 | Ryder sound services, Incorporated. Hollywood.  
Physical Description: 2 items. |
| Box 21, Folder 3 | Sadoul, George.  
Physical Description: 5 items. |
| Box 21, Folder 3 | Screen actors guild. Hollywood.  
Physical Description: 3 items. |
Box 21, Folder 3  
**Selznick, David O.**
Physical Description: 3 items.

Box 21, Folder 3  
**Sheaffer, Louis.**
Physical Description: 1 item.

Box 21, Folder 3  
**Society of motion picture and television engineers. New York.**
Physical Description: 8 items.

Box 21, Folder 3  
**Sperling, Milton.**
Physical Description: 5 items.

Box 21, Folder 3  
**Stern, Seymour.**
Physical Description: 2 items.

Box 21, Folder 3  
**Technicolor corporation. Hollywood.**
Physical Description: 1 item.

Box 21, Folder 3  
**Tessonneau, Rémy.**
Physical Description: 5 items.

Box 21, Folder 3  
**Thomas Alva Edison foundation, Incorporated. West Orange, New Jersey.**
Physical Description: 4 items.

Box 21, Folder 3  
**The times-picayune publishing company. New Orleans, Louisiana.**
Physical Description: 1 item.

Box 21, Folder 3  
**Twentieth century-fox film corporation. New York.**
Physical Description: 23 items.

Box 21, Folder 4  
**Correspondence between Kenneth Macgowan and various persons re Behind the screen. v.p., ca. 1954-1963.**
Physical Description: Approximately 35 items. Typescript (some carbon). Arranged alphabetically, U - Z.

Note
Correspondents include:

Box 21, Folder 4  
**United States department of commerce. Washington, D.C.**
Physical Description: 3 items.

Box 21, Folder 4  
**United States department of interior. Edison laboratory national monument. Orange, New Jersey.**
Physical Description: 1 item.

Box 21, Folder 4  
**United States department of labor. Washington, D.C.**
Physical Description: 3 items.

Box 21, Folder 4  
**Variety. New York.**
Physical Description: 7 items.

Box 21, Folder 4  
**Vivié, Jean.**
Physical Description: 13 items.
Box 21, Folder 4  
**Walker, Ralph.**

Physical Description: 4 items.

Box 21, Folder 4  
**Walt Disney productions. Burbank, California.**

Physical Description: 3 items.

Box 21, Folder 4  
**Warner brothers pictures, Incorporated. Burbank, California.**

Physical Description: 3 items.

Box 21, Folder 5  
**Correspondence re Behind the screen.... consisting of unidentified letters, notes, drafts, and miscellaneous carbon copies. v.p., v.d.**

Physical Description: Approximately 50 items. Typescript and some holograph.

Box 21, Folder 6  
**Correspondence between Kenneth Macgowan and the Dell Publishing Company, Incorporated. re Behind the screen.... v.p., 1960-1963.**

Physical Description: 91 items. Typescript (some carbon).

Box 21, Folder 7  
**Correspondence between Kenneth Macgowan and Gordon Henricks re Behind the screen.... v.p., ca. 1957-1963.**

Physical Description: Approximately 65 items, plus numerous extra notes. Holograph and typescript.

Box 21, Folder 8  
**Correspondence between Kenneth Macgowan and Nannine Joseph re Behind the screen.... v.p., 1955-1961.**

Physical Description: 20 items. Typescript (some carbon).

Box 21, Folder 9  
**Correspondence between Kenneth Macgowan and Arthur Krows re Behind the screen.... v.p., 1954-1955.**

Physical Description: 24 items. Typescript (some carbon).

Box 21, Folder 10  
**Correspondence between Kenneth Macgowan and Clark Wilkinson re Behind the screen.... v.p., 1957.**

Physical Description: 7 items. Typescript (few carbon).

Box 21, Folder 11  
**Articles included in research material for Behind the screen.... Los Angeles, 1946 and 1949.**


Physical Description: 6 items.

Scope and Content Note
Included are typescripts and printed copies.

Note
One article appeared in *Script*, February 1949, and another in the *Hollywood Quarterly*, vol.2 no.1, October 1946.

Box 21, Folder 12  
--- **Articles included in research material for Behind the screen.... v.p., v.d.**

Physical Description: 5 items. Typescript (carbon).

Note
The articles are arranged alphabetically. Copies of several of the articles are also found elsewhere in the collection.
--- Printed articles included in research material for *Behind the screen*... v.p., v.d.

Physical Description: 10 items.

Note

The articles have been clipped from various periodicals and are chronologically arranged.

Manuscripts Written by Authors other than Kenneth Macgowan. v.p., v.d.

[A - H]

Physical Description: [7 items] Typescript (mostly carbon).

Note

Arranged according to author.

The Articles Are Listed as Follows:

Box 22, Folder 1

**Coward, Noel - The marquis; a comedy in three acts.** n.p., n.d.

Physical Description: 132 leaves. Typescript (carbon).

Box 22, Folder 1


Physical Description: 9 leaves. Typescript. A note is attached.

Box 22, Folder 1

**Eliot, Samuel A Jr. - [Untitled article on the Little theater in Indianapolis]** n.p., n.d.

Physical Description: 4 leaves. Typescript with inked-in corrections.

Box 22, Folder 1

**Forgy, Howell Maurice - A definition of plot for the playwright.** [Los Angeles] n.d.

Physical Description: 12 leaves. Typescript (carbon).

Box 22, Folder 1

**Handelman, Norman - Huge: a comic tragedy.** n.p., n.d.

Physical Description: 2 leaves. Typescript.

Box 22, Folder 1

**Hoffenstein, Samuel - Orpheus, act I.** n.p., n.d.

Physical Description: 26 leaves. Typescript.

Box 22, Folder 2

**Farley, David - Sweet silver trumpets.** Los Angeles, June 1958.

Physical Description: Approximately 132 leaves. Typescript (photocopy).

Scope and Content Note

Included is a letter from David Farley to Mr. Macgowan. Apparently, Mr. Farley was a student of Mr. Macgowan at one time.

[I - Z]

Physical Description: 7 items. Typescript (mostly carbon).

Scope and Content Note

Included are a few letters.

Note

The Articles Are Arranged Alphabetically According to Author, I - Z, Plus Anonymous.

They Are Listed as Follows:
Manuscripts Written by Authors other than Kenneth Macgowan. v.p., v.d.

Box 22, Folder 3

Physical Description: 5 leaves. Typescript (carbon).
Scope and Content Note
This consists of direct quotations cited from the book, with page no. indicated.

Seldes, Gilbert - Correspondence and manuscript material. v.p., v.d.
Physical Description: Approximately 47 leaves. Typescript (some carbon).

Anonymous.
Physical Description: (The material is arranged alphabetically).

Physical Description: 22 leaves. Typescript.
Scope and Content Note
Included are only the first 22pp.

Physical Description: 8 leaves. Typescript (carbon).

The radiant isle. n.p., n.d.
Physical Description: 6 leaves. Typescript.

The siamese cat. Bala, Pennsylvania.
Physical Description: 15 leaves. Typescript (carbon).

Physical Description: 22 leaves. Typescript (carbon).
Scope and Content Note
Included are 2 leaves of correspondence.

Physical Description: 45 leaves. Typescript.
Scope and Content Note
This is a story treatment of a book.
Also included are 1 letter and 8 ephemera.

Involvement with Little Theatres, ca. 1920-1930

Material re the Partnership of Kenneth Macgowan and Joseph Verner Reed
Note
Known as: Macgowan and Reed, Incorporated.

Correspondence between Kenneth Macgowan, Joseph Verner Reed, and various persons re the partnership, Macgowan and Reed, Incorporated. v.p., 1930-1956.
Physical Description: 89 items. Holograph and typescript (some carbon).
Scope and Content Note
The bulk of the correspondence is between Mr. Macgowan and Mr. Reed. All items are arranged alphabetically.
Note
Correspondents include:
Involvement with Little Theatres, ca. 1920-1930

Material re the Partnership of Kenneth Macgowan and Joseph Verner Reed

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Aldrich, Richard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Dean, Basil.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Hayes, Helen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Krutch, Joseph Wood.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Reed, Joseph Verner.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 79 items.</td>
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<table>
<thead>
<tr>
<th>Box 23, Folder 2</th>
<th>Miscellaneous material re the partnership Macgowan and Reed, Incorporated. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 88 items. Typescript (much carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are various notes, fragments, receipts, and financial statements re various productions and general business matters of the partnership.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items. Typescript (mostly carbon), and printed material.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are the manuscript and printed versions of the article, which tells of the productions of Macgowan and Reed, Incorporated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 4</th>
<th>Material re the Macgowan and Reed, Incorporated. Production of Art and Mrs. Bottle. v.p., 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are typescript quotes of comments about the production, clippings of reviews, and a telegram.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 5</th>
<th>Material re the Macgowan and Reed, Incorporated. Production of Autumn Crocus. v.p., ca. 1931-1932.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 23 items. Holograph and printed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are a few miscellaneous letters re the production, and many clippings of reviews and comments concerning the production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 6</th>
<th>Material re the Macgowan and Reed, Incorporated. Production of Children of Darkness. v.p., 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 34 items. Teletype, printed, and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included are success-wishing telegrams from David Belasco; Robert Bell; Irwin S. and Henry I. Chanin; Paul Foley; Dorothy Gish; Lucy Huffaker, and Eddy Goodman; Dr. and Mrs. Lief; Albert Lovejoy; James and Dorothy Rennie; Sidney Ross, Basil Sidney and Mary Ellis; and 2 unidentified. Also included are many clippings of reviews, program ephemera, and 6 glossy, black and white photographs of scenes from the production.</td>
</tr>
</tbody>
</table>
Involvement with Little Theatres, ca. 1920-1930

Material re the Partnership of Kenneth Macgowan and Joseph Verner Reed

Box 23, Folder 7
- Reviews, clipped from newspapers and periodicals of the Macgowan and Reed, Incorporated. Production of The Curtain Falls. v.p., 1935.
  - Physical Description: 14 items. Printed material.

Box 23, Folder 8
- Material re the Macgowan and Reed, Incorporated. production The Lady With A Lamp. New York, 1931.
  - Physical Description: 9 items. Printed and photograph.
  - Scope and Content Note
    Included are clippings of reviews pasted on manilla sheets, 2 programs, and 1 glossy black and white photograph of Edith Evans as Florence Nightingale.

Box 23, Folder 9
- Material re the Macgowan and Reed, Incorporated. production Lean Harvest. v.p., 1931.
  - Physical Description: 11 items. Printed material.
  - Scope and Content Note
    Included are clippings of reviews, theater programs, and one issue of the magazine Theater World, containing a 12pp. pictorial souvenir of Lean Harvest.

Box 23, Folder 10
- Photographs of scenes from the Macgowan and Reed, Incorporated. Production of Lean Harvest. New York, 1931.
  - Physical Description: 11 items. Glossy, black and white, size 8 × 10.

Box 23, Folder 11
- Material re the Mcgowan and Reed, Incorporated. production Love Story. v.p., 1931.
  - Physical Description: Approximately 25 items. Holograph and typescript (much carbon), plus 1 printed notice.
  - Scope and Content Note
    Included are mostly lists, notes, and fragments, plus 1 letter and clipping.

Box 23, Folder 12
- Reviews, clipped from newspapers, of the Macgowan and Reed, Incorporated. Production of The Marquis. v.p., 1927.
  - Physical Description: 5 items. Printed material.

Box 24, Folder 1
  - Physical Description: Approximately 150 items. Holograph and typescript (much carbon), and some printed items.
  - Scope and Content Note
    Included, primarily, are business correspondence re the production (chronologically arranged), various notes, and financial lists, plus a few clippings and theater programs.

Box 24, Folder 2
- Complete script, and some individual parts for the Macgowan and Reed, Incorporated. Production of Springtime For Henry. n.p., ca. 1932.
  - Physical Description: 6 items. Typescript (some carbon).
  - Scope and Content Note
    Included are parts for the characters Julia, Miss Jones, Jelliwell, Dewlip, and Miss Smith.

Box 24, Folder 3
- Photographs of scenes from the Macgowan and Reed, Incorporated. production Springtime For Henry. New York, 1932.
  - Physical Description: 10 items. Glossy, black and white, 8 × 10.
| Box 24, Folder 4 | Ephemera, mostly reviews, re the Macgowan and Reed, Incorporated. Production of Twelfth Night. v.p., 1930.  
| | Physical Description: Approximately 50 items. Printed material. |
| Box 24, Folder 5 | Ephemera, announcements and theater programs for the Macgowan and Reed, Incorporated. Production of Twelfth Night, and for the star, Jane Cowl. New York, 1930.  
| | Physical Description: 13 items. Printed material. |
| Box 24, Folder 6 | Photographs of scenes from the Macgowan and Reed, Incorporated. Production of Twelfth Night. New York, 1930.  
| | Physical Description: 22 items. Glossy, black and white. 8 x 10. |
| Box 24, Folder 7 | Material re the Macgowan and Reed, Incorporated. Production of When Hell Froze. New York, ca. 1930.  
| | Physical Description: 7 items. Printed and photograph.  
| | Scope and Content Note  
| | Included are 5 photographs, black and white, size 8 x 10, plus 1 clipping, and 1 theater program. |
| Box 24, Folder 8 | Material re the Macgowan and Reed, Incorporated. Production of Young Love. v.p., ca. 1927-1932.  
| | Physical Description: Approximately 50 items. Typescript (much carbon).  
| | Scope and Content Note  
| | Included are miscellaneous business correspondence, and lists re the production, arranged in chronological order. |
| | Physical Description: 5 items. Typescript (some carbon). |
| Box 24, Folder 10 | Ephemera re the Macgowan and Reed, Incorporated. Production of Young Love. v.p., 1928.  
| | Physical Description: 47 items. Printed material.  
| | Scope and Content Note  
| | The items consist of newspaper clippings of reviews, notices, and theater programs. |
| Box 24, Folder 11 | Unidentified photographs of scenes from a Macgowan and Reed, Incorporated. production. n.p., n.d.  
| | Physical Description: 3 items. Black and white, 8 x 10. |

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| Box 25, Folder 1 | Material re the Greenwich Village Theatre, the Actors Theatre, the Experimental Theatre, and Other Little Theaters With Which Kenneth Macgowan Was Affiliated  
| | Newspaper clippings, business correspondence, and miscellaneous papers re the Actors' Theatre and its merge with the Greenwich Village Theatre. New York, 1925-1927.  
| | Physical Description: 30 items. Mostly typescript (much carbon), and some printed material. |
| Box 25, Folder 2 | **Ephemera re the Actors’ Theatre production of God Loves Us. New York, 1926.**  
Physical Description: 20 items. Mostly printed material.  
Scope and Content Note  
Includes newspaper clippings of notices and reviews, 2 theater programs, and 1 letter. |
| Box 25, Folder 3 | **Articles clipped from newspapers concerning Kenneth Macgowan’s resignation as the director of The Actors’ Theatre. New York, November 1926.**  
Physical Description: 11 items. Printed material. |
| Box 25, Folder 4 | **Financial statements and contractual agreements between the Greenwich Village Theatre and the Experimental Theatre, Incorporated. New York, ca. 1922-1927.**  
Physical Description: 17 items. Typescript (much carbon). |
| Box 25, Folder 5 | **Miscellaneous material re the Greenwich Village Theatre. New York, 1925-1926.**  
Physical Description: 33 items. Holograph, typescript, mimeograph, and printed.  
Scope and Content Note  
Included are clippings, advertisements, programs, financial papers, notices, and miscellaneous letters and notes. |
| Box 25, Folder 6 | **Ephemera re various little theater productions of Fashion, with which Kenneth Macgowan was involved. New York, 1924.**  
Physical Description: 30 items. Printed material, plus 1 typescript leaf of correspondence.  
Scope and Content Note  
Included are clippings, programs, notes, etc. |

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**Material re the Provincetown Playhouse and Players, and Other Little Theaters**

| Box 26, Folder 1 | **Correspondence between Kenneth Macgowan and various persons re the Provincetown Playhouse. New York, ca. 1924-1925.**  
Physical Description: 24 items. Holograph and typescript (some carbon).  
Note  
Correspondents include: |
| Box 26, Folder 1 | **Almy, Don R.**  
Physical Description: 1 item. |
| Box 26, Folder 1 | **Eldridge, Florence.**  
Physical Description: 1 item. |
| Box 26, Folder 1 | **Fitzgerald, Eleanor.**  
Physical Description: 6 items. |
| Box 26, Folder 1 | **Keating, George.**  
Physical Description: 1 item. |
| Box 26, Folder 1 | **Weinberger, Harry.**  
Physical Description: 7 items. |
| Box 26, Folder 1 | **Miscellaneous correspondence, fragments, etc. v.p., v.d.**  
Physical Description: 8 items. |
| Box 26, Folder 2 | Material re the production of Outside Looking In written by Maxwell Anderson, as presented by Macgowan, Jones, and O'Neill. New York, 1925.  
Physical Description: 28 items. Mostly printed ephemera.  
Scope and Content Note  
Including clippings, advertisements, theater programs, plus 1 list, and 2 typescript leaves of correspondence. |
| Box 26, Folder 3 | Material re the production of The Spook Sonata written by August Strindberg, as presented by Macgowan, Jones, and O'Neill. New York, 1924.  
Physical Description: 35 items.  
Scope and Content Note  
Included are mostly printed ephemera, clippings, playbills, etc., plus 1 typescript leaf of notes. |
| Box 26, Folder 4 | Ephemera re the Provincetown Players, and the Provincetown Playhouse. New York, v.d.  
Physical Description: 49 items.  
Scope and Content Note  
Includes photographs, advertisements, mailers, various printed information, and other material. |
| Box 26, Folder 5 | Ephemera re the Provincetown Players and the Provincetown Playhouse. New York, 1923-1930.  
Physical Description: 14 items. Printed material.  
Scope and Content Note  
Includes clippings from newspapers and periodicals, chronologically arranged. |
Physical Description: 36 items. Printed material, duplicates included.  
Scope and Content Note  
These playbills are valuable sources of information about little theater in the United States, and contain many articles, reviews and comments. |
| Box 26, Folder 7 | Miscellaneous financial and other records re various little theater productions Kenneth Macgowan was involved with. New York, ca. 1923-1927.  
Physical Description: Approximately 35 items. Manuscript and typescript (some carbon). |
| Box 26, Folder 8 | Provincetown Playhouse agreements. New York, 1923.  
Physical Description: 6 items. Typescript (much carbon), plus 1 photocopy.  
Scope and Content Note  
Included are 2 agreements; one forming the Provincetown Playhouse, (1 typescript plus 4 carbon copies), and one leaf, photocopy of the first page of the Certificate of Incorporation of the Provincetown Playhouse, corporate name to be the Experimental Theatre, Incorporated. |
| Box 26, Folder 9 | Miscellaneous material re the Provincetown Playhouse and Players, the Greenwich Village Theatre and the Experimental Theatre. [New York] ca. 1923-1924.  
Physical Description: Approximately 30 items. Manuscript, typescript (much carbon), and 1 printed item.  
Scope and Content Note  
Included are lists of questions and answers, various production lists, notes, financial information, and charts. |
Involvement with Little Theatres, ca. 1920-1930

Material re the Provincetown Playhouse and Players, and Other Little Theaters

Box 26, Folder 10  
**Miscellaneous lists of casts for various productions. [New York, ca. 1923-1930.**

Physical Description: Approximately 20 items. Manuscript and typescript (carbon and mimeograph).

Box 26, Folder 11  
**Eulogy for Eleanor Fitzgerald, and a commemorative booklet about her. New York, 1955.**


Physical Description: 4 items. Typescript (carbon), and printed material.

**Scope and Content Note**

The eulogy was published in the *New York Times*, April 10, 1955. A clipping of it is included.

Box 26, Folder 12  
**Quotations from scripts of various productions, and quotations from reviews of various productions. New York [?] ca. 1920-1930.**

Physical Description: 46 leaves. Typescript (mostly carbon).

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**Material re Eugene O'Neill**

Box 27, Folder 1  
**Printed articles about Eugene O'Neill, as clipped from various periodicals. v.p., ca. 1920-1940.**


Physical Description: 9 items. Chronologically arranged.

Box 27, Folder 2  
**Various articles about Eugene O'Neill. n.p., n.d.**


Physical Description: 5 items. Typescript.

**Scope and Content Note**

3 copies of 1 article, another article, and notes.

Box 27, Folder 3  
**An open letter to Eugene O'Neill. Los Angeles, 1940.**


Physical Description: 3 items. 1 typescript, and 2 printed copies.

**Scope and Content Note**

This article was published in the *Los Angeles Times*, Thursday, December 12, 1940, Part 1, p.17.

Box 27, Folder 4  
**O'Neill and a mature Hollywood outlook. Los Angeles, 1958.**


Physical Description: 3 items. 1 typescript and 2 printed copies.

**Scope and Content Note**

This article was published in *Theatre Arts* (April 1958), pp.79-81.

Box 27, Folder 5  
**Material re Kenneth Macgowan's lectures on Eugene O'Neill. v.p., 1928-1961.**

Physical Description: Approximately 50 items. Typescript (some carbon) and printed.

**Scope and Content Note**

Included is correspondence, plus manuscripts, schedules, clippings, and other items re Mr. Macgowan's various lectures about Eugene O'Neill, touching also, on other subjects re the theater.

Much of the material is grouped according to the place of the lectures.
Involvement with Little Theatres, ca. 1920-1930

Material re Eugene O'Neill

**Finding Aid for the Kenneth Macgowan Papers, 1915-1970**

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**Box 27, Folder 6**

**Two screens and a stage; a lecture about Eugene O'Neill. Los Angeles, 1961.**
- Physical Description: 9 items. Typescript (some carbon).
- Scope and Content Note
  - Included are 3 copies of the lecture, plus announcements, and miscellaneous notes.

**Box 27, Folder 7**

**Miscellaneous material re Eugene O'Neill, v.p., v.d.**
- Physical Description: 29 items. Holograph and printed items.
- Scope and Content Note
  - Included is a letter to Kenneth Macgowan, an I.O.U., and many clippings, mailers, etc., re Eugene O'Neill and his works.

---

**Various Items re Productions of Plays by Eugene O'Neill**

**Box 27, Folder 8**

**Ephemera re various plays by Eugene O'Neill. v.p., v.d.**
- Physical Description: 7 items. Printed material. Items are alphabetically arranged.
- Scope and Content Note
  - Included are mostly clippings referring to Anna Christie, The Emperor Jones, and The Hairy Ape.

**Box 27, Folder 9**

**Clippings re All Gods Chillum Got Wings. v.p., 1924.**
- Physical Description: 36 items. Printed material, plus 1 black and white photograph.

**Box 27, Folder 10**

**Ephemera re Beyond The Horizon. v.p., v.d.**
- Physical Description: 24 items. Printed material.
- Scope and Content Note
  - Including clippings, theater programs, and copies of box office statements.

**Box 27, Folder 11**

**Material re Desire Under The Elms. v.p., v.d.**
- Physical Description: 40 items. Manuscript, typescript (some carbon) and printed material.
- Scope and Content Note
  - Included are clippings, theater programs, advertisements, notes, typed quotations from reviews, lists of acting contracts, and 3 color posters, plus 1 letter from Sidney Howard to Mr. Macgowan, about the play.

**Box 27, Folder 12**

**Material re Fountain. New York, 1925.**
- Physical Description: 11 items. Typescript (carbon) and printed.
- Scope and Content Note
  - Included are clippings, a playbill, and a cast list.

**Box 27, Folder 13**

**Material re the Great God Brown. v.p., ca. 1926.**
- Physical Description: 18 items. Few typescript (some carbon), and printed material.
- Scope and Content Note
  - Included are clippings, theater programs, and few miscellaneous letters, plus salary list.
Involvement with Little Theatres, ca. 1920-1930

Various Items re Productions of Plays by Eugene O'Neill

Box 27, Folder 14  
**Material re Lazarus Laughed. v.p., ca. 1926-1928.**

Physical Description: 28 items. Holograph, few typescript, and some printed material.

Scope and Content Note
Includes correspondence between Kenneth Macgowan and the American Play Co., and with Marian Gering of the Chicago Play Producing Company, 2 copies of an agreement between The Actors’Theatre Incorporated, and Eugene O'Neill concerning the play, plus other lists and printed ephemera.

Box 27, Folder 15  
**Letters to Kenneth Macgowan from Arthur Bissell, president of the Chicago Play Producing Company re Lazarus Laughed, and other O'Neill plays. Chicago, ca. 1925-1927.**

Physical Description: 17 items. Typescript and teletype.

Box 27, Folder 16  
**Newspaper clippings re Welded. v.p., February-March 15, 1924.**

Physical Description: 82 items.

Box 27, Folder 17  
**Newspaper clippings re Welded, continued. v.p., March 16-April 1924.**

Physical Description: 91 items.

Box 27, Folder 18  
**Miscellaneous material re Welded. New York, 1924.**

Physical Description: 29 items. Typescript (mostly carbon), and some printed material.

Scope and Content Note
Included are box office statements, theater programs, and a few business letters.

**Motion Picture Production Files**

Box 28, Folder 1  
**Correspondence re the motion picture. v.p., 1938-1939.**

Physical Description: 67 leaves. Typescript (some carbon), teletype, and a few printed items. Items are alphabetically arranged.

Box 28, Folder 2  
**Ephemera, advertising material for the motion picture. v.p., ca. 1938-1939.**

Physical Description: 7 items.

Box 28, Folder 3  
**Ephemera, clippings re the motion picture. v.p., ca. 1938-1939.**

Physical Description: 34 items.

Scope and Content Note
Some research material is included.

Box 28, Folder 4  
**Miscellaneous production records, financial statements, and various other material. [Hollywood] 1938-1939.**

Physical Description: 7 items.

Box 28, Folder 5  
**Photographs of scenes, and photocopies of drawings for sets and scenes, plus a research photograph and notes, for the motion picture. [Hollywood] ca. 1938.**

Physical Description: 82 items. Black and white, size 8 × 10.
<table>
<thead>
<tr>
<th>Box 28, Folder 6</th>
<th>Picture estimate. Los Angeles, 1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 21 sheets, fastened in a blue-green paper cover. Photocopy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 7</th>
<th>Research material, pamphlets. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 8</th>
<th>Brigham Young, Twentieth Century-Fox Film Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence and reports re the motion picture. v.p., 1939-1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 55 leaves. Typescript (some carbon). Items are arranged chronologically.</td>
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<table>
<thead>
<tr>
<th>Box 28, Folder 9</th>
<th>Ephemera, clippings from newspapers and periodicals, and advertising material for the motion picture. v.p., 1940.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items.</td>
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<table>
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<tr>
<th>Box 28, Folder 10</th>
<th>Picture estimate. Los Angeles, 1940.</th>
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<td></td>
<td>Physical Description: 23 sheets, fastened in a green paper cover. Photocopy.</td>
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<tr>
<th>Box 28, Folder 11</th>
<th>Easy Come, Easy Go, Paramount Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 28 sheets, fastened in a blue paper cover. Photocopy.</td>
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<table>
<thead>
<tr>
<th>Box 28, Folder 12</th>
<th>Edwin Booth, original treatment and synopsis for the motion picture, by Anne Herendeen. n.p., 1938.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 leaves. Typescript. Fastened in a folder (Not known if actually used).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 13</th>
<th>Four Men And A Prayer, Twentieth Century-Fox Film Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous material. v.p., 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items. Printed and photocopy.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including related clippings from newspapers and periodicals, and the Picture Estimate for the film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 14</th>
<th>Photographs of scenes from the motion picture. v.p. [?] ca. 1935-1936.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 25 items. Glossy, black and white, size 8 × 10.</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>Missing 10/26/88 D.S.Z.</td>
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<table>
<thead>
<tr>
<th>Box 28, Folder 15</th>
<th>Half Angel, Twentieth Century-Fox Film Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous material re the film. v.p., 1935-1936.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items. Typescript (some carbon), printed and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including a few letters, various papers, plus a few clippings, and 7 black and white, glossy, photographs of scenes from the motion picture.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 16</th>
<th>Happy Land, Twentieth Century-Fox Film Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
Box 29, Folder 1  Miscellaneous material re the film. v.p., ca. 1943.
   Physical Description: 25 items. Typescript (some carbon) and printed material.
   Scope and Content Note
   Including some correspondence, various papers, and some ephemera.
   Note
   Correspondents include:

   Box 29, Folder 1  Anderson, Charles E.
   Physical Description: 3 items.

   Box 29, Folder 1  Benchley, Robert C.
   Physical Description: 2 items.

   Box 29, Folder 1  Kantor, MacKinlay.
   Physical Description: 5 items.

   Box 29, Folder 1  Pichel, Irving.
   Physical Description: 3 items.

   Box 29, Folder 2  Picture estimate. Los Angeles, 1943.
   Physical Description: 17 sheets, fastened in a green cover. Photocopy.

   Hudson's Bay Company, Twentieth Century-Fox Film Corporation
   Box 29, Folder 3  Miscellaneous material re the motion picture. v.p., ca. 1940.
   Physical Description: 49 items. Typescript (much carbon), printed and
   photocopy.
   Scope and Content Note
   Including inter-office correspondence of the studio, correspondence re Grace Lee
   Nute and with Grace Lee Nute, plus various records and ephemera.

   Box 29, Folder 4  Research material, information about the founding of the company, and Pierre
   Radisson. n.p., ca. 1940.
   Physical Description: 33 leaves. Typescript (carbon).

   Raleigh of Virginia, story outline for the motion picture, by Captain Lloyd Morris.
   n.p., September 25, 1937.
   Physical Description: 7 leaves. Typescript, with corrections, filed in a blue paper
   cover. Not known if used, or followed through.

   Box 29, Folder 6  Rebel Yell, Twentieth Century-Fox Film Corporation. n.p., 1943-1944.
   Physical Description: 65 leaves. Typescript (much carbon).
   Scope and Content Note
   Story outline for the motion picture, by Margaret Orussing and Albert Shelby LeVino,
   plus a previously written original story idea by Gerald Drayson Adams, plus some
   extra leaves of outline material.

   Box 29, Folder 7  The Return of Frank James, Twentieth Century-Fox Film Corporation. [Hollywood]
   1939-1940.
   Physical Description: 23 items. Typescript (some carbon), printed and photograph.
   Scope and Content Note
   Material re the motion picture, including some correspondence, studio conference
   records, black and white photos of scenes, a few clippings, and production budget
   sheets.
Box 29, Folder 8  The Return of the Cisco Kid, Twentieth Century-Fox Film Corporation. [Hollywood] 1939.
Physical Description: 23 items. Typescript, mimeograph, printed, and photograph.
Scope and Content Note
Material re the motion picture, including production reports, various records, a few clippings, and black and white photographs of scenes from the film.

Box 29, Folder 9  Material for a spy picture, for Twentieth Century-Fox Film Corporation. n.p., ca. 1936-1937.
Physical Description: 43 leaves. Typescript.
Scope and Content Note
Included are letters, notes, outline material and various items used in research.

Box 29, Folder 10  Digest of J.W. Hammond’s Biography of Charles Steinmetz, by Anne Herendeen, for possible use as a motion picture story. n.p., February 17, 1939.
Physical Description: 33 leaves. Typescript (carbon), fastened in a blue paper cover.

Box 29, Folder 11  Story reports for motion pictures, for Twentieth Century-Fox Film Corporation. [Beverly Hills] ca. 1932-1944.
Physical Description: 56 leaves. Typescript (carbon).

Box 29, Folder 12  Izard, Forest - Story ideas for motion pictures, and letters to Kenneth Macgowan. New York, ca. 1930-1932.
Physical Description: 48 leaves. Typescript (much carbon). There is no note as to whether these ideas were carried out.

Box 29, Folder 13  Story costs, lists, for RKO Radio Pictures, Incorporated. Los Angeles, 1931-1932.
Physical Description: 3 items. Typescript (much carbon) and photocopy.

Box 29, Folder 14  Correspondence between Kenneth Macgowan and John Hay Whitney, mainly concerning color motion pictures, with particular reference to Becky Sharp, and La Cucaracha. v.p., ca. 1933-1934.
Physical Description: 120 leaves. Typescript (much carbon).

Box 29, Folder 15  Correspondence between Kenneth Macgowan and John Hay Whitney... continued. v.p., October 1934 - 1935.
Physical Description: 104 leaves. Typescript (much carbon).

Box 29, Folder 16  General correspondence and records re RKO Radio Pictures, Incorporated. v.p., ca. 1932-1935.
Physical Description: 44 items. Typescript (much carbon) and printed material. All items are arranged chronologically.

Physical Description: 6 items. Printed (possibly mimeograph).

Box 29, Folder 18  Synopsis, tentative treatment, of the screenplay Anne Severn and the Fieldings, by May Sinclair, adapted by Ralph Block, for RKO Radio Pictures, Incorporated. n.p., March 7, 1933.
Physical Description: 16 leaves. Typescript, fastened in a blue paper cover. Not known if followed through.
| Box 29, Folder 19 | Synopsis of a screenplay Prelude to Love, by Ralph Block, based on a novel by May Sinclair, for RKO Radio Pictures. n.p., March 17, 1933.  
Physical Description: 21 leaves. Typescript (carbon), fastened in a blue paper cover. Not known if followed through. |
|---|---|
| Box 29, Folder 20 | Broadcast, a radio interview with Kenneth Macgowan re his role as a motion picture producer. n.p., July 11, 1935.  
Physical Description: 6 leaves. Typescript (carbon). Noted in red is BIGG. Perhaps this is the abbreviation for the radio station. |
| Box 30, Folder 1 | Correspondence re a proposed motion picture about Dr. Bethune for Twentieth Century-Fox Film Corporation. v.p., ca. 1943.  
Creator/Collector: Bethune, Norman  
Physical Description: 71 leaves. Typescript (carbon). |
| Box 30, Folder 2 | Photographs, black and white, and miscellaneous research material re a proposed motion picture about Dr. Bethune. n.p., ca. 1943.  
Creator/Collector: Bethune, Norman  
Physical Description: 35 items. Typescript (some carbon) and photograph. |
| Box 30, Folder 3 | Silence, Please!  
Correspondence between Kenneth Macgowan and John McNulty of Paramount Studios, Incorporated re a proposed script, Silence Please! for a motion picture. v.p., 1945.  
Physical Description: 14 leaves. Holograph and typescript (much carbon). |
| Box 30, Folder 4 | Sins of Man, Twentieth Century-Fox Film Corporation  
Material re the motion pictures.  
Scope and Content Note  
Includes some inter-office correspondence, clippings from newspapers and periodicals, photocopies of drawings of sets, black and white photographs of scenes, plus miscellaneous records of staff, and costs, etc. |
| Box 30, Folder 5 | Stanley and Livingston, Twentieth Century-Fox Film Corporation  
Transcript of conferences with Mr. Zanuck about the story treatment and script for the motion picture. n.p., 1937-1939.  
Physical Description: Approximately 150 leaves. Typescript (much carbon), fastened in a blue paper cover. |
| Box 30, Folder 6 | Correspondence and various records re the motion picture. v.p., 1937-1939.  
Physical Description: 122 leaves. Holograph and typescript (much carbon).  
Scope and Content Note  
Included are a few letters from Osa Johnson and 1 letter from Henry Stanley Livingston, a grand nephew of Dr. David Livingston. All items are chronologically arranged, with the various records at the back of the folder. |
| Box 30, Folder 7 | Ephemera re the motion picture. v.p., 1938-1939.  
Physical Description: 32 items. Printed material.  
Scope and Content Note  
Including clippings from newspapers and periodicals, and advertising material. |
<table>
<thead>
<tr>
<th>Box 30, Folder 8</th>
<th><strong>Photographs. Africa, 1937-1939.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 70 items. Black and white, of various sizes, most of them, 8 x 10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes miscellaneous snapshots, African stills, pictures of scenes, and photocopies of drawings of scenes and sets for the motion picture.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 9</th>
<th><strong>Stardust, Twentieth Century-Fox Film Corporation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 9</td>
<td>Material re the motion picture. v.p., ca. 1939-1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 items. Typescript (few carbon), and printed material.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including some correspondence, newspaper clippings, and transcripts of conferences about the story.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 10</th>
<th><strong>Susannah of the Mounties, Twentieth Century-Fox Film Corporation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 10</td>
<td>Material re the motion picture. n.p., ca. 1939.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 items. Typescript, photocopy, printed, and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including some inter-studio correspondence, various production records, 2 clippings, and black and white photographs of scenes from the film.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 11</th>
<th><strong>Swanee River, Twentieth Century-Fox Film Corporation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 11</td>
<td>Material re the motion picture. v.p., ca. 1934-1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 47 items. Typescript (some carbon), photocopy, and printer items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including some correspondence, production records, story treatment, clippings and a brochure.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 1</th>
<th><strong>Anne of Green Gables, RKO Radio Pictures, Incorporated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31, Folder 1</td>
<td>Material re the motion picture. v.p., 1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 28 items. Holograph, typescript (some carbon), printed and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including some correspondence, clippings, black and white photographs, production records, script analysis, and various other material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 2</th>
<th><strong>Becky Sharp, RKO Radio Pictures, Incorporated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31, Folder 2</td>
<td>Clippings from newspapers and periodicals about the motion picture, and color movies. v.p., ca. 1934-1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 62 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 3</th>
<th><strong>Correspondence and financial records re the motion picture. v.p., ca. 1934-1935.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 25 items. Typescript (some carbon), and photocopy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 4</th>
<th><strong>Miscellaneous material re the motion picture. v.p., ca. 1934-1935.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items. Typescript (carbon), mimeograph and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including reviews, comments and various production records, plus a few photographs of scenes.</td>
</tr>
</tbody>
</table>
Box 31, Folder 5  
**Souvenir and advertising booklets for the motion picture, and for the play. v.p., 1899 and 1935.**  
Physical Description: 3 items. Printed material.

Box 31, Folder 6
**La Cucaracha, Pioneer Pictures Production, RKO Radio Pictures, Incorporated**  
**Advertising material. v.p., ca. 1934-1935.**  
Physical Description: 27 items. Typescript (carbon) and printed material.  
Scope and Content Note  
Including clippings, and comments re the motion picture.

Box 31, Folder 7  
**Correspondence and financial records re the film. v.p., 1934-1935.**  
Physical Description: 11 items. Typescript (few carbon) and photocopy.

Box 31, Folder 8  
**Drawings, and 1 black and white photograph re various phases of production of the film. n.p., ca. 1934-1935.**  
Physical Description: 23 items. Pencil, ink, and watercolor, and photograph.

Box 31, Folder 9  
**Miscellaneous material re color movies, with some reference to Becky Sharp, and La Cucaracha. v.p., ca. 1935-1959.**  
Physical Description: 16 items. Typescript (some carbon), photocopy and printed material.  
Scope and Content Note  
Included are clippings, articles, an interview, plus some correspondence.

Box 32, Folder 1  
**Hat, Coat and Glove, RKO Radio Pictures, Incorporated**  
**Material re the motion picture. v.p., ca. 1933-1934.**  
Physical Description: 20 items. Typescript (mostly carbon), printed and photograph.  
Scope and Content Note  
Including some inter-studio department correspondence, typescripts of preview card comments, budget reports, clippings, and black and white photographs of scenes from the film.

Box 32, Folder 2  
**Double Harness, RKO Radio Pictures, Incorporated**  
**Material re the motion picture. v.p., 1933.**  
Physical Description: 23 items. Printed, photocopy and photograph.  
Scope and Content Note  
Including clippings, black and white photographs of scenes, various production records, etc.

Box 32, Folder 3  
**Enchanted April, RKO Radio Pictures, Incorporated**  
**Material re the motion picture. v.p., 1934.**  
Physical Description: 13 items. Typescript (some carbon), printed, photocopy and photograph.  
Scope and Content Note  
Including typescripts of review postcard comments, various production records, clippings, and black and white photographs of scenes, etc.

Box 32, Folder 4  
**Finishing School, RKO Radio Pictures, Incorporated**
| Box 32, Folder 4 | Material re the motion picture. [Hollywood] 1934.  
Physical Description: 12 items. Typescript (carbon), mimeograph, photocopy, and photograph.  
Scope and Content Note  
Including preview postcard comments, budget records, and black and white photographs. |
| Box 32, Folder 5 | The Great Jasper, RKO Radio Pictures, Incorporated  
Physical Description: 16 items. Typescript (some carbon), photocopy and photograph.  
Scope and Content Note  
Including interstudio department communications, budget records, and black and white photographs. |
| Box 32, Folder 6 | If I Were Free, RKO Radio Pictures, Incorporated  
Material re the motion picture, with the previous title of Behind We Live. Items include inter-studio department memos, various records, and black and white photographs. [Los Angeles] 1933.  
Physical Description: 10 items. Typescript (carbon), photocopy and photograph. |
| Box 32, Folder 7 | I'll Give A Million, Twentieth Century-Fox Film Corporation  
Material re the motion picture. [Los Angeles] 1938.  
Physical Description: 31 items. Printed material, photocopy and photograph.  
Scope and Content Note  
Including clippings, photographs, various production records, and a picture estimate. |
| Box 32, Folder 8 | Jalna, RKO Radio Pictures, Incorporated  
Material re the motion picture. v.p., 1935.  
Physical Description: 43 items. Typescript (carbon), printed, and photograph.  
Scope and Content Note  
Including correspondence, clippings, typescripts of review comments, and photographs. |
| Box 32, Folder 9 | Little Women, RKO Radio Pictures, Incorporated  
Correspondence re the motion picture. v.p., 1932-1935.  
Physical Description: 40 leaves. Holograph and typescript (some carbon), plus 2 ephemera. Items are filed chronologically. |
| Box 32, Folder 10 | Miscellaneous records and papers re the motion picture. [Los Angeles] 1933.  
Physical Description: 4 items. Typescript (carbon), and photocopy. |
| Box 32, Folder 11 | Pamphlets, clippings, and advertising material re the motion picture. v.p., ca. 1933-1934.  
Physical Description: 31 items. Printed material. |
| Box 32, Folder 12 | Photographs of scenes and other subjects re the motion picture. [Hollywood] ca. 1933.  
Physical Description: 31 items. Black and white, size 8 x 10. |
| Box 32, Folder 13 | Sumurun, RKO Radio Pictures, Incorporated  
Correspondence and story material re the motion picture. v.p., 1934-1935.  
Physical Description: 28 items. Typescript (mostly carbon). |
<table>
<thead>
<tr>
<th>Box 32, Folder 14</th>
<th>Topaze, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1932-1933.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 items. Printed material and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including pamphlets, clippings, and photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 15</th>
<th>Wendesday's Child, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 items. Typescript (carbon), printed, and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including clippings and photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 1</th>
<th>In Old Chicago, Twentieth Century-Fox Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence and other material re the motion picture. v.p., 1936-1937.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 53 items. Typescript (mostly carbon).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 2</th>
<th>In Old Chicago.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 32 items. Printed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 3</th>
<th>Photocopies of drawings for scenes for the motion picture In Old Chicago. Hollywood, ca. 1937.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 34 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 4</th>
<th>In Old Chicago.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photographs of scenes from the motion picture and re the motion picture. Hollywood, ca. 1937.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 46 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 5</th>
<th>Souvenir booklets for the movie. n.p., ca. 1937.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items. Printed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 6</th>
<th>Jane Eyre, Twentieth Century-Fox Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., ca. 1942-1944.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 items. Printed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including clippings, correspondence, and picture estimate.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 7</th>
<th>Kentucky Moonshine, Twentieth Century-Fox Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 items. Printed material and photograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including clippings, photographs, and production materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 8</th>
<th>Kidnapped, Twentieth Century-Fox Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1936-1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items. Mostly printed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including advertisements, correspondence, and ephemera.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 9</th>
<th>Photographs of scenes and sets of the motion picture. Hollywood, ca. 1938.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 items. Black and white.</td>
</tr>
<tr>
<td>Box 33, Folder 10</td>
<td>Kidnapped.</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
</tr>
<tr>
<td></td>
<td>Photocopies of drawings of scenes from the motion picture. Hollywood, ca. 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 54 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 11</th>
<th>King of Burlesque, Twentieth Century-Fox Corporation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., ca. 1935-1936.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 items. Typescript (carbon) and printed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including correspondence and advertising materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 12</th>
<th>Picture estimate for the motion picture. Los Angeles, 1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 1</th>
<th>Children of Darkness, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence re the proposed motion picture. v.p., 1934-1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 leaves. Typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 2</th>
<th>Cyrano de Bergerac, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence re the motion picture. v.p., 1932-1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 97 leaves. Typescript (mostly carbon).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 3</th>
<th>Hamlet, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 83 items. Typescript (carbon) and drawing.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including correspondence, parts of the script, and set drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 4</th>
<th>Long Lost Father, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture including photographs, correspondence, and production notes. v.p., 1933-1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 5</th>
<th>Murder on a Honeymoon, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture including photographs, ephemera and correspondence. v.p., 1934-1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 items. Printed, typescript and photograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 6</th>
<th>Murder on the Blackboard, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture including correspondence, ephemera and photographs. v.p., 1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 46 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 7</th>
<th>Music Man tentative title The Waltz King, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Story synopsis for the motion picture. n.p., 1933.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items. Typescript (carbon)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 8</th>
<th>Penguin Pool Murder, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1932.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 32 items. Typescript, printed and photograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 9</th>
<th>Rafter Romance, RKO Radio Pictures, Incorporated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Material re the motion picture. v.p., 1933.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 items. Typescript, printed and photograph.</td>
</tr>
</tbody>
</table>
Box 34, Folder 10
The Return of Peter Grimm, RKO Radio Pictures, Incorporated
Material re the motion picture. v.p., 1935.
Physical Description: 47 items.
Scope and Content Note
Including ephemera, photographs, and production sheets.

Box 35, Folder 1
This is My Affair, Twentieth Century-Fox Corporation
Material re the motion picture. v.p., 1936-1937.
Physical Description: 56 items.
Scope and Content Note
Including clippings, photographs, and correspondence.

Box 35, Folder 2
Story treatments titled Turn of the Century. n.p., August 1936.
Physical Description: 2 items. Typescript (carbon).

Box 35, Folder 3
This is My Affair.
Story treatments for the motion picture titled The McKinley Case. n.p., May-June 1936.
Physical Description: 4 items. Typescript (carbon) and mimeograph.

Box 35, Folder 4
Tin Pan Alley, Twentieth Century-Fox, Incorporated
Material re the motion picture.
Physical Description: 11 items. Typescript (carbon) and printed.
Scope and Content Note
Including correspondence.

Box 35, Folder 5
To Mary With Love, Twentieth Century-Fox Corporation
Correspondence and clippings re the motion picture. v.p., 1935-1936.
Physical Description: 34 items. Typescript and printed.

Box 35, Folder 6
Material re the music for the motion picture. v.p., ca. 1936.
Physical Description: 5 items. Typescript and mimeograph.

Box 35, Folder 7
To Mary With Love.
Photographs of scenes from the motion picture. Hollywood, ca. 1936.
Physical Description: 20 items. Black and white.

Box 35, Folder 8
Wake Up and Live, Twentieth Century-Fox Corporation
Material re the motion picture. v.p., 1936-1937.
Physical Description: 19 items.
Scope and Content Note
Including clippings and correspondence.

Box 35, Folder 9
Wake Up and Live.
Photographs of scenes from the motion picture. Hollywood, ca. 1937.
Physical Description: 19 items. Black and white.

Box 35, Folder 10
Young Mr. Lincoln, Twentieth Century-Fox Corporation
Material re the motion picture. v.p., 1938-1939.
Physical Description: 33 items.
Scope and Content Note
Including photocopies of sets, correspondence, and production reports.
Box 35, Folder 11  Clippings, advertisements, and pamphlets re the motion picture. v.p., ca. 1939.
Physical Description: 21 items. Printed.

Box 35, Folder 12  Young Mr. Lincoln.
Box 35, Folder 12  Picture estimate for the motion picture. Los Angeles, 1939.
Physical Description: 24 leaves.

Box 35, Folder 13  Photographs of scenes from the motion picture. Hollywood, ca. 1939.
Physical Description: 30 items. Black and white.

Box 36, Folder 1  Lifeboat, Twentieth Century-Fox Corporation.
Box 36, Folder 1  Correspondence re the motion picture. v.p., 1943-1945.
Physical Description: 20 leaves. Typescript (mostly carbon) and 1 ephemera.

Box 36, Folder 2  Lifeboat.
Box 36, Folder 2  A radio impression by Milton Geiger. New York, ca. 1943.
Physical Description: 11 leaves. Typescript.

Box 36, Folder 3  Photographs of scenes from the motion picture. Beverly Hills, ca. 1943.
Physical Description: 5 items. Black and white.

Box 36, Folder 4  Clippings from newspapers and periodicals re the motion picture. v.p., ca. 1943-1944.
Physical Description: 21 items.

Box 36, Folder 5  Picture estimate and other records re the motion picture. Los Angeles, 1943.
Physical Description: 4 items.

Box 36, Folder 6  Lloyds of London, Twentieth Century-Fox Corporation
Box 36, Folder 6  Correspondence re the motion picture. v.p., 1936-1938.
Physical Description: 27 leaves. Typescript (much carbon) and holograph.

Box 36, Folder 7  Lloyds of London.
Box 36, Folder 7  Records and reports re the motion picture. Hollywood, 1936-1937.
Physical Description: 5 items.

Box 36, Folder 8  Clippings, advertisements, booklets and research material re the motion picture. v.p., v.d.
Physical Description: 28 items. Printed.

Box 36, Folder 9  Photocopies of drawings of scenes from the motion picture. Hollywood, ca. 1936.
Physical Description: 49 items.

Box 36, Folder 10  Photographs of scenes from the motion picture. Hollywood, ca. 1936.
Physical Description: 44 items. Black and white.

Box 36, Folder 11  Picture estimates for the motion picture. Los Angeles, 1936.
Physical Description: 2 items.

Box 36, Folder 12  Love and Hisses, Twentieth Century-Fox Corporation
Box 36, Folder 12  Material re the motion picture. v.p., 1937-1938.
Physical Description: 25 items.
Scope and Content Note
Including correspondence, ephemera, records and photographs.
Clippings from Newspapers and Periodicals, Ephemera and Other Material

Scrapbooks

Box 37  Scrapbooks belonging to Kenneth Macgowan of clippings re the theatre. v.p., 1908-1914.
       Physical Description: 2 items. Printed.

Box 38  Scrapbooks belonging to Kenneth Macgowan of clippings re the theatre. v.p., 1914-1918.
       Physical Description: 2 items. Printed.

Box 39  Scrapbooks belonging to Kenneth Macgowan of clippings re the theatre. v.p., 1914-1918.
       Physical Description: 2 items. Printed.

Ephemera re Motion Pictures in Various Countries

Box 40, Folder 1  Great Britain. Ephemera re motion pictures in Great Britain. v.p., v.d.
                 Physical Description: Approximately 90 items.

Box 40, Folder 2  Great Britain. Ephemera re motion pictures in Great Britain. v.p., v.d.
                 Physical Description: 6 items.

Box 40, Folder 3  China and Japan. Ephemera re motion pictures in China and Japan. v.p., v.d.
                 Physical Description: ca. 45 items.

Box 40, Folder 4  France. Ephemera re motion pictures in France. v.p., v.d.
                 Physical Description: ca. 50 items.

Box 40, Folder 5  Germany. Ephemera re motion pictures in Germany. v.p., v.d.
                 Physical Description: ca. 20 items.

Box 40, Folder 6  India and Pakistan. Ephemera re motion pictures in India and Pakistan. v.p., v.d.
                 Physical Description: 8 items.

Box 40, Folder 7  Italy. Ephemera re motion pictures in Italy. v.p., v.d.
                 Physical Description: ca. 45 items.

Box 40, Folder 8  Scandinavian countries. Ephemera re motion pictures in Scandinavian countries.
                 v.p., v.d.
                 Physical Description: ca. 23 items.

Box 40, Folder 9  Soviet countries. Ephemera re motion pictures in Soviet countries. v.p., v.d.
                 Physical Description: ca. 25 items.

Box 40, Folder 10 Clippings, notes, etc. re movies and television as a media for advertising. v.p.,
                 v.d.
                 Physical Description: ca. 45 items.
<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th>Miscellaneous advertisements, announcements, brochures, mailers, etc. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 35 items.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 12</th>
<th>Miscellaneous advertisements, announcements, brochures, mailers, etc. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 30 items.</td>
</tr>
</tbody>
</table>

**Correspondence, Manuscripts, and Ephemera re Motion Pictures**

<table>
<thead>
<tr>
<th>Box 41, Folder 1</th>
<th>Animation, motion pictures. Ephemera re animation. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 50 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 2</th>
<th>Censorship of motion pictures. Ephemera. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 47 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 3</th>
<th>Censorship of motion pictures. Ephemera. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 26 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 4</th>
<th>Copyrights and royalties in motion pictures. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 5</th>
<th>Documentary films. Ephemera. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 35 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 6</th>
<th>Dubbing in films. Ephemera. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 32 items.</td>
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<table>
<thead>
<tr>
<th>Box 41, Folder 7</th>
<th>Material re the Educational Film Research Institute. v.p., v.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 8</th>
<th>Museum of Modern Art Film Library. New York, ca. 1940-1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 items.</td>
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</tbody>
</table>

**Scope and Content Note**

Material re the Museum library, including correspondence and pamphlets.

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 75 leaves. Typescript (carbon).</td>
</tr>
</tbody>
</table>

**Correspondence, Manuscripts, and Ephemera re Education and Motion Pictures**

<table>
<thead>
<tr>
<th>Box 42, Folder 1</th>
<th>Material re education and films. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 23 items. Ephemera and pamphlets.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 2</th>
<th>Material re education and films. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items. Ephemera and pamphlets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 3</th>
<th>Material re education and films. v.p., v.d.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items. Ephemera and pamphlets.</td>
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<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 60 leaves. Typescript.</td>
</tr>
</tbody>
</table>
Clippings from Newspapers and Periodicals, Ephemera and Other Material
Correspondence, Manuscripts, and Ephemera re Education and Motion Pictures

Physical Description: 14 leaves. Typescript (carbon).

Physical Description: 128 leaves. Typescript.

Physical Description: 10 items. Typescript.

Box 42, Folder 8  Government and motion pictures. Material re education and films. v.p., v.d.
Physical Description: 7 items. Ephemera and typescript.

Box 42, Folder 9  International Film Foundation. Material re education and films. v.p., 1946.
Physical Description: 3 items.

Physical Description: 8 items.

Ephemera re Motion Pictures, Radio, and Television

Box 43, Folder 1  Ephemera concerning motion pictures and T.V. and their relationship to children. v.p., v.d.
Physical Description: 8 items.

Box 43, Folder 2  Ephemera concerning motion pictures and T.V. re children. v.p., v.d.
Physical Description: 6 items.

Box 43, Folder 3  Clippings about newsreels. v.p., v.d.
Physical Description: 4 items.

Box 43, Folder 4  Clippings and notes about westerns. v.p., v.d.
Physical Description: 24 items.

Physical Description: 15 items. Ephemera, mimeograph, Typescript (carbon).

Box 43, Folder 6  Clipped articles and other ephemera re motion pictures. v.p., v.d.
Physical Description: 38 items.

Box 43, Folder 7  Clipped articles and other ephemera re motion pictures. v.p., v.d.
Physical Description: 20 items.

Box 43, Folder 8  Brochures and pamphlets re various aspects of motion pictures. v.p., v.d.
Physical Description: 14 items.

Box 43, Folder 9  Clippings and other ephemera re motion picture companies diversification of interests. v.p., ca. 1946-1960.
Physical Description: ca. 65 items.

Box 43, Folder 10 Clippings re radio and television. v.p., v.d.
Physical Description: 8 items.
| Box 43, Folder 11 | **Clippings re television. v.p., 1943-1957.**  
Physical Description: 62 items. |
| Box 43, Folder 12 | **Clippings and other ephemera re television. v.p., 1958-1962.**  
Physical Description: 61 items. |
| Box 43, Folder 13 | **Clippings and other ephemera re television, v.p., v.d.**  
Physical Description: ca. 50 items.  
Scope and Content Note  
Includes many fragments. |

### Theater Programs, Posters, Miscellaneous Material re Government and Politics

| Box 44, Folder 1 | **Theatre programs and other ephemera from Macgowan's sabbatical trip to Denmark and England. 1953-1954.**  
Physical Description: 34 items. |
| Box 44, Folder 2 | **Theatre programs and other pamphlets from Macgowan's sabbatical trip to France and Germany. 1953-1954.**  
Physical Description: 11 items. |
| Box 44, Folder 3 | **Theater and other programs. v.p., v.d.**  
Physical Description: 26 items. |
| Box 44, Folder 4 | **Theater programs and posters in languages other than English. v.p., v.d.**  
Physical Description: 5 items. |
| Box 44, Folder 5 | **Posters in some way re Kenneth Macgowan. v.p., v.d.**  
Physical Description: 3 items. |
| Box 44, Folder 6 | **Booklets, pamphlets and periodicals re government and politics. v.p., v.d.**  
Physical Description: 7 items. |
| Box 44, Folder 7 | **Tulane drama review. New Orleans, Louisiana, 1965-1966.** |

### Ephemera, Pamphlets, and Books

| Box 45, Folder 1 | **Ephemera re the New York Drama League. New York, ca. 1918-1920.**  
Physical Description: 38 items. |
| Box 45, Folder 2 | **Ephemera re Theater Arts Magazine, New York, ca. 1919-1922. Also included are two issues.**  
Physical Description: 27 items. |
| Box 45, Folder 3 | **Drama survey; a review of dramatic literature and the theatrical arts. Minnesota, 1962 and 1964.**  
Physical Description: 3 issues. |
| Box 45, Folder 4 | **Miscellaneous booklets and little magazines re theater. v.p., v.d.**  
Physical Description: 6 items. |
Box 45, Folder 5  Pamphlets re drama and the theater. v.p., v.d.
   Physical Description: 6 items.

Box 45, Folder 6  Pamphlets re motion pictures. v.p., v.d.
   Physical Description: 2 items.

Box 45, Folder 7  Miscellaneous booklets, pamphlets, and brochures on various subjects. v.p., v.d.
   Physical Description: 13 items.

Box 45, Folder 8  Miscellaneous booklets, pamphlets, and brochures on various subjects. v.p., v.d.
   Physical Description: 7 items.

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**The Evening Ledger, March 1915-March 1916**

Box 46, Folder 1  *The Evening Ledger.* Whole newspapers and various sections, some with articles by K. Macgowan. Philadelphia, March-October 1915.
   Physical Description: 10 items.

Box 46, Folder 2  *The Evening Ledger.* December 1915.
   Physical Description: 4 items.

Box 46, Folder 3  *The Evening Ledger.* December 1915.
   Physical Description: 9 items.

Box 46, Folder 4  *The Evening Ledger.* January 1916.
   Physical Description: 5 items.

Box 46, Folder 5  *The Evening Ledger.* January 8-31, 1916.
   Physical Description: 7 items.

Box 46, Folder 6  *The Evening Ledger.* February 1916.
   Physical Description: 7 items.

Box 46, Folder 7  *The Evening Ledger.* March 1916.
   Physical Description: 6 items.

Box 47, Folder 1  *The Evening Ledger.* Whole newspapers and various sections, some with articles by K. Macgowan. Philadelphia, April 1916.
   Physical Description: 8 items.

Box 47, Folder 2  *The Evening Ledger.* Whole newspapers and various sections, some with articles by K. Macgowan. Philadelphia, May 1916.
   Physical Description: 6 items.

Box 47, Folder 3  *The Evening Ledger.* June-Sept., 1916.
   Physical Description: 6 items.

Box 47, Folder 4  *The Evening Ledger.* October 1916.
   Physical Description: 8 items.

Box 47, Folder 5  *The Evening Ledger.* November 1916.
   Physical Description: 4 items.
### Clippings from Newspapers and Periodicals, Ephemera and Other Material

| Box 47, Folder 6 | **The Evening Ledger. December 1916.**  
Physical Description: 5 items. |
| Box 47, Folder 7 | **The Evening Ledger. January 1917.**  
Physical Description: 9 items. |

### Whole Newspapers re World War I, and World War II

| Box 48, Folders 1-2 | **Whole newspapers re the end of World War I. New York, November 7, 1918.**  
Physical Description: 2 items. (Duplicates). |
| Box 48, Folder 3 | **Whole newspapers re the end of World War I. New York, November 11, 1918.**  
Physical Description: 3 items. |
| Box 48, Folder 4 | **Whole newspapers re the end of World War II. Los Angeles, 1944 (June 6) and February 5-April 6, 1945.**  
Physical Description: 5 items. |
| Box 48, Folder 5 | **Whole newspapers re the end of World War II. Los Angeles and New York, April 13-May 5, 1945.**  
Physical Description: 5 items. |

### Articles Clipped from Newspapers and Periodicals, Written by Kenneth Macgowan

| Box 49, Folder 1 | **Articles clipped from newspapers and periodicals written by Kenneth Macgowan. v.p., 1905-1913.**  
Physical Description: 64 items. |
| Box 49, Folder 2 | **Articles clipped from newspapers.... v.p., 1914-1916.**  
Physical Description: 19 items. |
| Box 49, Folder 3 | **Articles clipped from newspapers.... v.p., 1917.**  
Physical Description: 9 items. |
| Box 49, Folder 4 | **Articles clipped from newspapers... v.p., January-June 1918.**  
Physical Description: 17 items. |
| Box 49, Folder 5 | **Articles clipped from newspapers.... v.p., July-December 1918.**  
Physical Description: 54 items. |
| Box 49, Folder 6 | **Reprints of newspaper articles written by K. Macgowan. New York, 1918.**  
Physical Description: 4 items. (Duplicates). |
| Box 49, Folder 7 | **Articles clipped from newspapers.... v.p., 1919.**  
Physical Description: 22 items. |
| Box 50, Folder 1 | **Articles clipped from newspapers.... v.p., January- April 1920.**  
Physical Description: 22 items. |
| Box 50, Folder 2 | **Articles clipped from newspapers and periodicals, written by K. Macgowan. v.p., May-December 1920.**  
Physical Description: 42 items. |
Box 50, Folder 3  
**Articles clipped from newspapers..... v.p., January-April 1921.**  
Physical Description: 15 items.

Box 50, Folder 4  
**Articles clipped from newspapers.... v.p., May-December 1921.**  
Physical Description: 29 items.

Box 50, Folder 5  
**Articles clipped from newspapers.... v.p., January-September 1922.**  
Physical Description: 29 items.

Box 50, Folder 6  
**Articles clipped from newspapers.... v.p., October-December 1922.**  
Physical Description: 56 items.

Box 50, Folder 7  
**Articles clipped from newspapers.... v.p., January-April 1923.**  
Physical Description: 75 items.

Box 50, Folder 8  
**Articles clipped from newspapers.... v.p., May-December 1923.**  
Physical Description: 34 items.

Box 51, Folder 1  
**Articles clipped from newspapers.... v.p., 1924-1929.**  
Physical Description: 19 items.

Box 51, Folder 2  
**Articles clipped from newspapers.... v.p., ca. 1930-1963.**  
Physical Description: 32 items.

Box 51, Folder 3  
**Whole magazines with articles written by Kenneth Macgowan. v.p., v.d.**  
Physical Description: 5 items.

Box 51, Folder 4  
**Clipped, undated articles on various subjects written by K. Macgowan. Subjects: art, motion pictures, and miscellaneous.**  
Physical Description: 11 items.

Box 51, Folder 5  
**Clipped, undated articles about the theatre, written by K. Macgowan.**  
Physical Description: 96 items.

Box 51, Folder 6  
**Clipped, undated articles about the theatre, written by K. Macgowan.**  
Physical Description: 27 items.

Box 51, Folder 7  
**Clipped, undated articles about the theatre, written by K. Macgowan.**  
Physical Description: ca. 30 items (Includes fragments and 1 correspondence).

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**Articles Clipped from Newspapers and Periodicals Referring to Kenneth Macgowan and His Works**

Box 52, Folder 1  
**Articles clipped from newspapers and periodicals referring to Kenneth Macgowan, and his works. v.p., 1919-1966.**  
Physical Description: 74 items.

Box 52, Folder 2  
**Clipped articles in languages other than English referring to K. Macgowan. v.p., v.d.**  
Physical Description: 4 items, plus 1 translation.
| Box 52, Folder 3 | Clippings re *Behind the Screen*. Los Angeles, 1965.  
Physical Description: 1 item. |
| Box 52, Folder 4 | Clippings re *Continental Stagecraft*. v.p., 1922.  
Physical Description: 16 items. |
| Box 52, Folder 5 | Clippings re *Continental Stagecraft*. v.p., 1923.  
Physical Description: 80 items. |
| Box 52, Folder 6 | Clippings re *Footlights Across America*. v.p., 1929-1930.  
Physical Description: ca. 85 items. |
| Box 52, Folder 7 | Clippings and a few letters re *The Theatre of Tomorrow*. v.p., ca. 1921-1923.  
Physical Description: ca. 85 items. |
Physical Description: 12 items.  
Scope and Content Note  
Includes ephemera and correspondence. |
| Box 52, Folder 9 | Clippings re books on marriage written by K. Macgowan and G. Hamilton. v.p., ca. 1929.  
Physical Description: ca. 50 items. |
| Box 52, Folder 10 | Dust jackets for various books by K. Macgowan.  
Physical Description: 4 items. |
| Box 52, Folder 11 | Miscellaneous ephemera referring to K. Macgowan.  
Physical Description: 2 items. |

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**Miscellaneous Clippings, Ephemera, Photographs and Books on Motion Picture and Theatre, etc.**

| Box 53, Folder 1 | Clippings from newspapers and periodicals about St. John Ervine. v.p., ca. 1924.  
Physical Description: 5 items. |
Physical Description: 6 items. |
| Box 53, Folder 3 | Miscellaneous clippings about theater and motion pictures. v.p., 1917-1937.  
Physical Description: 23 items. |
| Box 53, Folder 4 | Miscellaneous clippings about theater and motion pictures. v.p., ca. 1938-1963.  
Physical Description: 20 items. |
| Box 53, Folder 5 | Miscellaneous clippings about motion pictures and theatre. v.p., n.d.  
Physical Description: 30 items. |
| Box 53, Folder 6 | Miscellaneous articles about theater in India. v.p., v.d.  
Physical Description: 3 items. |
| Box 53, Folder 7 | Miscellaneous ephemera re Korean drama. v.p., v.d.  
Physical Description: 4 items. |
Box 53, Folder 8  Miscellaneous clippings on various subjects. v.p., v.d.
   Physical Description: ca. 50 items.

Box 53, Folder 9  Miscellaneous clippings in languages other than English. v.p., v.d.
   Physical Description: 7 items.

Box 53, Folder 10  Miscellaneous ephemera and fragments. v.p., v.d.
   Physical Description: 9 items.

Box 53, Folder 11  Miscellaneous photographs re motion pictures, theatre, and various productions. v.p., v.d.
   Physical Description: 30 items.

Box 53, Folder 12  Miscellaneous photographs of various subjects and picture postcards.
   Physical Description: 45 items.

Box 53, Folder 13  Miscellaneous drawings re theater. n.p., n.d.
   Physical Description: 6 items.

Box 53, Folder 13  Miscellaneous books and little magazines by various authors of plays, poetry, and literature in German, Spanish and English.
   Physical Description: 6 items.

Activities as an Educator

Material re Macgowan’s Rockefeller Foundation Grant

Box 54, Folder 1  Notes on the Turkish Theatre, by K. Macgowan. Published in Drama Survey, Minneapolis, Minnesota. Winter 1962.
   Physical Description: 7 items.
   Scope and Content Note
   Includes manuscript.

Box 54, Folder 2  Miscellaneous material re the Turkish State Theatre.
   Physical Description: 6 items.

Box 54, Folder 3  Notes on the Turkish Theatre by K. Macgowan. Published in Drama Survey, Minneapolis, Minnesota, Winter 1962.
   Physical Description: 2 items. (2 issues).

   Physical Description: 17 items.

Box 54, Folder 5  Miscellaneous manuscript material re Turkey by K. Macgowan.
   Physical Description: 7 items.

Box 54, Folder 6  Correspondence of Macgowan and the Rockefeller Foundation re his trip to Turkey. v.p., 1956-1958.
   Physical Description: ca. 75 items.
### Activities as an Educator

Material re Macgowan's Rockefeller Foundation Grant

<table>
<thead>
<tr>
<th>Box 54, Folder 7</th>
<th>Material re the students of K. Macgowan in Turkey. Ankara, 1958. Includes résumés, photos, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 50 items.</td>
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</table>

### Correspondence and Ephemera re Kenneth Macgowan's Rockefeller Foundation Grant to Turkey

<table>
<thead>
<tr>
<th>Box 55, Folder 1</th>
<th>Correspondence re Macgowan's teaching in Turkey. v.p., ca. 1957-1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 32 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes enclosures. A - M.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 55, Folder 2</th>
<th>Correspondence re Macgowan's teaching in Turkey. v.p., ca. 1957-1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 39 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>N - Z</td>
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<thead>
<tr>
<th>Box 55, Folder 3</th>
<th>Correspondence re Macgowan's teaching in Turkey with Batur, Sevgi.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 4</th>
<th>Correspondence with Refik Erduran re Macgowan's teaching in Turkey.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 28 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 5</th>
<th>Correspondence with Ifran Sahinbas re Macgowan's teaching in Turkey.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 22 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 6</th>
<th>Correspondence with Nureddin Sevin re Macgowan's teaching in Turkey.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 7</th>
<th>Miscellaneous fragments, lists, and notes re Macgowan's trip to Turkey. Los Angeles, ca. 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 30 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 8</th>
<th>Correspondence re articles by Macgowan about Turkey and the Turkish Theatre. v.p., ca. 1958-1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 40 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 9</th>
<th>Clippings and other material re Turkey and Macgowan's trip to Turkey. v.p., ca. 1957-1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 40 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 10</th>
<th>Ephemera re the Turkish theater.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
</tbody>
</table>

### Theater Programs and Photographs of Theatrical Productions in Turkey

<table>
<thead>
<tr>
<th>Box 56, Folder 1</th>
<th>Photographs of Turkey and of scenes from theatrical productions in Turkey including postcards.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 58 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 2</th>
<th>Turkish theater programs. 1957-1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
</tr>
</tbody>
</table>

Finding Aid for the Kenneth Macgowan Papers, 1915-1970
Activities as an Educator

Theater Programs and Photographs of Theatrical Productions in Turkey

Box 56, Folder 3  **Turkish theater programs. 1960.**
Physical Description: 4 items.

Box 56, Folder 4  **Turkish theater programs. 1961.**
Physical Description: 5 items.

Box 56, Folder 5  **Turkish theater programs. 1962.**
Physical Description: 4 items.

Box 56, Folder 6  **Turkish theater programs. 1963-1964 and n.d.**
Physical Description: 8 items.

Box 56, Folder 7  **Turkish theater programs. 1965-1966.**
Physical Description: 12 items.

---

Correspondence and Ephemera re Harvard University

Box 57, Folder 1  **Correspondence, miscellaneous manuscripts, notes and fragments, etc. re Harvard University. v.p., ca. 1931-1962.**
Physical Description: ca. 45 items.

Box 57, Folder 2  **Autobiographical article by Macgowan re education at Harvard. Los Angeles ca. 1936.**
Physical Description: 9 leaves (Also included are some personal records from Harvard).

Box 57, Folder 3  **Clippings and other ephemera re Harvard, some referring to Macgowan. v.p., ca. 1911-1962.**
Physical Description: 20 items.

Box 57, Folder 4  **Correspondence, ephemera, and manuscripts re the annual Theodore Spheer Lecture at Harvard.... given by Macgowan. v.p., 1957.**
Physical Description: 12 items.

Box 57, Folder 5  **Miscellaneous leaves of manuscript of the text of the Spencer Lecture. Los Angeles, 1957.**
Physical Description: ca. 80 leaves. Typescript (mostly carbon).

Box 57, Folder 6  **Miscellaneous leaves of manuscript of the text of the Spencer Lecture.**
Physical Description: ca. 50 leaves. Typescript (carbon).

Box 57, Folder 7  **Ephemera re Harvard including momentos of Macgowan's Harvard days. v.p., ca. 1909-1949.**
Physical Description: 13 items.

Box 57, Folder 8  **Miscellaneous articles by Macgowan that appeared in Harvard publications. Cambridge, Massachusetts, v.d.**
Physical Description: 7 items.

Box 57, Folder 9  **Various Harvard periodical publications. 1936-1956.**
Physical Description: 10 items.
Activities as an Educator
Correspondence and Ephemera re Harvard University

Finding Aid for the Kenneth Macgowan Papers, 1915-1970

<table>
<thead>
<tr>
<th>Box 57, Folder 10</th>
<th>The Harvard Monthly; various issues. 1908-April 1909.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td>Box 57, Folder 11</td>
<td>The Harvard Monthly; various issues. May-June 1909.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 57, Folder 12</td>
<td>The Harvard Monthly; various issues. April-June 1911.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 issues. vol.9 no.1-15.</td>
</tr>
</tbody>
</table>

UCLA, Material Relating Particularly to the Theater Arts Department

<table>
<thead>
<tr>
<th>Box 58, Folder 1</th>
<th>Correspondence, inter-departmental memos, reports, etc., re the Theater Arts Department, UCLA. v.p., ca. 1946-1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 31 items.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Correspondence between K. Macgowan and Ralph Freud, re the Theater Arts Department. Los Angeles, ca. 1947-1957.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 38 items.</td>
</tr>
<tr>
<td>Box 58, Folder 3</td>
<td>Material re candidates for chairman of the Theater Arts Department. v.p., ca. 1955-1957.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 26 items.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items.</td>
</tr>
<tr>
<td>Box 58, Folder 5</td>
<td>Material re curriculum for the Theater Arts Department. Los Angeles, v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 50 items.</td>
</tr>
<tr>
<td>Box 58, Folder 6</td>
<td>Correspondence re donations to the Theater Arts Department. v.p., ca. 1949-1961.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 items.</td>
</tr>
<tr>
<td>Box 58, Folder 7</td>
<td>Carbon copies and drafts of letters from K. Macgowan to various persons re donations to the Theater Arts Department.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 85 items.</td>
</tr>
<tr>
<td>Box 58, Folder 8</td>
<td>Correspondence with and about Sol Lesser, re donations to the Theater Arts Department. Los Angeles, 1956-1957.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 items.</td>
</tr>
<tr>
<td>Box 58, Folder 9</td>
<td>Correspondence with William Perlberg re donations to the Theater Arts Department. Los Angeles, ca. 1956-1960.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 items.</td>
</tr>
<tr>
<td>Box 58, Folder 10</td>
<td>Correspondence with Charles E. Trezona Jr. re donations to the Theater Arts Department. Los Angeles and Beverly Hills, ca. 1951-1955.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items.</td>
</tr>
<tr>
<td>Box 58, Folder 11</td>
<td>Notes, lists, drafts of letters, and fragments re donors and donations to the Theater Arts Department. Los Angeles, ca. 1949-1961.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 50 items.</td>
</tr>
</tbody>
</table>
Box 58, Folder 12  
Physical Description: 20 items.

Box 58, Folder 13  
Physical Description: 8 items.

Box 58, Folder 14  
Physical Description: 23 leaves. Typescript.

Box 58, Folder 15  
Physical Description: 5 items.  
Scope and Content Note  
Included are 1 carbon and 4 reprints.

Box 58, Folder 16  
Material re various societies for theater research. v.p., v.d.  
Physical Description: 8 items.

Box 59, Folder 1  
Announcements and memorandums re the Motion Picture Division of the Theater Arts Department. Los Angeles, v.d.  
Physical Description: 5 items.

Box 59, Folder 2  
Correspondence re the Motion Picture Division. Los Angeles, v.d.  
Physical Description: 24 items (including ephemera).

Box 59, Folder 3  
Correspondence with Norman Bel Geddes re Motion Picture Division. v.p., 1952.  
Physical Description: 5 items.

Box 59, Folder 4  
Correspondence with Richard J. Goggin and material re him, v.p., ca. 1951-1953.  
Physical Description: 25 items.

Box 59, Folder 5  
Material re the curriculum of the Motion Picture, Radio and T.V. divisions of the Theater Arts Department.  
Physical Description: 12 items.

Box 59, Folder 6  
Budget reports and financial statements of the Motion Picture Division. Los Angeles, v.d.  
Physical Description: 11 items.

Box 59, Folder 7  
Goals of the Motion Picture Division.  
Physical Description: 7 items.

Box 59, Folder 8  
Material re students in the Motion Picture Division.  
Physical Description: 2 items.

Box 59, Folder 9  
Material re Theater Arts film awards given to films of students of the Motion Picture Division. v.p., ca. 1951-1960.  
Physical Description: 30 items.

Box 59, Folder 10  
Physical Description: 3 items.
Box 59, Folder 11  
**Material re Radio Division, particularly the dismissal of W. David Sievers. Los Angeles, 1950.**  
Physical Description: 16 items.

Box 59, Folder 12  
**Articles by K. Macgowan re teaching of theater, film and T.V. in the University. Los Angeles, v.d.**  
Physical Description: 13 items. Typescript.

Box 59, Folder 13  
**Articles by K. Macgowan re teaching of theater, film and T.V. in the University. Los Angeles, v.d.**  
Physical Description: 8 items.

Box 59, Folder 14  
**Correspondence, manuscript and notes re article by K. Macgowan on the new play and playwright in the universities. v.p., 1955.**  
Physical Description: 10 items.

---

**UCLA, Material re Kenneth Macgowan's Role as Teacher, His Classes, Retirement from UCLA, etc.**

Box 60, Folder 1  
**Material re English 106D playwrighting class, taught by K. Macgowan. Los Angeles, n.d.**  
Physical Description: 30 items.  
Scope and Content Note  
Includes student biographies and mimeograph forms.

Box 60, Folder 2  
**Student biographies from English 106D, playwrighting class taught by K. Macgowan. Los Angeles, n.d.**  
Physical Description: 26 items.

Box 60, Folder 3  
**Student biographies from playwrighting classes taught by K. Macgowan. Los Angeles, ca. 1951-1953.**  
Physical Description: ca. 100 items.

Box 60, Folder 4  
**Student evaluations of classes taught by K. Macgowan, plus miscellaneous material re theater arts classes. Los Angeles, ca. 1950-1951.**  
Physical Description: 8 items.

Box 60, Folder 5  
**Material re the One Act Play Program at UCLA. Los Angeles, v.d.**  
Physical Description: 7 items.

Box 60, Folder 6  
**Miscellaneous material re tests.**  
Physical Description: 6 items.

Box 60, Folder 7  
**Outlines for class lectures by K. Macgowan.**  
Physical Description: 2 items.

Box 60, Folder 8  
**Material re the Theater Arts Departmental Library. Los Angeles, ca. 1947-1950.**  
Physical Description: 5 items.

Box 60, Folder 9  
**Miscellaneous material re students.**  
Physical Description: 4 items.
| Box 60, Folder 10 | Material re the appointment of K. Macgowan as Professor of Theater Arts at UCLA. Los Angeles, June 1946.  
Physical Description: 8 items. |
|-------------------|----------------------------------------------------------------------|
| Box 60, Folder 11 | Correspondence, ephemera, and manuscripts re K. Macgowan's retirement from UCLA. v.p., ca. 1952-1959.  
Physical Description: 64 items. |
| Box 60, Folder 12 | Theater program for the UCLA T.A. Production of Caesar and Cleopatra dedicated to K. Macgowan. Los Angeles, May 1956.  
Physical Description: 6 copies of the program. |
| Box 60, Folder 13 | Lecture notes on cards for K. Macgowan's playwrighting class.  
Physical Description: ca. 100 cards. |
| Box 60, Folder 14 | Notes and various cards re K. Macgowan's class lectures.  
Physical Description: ca. 100 items. |

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| Box 61, Folders 1 - 6 | Notes on cards used in class lectures by K. Macgowan.  
Physical Description: ca. 500 cards. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Clippings Used as Research Material by Kenneth Macgowan in Compiling Lecture Notes</td>
<td></td>
</tr>
</tbody>
</table>
| Box 63, Folder 1 | Lecture notes. v.p., v.d.  
Physical Description: ca. 100 items. |
| Box 63, Folder 2 | Lecture notes. v.p., v.d.  
Physical Description: ca. 100 items. |
| Box 63, Folder 3 | Lecture notes. v.p., v.d.  
Physical Description: ca. 100 items. |
| Box 63, Folder 4 | Material re the University Extension Theatre Group. Los Angeles, v.d.  
Physical Description: 6 items. |
| Box 63, Folder 5 | Correspondence and newspaper clippings re University Extension Theatre Group. v.p., v.d.  
Physical Description: 34 items. (Includes many duplicates of clippings). |
| Box 63, Folder 6 | Various records, lists, programs, minutes, etc. re University Extension Theatre Group. Los Angeles, ca. 1958-1963.  
Physical Description: ca. 50 items. |
UCLA. Material re the Theatre Arts Building Project

Box 64, Folder 1
Correspondence re the Theater Arts Project. Los Angeles, ca. 1952-1960.
Physical Description: 6 items.

Box 64, Folder 2
Article entitled Exterior problems, with no author indicated. n.p., n.d.
Physical Description: 19 leaves. Typescript (carbon).

Box 64, Folder 3
Plans, reports, lists and other material re the Theater Arts Building Project. Los Angeles, ca. 1956-1963.
Physical Description: 11 items.

Box 64, Folder 4
Miscellaneous building ideas. v.p., v.d.
Physical Description: 15 items.

Box 64, Folder 5
Photographs and plans of various building designs.
Physical Description: 37 items.

Box 64, Folder 6
Motion picture building plans. Los Angeles, 1949.
Physical Description: 1 item.

UCLA. Material re Various Aspects of the University

Box 65, Folder 1
Material re the UCLA Academic Senate.
Physical Description: 3 items.

Box 65, Folder 2
Catalog of the Arensberg Collection of Art.
Physical Description: 1 item.

Box 65, Folder 3
Correspondence, reports, contracts, and other material re the Arensberg Collection of Art. v.p., v.d.
Physical Description: 43 items.

Box 65, Folder 4
Material re the Francis Bacon Foundation and the Arensberg Collection of Art, given to UCLA.
Physical Description: 7 items.

Box 65, Folder 5
Material re the proposed UCLA Art Museum as related to the Arensberg Collection of Art.
Physical Description: 12 items.

Box 65, Folder 6
Correspondence and announcements re various aspects of the University K. Macgowan was associated with.
Physical Description: 19 items.

Box 65, Folder 7
Correspondence of K. Macgowan and the UCLA Library.
Physical Description: 18 items.
| Box 65, Folder 8 | **Speech on the Sixth Founder’s Day Celebration of the William Andrew Clark Library. Los Angeles, ca. 1932.**  
Physical Description: 7 leaves. Typescript (carbon).  
Scope and Content Note  
Includes 2 printed copies. |
| --- | --- |
| Box 65, Folder 9 | **Correspondence, memos and other material re Honorary Degrees given at UCLA. Los Angeles, 1959-1963.**  
Physical Description: ca. 55 items. |
| Box 65, Folder 10 | **Lists of honorary degrees awarded, clipped notes and résumés. n.p., n.d.**  
Physical Description: 42 items. (All are copies). |
| Box 65, Folder 11 | **Correspondence and ephemera re the Integrated Arts Program at UCLA. v.p., ca. 1946-1962.**  
Physical Description: ca. 60 items. |
| Box 65, Folder 12 | **Miscellaneous ephemera.**  
Physical Description: ca. 40 items. |
| Box 65, Folder 13 | **Ephemera re education. v.p., v.d.**  
Physical Description: 8 items. |
| Box 66, Folder 1 | **Material re the Quarterly of Film, Radio and Television, published by the UC Press. v.p., v.d.**  
Physical Description: ca. 85 items. (Includes 1 issue). |
| Box 66, Folder 2 | **Working manual and by-laws for the Quarterly. n.p., n.d.**  
Physical Description: 4 items. Typescript (mostly carbon). |
| Box 66, Folder 3 | **Miscellaneous notes and fragments re the Quarterly.**  
Physical Description: ca. 50 items. Typescript (carbon) and holograph. |
| Box 66, Folder 4 | **Printed articles by Kenneth Macgowan that appeared in the Quarterly. Berkeley, ca. 1946-1955.**  
Physical Description: 19 items. |
| Box 66, Folder 5 | **Printed articles by K. Macgowan that appeared in the Quarterly. Berkeley, ca. 1956-1957.**  
Physical Description: 10 items. |
| Box 66, Folder 6 | **Material re K. Macgowan and UCLA Radio Broadcasts, plus printed copies of various broadcasts. Los Angeles, v.d.**  
Physical Description: 13 items. |
| Box 66, Folder 7 | **Printed articles about theater, motion pictures and UCLA by K. Macgowan. v.p., v.d.**  
Physical Description: 3 items. |
| Box 66, Folder 8 | **Ephemera re UCLA as a whole. v.p., v.d.**  
Physical Description: 26 items. (Many duplicates). |
| Box 66, Folder 9 | **Ephemera re UCLA, particularly the Theater Arts and Motion Picture Departments. v.p., v.d.**  
Physical Description: 46 items. |
| Box 66, Folder 10 | **Ephemera re teaching theater and motion picture arts in the University. v.p., v.d.**  
| | Physical Description: 11 items. |

| Box 67, Folder 1 | **UCLA. Material re the University of California Loyalty Oath Controversy**  
| | **Correspondence and notes re the University of California Loyalty Oath Controversy. v.p., ca. 1949-1951.**  
| | Physical Description: 29 items. |
| Box 67, Folder 2 | **Miscellaneous leaves of manuscript, drafts of letters and statements re the Loyalty Oath Controversy.**  
| | Physical Description: ca. 20 items. |
| Box 67, Folder 3 | **Correspondence re U.S. State Department's refusal of passport for K. Macgowan. v.p., 1953.**  
| | Physical Description: ca. 25 items. |
| Box 67, Folder 4 | **Articles re academic freedom and the Loyalty Oath Controversy. v.p., ca. 1949-1956.**  
| | Physical Description: 29 items. |
| Box 67, Folder 5 | **Miscellaneous mimeograph and photocopy material re UC Loyalty Oath Controversy. California, v.d.**  
| | Physical Description: 14 items. |
| Box 67, Folder 6 | **Pamphlets and a reprint of an article re the UC Loyalty Oath Controversy. California, v.d.**  
| | Physical Description: 4 items. |

| Box 68, Folder 1 | **Correspondence. A - J**  
| | **Correspondence - A - .**  
| | Physical Description: 34 items. |
| Box 68, Folder 2 | **Correspondence - B - .**  
| | Physical Description: 44 items. |
| Box 68, Folder 3 | **Correspondence - C - .**  
| | Physical Description: 78 items. |
| Box 68, Folder 4 | **Correspondence - D - .**  
| | Physical Description: 24 items. |
| Box 68, Folder 5 | **Correspondence - E - .**  
| | Physical Description: 40 items. |
| Box 68, Folder 6 | **Correspondence - F - .**  
| | Physical Description: 21 items. |
| Box 68, Folder 7 | **Correspondence - Faragoh, Francis Edward.**  
| | Physical Description: 40 items. |
Box 68, Folder 8  
**Correspondence - Filer, Tom.**  
Physical Description: 11 items.

Box 68, Folder 9  
**Correspondence - G - .**  
Physical Description: 32 items.

Box 68, Folder 10  
**Correspondence - H - .**  
Physical Description: 50 items.

Box 68, Folder 11  
**Correspondence - Heyward, Leland and Myron Selznick.**  
Physical Description: 32 items.

Box 68, Folder 12  
**Correspondence - I - .**  
Physical Description: 2 items.

Box 68, Folder 13  
**Correspondence - J - .**  
Physical Description: 2 items.

Box 68, Folder 14  
**Correspondence - Jones, Robert Edmond.**  
Physical Description: 57 items.

Box 68, Folder 15  
**Correspondence - Jones, Robert Edmond.**  
Physical Description: 35 items. Undated letters and ephemera.

Box 68, Folder 16  
**Correspondence - Jones, Robert Edmond.**  
Physical Description: 25 items.

Box 68, Folder 17  
**Jones, Robert Edmond. Macgowan, Kenneth.**  
**Jones as director...designer. Los Angeles, n.d.**  
Physical Description: 2 copies, 1 partial. Typescript (carbon).

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**Correspondence. K - R**

Box 69, Folder 1  
**Correspondence - K - .**  
Physical Description: 20 items.

Box 69, Folder 2  
**Correspondence - L - .**  
Physical Description: 15 items.

Box 69, Folder 3  
**Correspondence - La Jolla-San Diego Theatre and Arts Foundation.**  
Physical Description: 33 items. (Includes ephemera).

Box 69, Folder 4  
**Correspondence - Lindsey, Ben.**  
Physical Description: 14 items. (Includes ephemera).

Box 69, Folder 5  
**Correspondence - Lux, Louise and her life story.**  
Physical Description: 14 items.

Box 69, Folder 6  
**Correspondence - M - .**  
Physical Description: 39 items.
| Box 69, Folder 7 | Correspondence - Macgowan, Kenneth. Miscellaneous drafts and carbons of letters to various persons.  
Physical Description: 35 items. |
| Box 69, Folder 8 | Correspondence - Macgowan, Kenneth. Letters and ephemera re his auto and gas rations in the 1940's.  
Physical Description: 36 items. |
| Box 69, Folder 9 | Correspondence - Macgowan, Kenneth. Material re his insurance.  
Physical Description: 5 items. |
| Box 69, Folder 10 | Correspondence - Macgowona, Kenneth. Miscellaneous personal papers, records, receipts, etc.  
Physical Description: 21 items. |
| Box 69, Folder 11 | Correspondence - Mamoulian, Rouben.  
Physical Description: 8 items. |
| Box 69, Folder 12 | Correspondence - The Modern Forum, Incorporated.  
Physical Description: 18 items. (Includes ephemera). |
| Box 69, Folder 13 | Correspondence - Motion Picture Industry Council, Incorporated.  
Physical Description: 8 items. |
| Box 69, Folder 14 | Correspondence - M, Hiram K.  
Physical Description: 26 items. |
| Box 69, Folder 15 | Correspondence - N - .  
Physical Description: 27 items. |
| Box 69, Folder 16 | Correspondence - O - P - Q.  
Physical Description: 57 items. |
| Box 69, Folder 17 | Correspondence - Pan American Union. Washington, D.C.  
Physical Description: 9 items. |
| Box 69, Folder 18 | Correspondence - Pichel, Irving.  
Physical Description: 50 items. |
| Box 69, Folder 19 | Correspondence - R - .  
Physical Description: 28 items. |

| Correspondence - S - Z |
| Box 70, Folder 1 | Correspondence - S - .  
Physical Description: 20 items. |
| Box 70, Folder 2 | Correspondence - Schnitzler, Henry.  
Physical Description: 10 items. |
| Box 70, Folder 3 | Correspondence - The International Arthur Schnitzler Research Association.  
Physical Description: 4 items. |
| Box 70, Folder 4 | Correspondence - Shaw, George Bernard.  
Physical Description: 100 items. (Includes many copies). |
| Box 70, Folder 5 | Correspondence - Shaw, George Bernard. Much corres. re The Devil's Disciple...  
Physical Description: 54 items. |
| Box 70, Folder 6 | Correspondence - The Devil's Disciple, by George Bernard Shaw.  
Physical Description: 26 items. |
| Box 70, Folder 7 | Correspondence - The Devil's Disciple, by George Bernard Shaw.  
Physical Description: 35 items. |
| Box 70, Folder 8 | Correspondence - T - U.  
Physical Description: 21 items. |
| Box 70, Folder 9 | Correspondence - V-W-X-Y-Z.  
Physical Description: 27 items. |
| Box 70, Folder 10 | Correspondence - Whitney, John Hay and the John Hay Whitney Foundation.  
Physical Description: 7 items. |
| Box 70, Folder 11 | Correspondence - Unidentified.  
Physical Description: 46 items. |
| Box 70, Folder 12 | Correspondence - Miscellaneous fragments and drafts.  
Physical Description: ca. 50 items. |
| Box 70, Folder 13 | Correspondence - Miscellaneous cards, notes and lists.  
Physical Description: ca. 30 items. |
| Box 70, Folder 14 | Correspondence re Kenneth Macgowan. v.p., v.d.  
Physical Description: 4 items. Typescript. (Includes 1 enclosure). |
| Box 70, Folder 15 | Correspondence between various persons included in the K. Macgowan Collection.  
v.p., v.d.  
Physical Description: 4 items. Holograph and typescript (some carbon). |
| Box 70, Folder 16 | Excerpts from letters and wires between K. Macgowan and various persons. n.p., November 1933-March 1, 1934.  
Physical Description: 1 item. Various carbon copies bound in a brown paper folder. |
| Box 70, Folder 17 | Excerpts from letters and wires between K. Macgowan and various persons. n.p., March 2, 1934-July 1934.  
Physical Description: 1 item. Various carbon copies bound in a paper folder. |
| Box 70, Folder 18 | Excerpts from letters and wires between K. Macgowan and various persons. n.p., August 1934.  
Physical Description: 1 item. Various copies in a paper folder. |

| Box 71, Folder 1 | Correspondence between Lee Simonson and K. Macgowan. v.p., 1927-1939.  
Physical Description: 33 items. Holograph and typescript. |
Box 71, Folder 2  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1940-1943.**  
Physical Description: 37 items.

Box 71, Folder 3  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1944-1945.**  
Physical Description: 31 items.

Box 71, Folder 4  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1946.**  
Physical Description: 17 items.

Box 71, Folder 5  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1947.**  
Physical Description: 27 items.

Box 71, Folder 6  
**Correspondence between Lee Simonson and K. Macgowan. v.p., January-April 1948.**  
Physical Description: 23 items. (Including enclosures). Holograph and typescript.

Box 71, Folder 7  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1948-1950.**  
Physical Description: 25 items.

Box 71, Folder 8  
**Correspondence between Lee Simonson and K. Macgowan. v.p., 1951-1959.**  
Physical Description: 19 items including enclosures.

Box 71, Folder 9  
**Letters from Lee Simonson to K. Macgowan. v.p., n.d.**  
Physical Description: 7 items. Holograph.

Box 71, Folder 10  
**Correspondence between various persons about Lee Simonson. v.p., ca. 1944-1959.**  
Physical Description: 36 items. Holograph and typescript (much carbon).

Box 71, Folder 11  
**Correspondence between members of the Simonson family and K. Macgowan. v.p., ca. 1944-1959.**  
Physical Description: 18 items. Holograph and typescript.

Box 71, Folder 12  
**Article and quote of Lee Simonson. n.p., n.d.**  
Physical Description: 2 items. Printed.

Box 71, Folder 13  
**Articles about Lee Simonson by K. Macgowan. v.p., v.d.**  
Physical Description: 3 items.  
Scope and Content Note  
Includes 1 typescript and 2 clippings.

Box 71, Folder 14  
**Material re decline of New York and American theaters received by K. Macgowan from Lee Simonson.**  
Physical Description: 25 items. (Many duplicates of statistics).  
Scope and Content Note  
Includes clippings.

---

**Correspondence and Material re the Film The Maya Through The Ages**

Folder 1  
**Correspondence between Giles Healey and K. Macgowan re the film *The Maya through the ages.* v.p., 1944.**  
Physical Description: 41 items. Holograph and typescript.
<table>
<thead>
<tr>
<th>Box 72, Folder 2</th>
<th>Correspondence between Giles Healey and K. Macgowan. v.p., 1945-1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 115 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes enclosures</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 3</th>
<th>Correspondence between Giles Healey and K. Macgowan. v.p., 1944-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 items. Holograph and typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 4</th>
<th>Correspondence between J. Eric S. Thompson and K. Macgowan re the film <em>The Maya through the ages</em>. v.p., ca. 1941-1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 75 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 5</th>
<th>Correspondence between the United Fruit Company and K. Macgowan re the film <em>The Maya through the ages</em>. v.p., ca. 1947-1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items. Typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 6</th>
<th>Correspondence between Edmund S. Whitman and K. Macgowan re the film <em>The Maya through the ages</em>. v.p., January-May 1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 63 items.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 7</th>
<th>Correspondence between Edmund S. Whitman and K. Macgowan. v.p., June-December 1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 110 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 8</th>
<th>Correspondence between Edmund S. Whitman and K. Macgowan. v.p., January-August 1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 95 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 9</th>
<th>Correspondence between Edmund S. Whitman and K. Macgowan. v.p., September 1949-1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 79 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 10</th>
<th>Correspondence between Charles M. Wilson and K. Macgowan. v.p., ca. 1944-1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 92 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 1</th>
<th>Correspondence between K. Macgowan and various persons re the film <em>The Maya through the ages</em>. v.p., ca. 1944-1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 84 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 2</th>
<th>Correspondence of K. Macgowan and the Carnegie Institute re The Maya through the ages. v.p., 1942-1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 items. (Includes 1 ephemera, Annual Report, 1963).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 3</th>
<th>Correspondence of K. Macgowan and A.V. Kidder of the Carnegie Institute. v.p., 1942-1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 70 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes 1 ephemera.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 4</th>
<th>Narration for the film <em>The Maya through the ages</em>. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items. Typescript (much carbon, 3 duplicates).</td>
</tr>
</tbody>
</table>
## Activities as an Educator

### Correspondence and Material re the Film The Maya Through The Ages

<table>
<thead>
<tr>
<th>Box 73, Folder 5</th>
<th>Miscellaneous leaves of mss. for the narration of the film <em>The Maya through the ages</em>. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 150 leaves. Typescript (carbon) with corrections.</td>
</tr>
<tr>
<td>Box 73, Folder 6</td>
<td>Plan for distribution for <em>The Maya through the ages</em>. (California, n.d.)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item. Typescript (carbon). In a green paper cover.</td>
</tr>
<tr>
<td>Box 73, Folder 7</td>
<td>Maya present, Maya past. Manuscript re the film <em>The Maya through the ages</em>. n.p., n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items. Typescript (carbon). Chapters I and V.</td>
</tr>
<tr>
<td>Box 73, Folder 8</td>
<td>Miscellaneous manuscript material and notes re the film <em>The Maya through the ages</em>. n.p., n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items. Typescript (much carbon).</td>
</tr>
<tr>
<td>Box 73, Folder 9</td>
<td>Financial and other records re the film <em>The Maya through the ages</em>. v.p., v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 73, Folder 10</td>
<td>Ephemera re the film <em>The Maya through the ages</em>. v.p., v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Various film shooting records and scene notes for <em>The Maya through the ages</em>. n.p., n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Miscellaneous material used in making the film <em>The Maya through the ages</em>..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 74, Folder 3</td>
<td>Miscellaneous material used in making the film <em>The Maya through the ages</em>..</td>
</tr>
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<td></td>
<td>Physical Description: 26 items.</td>
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</tbody>
</table>

### Additional Material (June 1966)

#### Books and Pamphlets re Anthropology and Archaeology

<table>
<thead>
<tr>
<th>Box 75</th>
<th>Books re anthropology and archaeology.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 items.</td>
</tr>
<tr>
<td>Box 75</td>
<td>Pamphlets re anthropology and archaeology.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
</tbody>
</table>

### Behind The Screen: The History and Technique of the Motion Picture

<table>
<thead>
<tr>
<th>Box 76, Folders 1 - 6</th>
<th>Completed Typescript as Returned From the Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Macgowan, Kenneth, 1888-1963. <em>Behind the screen</em>... completed typescript as returned from the publisher.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Chapters 1 - 32.</td>
</tr>
<tr>
<td>Box 77, Folders 1 - 10</td>
<td>Research Material, Mostly Notes, re the Work [ <em>Behind the screen</em>......]</td>
</tr>
<tr>
<td></td>
<td>Research material, mostly notes, for <em>Behind the screen</em>......</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 60 items. Typescript, holograph and printed.</td>
</tr>
</tbody>
</table>

### Early Drafts of Chapters. Research Material, Notes
<table>
<thead>
<tr>
<th>Box 78, Folder 1</th>
<th>Early drafts of chapters for Behind the screen.... Chapters 4-6, Typescript.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 78, Folder 2</td>
<td>Early drafts of chapters for Behind the screen.... Chapters 7-9. Typescript.</td>
</tr>
<tr>
<td>Box 78, Folder 3</td>
<td>Early drafts of chapters for Behind the screen.... Chapter 18. Typescript and photocopy.</td>
</tr>
<tr>
<td>Box 78, Folder 4</td>
<td>Miscellaneous leaves of manuscript for Behind the screen......</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 25 leaves. Typescript (some carbon).</td>
</tr>
<tr>
<td>Box 78, Folder 5</td>
<td>Research material about the movie The Jazz Singer, used for Behind the screen......</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 15 leaves.</td>
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<tr>
<td>Box 78, Folder 6</td>
<td>Research material, mostly notes, for chapters 1 and 2, of Behind the screen......</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 25 items. Holograph and typescript.</td>
</tr>
<tr>
<td>Box 78, Folder 7</td>
<td>Research material, mostly notes for Behind the screen.... Typescript on small slips of paper.</td>
</tr>
<tr>
<td>Box 78, Folder 8</td>
<td>Research material, mostly notes, for Behind the screen.... Typescript on small slips of paper, with some holograph notes.</td>
</tr>
<tr>
<td>Box 78, Folder 9</td>
<td>Clippings from newspapers and periodicals used in research for Behind the screen.... v.p., v.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 50 items.</td>
</tr>
<tr>
<td>Box 78, Folder 10</td>
<td>Clippings from newspapers and periodicals used in research for Behind the screen.... v.p., v.d.</td>
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<td></td>
<td>Physical Description: ca. 65 items.</td>
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</tbody>
</table>

**Books Used as Research Material for the Work**

<table>
<thead>
<tr>
<th>Box 79</th>
<th>Books used in research for Behind the screen.... v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79</th>
<th>Pamphlets used in research for Behind the screen......</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
</tbody>
</table>

**Material Used for Illustrations, Much of it as Returned from the Publisher**

<table>
<thead>
<tr>
<th>Box 80, Folders 1-9</th>
<th>Material used for illustrations for Behind the screen.... including notes, ephemera and photographs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 250 items.</td>
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</tbody>
</table>

**Metal Plates of Illustrations for the Work**

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Metal plates of illustrations for Behind the screen......</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 20 items.</td>
</tr>
</tbody>
</table>

**[Miscellaneous Additional Material]**

<table>
<thead>
<tr>
<th>Box 82</th>
<th>Correspondence of Kenneth Macgowan, 1950's-1960's.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 83</td>
<td>Correspondence of Kenneth Macgowan, 1920's-1950's.</td>
</tr>
<tr>
<td>Box 84</td>
<td>Correspondence, clippings, screenplay to Young Mr. Lincoln.</td>
</tr>
<tr>
<td>Box 85</td>
<td>Correspondence, articles by Kenneth Macgowan, material concerning the Macgowan estate; 1950-1967.</td>
</tr>
<tr>
<td>Box 86</td>
<td>Drafts of articles by Kenneth Macgowan.</td>
</tr>
<tr>
<td>Box 87</td>
<td>Correspondence and clippings, 1950's.</td>
</tr>
<tr>
<td>Box 88</td>
<td>Correspondence, theater programs, lectures, account books for the Greenwich Village Theater and the Provincetown Playhouse, 1925-26</td>
</tr>
</tbody>
</table>
| Oversize Box 89 | Inserts and printed matter used in Lloyd's of London prepared for Kenneth Macgowan. London[?], v.d.  
|                | Physical Description: 79 sheets. |
| Oversize Box 89 | Material used for illustrations for *Behind the screen*.... v.p., v.d., gathered together approximately in 1963.  
|                | Physical Description: ca. 100 items. |
| Oversize Box 89 | Photos for *Early man in the new world*. |