Finding Aid for the Kenneth MacKenna Collection of Material About George Bernard Shaw, 1885-1949

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Finding Aid for the Kenneth MacKenna Collection of Material About George Bernard Shaw, 1885-1949

Collection number: 670

UCLA Library, Department of Special Collections
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Josh Fiala, March 2003

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Descriptive Summary
Title: Kenneth MacKenna Collection of Material About George Bernard Shaw,
Date (inclusive): 1885-1949
Collection number: 670
Creator: MacKenna, Kenneth, 1899-1962
Extent: 3 boxes (1.5 linear ft.) 1 folder
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: George Bernard Shaw (1856-1950) started his writing career ca. 1876 and went on to become a playwright, wit, and critic. He won the Nobel Prize for literature (1925) for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty... He was also known as an advocate of social reform. The collection consists of manuscripts, correspondence, pamphlets, ephemera, and art objects by, or relating to, George Bernard Shaw.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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**Additional Physical Form Available**
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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**Provenance/Source of Acquisition**
Gift of Mr. Kenneth MacKenna, 1956 and 1959.

**Preferred Citation**
[Identification of item], Kenneth MacKenna Collection of Material About George Bernard Shaw (Collection 670). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**UCLA Catalog Record ID**
UCLA Catalog Record ID: 4233347

**Biography**
George Bernard Shaw was born July 26, 1856, in Dublin, Ireland; attended Wesleyan Connexional School; he started his writing career ca. 1876 and went on to become a playwright, wit, and critic; known as an advocate of social reform, he co-founded the Fabian Society (1884); vestryman and borough councilor in London in the late 1880s; Nobel Prize for literature, 1925; among his plays are: *Heartbreak house* (1920), *Man and superman* (1905), *Back to Methuselah* (1922), and *Saint Joan* (1923); his plays adapted to film include *Pygmalion* (1938) and *Caesar and Cleopatra* (1946); books include *The intelligent woman's guide to socialism and capitalism* (1928) and *Everybody's political what's what* (1944); he died November 2, 1950.

**Scope and Content**
Collection consists of manuscripts, correspondence, pamphlets, ephemera, and art objects by or relating to George Bernard Shaw.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog:
Shaw, Bernard, 1856-1950.
Authors, Irish--19th century.
Dramatists, Irish--20th century.

**Back to Methuselah**
*London: Constable & Company.*
**Date:** 1922.
- Copy signed by roster of actors who appeared in the play. At the end of page Only the author by G. Bernard Shaw (greatly pleased with the Envoy). Catalogued in rare book section.

**Intelligent woman's guide to socialism and capitalism**
*London*
**Date:** 1928.
- 5 line inscription to Floryan Sobeniowski, dated 13th July, 1928. Yes: this is a first impression. You can tell by page 442. On the fifth line there is a mistake in grammar: the word were should be was. The first correction made, though not the only one, was of this error. Signed. Catalogued in rare book section.

**John Bull's other island**
*How he lied to her husband. Major Barbara. London*  
**Date:** 1907.

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670 3
Mrs. Warren's profession. London, Grant Richards.
Date: 1902.


Moore, Edris - dedication to in Dramatic Opinions and Essays. Signature of G.B. Shaw.
Date: date August 23, 1917.

- Catalogued in rare book section.

Date: 1909.


What I really wrote about the war. New York, Brentano's
Date: [1932].

- With lengthy inscription to William Randolph Hearst, dated San Simeon, March 28, 1933. My dear W.R. Nobody will ever know what we two really wrote about the war. Think of the articles we wrote.... think of the truths we might have told... Well, we both got into honorable trouble early in the war and kept in it to the end, etc. Catalogued in rare book section.

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Box 1

2. Beethoven Broadcast by Bernard Shaw. 1927(?). Published: Radio Times, March 1927 with slight alterations.
Physical Description: Typescript carbon copy with corrections and alterations in Shaw's handwriting in ink. 6pp.

3. Caesar and Cleopatra. Prologue (as adapted for the Polish stage) 1928(?).
Physical Description: Typescript in English and Polish. 5 and 6pp.
Scope and Content Note

Scope and Content Note
Contains: G. Bernard Shaw on the London exhibitions, reprinted from the Amateur Photographer, October 1901.
With dedication from Alfred Stieglitz to G.B. Shaw and penciled corrections in the margin.

Physical Description: Typescript of play with holograph corrections used during rehearsals of original production. In 3 parts with part of Morel. 4 parts, in slip cover. 27pp., 25pp., 20pp. (incomplete) 10pp.
Note
On title page: Janet Achurch Carrington... given to me by G.B.S., March 14, 1893. Mounted on silk, in slipcase.

Carrington, Janet Achurch
Note
See: Candida.
Box 1


- **Physical Description:** 11pp.
- **Note:** At head of title page in print Strictly private and confidential. Title page has 8 line holograph notation by G.B. Shaw.

Box 3


- **Note:** Copy from Shaw's library with his signature, dated September 24th, 1890. 2 line note in Shaw's handwriting on title page.

Box 3

Emery, (Mrs.) Polloc. 1875-.

- **Note:**
  
  *See:* John Bull's other Island.
  

Box 3

Galton, Frank Wallis. 1869-.

- **Note:**
  
  *See:* Metropolitan Borough Council Election.

*International Socialist Bureau* (British section). Draft Manifesto submitted... by Bernard Shaw.

- **Note:**
  
  *See:* Draft Manifesto.

Box 2

9. [Irish Co-operation]. The muddle over the Irish grant.

- **Physical Description:** Holograph manuscript foolscap. 2pp.
- **Scope and Content Note:** Together with printed article as it appeared in *The New Statesman*, April 12, 1913.

Levy, J.H.

- **Note:**
  
  *See:* Mrs. Warren's profession.

*London reform union leaflet.*

- **Note:**
  
  *See:* Metropolitan Borough Council Elections

Box 2


- **Physical Description:** 8pp. wrappers. 8pp. printed pamphlet, original wrappers.
- **Scope and Content Note:** This wretched affair was the result of a conference at William Morris's house at Hammersmith, lasting through several evenings, at which he attempted the hopeless task of reconciling Hyndman's policy with mine... etc.
12. Metropolitan Borough Council elections. 1903. Polling Day, Monday, November 2nd, 8am to 8pm.

Scope and Content Note
Progress, not politics. A word to women electors about the Borough Councils. 4pp.
Progressive leaflet no.7.
Ten reasons why women should support the progressives at the Borough Council Elections
Holograph manuscript by G.B. Shaw. 6pp.
Mr. Shaw's skit thereon (Memorandum by F.W. Galton), July 20, 1931. 1p. typescript, signed.

Muddle over the Irish grant.

Note
See: [Irish Co-operation].


Scope and Content Note

15. Plays, pleasant and unpleasant [Prospectus].

Physical Description: Typescript with holograph corrections, 4pp.
Note
At top of sheet 9 Henrietta St., Covent Garden, London, W.C.

Sobeniowski, Floryan

Note
See: Caesar and Cleopatra.
See: Intelligent Woman's guide to socialism and capitalism.

Stieglitz, Alfred

Note
See: Camera work.

Ten reasons why women should support...

Note
See: Metropolitan Borough council elections.

To the Right Honourable the Lord Mayor of Dublin... November 28th, 1912.

Physical Description: Galley proof, 1p.
Scope and Content Note
A letter concerning the providing of a suitable gallery for the Sir Hugh Lane Collection of Works of art.
Note
Not recorded in the bibliography of Shaw. Only a few copies were taken for the purpose of circulating others interested in the matter.
   Physical Description: Galley proofs with holograph corrections. 2pp.

   Physical Description: 1 signature only, rough proof copy.

   Physical Description: 15 pieces, 1 folder.
   Scope and Content Note
   Letters to P.P. Howe, 1911; Leigh Lovel, 1915; Willard Houghland, 1934. Form-cards re forthcoming publications, cancelled check etc.

   Physical Description: 9 pieces, 1 folder.
   Scope and Content Note
   Contains such pieces as Bernard Shaw on capital punishment, Dreiser's statement to the Writers' War Board, 1942 concerning his position on war and capitalism, and Shaw on Dreiser, reprinted from PM, 1942. Playbill of Royal Court Theatre, April 9, 1904 for performance of Candida. A note to Androcles and the Lion for the New York production, 1915 etc.
   Note
   1 piece gift of Dr. Jacob Schwartz.

23. Clippings. v.d.
   Physical Description: 1 folder.

24. Portraits, photos.
   Physical Description: 11 pieces, 1 folder.
   Scope and Content Note
   Photo of J. Epstein's bust of Shaw, 2 photos of L. Knight's oil portrait, clipped caricature of Shaw and Ellen Terry by W. Cotton.

25. Material re Kenneth MacKenna's collecting activities.
   Physical Description: 1 folder, 13 items.

   Physical Description: 25cm.

27. Wire caricature by Ted Weidhaas.
   Physical Description: 22cm.

   Physical Description: Black and white. 50 x 70 cm.
   Note
   Stored in map-room with oversized catalogued material.

   Physical Description: 12pp., wrappers.
Box 2  
Physical Description: (7 items).

Box 2  
Box 2  
Box 2  
Box 2  
Physical Description: 2 copies.

Box 2  
Box 2  
Box 2  
7. Lloyd, Henry J. Trade unionism for clerks. [1919].

Scope and Content Note  

Box 2  
Box 2  
itemno: 32

Physical Description: 6 items. Holograph and typescript. These letters have all been laminated.

Scope and Content Note  
Accompanying the letter of January 8, 1948, is a signed photograph of Shaw.
Also: 1 letter to Inches from Shaw's housekeeper, December 1, 1948.

Note  
Gift of Howard V.H. Inches, June 1962.