
Alan Mandell papers, 1950-2012

Finding aid prepared by Jeremy Schmidt, 2013; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

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Title: Alan Mandell papers

Collection number: 2123

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 18.4 linear ft.(45 document boxes, 1 flat box)

Date (bulk): Bulk, 1956-2012

Date (inclusive): 1927-2012

Abstract: Alan Mandell is an accomplished theater and film actor, theater manager, stage director, and producer. He was a founding member of the San Francisco Actor's Workshop and the San Quentin Drama Workshop, managed the Repertory Theatre of Lincoln Center, and was consulting director for the Los Angeles Actors' Theatre and the Los Angeles Theater Center where he ran the Poetry Literary Series. Mandell is considered to be a foremost interpreter and scholar of Samuel Beckett's works. Materials in this collection document Mandell's professional career and include scripts, photographs, some personal materials, and correspondence with many notable literary and theater figures, including Beckett.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Mandell, Alan (Alan J.)

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Alan Mandell papers (Collection 2123). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: [7159111](#)

Provenance/Source of Acquisition

Gift of Alan Mandell, 2012.

Processing Information

Processed by Jeremy Schmidt in 2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar and Lindsay Chaney. Processing of this collection was generously supported by Alan Mandell. Materials for the most part retain their original folder titles and organization.

Biography/History

Alan Mandell is an accomplished theater and film actor, theater manager, stage director, and producer. He is considered a foremost interpreter and scholar of Samuel Beckett's works. He was born "Albert" on December 27, 1927 to a Jewish family in Toronto, Canada, but officially changed his name to "Alan" in 1968. After serving as the Artistic Director of Theater '49 in Toronto in the early 1950s, he subsequently spent most of his working life in San Francisco, New York, and Los Angeles.

Mandell became involved with the San Francisco Actor's Workshop in 1954 while visiting his sister, and he helped the group's co-founders Jules Irving and Herbert Blau transform the Actor's Workshop into one of the first full-fledged regional theater companies in the United States. On November 19, 1957, the Workshop put on a historically significant performance of its production of Beckett's *Waiting for Godot* in San Quentin Prison, which was later discussed in Martin Esslin's influential *Theatre of the Absurd* (1961). Mandell, as Lucky, struck a chord with the prisoners, and he ended up co-founding the San Quentin Drama Workshop with inmate Rick Cluchey, who would go on to become an actor and playwright. During this period, Mandell also met his future wife, Elizabeth Heller, and the two were married in 1967.

When Irving and Blau were selected to run the Repertory Theatre at Lincoln Center in New York, they asked Mandell to join them in Manhattan as the company's manager. Blau left the Repertory after only a year, but Irving and Mandell remained through 1973. In the mid-1970s, Mandell moved west and joined the Los Angeles Actors' Theatre, which would transform into the Los Angeles Theatre Center in 1985. He served as a consulting director and actor, and he developed and oversaw

the Poetry/Literary Series at the Center.

In addition to his time with these four major companies, Mandell worked on a wide range of seminal theatrical and film productions throughout his career, including the 1973 Broadway revival of *A Streetcar Named Desire* and J.C. Mitchell's 2001 film, *Hedwig and the Angry Inch*. Both he and Rick Cluchey collaborated directly with Beckett throughout the 1980s and continue to appear in productions of Beckett's plays.

Scope and Content

Materials in this collection document Mandell's professional career and include managerial records, scripts, signed monographs, photographs, clippings, and correspondence with many notable literary and theater figures, including Samuel Beckett. Contents may be of interest to scholars of literature, theater, performance studies, and arts management. The Beckett materials provide an unusually comprehensive portrait of the writer's intentions with respect to staging his work. The theater company records—which include financial documents, grant applications, interoffice communications, press, and programs—provide insight into the process of balancing the practical and artistic goals of running a repertory. The files related to particular theater and film productions not connected to those companies are more commonplace; they consist primarily of contracts, fan-mail, rehearsal photographs, reviews, shooting schedules, and unmarked scripts.

Organization and Arrangement

This collection has been arranged in the following series. Series 1 and 3 are arranged chronologically. Series 2 and 4 are arranged alphabetically. Series 5 is unordered.

Series 1: Personal Materials, 1927-2012

Series 2: Individual Files, 1954-2012

Subseries 2.1: Samuel Beckett, 1954-2012

Subseries 2.2: Other Individuals, 1956-2011

Series 3: Theater Companies, 1954-1991

Subseries 3.1: San Francisco Actor's Workshop, 1954-1988

Subseries 3.2: San Quentin Drama Workshop, 1957-2008

Subseries 3.3: Repertory Theatre of Lincoln Center, 1965-2004

Subseries 3.4: Los Angeles Actors' Theatre and Los Angeles Theatre Center, 1975-2002

Series 4: Subject Files, 1965-2012

Series 5: Audiovisual Materials, 1980-2010

Physical Characteristics and Technical Requirements

Audiovisual materials may need to be digitized prior to use. Contact the UCLA Library Special Collections Reference Desk for information.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Related Material

[Actor's Workshop and Repertory Theatre of Lincoln Center records, 1947-1978 \(bulk 1955-1973\)](#). Available at New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center. Billy Rose Theatre Division. Record number: b19817948.

Series 1: Personal Materials. 1927-2012..

Scope and Content

Contains appointment books, clippings, correspondence, and photographs related to Mandell's family and his early work in the theater.

Box 18, Folder 1

Box 18, Folder 2

Box 18, Folder 3

Box 18, Folder 4

Box 18, Folder 5

Box 18, Folder 6

Box 18, Folder 7

Box 18, Folder 8

Personal Documents. 1927-1969.

Correspondence (1 of 10). 1950s-1960s.

Correspondence (2 of 10). 1960-1969.

Correspondence (3 of 10). 1960s.

Correspondence (4 of 10). 1960s-1980s.

Correspondence (5 of 10). 1960-2009.

Correspondence (6 of 10). 1968-1983.

Correspondence (7 of 10). 1970s-1980s.

Box 18, Folder 9	Correspondence (8 of 10). 1950s-1960s.
Box 18, Folder 10	Correspondence (9 of 10). 1960s-1970s.
Box 18, Folder 11	Correspondence (10 of 10). 1970s.
Box 18, Folder 12	Correspondence - Edwin Booth Reproductions. circa 1980.
Box 19, Folder 1	Correspondence - Opening Night Letters. 1965-2012.
Box 19, Folder 2	Correspondence - Thank You Notes and Facebook Posts. 1982-2007.
Box 19, Folder 3	Correspondence - UCLA. 1973-2012.
Box 19, Folder 4	Personal Poems. 2011.
Box 19, Folder 5	Philanthropy - Crossroads School Endowment - Elizabeth Mandell Music Institute. 1992-2005.
Box 19, Folder 6	Philanthropy - National Play Award. 1988.
Box 19, Folder 7	Philanthropy - Reza Abdoh Wellness Fund. 1995.
Box 19, Folder 8	Philanthropy - Talk at Thacher School. 1988.
Box 19, Folder 9	Philanthropy - UCLA Elizabeth Heller Mandell Memorial Scholarship. 1999-2007.
Box 19, Folder 10	Photographs (1 of 9). 1960s.
Box 19, Folder 11	Photographs (2 of 9). 1960s.
Box 19, Folder 12	Photographs (3 of 9). 1970s.
Box 19, Folder 13	Photographs (4 of 9). 1973-1992.
Box 19, Folder 14	Photographs (5 of 9). 1977.
Box 19, Folder 15	Photographs (6 of 9). circa 1980.
Box 19, Folder 16	Photographs (7 of 9). 1981-1993.
Box 19, Folder 17	Photographs (8 of 9). 1993.
Box 19, Folder 18	Photographs (9 of 9). circa 1990.
Box 19, Folder 19	Photographs - Family. 1950s-1960s.
Box 19, Folder 20	Photographs - House Landscaping Plans. 1984.
Box 19, Folder 21	Photographs - House Landscaping Slides. circa 1984.
Box 20, Folder 1	Press (1 of 3). 1980-1993.
Box 20, Folder 2	Press (2 of 3). 1996.
Box 20, Folder 3	Press (3 of 3). 2008.
Box 20, Folder 4	Press - Baitz Article and Other Clippings. 1985.
Box 20, Folder 5	Press - Biographies and Resumes. 1980s.
Box 20, Folder 6	Press - Programs and Brochures. 1960s.
Box 20, Folder 7	Travel - Cambodia Photographs. 2006.
Box 20, Folder 8	Travel - China. 1996.
Box 20, Folder 9	Travel - Cuba. 2003.
Box 20, Folder 10	Travel - England Trip. 1967.
Box 20, Folder 11	Travel - Jakarta Wedding. 1995.
Box 20, Folder 12	Travel - Mediterranean. 1997.
Box 20, Folder 13	Travel - Tunisia, Libya, Egypt. 2006.
Box 20, Folder 14	Travel - Various. 2002.
Box 21	Appointment Books 1975-2011. 1975-2011.
	Scope and Content
	12 yearly appointment books from the date range 1975-2011.
Box 22	Appointment Books 1994-2011 and Address Book 1965. 1965-2011.
	Scope and Content
	25 yearly appointment books from the range 1994-2011, including inserted materials. 1 address book from 1965.
Box 46, Folder 1	Architectural Drawing (Oversized). undated.
	Series 2: Individual Files. 1950-2012.
	Scope and Content
	Scope and Content Note: Contains correspondence, notes, photographs, press, and published writings relating to individual literary and theater figures.

Subseries 2.1: Samuel Beckett. 1967-1988.

Scope and Content

Contains twenty-seven handwritten letters from Beckett to Mandell; Mandell's detailed rehearsal notes from productions in which he was directed by Beckett; scripts and monographs annotated by both Beckett and Mandell; and photographs from rehearsals and performances. In addition to the aesthetic value of the letters, these materials have substantial historical value for Beckett biographers and scholars of literature and drama in part because they capture the writer's goals as a director in a range of formats: annotations, correspondence, Mandell's notes, and photographs. As a contrast, a substantial portion of the Beckett materials are from productions with which Beckett himself was not directly involved, including the 2012 production of *Waiting for Godot* at the Mark Taper Forum in Los Angeles. Monographs were cataloged at the item level and can be found in UCLA Library's Online Catalog.

Box 13, Folder 1
Box 13, Folder 2
Box 13, Folder 3
Box 13, Folder 4
Box 13, Folder 5
Box 13, Folder 6
Box 13, Folder 7
Box 13, Folder 8
Box 13, Folder 9
Box 13, Folder 10
Box 13, Folder 11
Box 13, Folder 12
Box 13, Folder 13
Box 13, Folder 14
Box 13, Folder 15
Box 13, Folder 16
Box 13, Folder 17
Box 13, Folder 18
Box 14, Folder 1
Box 14, Folder 2
Box 14, Folder 3
Box 14, Folder 4
Box 14, Folder 5
Box 14, Folder 6
Box 14, Folder 7
Box 14, Folder 8
Box 14, Folder 9
Box 14, Folder 10
Box 14, Folder 11
Box 14, Folder 13
Box 14, Folder 14
Box 14, Folder 15

Abbey Theatre. 1980.

Alan Mandell Performs Beckett. 1990.

Barcelona. 1990.

The Beckett Circle. 1981-1983.

Beckett Directs Beckett - Italy. 1984.

BeckettFest Ventura. 2004.

The Beckett Project. 1982-1983.

Book Review by John Banville. 2012.

Brienza Interview. 1986.

Championing Beckett - Ruby Cohen and Her Legacy with Samuel Beckett. 2012.

Company - Los Angeles Actors' Theatre. 1985.

Company - Notes and Criticism. 1985.

Company - Reviews. 1985.

Company - Schedule. 1985.

Company - Text. 1985.

Dutchman Rant. 1980.

At Eighty. 1986.

Endgame. 1991-2010.

Endgame - Photos and Film. 1980-1991.

Endgame - U.K./Dublin. 1980.

Endgame - Visual Press. 1991-1992.

Endgame - Washington, D.C. 1991.

Beckett - Festival. 1999.

Fragments. 1986.

"Friend game" Interview. 1985.

Grave. circa 1990.

Happy Days Notes. 1970-1979.

Happy Days Production. 1986.

Ill Seen Ill Said. 1981.

Inside San Quentin Today. 1961-2001.

Journal of Beckett Studies (Numbers 11 and 12) and Note. 1989.

Letters - Beckett to Mandell (1 of 2). 1981-1984.

Scope and Content

14 postcard letters from Samuel Beckett in Paris to Alan Mandell in Los Angeles. Handwritten and signed ("Sam"). Dated or postmarked as follows.

1981 November 10 1982 February 6 1982 March 12 1982 March 16 1982 May 3 1982
September 15 1983 March 14 1983 May 9 1983 August 21 1983 December 28 1984
March 8 1984 March 21 1984 April 19 1984 December 13

Box 14, Folder 16

Letters - Beckett to Mandell (2 of 2). 1985-1989.

Scope and Content

13 postcard letters and 1 large envelope (dated 1987 March 19) from Samuel Beckett in Paris to Alan Mandell in Los Angeles and London. Handwritten and signed ("Sam"). Dated or postmarked as follows.

1985 April 9 1986 June 8 1986 September 12 1986 December 7 1987 February 9 1987 May 21 1987 September 1 (Beckett remarks on Mandell's misdating of his previous letter to Beckett.) 1987 November 28 1988 January 28 (Beckett appears to have misdated this postcard as "29.1.80.") 1988 March [19] 1988 April 14 1988 December 27 1989 July 27

Box 15, Folder 1

Letters - Beckett to Mandell (Photocopies). 1992.

Box 15, Folder 2

Letters - Beckett to Rosett (Photocopies). 1954-1956.

Box 15, Folder 3

Letters - James (Jim) Knowlson to Mandell. 1990 February 20.

Box 15, Folder 4

Letters - Various. 1983-1990.

Box 15, Folder 5

Leventhal Materials. 1984-2000.

Box 15, Folder 6

Nobel Prize. 1969-1984.

Box 15, Folder 7

Notes from Rehearsals for Endgame (London, 1980). 1980-1995.

Scope and Content

Three small notebooks of what appear to be Mandell's detailed handwritten notes about his experience traveling to London and working with Samuel Beckett during rehearsals. Mandell describes the rehearsals and Beckett's instructions in great detail. Folder also includes additional materials.

Box 15, Folder 8

Notes from Rehearsals for Ohio Impromptu and Footfalls. circa 1985.

Box 15, Folder 9

Photographs - Rehearsals. 1980.

Box 15, Folder 10

Photographs - Rockaby/Ohio Impromptu/Footfalls. 1980-1989.

Box 15, Folder 11

Programs. 1960-1992.

Box 15, Folder 12

Reviews. 1982.

Box 15, Folder 13

Signed Magazine. 1988.

Box 15, Folder 14

Smithsonian Beckett. 1986-1989.

Box 15, Folder 15

Spain. 1985.

Box 15, Folder 16

Stirrings Still and Catastrophe. 1992.

Box 15, Folder 17

Texts for Nothing and more. 1997.

Box 16, Folder 1

This Evening. 1985.

Box 16, Folder 2

Various (1 of 2). 1980-2009.

Box 16, Folder 3

Various (2 of 2). 1988.

Box 16, Folder 4

Waiting for Godot. 1988.

Box 16, Folder 5

Waiting for Godot - San Francisco Actor's Workshop. 1966.

Box 16, Folder 6

Waiting for Godot - Beckett's Notes. 1984.

Box 16, Folder 7

Waiting for Godot - Coconut Grove Playhouse. 1996.

Box 16, Folder 8

Waiting for Godot - Contract. 1988.

Box 16, Folder 9

Waiting for Godot - Fan Mail. 2012.

Box 16, Folder 10

Waiting for Godot - Lucky Photographs. circa 1988.

Box 16, Folder 11

Waiting for Godot - Script from Mark Taper Forum Production. 2012.

Box 16, Folder 12

Waiting for Godot - Paris Video for Beckett Directs Beckett. 1988.

Box 16, Folder 13

Waiting for Godot - Program and Contacts. 2012.

Box 16, Folder 14

Waiting for Godot - Reviews. 2012.

Box 16, Folder 15

Whitelaw. 1981.

Box 17

Beckett, Samuel. The Collected Works of Samuel Beckett: Molloy. New York: Grove Press, 1970. 1970.

Box 17

Beckett, Samuel. The Collected Works of Samuel Beckett: Malone Dies. New York: Grove Press, 1970. 1970.

Box 17

Beckett, Samuel. The Collected Works of Samuel Beckett: The Unnamable. New York: Grove Press, 1970. 1970.

Box 17

Beckett, Samuel. The Collected Works of Samuel Beckett: Endgame. New York: Grove Press, 1970. 1970.

Box 17	Beckett, Samuel. Company. London: John Calder, 1980. 1980.
Box 17	Beckett, Samuel. As the story was told. Cambridge, England: The Rampant Lions Press, 1987. 1987.

Subseries 2.2: Individuals. 1950-2012.

Scope and Content

Contains materials by and about a wide range of individuals involved in the theater, the literary arts, and Mandell's life. Includes substantial correspondence with Jules Irving, Herbert Blau, and Rick Cluchey, and minor correspondence with many figures, including Harold Pinter, Lawrence Ferlinghetti, and Gary Snyder.

Box 1, Folder 1	Abdoh, Reza. 1995.
Box 1, Folder 2	Acheson, Jim. 1987.
Box 1, Folder 3	Adams, Jacob (Jack). 2000.
Box 1, Folder 4	Akalatis, JoAnne. 1993.
Box 1, Folder 5	Akhmadulina, Bella. 1989.
Box 1, Folder 6	Albee, Edward. 1987-1988.
Box 1, Folder 7	Alexander-Willis, Hope. 1998.
Box 1, Folder 8	Allen, Sage. 1990.
Box 1, Folder 9	Alley, Patricia. 1987.
Box 1, Folder 10	Anderson, Doug. 1987.
Box 1, Folder 11	Andrews, John F. 1991.
Box 1, Folder 12	Angel, Ralph. 1985.
Box 1, Folder 13	Anglim, Philip. 1989.
Box 1, Folder 14	Antone, John. circa 1997.
Box 1, Folder 15	Appleman, Philip. 1990-1999.
Box 1, Folder 16	Arabian, Michael. 1992-1993.
Box 1, Folder 17	Arnold, Anna Bing. 1986.
Box 1, Folder 18	Arnold, Frances A. (Macmillan Press). 1988.
Box 1, Folder 19	Ashbery, John. 1980-1989.
Box 1, Folder 20	Attenborough, Michael. 1985-1986.
Box 1, Folder 21	Attias, Elaine Mitchell. 1998.
Box 1, Folder 22	Auberjonois Family. 1985-2006.
Box 1, Folder 23	Auster, Paul. 1989.
Box 1, Folder 24	Bacam Jimmy Santiago. 1989.
Box 1, Folder 25	Baca, Marcello. 1992.
Box 1, Folder 26	Bachardy, Don. 1998.
Box 1, Folder 27	Bailey, Richard. 1995.
Box 1, Folder 28	Baitz, Jon Robin. 1996.
Box 1, Folder 29	Ballo, Robert. 1989-1994.
Box 1, Folder 30	Baraka, Amiri. 1991.
Box 1, Folder 31	Barber, Edward. 1972.
Box 1, Folder 32	Barry, Jeff. 1982.
Box 1, Folder 33	Beary, Jon. 1971.
Box 1, Folder 34	Bermel, Albert. 1960.
Box 2, Folder 1	Behrens, Deborah. circa 2000.
Box 2, Folder 2	Berman, Norman L. 1990.
Box 2, Folder 3	Berner, Fred (Vanya). 2000.
Box 2, Folder 4	Bernheim, Shirl. 1996.
Box 2, Folder 5	Bhatter, Shashi. circa 1997.
Box 2, Folder 6	Biber, Michael-John (Fred Myrow). 1985.
Box 2, Folder 7	Bird, Ann Gee. circa 2000.
Box 2, Folder 8	Birney, Molly (Poems). 1994.
Box 2, Folder 9	Blau, Bmanley. 1961.
Box 2, Folder 10	Blau, Herbert (1 of 2). 1956-1991.
Box 2, Folder 11	Blau, Herbert (2 of 2). 1956-1960.
Box 2, Folder 12	Blau, Jonathan. 1990.

Box 2, Folder 13	Bloch, Alan. 1988.
Box 2, Folder 14	Bly, Robert. 1987.
Box 2, Folder 15	Boussiron, Xavier. circa 1995.
Box 2, Folder 16	Boyle, Kay. 1989.
Box 2, Folder 17	Boyle, T. C. 1990.
Box 2, Folder 18	Bradby, David. 2000.
Box 2, Folder 19	Bradoe, Tom. circa 1991.
Box 2, Folder 20	Braverman, Kate. 1989.
Box 2, Folder 21	Brenton, David Fox. 1984-1986.
Box 2, Folder 22	Breslauer, Jan. 1997.
Box 2, Folder 23	Brienza, Susan. 1987.
Box 2, Folder 24	Brotherton, Joseph L. 1998-2000.
Box 2, Folder 25	Broughton, James. 1987-1991.
Box 2, Folder 26	Bukowski, Charles. 1985.
Box 2, Folder 27	Bunker, Hank. 1998.
Box 2, Folder 28	Burda, R. W. 1997.
Box 2, Folder 29	Bushnell, Bill. 1987-1996.
Box 2, Folder 30	Callahan, Steve. circa 1998.
Box 2, Folder 31	Callow, Simon. 1987.
Box 2, Folder 32	Cardenal, Ernesto. 1990-1991.
Box 2, Folder 33	Carey, Macdonald. 1986-1987.
Box 2, Folder 34	Carr, Camilla. 1989-2005.
Box 2, Folder 35	Cash, Rosalind. 1988.
Box 2, Folder 36	Cayler, Tom. 1990.
Box 2, Folder 37	Chabert, Pierre. 1984.
Box 2, Folder 38	Chaikin, Joe. circa 1990.
Box 2, Folder 39	Chiara, Judy. 2000.
Box 2, Folder 40	Claiborn, Bunny. 1985.
Box 2, Folder 41	Clifford, John. 1994.
Box 2, Folder 42	Clifton, Lucille. 1988.
Box 3, Folder 1	Cluchey, Louis. 1994.
Box 3, Folder 2	Cluchey, Rick and Nora (1 of 5). 1980-1999.
Box 3, Folder 3	Cluchey, Rick and Nora (2 of 5). 1980-1999.
Box 3, Folder 4	Cluchey, Rick and Nora (3 of 5). 1990-1999.
Box 3, Folder 5	Cluchey, Rick and Nora (4 of 5). 1960-1969.
Box 3, Folder 6	Cluchey, Rick and Nora (5 of 5). circa 2010.
Box 3, Folder 7	Cohen, Lynn. 1992.
Box 3, Folder 8	Cohen, Nathan. 1961-1963.
Box 3, Folder 9	Cole, Patrick (1 of 2). 1990-1999.
Box 3, Folder 10	Cole, Patrick (2 of 2). 1990-1999.
Box 3, Folder 11	Coleman, Wanda. 1984.
Box 3, Folder 12	Collins, Mick. 2000-2009.
Box 3, Folder 13	Cook, Molly Malone. 1990.
Box 3, Folder 14	Copeland, Juanita. 1980.
Box 3, Folder 15	Cortazar, Julio. 1990.
Box 3, Folder 16	Cosson, Steve. 1999.
Box 3, Folder 17	Creeley, Robert. 1990.
Box 3, Folder 18	Cross, A. Donald. 1989.
Box 3, Folder 19	Crutcher, Julie. 1992.
Box 3, Folder 20	Cruz, Victor Hernandez. 1989.
Box 3, Folder 21	Cutrona, Ryan. 1989.
Box 4, Folder 1	Daish, Judy. 1995.
Box 4, Folder 2	Damer Risk, Mary. 1997.
Box 4, Folder 3	Danner, Blythe (Paltrow). 1998.
Box 4, Folder 4	DeCarbo, Michael. 1986.
Box 4, Folder 5	DePina, Manuel. 1999.
Box 4, Folder 6	Desmond, Larry. 1985-1992.
Box 4, Folder 7	DeStefano, Lorenzo. 2001.

Box 4, Folder 8	Devine, David. 1981-1985.
Box 4, Folder 9	Dinkelspiel, Frances. 2001.
Box 4, Folder 10	Dixon, Michael. 1992-1995.
Box 4, Folder 11	Dodge, Charles. 1984-1985.
Box 4, Folder 12	Donnenberg, Ben. 1992-2004.
Box 4, Folder 13	Douglas, Sarah. 1994.
Box 4, Folder 14	Doyle, Brendan. 1997.
Box 4, Folder 15	Dragon, Cat. 1991.
Box 4, Folder 16	Drake, Sylvie. 1991-2000.
Box 4, Folder 17	Ducrocq, Caroline. 2000.
Box 4, Folder 18	Durand, Paul. 1967-1993.
Box 4, Folder 19	Eda Young, Barbara. circa 1995.
Box 4, Folder 20	Edna, Dame. 2008.
Box 4, Folder 21	Edwards, Ronnie Claire. 1991-1999.
Box 4, Folder 22	Ehrman, Sidney. 1975.
Box 4, Folder 23	English, John. 1994.
Box 4, Folder 24	Enriquez, Raul Vincent. 1994.
Box 4, Folder 25	Esslin, Martin. 1989.
Box 4, Folder 26	Fantasia, Louis. 1994.
Box 4, Folder 27	Fehsenfeld, Marty (Samuel Beckett Correspondence). 1992-1995.
Box 4, Folder 28	Feld, Bruce. 1995.
Box 4, Folder 29	Fenner, Dave. 1995-1998.
Box 4, Folder 30	Ferlinghetti, Lawrence. 1985-1989.
Box 4, Folder 31	Ferrill, Meghan. 1990-1999.
Box 4, Folder 32	Fields, Edith. circa 1990.
Box 4, Folder 33	Fisher, Frances. 2005.
Box 4, Folder 34	Foldy, Peter. 1993.
Box 4, Folder 35	Forche, Carolyn. 1990.
Box 4, Folder 36	Ford, Richard. 1987-1989.
Box 4, Folder 37	Frame, John. 1987.
Box 4, Folder 38	France, Richard. 1985-2011.
Box 5, Folder 1	Francis, Carol Ann. 1985.
Box 5, Folder 2	Franke, David. 1990.
Box 5, Folder 3	Fraser, David. 1990-1995.
Box 5, Folder 4	Frazier, Kathleen. 1985.
Box 5, Folder 5	Freed, Donald. 1981.
Box 5, Folder 6	Friedman, Alan Foster. 1987.
Box 5, Folder 7	Fuentes, Carlos. 1987-1989.
Box 5, Folder 8	Fugard, Athol. circa 1995.
Box 5, Folder 9	Gaddis, William. circa 1995.
Box 5, Folder 10	Gardner, James. 1979-1985.
Box 5, Folder 11	George, George W. 1981-1986.
Box 5, Folder 12	Georgi, Walter. 1986.
Box 5, Folder 13	Gilmour, R. 1997-2001.
Box 5, Folder 14	Gilcher, Bill. 1994.
Box 5, Folder 15	Gilson, Peggy. 1967-1980.
Box 5, Folder 16	Ginsberg, Allen. 1990.
Box 5, Folder 17	Glenn, Libbie. 1986.
Box 5, Folder 18	Gluck, Louise. 1988.
Box 5, Folder 19	Goldstein, Sydney (City Arts). 1990.
Box 5, Folder 20	Gombrowicz, Witold. 1988.
Box 5, Folder 21	Gontarski, Stan. 1991.
Box 5, Folder 22	Grassle, Karen. 1982.
Box 5, Folder 23	Green, Frances and Bill. 2002.
Box 5, Folder 24	Gregory, Andre. 1990-2000.
Box 5, Folder 25	Grginovich, Tony. 2006.
Box 5, Folder 26	Guare, John. 1983.
Box 5, Folder 27	Gubaryov, Vladimir. 1986.

Box 5, Folder 28	Gunn, Thom. 1988.
Box 5, Folder 29	Gutierrez, Jose Jr. circa 1995.
Box 5, Folder 31	Hackett, Jeanie (Classic Lab). 1995.
Box 5, Folder 32	Haines, Fred. 1981-1983.
Box 5, Folder 33	Hammerman, Barbara. 1995.
Box 5, Folder 34	Hansen, John. 2007.
Box 5, Folder 35	Hara, Lil. 1981.
Box 5, Folder 36	Harris, Julie. 1996.
Box 5, Folder 37	Harris, Mark. 1971-1996.
Box 5, Folder 38	Havoc, June. 1990.
Box 5, Folder 39	Hawkes, Jack. 1965.
Box 5, Folder 40	Hawkes, John. 1989.
Box 5, Folder 41	Hawkins, Jamie. 1998.
Box 5, Folder 42	Hayes, Marjorie. 1991.
Box 5, Folder 43	Heidt, Ed (Samuel Beckett Materials). 1994.
Box 6, Folder 1	Heimfeld, Leona. 1991.
Box 6, Folder 2	Heinemann, Larry. 1989-1990.
Box 6, Folder 3	Heller, Alfred. 1999.
Box 6, Folder 4	Heller, Elinor. 1987.
Box 6, Folder 5	Hellman, Isaias. 1989-1991.
Box 6, Folder 6	Henley, Beth. 2000.
Box 6, Folder 7	Heywood, Anne. 1987.
Box 6, Folder 8	The Hiding Place (Mark Rucker). 2003.
Box 6, Folder 9	Hill, Don. 2004.
Box 6, Folder 10	Hirschfeld, Al (Documentary). 1997.
Box 6, Folder 11	Huckenberry, John Russell. 1990.
Box 6, Folder 12	Hoey, Randy. 1996.
Box 6, Folder 13	Hongo, Garrett Kaoru. 1988.
Box 6, Folder 14	Honig, Edwin. circa 1990.
Box 6, Folder 15	Horovitz, Israel. 1983.
Box 6, Folder 16	Horton, Jerry. 1990.
Box 6, Folder 17	Hotchkis, Joan. 1987.
Box 6, Folder 18	Huddle, Elizabeth. circa 1990.
Box 6, Folder 19	Huffman, Fred and Diane. 1998.
Box 6, Folder 20	Hugenberg, Pat Petrie. 1998.
Box 6, Folder 21	Hunt, Mame. 1997.
Box 6, Folder 22	Hunter, Holly. 1997-1998.
Box 6, Folder 23	Iacovelli, John. 1990-2000.
Box 6, Folder 24	Imison, Michael. 1986.
Box 6, Folder 25	Infante, Jennifer R. circa 2000.
Box 6, Folder 26	Irvine Foundation/Vanguard. 1977-1979.
Box 6, Folder 27	Irving, David. 1968-1973.
Box 6, Folder 28	Irving, Jules (1 of 3). 1959-1975.
Box 6, Folder 29	Irving, Jules (2 of 3). 1960-1969.
Box 6, Folder 30	Irving, Jules (3 of 3). 1969-1974.
Box 6, Folder 31	Israel, Irving. 1987.
Box 6, Folder 32	James, Edmund (Eddie). 1986.
Box 6, Folder 33	Jenson, Julie. 1989.
Box 6, Folder 34	Johnston, Charlotte. 1960-1969.
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Box 6, Folder 36	Jordan, June. 1989.
Box 6, Folder 37	Kaminskaya, Larissa. 1990-1999.
Box 6, Folder 38	Kaplan, Abbott. circa 1979.
Box 6, Folder 39	Katsumoto, Ken. 1990.
Box 6, Folder 40	Kazle, Elynmarie. 2000.
Box 6, Folder 41	Keach, Stacy. 1985.
Box 6, Folder 42	Kent Boyd, Louise. 1992.
Box 6, Folder 43	Kershaw, James. circa 1980.

Box 7, Folder 1	Ketchum, Robert G. 1999.
Box 7, Folder 2	Kierland, J. S. (Playwrights Lab). 1983-1985.
Box 7, Folder 3	Kim, Jeanie. 1994-1997.
Box 7, Folder 4	Kimbrell, Marketa. 1968-1997.
Box 7, Folder 5	Kinnell, Galway. 1988.
Box 7, Folder 6	Kinsella, W. P. 1991.
Box 7, Folder 7	Kitch, Ken. 1990.
Box 7, Folder 8	Kittay, Leo. 1998.
Box 7, Folder 9	Knowlson, Jim (Samuel Beckett Materials). 1992-2005.
Box 7, Folder 10	Koehler, Bob. 1992-1997.
Box 7, Folder 11	Kubzansky, Jessica. circa 1995.
Box 7, Folder 12	Labell, Harold. 1998.
Box 7, Folder 13	Labell Family. 2007.
Box 7, Folder 14	Lahr, Bert. 2010.
Box 7, Folder 15	Lahr, John. 1986-1998.
Box 7, Folder 16	Lambert, Lina. 1993-2001.
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Box 7, Folder 24	Leigh, Robert. 1988.
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Box 7, Folder 26	Lemelson, Jerome. 1995.
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Box 7, Folder 29	Levy, John. 1999.
Box 7, Folder 30	Lewis, Kevin. circa 1990.
Box 7, Folder 31	Lewis, Robert. 1984.
Box 7, Folder 32	Lieberman, Ital. 1991.
Box 7, Folder 33	Liebfried, Rich. 1991.
Box 7, Folder 34	Lifton, Mitchell. 1992-1999.
Box 7, Folder 35	Lim, Paul Stephen. 1988.
Box 8, Folder 1	Lindfors, Viveca. 1984-1995.
Box 8, Folder 2	Lindquist, Kryztov. 1999.
Box 8, Folder 3	Littlejohns, Joanna and Eric Snell. 1988.
Box 8, Folder 4	Literary Stages Los Angeles (Samuel Beckett Materials). 2002.
Box 8, Folder 5	Lo, Ysa. 1988.
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Box 8, Folder 7	Lortel, Lucille. 1977-1997.
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Box 8, Folder 10	Lummis, Suzanne. 1995.
Box 8, Folder 11	Lyons, Morgan. 1996.
Box 8, Folder 12	Lyons, Warren. 1988.
Box 8, Folder 13	Machray, Bob. 2004.
Box 8, Folder 14	Mackenzie, Evan. circa 1990.
Box 8, Folder 15	Mackley, Paul. 1988.
Box 8, Folder 16	MacMahon, Aline. 1990.
Box 8, Folder 17	Magowan, Steve. 1965.
Box 8, Folder 18	Malecot, Eric. 1993.
Box 8, Folder 19	Mall, Rebecca. circa 2000.
Box 8, Folder 20	Mamet, David. circa 1990.
Box 8, Folder 21	Manley, Beatrice (1 of 2). 1974-2001.
Box 8, Folder 22	Manley, Beatrice (2 of 2). 1999-2002.
Box 8, Folder 23	Manning, Lainie. 1994-1995.

Box 8, Folder 24	Manus, Willard. 1992.
Box 8, Folder 25	Marcus, Sol. 1984.
Box 8, Folder 26	Marguilies, Donald. 1999.
Box 8, Folder 27	Marley, Sandra. 1985.
Box 8, Folder 28	Marowitz, Charles (1 of 2). 1982-1997.
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Box 8, Folder 30	Marsellos, Michael. circa 1990.
Box 8, Folder 31	Martin, Malcolm. 1984-1987.
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Box 9, Folder 1	Mason, Susan. circa 1990.
Box 9, Folder 2	Masters, Roy. circa 1980.
Box 9, Folder 3	McAllister, Mary. 1984.
Box 9, Folder 4	McDermott, Tom. 1991.
Box 9, Folder 5	McEwan, Chaz. 2004.
Box 9, Folder 6	McFarland, Ron. 2006.
Box 9, Folder 7	McGuire, Michael. 1984.
Box 9, Folder 8	McLucas, Scott. circa 1980.
Box 9, Folder 9	McVicar, Scott. 1990.
Box 9, Folder 10	Meade, Laurel. circa 1990.
Box 9, Folder 11	Merrill, James. 1986.
Box 9, Folder 12	Mersky, Kres. 1998.
Box 9, Folder 13	Merwin, W. S. 1988.
Box 9, Folder 14	Metzger, Deena. 1983.
Box 9, Folder 15	Meyer, Michael. 1990.
Box 9, Folder 16	Meyer, Nicholas (Visa). 1997.
Box 9, Folder 17	Micheal, Glenn. 1987.
Box 9, Folder 18	Miller, Arthur. 1987.
Box 17	Miller, Arthur. Timebends: A Life. New York: Grove Press, 1987. 1987.
Box 9, Folder 19	Miller, Tim. 1998.
Box 9, Folder 20	Milosz, Czeslaw. 1988.
Box 9, Folder 21	Mitchell, John Cameron. 1991-2002.
Box 9, Folder 22	Mizell, Mary. circa 1980.
Box 9, Folder 23	Molina, Alfred. 2007.
Box 9, Folder 24	Monette, Paul. 1988-1993.
Box 9, Folder 25	Montoya, Jose. circa 1985.
Box 9, Folder 26	Montz, Sidney. 1990-1992.
Box 9, Folder 27	Moore, Mark. circa 2000.
Box 9, Folder 28	Morris, Steven. 1988.
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Box 9, Folder 31	Mufson, Daniel. 2000.
Box 9, Folder 32	Muske, Carol. 1986.
Box 9, Folder 33	Myrow, Fred. 1984-1998.
Box 9, Folder 34	Mardone, Diane. 1978.
Box 9, Folder 35	Nass, Elyse. 1983.
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Box 9, Folder 37	Nelson, Doreen. 1994-2004.
Box 9, Folder 38	Newmark, Paige. 1995-1998.
Box 9, Folder 39	Novak, Del. 1961-1964.
Box 9, Folder 40	O'Connor, Lenka Peterson. 1998.
Box 9, Folder 41	O'Connor, Tom. 1994-1997.
Box 9, Folder 42	O'Dwyer, Caley. 1994-1997.
Box 9, Folder 43	Ogawa, Tsohiro. 1990.
Box 9, Folder 44	Olds, Sharon. 1990.
Box 9, Folder 45	Olim, Dorothy. 1987.
Box 9, Folder 46	Osborne, John. 1960.
Box 9, Folder 47	Oster Elten, Gina. 1990.

Box 9, Folder 48	O'Sullivan, Michael. 1965.
Box 9, Folder 49	Overbeck, Lois and Martha Fehsenfeld. 1992.
Box 9, Folder 50	Overmeyer, Eric. 1983.
Box 10, Folder 1	Pacht, Judith. 1998.
Box 10, Folder 2	Paley, Grace. 1990.
Box 10, Folder 3	Park, Muriel. 1969-1973.
Box 10, Folder 4	Pawlicki, Lawrence. 1997-1998.
Box 10, Folder 5	Peretz, Susan. 1992.
Box 10, Folder 6	Perloff, Carey. 1991.
Box 10, Folder 7	Perlstein, Michael J. 1987-1996.
Box 10, Folder 8	Perry, Stephen. 1990-1994.
Box 10, Folder 9	Peters, Brock. 1970.
Box 10, Folder 10	Petrie, Bernard. 1995.
Box 10, Folder 11	Petrie Hugenberg, Pat. 1997.
Box 10, Folder 12	Phalen, Robert. 1985-1994.
Box 10, Folder 13	Phipps, Jim. 1992-2000.
Box 10, Folder 14	Picus, Joy. 1993.
Box 10, Folder 15	Piercy, Marge. 1988-1989.
Box 10, Folder 16	Pierre, Dorathi Bock. 1998.
Box 10, Folder 17	Pinero, Miguel. 1985.
Box 10, Folder 18	Pinsky, Robert and Hollander, John. circa 1985.
Box 10, Folder 19	Pinter, Harold. 1985-2006.
Box 10, Folder 20	Pointer, Priscilla and Symonds, Robert. 1987-1996.
Box 10, Folder 22	Quigley, Billy. 1986.
Box 10, Folder 23	Rabb, Ellis. 1998.
Box 10, Folder 24	Ragan, James. 1985-1990.
Box 10, Folder 25	Rasile, Pat. 2001.
Box 10, Folder 26	Rees, Roger. 1999.
Box 10, Folder 27	Reiner, Annie. 1990-2001.
Box 10, Folder 28	Reisz, Toby. circa 1988.
Box 10, Folder 29	Rich, Adrienne. 1987.
Box 10, Folder 30	Richard, Stephen. 1987.
Box 10, Folder 31	Risk, Mary. 1992.
Box 10, Folder 32	Rivera, Jon. 1992.
Box 10, Folder 33	Robinson, Nan and Dave. 1997-2005.
Box 10, Folder 34	Roche, Gene (Tribune). 2004.
Box 10, Folder 35	Rodriguez Gago, Antonio. 1987-1995.
Box 10, Folder 36	Roht, Ken. 1997.
Box 10, Folder 37	Rolfe, Bari. 1997.
Box 10, Folder 38	Rosenberg, Marv. 1994-1995.
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Box 10, Folder 40	Rossi, Al. 1988.
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Box 10, Folder 43	Rudd, Paul. 2003.
Box 10, Folder 44	Sagal, Peter. 1996-1997.
Box 10, Folder 45	Sanchez, Sonia. 1986.
Box 10, Folder 46	Sargent, Michael. 1991.
Box 11, Folder 1	Schaeffer, George. 1994.
Box 11, Folder 2	Schembri, Julian Miller. 1982.
Box 11, Folder 3	Schevill, James. 1985.
Box 11, Folder 4	Schlosser, Robert. 1965-1988.
Box 11, Folder 5	Schmidt, Doug. 1994.
Box 11, Folder 6	Schwartz, Damon. 1997-2003.
Box 11, Folder 7	Schweizer, David. 1998.
Box 11, Folder 8	Scott, James and Shirley. 1984.
Box 11, Folder 9	Scott, Leslie. 1979.
Box 11, Folder 10	Seidler, David. 2010.

Box 11, Folder 11	Selznick, Daniel (1 of 2). 1998-2004.
Box 11, Folder 12	Selznick, Daniel (2 of 2). 1992-2011.
	Scope and Content
	Contains two letters from Daniel Selznick to Mandell that were inserted into Mandell's copy of Daniel's father's biography, <i>Showman: The Life of David O. Selznick</i> by David Thompson (Box 17). The first note is handwritten and from 1952. The second note is from June 18, 2011, and was written by Daniel as if he were Alan Mandell apologizing to "Danny." Mandell explains in an attached note, "This letter was written by Daniel Selznick. He sent it to me to chastise me for not thanking him for the theater tickets. I did thank him. He has a hearing problem, among other problems."
Box 11, Folder 13	Sevilla, Jose. 1990.
Box 11, Folder 14	Seyd, Richard. circa 1991.
Box 11, Folder 15	Shannon, Peggy. 1991.
Box 11, Folder 16	Shawn, Wallace. 1981-1985.
Box 11, Folder 17	Sheppard, Morgan. circa 1980.
Box 11, Folder 18	Shiban, Theresa. 1997-1998.
Box 11, Folder 19	Silberman, Bob. circa 1985.
Box 11, Folder 20	Silver, Anna. 2010.
Box 11, Folder 21	Silvern, Bea. circa 1970.
Box 11, Folder 22	Simmons, James (Poetry). 1987.
Box 11, Folder 23	Simkin, Daren. circa 1990.
Box 11, Folder 24	Simmons, Tom. 1997.
Box 11, Folder 25	Simon, Mayo. 1995.
Box 11, Folder 26	Simon, Roger Hendricks. 1984.
Box 11, Folder 27	Sinner, John. 1996-2009.
Box 11, Folder 28	Skaggs, Norman. 1990.
Box 11, Folder 29	Skinner, Rupert. 1991.
Box 11, Folder 30	Slagle, Susan. 1994.
Box 11, Folder 31	Sloss, Nancy. 1993.
Box 11, Folder 32	Snyder, Gary. 1980-1989.
Box 11, Folder 33	Soch, Adam. 1999-2005.
Box 11, Folder 34	Solari, Rudy. 1977.
Box 11, Folder 35	Solov-Chabert, Sandra. 1989-1997.
Box 11, Folder 36	Spender, Sir Stephen. 1986.
Box 11, Folder 37	Stayton, Richard (1 of 2). 1989-2003.
Box 11, Folder 38	Stayton, Richard (2 of 2). 1983.
Box 11, Folder 39	Stegner, Wallace. 1990.
Box 11, Folder 40	Stepling, John. 1991-2004.
Box 11, Folder 41	Stern, Guy. 1982.
Box 11, Folder 42	Stewart, Dean. 2003.
Box 11, Folder 43	Stovall, Miriam. 1960.
Box 11, Folder 44	Strand, Mark. 1987.
Box 11, Folder 45	Strong, Brett Livingston. 1981-1983.
Box 11, Folder 46	Stross, Anne Heywood. 1988.
Box 11, Folder 47	Subotnick, Morton. 1993.
Box 11, Folder 48	Swanson, John. 1981.
Box 11, Folder 49	Sykes, Arlene (Harold Pinter Materials). 1996.
Box 12, Folder 1	Tate, James. 1985.
Box 12, Folder 2	Taube, Louis. 1970.
Box 12, Folder 3	Teitel, Carol. 1981.
Box 12, Folder 4	Thalberg, Deborah. 1988-1999.
Box 12, Folder 5	Tharp, Carol Baker. 1987.
Box 12, Folder 6	Thomas, Morgan. 1982.
Box 17	Thomson, David. <i>Showman: The Life of David O. Selznick</i>. New York: Alfred A. Knopf, 1992. 1992.
Box 12, Folder 7	Thompson, Sada. 1992.
Box 12, Folder 8	Tighe, Andy. 1994-1996.

Box 12, Folder 9	Tobin, Judith. 2001.
Box 12, Folder 10	Tolins, Jonathan. 1997.
Box 12, Folder 11	Trembley, Barbara (1 of 2). 1995-1996.
Box 12, Folder 12	Trembley, Barbara (2 of 2). 1995-2001.
Box 12, Folder 13	Urios, Cristina. 1996.
Box 12, Folder 14	van Praag, Judith. 1987.
Box 12, Folder 15	Viertel, Jack. 1984.
Box 12, Folder 16	Vilar, Esther (1 of 2). 1990.
Box 12, Folder 17	Vilar, Esther (2 of 2). 1990.
Box 12, Folder 18	Vogel, Daniel (Photographer). undated.
Box 12, Folder 19	Voznesensky, Andrei. 1985.
Box 12, Folder 20	Wachtler, John. 1988.
Box 12, Folder 21	Wade, Galen. 1991.
Box 12, Folder 22	Wakoski, Diane. 1990.
Box 12, Folder 23	Walcott, Derek. 1987.
Box 12, Folder 24	Waldman, Anne. 1990.
Box 12, Folder 25	Walker, Alice. 1989.
Box 12, Folder 26	Walker, Wesley. 1989-2007.
Box 12, Folder 27	Wang, Yansong. undated.
Box 12, Folder 28	Wasserman, Dale. 1984-1988.
Box 12, Folder 29	Wasserman, Ross. 1992.
Box 12, Folder 30	Waxman, Rena. 1987.
Box 12, Folder 31	Weinstein, David. 1987.
Box 12, Folder 32	Wendt, George. undated.
Box 12, Folder 33	Whitelaw, Billie. undated.
Box 12, Folder 34	Wiederholt, Sven. 1997.
Box 12, Folder 35	Willard, Nancy. undated.
Box 12, Folder 36	Williams, Barbara. 1998.
Box 12, Folder 37	Wilson, Juan and Ginger. 1990-2002.
Box 12, Folder 38	Wilson, Joyce Adrian. 1979.
Box 12, Folder 39	Wolf, Carol. 1995.
Box 12, Folder 40	Wu, Xiaojing (Central Experimental Theater, Beijing). 1991.
Box 12, Folder 41	Yankee, Luke. 1996.
Box 12, Folder 42	Yaroslavsky, Zev. 1988.
Box 12, Folder 43	Yevtushenko, Yevgeny. 1987.
Box 12, Folder 44	Zavala, Jorge Prado. 1997.
Box 12, Folder 45	Zeigler, Joseph. 1981-1995.

Series 3: Theater Companies. 1952-1995.

Scope and Content

Contains materials relating to the management of four different theater companies. Includes casts lists, correspondence, financial records, photographs, production schedules, press, programs, and more.

Subseries 3.1: San Francisco Actor's Workshop (SFAW). 1952-1965.

Scope and Content

Scope and Content Note: Contains materials relating to both individual productions and the management of the Workshop as a whole. Includes documents relating to both the historic performance of *Waiting for Godot* in San Quentin Prison on November 19, 1957, and Jules Irving and Herbert Blau's controversial decision to leave the Workshop in 1965.

Box 23, Folder 1	Death of a Salesman Photograph. 1954.
Box 23, Folder 2	Audition Scripts. circa 1956.
Box 23, Folder 3	The Organization and Management of the Actor's Workshop of the San Francisco Drama Guild Incorporated by Ronald J. Bazarini. 1957.
Box 23, Folder 4	Financial Documents. 1957-1959.
Box 23, Folder 5	News Release. 1957-1963.

Box 23, Folder 6	Children's Letters. 1958.
Box 23, Folder 7	Photographs. circa 1960.
Box 23, Folder 8	Reviews. 1960-1969.
Box 23, Folder 9	Sample Prospectus. 1960.
Box 23, Folder 10	Subscription Brochures. 1960.
Box 23, Folder 11	Budgets. 1960-1969.
Box 23, Folder 12	Correspondence. 1960-1969.
Box 23, Folder 13	Correspondence and Tickets. 1960-1969.
Box 23, Folder 14	Weekly Bulletin. 1961.
Box 23, Folder 15	Various. 1961-1967.
Box 23, Folder 16	Ford Foundation Grant. 1961-1962.
Box 23, Folder 17	Friedman and Son Photographs. 1961-1962.
Box 24, Folder 1	Clippings. 1961-1963.
Box 24, Folder 2	Arena Stage. 1962.
Box 24, Folder 3	Stanford-Rockefeller Grant. 1962.
Box 24, Folder 4	Theatre Party Contracts. circa 1960.
Box 24, Folder 5	Payroll Schedule. 1962-1965.
Box 24, Folder 6	Children's Theatre of San Francisco (1 of 2). 1963.
Box 24, Folder 7	Children's Theatre of San Francisco (2 of 2). circa 1963.
Box 24, Folder 8	Board of Directors. 1963-1964.
Box 24, Folder 9	Actors' Equity Contract. 1964.
Box 24, Folder 10	The Amen Corner. 1964.
Box 24, Folder 11	Ben Jonson's Volpone at Stanford. 1964.
Box 24, Folder 12	Lowry Building Letter. 1964.
Box 24, Folder 13	Workshop News Bulletin. 1964.
Box 24, Folder 14	News. 1965.
Box 24, Folder 15	Thesis on American Theater and the San Francisco Actor's Workshop. circa 1970.
Box 24, Folder 16	San Francisco Theatre Article by Hal Gelb. 1977.
Box 24, Folder 17	San Francisco Actor's Workshop Retrospective. 1987-1988.
Box 24, Folder 18	Typescript with Notes by [Jules Irving] (1 of 2). undated.
Box 24, Folder 19	Typescript with Notes by [Jules Irving] (2 of 2). undated.
Box 46, Folder 2	Photographs from "The Birds" and "Caucasian Chalk Circle" (Oversized). 1963-1964.

Subseries 3.2: San Quentin Drama Workshop (SQDW). 1957-1965.

Scope and Content

Scope and Content Note: Contains scripts and other materials by and about Rick Cluchey, issues of the San Quentin News, photographs, press, and programs.

Box 25, Folder 1	San Quentin News - Photographs. 1957.
Box 25, Folder 2	San Quentin News - Commemorative Edition. 1957-2008.
Box 25, Folder 3	San Quentin News - Issues. 1963-1966.
Box 25, Folder 4	In the Zone by Eugene O'Neill. 1963.
Box 25, Folder 5	Various. 1963-1998.
Box 25, Folder 6	Out At Sea - Technical Director's Copy. 1964.
Box 25, Folder 7	Programs and Letters. 1964.
Box 25, Folder 8	Playbill Article. 1966.
Box 25, Folder 9	Gonsalves, Manny - Correspondence. 1965-1970.
Box 25, Folder 10	Cluchey, Rick - The Cage - Script. circa 1965.
Box 25, Folder 11	Cluchey, Rick - The Cage - Barbwire Theatre Production. 1969.
Box 25, Folder 12	Cluchey, Rick - The Cage - History. 1993.
Box 25, Folder 13	Cluchey, Rick - Various. 1965-1998.
Box 25, Folder 14	Cluchey, Rick - Beckett Directs Beckett (Samuel Beckett Materials). circa 1977.
Box 25, Folder 15	Cluchey, Rick - From The Dead. 1993.
Box 25, Folder 16	Bradby, David (Samuel Beckett Materials). 1993-2000.
Box 25, Folder 17	The Impossible Itself (Film) - Screening Press. 2008.
Box 25, Folder 18	Croteau. undated.

Box 46, Folder 3

The Iceman Cometh Commemorative Plaque (Oversized). 1964 June.

Subseries 3.3: Repertory Theatre of Lincoln Center (RTLCL). 1965-1977.

Scope and Content

Scope and Content Note: Contains records relating to the management of the Repertory and the productions put on by it in the late 1960s and early 1970s. Of particular interest for scholars of performances studies and race are the documents relating to the discrimination suit filed by a group of Asian-American actors against the Repertory (referred to as the "Oriental Actors" case). These include Jules Irving's internal memos about the case, lists of minority employees, a transcript of critic Clive Barnes's testimony, and the final decision of the New York Division of Human Rights in favor of the Repertory.

Box 26, Folder 3
Box 26, Folder 1
Box 26, Folder 2
Box 26, Folder 3
Box 26, Folder 4
Box 26, Folder 5
Box 26, Folder 6
Box 26, Folder 7
Box 26, Folder 8
Box 26, Folder 9
Box 26, Folder 10
Box 26, Folder 11
Box 26, Folder 12
Box 27, Folder 1
Box 27, Folder 2
Box 27, Folder 3
Box 27, Folder 4
Box 27, Folder 5
Box 27, Folder 6
Box 27, Folder 7
Box 27, Folder 8
Box 27, Folder 9

Blau and Irving in the New York Times. 1965.
Various. 1960-1973.
Press Kit. 1964.
Herbert Blau and Jules Irving in the New York Times. 1965.
Clippings in Sleeves. 1965.
Inaugural Gala Publication. 1965.
Correspondence - General. 1965-1969.
Programs. 1966-1989.
Finances. 1967-1973.
Lincoln Center History. 1968.
Correspondence - Harris, Mark. 1968-1969.
Actors' Equity Association. 1970-1973.
"Oriental Actors" Discrimination Case. 1970-1975.
Dwight Frye Electrical. 1971.
Play Choices. 1971.
Statement of Financial Position. 1971.
Caedmon Records. 1971-1973.
Beckett Plays (Samuel Beckett Materials). 1972.
Company Roster. 1972.
Costumes. 1972-1973.
A Streetcar Named Desire - Finances. 1972-1973.
Lincoln Center Theater Review. 2004.

Subseries 3.4: The Los Angeles Actors' Theatre (1975-1985) and The Los Angeles Theatre Center (1985-1991). 1975-1995.

Scope and Content

Contains records relating to the management of the Los Angeles Actors' Theatre and the Los Angeles Theater Center, particular theatrical productions, and the popular Poetry/Literary Series initiated and overseen by Mandell. The poetry materials may be of special interest to scholars interested in supplementing the existing scholarship on breakthrough readings and festivals with descriptions of the role played by regular reading series in the dissemination of the art.

Box 27, Folder 10
Box 27, Folder 11
Box 27, Folder 12
Box 27, Folder 13
Box 27, Folder 14
Box 27, Folder 15
Box 27, Folder 16
Box 27, Folder 17
Box 27, Folder 18
Box 27, Folder 19
Box 27, Folder 20

Photographic History. circa 1975.
Cast Lists (1 of 2). 1977-1990.
Cast Lists (2 of 2). 1977-1990.
Tokyo Rose Article. 1978.
Playwright's Workshop. circa 1980.
Apprentice/Intern Program. 1980-1981.
Programs and Brochures. 1980-1989.
Photographs (1 of 2). 1980-1999.
Photographs (2 of 2). 1980-1999.
Response to Review of "We Won't Pay! We Won't Pay!". 1981.
Theatre Facts. 1981.

Box 28, Folder 1	Throne of Straw. 1981.
Box 28, Folder 2	Throne of Straw - Photographs. 1981.
Box 28, Folder 3	Basics - Los Angeles Actors' Theatre. 1981-1986.
Box 28, Folder 4	Agents-Clients List. 1982.
Box 28, Folder 5	V.I.P. Master List. 1982.
Box 28, Folder 6	Play Rejections. 1982-1983.
Box 28, Folder 7	Press (1 of 2). 1982-1989.
Box 28, Folder 8	Press (2 of 2). 1982-1989.
Box 28, Folder 9	EZTV Vietnam Screening. circa 1983.
Box 28, Folder 10	Happiness by Mayo Simon - Script. 1983.
Box 28, Folder 11	Happiness and Walking to Waldheim by Mayo Simon. 1983.
Box 28, Folder 12	Quannapowitt Quartet. 1983.
Box 28, Folder 13	Proposal for the Steve P. Jobs Performing Arts Center. 1983.
Box 28, Folder 14	"The Family" Project. 1983-1984.
Box 28, Folder 15	These Men by Michael Imison. 1983-1985.
Box 28, Folder 16	Performing Arts Center Materials. 1983-1986.
Box 29, Folder 1	A Rich Full Life by Mayo Simon (1 of 3). 1984.
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Box 31, Folder 4	Theatre Communications Group Inc. 1987.
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Box 33, Folder 21	A Place at Forest Lawn. 2002.
Box 46, Folder 4	L.A. Style Article - Keeping Company with Alan Mandell (Oversized). 1985.
Box 46, Folder 5	Company Poster (Oversized). 1986.

Series 4: Subject Files. 1950-2012.

Scope and Content

Contains contracts, correspondence, notes, photographs, press, programs, productions schedules, and scripts related to specific theater and film productions, including the 1973 Broadway revival of *A Streetcar Named Desire* produced by Mandell, the 2006-2007 production of *Twelve Angry Men*, *Hedwig and the Angry Inch* (2001) and *Shortbus* (2006) by J.C. Mitchell, and *A Serious Man* (2009) by Ethan and Joel Cohen.

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The Actors Center. 1999-2006.
The Actors Studio. 1974.
American Theater Series in Italy Invitation. 1990.
Angels in America Part One by Tony Kushner - Script. 1989.
Angels in America by Tony Kushner - Los Angeles Times Review. 2012.
Antaeus Company. 1996-2007.
Anvil Entertainment. 1995.
A.S.K. Theater Projects. 1999.
The Beard of Avon. 2003-2012.
The Beard of Avon - New York Theatre Workshop. 2003.
Beechwood Drive. 2008.
Bergamont Station. 1996.
The Blind Owl - Production Notes. 1991.
The Brothers Karamazov - Taper, Too. 1994.
Cabaret Verboten. 1999.
Cal Arts Photographs. 1999.
The Cherry Orchard - Contract. 1995.
The Cherry Orchard - Reviews. 1995.
The Cherry Orchard - Basics. 1995-2006.
The Cherry Orchard - Santa Fe and Taos. 2001.
The Cherry Orchard - Cast and Contacts. 2006.
The Cherry Orchard - Opening Night. 2006.
The Cherry Orchard - Photographs. 2006.
The Cherry Orchard - Reviews. 2006.
Children's Theatre. 1965.
Classical Theater Lab. 1990-1999.
Clippings of Interest. 1984-1988.
Communications Bridge (Brock and Dioi). 1983.
Craft and Folk Art Museum (1 of 2). 1999.
Craft and Folk Art Museum (2 of 2). 1999.
Dance of Death. undated.
Dar a Luz Benefit. 1992-1993.
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The Dream Coast. 1986.
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Box 39, Folder 5	Old Groucho's Game by James Schevill - Script. circa 1985.
Box 39, Folder 6	The Old Lady's Guide to Survival - Chicago. 1994.

Box 39, Folder 7	The Old Lady's Guide to Survival - Contracts. 1994.
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Box 44, Folder 16	Writers on War. 1991.
Box 44, Folder 17	You Never Can Tell - Budget. 1994.
Box 46, Folder 6	L.A. Village View Issue (Oversized). 1993 November.
Box 46, Folder 7	BackStage Article - Actors We Love (Oversized). 2004 June.

Series 5: Audiovisual Materials. 1980-2010.

Scope and Content

Contains various audiovisual recordings and an audio box set of Samuel Beckett's Three Novels (2006). Includes readings by Beckett and The Impossible Itself (2010), a documentary by Jacob Adams about the San Quentin performance of Waiting for Godot.

Physical Characteristics and Technical Requirements

Contains eight DVDs, an 18-CD box set of Samuel Beckett's Three Novels (2006), five additional CDs, and six audiocassettes, and two audio reels.

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 45	Adams, Jacob. The Impossible Itself. DVD. 2010.
Box 45	Allaman, Eric. The Overture to Stendhal. Audiocassette. 1988.
Box 45	Beckett, Samuel. Three Novels: Molloy, Malone Dies, The Unnamable. Read by Barry McGovern. RTE/Lannan: 2006. CD Box Set (18 discs). 2006.
Box 45	Beckett, Samuel. 3 1/2. Bells (revised). Footfalls - Mother. Audio reel. undated.
Box 45	Beckett, Samuel. Rockabye. 7 1/2 P.S. Full Track Mono. Audio reel. undated.
Box 45	Beckett, Samuel. Mother - Footfalls. Taped during performance. Audiocassette. undated.
Box 45	Beckett, Samuel. Lessness. Read by Samuel Beckett. CD. undated.

Box 45 **Beckett, Samuel. Waiting for Godot. DVD. (1 of 2) - Act I. undated.**
Box 45 **Beckett, Samuel. Waiting for Godot. DVD. (2 of 2) - Act II. undated.**
Box 45 **Beckett, Samuel. Waiting for Godot. DVD undated.**
Box 45 **The Deluxe Vaudeville Orchestra. Deluxe Attire Encouraged. Audiocassette. circa 2005.**

Box 45 **Dram Songs. CD. 2011.**
Box 45 **Grey's Anatomy. "Shiny Happy People." DVD. (1 of 2). 2010.**
Box 45 **Grey's Anatomy. "Shiny Happy People." DVD. (2 of 2). 2010.**
Box 45 **Havoc Reading "UE" New Materials. Audiocassette. 1980.**
Box 45 **Iacovelli, John. Designer. DVD. undated.**
Box 45 **Mandell, Alan and Rebecca. "Trying" Interview. CD. undated.**
Box 45 **[Mein Madel]. Audiocassette. undated.**
Box 45 **Mitchell, J.C. Shortbus Soundtrack. CD. 2006.**
Box 45 **No Man's Land Photographs. DVD. 2006.**
Box 45 **Schwartz, Craig. Photographs. CD. undated.**
Box 45 **Siberia. Audiocassette. undated.**