Finding Aid for the Alvin George Manuel Business Correspondence with Richard Aldington, 1940-1956

Collection number: 1089

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
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Processed by:
Brooke Whiting, March 1970
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary
Title: Alvin George Manuel Business Correspondence with Richard Aldington,
Date (inclusive): 1940-1956
Collection number: 1089
Creator: Manuel, Alvin George, 1908-
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Alvin George Manuel's client, the writer Richard Aldington (1892-1962), was born in Hampshire, England. Aldington began his literary career in London as a part-time sports journalist, became a founding poet of the Imagist movement, wrote novels about World War I, and was a critic, essayist, and translator. The collection contains correspondence between Aldington and his literary agent, Alvin G. Manuel as well as carbon copies of Manuel's letters to Aldington and others.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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**Additional Physical Form Available**

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division  
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**Provenance/Source of Acquisition**


**Preferred Citation**

[Identification of item], Alvin George Manuel Business Correspondence with Richard Aldington (Collection 1089).  
Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4233362](#)

**Biography**

Manuel's client, the writer Richard Aldington, was born in 1892 in Hampshire, England; he was educated at Dover College and the University of London; began his literary career in London as a part-time sports journalist; became a founding poet of the Imagist movement, which became prominent around 1912; fought in World War I, afterward moving to France; wrote novels about the War; Aldington also became a critic, essayist, and translator; moved to the United States during World War II; published works include: *Images, 1910-15* (1915), *D.H. Lawrence: An Indiscretion* (1927), *Collected Poems* (1928), *Death of a Hero* (1929), and *Lawrence of Arabia: A Biographical Inquiry*; he died on July 28, 1962 in Lere, France.

**Scope and Content**

Collection contains correspondence between Richard Aldington and his literary agent, Alvin G. Manuel. Includes 143 letters from Aldington to Manuel and 27 from Alister Kershaw (Aldington's secretary) to Manuel. Also contains carbon copies of Manuel's letters to Aldington and others, as well as letters from various persons to Manuel relating to Aldington, and letters to Aldington from various persons, later sent to Manuel.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.  
Manuel, Alvin George, 1908- --Archives.  
Aldington, Richard, 1892-1962--Correspondence.  
Literary agents--United States--Archival resources.  
Literary agents--United States--Correspondence.  
Authors, English--20th century--Correspondence.

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**Business Correspondence With and Relating to Richard Aldington. v.p., 1940-1956**

Creator/Collector: Manuel, Alvin George, 1908-  
Physical Description: 760 items in 1 box  
Scope and Content Note  

Alvin G. Manuel was Richard Aldington's literary agent. The collection includes 143 letters from Aldington to Manuel and 27 from Alister Kershaw (Aldington's secretary) to Manuel; carbon copies of Manuel's letters to Aldington and others, as well as letters from various persons to Manuel relating to Aldington. Also included are letters to Aldington from various persons, later sent to Manuel.