Finding Aid for the Collection of Engravings by Frederick Marryat from the Michael Sadleir Collection, 1818-1924

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Note
Arts and Humanities --Literature --English Literature
Arts and Humanities --Fine Arts --Graphic Arts
Arts and Humanities --Journalism
History --Military History
Descriptive Summary

Title: Collection of Engravings by Frederick Marryat from the Michael Sadleir Collection, 1818-1924

Date (inclusive): 1818-1924

Collection number: 408

Creator: Sadleir, Michael

Extent: 1 oversize box

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Abstract: Frederick Marryat (1792-1848) served in the British Royal Navy and received many commendations including the CB for conduct in Burma, the gold medal of the Royal Humane Society for his gallantry in saving life at sea and the decoration of the French Legion of Honour. After serving in the Navy, he began writing novels, some of which first appeared in Metropolitan magazine. He later wrote children's books and published some drawings and caricatures. The collection consists of 9 etchings by Marryatt and one print of an etching.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Collection of Engravings by Frederick Marryat from the Michael Sadleir Collection (Collection 408), Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232733

Biography
Frederick Marryat was born on July 10, 1792 in London, England; ran away several times from school, seeking to escape to sea; in 1806 his father entered him on board the Impériuese; served in the Centaur in the Mediterranean in 1810, and later in the West Indies and on the coast of North America; took an active part in the first Burmese War, serving as senior naval officer in Rangoon; appointed captain of the Tees; resigned in 1830; awarded CB for conduct in Burma, and the gold medal of the Royal Humane Society for his gallantry in saving life at sea; elected fellow of the Royal Society in 1819 mainly for his adaptation of signalling to a code for the mercantile marine, for which he later received the decoration of the French Legion of Honour; began writing novels, some of which first appeared in the Metropolitan magazine which he edited from 1832-35; they include Newton Forster (1832), Peter Simple (1834), and Jacob Faithful (1834); later wrote children's books, including Masterman Ready or the Wreck of the Pacific (1841) and The Children of the New Forest (1847); also published some drawings and caricatures; he died on August 9, 1848 in Langham, Norfolk, England.

Scope and Content
Collection consists of 9 etchings by Marryatt and one print of an etching. Subjects include the funeral procession of Napoleon, Napoleon's tomb on St. Helena, a midshipman's mess, a view on board an East-Indiaman, an African scene and a political cartoon.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Marryat, Frederick, 1792-1848--Archives.
Authors, English--19th century--Archival resources.
Engravings.

Physical Description: Coloured engraving, signed: Drawn on the spot by Capt. Marryat, R.N....Engraved by Alken and Sutherland. 21.5 × 10.25.

Physical Description: Uncoloured engraving, signed: Drawn on the spot by Capt. Marryat, R.N....Engraved by Alken & Sutherland. 22.5 × 9.25.

Box 1  The Funeral Procession of Bonaparte. Print from Bookmans Journal of January 1924.
Scope and Content Note
It shows the funeral procession at an earlier stage than that shown in the above two engravings.
Box 1  
**An interesting scene on board an East-Indiaman, showing the effects of a heavy lurch - after dinner. London. G. Humphrey. November 9, 1818.**  
Physical Description: Coloured engraving, signed with an anchor (from right to left) and G. Cruikshank fect. 14.5 × 10.25.

Box 1  
**Puzzled which to choose!! London. G. Humphrey. October 10, 1818.**  
Physical Description: Coloured engraving, signed with an anchor (from right to left) and G. Cruikshank sculp. 14.25 × 10.

Box 1  
**The Root of King's Evil. Imprinted: London Pubd by G. Humphrey. July 8, 1819.**  
Physical Description: Coloured engraving signed: Designed by an amateur - G. Cruik. fect. 10.25 × 8.

Box 1  
**The interior of a midshipman's birth [sic]. London. G. Humphrey. August 12, 1821.**  
Physical Description: Coloured engraving, signed: Drawn by a naval officer. 16.5 × 9.25.  
Copy 1.

Box 1  
**The interior of a midshipman's birth [sic]. No imprint for date or place of publishing or publisher.**  
Physical Description: Coloured engraving, signed: Drawn by a naval officer. 16.75 × 9.  
Copy 2: 5 tears and one small hole.

Box 1  
Physical Description: Sepia engraving, signed: Capt. Marryat R.N. delt....T. Sutherland sculpt. 19.25 × 13.5.

Box 1  
**The Tomb of Bonaparte. Inscribed to Mr. Rich Thompson. Dated September 10, 1821.**  