Finding Aid for the Harold H. Martin papers, ca. 1920-1930s

Processed by Heather Lowe in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, August 2011; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary
Title: Harold H. Martin papers
Date (inclusive): ca. 1920-1930s
Collection number: 1185
Creator: Harold H. Martin
Extent: 1 flat oversize box
Abstract: Harold H. Martin was an architect in Southern California in the early twentieth century. The collection consists of drawings, hand-colored photographs, and plans for Mission Style churches and homes Martin designed.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Gift of the Judson Studio, 1976.
Processing Note
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Preferred Citation
[Identification of item], Harold H. Martin papers (Collection 1185). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233374
Biography
Harold H. Martin was born in 1879 and lived in Southern California where he practiced as an architect.
Scope and Content
The collection consists of 17 crayon, graphite and ink drawings, 6 printed elevations, and 5 hand-colored photographs. All the works in the collection are elevation views of homes and churches, predominantly designed in the Mission Style.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Martin, Harold H., 1879- --Archives.
Architects--California, Southern--Archives.
Architecture--California, Southern--Designs and plans.
Genres and Forms of Material
architectural drawings (visual works) .
Box 1, Folder 1  **Small architectural drawings, ca. 1920s.**

Scope and Content Note
Contains 6 drawings in crayon, graphite and ink on paper or board. One drawing of a Victorian style cottage is untitled. The other drawings are of Spanish Mission Style homes and titled as follows: Reconstruction of 551 to 557 East Walnut Street, Sketch No. 420, House for Mr. M. Cochrane Armour Lot No. 15, House for Mr. M. Cochrane Armour Lot No. 17, and Residence for Miss G. Thomas Design No. 2.

Box 1, Folder 2  **Sketch No. 720, ca. 1920s.**

Scope and Content Note
8 1/8" x 12 3/4" drawing on 14 3/4" x 20 1/4" board. Crayon, ink and graphite on paper.

Box 1, Folder 3  **Sketch No. 49782 G-A, ca. 1920s.**

Scope and Content Note
9 1/2" x 16" drawing on 14 1/8" x 22 1/4" board. Crayon, ink and graphite on paper.

Box 1, Folder 4  **Sketch No. 497825-B, ca. 1920s.**

Scope and Content Note
9 3/4" x 16 7/8" drawing on 13 1/4" x 21 1/4" board. Crayon, ink and graphite on paper.

Box 1, Folder 5  **Sketch No. 497827-C, ca. 1920s.**

Scope and Content Note
10 3/4" × 17 7/8" drawing on 15" × 21" board. Crayon, ink and graphite on paper.

Box 1, Folder 6  **Sketch No. 497828-D, ca. 1920s.**

Scope and Content Note
10 3/4" × 18 3/8" drawing on 14 3/4" × 21 1/8" board. Crayon, ink and graphite on paper.

Box 1, Folder 7  **Sketch No. 49733-H, ca. 1920s.**

Scope and Content Note
8 1/4" × 14" drawing on 15" × 20 1/8" board. Crayon, ink and graphite on paper.

Box 1, Folder 8  **Sketch No. 49730-E, ca. 1920s.**

Scope and Content Note
9 1/4" × 16 3/4" drawing on 14 7/8" × 20 1/4" board. Crayon, ink and graphite on paper.

Box 1, Folder 9  **St. Philips Episcopal Church, Los Angeles, ca. 1920s.**

Scope and Content Note
9" × 14" drawing on 15" × 20" board. Crayon, ink and graphite on paper.

Box 1, Folder 10  **Untitled drawings, ca. 1920s.**

Scope and Content Note
Contains 2 drawings in crayon, ink, watercolor, and graphite on paper. One drawing depicts a church and the other depicts a home.

Box 1, Folder 11  **Hand-colored photographs of residences, ca. 1920s.**

Scope and Content Note
Contains 5 - 11" × 14" photographs of different Southern California homes. All photographs are signed by Frederick W. Martin.

Box 1, Folder 12  **Morton Culver Hartzell Memorial Methodist Episcopal Church, ca. 1930s.**

Scope and Content Note
Contains 1 drawing on vellum, 3 brown line prints, and 1 blue line print.
Box 1, Folder 13  

**Elevation for Episcopal Church, Pasadena, ca. 1930s.**  

*Scope and Content Note*  
Contains 2 brown line prints of a side elevation sketch for an unidentified church.