Finding Aid for the William Matthews papers, 1940-1974

Processed by Elizabeth S. Eisenberg; boxes 14-31 processed by Benjamin Formaker-Olivas, June 2012; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary
Title: William Matthews papers
Date (inclusive): 1940-1974
Collection number: 509
Creator: Matthews, William, 1905-
Extent: 31 boxes (15.5 linear ft.)
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Gift of Professor William Matthews, 1974.
Preferred Citation
[Identification of item], William Matthews papers (Collection 509). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233381
Biography
William Richard Matthews was born on June 25, 1905 in London, England; BA (with honours, 1929), MA (with distinction, 1931), Ph.D (1934), Birkbeck College, London; served as a tutor in the Diplomatic and Indian Civil Service, 1934-37; lectured in English at Westfield College (1936) and Birkbeck College (1937); came to the US in 1938, where he was an instructor in English at the University of Wisconsin (1938-39); assistant professor (1939-41), associate professor (1941-48), professor (1948-72), and professor emeritus (1972-75) of English, UCLA; director of Center for Medieval and Renaissance Studies, 1970-72; president, International Association of University Professors of English (1971-74), fellow, American Academy of Arts and Sciences, member of council, Modern Language Association of America (1966); president, Philological Association of the Pacific Coast (1964-66); awarded UCLA distinguished teaching award, 1967; published works include Cockney Past and Present: A Short History of the Dialect of London, comp. (with Roy Harvey Pearce), American Diaries: An Annotated Bibliography of American Diaries Written Prior to the Year 1861 (1945); comp., British Diaries: An Annotated Bibliography of British Diaries Written Between 1442 and 1942 (1950), editor (with Robert Latham), Samuel Pepys, The Diary of Samuel Pepys: A New and Complete Transcription (1970-74); he died on June 10, 1975 in Los Angeles.
Scope and Content
Collection consists of manuscripts, research materials, correspondence, photographs, speeches, tape recording, ephemera, reprints of articles, and subject files of UCLA English professor William Matthews. Manuscripts include American Diaries in Manuscript, The Ill-Framed Knight: A Skeptical Inquiry Into the Identity of Sir Thomas Malory, and The Diary of Samuel Pepys. Correspondents include Ray Bradbury, Christopher Isherwood, and Emmet Godfrey Lavery.
Organization and Arrangement
Arranged in the following series:
1. Matthews correspondence.
2. Papers and books by others (Boxes 1-2).
3. Background for Lacy.
4. Bibliography of Autobiographies, Memoirs, and Diaries of Englishmen and Hindus in Overseas Empire (Box 2).
5. American Diaries in Manuscript (Boxes 3-6).
6. The Ill-Framed Knight: A Skeptical Inquiry Into the Identity of Sir Thomas Malory (Box 7).
7. Material related to The Diary of Samuel Pepys (Box 8).
8. Subject files (Boxes 8-12).
9. Reprints of articles (Boxes 12-13).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Matthews, William, 1905- --Archives.
University of California, Los Angeles.--Dept. of English--Faculty --Archives.
English teachers--California--Los Angeles--Archival resources.

**Genres and Forms of Material**
Manuscripts for publication.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Correspondence. 1965-1974.</strong></th>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Correspondents include:</td>
<td></td>
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<tr>
<td>Isherwood, Christopher, 1904- .</td>
<td></td>
</tr>
<tr>
<td>Lavery, Emmet Godfrey, 1902- .</td>
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<tr>
<th>Box 1, Folder 2</th>
<th><strong>Tolin, Ruth Mildred. The Syntax of the Verb in the Fifteenth Century. Term paper, UCLA. Given to Matthews by Ruth Tolin. 1941-42.</strong></th>
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<tbody>
<tr>
<td>Physical Description: Typescript (carbon), 134 leaves.</td>
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<th>Box 1, Folder 3</th>
<th><strong>Siporin, Rae. Negation in Late Middle English. Dissertation, UCLA. Given to Matthews by Rae Siporin. 1968.</strong></th>
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<td>Also 2 pieces of correspondence concerning the dissertation.</td>
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</table>

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<th></th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Also 1 letter from Zetterson to Mathews.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Sketch of a System of Shorthand to Be Learned in About 24 Hours. Title written on inside cover. n.d.</strong></th>
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<td>Physical Description: Notebook</td>
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<table>
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<tr>
<th>Box 1</th>
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<td>Physical Description: 4 items.</td>
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### Box 2, Folder 1

**Jain, Sushil Kumar. An Annotated Bibliography of Indians' Autobiographies in English.** University of Windsor, Ontario. 1968.

**Scope and Content Note**
Typescript (carbon), 57 leaves. Given to Matthews by the author. Added notes by Matthews.

### Box 2, Folder 2

**Bibliography of Autobiographies, Memoirs and Diaries of Englishmen and Hindus in Overseas Empire. n.d.**

**Scope and Content Note**
Typescript with extensive corrections. Title in pencil at top of first leaf, also notes outlining the scope of the work. It is apparently by Matthews.

### Folders 2, Folder 3-6

**Background for Lacey. n.d.**

**Physical Description:** 4 volumes.

**Scope and Content Note**
Typescript with holograph corrections. Consists of research notes for a work on the Lacey family.

### Boxes 3-6


### Box 3

**Research notes. Numbered but not in order.**

**Physical Description:** Holograph or typescript.

### Box 4

**Research notes. Numbered but not in order.**

**Physical Description:** Holograph or typescript.

### Box 5, Folder 1

**Research notes (continued from Boxes 3 and 4). Numbered from 2083-2277.**

**Physical Description:** Holograph or typescript.

### Box 5, Folder 2

**Manuscript of the work, index and preface. 1970.**

**Physical Description:** Typescript with holograph notes and corrections.

### Box 5, Folder 3

**First copy, typescript (photographic reproduction). Paste-up title page and other preliminary pages.**

### Box 6, Folder 1

**Galley proofs (Revised pages, House set). 1973.**

**Physical Description:** 176 leaves.

### Box 6, Folder 2

**Galley proofs (Author's set with corrections).**

**Physical Description:** 175 leaves.

### Box 6, Folder 3

**Galley proofs (Revised pages, printer's set). 1973.**

**Physical Description:** 176 leaves.

### Box 6, Folder 4

**Galley proofs (Printer's set with extensive corrections).**

**Physical Description:** 175 leaves.

### Box 6, Folder 5

**Galley proofs, Also proof pages of contents, preface and other preliminary material.**

**Physical Description:** 176 leaves.

### Box 6, Folder 6

**Page proofs.**

**Physical Description:** 2 sets of 176 pages each.
Box 7  

Scope and Content Note
Research materials, ca. 1960. Also referred to as *The Ill-Fated Knight.*

Box 7, Folder 1  
Photographs to be used in publication.
Physical Description: 12 8 x 10 glossies and 1 smaller photograph.

Box 7, Folder 2  
Photographs, maps and other illustrative material.
Physical Description: Approximately 25 pieces. Also negatives in a separate envelope.

Box 7, Folder 3  
Research notes. Includes material on Warwickshire.

Box 7, Folder 4  
Research notes and 2 pieces of correspondence from Angus McIntosh.

Box 7, Folder 5  
Research notes consisting of historical data possibly relating to Malory.

Box 7, Folder 6  
Research notes on people connected with Malory.

Box 7, Folder 7  
Research material on the Royal Pardon of Edward IV. 1468.

Box 7, Folder 8  
Research notes containing material on Yorkshire.

Box 7, Folder 9  
Research material, maps, copy of preface and table of contents in typescript (carbon). Also 5 pieces of correspondence from Sir Anthony Wagner concerning Malory.

Box 7, Folder 10  
Research notes.

Box 7, Folder 11  
Research notes and related correspondence.

Box 7, Folder 12  
Research notes and a rough draft of pp. 60-154.

Folders 8, Folder 1-5  

Scope and Content Note
Also: related speeches on Pepys.

Box 8, Folder 1  
Pepys language. n.p. n.d.
Physical Description: Typescript with holograph corrections in red ink. 200 leaves.
Scope and Content Note
With this are fragments of text and holograph research notes on Pepys language. 9 leaves.

Box 8, Folder 2  
Introductory chapters to *The Diary of Samuel Pepys.*

3. The manuscript. n.p. n.d.
Physical Description: 5 leaves Typescript carbon.

Box 8, Folder 2  
4. The Diary as Literature. n.p. n.d.
Physical Description: 15 leaves Typescript and typescript carbon.

Box 8, Folder 2  
Physical Description: 14 leaves Typescript carbon with holograph corrections.

Box 8, Folder 2  
Physical Description: 15 leaves Typescript carbon.

Box 8, Folder 3  
Physical Description: 47 leaves Typescript carbon.

Box 8, Folder 4  
The composition of Pepys' diary. n.p. n.d.
Physical Description: 8 leaves Typescript with holograph corrections.
Scope and Content Note
Also: Diary entries. 16 leaves Typescript carbon.
| Box 8, Folder 5 | **Speeches re Pepys. n.p. n.d.**  
| | Physical Description: 3 items. 6 leaves, 15 leaves, 16 leaves Typescript with holograph corrections. |
| Box 8, Folder 6 | **Projected book--untitled. Includes afterword and selected essays by Matthews. Los Angeles. 1975.**  
| | Physical Description: Typescript, typescript carbon and photocopy. 72 leaves. |
| Box 8, Folder 7 | **Thomas Traherne love poem. Photostatic reproductions. With partial transcription by William Matthews. n.p., ca. 1964.**  
| | Physical Description: 2 items.  
| | Scope and Content Note  
| Box 8, Folder 8 | **The Dinwiddie Diary. Transcription of manuscript. 1853**  
| | Physical Description: 31 leaves Typescript carbon.  
| | Scope and Content Note  
| | With letter of transmittal from Frances T. McBeth. Oakland. 1952. 2 leaves Holograph. |
| Box 8, Folder 9 | **Letter from A.J. Caraffi, Birbeck College, University of London, to Professor Matthews. London. Regarding Matthews' appointment to Honorary Fellowship. 1974.**  
| | Physical Description: 1 leaf Typescript. |
| Box 8, Folder 10 | **Ephemera. v.p. v.d.**  
| | Physical Description: 6 items. |
| Box 8, Folder 11 | **Tape recording. n.p. Faculty Research Lecture. 1968.**  
| | Scope and Content Note  
| | Subject title: The Egyptians in Scotland.  
| | Introduction: Franklin D. Murphy. Speaker: William Matthews, Professor of English. |
| Box 8, Folder 12 | **Letters of condolence regarding William Matthews' death. With this: mortuary statement and obituary clippings. v.p. 1975.**  
| | Physical Description: 12 items. |
| Box 8, Folder 13 | **Abstracts and notes from sources.**  
| | Allegory.  
| Box 8, Folder 14 | **Chansoms de Geste.**  
| Box 8, Folder 15 | **Charms, gnomes, riddles, elegies.**  
| Box 8, Folder 16 | **Christian poetry and Old English prose.**  
| Box 9, Folder 1 | **Church fathers and early Christian Latin literature.**  
| Box 9, Folder 2 | **Class notes by Matthews. Master sets for mimeographing.**  
| Box 9, Folder 3 | **The Colloquial Speech of Early New England.**  
| Box 9, Folder 4 | **Drama.**  
| Box 9, Folder 5 | **Eddas sagas. Nibelungenlied.**  
| Box 9, Folder 6 | **English autobiography.**  
| Box 9, Folder 7 | **English 202.**  
| Box 9, Folder 8 | **Excursions on an Elizabethan Minstrel.**  
| Box 9, Folder 9 | **Gaston & Chaucer. A New View. Rough notes.**  
| Box 9, Folder 10 | **Index to unidentified work.**  
| Box 9, Folder 11 | **Influence on the vocabulary of the Renaissance.**  
| Box 9, Folder 12 | **Lydgate.**  
| Box 9, Folder 13 | **Medieval allegory.**  
| Box 9, Folder 14 | **Medieval backgrounds. Religion, feudalism, scholasticism, science.**  

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**Finding Aid for the William Matthews papers, 1940-1974**
Box 10, Folder 2  Medieval lyric--continental, English.
Box 10, Folder 3  Medieval romance--Arthurian.
Box 10, Folder 4  Medieval romance--English.
Box 10, Folder 5  Medieval romances--classical.
Box 10, Folder 6  Medieval short story.
Box 10, Folder 7  Middle English historical writing.
Box 10, Folder 8  Middle English lyrics.
Box 10, Folder 9  Miscellaneous essays.
Box 10, Folder 10  Miscellaneous romances.
Box 10, Folder 11  Notes for English 221.
Box 10, Folder 12  Notes on grammar & pronunciation from Renaissance books.
Box 10, Folder 13  Old English dialects.
Box 10, Folder 14  Old English grammar & anthology.
Box 11, Folder 1  Old English Newsletter. Center for Medieval & Renaissance Studies, Ohio State University.
Box 11, Folder 2  Old English poetry--Christian.
Box 11, Folder 3  Old English poetry--secular.
Box 11, Folder 4  Old English prose.
Box 11, Folder 5  Old English secular verse.
Box 11, Folder 6  The pearl.
Box 11, Folder 7  Religious prose.
Box 11, Folder 8  Religious prose.
Box 11, Folder 9  The Royal Society and the English language.
Box 11, Folder 10  Self portraits: Chaucer, Hoccleve.
Box 11, Folder 11  Semantics.
Box 11, Folder 12  Short stories.
Box 11, Folder 13  Slang and cant.
Box 12, Folder 1  Types of drama.
Box 12, Folder 2  Wife of Bath and all her sect.
Box 12, Folder 3  William Matthews. Vita.
Folders 12, Folder 4-6  Reprints of various articles, primarily on English literature and language. v.p. v.d.
Scope and Content Note
Many are inscribed by the authors to Matthews.

Box 12, Folder 4  20 items.
Box 12, Folder 5  20 items.
Box 12, Folder 6  16 items.
Folders 13, Folder 1-4  Reprints of various articles, primarily on English literature and language. v.p. v.d.
Scope and Content Note
Many are inscribed by the authors to Matthews.

Box 13, Folder 1  29 items.
Box 13, Folder 2  28 items.
Box 13, Folder 3  21 items.
Box 13, Folder 4  34 items.
Mixed materials 14-31  Pepys Diary
Mixed materials 16, Folder 1  Pepys diary review
Mixed materials 16, Folder 2  Review of Samuel Pepys diary, edited by Robert Latham and William Matthews (folder 1 of 2)
Mixed materials 16, Folder 3  Review of Samuel Pepys diary, edited by Robert Latham and William Matthews (folder 2 of 2)
Mixed materials 14, Folder 3  Pepys diary notes
Mixed materials 14, Folder 1  Material concerning Volume 1 introduction
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<td>Pepys' diary, book 6</td>
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<td>Mixed materials</td>
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<td>Pepys diary, typescripts of introductory material</td>
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</table>

Finding Aid for the William Matthews papers, 1940-1974
Copy of Exterior of Magdalen College Library, Cambridge, by William Westall, engraved by Joseph Stadler
Pepys, Journal to Tangier (folder 1 of 2)
Pepys, Journal to Tangier (folder 2 of 2)
Shorthand business diary written by Pepys's clerk William Hewer

Copy of a collection of papers relating to King Charles the Second's escape from Worcester
Copies of pages from an unidentified book in French

Correspondence with contributors and notes to new edition of Pepys diary (folder 1 of 4) 1962-1970
Correspondence with contributors and notes to new edition of Pepys diary (folder 2 of 4) 1962-1970
Correspondence with contributors and notes to new edition of Pepys diary (folder 3 of 4) 1962-1970
Correspondence with contributors and notes to new edition of Pepys diary (folder 4 of 4) 1962-1970
Correspondence between Edwin Chappell and Mrs. H.T. Heath regarding Samuel Pepys 1933-1938, 1955

Miscellaneous Pepysiana (folder 1 of 2) 1917-1937
Miscellaneous Pepysiana (folder 2 of 2) 1903-1939

Pepys ephemera
Pepys ephemera 1903-1951, undated