Ruth Strout McCandless Collection on Nyogen Senzaki, 1895-2007


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Online finding aid last updated 22 June 2017.
Title: Ruth Strout McCandless collection on Nyogen Senzaki  
Collection number: 2296  
Contributing Institution: UCLA Library Special Collections  
Language of Material: English  
Physical Description: 11.2 linear feet (12 boxes, 3 cartons, 1 flat box, 1 oversize flat box, 1 roll storage box)  
Date (bulk): Bulk, 1940-1960  
Date (inclusive): 1895-2007  
Abstract: The Ruth Strout McCandless collection on Nyogen Senzaki contains materials related to Ruth McCandless' collaboration and association with Nyogen Senzaki and the American Zen Buddhist movement. Senzaki (1876-1958) was a Japanese Zen monk who left Japan for the United States in 1905. Senzaki lived in San Francisco and Los Angeles in the 1920s and 1930s, and played an important role in the formative years of the American Zen Buddhist movement. Ruth Strout McCandless was a South Pasadena resident who in 1941 became a disciple of Senzaki and later became a major scholar of Japanese Buddhism studies in the United States. The collection consists of correspondence, photographs, ephemera, books, business records, artwork, and textiles. Also included are original manuscripts by Senzaki with transcriptions and edits by Ruth McCandless, correspondence from Senzaki to McCandless during his incarceration in the Heart Mountain Relocation Center in Wyoming, a traditional Zen Buddhist Kesa robe, and a decorative scroll used in Senzaki's ministry.  
Language of Materials: Materials are primarily in English, with some in Japanese, Chinese, Spanish, Italian, German and French.  
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.  
Conditions Governing Access  
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.  
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Physical Characteristics and Technical Requirements  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.  
Preferred Citation  
[Identification of item], Ruth Strout McCandless collection on Nyogen Senzaki (Collection 2296). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.  
Provenance/Source of Acquisition  
Purchase, 2015.  
Processing Information  
Processed by Wakako Suzuki in 2016 under the supervision of Courtney Dean in the Center for Primary Research and Training (CFRPT). Description enhancement and further physical processing completed by Jessica Tai in 2016 and 2017. Processing of this collection was generously supported by the Haynes Foundation. Detailed description provided by Nelson Foster, Roshi.  
UCLA Catalog Record ID  
UCLA Catalog Record ID: 8073484  
Notes on Names Used  
The name Kangetsu appears in these papers, presumably a Dharma name for Mrs. McCandless, since Senzaki praises her as one who "who can stitch and mend" the "rips and rents" in his English. The name Genpo Roshi is used to refer to Soen Nakagawa.  
Biography/History  
Nyogen Senzaki (1876–1958), born Aizo Senzaki, was a Zen Buddhist monk and one of the first Zen masters to come to the United States from Japan. He developed a following with his "floating zendo" model. Through his own writings, translations,
and the work of his students including Samuel L. Lewis and Robert Aitken, he has been regarded as one of the 20th century's leading proponents of Zen Buddhism. His texts and translations, which aimed to make Zen Buddhist principles understandable and accessible, were a large influence in their popularity and adaptation in Western culture.

Specifics of Senzaki's early life are unclear. He was raised in Northern Japan where he learned Chinese calligraphy and studied the Buddhist Sutras. Senzaki originally aspired to become a pediatrician, and attended Imperial University in Japan. Upon reading the Buddhist Tripitaka texts, he was inspired to become a Monk, and went on to study Zen under Soyen Shaku at the Rinzai School at the Engakuji Monastery in Kamakura. During his studies, Senzaki met Daisetsu Teitaro Suzuki, a seminal Zen scholar and fellow student of Shaku. In 1905, Shaku travelled to America and brought Senzaki with him. He lived in San Francisco, working as a houseboy, a manager of a small hotel, and as an operator at the Chinese Telephone exchange. In 1922, Senzaki began to rent out a small hall to give lectures and host meditation groups. After moving to Los Angeles in the 1930s, he resided in Little Tokyo and gave semi-weekly talks and zazen. In the spring of 1942 he was incarcerated at the Heart Mountain Relocation Center in Wyoming, where he was held for 4 years. Following his release, Senzaki returned to Los Angeles and resumed his lectures, classes, and zazen. Senzaki passed away on May 7, 1958.

Ruth Strout McCandless (1909-1994) was Senzaki’s close collaborator and a major Western scholar on Zen Buddhism in Japan, particularly contributing to Zen Buddhist movements in California. While under the guidance of Soen Nakagawa at Ryutakuji, she became the first Western woman to stay at a Zen monastery. She was ordained as an Upasika of the Sangha under the mentorship of Senzaki in 1941.

McCandless was born in 1909 and grew up in the San Francisco Bay Area. She studied art, literature and science at Stanford University, where she graduated from in 1932. After school McCandless worked in the San Francisco Stock Exchange Institute. She later moved to Los Angeles where she worked in Hollywood in the publicity department for Samuel Goldwyn, and later as a secretary to screenwriter Reginald Berkeley. McCandless married her husband, John McCandless in 1932. She had two sons, Duncan and Keith McCandless. McCandless became interested in Zen Buddhism through her study of comparative religion, inspired by Daisetsu Teitaro Suzuki’s *Essays in Zen Buddhism* (1927). McCandless met Senzaki in the early 1940’s and worked with him studying Zen and translating manuscripts. With Senzaki, McCandless co-authored *Buddhism and Zen* (1953), a book that provided an elementary introduction to Zen Buddhism aimed for Western audiences. She was also an editor of *The Iron Flute* (1961), a collection of ancient Zen koans. In 1961 McCandless and her husband divorced, prompting her to enroll in the Asian studies graduate department at Claremont Graduate University. She continued in the study of Zen Buddhism, and maintained friendships with many prominent figures in the Zen Buddhist community such as Soen Nakagawa, Eido Tai Shimano, and Ruth Fuller Sasaki. McCandless passed away on December 14, 1994 in San Mateo, California.

**Scope and Content**

This collection spans from 1895-2007 and consists of correspondence, photographs, books, and personal memorabilia pertaining to Ruth McCandless’ collaboration and association with Nyogen Senzaki and the American Zen Buddhist movement. The collection also contains manuscripts, lecture notes, translations, and periodicals. A particular strength of this collection is the material relating to the influence and rising popularity of Zen Buddhism on Western society in the 20th century. This is evidenced through Senzaki and McCandless' translations of historical texts, Senzaki's lecture notes from talks given in American universities, the formation of Zen Buddhist organizations in the United States, and publications that aimed to present Zen Buddhist teachings to Western audiences.

**Organization and Arrangement**

The collection is arranged in four series, two of which have been further arranged in subseries. The series and subseries arrangement of the collection is as follows:

- **Series 1: Subject Files, 1930-2007**
- **Series 2: Professional Materials, 1895-1971**
- **Series 3: Publications, 1900-2006**
  - Subseries 3.1: Printed Material, 1931-1988
  - Subseries 3.2: Monographs, 1900-2006
- **Series 4: Personal Materials, circa 1896-1990s**
  - Subseries 4.1: Photographs, circa 1896-1984
  - Subseries 4.2: Correspondence and Memorabilia, circa 1930s-1990s


**Akira Togawa Papers (Collection 1711)**

**Subjects and Indexing Terms**
Series 1: Subject Files. 1930-2007.

Language of Materials: This series contains materials primarily in English, with some in French, German, Chinese, and Japanese.

Scope and Content

This series consists of subject files assembled by McCandless. Materials within the files include manuscripts, contracts, reviews, clippings, and publication material. This series also contains correspondence between McCandless and her acquaintances, such as Nyogen Senzaki, Soen Nakagawa, Ruth Sasaki, Eido T. Shimano, and Robert Aitken, as well as newsletters and material from the Zen Studies Society and The Honolulu Diamond Sangha. Materials, including business correspondence relating to The Iron Flute (1961) and Buddhism and Zen (1953) in which she collaborated with Senzaki are also represented.

Organization and Arrangement

Series 1 is organized alphabetically by subject title.

Box 1, Folder 1


Language of Materials: These folders contain material primarily in English, with some in French, German, and Japanese.

Box 1, Folder 3


Box 1, Folder 4


Box 1, Folder 5


Box 1, Folder 6


Box 1, Folder 7


Box 1, Folder 8


Language of Materials: This folder contains materials primarily in English, with some in Japanese, Chinese, and German.

Box 2, Folder 2

Kangetsu: Memoirs of Ruth Strout McCandless. April, 1944.

Box 2, Folder 3


Box 2, Folder 4

Mary McAneny correspondence. 1968-1975.

Box 2, Folder 5

McCandless and Zen Buddhism: correspondence, writings, activities, clippings. circa 1941-1968.

Language of Materials: This folder contains materials primarily in English, with some in Chinese.

Box 2, Folder 6


Language of Materials: This folder contains materials primarily in English, with some in Chinese.

Box 2, Folder 7

Publication correspondence and contracts. 1957-2000.

Language of Materials: This folder contains materials primarily in English, with some in Japanese and German.

Box 2, Folder 8

<table>
<thead>
<tr>
<th>Box 3, Folders 1-4</th>
<th><strong>Soen Nakagawa</strong>: correspondence, writing, artwork. 1948-1991.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: These folders contain organic material. Use caution while handling.</td>
</tr>
<tr>
<td></td>
<td>Language of Materials: These folders contain materials primarily in English, with some in Japanese, French, and Chinese.</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td><strong>Stanford University</strong> correspondence. 1949-1967.</td>
</tr>
<tr>
<td></td>
<td>Language of Materials: This folder contains materials primarily in English, with some in Japanese.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td><strong>Zen Buddhist writing. circa 1950s-1960s.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Series 2: Professional Materials. 1895-1971.</strong></td>
</tr>
<tr>
<td></td>
<td>Language of Materials: This series contains materials primarily in English, with some in Japanese and Chinese.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>This series includes a collection of materials relating to the professional activities of McCandless and Senzaki. Material such as translated texts, manuscripts, lecture notes, and writing on Zen Buddhism are included. Works authored and translated by Senzaki are represented, as well as papers written by McCandless during her time at Claremont Graduate University. Other works by Daisetsu Teitaro Suzuki and Soyen Shaku, who were influential figures in the work of both McCandless and Senzaki are also included. Other highlights include research for and annotated manuscripts of <em>The Iron Flute</em> (1961), in addition to McCandless' notes for <em>Buddhism and Zen</em> (1953).</td>
</tr>
<tr>
<td></td>
<td><strong>Organization and Arrangement</strong></td>
</tr>
<tr>
<td></td>
<td>Series 2 is organized alphabetically by title.</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td><strong>Bodhi-Dharma's &quot;Twofold Entrance to Zen&quot;, translated by Nyogen Senzaki (photocopy). circa 1950s.</strong></td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td><strong>Book of Equanimity, translated by Nyogen Senzaki (photocopy). 1944.</strong></td>
</tr>
<tr>
<td>Box 3, Folder 9, Box 4, Folder 1</td>
<td><strong>Buddhism and Zen by Nyogen Senzaki and Ruth McCandless. 1952-1953.</strong></td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td><strong>Cautions on Meditation by Mumon Ekai, translated by Nyogen Senzaki. circa 1934.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Two-page translation of Mumon's <em>Cautions on Meditation</em> from the end of <em>The Gateless Gate</em>.</td>
</tr>
<tr>
<td>Box 4, Folders 3-5</td>
<td><strong>Compiled Zen Buddhist works: writing, poetry, notes. 1906-1952 (compiled circa 1950s).</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>A collection of compiled readings. Includes texts by Soyen Shaku in addition to texts authored and translated by Nyogen Senzaki. Many of the readings are represented elsewhere in the collection.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Denshin-Ho-Yo by Nyogen Senzaki (photocopy). March 3-July 21, 1938.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Four-part lecture series given in 1938.</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td><strong>Emptiness by Nyogen Senzaki (photocopy). 1937.</strong></td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td><strong>The Four Noble Truths, An Interpretation by Ruth McCandless. December 1962.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Term paper submitted by McCandless to Dr. Floyd H. Ross for her seminar in Buddhism at Claremont Graduate University</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td><strong>Fudo Zen and Japanese culture by Daisetsu Teitaro Suzuki (photocopy). 1941.</strong></td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td><strong>The Gateless Gate by Mumon, translated by Nyogen Senzaki (photocopy). 1934-1939.</strong></td>
</tr>
</tbody>
</table>


Koans translated by Nyogen Senzaki. circa 1930s-1940s.


Language of Materials: This folder contains materials primarily in English, with some in Japanese and Chinese.

Scope and Content
A collection of Kogo (zen poems) by Senzaki written between 1934-1955. A selection of these poems have been published in Like a Dream, Like a Fantasy (1978), a compilation of Senzaki’s Zen teachings and translations edited by Eido Tai Shimano. The poems are divided chronologically into three periods. 1. Poems prior to incarceration: Mostly written to commemorate key dates on the Zen calender but also to mark occasions such as Dwight Goddard’s death or a memorial for Lafcadio Hearn. 2. Poems during incarceration at Heart Mountain: Included are poems written on Heart Mountain stationery, as well as poems written to Kangetsu (McCandless). 3. Poems after release from Heart Mountain: Included are twelve poems written in Japanese and a one-page translation. The Japanese poems seem to have been placed here mistakenly; they belong chronologically but are out of place in a section of specifically Chinese poems. Many of the Japanese poems are addressed to McCandless.

Last Day of Buddha from "The Splendour of Asia": A sutra read at Soto Zen Temple (photocopy). February 14th, 1932.


Memorandum: Ruth McCandless’s letter to Soen San (photocopy). circa 1940s-1960s.

Message from a Pure Land: Ruth McCandless’s letters to Nyogen Senzaki. 1942-1945.

Letters in this file were written to Senzaki while he was incarcerated at the Heart Mountain Relocation Center.

Mt. Koya and Shingon teaching by Ronald Lane Latimer (photocopy). circa 1930s.

Muhan’s Fragmentary Notes, translated by Nyogen Senzaki (photocopy). 1946.


Nyogen Senzaki lecture notes. circa 1930s-1950s.

Contains notes from Senzaki’s lectures including “Some Problems of Buddhism”, “Law of Cause and Effect”, and “The Four Methods of Meditation”.


<table>
<thead>
<tr>
<th>Box 6, Folder 4</th>
<th><strong>Practice of Dhyana by Soyen Shaku (photocopy). 1906.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Published in <em>Sermons of a Buddhist Abbot</em> (1913), as well as <em>Zen for Americans</em> (1987).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th><strong>The Sages of the East by Nyogen Senzaki (photocopy). 1937.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>A reading and response to an article by Sufi master Inayat Khan. Lecture given in three parts in 1937.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 6</th>
<th><strong>Sermons of a Buddhist Abbot by Soyen Shaku, translated by Daisetz Teitaro Suzuki (copy). 1906.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 7</td>
<td><strong>Seven Treasures lecture (photocopy). May 28-June 11, 1935.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Fourteen-page lecture in three parts, given in 1935.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th><strong>Shodoka by Yoka Daishi, translated by Nyogen Senzaki and Daisetsu Teitaro Suzuki (photocopy). 1936-1937.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 9</td>
<td><strong>Shortcut to Zazen by Kawajiri Hogin, translated by Nyogen Senzaki. 1944.</strong></td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td><strong>Should I Say My Last Words by Nyogen Senzaki (photocopy). August 12, 1939.</strong></td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td><strong>Simple Talks on the Simple Life: A translation of Sai-kon-dan by Ko-ji-sei, lecture notes by Nyogen Senzaki (photocopy). February 1, 1938.</strong></td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td><strong>Sound of One Hand Clapping by Inzan School, translated by Nyogen Senzaki. April 9, 1947.</strong></td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td><strong>Soyen Shaku and Nyogen Senzaki: writing, poetry, correspondence. 1895-1954.</strong></td>
</tr>
<tr>
<td>Box 6, Folders 14-15</td>
<td><strong>Soyen Shaku Biography by Nyogen Senzaki. 1951.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Includes a speech by Senzaki given in commemoration of Soyen Shaku on &quot;Roshi Day&quot;.</td>
</tr>
</tbody>
</table>

| Box 7, Folders 1-2 | **Speaking materials by Nyogen Senzaki. 1932-1942.** |
| **Scope and Content** | Includes the manuscript for *The Gateless Gate* (1934) with translation and commentary by Nyogen Senzaki, as delivered in class in 1939. The translation and introduction were published (with Paul Reps) in 1934 and remain in print in *Zen Flesh, Zen Bones* (1957). Other texts include *The Gates of Zen and How to Enter Them, Turning the Wheel of Dharma*, and other lecture and speech notes for Senzaki’s talks on Buddhism and meditation. |

| Box 7, Folder 3 | **Story of Rengetsu (photocopy). circa 1930s.** |
| Box 7, Folder 4 | **Suggestions for Zen Students by Zen Getsu (photocopy). 1934-1938.** |

| Box 7, Folder 5 | **The Sutra of Forty Two Chapters (photocopy). 1906.** |
| **Scope and Content** | "The Sutra of Forty Two Chapters": appears to be D.T. Suzuki's translation with less footnotes as it was published in Soyen Shaku's, *Sermons of a Buddhist Abbot* (1913) and Reprinted by Dorset Press in 1987 under the title *Zen for Americans*. |

| Box 7, Folders 6-7 | **Sutra Spoken by the Sixth Patriarch, Wei Lang, on the High Seat of the Gem of Law. March 1930.** |
| **Scope and Content** | Contains one bound manuscript. |

| Box 7, Folder 8 | **Tao Teh King by A.L. Kitselmann II. 1936.** |
Box 7, Folder 9


Scope and Content
Translation of The Ten Oxherding Pictures, a well-known Buddhist teaching aimed to illustrate the stages of practice towards enlightenment. This text remains in print in pp. 163-187 of Zen Flesh, Zen Bones (1957), although without Senzaki’s preface given here.

Box 7, Folder 10


Box 7, Folder 11

Tuesday talk: Nyogen Senzaki’s lecture notes on Buddhism, sorrow, nirvana (photocopy). November 21, 1933.

Box 7, Folder 12

Writings on Buddhism and meditation (photocopy). 1934, undated.

Scope and Content
Includes “Questions About Meditation”, “A Message From Tibetan Buddhists”, “How to Maintain our Sangha” and “The Four Methods of Meditation”.

Box 7, Folder 13


Scope and Content
Term paper submitted by McCandless to Dr. Jon C. Covell for her course in Japanese Art History at Claremont Graduate University.


Language of Materials: This series contains materials primarily in English, with some in Japanese, Italian and French.

Scope and Content
This series includes a wide range of monographs, pamphlets, and booklets collected by Ruth McCandless. They are reflective of her interests in Japanese history and Buddhism, in addition to being illustrative of texts that aimed to introduce Zen Buddhist teachings to a Western audience. Also represented are publications distributed by organizations such as The First Zen Institute of America, The Zen Studies Society, and The Buddhist Lodge, London. Texts by prominent figures in the American Zen movement including Ruth Fuller Sasaki, Eido Tai Shimano, Daisetz Teitaro Suzuki, and Robert Aitken are also represented.

Organization and Arrangement
Series 3 is organized into subseries, which are subsequently organized alphabetically by title.


Language of Materials: This subseries contains material primarily in English, with some material in Japanese and French.

Scope and Content
This subseries contains printed publications that provide basic knowledge of Japanese Buddhism and culture. It includes Buddhist manuals, the Zen Studies Society’s pamphlets, and a number of volumes of The Tourist Library, a series of pamphlets distributed by the Board of Tourist Industry Japanese Government Railways from 1934-1942. Many of the materials feature illustrations, drawings, and photographs.

Organization and Arrangement
Subseries 3.1 is organized alphabetically by title.

Box 8, Folder 4

Antenatal Training. circa 1940s.

Language of Materials: Japanese language text.

Box 7, Folder 14

The Book of Tea by Okakura-Kakuzo. 1939.

Box 8, Folder 4

A Brief Glossary of Buddhist Terms by the Buddhist Lodge, London. 1931.
Box 8, Folder 1

Box 8, Folder 4

Box 8, Folder 5
The First Zen Institute of America in Japan at Ryosen-an Daitokuji. 1959.

Box 8, Folder 2
The Gateless Gate translated by Nyogen Senzaki and Saladin Reps. 1934.

Box 8, Folder 4
Inshì. circa 1940s-1960s.

Language of Materials: Japanese language text.

Box 8, Folder 4
Inward Light edited by Elined Kotschnig. 1953.

Scope and Content
Features writing by Nyogen Senzaki and Daisetz Teitaro Suzuki.

Box 8, Folder 3

Language of Materials: French language text.

Box 8, Folder 3

Language of Materials: French language text.

Box 8, Folder 4
The Practice of Zen: article review by Paul Wienpahl. 1963.

Box 8, Folder 5

Box 7, Folder 14
Tea Cult of Japan by Yasunosuke Fukukita. 1955.

Box 8, Folder 6

Box 8, Folder 7
Tourist Library Volume 1: Tea Cult of Japan by Yasunosuke Fukukita. 1935.

Box 8, Folder 7

Scope and Content
Two Copies, One with Annotations.

Box 8, Folder 7

Box 8, Folder 7
Tourist Library Volume 5: Hiroshige and Japanese Landscapes by Yone Noguchi. 1934.

Box 9, Folder 1

Box 9, Folder 1

Box 9, Folder 1

Box 9, Folder 1

Box 9, Folder 1
Tourist Library Volume 11: Floral Art of Japan by Issotei Nishikawa. 1936.

Box 9, Folder 2
Tourist Library Volume 12: Children's Days in Japan by Tamotsu Iwado. 1936.

Box 9, Folder 2

Box 9, Folder 2
Tourist Library Volume 16: Judo (Jujutsu) by Jigoro Kano. 1937.

Box 9, Folder 3

Box 9, Folder 3

Box 9, Folder 3

Box 9, Folder 3

Box 9, Folder 4
Tourist Library Volume 31: Japan's Ancient Armour by Hatiro Yamagami. 1940.

Box 9, Folder 4

Box 9, Folder 4

Box 9, Folder 5
Wei Shih Er Shih Lun: The Treatise in Twenty Stanzas on Reprentation-only, American Oriental Series Volume 18, Monograph. 1938.

Box 8, Folder 4

Box 9, Folder 5

Box 9, Folder 5
| Box 9, Folder 5 | The Zen Studies Society: Journal of The Zen Studies Society Spring/Summer 1986, issue no. 5. 1986. |
| Box 9, Folder 5 | The Zen Studies Society: Journal of The Zen Studies Society Summer/Fall 1987, issue no. 7. 1987. |
| Box 9, Folder 5 | The Zen Studies Society: New York Zendo pamphlet. after 1968. |
| Box 8, Folder 5 | Zen: A Religion by Ruth Fuller Sasaki. 1958. |

**Subseries 3.2: Monographs. 1900-2006.**

Language of Materials: This subseries contains materials primarily in English, with some in Italian, French, and Spanish.

**Scope and Content**

This subseries is comprised of a wide range of monographs on the study of Zen Buddhism, including works by seminal figures of the American Zen movement, such as Daisetz Teitaro Suzuki, Alan Watts, Soyen Shaku, and Robert Aitken. The texts include translations of ancient Buddhist writings, koans, sutras and sermons. Also included are Senzaki and McCandless’ collaborative works, *The Iron Flute* (1964) and *Buddhism and Zen* (1953 & 1987). Translations in additional languages such as *Le Zen sagesse d'Extreme-Orient: un nouvel art de vivre?* (1969), *La Flauta de Hierro: Antologia de 100 Koans* (2001), and *100 Koan Zen: Il flauto di ferro* (2000) are also included.

**Organization and Arrangement**

Subseries 3.2 is organized alphabetically by title.

<p>| Box 10 | A Buddhist Bible (Second Edition) by Dwight Goddard. 1938. |
| Box 10 | Buddha and the Gospel of Buddhism by Ananda K. Coomarasamy. 1964. |
| Box 10 | The Buddhism of Tibet or Lamaism by L.A. Waddell. 1958. |
| Box 10 | Buddhism and Zen by Nyogen Senzaki and Ruth Strout McCandless. 1953. |
| Box 11 | Creativity and Taoism by Chan Chung-yuan. 1963. |
| Box 10 | The Dhammapada by J.A.. 1945. |
| Box 12 | Dreams and Delights by L. Adams Beck. 1926. |
| Box 11 | The Embossed Tea Kettle by Hakuin Zenji. 1963. |
| Box 12 | Endless Vow: The Zen Path of Soen Nakagawa by Eido Tai Shimano, Kazuaki Tanahashi and Roko Sherry Chayat. 1988. |
| Box 12 | Essays in Zen Buddhism by Daisetz Teitaro Suzuki. 1926. |
| Box 11 | Essays in Zen Buddhism (Second Series) by Daisetz Teitaro Suzuki. 1933. |
| Box 12 | The Essence of Buddhism by Daisetz Teitaro Suzuki. 1947. |
| Box 12 | Hinduism and Buddhism by Ananda K. Coomaraswamy. 1964. |
| Box 12 | History of Chinese Philosophy by Daisetz Teitaro Suzuki. 1914. |
| Box 12 | The House of Fulfillment by L. Adams Beck. 1927. |
| Box 11 | How the Swans Came to the Lake by Rick Fields. 1981. |
| Box 12 | An Introduction to Zen Buddhism by Daisetsu Teitaro Suzuki. 1934. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Notes</th>
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<td>10</td>
<td>The Key of Dreams by L. Adams Beck. 1934.</td>
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<td>10</td>
<td>Living in the Light of Eternity by Daisetz Teitaro Suzuki. 1954.</td>
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<td>10</td>
<td>Living by Zen by Daisetz Teitaro Suzuki. 1949.</td>
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<td>10</td>
<td>The Lyrical Poems and Translations of Shelley by C.H. Herford. 1918.</td>
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<td>11</td>
<td>Mahayana Buddhism by Daisetz Teitaro Suzuki. 1948.</td>
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<td>10</td>
<td>The Meaning of Life in Hinduism and Buddhism by Floyd H. Ross. 1952.</td>
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<td>12</td>
<td>The Ninth Vibration and Other Stories by L. Adams Beck. 1933.</td>
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<td>10</td>
<td>The Openers of The Gate by L. Adams Beck. 1930.</td>
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<td>11</td>
<td>Original Dwelling Place by Robert Aitken. 1996.</td>
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<td>12</td>
<td>Outlines of Mahayana Buddhism by Daisetz Teitaro Suzuki. 1907.</td>
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<td>10</td>
<td>Sacred Books of the East. 1900.</td>
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<td>Scope and Content</td>
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<td></td>
<td>Includes selections from The Vedic Hymns, Zen-Avesta, Dhammapada, Upanishads, The Koran, and the Life of Buddha with critical and biographical sketches by Ephiphaneus Wilson, A.M.</td>
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<td>10</td>
<td>Science and The Unseen World by Arthur Stanley Eddington. 1929.</td>
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<td>10</td>
<td>Sermons of A Buddhist Abbot: Address on Religious Subjects by Soyen Shaku. 1906.</td>
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<td>11</td>
<td>Taking the Path of Zen by Robert Aitken. 1982.</td>
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<td>10</td>
<td>The Tibetan Book of The Dead or The After-Death Experiences on the Bardo Plane, according to Lama Kazi Dawa-Samdup’s English Rendering by W.Y. Evans-Wentz. 1957.</td>
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<td>10</td>
<td>The Two Sources of Morality and Religion by Henri Bergson. 1935.</td>
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<td>12</td>
<td>The Zen Doctrine of No-Mind by Daisetz Teitaro Suzuki. 1949.</td>
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<td>12</td>
<td>Zen in English Literature and Oriental Classics, by R.H. Blyth. 1948.</td>
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<td>11</td>
<td>Zen and Japanese Culture by Daisetz Teitaro Suzuki. 1959.</td>
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<td>11</td>
<td>Zen for the West by Sohaku Ogata. 1959.</td>
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</tbody>
</table>

Scope and Content
This series includes personal photographs, clippings, correspondence, greeting cards, McCandless' datebook, a traditional Zen Buddhist Kesa robe, and a decorative scroll used in Senzaki's ministry. These materials document McCandless' connections and friendships with a range of figures in Zen Buddhist communities in the United States and Japan. The series contains photographs that document the 1955 trip Senzaki and McCandless took together to Japan, marking the first time Senzaki returned to Japan since he moved to California in 1905.

Organization and Arrangement
Series 4 is organized into two subseries, which are subsequently organized alphabetically by subject title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.


Scope and Content
This subseries contains photographic prints and negatives mostly comprised of McCandless' photographs from her travels to Japan. Portraits of McCandless and Senzaki are included, as well as images of Soen Nakagawa, Soyen Shaku and Daisetz Teitaro Suzuki. Other subject matter includes Takuhatsu, The Rinzai Buddhist temple Ryutakuji, artwork, and activities of Japanese monastery life such as cooking, zazen, and tea ceremonies.

Organization and Arrangement
Subseries 4.1 is organized alphabetically by subject title.

Box 13, Folder 1
Artwork and Landscape. circa 1940s-1980s.

Box 13, Folders 2-3

Box 13, Folder 4

Box 13, Folder 5

Box 13, Folder 6

Box 18

Box 14, Folders 1-2,

Box 13, Folder 7
Subseries 4.2: Correspondence and Memorabilia. circa 1930s-1990s.

Language of Materials: This subseries contains materials primarily in English, with some in Japanese.

Scope and Content
This subseries contains correspondence, artwork, clippings, pamphlets, McCandless's datebook, a traditional Zen Buddhist Kesa robe, and a decorative scroll used in Senzaki's ministry. Highlights include Senzaki's obituary, a program for Koyasan Betsuin's memorial service, and correspondence from Senzaki, including letters sent during his incarceration at the Heart Mountain Relocation Center.

Organization and Arrangement
Subseries 4.2 is organized alphabetically by subject title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Box 14, Folder 3

Soen Nakagawa. 1951-1964.

Box 14, Folder 4

Artwork. circa 1940s-1960s.
Language of Materials: This folder contains artwork with Japanese text.

Box 14, Folder 5

Clippings and Pamphlets. circa 1940s-1990s.
Correspondence. circa 1937-1980s.
Physical Description: These files contain organic material. Use caution while handling.
Language of Materials: These folders contain material primarily in English, with some in Japanese and Chinese.
Scope and Content
Contains personal letters with the Zen Studies Society and Nyogen Senzaki, including correspondence during his incarceration at Heart Mountain, and hand painted leaves sent to McCandless.

Box 17


Box 18

Decorative Scroll. undated.
Scope and Content
Scroll of Kannon Bodhisattva used by Nyogen Senzaki in his ministry.

Box 16

Scope and Content
Traditional set of Buddhist Kesa robes used by Nyogen Senzaki

Box 15, Folder 4

Personal Ephemera. circa 1950s-1980s.
Scope and Content
Contains handwritten notes, travel itineraries and writings.
Box 15, Folder 5

Record. After 1946.

Scope and Content
One record containing classical Japanese music distributed by Nippon Colombia Co., Ltd.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.