Finding Aid for the Donald F. McCallum papers LSC.2318

UCLA Library Special Collections
Online finding aid last updated 2018 August 09.
Room A1713, Charles E. Young Research Library
Box 951975
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections

Finding Aid for the Donald F. McCallum papers LSC.2318 LSC.2318 1
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Donald F. McCallum papers
Identifier/Call Number: LSC.2318
Physical Description: 4.2 Linear Feet (10 boxes, 1 half box, and 11 unprocessed CDs)
Date (bulk): 1968-2013
Abstract: Donald F. McCallum was an art historian, professor, and chair at UCLA's Department of Art History. Born in Vancouver, British Columbia on May 23, 1939, he earned his AB at UC Berkeley (1962), and his PhD at the Institute of Fine Arts, New York University (1973). He was a scholar of Japanese art history and spent seven years doing research and fieldwork in Japan. McCallum's research on Japanese art is focused on Japanese Buddhist art and sculpture, as well as Korean influences on Japanese art. This collection includes materials related to his academic career and research, course materials, lecture notes, papers, correspondence, and presentations. Topics covered in this collection include Korean and Japanese art history, Korean Buddhism, Silla-period sculpture, Sui styles, the Tachibana Shrine, Japanese sculpture and architecture, and the Fujiwara-kyo Palace. He passed away on October 23, 2013 at the age of 74.
Language of Material: Materials are in English and Japanese.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Access
COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Reproduction and Use
Copyright to portions of this collection has been assigned to the UCLA Library Special Collections. The library can grant permission to publish for materials to which it holds the copyright. All requests for permission to publish must be submitted in writing to Library Special Collections. Credit shall be given as follows: The Regents of the University of California on behalf of the UCLA Library Special Collections.

Preferred Citation
[Identification of item], Donald F. McCallum papers (Collection 2318). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Immediate Source of Acquisition
Toshiko McCallum; Gift; 2014.

Processing Information
Processed by Krystell Jimenez in the Center for Primary Research and Training (CFPRT) under the supervision of Angel Diaz, 2018.

UCLA Catalog Record ID
UCLA Catalog Record ID: 8564813

Biographical / Historical
Donald F. McCallum was an art historian and professor at UCLA's Department of Art History. He was born in Vancouver, British Columbia on May 23, 1939. He earned his AB at UC Berkeley (1962), and his PhD at the Institute of Fine Arts, New York University (1973). He started teaching at UCLA in 1969 and over the course of his career served as chair of the Department of Art History, interim director for the UCLA Center for Japanese Studies, director of the University of California Tokyo Study Center, Toyota visiting professor at the University of Michigan, Franklin D. Murphy lecturer at the University of Kansas, and Hooker Distinguished Visiting Professor at McMaster University. He was a scholar of Japanese art history and spent seven years doing research and fieldwork in Japan. McCallum retired in 2013 and passed away on October 23, 2013 at the age of 74.


Scope and Contents
This collection includes materials related to the academic career and research interests of Professor Donald F. McCallum, who taught courses on Japanese art history at UCLA. The papers includes course materials, lecture notes, syllabi, papers,
Finding Aid for the Donald F. McCallum papers LSC.2318

The Donald F. McCallum papers LSC.2318 contain correspondence for courses on Japanese Buddhist art and Buddhism, Korean art, Japanese sculpture and modern art. Additional materials include talks and presentations delivered by McCallum at various universities and conferences on topics in Japanese art and Buddhism, as well as Korean Buddhist sculpture, and correspondence and drafts of McCallum's published works. Topics covered in this collection include Korean and Japanese art history, Korean Buddhism, Silla-period sculpture, Sui styles, the Tachibana Shrine, Japanese sculpture and architecture, and the Fujiwara-kyo Palace. The digital materials include 11 CDs that contain papers, lectures, course materials, and research.

**Organization and Arrangement**
This collection has been arranged in the following series:
- **Series 1: Course materials, 1968-2012**
- **Series 3: Lectures, talks, and symposia, 1971-2013**
- **Series 4: Publications and reviews, 1987-2012**

Original order has been maintained.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

**Subjects and Indexing Terms**
Buddhist art -- Japan
Decorative arts -- Japan -- History
McCallum, Donald F. (Donald Frederick), 1939-2013 -- Archives
University of California, Los Angeles.Department of Art, Design, and Art History -- Faculty -- Archives

---

**Series 1: Course materials 1968-2012**

**Language of Material:** Materials are in English and Japanese.

**Scope and Contents**
This series includes materials related to courses and seminars that McCallum taught. Materials include syllabi, exams and answer keys, papers, lecture notes, slides, and correspondence. Course topics include Asuka-dera and Asuka-period sculpture, the Momoyama period, archaeology of the Japanese Islands, Buddhist art, Japanese Buddhism, Korean art, Hakuho sculpture, Yorozu Tetsugoro, Korean Buddhism, Korean Buddhist sculpture, Buddhist art in Japan, Kishida Ryusei, Koga Harue, Japanese ceramics, and Korean influences on Japanese art and Buddhism. Digital materials include 4 CDs that contain courses materials, research, papers, and lectures. Original order has been maintained.

**Physical Characteristics and Technical Requirements**
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

---

**Box 1, Folder 1**
114C syllabi and course materials 2006-2011
114C slides for web 2003-2006

**Box 1, Folder 2**
Chinese art survey (115C) 1973-1995

**Box 1, Folder 3**
114C printed web materials and emails 2002-2003
114C assignments (Fall) 1998-2000

**Box 1, Folder 4**
115C lecture notes and handouts (Winter) 1995
115C handouts and notes (Winter) 1999

**Box 1, Folder 5**
Bodiford class materials (Japanese C-260) 1996

**Box 1, Folder 6**
Art 115C notes (Spring) circa 1972

**Box 1, Folder 7**
Art 115C lecture notes (Winter) 1990

**Box 1, Folder 8**
114G course materials and emails 2010

**Box 1, Folder 9**
114G final exam and slides 1999-2009

**Box 1, Folder 10**
115C course materials (Spring) 2002-2009

**Box 2, Folder 1**
115C materials on Japanese Buddhism (Spring) 2006
Series 1: Course materials 1968-2012

Finding Aid for the Donald F. McCallum papers LSC.2318

box 2, folder 5  114E Korean art 1995-1996
box 2, folder 6  Korean art course materials 1983-1988
box 2, folder 7  115C (Winter) 1989
box 2, folder 8  115C Korean and Buddhist art history 1982, 1996-2003
box 2, folder 9  115C notes and course materials (Winter) 1987, 1989
box 2, folder 10  115C art history 2002-2006
box 2, folder 11  Course plans circa 1975
box 2, folder 12  Courses on Korean and Japanese art 1983, 1999
box 2, folder 13  Early Korean and Japanese art courses 1982-1985
box 3, folder 1  115B: Sui style in Buddhist sculpture 1973, 1976
box 3, folder 2  115C: Sesshu and Muromachi painting 2001
box 3, folder 3  Seminar and bibliography for Japanese gilt-bronze sculptures 1975, 1987
box 3, folder 4  Yorozu seminar 1997
box 3, folder 5  Korean Buddhism course materials 1988
box 3, folder 6  Korean Buddhist sculpture lecture notes undated
box 3, folder 7  Art 260 and 127 course materials (Japanese sculpture) 2001-2011
box 3, folder 8  Art 127 and 115C course materials 2001
box 3, folder 9  Syllabus and course materials on Hakuho sculpture 2003-2012
box 3, folder 10  Seminar on Soga Clan and early Buddhist art in Japan undated
box 3, folder 12  Seminar on Shoso-in circa 1973
box 3, folder 13  Modern Japanese painting courses (Winter) 1988
box 3, folder 14  Seminar on Modern Japanese art 1999
box 3, folder 15  Meiji modern art seminar 1968-1998
box 3, folder 16  Art History 260C (Fall) 2006, 2010
box 3, folder 17  Art 260C course materials 2003, 2007
box 3, folder 18  Course materials on Koga Harue 2004
box 4, folder 1  Japanese ceramics seminar 1974
box 4, folder 2  Historiography circa 1974
box 4, folder 3  Ukiyo-e studies and notes circa 1982
box 4, folder 4  Course bibliography and evaluations 2007-2008
box 4, folder 5  Departmental and committee correspondence 1986-1989
box 4, folder 6  Curriculum vitae undated
box 4, folder 7  Senate grant applications 1994-2005
box 4, folder 8  CDs containing courses materials, research, papers, and lectures 1998-2012

Physical Characteristics and Technical Requirements

BOX CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.


Language of Material: Materials are in English and Japanese.

Scope and Contents

This series covers research materials, papers, notes, and materials for symposia related to McCallum’s academic interests. Topics include Korean art history, Korean Buddhism, Silla-period sculpture, Sui styles, the Tachibana Shrine, Baekje sculpture, Korean reliquaries, Japanese sculpture and architecture (Kamakura, Sui, Tachibana Shrine, and Asuka), the art history of Nara Basin, the Zenjoki Amida Triad, Yorozu Tetsugoro, Matsumoto Shunsuke, and the Fujiwara-kyo Palace. Original order has been maintained.

box 4, folder 9  Kamakura sculpture period circa 1972
box 4, folder 10  Washington University Asukadera paper 1997
box 4, folder 11  Replication of miraculous icons undated
box 4, folder 12  Yorozu Tetsugoro 1974-2001
box 4, folder 13  Shunsuke Matsumoto ideas 1978-1981
box 5, folder 1  Shunsuke Matsumoto materials circa 1979
box 5, folder 2  Aoki Shigeru and Meiji romance undated

Finding Aid for the Donald F. McCallum papers LSC.2318

LSC.2318

Finding Aid for the Donald F. McCallum papers LSC.2318

Language of Material: Materials are in English and Japanese.

Scope and Contents
This series includes lectures, talks, and presentations delivered by McCallum. Materials include lectures and notes on Japanese art and Buddhism, as well as notes for talks delivered at the Detroit Institute of Art, Cleveland Museum of Art, Yale, Stanford, University of Pennsylvania, the Seattle Asian Art Museum, University of Washington, the Japan Society, and LACMA. Lecture topics include Korean Buddhist sculpture, Japanese Buddhism, and modern Japanese painters. Original order has been maintained.

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Series 3: Lectures, talks, and symposia 1971-2013

Japanese art lectures 1974-2007
Silla lecture (Birmingham and Henderson) circa 1988
Possible talks circa 1998
Santa Barbara Burke lecture 1993
LACMA lecture: "The Beginning of Buddhism and Buddhist Art in Japan" undated
Lecture tour 1997-1998
San Diego talk 1997
Detroit Institute of Arts talk 1997
Cleveland Museum of Art lecture 1998
Yale conference on Japanese Buddhism 1998
Stanford talk and "The Ritual Life of Zenkoji" 1998
McMaster lecture: "Ritual Dimensions of the New Year's Ceremonies at Zenkoji" 1997
University of Pennsylvania talks 1998-1999
Seattle lectures on Heian Buddhism and Japanese aesthetic 2004
University of Washington Seattle talk 2008
box 7, folder 6  Mokujiki lecture circa 1983
box 7, folder 7  McMaster conference notes and correspondence 1993-1994
box 7, folder 8  Asian Art Museum of San Francisco talk 2013
box 7, folder 9  Michele Berton Memorial Lecture on Japanese Art 2013
box 7, folder 11  Archaeology lecture materials 2009
box 7, folder 12  Japanese archaeology lectures 2005-2010
box 7, folder 13  Taiwan paper: "The Japanese Tradition of the Seiryoji Shaka" undated
box 7, folder 14  Correspondence for Taiwan paper on Seiryoji Shaka 2009-2010
box 7, folder 15  McMaster paper and lecture undated
box 7, folder 16  British Museum symposium on Kamakura sculpture 1991
box 7, folder 17  British Museum symposium (Seiryoji) 1991
box 7, folder 18  Association for Asian Studies conference papers 1994-1995
box 7, folder 19  Japan Society talk on Hakuho 2003
box 7, folder 20  Yale and Columbia talks on Shunsuke 2005
box 7, folder 21  Columbia lecture on Shunsuke 2005
box 8, folder 1  Asuka Pond lecture 2005
box 8, folder 2  Koide lecture undated
box 8, folder 3  Yorozu lecture and notes undated
box 8, folder 4  Nagoya lecture 1992
box 8, folder 5  Kishida Ryusei lecture 1978
box 8, folder 6  Pomona talk on Uemura Shoen and Umehara Ryuzaburo undated
box 8, folder 7  Toronto talk: "Japanese Responses to Western Painting in the Pre-War and Post-War Eras" circa 1990
box 8, folder 8  Japan in Paris lectures 1987-1988, 2002
box 8, folder 9  Paris in Japan symposium (St. Louis) undated
box 8, folder 10  Japan Society talk 2003
box 8, folder 11  Japanese painting lecture at LACMA undated
box 8, folder 12  Japanese decorative arts lecture 1985
box 8, folder 13  LACMA lectures 1991
box 8, folder 14  County Museum lectures 1986-1987
box 8, folder 15  "Age of the Samurai: Civilization of Medieval Japan" lecture series 1980
box 8, folder 16  Shin'Enkan collection lecture 1985
box 8, folder 17  Southern California Japan seminar symposium 1982-1983
box 8, folder 18  Momoyama painting and lecture notes undated
box 8, folder 19  Toyota professorship talk on Shunsuke, University of Michigan 2000
box 8, folder 20  Murphy talk on Japanese Hakuho sculpture undated
box 8, folder 21  Gakuensi lecture circa 2008
box 9, folder 1  UM Yamadadera lecture circa 1997
box 9, folder 2  Lecture on small gilt-bronze sculpture of early Japan undated
box 9, folder 3  Association for Asian Studies meeting presentation 2013
box 9, folder 4  Jimbun talk undated
box 9, folder 5  NNM lecture on Sui styles in Korea and Japan undated
box 9, folder 7  Lecture materials 1971-1989
box 9, folder 8  Princeton graduate symposium on East Asian art 2011-2012
box 9, folder 9  Symposia correspondence and materials 1999
box 9, folder 10  Japanese-American symposium 1998
box 9, folder 11  Archaeology in Japan seminar 2000
box 9, folder 12  Kishida Ryusei lecture 2000-2001
box 9, folder 13  Society for Asian Art lecture 2009

Physical Characteristics and Technical Requirements

BOX CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9, folder 14  Kyoto University lecture undated
box 9, folder 15  Chonen and Udayana Shaka lecture materials undated
Series 3: Lectures, talks, and symposia 1971-2013

Lectures and other materials 1998-2008

Physical Characteristics and Technical Requirements
BOX CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Series 4: Publications and reviews 1987-2012

Language of Material: Materials are in English and Japanese.

Scope and Contents
This series includes publications and reviews by McCallum. Materials include publishing agreements and contracts, drafts of published works and feedback from readers, permission forms to reproduce images, and correspondence. The majority of the series is related to McCallum's book *Hakuho Sculpture* (2012). Original order has been maintained.

- box 10, folder 1 Enku in Antwerp 1999
- box 10, folder 2 Stanford contract 2000-2001
- box 10, folder 3 LACMA Buddhist art and images 1988
- box 10, folder 4 Hakuho book (Naomi edited version) 2009-2011
- box 10, folder 5 Permission forms for images 2009
- box 10, folder 6 Permissions for images undated
- box 10, folder 7 *Hakuho Sculpture* book 2010
- box 10, folder 8 Image permissions 2009-2010
- box 10, folder 9 Gakuenoi problem 2009
- box 10, folder 10 Image permissions and invoices 2010
- box 10, folder 11 Horyuji permissions 2009
- box 10, folder 12 Photography rights 2010
- box 10, folder 13 Notes and correspondence on *Hakuho Sculpture* book 2012
- box 10, folder 14 Murphy lecture publication 2001-2008
- box 10, folder 15 Asuka sculpture (new book) undated
- box 11, folder 3 Writings and correspondence for "The Saidiji Lineage of the Seiryoji Shaka Tradition" 1987-1996