Title: Deborah McCormick papers
Identifier/Call Number: LSC.2191
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear feet (1 box)
Date (inclusive): 1978-1989

Abstract: Deborah McCormick was one of the founding members of the Flint, Michigan-based weekly women's radio program "Face the Music." Featuring music by lesbian and women musicians, the program ran throughout the 1980s and 1990s, ending in 1997. This collection contains press materials, programs, and publicity information for individual women performers as well as large scale women's music and performance festivals between 1979 and 1989.

Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: McCormick, Deborah

Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

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Preferred Citation
[Identification of item], Deborah McCormick papers (Collection 2191). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Acquisition Information
Gift of Deborah McCormick, 1990s.
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives , the UCLA Center for the Study of Women (CSW) , and the UCLA Library .

Processing Information

Sponsor
The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives , the UCLA Center for the Study of Women (CSW) , and the UCLA Library . These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7381917

Biography
Deborah McCormick, along with Janet Rauch, was one of the founding members of the radio program "Face the Music." Featuring music by lesbian and women musicians, the program ran throughout the 1980s and 1990s on public station WFBE-FM in Flint, Michigan, ending in 1997 when the station was ultimately sold in 1997. The program focused on lesbian and women's music, featuring both mainstream and underground musicians.

Scope and Content
This collection contains press materials, programs, and publicity information for individual women performers as well as large scale women's music and performance festivals between 1979 and 1989.

Organization and Arrangement
Materials arranged by subject.

Subjects and Indexing Terms
June L. Mazer Lesbian Archive at UCLA.
June L. Mazer Lesbian Archives.
McCormick, Deborah -- Archives.
Michigan Womyn's Music Festival -- Archives
National Women's Music Festival -- Archives
Music festivals
Women entertainers
Women musicians

Box 1, Folder 1  **Michigan Womyn's Festival 1979-1982**
Scope and Content
Programs, schedules and information for the annual Michigan Womyn's Festival including lineups and logistics.

Box 1, Folder 2  **National Women's Music Festival 1979-1982**
Scope and Content
Programs and logistical information for the National Women's Music Festival.

Box 1, Folders 3-6  **Women performers 1978-1985**
Scope and Content
Press packets, flyers and news coverage of women performers and talents.

Box 1, Folder 7  **West Coast Women's Music and Comedy Festival 1982-1989**
Scope and Content
Programs, correspondence and logistical information for the annual West Coast Women's Music and Comedy Festival.