Alice Greenfield McGrath papers, 1917-2009

Finding aid prepared by Gloria E. Chacon in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
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Title: Alice Greenfield McGrath papers
Collection number: 1490
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 6.5 linear ft.(13 boxes. 3 oversize boxes)
Date (inclusive): 1917-2009
Abstract: Alice McGrath (1917-2009) was a political activist who first became known for her work to overturn the improper convictions of Mexican American youth in Sleepy Lagoon Trial in which the defendants were tried as a group under inhumane conditions. McGrath also supported humanitarian efforts and revolution in Nicaragua, pro bono work through the Mexican American Bar Association, and taught courses on self defense. The collection consists of trial documents, correspondence, articles, awards, photographs, and other ephemera.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: McGrath, Alice Greenfield
Restrictions on Access
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Provenance/Source of Acquisition
Processing Note
Processed by Gloria E. Chacon in the Center for Primary Research and Training (CFPRT) with assistance from Kelley Wolfe Bachl, 2011.
Preferred Citation
[Identification of item], Alice Greenfield McGrath Papers (Collection 1490). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
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Biography
Alice Greenfield McGrath (April 5, 1917-November 27, 2009) was a political activist who first became known for her work to overturn the improper convictions of Mexican American youth in Sleepy Lagoon Trial in which the defendants were tried as a group under inhumane conditions. McGrath also supported humanitarian efforts and revolution in Nicaragua, pro bono work through the Mexican American Bar Association, and taught courses on self defense.
Alice Greenfield McGrath was born in Calgary, Canada to a family of Russian Jewish immigrants. At the age of 5, McGrath and her family moved to Los Angeles. McGrath's experience growing up as an immigrant heavily influenced her later involvement in social activism. After graduating high school, McGrath worked several jobs including working in a candy factory and as a sales representative for Grove Press.
At the age of 24, Alice McGrath began volunteering for the defense committee of the Sleepy Lagoon Trial, now widely known for unjustly convicting an entire group of young Mexican-American youth with little evidence and many human rights violations. Several months later, she was appointed executive secretary. Though she was not directly involved in the legal work on the case, she worked tirelessly to raise awareness about the trial, coordinate efforts. Of particular note is McGrath's effort to correspond with and visit the defendants in prison. In October 1944 the committee's work paid off, and Judge Clement Nye overturned the convictions. The case then became a foundation for legal decisions nationwide concerning defendants' rights.
Alice Greenfield McGrath's direct involvement in the case led playwright Luis Valdez to contact her and buy the rights to her character. In 1978, Zoot Suit, a play by Luis Valdez based on the sleepy lagoon case and the servicemen riots premiered at the Mark Taper Forum with much acclaimed success. The play is a fictionalized account of the trial. Alice McGrath becomes the central character. A film rendition of the play makes headlines in the 1980s.

In 1952, she married Thomas McGrath, a poet and teacher. During this time, both came under surveillance by the FBI for their political ideologies and community activism. This investigation led to Thomas McGrath being summoned to appear before the Un-American Activities Committee.

Around 1957, Alice McGrath met Bruce Tegner, her son Daniel's self-defense instructor. Based on her son's experience, McGrath enrolled in Tegner's courses, earned various titles, and began working with Tegner to write books on self-defense. She later taught self-defense courses at various community centers and colleges around Southern California.

In addition to her career, McGrath continued to volunteer her time toward political and humanitarian efforts. She made numerous trips to Nicaragua during and after the Sandinista National Liberation Front overthrow of the Somoza government. She led clergy, physicians, lawyers, and teachers on tours through the country and helped raise money to buy medicine for Nicaraguan hospitals and Hurricane Mitch victims, her humanitarian work also continued in the United States, where she became the coordinator of the Pro Bono department of the Mexican American Bar Association.

Alice McGrath died on November 27, 2009 at the age of 92 from complications of a chronic illness.

**Scope and Content**

The collection consists of trial documentation, correspondence, publicity materials, photographs, articles, books, and ephemera.

The bulk of the material in the collection relates to the Sleepy Lagoon trial and its development into a play and film. In addition, documentation and photographs from McGrath's support of the Sandinista National Liberation Front and humanitarian work in Nicaragua constitute a large portion of the collection. The collection also includes personal photographs, awards, correspondence, and documentation of a trip to China.

**Organization and Arrangement**

Arranged in the following series:

1. Sleepy Lagoon trial
   1. Sleepy Lagoon Defense Committee
   2. Zoot-Suit media adaptations
2. Personal papers
   1. Correspondence
   2. Writings
   3. Miscellaneous
3. Photographs
4. Magazines, books, film scripts
5. China trip
6. Nicaragua
7. Awards and recognitions
8. Government investigation files
9. Self-defense

**Related Oral Histories**

The following oral histories are available through the UCLA Library Center for Oral History Research:

- The Education of Alice McGrath [oral history transcript] / Alice Greenfield McGrath, interviewee. UCLA Oral History Department interview, 1987. Available at Library Special Collections, UCLA.
- Interview of Alice McGrath (1981).
- Interview of Alice McGrath (1984-85)
- Interview of Alice McGrath (2003)

**Related Material**

Sleepy Lagoon Defense Committee Records (Collection 107). Available at the Library Special Collections, UCLA.

**Subjects and Indexing Terms**

McGrath, Alice Greenfield, 1917- --Archives.
Scope and Content Note
Contains documents pertaining to the trial, correspondence between Alice McGrath and the defendants, newspaper clippings, and ephemera and correspondence pertaining to the play and film adaptations of the events.

Scope and Content Note
This subseries focuses on all documents pertaining to the actual historical trial.

Box 1, Folder 1
Court documents -- police statements for the grand jury. 1943 August 13.

Box 1, Folder 2
Court documents -- Copy of Appeal transcript and copies of chronology. 1943 June-1944 October 04.
Scope and Content Note
Also includes a copy of "The Sleepy Lagoon Case" prepared for the Defense of Mexican-American Youth.

Box 1, Folder 3
Scope and Content Note
Ed Duran Ayres Report laying out cultural arguments for Mexican youth's violent tendencies.

Box 1, Folder 4
Sleepy Lagoon Committee letterhead and defendants' list. ca. 1943.
Scope and Content Note
Also includes letterhead with Zoot-suiter drawing by Delgado(?), autographed list of defendants and inmate numbers, and a copy of "The Sleepy Lagoon Mystery" by Guy Endore.

Box 1, Folder 5
Correspondence between McGrath and the defendants while in prison. 1943 October 08-1944 June 26.

Box 1, Folder 6
Appeal News vol. I and II. 1943 April 7-1944 March 04.
Scope and Content Note
Copies of bulletin published by Defense Committee to keep defendants and public aware of the case's latest news.

Box 1, Folder 7

Box 1, Folder 8
Greenfield (McGrath), Alice. "Mexicans called their home 'Maravilla'--at first." People's World, (?). 1945. ca. 1945.

Box 1, Folder 9
Greenfield (McGrath), Alice. "Why Lupe doesn't go to school..." People's World, (?). 1943. ca. 1943.


Box 1, Folder 10

Greenfield (McGrath), Alice. "The trial that was made a Pageant of Prejudices" and Greenfield (McGrath), Alice. "Hard Times for the boys...". Circa 1945.

Scope and Content Note
Letters written on behalf of the defendants. 1944 June 15 1945 February 02.

Various letters from Mexican consulate Peralta, and from Penafiel, editor of comite' contra el racismo and a single letter from Roberson and another single letter from Daniel G. Marshall from the Catholic Interracial Council of Los Angeles.

Box 1, Folder 11

Photos of defendants. ca. 1943-

Scope and Content Note
Photos taken primarily in San Quentin State Prison and Chino State Prison (including autographed photo by defendants)

Box 1, Folder 12

Photos of defendants' families. ca. 1944.

Scope and Content Note
Especially Leyvas's family.

Box 1, Folder 13

Victory telegrams. 1944 October 4.

Scope and Content Note
Copies of telegrams notifying Henry Leyvas and Mrs. Anita of appeal's overturn decision.

Box 1, Folder 14

Correspondence -- Mark Day to McGrath. 1973 December 22-1977 October 18.

Scope and Content Note

Box 1, Folder 15


Box 1, Folder 16


Scope and Content Note
Interview with Shibley in response to the Zoot Suit Play by Valdez published by California Attorneys for Criminal Justice.

Box 1, Folder 17


Box 1, Folder 18

Manuscript by Ralph Armbruster-Sandoval -- the stories we tell. 2008 April 22.

Scope and Content Note

Box 1, Folder 19


Scope and Content Note
Preliminary title is : The Origins of Mexicano/Chicano Gangs: A Reconceptualization.

Box 1, Folder 20


Scope and Content Note
Teaching the Black/Brown Metropolis: Race, Class, and Resistance in the city- written by Ralph Armbruster-Sandoval. Manuscript draft. It is unclear whether it was revised into a published paper.

Box 2, Folder 1
Collected newspaper articles. 1942 October 30-1944 July 07.
Scope and Content Note
Articles are contemporary with trial and illustrate the widespread sensationalizing of Mexican youth crime.

Box 2, Folder 2
Photographs of defendants’ release. 1944 October.

Box 2, Folder 3

Box 3, Folder 1
Los Angeles Philharmonic benefit concert. 1943 July 02.
Scope and Content Note
Jazz concert held to raise money for the defendants. Includes names of the original musicians who played.

Box 3, Folder 2
Photographs of McGrath and Levyas family post-Sleepy Lagoon (35 years after the trial). ca. 1978.

Box 3, Folder 3
Ben Margolis. ca. 1999.
Scope and Content Note
Contains copies of programs paying tribute to Margolis, a copy of an interview transcript, a letter about Margolis, and a photograph.

Box 3, Folder 4
Scope and Content Note
Includes copy of Starr's article and McGrath's letters to Kevin Starr's article errors, It also includes his replies

Box 3, Folder 5
Scope and Content Note
Letters about Pagan's misrepresentations of the Sleepy Lagoon Case

Box 3, Folder 6
Scope and Content Note
One of the Jazz musician who participated in a concert benefit for the Sleepy Lagoon Trial

Box 3, Folder 7
Scope and Content Note

Scope and Content Note
This subseries focuses on the play, film, and documentary adaptation of the Sleepy Lagoon Trial and McGrath's collaboration mainly with Valdez.

Box 3, Folder 8
Correspondence -- adaptations of the Sleepy Lagoon trial. 1978 February-September.
Scope and Content Note
Includes Valdez's original letter to McGrath about his idea for a play

Box 3, Folder 9
Correspondence -- rights within adaptations. 1978 April 14-1980 December 23.
Scope and Content Note
Correspondence about rights to use McGrath as character in play, film and documentary, including legal contracts


Box 3, Folder 10
Zoot Suit play -- first typescript draft. 1977 November 28.

Box 3, Folder 11

Box 3, Folder 12
Zoot Suit play -- final typescript draft. 1978 April 30.

Box 3, Folder 13
Mark Taper’s Zoot Suit play press release, cast contact list, and Aquarius theater information list. 1978 April.

Box 3, Folder 14
Revised final. 1978 July 11.

Box 4, Folder 1

Box 4, Folder 2

Box 4, Folder 3
Zoot Suit Play at the Mark Taper review. 1978 April 24.

Box 4, Folder 4
Mark Taper Zoot Suit programs production programs. 1978 April-September.

Box 4, Folder 5
Mark Taper souvenir program, Ephemera of Zoot-Suit play. ca. 1978.

Box 4, Folder 6
Mark Taper souvenir buttons (2). ca. 1978.

Box 4, Folder 7
Newspaper clippings about the play. 1978 April 16-1978 September 4.

Box 4, Folder 8
Aquarius Theater production Copies of play program. ca. 1978.

Box 4, Folder 9
Newspaper reviews of play at the Aquarius Theater. 1978 Sept 27-1979 June 27.

Box 4, Folder 10
Winter Garden Theater production copies of play program. 1979 March.

Box 4, Folder 11
Winter Garden Theater production souvenirs, few souvenir buttons. 1979.

Box 5, Folder 1
Zoot Suit film adaptation programs. 1999-2008 April.

Scope and Content Note
Mainly in Broadway, NY.

Box 5, Folder 2
Zoot Suit play rehearsal photographs. 1978.

Scope and Content Note
Snapshots of rehearsal including Gordon Davidson, Luis Valdez, Danny Lopez (actually Daniel Valdez?) and Edward James Olmos as well as Chepe

Box 5, Folder 3
Zoot Suit play adaptation programs. 1999-2008 April.

Box 5, Folder 4
Photographs Alice McGrath and original play cast with Tyne Daly and Carey McWilliams. 1978-1992.

Box 5, Folder 5
Photograph of Edward James Olmos as El Pachuco. ca. 1979.

Box 5, Folder 6
Pictures of opening night of film Zoot Suit. ca. 1980.

Box 5, Folder 7
Zoot Suit Motion Picture production. 1981.

Box 5, Folder 8
Zoot Suit Universal Studios production Souvenir button. 1981.

Box 5, Folder 9
Zoot Suit: The Play and the Promise. 1979.

Scope and Content Note
Includes press release and letter.

Box 5, Folder 10

Box 5, Folder 11
The Sleepy Lagoon Murders -- miniseries announcement. 1978.

Scope and Content Note
Article and announcement about the miniseries under development. The New Ingot Company (Larry Schiller) was producing the series with Abby Mann. The series appears to have never developed.

Box 5, Folder 12
The Sleepy Lagoon Murders -- correspondence. 1978.

Scope and Content Note
Mainly between Alice McGrath and the new Ingot Co., Joan Scott.

Box 5, Folder 13
Zoot Suit and related lectures by Alice McGrath -- correspondence. 1981.

Box 5, Folder 14

Box 5, Folder 15
From Sleepy Lagoon to Zoot Suit: The Irreverent Path of Alice McGrath -- reviews, correspondence and ephemera. 1997.

Scope and Content Note
Produced by Bob Giges.

1.2 Zoot Suit Media Adaptations. 1978-2008.

Box 5, Folder 16

Box 5, Folder 17
Latino Film Festival Program that featured Zoot Suit film. 1998 October 28-November 1.

Box 5, Folder 18
Correspondence from Manuel Delgado. ca. 1970.

Box 6, Folder 1
Newsletter from AM to those involved in Sleepy Lagoon defense. 1978.

Box 6, Folder 2

Box 6, Folder 3
Newspaper articles -- Zoot Suit and Alice McGrath. 1978.

Box 6, Folder 4

Box 6, Folder 5
Articles -- press information about Alice McGrath. 1981.

Box 6, Folder 6
Zoot Suit play -- first night programs. 1978 August.

Box 6, Folder 7
Sanchez, Paul "Zoot Suit" is heritage on stage. 1978 December 17.

Box 6, Folder 8
La Pantera Rosa reception invention. 1979.

Scope and Content Note
In honor of Zoot Suit play.

Box 6, Folder 9
Zoot Suit play -- photographs at third opening at Aquarius. 1996.

Scope and Content Note
Alice McGrath holding original program with Luis Valdez, Alice McGrath receiving kiss.

Box 6, Folder 10
Zoot Suit play -- advance critical reviews. 1979 April 21.

Box 6, Folder 11

Box 6, Folder 12
Zoot Suit play -- ticket stubs. 1979 March 25.

Scope and Content Note
Opening night March 25, Alan Alda Note March 27, tickets Aquarius March, ticket stub Winter Garden opening night

Box 6, Folder 13
Invitation to reception Mayor Tom Bradley, Assemblymen Richard Alatorre and Art Torres in honor the cast and crew of Zoot Suit. 1978.

Box 6, Folder 14

Scope and Content Note
Issue of El Grito includes the article, "Zoot Suite: La Historia Chicana en el Senario."

Box 6, Folder 15
Zoot Suit Winter Garden Theatre souvenir program. ca. 1979.

Box 6, Folder 16
Articles -- Zoot Suit play and Alice McGrath. 1978 March-1982 December.

Box 6, Folder 17
Zoot Suit Motion Picture -- articles about possible production. 1980.

Box 6, Folder 18
Zoot Suit Motion Picture -- newspaper articles. 1979-1990 May.


Scope and Content Note
Contains items of personal interest to Alice McGrath including correspondence, clippings regarding personal friends or family, and ephemera from McGrath's personal life.

2.1 Correspondence. 1943-2005.

Scope and Content Note
Contains correspondence between McGrath, colleagues, and family. Also includes clippings and ephemera related to the people with whom she had correspondence.

Box 6, Folder 19
McWilliams, Carey. 1943.

Box 6, Folder 20
McWilliams, Carey. 1970.

Scope and Content Note
Includes photographs of Alice McGrath

Box 6, Folder 21
McWilliams, Carey. 1970.

2.1 Correspondence. 1943-2005.

| Box 6, Folder 23 | From Alice McGrath -- about Carey McWilliams. 1970. |
| Box 6, Folder 24 | Symposium with Carey McWilliams. 1979 November 7. Scope and Content Note Held at Ventura College with Carey McWilliams and Alice McGrath and moderated by Rene Rodriguez. |
| Box 6, Folder 25 | Photographs -- Mayor Tom Bradley commendation ceremony to honor McWilliams. 1979. Scope and Content Note Photographs include Alice McGrath, Carey McWilliams, Luiz Valdez and Tom Bradley |
| Box 7, Folder 1 | Photographs -- Alice McGrath speaking at Carey McWilliams's class at UCLA. 1978. Clippings -- Carey McWilliams. 1979. Scope and Content Note Includes articles about McWilliams as well as those he authored. |
| Box 7, Folder 4 | Ephemerata -- Carey McWilliams (posthumous). 1980. Scope and Content Note Folder consists predominantly of memorials and obituaries. |
| Box 7, Folder 5 | Southern California Library for Social Studies and Research. 1947. Scope and Content Note Includes programs and invitation to the 1993 awards dinner at the library. |
| Box 7, Folder 8 | Correspondence -- various (folder 1 of 2). 1958-2002. Correspondence -- various (folder 1 of 2). 1958-2002. Programs from the Apollo Theater and Gallery Theater. ca. 1989-2002. Correspondence -- various. 1984. Scope and Content Note Predominantly notes or forms. One refers to package AM sent her son while he was in prison. |

2.1 Correspondence. 1943-2005.

Box 7, Folder 18  Correspondence -- Dan Schechter. 1990.
Box 7, Folder 19  Correspondence -- Dan Schechter. 1991.
Box 8, Folder 1  Correspondence -- Dan Schechter. 1992.
Box 8, Folder 2  Correspondence -- Dan Schechter. 1993.
Box 8, Folder 3  Photographs -- Dan Schechter while protesting. ca. 1990.
Box 8, Folder 4  Poems by and from Dan Schechter. 1991.
Box 8, Folder 5  Clippings -- Dan Schechter's protests and arrest. 1991 June 7.
Box 8, Folder 6  Dan Schechter's statements about protests and arrests. 1990-1991.
Box 8, Folder 7  Dan Schechter's prison newsletters. 1991.
Box 8, Folder 8  Dan Schechter open letter. 1989.
Box 8, Folder 9  Dan Schechter's writings on various causes, government action, and civil disobedience. 1989.


Box 8, Folder 10  The Perpetual Bourgeois. 1955.
  Scope and Content Note
  Scope and Content Note
  Unpublished manuscript draft written by Alice McGrath, illustrations by Chris Jenkyns.
Box 8, Folder 12  College papers written by Alice McGrath. 1965.
Box 8, Folder 14  Clippings about Alice McGrath's class at Ventura College. 1984.
Box 8, Folder 15  Alice McGrath's music log. 1970.
Box 8, Folder 16  McGrath's newspaper opinion pieces. 1976-2001.

2.3 Miscellaneous. 1958-2006.

Box 8, Folder 17  Alice McGrath's Wedding Vows. 1977.
Box 8, Folder 18  Alice McGrath's personal biographies. 2004.
  Scope and Content Note
Box 8, Folder 19  Alice McGrath's personal notes, telephone numbers, names. ca. 1970-2006.
Box 8, Folder 20  Grove Press book publisher letters and exhibit photos. 1959.
Box 8, Folder 21  Personal legal documents, including CA I.D. cards. 1958 October 7-2003 April 5.
Box 8, Folder 22  List of items to be gifted to UCLA Special Collections for the Alice McGrath Collection. 2009.


  Scope and Content Note
  Photographs in this series predominantly picture family and friends as well as portraits of Alice McGrath.

Box 8, Folder 23  Family photographs. 1947 October-2007 January.
  Scope and Content Note
  Mainly of Daniel Schechter.

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>Family photographs. bulk February 2008.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Mainly of Alice McGrath, Daniel Schechter (McGrath’s son), and Laura D’Auri (McGrath’s daughter).</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 2</th>
<th>Portraits of Alice McGrath. ca. 1938-2002.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Also includes a digital contact sheet with approximate ages of Alice in various photographs.</td>
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</tbody>
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<tr>
<th>Box 9, Folder 3</th>
<th>Various family photographs. 1941 March-2005 December.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Includes photographs of Alice McGrath and her children, Thomas McGrath and other family.</td>
<td></td>
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<thead>
<tr>
<th>Box 9, Folder 4</th>
<th>Photographs of Alice McGrath and friends. 1942-2009.</th>
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<tbody>
<tr>
<td>Box 9, Folder 5</td>
<td>Alice McGrath and family. 1950s.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Includes photographs of Alice McGrath, Thomas McGrath, Laura D’Auri, and Daniel Schechter.</td>
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</tbody>
</table>

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<tr>
<th>Box 9, Folder 6</th>
<th>Alice McGrath and family. 1839-1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Includes photographs of Alice McGrath, her two sisters and her parents.</td>
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</table>

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<thead>
<tr>
<th>Box 9, Folder 7</th>
<th>Photographs of friends. ca. 1940s-1980s.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Includes photographs of Cisco Houston, McGrath’s sister Claire, Hasker Wexler, Luisa Moreno, Carlos Bulosan, Ben Maddow, and others unidentified.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 9, Folder 8</th>
<th>Soviet Union (Russia) photographs. 1978 February.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 1</td>
<td>Oversize -- portraits of Alice McGrath. ca. 1979.</td>
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<tr>
<th>Box 9, Folder 9</th>
<th>Various articles with inscriptions or signatures. 1964.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</table>

<p>| Box 9, Folder 10 | The Contemporary Man, drawings by Chris Jenkyns with Words by Alice McGrath, unpublished. 1965. |
| Box 9, Folder 11 | Notes from Underground II with an inscription to Bruce and Alice. 1966. |
| Box 10, Folder 1 | Fuck You: a magazine of the arts 7, no. 5 (Sept 1964). 1964. |
| Box 10, Folder 2 | Maddow, Ben. The Savage Eye: A Film on Hogarth in Los Angeles [transcript]. 1952 January 2. |
| Box 10, Folder 3 | Maddow, Ben. The Savage Eye: A Film on Hogarth in Los Angeles [onion skin draft]. ca. 1952. |</p>
<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th>Grove Press letters and sales reports. ca. 1960.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>photocopy</td>
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<tr>
<td>Box 10, Folder 6</td>
<td>The Literary Worker’s Polonius from <em>A Literary Chronicle</em> by Wilson, Edmund.</td>
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<tr>
<td></td>
<td>undated.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>photocopy from 1935 work.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Inscription to Alice McGrath by author.</td>
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<tr>
<td>Box 10, Folder 12</td>
<td>Grove Press photographs of Alice McGrath and sales displays. ca. 1960.</td>
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<tr>
<td>Box 10, Folder 13</td>
<td><em>The Alpine Weekly Newsletter</em> [photocopy]. 1944 March 30.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Inscription to Alice McGrath from the author.</td>
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<tr>
<td>Box 10, Folder 15</td>
<td><em>North Dakota Quarterly</em> 50, no. 4 (Fall). 1982.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Issue includes articles by Thomas McGrath: &quot;Statement to the House Committee on Un-American Activities,&quot; &quot;Crazy Horse Manifesto,&quot; &quot;McGrath on McGrath,&quot; and &quot;The Frontiers of Language.&quot; Issue also includes an article by Alice McGrath, &quot;Longshot O'Leary Says It's Your Duty to Be Full of Fury.&quot;</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Hardback cover with dust jacket. Inscribed to McGrath from Terkel.</td>
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<tr>
<td>Box 10, Folder 18</td>
<td>Recordings of Alice McGrath and Luis Valdez. ca. 2001-2009.</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes 3 DVDs and a letter addressed to Laura D'Auri from Frank Sotomayor. Letter describes the recording on each of the three discs. Recordings include an interview of McGrath by Frank Sotomayor, McGrath lecturing on the Sleepy Lagoon case, a question and answer session with McGrath, and an interview of Luis Valdez about the Zoot Suit play and McGrath. The recordings appear to be transfers from VHS tapes, and the sound and image quality is often poor.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>Alice McGrath interviewed by Luis Valdez at the El Teatro Campesino. 2007-2010.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes DVD of interview and a discussion between Alice McGrath and Alika Spencer, the</td>
</tr>
<tr>
<td></td>
<td>woman who plays McGrath's character in the Zoot Suit play. DVD is in plastic jewel case</td>
</tr>
<tr>
<td></td>
<td>with a facsimile of a letter Valdez sent to McGrath in 1978. Folder also includes letter</td>
</tr>
<tr>
<td></td>
<td>from Valdez to Laura D'Auri in 2010.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box 11, Folder 2</th>
<th>Photograph. 1979 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Taken in conjunction with Alice McGrath's English lecture on &quot;Zoot Suit.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 3</th>
<th>Alice McGrath's China trip diary. 1979 May 21.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 4</td>
<td>A Tourist Guide to Chungking and map. 1979 May.</td>
</tr>
<tr>
<td>Box 11, Folder 5</td>
<td>Photographs of Alice McGrath and others in China. 1979 May.</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>Postcards, Stamps, and Letters during Alice McGrath's China trip. 1979 May.</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td>Information about China. 1979 May 3.</td>
</tr>
<tr>
<td>Box 11, Folder 8</td>
<td>McGrath's notebooks containing notes on China Trip. 1979 May-June.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box 11, Folder 9</th>
<th>Nicaraguan Delegation lists. 1986 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letter and programs of events.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 10</th>
<th>Center for Training in Computer Science and Systems (CAIS) -- microcomputer training project. 1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also includes letters to McGrath about her donations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 11</th>
<th>Correspondence and photographs. ca. 1987-1998.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Copy of constitutional reform provided by the Nicaraguan Embassy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also includes The Subversive Agent (For A Poetry of Revolutionary Activism).</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Note written by Alice McGrath and stuck to article indicates the article is &quot;loaded with inaccuracies.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 17</th>
<th>Photographs -- Alice McGrath with campesinos and companeros. 1987-1997.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Many of the photographs included are laminated.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th>Photographs -- tours. ca. 1980.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Nuñez was president of UNAG (National Farmer's and Cattleman's Association of Nicaragua).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>Photographs -- American farmers with Alice McGrath (in Nicaragua). 1990 February.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs -- murals in Managua Church that was to be painted over. ca. 1980s.</td>
<td></td>
</tr>
<tr>
<td>Photographs -- people voting and FSLN supporters. 1990.</td>
<td></td>
</tr>
<tr>
<td>Photographs -- Alice McGrath on her 25th trip to Nicaragua. 1989 June.</td>
<td></td>
</tr>
<tr>
<td>Photographs -- Cuban veterinarians and doctors delegation. ca. 1980s.</td>
<td></td>
</tr>
<tr>
<td>Photograph -- McGrath with Daniel Nunez. ca. 1980.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes clippings and the medal McGrath received.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 14</th>
<th>Certificate from Frente Sandinista de la Liberacion Nacional to Alice McGrath. 1979 Jul 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Awarded to recognize McGrath's support of the Sandinistas.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Photograph -- Dr. Fernando Silva and army base. 1984-1990.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph -- La Orden Decimo Aniversario for solidarity work. 1990 February 23.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th>Photograph -- La Orden Decimo Aniversario for solidarity work. 1990 February 23.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes clippings and the medal McGrath received.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 18</th>
<th>Commemorative day planner. 1989 July 19-1990 December 31.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>10th Anniversary Celebration Calendar (planner) of the triumph of the Nicaraguan Revolution from July 19, 1989 to December 30, 1990</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 19</th>
<th>Election ephemera. ca. 1984 November 4.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The Electoral Process in Nicaragua: Domestic and International Influences, Electoral Law pamphlet, sample ballot.</td>
<td></td>
</tr>
</tbody>
</table>

Box 12, Folder 20
Scope and Content Note
Includes slides taken in Nicaragua, photos of AM with Lewites, Herty (Mayor of Managua) and other companeros, inscription from author Gioconda Bellis.

Box 13, Folder 2
Photograph -- Sandino. ca. 1980.

Box 13, Folder 3

Box 13, Folder 4

Box 13, Folder 5
En Confianza Alicia en el pais de los desastres. Supplement to Nosotras de La Prensa. 2002 April 23.

Box 13, Folder 6
Nicaraguan election ephemera. ca. 1990 March.

Box 13, Folder 12

Box 15, Folder 1
Frente Sandinista de la Liberacion Nacional scarf. ca. 1980s.
Scope and Content Note
This is the same scarf Alice McGrath is wearing in the photograph with Daniel Ortega.

Scope and Content Note
Consists of general recognitions, awards, and thank you notes. The awards and letters predominantly relate to McGrath's political activism.

Box 12, Folder 21
Scope and Content Note
This folder contains various letters from institutions where Alice McGrath served on a panel or gave a lecture. Many of these lectures were on the topic of the Sleep Lagoon trial.

Box 12, Folder 22
Scope and Content Note
Includes print out of article and letter to Alice McGrath from the author.

Box 13, Folder 7
Letter from Los Angeles Mayor Tom Bradley congratulating McGrath on her 70th Birthday, newspaper clippings about her birthday celebration. 1987 April 5.

Box 13, Folder 8
McGrath's 75th birthday celebration -- clippings. 1992 April 5.

Box 13, Folder 9
McGrath's 90th birthday celebration -- clippings. 2007 April 22.

Box 13, Folder 10
Ventura County Board of Supervisors recognition of McGrath's 80th birthday. 1997 April 5.

Box 13, Folder 11

Box 13, Folder 13

Box 13, Folder 14
Alice McGrath lecture advertisements. 1996 October 16.

Box 13, Folder 15

Box 13, Folder 16

Box 14, Folder 1
El Concilio del Condado de Ventura Tenth Annual Latino Leadership Awards. 1999 January 3.

Box 14, Folder 2
County of Ventura Leadership Award. 1999 January 3.

Box 14, Folder 3
Cruz Reynoso Award. 1998.
Scope and Content Note
This folder contains the program for the 38th annual banquet of the Mexican American Bar Association.
Box 14, Folder 4  The Rotary Foundation of Rotary International. 2001 May.
Scope and Content Note
Certificate recognizes Alice McGrath as a benefactor of the Rotary Foundation.

Box 14, Folder 5  Various Certificates of Recognition. 1996-1998.
Box 14, Folder 6  Clippings -- Alice McGrath's awards and recognitions. 1998 October 29-2008 September 25.
Box 14, Folder 7  University of California, Santa Cruz commencement program. 1997.
Scope and Content Note
Alice McGrath gave the keynote speech at the commencement.

Box 14, Folder 8  Invitations. ca. 1996.
Scope and Content Note
Invitations are to a testimonial dinner honoring several attorneys, as well as to meet with Wallace, Henry

Scope and Content Note
This folder includes clippings, a letter, and programming information for the conference.

Box 14, Folder 10  Ventura County Bar Association. 1996.
Scope and Content Note
McGrath served as the association's Pro Bono Program manager.

Box 14, Folder 11  Black Journalists Association of Southern Californian newsletter. 1982 July.
Scope and Content Note
Newsletter mentions McGrath's appearance at the July meeting of the association.

Box 14, Folder 12  University of Washington's Labor Studies Department -- appreciation for Alice McGrath's donations. 2002.

Box 14, Folder 13  Center for Constitutional Rights newsletter. 2008.
Scope and Content Note
Materials in this folder relate to McGrath's donations and fundraising efforts. Also includes photographs of Alice McGrath with various members of the center.

Box 14, Folder 14  McGrath's 70th birthday celebration invitation. 1987.
Scope and Content Note
Includes photographs with Sleepy Lagoon trial defendants.

Box 14, Folder 15  McGrath's 85th birthday celebration -- programs. 2002.
Box 14, Folder 16  McGrath's 85th birthday celebration -- clippings. 2002.
Box 14, Folder 17  McGrath's 85th birthday celebration -- photographs. 2002.
Box 14, Folder 18  McGrath's 90th birthday celebration -- ephemera. 2007.
Box 16, Folder 1  National Women's Political Caucus of Ventura County 2003 Women's History Calendar. 2003.
Box 16, Folder 4  Ventura College Associate in Arts Diploma and Ventura College commencement program. 10 June 1983.
Scope and Content Note
Alice McGrath served as student speaker.

Scope and Content Note
Both Alice McGrath and her son, Daniel Schechter, were investigated by the Federal Bureau of Investigation at different times in history. This series consists of documentation of the investigations by the F.B.I. and the Immigration and Naturalization Services.

Box 16, Folder 2  
Scope and Content Note
Official release interleaved with McGrath's personal notes.

Box 16, Folder 3  

Box 16, Folder 5  
Correspondence between Joseph B. Goldberg, FBI Freedom of Information Branch, and Army Intelligence. 1979 November 17-1980 February 2.

Box 16, Folder 6  

Box 16, Folder 7  
Max Schechter single sheet report about his business. 1963 May 3.


Scope and Content Note
Consists of the documentation of McGrath's career in teaching, writing about, and demonstrating self-defense techniques. Series includes photographs, correspondence, and articles.

Box 13, Folder 17  
photographs where McGrath is practicing and demonstrating self-defense tactics, newspaper articles about McGrath's self-defense course. ca. 1974.

Box 16, Folder 8  
Scope and Content Note
Newspaper articles and clippings (from the LA Times and Chicago Tribune) about McGrath's self-defense courses, "How to Become a Martial Arts Book Expert Without Hitting Anybody" by McGrath, "Self-Defense for Cowards" by Alice McGrath, letters about course

Box 16, Folder 9  
California Community College's certificate of special limited services credential. 1972 September 18.

Box 16, Folder 10  

Box 16, Folder 11  
Correspondence and descriptions for defense classes (folder 1 of 2). 1967 August 30-1980 March 15.
Scope and Content Note

Box 17, Folder 1  
Correspondence and descriptions for defense classes (folder 2 of 2). 1967 August 30-1980 March 15.
Scope and Content Note

Box 17, Folder 2  

Box 17, Folder 3  


Box 17, Folder 5  Photographs -- examples of self-defense techniques. ca. 1960.


  Scope and Content Note
  Drawings by Chris Jenkyns. One copy has an inscription by Stan Freberg and Chris Jenkyns.


  Scope and Content Note
  Consists of letters, cards, sound and video recordings, and other materials received by Laura D'Auri or created for McGrath's memorial ceremony.

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 15, Folder 3  Obituaries. 2009 November.

  Scope and Content Note
  Includes copies of the obituaries run in the Los Angeles Times, the Ventura Star, and the Los Angeles Daily Journal.

Box 17, Folder 8  List of invitees to McGrath's memorial ceremony. 2009.

Box 17, Folder 9  Memorial announcements. 2009.

Box 17, Folder 10  Funeral guest book. 2009.

Box 17, Folder 11  Condolence correspondence. 2009-2010.

  Scope and Content Note
  Included in this folder are letters of condolence written to Laura D'Auri, McGrath's daughter. Letters included from Lee Ann Meyer, John F. Terzano (The Justice Project), James Gregory (Harry Bridges Center for Labor Studies), Fernando Gamboa, Gus and Lamont Yeakey and others.

Box 17, Folder 12  Slide show shown at memorial. 2009.

  Scope and Content Note
  Consists of 1 DVD and 2 CDs, all of which have some variation of a slide show featuring pictures of Alice McGrath at various points in her life. The slide shows consist of 34 images, captions and music.

Box 17, Folder 13  DVD recorded at memorial. 2009 December.

  Scope and Content Note
  Folder includes 2 DVDs: a regular version and an HD version. Speakers include: Steve Stone, Arthur Gilbert, Steve Perrin, Greg Totten, Kevi Brannelly, Tom Crossure, Holly Olsen (McGrath's niece), Josie Saldano, and others.

Box 17, Folder 14  University of California at Los Angeles - digital images for memorial. 2009.

  Scope and Content Note
  Includes 1 DVD with scanned images that were used in the slide show presentation.
Box 18, Folder 1

Memorial album. 2009.

Scope and Content Note
Album containing remembrances of Alice McGrath. Authors include: Martin Hird, Arthur Gilbert, Greg Totten, Amanda Irma Perez, and Rene Rodriguez.