Title: Todd McKay musical compositions and papers
Collection number: 2279
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.0 linear ft. (5 document boxes and 1 oversize box)
Date (inclusive): 1937-1991
Abstract: Todd McKay was a resident of southern California who composed music. The collection consists mostly of his compositions but also includes a number of photographic negatives and a small amount of personal papers.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation
[Identification of item], Todd McKay Musical Compositions and Papers (Collection 2279). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7727897

Provenance/Source of Acquisition
Acquired from the University of California, Santa Barbara, 1993.

Biography/History
Todd McKay may have been born Mansell McKalip. Around 1937, he appears to have moved from Tarentum, PA, near Pittsburgh, to Los Angeles. He composed music, though there is no evidence that any of it was recorded or published. He may have worked for Paramount Pictures for a time. He retired in the Santa Barbara area.

Scope and Content
The collection consists of manuscripts of musical compositions by Todd McKay. There are also some photographs, mostly negatives, and a small amount of personal material, including correspondence.

Organization and Arrangement
This collection is arranged into the following series:
Series 1. Musical compositions by Todd McKay
Series 2. Photographs
Series 3. Personal papers

Boxes 1-4, 6
Scope and Content
Includes manuscripts and reproductions of songs and orchestral works.

Boxes 4-5
Scope and Content
Includes negatives of vacation snapshots, small prints, one roll of Super 8 motion picture film.

Scope and Content
Includes autograph book, correspondence with family members, map of RKO studio, periodicals, materials regarding copyright [Box 5]; promotional oversize booklet "Fairs" [Box 6].