Finding Aid for the Elizabeth Meehan Papers, 1930-1955

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Finding Aid for the Elizabeth Meehan Papers, 1930-1955

Collection number: 645

UCLA Library, Department of Special Collections
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Processed by:
Brooke Whiting, April 1969

Encoded by:
Genie Guerard

Online finding aid edited by:
Josh Fiala, August 2002

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Descriptive Summary

Title: Elizabeth Meehan Papers,

Date (inclusive): 1930-1955

Collection number: 645

Creator: Meehan, Elizabeth

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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UCLA Catalog Record ID
UCLA Catalog Record ID: 4233401

Scope and Content
Collection consists of television scripts, screenplays, and treatments by Elizabeth Meehan and various collaborators, including her first draft treatment, part 1 of *Oliver Twist* by Charles Dickens, July 31, 1935.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Meehan, Elizabeth, 1894-1967--Archives.
Television writers--United States--Archival resources.
Women screenwriters--United States--Archival resources.
Film scripts.

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Papers. 1930-1955

Creator/Collector: Meehan, Elizabeth, 1894-1967

Physical Description: (23 items in 1 box)

Scope and Content Note
Collection of television scripts, screenplays and treatments by Elizabeth Meehan and various collaborators. v.p., ca. 1930-1955.

Part of a gift of Mrs. Meehan's daughter. The majority of the scripts from this gift are cataloged in the Theater Arts Library.

Included in this box is Elizabeth Meehan's first draft treatment, Part 1, of *Oliver Twist*, by Charles Dickens, July 31, 1935.