Finding Aid for the Edward Harry William Meyerstein Papers, 1927-1947

Collection number: 403

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Brooke Whiting, 22 December 1958
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, August 2002

© 1999 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Edward Harry William Meyerstein Papers,
Date (inclusive): 1927-1947
Collection number: 403
Creator: Meyerstein, Edward Harry William, 1889-1952
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Edward Harry William Meyerstein (1889-1952) wrote poetry, novels, plays, short stories, and non-fiction. The collection consists of manuscripts, correspondence, books with holograph notes, and corrected proofs of books.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Preferred Citation
[Identification of item], Edward Harry William Meyerstein Papers (Collection 403). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233418

Biography
Meyerstein was born on August 11, 1889 in Hampstead, London, England; attended Harrow and Magdalen College, Oxford; assistant in the British Museum Department of Manuscripts; wrote poetry, novels, plays, short stories, and non-fiction; also became a music critic and pianist; published works include The Door (1911), Life of Thomas Chatterton (1930), Joshua Slade (1938), Robin Wastraw (1951), and Phoebe Thirsk (1953); he died on September 12, 1952.

Scope and Content

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Meyerstein, Edward Harry William, 1889-1952--Archives. Authors, English--20th century--Archival resources. Manuscripts for publication.

Folder 1


Physical Description: Marked proof copy; pp.33-98 only with holograph corrections.

Folder 1


Physical Description: Marked proofs with holograph notes throughout. In wrappers.

Folder 1


Physical Description: Wrappers. Spp. with ink corrections in margin.
--- *Cockadoodledont for a Little Girl. The Doggerel by E.H.W. Meyerstein, the pictures by Peggy Norgate.* London: Cecil Palmer. 1927.

Physical Description: 56pp. Marked proof, holograph corrections in pencil. Sewn.

Folder 1


Folder 1


Physical Description: 63pp. Marked proofs with holograph notes.

Folder 1


Physical Description: 43pp. Marked proof copy with holograph notes throughout.

Letters

Physical Description: (12 items)

Folder 2


Folder 2


Folder 2


Folder 2


Folder 2


Folder 2

2 letters from Josephine Bannet(?) to E.H.W. Meyerstein. May 24 and 31, 1946.

Folder 2

Folder 2

2 letters from George Villiers to E.H.W. Meyerstein. n.d.

Folder 3

Poems by E.H.W. Meyerstein.

  Physical Description: 13 items. Manuscript and typescript.

Folder 4

Rimbaud translations, by E.H.W. Meyerstein. 1932. This is no.1 of two copies typed. February 20, 1932. E.H.W. Meyerstein.

  Physical Description: Typescript. 21 leaves.

Folder 5


  Physical Description: 2pp.

  Scope and Content Note

  Ex libris: C.K. Ogden.

Books:

     Physical Description: 62pp.
     Scope and Content Note
     First edition. The following appears on the fly-leaf: 370 copies [author's note of number printed?].
     Ex libris: C.K. Ogden.

     Physical Description: 48pp.
     Scope and Content Note
     Ex libris: C.K. Ogden.

     Physical Description: 63pp.
     Scope and Content Note
     Ex libris: C.K. Ogden.
Books:

   Physical Description: 229pp.
   Scope and Content Note
   First edition with the suppressed frontispiece by J.T. Nettleship. Presentation copy from the author to Catherine Mathews dated 4th June 1871 and fully signed.
   Emily Rossetti, a later owner, wrote a note on page 85: Disgraceful poetry I am ashamed to read such low ideas of God and woman, and tore out pp.83-84. The missing text has been supplied in manuscript by E.H.W. Meyerstein.
   Also *Ex libris*: C.K. Ogden.

   Physical Description: Bound in brown leather, 27.5 × 22cm.
   Scope and Content Note
   Containing 22 leaves of writing in an old hand; and 9 leaves of poetry in the hand of E.H.W. Meyerstein. March 1939.

   Physical Description: 4 p.l., lxxx, 227, 64pp.
   Scope and Content Note
   A revised text with introductory essays, critical and explanatory notes and a facsimile of the Harleian Manuscript by W. Peterson...
   *Ex libris*: E.H.W. Meyerstein with copious notes in his hand.
   Also *Ex libris*: C.K. Ogden.

   Physical Description: Iviii, 230pp.
   Scope and Content Note
   With an introduction by Algernon Charles Swinburne and a note on Rossetti and Charles Wells by Theodore Watts-Dunton.
   *Ex libris*: E.H.W. Meyerstein with copious notes in his hand. Also *Ex libris*: C.K. Ogden.