Finding Aid for the J. Evan Miller collection of Cinerama Theater Plans, 1938-

Collection number: 1546

UCLA Library Special Collections

Los Angeles, CA

Contact Information

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Encoded by:
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Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary

Title: J. Evan Miller collection of Cinerama Theater Plans,
Date (inclusive): 1938-
Collection number: 1546
Creator: Miller, J. Evan
Extent: 4 cartons (4 linear ft.) 77 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: The cinerama process, originally developed by Frederick Waller (1939), was the first effective wide-screen
process. The Cinerama Releasing Corporation (CRC) faced competition from cheaper wide-screen processes and began
major construction on new buildings designed specifically for the Cinerama process (mid-1950s). CRC dissolved
(mid-1970s), leaving the buildings, many doomed to technological obsolescence. The collection consists of nearly all the
architectural plans, including brown lines, prints and unique pencil renderings on tissue from 1960 through the late-1960s
collected by Miller for 263 theatres.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
Library Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library
Special Collections Reference Desk for paging information.
Biography/History
The cinerama process, originally developed by Frederick Waller (1939), was the first effective wide-screen process; distribution required extensive renovation of existing theatres or new construction of buildings to accommodate projection booths, screens, and surround sound equipment; Cinerama Releasing Corporation (CRC) faced competition from cheaper wide-screen processes and began major construction on new buildings designed specifically for the Cinerama process (mid-1950s); CRC dissolved (mid-1970s), leaving the buildings, many doomed to technological obsolescence.

Biographical Narrative
This Is Cinerama opened at a world premiere in New York on September 30, 1952. Its record-breaking 122 week engagement there touched off a wide-screen craze in the 50s that temporarily reversed the flow of audiences from movie theatres to their TV sets by offering a picture big enough to engulf the audience.

The Cinerama process was the first, largest, most expensive and most effective of the wide-screen processes that revolutionized the motion picture industry in the 1950s. Within 20 years, the process would require the redesign and construction of several hundred theatres on 7 continents.

Frederick Waller of Huntington, New York, originally devised an electronically synchronized multi-camera, multi-projector system for the 1939 New York World's Fair. He first attempted a 16-millimeter process which debuted at an oil company pavilion at the fair. Over the next thirteen years, he simplified and refined the system to a three-camera process, projecting a picture ration of nearly 3 to 1 (the widest in the industry).

News commentator and world traveler Lowell Thomas was a principal investor and starred in the first Cinerama production. The distribution of the pictures required extensive renovation of existing theatres or new construction of building to accommodate three separate projection booths, huge screens and surround sound equipment.

The process first focused on special effects for maximum impact on audiences. Early Cinerama releases fell somewhere between travelogues and documentaries. The development costs for the process were offset at first by use of existing theatres which were modified under lease, and avoidance of big name starring actors which had nearly bankrupt several competing major studios.

By the mid 1950s, however, Cinerama had saturated the side-screen novelty market, and was faced with increasing competition from cheaper wide-screen processes such as Cinemascope, VistaVision, Cinemiracle, and Panavision. Consequently, Cinerama embarked upon a major construction campaign during which they acquired leases on new buildings designed specifically for the process, and by 1962 had begun production of major "blockbuster" feature length films, garnering Academy Award nominations.

How the West Was Won, which opened in 1962, marked the high-water mark of Cinerama Releasing Corporation as a motion picture studio. It was the most expensive picture they ever produced, and was based on an historical theme. Narrated by Spencer Tracy, it was produced in three separate units, directed by John Ford, Henry Hathaway, and George Marshall. Alfred Newman was nominated for his spectacular musical score, and the cast included a veritable parade of superstars: James Steward, Henry Fonda, Gregory Peck, John Wayne, Debbie Reynolds, Carroll Baker, Carolyn Jones, Karl Malden, Robert Preston, George Peppard, Eli Wallach, Richard Widmark, Walter Brennan, Andy Devine, Raymond Massey, Agnes Moorehead, Russ Tamblyn and Henry Morgan.

Cited by film critics as the best blend of Hollywood filmmaking tradition and widescreen effects, the picture was nominated by the Academy of Motion Picture Arts and Sciences as Best Picture of 1962, and for best screenplay, best cinematography and best musical score. It was an award for best screenplay of the year.

By 1970, however, Cinerama suffered the same fate as all the other wide-screen processes, and succumbed along with high-priced exclusive engagement road-show film attractions. By the mid 1970s, Cinerama was little more than a distribution outlet for more conventional films made by independent producers.

Cinerama filed for bankruptcy and was dissolved, leaving behind a world-wide legacy of buildings modified or built to their specifications, many of them doomed to technological obsolescence. The decline if Cinerama ironically coincided with the appearance of newer and larger projection system made possible by newer generations of optics and engineering, under the name of IMAX. IMAX, utilizing a 150 millimeter process and double curved screen format, debuted at world's fairs in the
early 1970s and although it has not emerged as a feature film format, may someday take up the legacy left by Cinerama.

**Scope and Content**

Collection consists of nearly all the architectural plans, including brown lines, prints and unique pencil renderings on tissue from 1960 through the late-1960s collected by Miller for 263 theatres. Includes both submission and final plans for theatres created especially for Cinerama as well as a full documentation of remodeling adaptions. Most of the individual submissions contain multiple parts often including preliminary schematics, renderings and plans, corrected renderings and plans, and final working prints.

**Organization and Arrangement**

Arranged alphabetically by theater.

**Processing History**

The collection was donated in four oversize cartons and several dozen tubes in 1987. Working off the original donor inventory, several Manuscripts Division staff members brieflisted the collection in 1990 and transferred it to SRLF. The collection was re-examined by Robert Whalley in 2005, when approximately 150 plans were removed from the tubes and flattened in oversize map folders, and project plans that had been divided were reunited in single folders. Architect's names and dates, as well as descriptions of any original drawings, were added to the finding aid, and the new container list was arranged into geographical series levels to enhance access to the collection.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Theater--Architecture--Archival resources.
Motion picture theaters--Archival resources.
Motion picture theaters--Reconstruction--Archival resources.

**Genres and Forms of Material**

Architectural drawings.
Renderings.

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**Africa 1958-1960**

Scope and Content Note
Includes theater plans from South Africa.

**Box 116**

**Plaza Kinema, Johannesburg, South Africa 1958**

Scope and Content Note
Cinerama. A plan and sections (some original drawings).

**Box 188**

**Cinerama Theater, Johannesburg, South Africa 1960**

Scope and Content Note
Cinerama, and Fink and Herbert. Plans, sections, elevations, mechanicals and details (some original Cinerama drawings).

**Asia 1959-1965**

Scope and Content Note
Includes theater plans from China, India, Israel, Japan, the Philippines, Singapore, Taiwan, and Thailand.

**Box 6**

**Namba Theater, Osaka, Japan 1964**

Scope and Content Note
Drew Eberson. Plans and a section.
<table>
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<tr>
<th>Box</th>
<th>Theater Name</th>
<th>Country</th>
<th>Years</th>
<th>Scope and Content Note</th>
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<td>119</td>
<td>Taipei Theater, Taipei</td>
<td>Taiwan</td>
<td>1963</td>
<td>Unknown. Plans and a section.</td>
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<td>129</td>
<td>Calcutta Cinerama, Calcutta</td>
<td>India</td>
<td>1959</td>
<td>Cinerama. Plan and section (some original drawings).</td>
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<td>139</td>
<td>Cinerama Theater, Tel Aviv</td>
<td>Israel</td>
<td>1959</td>
<td>Cinerama. A plan.</td>
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<tr>
<td>140</td>
<td>Palace Theater, Kyoto</td>
<td>Japan</td>
<td>1963</td>
<td>Cinerama, and Unknown. Plans, sections and details (some original Cinerama drawings).</td>
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<tr>
<td>144</td>
<td>Tokyo Theater, Tokyo</td>
<td>Japan</td>
<td>1962</td>
<td>Cinerama. Plans and sections (some original drawings).</td>
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<tr>
<td>166</td>
<td>Imperial Theater, Tokyo</td>
<td>Japan</td>
<td>no date</td>
<td>Cinerama. Plan and section (some original drawings).</td>
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<tr>
<td>171</td>
<td>Cinerama Theater, Manila</td>
<td>Philippines</td>
<td>1963</td>
<td>Cinerama, and Angel E. Nakpil. Plans and sections (some original Cinerama drawings).</td>
</tr>
</tbody>
</table>
Box 178  O.S. Theater, Osaka, Japan 1962
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 182  Office and Theater Building (proposal), Kowloon, China 1961
Scope and Content Note
Hsin-Yieh. Plans, sections, elevations.

Box 183  New Cinema (proposal), Kowloon, China 1965
Scope and Content Note
Hsin-Yieh. Plans, sections.

Box 215  Krung Kasem Theater, Bangkok, Thailand no date
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Australasia 1958-1965
Scope and Content Note
Includes theater plans from Australia and New Zealand.

Box 121  Plaza Theater, Sydney, Australia 1958
Scope and Content Note
Cinerama. Plans and sections.

Box 135  Mayfair Theater, Auckland, New Zealand 1958
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 143  Plaza Theater, Melbourne, Australia 1958
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 224  Mayfair Theater, Christchurch, New Zealand 1961-1965
Scope and Content Note
Cinerama. Plans and sections. One b/w photograph of the theater audience during a film presentation.

Box 225  Ambassadors Theater, Perth, Australia 1963
Scope and Content Note
Howard Bonner and Associates. Plan and section.

Europe 1928-1963
Scope and Content Note
Includes theater plans from Austria, Belgium, Denmark, France, Ireland, Italy, Germany, Netherlands, Portugal, Spain, Sweden, and the United Kingdom.

Box 13  Draken Theater, Göteborg, Sweden 1956-1960
Scope and Content Note
Cinerama, and Nils Einar Ericsson. Plans, sections and details (some original Cinerama drawings).
Europe 1928-1963

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<th>Box 17</th>
<th>Broadway Theater, Manchester, United Kingdom 1931-1933</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Drury and Gomersall. Plans, sections, elevations (also plans and sections for a proposed theater in Northenden, Manchester)</td>
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<tr>
<th>Box 24</th>
<th>ABC (Bristol Rd) Cinerama, Birmingham, United Kingdom 1963</th>
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<td></td>
<td>Cinerama, and C.J. Foster. Plans and sections.</td>
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<th>Coliseum Cinema, Glasgow, United Kingdom 1931-1963</th>
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<td>Cinerama, and unknown architect. Plans and sections.</td>
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<th>Box 83</th>
<th>Theatre Royal, Manchester, United Kingdom 1957</th>
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<td></td>
<td>Cinerama, and Drury and Gomersill. Plans, sections (some original Cinerama drawings).</td>
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<th>Carlton Theater, London, United Kingdom 1958-1963</th>
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<td>Cinerama, and Lewis Soloman, Kaye and Partners. Also known as the Stoll Theater. Plans and sections (some original Cinerama drawings).</td>
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<th>Dominion Theater, London, United Kingdom 1928</th>
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<th>Coliseum Theater, London, United Kingdom 1963</th>
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<td>Scope and Content Note</td>
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<td>Cinerama. Plans and sections (some original drawings).</td>
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<th>Park Hall Cinema, Cardiff, United Kingdom 1963</th>
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<td></td>
<td>Cinerama. Plan and section (some original drawings).</td>
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<th>The Royalty Theater, London, United Kingdom 1963</th>
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<td>Cinerama. Plan and section.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Cinerama, and Unknown. Plans, sections and details (some original Cinerama drawings).</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box</td>
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<td>130</td>
<td>Lutusca Theater, Rotterdam, NL</td>
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<td>132</td>
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<td>Aarhus Hallen Theater, Aarhus, DK</td>
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<td>141</td>
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<td>142</td>
<td>Scala Theater, Rotterdam, NL</td>
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<td>145</td>
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<td>Rigoletto Theater, Stockholm, SW</td>
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<td>Gartenbaukino, Vienna, AT</td>
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Europe 1928-1963

Box 153  **Winter Palace (Vinterpalatset), Stockholm, Sweden 1959**
Scope and Content Note
Unknown and Cinerama. Plans and sections (some original Cinerama drawings).

Box 154  **Queens Theater, Newcastle Upon Tyne, United Kingdom 1962-1963**
Scope and Content Note
Stephen Easten Ltd (Building Contractors) and Cinerama. Plans and sections (some original Cinerama drawings).

Box 155  **Cinema Variétés, Brussels, Belgium 1961**
Scope and Content Note
Cinerama, and Marcel and Paul Mignot. Plans, sections and details (some original Cinerama drawings).

Box 156  **Metropolitan Theater, Naples, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 157  **Star Theater, Palermo, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 158  **Lux Theater, Turin, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 159  **Universale Theater, Genova, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 160  **Verdi Theater, Florence, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 161  **Arena Del Sole, Bologna, Italy 1956**
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 162  **Teatro Nuevo, Barcelona, Spain 1958**
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 164  **Amiralen Theater, Malmö, Sweden 1960**
Scope and Content Note
Cinerama. Plan and section.

Box 169  **Theater de L'Empire, Paris, France 1961**
Scope and Content Note
Cinerama, and Unknown. Plans and sections (some original Cinerama drawings).

Box 176  **Europa Theater, Lisbon, Portugal 1963**
Scope and Content Note
Cinerama, and Rodrigues. Plans and sections (some original drawings).
Europe 1928-1963

Box 177  **London Casino, London, United Kingdom 1954**  
Scope and Content Note  
Frederick Baessler. Plans, section and details. Original booth extension drawing (possibly by Cinerama).

Box 187  **ABC Theater, Marsailles, France 1956**  
Scope and Content Note  
G. Peynet. Plans, sections and details.

Box 200  **Teatro Manzoni, Milan, Italy 1955**  
Scope and Content Note  
Cinerama, and Alzio Bergonzo. Partial Plans, alterations, details.

Box 201  **Il Sisitina, Rome, Italy 1955**  
Scope and Content Note  
Cinerama, and Unknown. Plans, sections, alterations, details.

North America 1922-1966

Scope and Content Note  
The bulk of North American theater plans are from the United States, but this series also includes theaters in Canada, Cuba, El Salvador, Jamaica, Mexico, Panama, and Puerto Rico.

Box 2  **Strand Theater, Scranton, PA, United States 1961**  
Scope and Content Note  
Cinerama. Plans and sections.

Box 3  **Meadowbrook Theater, East Meadow, NY, United States 1949**  
Scope and Content Note  
ECA Bullock. Plans and sections.

Box 4  **Poli Theater, Bridgeport, CT, United States 1961**  
Scope and Content Note  
Cinerama. Plans and sections.

Box 7  **Cinerama Corporation Offices, New York, NY, United States 1963-1965**  
Scope and Content Note  
Cinerama, and Stephen Lee and Associates, Industrial Design. Floor plans and details of offices; plans and sections of a proposed screening-room etc

Box 8  **Twin Cinema Theater, Louisville, KY, United States 1964**  
Scope and Content Note  

Box 9  **Cine Plaza, Mexico City, Mexico 1959-1962**  
Scope and Content Note  
Cinerama, and F.J. Serrano. Plans and sections (some original Cinerama drawings).

Box 10  **Charles Center Theater Building, Baltimore, MD, United States 1965**  
Scope and Content Note  
John M. Johansen. Plans and sections.
Box 11  Theater, Greenburgh, NY, United States 1965
Scope and Content Note
Herbst and Rusciano. Plans, sections and elevations.

Box 12  Century Theater, Walt Whitman Shopping Center, Huntington, NY, United States 1962
Scope and Content Note
Welton Becket. Plans, sections, details.

Box 14  Cinema ’70 Theater, Colorado Springs, CO, United States 1965
Scope and Content Note
Lusk and Wallace. Plans, sections and details.

Box 15  Circle Theater, Brookline, MA, United States 1965
Scope and Content Note
William Riseman Associates. Plans, sections, sight-line diagrams, seating plans (multiple iterations of each).

Box 19  Cinerama Headquarters, Forum Theater (1 of 2), Los Angeles, CA, United States ca. 1960-1961
Scope and Content Note
Cinerama, William Smull and Clarence J. Smale. Alterations, plans, elevations, sections, details etc (some original Cinerama drawings)

Box 20  Lux Theater, Panama City, Panama 1962
Scope and Content Note
Cinerama, Ben Schlanger, De Roux and Bermudez and Jorge E. Yau. Plans, sections, details and two exterior perspective renderings (some original Cinerama drawings).

Box 22  Glendale Theater, Toronto, Canada 1946
Scope and Content Note
Kaplan and Sprachman. Plans, sections, elevations, framing plan and details.

Box 23  Teatro Latino, Mexico City, Mexico 1960
Scope and Content Note
Unknown. Electrical and Lighting Plans.

Box 25  Cooper Cinerama Theater, Denver, CO, United States 1960
Scope and Content Note
Cinerama, and Richard L. Crowther. Schematics, plans, sections, elevations, details. See also Folder 125m.

Box 26  Cooper Cinerama Theater, St Louis Park, MN, United States 1961-1962
Scope and Content Note
Cinerama, and Richard L. Crowther. Schematics, plans, sections, elevations, details. See also Folder 125m.

Boxes 27-28  Martin Cinerama, New Orleans, LA, United States 1962
Physical Description: [2 boxes.]
Scope and Content Note
Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Schematics, plans, sections, plumbing, electrical, details etc.
<table>
<thead>
<tr>
<th>Boxes</th>
<th>Location</th>
<th>Year</th>
<th>Scope and Content Note</th>
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</thead>
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<tr>
<td>29-30</td>
<td>Martin Cinerama, San Antonio, TX, United States 1962</td>
<td>Physical Description: [2 boxes.] Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Schematics, plans, sections, plumbing, electrical, details etc.</td>
<td></td>
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<td>31</td>
<td>Cass Theater, Detroit, MI, United States 1962</td>
<td>Scope and Content Note</td>
<td>Drew Eberson. Also known as Summit Cinerama. Plans, sections, details.</td>
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<td>Coral Gables Theater, Coral Gables, FL, United States 1955</td>
<td>Scope and Content Note</td>
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<td>33</td>
<td>Town Theater, Omaha, NE, United States 1958</td>
<td>Scope and Content Note</td>
<td>Cinerama, and Richard L. Crowther. Remodeling, plans, sections, elevations, details.</td>
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<td>34</td>
<td>Martin Cinerama, San Francisco, CA, United States 1962</td>
<td>Scope and Content Note</td>
<td>Finch Alexander Barnes Rothschild and Paschal. Schematics (site-plan, plan, sections)</td>
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<td>Grand Theater, Cincinnati, OH, United States 1939</td>
<td>Scope and Content Note</td>
<td>John Eberson. Plans, sections, framing and mechanicals.</td>
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<td>Northland Cinema, Southfield, MI, United States 1966</td>
<td>Scope and Content Note</td>
<td>Theodore Rogvoy Associates Inc. Also known as Millennium Theater. Plans, sections and a detailed wall section.</td>
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<td>Brainerd Theater, Chattanooga, TN, United States 1948-1964</td>
<td>Scope and Content Note</td>
<td>Cinerama, and Gill and Bianculli. Plans, sections, elevations, details, framing and wiring plans (some original Cinerama drawings).</td>
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<td>42</td>
<td>Park Theater, St. Louis Park, MN, United States 1965</td>
<td>Scope and Content Note</td>
<td>Gingold-Pink. Alterations. Plans and sections.</td>
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<td>Theater for Barton Theaters, Oklahoma City, OK, United States 1964</td>
<td>Scope and Content Note</td>
<td>Robert Alan Bowby. Plans, sections, elevations, details, electrical, mechanical.</td>
</tr>
<tr>
<td>Box</td>
<td>Location</td>
<td>Years</td>
<td>Scope and Content Note</td>
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<td>44</td>
<td>Cinerama Dome, Los Angeles, CA, United States</td>
<td>1963</td>
<td>Welton Becket. Also known as the Pacific Cinerama Center. Lower level plan, sections, booth plan.</td>
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<td>46</td>
<td>Moorhead Theater, Moorhead, MN, United States</td>
<td>1940</td>
<td>Liebenberg and Kaplan. Interior elevations, details and marquee details.</td>
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<td>51-52</td>
<td>Martin Cinerama, Atlanta, GA, United States</td>
<td>1962</td>
<td>Cinerama, and Finch Alexander Barnes Rothschild and Paschal. Also known as Tower Theater. Schematics, plans, sections, plumbing, electrical, details etc.</td>
</tr>
<tr>
<td>57</td>
<td>Teck Theater, Buffalo, NY, United States</td>
<td>1954</td>
<td>Cinerama, Plan and section.</td>
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<td>61</td>
<td>Masonic Temple,, Bridgeport, CT, United States</td>
<td>1964</td>
<td>Westcott and Mapes. Plans, sections, elevations, details.</td>
</tr>
<tr>
<td>63</td>
<td>Cinerama Theater, San Diego, CA, United States</td>
<td>1962</td>
<td>Cinerama, and Richard George Wheeler. Plans, sections, elevations, details, framing plans, mechanical etc (some original Cinerama drawings).</td>
</tr>
<tr>
<td>64</td>
<td>Las Vegas Cinerama, Las Vegas, NV, United States</td>
<td>1963</td>
<td>Perry Neuschatz. Plans, sections, elevations, details, mechanical etc.</td>
</tr>
</tbody>
</table>
Box 65 | Warner Cinerama, Los Angeles, CA, United States 1953-1962
Scope and Content Note
Cinerama, Drew Eberson and William D. Coffey (structural engineer). Also known as the Pacific. Plans, sections, details etc (some original Cinerama drawings).

Box 66 | Warner Theater, Pittsburgh, PA, United States 1953-1963
Scope and Content Note
Cinerama, and Frederick Baessler. Plans, sections and details (some original Cinerama drawings).

Box 67 | Windsor Cinerama Theater, Houston, TX, United States 1961-1962
Scope and Content Note
Cinerama, and L. C. Kyburz. Plans, sections, elevations, details, mechanical etc (some original Cinerama drawings).

Box 68 | Route 59 Theater, Nanuet, NY, United States 1961-1963
Scope and Content Note
Cinerama, Karl Schumacher and Philip Laura. Plans, sections, elevations, details etc.

Box 69 | Warner-Earle Theater, Washington, D.C., United States 1953-1962
Scope and Content Note
Cinerama, and Frederick Baessler. Plans and sections.

Box 70 | Warner Theater, New York, NY, United States 1953-1963
Scope and Content Note
Cinerama, William Lescaze and John and Drew Eberson. Also known as The Strand. Plan, sections, details, booth enlargements, installation details etc.

Box 71 | Beacham Theater, Orlando, FL, United States 1964
Scope and Content Note
Cinerama, Robert E. Collins and Drew Eberson. Plans, sections, details.

Box 72 | Colonial Plaza Mall Theater, Orlando, FL, United States 1963
Scope and Content Note

Box 73 | Orpheum Theater, Denver, CO, United States 1931
Scope and Content Note

Box 74 | Cinerama Headquarters, Forum Theater (2 of 2), Los Angeles, CA, United States 1922-1960
Scope and Content Note
Edward Borgmeyer and William Smull. Copies of original plans, alterations, details etc.

Box 75 | Capitol Theater, New York, NY, United States 1962-1963
Scope and Content Note
Cinerama, and John J. McNamara. Also known as Loews Cinerama. Plans, sections, details, projection booth details, schematic wiring plan, sketch of an interior design proposal etc (some original Cinerama drawings).
Box 76  Fox California Theater, San Diego, CA, United States 1940-1941
Scope and Content Note
S. Charles Lee and C. A. Balch. Alterations. Plans, sections, interior and exterior
elevations, details and a seating plan.

Box 77  St. James Theater, Asbury Park, NJ, United States 1935-1949
Scope and Content Note
Schacht Associates and others. Various detail drawings for steel, marble and glass door
and wall-panel installation.

Box 82  Valentine Theater, Toledo, OH, United States 1942-1964
Scope and Content Note
Cinerama, Drew Eberson and C.W. and G. L. Rapp.

Box 84  Radio Centro Theater, Havana, Cuba 1956-1957
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 85  Randolph Theater, Philadelphia, PA, United States 1963
Scope and Content Note
Cinerama. Plans, sections and details (some original drawings).

Box 86  Michael Todd Theater, Chicago, IL, United States 1963
Scope and Content Note
Cinerama. Plans and a section.

Box 87  Villa Theater, Salt Lake City, UT, United States 1963
Scope and Content Note
Cinerama. Plans and sections.

Box 88  Fox Theater, Albuquerque, NM, United States 1962-1964
Scope and Content Note

Box 89  Pawaa Theater, Honolulu, HI, United States 1962
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 90  Georgia Theater, Dekalb County, GA, United States 1964-1965
Scope and Content Note
Cinerama, and Brookbank and Murphy. Plans, sections, details (some original Cinerama
drawings).

Box 91  Rialto Theater, Louisville, KY, United States 1961
Scope and Content Note
Cinerama. Plans and sections.

Box 93  Broadway Theater, Portland, OR, United States 1961
Scope and Content Note
Cinerama. Plans and sections.
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<thead>
<tr>
<th>Box</th>
<th>Location</th>
<th>Date</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>94</td>
<td>Palace Theater, Memphis, TN, United States</td>
<td>1960</td>
<td>Cinerama. Plans, sections and a wiring plan.</td>
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<td></td>
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<td>96</td>
<td>Princess Theater, Honolulu, HI, United States</td>
<td>1958</td>
<td>Cinerama. Plans and sections (original drawings).</td>
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<td>97</td>
<td>Colonial Theater, Richmond, VA, United States</td>
<td>1962</td>
<td>Cinerama. Plans and sections (original drawings).</td>
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<td>98</td>
<td>Sanford Theater, Irvington, NJ, United States</td>
<td>1959</td>
<td>Cinerama. Plans and sections (original drawings).</td>
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<tr>
<td>99</td>
<td>Cooper Theater, Oklahoma City, OK, United States</td>
<td>1960</td>
<td>Cinerama. Plans, sections and a wiring plan (some original drawings).</td>
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<tr>
<td>100</td>
<td>North Park Theater, San Diego, CA, United States</td>
<td>no date</td>
<td>Unknown. Plans.</td>
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<td>101</td>
<td>Rivoli Theater, Houston, TX, United States</td>
<td>1960</td>
<td>Cinerama. Plans and sections.</td>
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<td>102</td>
<td>Paramount Theater, Portland, OR, United States</td>
<td>1960</td>
<td>Cinerama. Plan and section.</td>
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<td>103</td>
<td>MGM Studios, Stage no. 2, Culver City, CA, United States</td>
<td>1960</td>
<td>Cinerama. Plan and section (some original drawings).</td>
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<tr>
<td>105</td>
<td>Merritt Theater, Bridgeport, CT, United States</td>
<td>1960</td>
<td>Cinerama. Plans and sections.</td>
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<td>Box</td>
<td>Theater Name</td>
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</tbody>
</table>
| 107 | Paramount Theater, Toledo, OH | United States | 1960 | Scope and Content Note  
Cinerama. Plans and sections. |
| 108 | Uptown Theater, Houston, TX | United States | 1959 | Scope and Content Note  
Cinerama. |
| 109 | Memrose Theater, Norfolk, VA | United States | 1961 | Scope and Content Note  
Cinerama. Plan and section (some original drawings). |
| 110 | Bethany Theater, Phoenix, AZ | United States | 1961 | Scope and Content Note  
Elmo K. Lathrop. Plans, sections, elevations, perspective rendering. |
| 111 | Palace Theater, Chicago, IL | United States | 1961 | Scope and Content Note  
Cinerama. Plan and a wiring plan. |
| 112 | Vogue Theater, Shaker Heights, OH | United States | 1964-1965 | Scope and Content Note  
Cinerama, and Drew Eberson. Plans, sections (some original Cinerama drawings). |
| 113 | Colvin Theater, Kenmore, NY | United States | 1942-1965 | Scope and Content Note  
Russell Goodwin Larke. A plan, section and elevation. |
| 114 | Palace Theater, Milwaukee, WI | United States | 1957 | Scope and Content Note  
Cinerama. Plan and section (some original drawings). |
| 122 | Sheridan Theater, Miami Beach, FL | United States | 1963 | Scope and Content Note  
Cinerama. Plan and section. |
| 123 | Colonial Theater, Hartford, CT | United States | 1960 | Scope and Content Note  
Cinerama, and Abraham Woolf and Associates. Plans, sections, details etc (some original Cinerama drawings) |
| 126 | Ritz Theater, Birmingham, AL | United States | 1962 | Scope and Content Note  
Cinerama. Plans, sections and details (some original drawings). |
| 131 | McVickers Theater, Chicago, IL | United States | 1962 | Scope and Content Note  
Cinerama. Plans, sections and a wiring plan (some original drawings). |
| 138 | Five Points Theater, Jacksonville, FL | United States | 1961 | Scope and Content Note  
Cinerama. Plan, section and a wiring plan (some original drawings). |
Box 163  **Orpheum Theater, San Francisco, CA, United States 1963**
Scope and Content Note
Cinerama, and William D. Coffey (structural engineer). Plans and sections.

Box 167  **Cine Teresa, Mexico City, Mexico no date**
Scope and Content Note
F. J. Serrano. Plans and sections. Folder includes a poster advertising a 'Cantinflas' plaster doll (the poster is not specifically related to the Cine Teresa).

Box 174  **Southgate Theater, Milwaukee, WI, United States 1964**
Scope and Content Note
Cinerama, and Grassold-Johnson. Plans, sections and details (some original Cinerama drawings).

Box 175  **Eastwood Mall Theater, Birmingham, AL, United States 1963**
Scope and Content Note
Cinerama, and Fuller and Crawford. Plans, sections, elevations and details (some original Cinerama drawings).

Box 179  **Colondie Theater, Colonie, NY, United States 1963**
Scope and Content Note
Albany Steel and Iron Supply Co. Foundation and floor plans, elevations, steel framing and details.

Box 180  **Crescent Theater, Nashville, TN, United States 1950-1964**
Scope and Content Note
Cinerama, Drew Eberson and Marr and Holman. Plans, sections, column schedule, details (some original Cinerama drawings).

Box 181  **Proposed Theater Project, Boston, MA, United States 1964**
Scope and Content Note

Box 184  **Cinerama Theater, San Juan, Puerto Rico 1964**
Scope and Content Note
Cinerama, and Angel Aviles and Associates. Plans and sections (some original Cinerama drawings).

Box 186  **Imperial Theater, Montreal, Canada 1954**
Scope and Content Note
Cinerama, and Nobbs and Nobbs. Plans, sections and details.

Box 190  **Kachina Theater, Scottsdale, AZ, United States 1960-1963**
Scope and Content Note
Cinerama, and Ray Parrish. Plans, sections, elevations, framing, mechanicals, lighting and details

Box 191  **Martin Cinerama, St. Louis, MO, United States 1962**
Scope and Content Note
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<th>Box 193</th>
<th>Strand Theater, Madison, WI, United States 1963</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td></td>
<td>Cinerama. Plan and section.</td>
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<tr>
<th>Box 194</th>
<th>Fox Theater, Phoenix, AZ, United States 1930</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>S. Charles Lee. Plan and sections.</td>
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<th>Box 195</th>
<th>Century Theater, Minneapolis, MN, United States 1954</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Frederick Baessler. Plans, sections and details.</td>
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</tbody>
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<tr>
<th>Box 196</th>
<th>Southgate Cinema, Maple Heights, OH, United States 1963</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 197</th>
<th>Broadway-Capitol Theater, Detroit, MI, United States 1960</th>
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<tbody>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>United Detroit Theaters and International Seat Corp. Seating plan and alterations.</td>
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</tbody>
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<th>Box 198</th>
<th>Warner Theater, Oklahoma City, OK, United States 1944</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Parr and Aderhold. Interior reconstruction drawings.</td>
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</tbody>
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<th>Box 202</th>
<th>Indian Hills Theater, Omaha, NE, United States 1963</th>
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<tbody>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cinerama. Plans, sections, details (some original drawings). Drawings related to other Cooper Cinerama, projects.</td>
</tr>
</tbody>
</table>

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<th>Box 203</th>
<th>Georgetown Theater (and others), Indianapolis, IN, United States 1965</th>
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<tbody>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Everett I. Brown. Plans, sections, seating plans, sight-lines.</td>
</tr>
</tbody>
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<tr>
<th>Box 204</th>
<th>West Theater, Green Bay, WI, United States no date</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Unknown. Partial plans, sections, details.</td>
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</tbody>
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<tr>
<th>Box 205</th>
<th>State Theater, Minneapolis, MN, United States no date</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Frederick Baessler. Plans, and a section.</td>
</tr>
</tbody>
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<tr>
<th>Box 206</th>
<th>Walter Reade Theater, Eatontown, NJ, United States 1963</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Robert Alan Bowlby. Plans, sections, elevations, details.</td>
</tr>
</tbody>
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<th>Box 207</th>
<th>Big Town Mall Theater, Mesquite, TX, United States 1963</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Maurice D. Sornik. Plans, sections.</td>
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<th>Box 208</th>
<th>Eastland Mall Theater, North Versailles Twp, PA, United States 1964</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Liff, Justh and Chetlin. Plans, sections, details.</td>
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</table>
Box 209  Florida Theater, Miami, FL, United States 1961  
Scope and Content Note  
Cinerama. Plan, wiring plan, details (original drawings).

Box 210  Olympia Theater, Miami, FL, United States 1960  
Scope and Content Note  
Cinerama. Plan and section.

Box 211  Strand Theater, Erie, PA, United States 1947-1962  
Scope and Content Note  
Cinerama, and Victor A. Rigaudum. Plans, sections and details.

Box 212  Madison Theater, Albany, NY, United States 1962  
Scope and Content Note  
Cinerama. Also known as the Norma Jean Madison Theater. Plan and section (some original drawings).

Box 213  Grand Theater, Columbus, OH, United States 1963  
Scope and Content Note  
Cinerama. Plan and section (some original drawings).

Box 214  Hellman Theater, Albany, NY, United States 1961  
Scope and Content Note  
Cinerama. Plan and section (some original drawings).

Box 217  Capitol Theater, Cincinnati, OH, United States 1963  
Scope and Content Note  
Cinerama. Plans, sections and a wiring plan (some original drawings).

Box 218  Strand Theater, Phoenix, AZ, United States 1961  
Scope and Content Note  
Cinerama. Plan and section.

Box 219  Esquire Theater, Sacramento, CA, United States 1963  
Scope and Content Note  
Cinerama. Plan and section.

Box 220  Da Bel Theater, Dayton, OH, United States 1963-1964  
Scope and Content Note  
Cinerama, and Drew Eberson. Plan and section (some original Cinerama drawings).

Box 221  Palace Theater, Tampa, FL, United States 1962  
Scope and Content Note  
Cinerama, and Robert E. Collins. Plans, sections and a wiring plan (some original Cinerama drawings).

Box 222  Village Theater, Charleston, WV, United States 1963  
Scope and Content Note  
Cinerama. Plan and section.

Box 223  Carolina Theater, Charlotte, NC, United States 1961  
Scope and Content Note  
Cinerama. Plans, sections and a wiring plan (some original Cinerama drawings).
South America 1959-1965
Scope and Content Note
Includes theater plans from Argentina, Brazil, Columbia, Peru, Uruguay, and Venezuela.

Box 16
Cinema Comodoro, Sao Paulo, Brazil 1959
Scope and Content Note
Pivatelli. Plans and a section.

Box 18
Radio City, Bogota, Columbia 1965
Scope and Content Note
Garcia, Yamahure, Tovar and Jacobsen. Plans, section and elevation.

Box 21
City Theater, Mendoza, Argentina 1962
Scope and Content Note
Cinerama, and German Gutman (civil engineer). Plans and sections (some original Cinerama drawings).

Box 47
Odeon BR, Rio de Janeiro, Brazil no date
Scope and Content Note
Unknown. Plans and sections.

Box 49
Canaima Theater, Caracas, Venezuela 1963
Scope and Content Note
Cinerama, and Coto and Loperena. Plans and sections (some original Cinerama drawings).

Box 54
Cinema Largo do Machado, Rio de Janeiro, Brazil 1963
Scope and Content Note
Unknown (initials L. M.). Plans and structural diagrams.

Box 55
Teatro Scala, Bogota, Columbia 1963
Scope and Content Note
Cinerama, and Garcia and Yamhure. Plans, sections and an elevation.

Box 115
Levantamiento Teatro Avila, Maracaibo, Venezuela 1962
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 134
Cine Empire, Rosario, Argentina 1963
Scope and Content Note
Cinerama, and Alberto Prebisch. Also known as Monumental Theater. Plans and sections (some original Cinerama drawings).

Box 136
Teatro Olympia, Bogota, Columbia 1961
Scope and Content Note
Cinerama. Plan and section (some original drawings).

Box 151
Cine Republica, Lima, Peru 1961
Scope and Content Note
Cinerama. Also known as Teatro Diamente. Plans, sections and details (some original drawings).
Box 165  Cine Opera, Rio de Janeiro, Brazil 1963
Scope and Content Note
Cinerama, Unknown. Plans, sections and details (some original Cinerama drawings).

Box 168  Cinerama Centro Republica, Cordoba, Argentina 1964
Scope and Content Note
Cinerama, and Drew Eberson, Morchio-Souberan and Alberto Prebisch. Plans, sections and details (some original Cinerama drawings).

Box 170  Eliseo Theater, Montevideo, Uruguay 1963
Scope and Content Note
Cinerama. Plans and sections (some original drawings).

Box 185  Teatro Astral, Buenos Aires, Argentina 1963
Scope and Content Note
Cinerama, and Eduardo Lagos and Lucilo del Castillo. Plans and sections (some original Cinerama drawings).

Box 189  Cine Metro, Maracaibo, Venezuela 1961
Scope and Content Note
Lighting/Mechanicals Plans.

Box 192  Cine Gaumont, Buenos Aires, Argentina 1963
Scope and Content Note
Cinerama, and Alberto Prebisch. Plans and sections (some original Cinerama drawings).

Box 199  Teatro Carlos Gomes, Rio de Janeiro, Brazil no date
Scope and Content Note
Unknown. Plans and a section.

Box 216  Cinema Madrid, Rio de Janeiro, Brazil 1965
Scope and Content Note
Luiz Severiano. Plans and sections.

Miscellaneous 1952-1964
Scope and Content Note
Miscellaneous promotional items related to Cinerama and converted theaters.

Box 1  Cinerama Ideal Theater proposal 1961
Scope and Content Note
Cinerama. Plan and section.

Box 5  This Is Cinerama’ Portable Roadshow 1956
Scope and Content Note
National Theaters Amusement Co. Plan, section and interior perspective sketch.

Box 50  Proposed Spherical Dome Cinerama Theater 1963
Scope and Content Note
Cinerama. Plans and sections.
Box 78  Circular Cinerama Theater proposal 1961
Scope and Content Note
Clarence J. Smale and Carl G. Moeller. Plans, sections and exterior perspective sketches (one original drawing). Box includes two illustrations promoting the Cinemiracle production ‘Windjammer’ (these illustrations are not specifically related to the Circ

Box 79  Cinerama Technical Drawings (1 of 3) 1952-1953
Scope and Content Note
Cinerama. Technical drawings related to Cinerama, projection, sound reproduction and equipment design and installation (some original drawings).

Box 80  Cinerama Technical Drawings (2 of 3) 1954-1961
Scope and Content Note
Cinerama, General Engineering Service Co and others. Drawings for Cinerama, projection, film-production and sound equipment; lens adaptation specs, screen comparison diagrams etc.

Box 81  Theater design proposal for Balaban and Katz no date
Scope and Content Note
Unknown architect. Plans, sections, elevations, details.

Box 226  Sinegetic Dome Theater proposal 1964
Scope and Content Note
Unknown. Plan, section and study drawing.

Box 227  "Circus Tour USA" Inflatable Theatre 1961
Scope and Content Note
Cinerama. Plan and section for a traveling exhibition and proposed speaker system diagram.