Finding Aid for the Earl Roy Miner Papers, 1950-

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Descriptive Summary

Title: Earl Roy Miner Papers,
Date (inclusive): 1950-
Collection number: 821
Creator: Miner, Earl Roy
Extent: 126 boxes (63.0 linear ft.) 3 oversize boxes


Language: English
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Preferred Citation
[Identification of item], Earl Roy Miner Papers (Collection 821). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233427

Biography

Scope and Content
Finding Aid for the Earl Roy Miner Papers, 1950-

Sora, Johnson and Boswell (1996).
Portions of this collection are in Portuguese, Japanese, Cantonese and Korean.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Miner, Earl Roy--Archives.
English teachers--United States--Archival resources.

Genres and Forms of Material
Manuscripts for publication.

Box 1

The Japanese Tradition in British and American Literature. n.p., ca.1957

Typescript with extensive holograph corrections.

Physical Description: 297 leaves.

Galley proofs with holograph notes for compiling index.

Physical Description: 105 sheets.

Correspondence with various poets and writers. v.p., 1950-1957.

Physical Description: 72 items.

Scope and Content Note
This correspondence relates to Miner's book, The Japanese tradition...

[Analytics have been made for the above items]

Boxes 2-4


Note

See Also: Box 36.

Box 2

2 drafts (1st and 2nd).
Box 2

*Index for Japanese Court Poetry on 3 x 5 cards.*

Box 3

*Intermediate draft.*

Box 4

*Final draft.*

Boxes 5-7


Box 5

*“First draft.” Los Angeles, ca.1966.*

Physical Description: ca. 500 leaves.

Scope and Content Note

Typescript and holograph with many corrections and additions.

Note

Published by Indiana University Press, 1967.

Box 5

*“Final edited manuscript.” Los Angeles, ca.1966.*

Physical Description: ca. 500 leaves.

Scope and Content Note

Typescript from which type was set.

Box 6


Physical Description: ca. 1000 leaves.

Scope and Content Note

Typescript with holograph corrections.

Box 7


Physical Description: 226 leaves.

Scope and Content Note

Typescript (carbon) with holograph corrections.
Box 7


Box 7


Box 7


Box 7


Physical Description: 29, 176 leaves. Typescript and Photocopy.

Box 8


Scope and Content Note

Original manuscript and various drafts.

Note

Published by the Stanford University Press, 1967.

Box 8


Physical Description: 2pp. Typescript, signed.

Scope and Content Note

Also, 2 poems by Sherwin enclosed.

Boxes 9-10


Note

Published by the Stanford University Press, 1968.

Box 9

Original manuscript.
Scope and Content Note
Also, a later draft (photocopy of a typescript), and galleys.

Box 10

Various drafts.

Physical Description: Typescript.

Boxes 11-12


Box 11


Physical Description: Typescript and holograph.

Box 12


Physical Description: 289 leaves, Typescript (carbon).

Box 12


Scope and Content Note
Various drafts (typescript and holograph).

Box 13


Physical Description: 288 leaves. Typescript with many corrections.

Scope and Content Note
This is the copy from which type was set.

Boxes 14-15


Note
Published by University of California Press, c.1969.
Box 15

**Draft. Los Angeles, ca.1968.**

Physical Description: ca. 950 leaves. Typescript and photocopy with holograph instructions and corrections.

Box 15

**Textual notes and index. Los Angeles, ca.1968.**

Physical Description: ca. 100 leaves. Typescript with holograph corrections.

Box 15


Physical Description: 299pp.

Scope and Content Note

“Advanced proofs; uncorrected.”

Box 15


Physical Description: ca. 400 leaves. Typescript and Photocopy with holograph instructions for the printer.

Box 16


Box 16

**Page proof, 1969.**

Physical Description: 283pp.

Box 16

**Galley proof, 1969.**

Physical Description: 102 sheets.

Box 16

**Draft. Los Angeles, ca.1968.**

Physical Description: ca. 300 leaves. Typescript with holograph corrections.

Box 17

*Draft.*

Physical Description: ca. 50 leaves. Typescript with holography corrections.

Box 17

*Notes.*

Physical Description: ca. 50 leaves. Typescript with holography corrections.

Box 17

*Draft. Los Angeles, ca.1967.*

Physical Description: ca. 200 leaves. Holograph.

Box 18

*[Draft].*

Physical Description: ca. 410 leaves. Photocopy of typescript.

Box 18

*Material written by Dryden.*

Physical Description: ca. 150 leaves. Carbon typescript.

Box 18

*Commentary notes.*

Physical Description: ca. 200 leaves. Holograph.

Box 19


Physical Description: 746 leaves. Typescript with extensive holograph corrections.

Box 20

*Photocopies of material written by Dryden.*

Physical Description: ca. 150 leaves. Holograph corrections and instructions for printer.
Box 20

**Typescript (partial).**

Physical Description: ca. 300 leaves. Photocopy.

Box 20

**Notes.**

Physical Description: ca. 250 leaves. Typescript and holograph.

Boxes 21-22

**Miner, Earl Roy. The Works of John Dryden: Poems, 1685-1692 (vol.3).**

*Note*

Published by University of California Press, 1969.

Box 21

**Drafts.**

Physical Description: Mostly Photocopy copies, some typescript, with holograph instructions and corrections.

Box 21

**Textual notes.**

Physical Description: ca. 80 leaves. Typescript with holograph corrections.

Box 21

**Corrections for book.**

Physical Description: ca. 15 leaves. Holograph

Box 22

**Duplicate of press copy.**

Physical Description: ca. 300 leaves. Typescript with holograph corrections.

Box 22

**Commentary notes.**

Physical Description: ca. 350 leaves. Holograph and typescript
Boxes 23-24


Box 23

*[Draft], 1962-1963.*

Physical Description: ca. 400 leaves. Holograph.

Box 23


Physical Description: ca. 300 leaves. Holograph.

Box 24


Physical Description: ca. 250 leaves. Holograph, typescript, and photocopy.

Box 24


Physical Description: ca. 60 leaves. Typescript.

Box 24


Physical Description: ca. 200 leaves. Typescript.

Box 24


Physical Description: ca. 300 leaves. Holograph.

Box 25


Physical Description: 2 copies.

Scope and Content Note

Galley proofs.

Box 26

**Galley proofs.**

Physical Description: 2 copies.

Box 26

**“Early manuscript.” Los Angeles.**

Physical Description: Typescript and holograph.

Box 26

**Draft. Los Angeles, 1969.**

Physical Description: Photocopy of typescript.

Box 27


Box 27

**Page proof. Los Angeles, 1968.**

Physical Description: 283pp.

Box 27

**Draft. Los Angeles, 1968.**

Physical Description: 298pp. Photocopy of typed manuscript.

Box 27

**“Late stage manuscript material.”**

Physical Description: ca. 50 leaves. Typescript and holograph.

Boxes 27-28


Box 27

**Copies of individual articles.**

Physical Description: Typescript with holograph corrections.
Box 28

**Carbon of typescript.**

Box 28

**Partial manuscript**

Physical Description: 50 leaves. Typescript and holograph.

Box 28

**Manuscript corrections.**

Physical Description: ca. 40 leaves. Holograph.

Box 28

**Originals of essays.**

Physical Description: 14 pieces. Holograph, printed, and Photocopy with holograph notations.

Box 28

**Preface.**

Physical Description: ca. 30 leaves. Photocopy.

Box 29

**Photocopy of typescript.**

Physical Description: 2 copies.

Box 29

**Miner, Earl Roy.** *English Criticism in Japan, Essays by Younger Japanese Scholars on English and American Literature.*


Scope and Content Note
Page proofs.
Note
See Also: Box 39.

Box 30


Physical Description:

Note
See Also: Boxes 37-38.

Box 30

**Galley proof.**

Box 30

**vol.1.**

Physical Description: Typescript and holograph.

Box 30

**vol.2.**

Physical Description: Holograph.

Box 30

**Tokyo UNESCO Conference Working Papers, 1968.**

Physical Description: Mimeograph.

Boxes 30-33


Box 31

**Galley proofs with holograph corrections.**

Box 31

**Galley proofs.**

Box 31

**Galley proofs with holograph corrections. ca.1976.**

Box 32

**Master set proofs with holograph corrections.**

Box 32

**Galley proofs with holograph corrections.**

Box 32

**Index.**

Physical Description: 26 leaves. Typescript with holograph corrections.

Box 33

Physical Description: ca. 550 leaves. Typescript with holograph corrections.

Boxes 33-35


Note

See Also: Boxes 40-41.

Boxes 33-34

Galley proofs with holograph corrections.

Box 34


Physical Description: ca. 650 leaves. Typescript with holograph corrections.

Box 35


Physical Description: ca. 600 leaves. With holograph corrections.

Box 35


Physical Description: ca. 600 leaves. With holograph corrections.

Scope and Content Note

Includes typescript index.

Box 36


Box 36

Copy-edited manuscript. ca.1975.

Physical Description: ca. 200 leaves. Typescript with holograph corrections. Includes index.

Box 36

Galley proofs with holograph corrections.
Index. n.p., n.d.

Physical Description: 9 leaves. Typescript.

Box 36

Information about contributors. n.p., n.d.

Physical Description: 2 leaves. Typescript.

Box 36


Physical Description: 4 leaves. Photocopy.

Box 36

Introduction. n.p., n.d.

Physical Description: 11 leaves. Photocopy.

Box 36


Scope and Content Note

Inscribed “For Tom and Elizabeth--/with the best wishes of Earl/November, 1961.”

Note

See Also: Boxes 2-4.

Additions, November 1984

Boxes 37-38


Note

See Also: Box 30.

Box 37, Folder 1

Draft.

Physical Description: 376 leaves.

Scope and Content Note
Also, index (19 leaves, typescript).

Box 37, Folder 2

**Galleys.**

Box 38, Folder 1

**Page proofs.**

Box 38, Folder 2

**Master set proofs.**

Physical Description: 3 sets.

Box 38, Folder 3

**Master set proofs.**

Physical Description: 2 sets.

Box 39


Note

See Also: Box 29.

Box 39, Folder 1

**Proofs.**

Box 39


Box 39, Folder 2

**Draft.**

Physical Description: ca. 500 leaves. Holograph.

Box 39, Folder 3

**Proofs.**

Box 40


Note

See Also: Boxes 33-35.
Box 40, Folders 1, 2

Draft.

Physical Description: ca. 500 leaves Holograph.

Box 41


Note

See Also: Boxes 33-35.

Box 41, Folder 1

Parts 1-4.

Physical Description: ca. 300 leaves. Typescript with holograph corrections.

Box 41, Folder 2

Parts 6-9.

Physical Description: ca. 300 leaves. Typescript with holograph corrections.

Box 41


Box 41, Folder 3

Draft.

Physical Description: 291 leaves. Typescript with holograph corrections.

Scope and Content Note

Also, index (18 leaves, typescript with holograph corrections).

Box 42


Box 42, Folder 1

Printed material.

Physical Description: ca. 300 leaves. Typescript and reproductions.
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<tr>
<td>44</td>
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<td>46</td>
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<td>1976-78.</td>
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<td>49</td>
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<td>62</td>
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<td>63</td>
<td>Correspondence--George Sansom, 1966-70 (photocopies only); ACLA 1979-81.</td>
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Additions [2001-2006]

**A Little Mirror**

Box 177, Folder 12

Correspondence and other materials 1961 and no date

**Academic journals**

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Publication Details</th>
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<tbody>
<tr>
<td>115, Folder 3</td>
<td>Pound Newsletter, no. 5 April 1955</td>
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<td>115, Folder 5</td>
<td>Pound Newsletter, no. 10 April 1956</td>
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<td>Review of English Literature, vol. 69 March 1997</td>
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<td>134, Folder 1</td>
<td>Literature East and West - Vol. V, No. 4 1961 Fall</td>
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<td>134, Folder 4</td>
<td>The Nation 1960 June 25</td>
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<tr>
<td>134, Folder 5</td>
<td>The Nation 1960 June 2</td>
</tr>
<tr>
<td>134, Folder 6</td>
<td>Perspectives of Japan 1954</td>
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<tr>
<td>134, Folder 7</td>
<td>The Atlantic 1955 January</td>
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<tr>
<td>134, Folder 8</td>
<td>The Unesco Courier 1968 Sept-Oct</td>
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<td>Saturday Review 1964 September 5</td>
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<td>134, Folder 11</td>
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<td>134, Folder 12</td>
<td>Saturday Review 1965 February 20</td>
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<td>134, Folder 13</td>
<td>Saturday Review 1958 August 2</td>
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<td>134, Folder 14</td>
<td>Saturday Review 1959 April 25</td>
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<td>Orient/West - Vol IV 1964 August</td>
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<td>Harvard Journal of Asiatic Studies - Vol 21 1958 December</td>
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<td>Literature East and West - Vol V, No. 1 1958 Summer</td>
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<td>Literature East and West - Vol V, No. 2 1958 Fall</td>
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<td>Literature East and West - Vol VI, Nos. 2-3 1962 Spring/Summer</td>
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<td>The Explicator - Vol. XXIV, No. 9 1966 May</td>
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<td>The Explicator - Vol. XIV, No. 1 1955 October</td>
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<td>Box 135, Folder 16</td>
<td>The Explicator - Vol. XIII, No. 3 1954 December</td>
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<td>The Explicator - Vol. XIII, No. 5 1955 March</td>
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<td>Box 135, Folder 23</td>
<td>Notes and Queries - Vol. 3, No. 8 1956 August</td>
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<td>Box 136, Folder 1</td>
<td>Some Japanese Observations 1958</td>
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<td>Book Review 1969 October 11</td>
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<td>American Literary Review - Vol. XXXII 1960 June</td>
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<td>Studies in English Literature 1500-1900 - Vol. II, No. 3 1963 Summer</td>
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<td>Journal of English and Germanic Philology - Vol. LXXII, No. 4 1973 October</td>
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<td>Review of English Studies - Vol XI, No. 43 1960 August</td>
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<td>Outlook: A Magazine of Literary Criticism - No. 3 1961 Autumn</td>
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<td>Language and Style Journal - Vol. V, No. 3 1972 Summer</td>
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<td>Pacific Coast Philology - Vol. III 1968 April</td>
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<td>Italian Quarterly - Vol. X, No. 36-37 1966 Winter-Spring</td>
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<td>Box 136, Folder 18</td>
<td>The Arts and the Humanities in the University: Twenty-first Conference 1966 April 3-6</td>
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<td>Box 136, Folder 19</td>
<td>Nineteenth Century Fiction - Vol. 9, No. 1 1954 June</td>
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<td>Box 136, Folder 20</td>
<td>United States Information Services in Japan 1958 January</td>
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<td>United States Information Services in Japan 1956 July</td>
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<td>The Quarterly of Film, Radio, and Television - Vol. X, No. 4 1956 Summer</td>
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<td>The Albion - No. 8 1961 November</td>
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<td>Box 137, Folder 2</td>
<td>American Literature - Vol. 27, No. 3 1955 November</td>
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<td>Box 137, Folder 3</td>
<td>Japan Quarterly - Vol. VI, No. 4 1959 October-December</td>
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<td>Literature East and West - Vol. XV, No. 4; Vol. XVI, Nos. 1-2 1971 December, 1972 March, 1972 June</td>
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<td>Philological Quarterly - Vol. XLIII, No. 3 1964 July</td>
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<td>Philological Quarterly - Vol. XLVIII, No. 3 1969 July</td>
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<td>The Huntington Library Quarterly - Vol. XXI, No. 2 1958 February</td>
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<td>The Hudson Review - Vol. VIII, No. 3 1955 Autumn</td>
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<tr>
<td>Box 138, Folder 4</td>
<td>The Hudson Review - Vol. IX, No. 4 1956-1957 Winter</td>
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<tr>
<td>Box 142, Folder 24</td>
<td>Ha-Sifrut Literature - Vol. 17, No. 1 1974 September</td>
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<td>Scholarly Publishing - Vol. II, No. 4 1980 July</td>
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<tr>
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<td>Osaka Literary Review - No. II 1963 Summer</td>
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<td>Uclan Review - Vol. VIII, No. 1 1962 Spring</td>
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<td>H.S.A. Frogpong - Vol. II, No. 3, 4 1979 November</td>
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<tr>
<td>Box 161, Folder 11</td>
<td>The Scriblerian and the Kit-Cats - Vol. V, No. 1 1972 Autumn</td>
</tr>
<tr>
<td>Box 162, Folder 1</td>
<td>Faculty Seminar in East Asian Humanities 1988-90 1991</td>
</tr>
<tr>
<td>Box 162, Folder 3</td>
<td>CLIO: A Journal of Literature, History, and the Philosophy of History - Vol. 21, No. 1 1991 Fall</td>
</tr>
<tr>
<td>Box 162, Folder 5</td>
<td>Japan Quarterly - Vol. IX, No. 2 1962 April-June</td>
</tr>
<tr>
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<td>Japan Quarterly - Vol. XII, No. 2 1965 April-June</td>
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<tr>
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<td>Japan Quarterly - Vol. XIV, No. 3 1967 July-September</td>
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<tr>
<td>Box 162, Folder 8</td>
<td>From Harvard Journal of Asiatic Studies - Vol. 50, No. 2 1990 December</td>
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<tr>
<td>Box 162, Folder 9</td>
<td>Princeton University Library Chronicle - Vol. LIII, No. 1 1991 Autumn</td>
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<td>Box 162, Folder 10</td>
<td>Modern Philology - Vol. 82, No. 3 1985 February</td>
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<td>Box 162, Folder 11</td>
<td>Bulletin of the Midwest Modern Language Association of America - Vol. 16, No. 2 1983 Fall</td>
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</table>

Finding Aid for the Earl Roy Miner Papers, 1950-
### Academic journals

| Box 163, Folder 1 | Pacific Affairs - Vol. 57, No. 3 1984 Fall |
| Box 163, Folder 2 | Pacific Affairs - Vol. 62, No. 1 1989 Spring |
| Box 163, Folder 3 | Yearbook of Comparative and General Literature - No. 15 1966 |
| Box 163, Folder 4 | Yearbook of Comparative and General Literature - No. 21 1972 |
| Box 163, Folder 5 | Yearbook of Comparative and General Literature - No. 30 1981 |
| Box 163, Folder 6 | Comparative Literature - Vol. XVIII, No. 2 1966 Spring |
| Box 163, Folder 7 | Comparative Literature - Vol. XXVII, No. 4 1975 Fall |
| Box 163, Folder 8 | Comparative Literature - Vol. XXVIII, No. 2 1976 Spring |
| Box 163, Folder 9 | Comparative Literature - Vol. 31, No. 2 1979 Spring |
| Box 163, Folder 10 | Christianity and Literature - Vol. XXIX, No. 2 1980 Winter |

| Box 164, Folder 1 | Revue de Litterature Comparee - No. 2 1991 Avril-Juin |
| Box 164, Folder 2 | Narrative Theory and Practicem - Seminar - February 4, 1972 1973 |
| Box 164, Folder 3 | Journal of the Association of Teachers of Japanese - Vol. 18, No. 1 1983 April |
| Box 164, Folder 4 | PTL: Journal for Descriptive Poetics and Theory of Literature - Vol. 1, No. 1 1976 January |
| Box 164, Folder 5 | Western Humanities Review 1966 Winter |
| Box 164, Folder 6 | Comparative Literature Studies - Vol. XVIII, No. 2 1981 June |
| Box 164, Folder 7 | Michigan Quarterly Review 1973 Spring |
| Box 164, Folder 8 | The Hudson Review - Vol. XXIV, No. 1 1971 Spring |
| Box 164, Folder 9 | Modern Language Quarterly 1971 December |
| Box 164, Folder 10 | Hikaku Bungaku: Journal of Comparative Literature - Vol. XXX 1987 |

| Box 165, Folder 2 | College Literature - Vol. 23, No. 1 1996 February |
| Box 165, Folder 3 | Comparative Literature in China - No. 1 1984 |
| Box 165, Folder 4 | Bijiao Wenzue 1985 |
| Box 165, Folder 5 | Bulletin of the Institute of Oriental and Occidental Studies, Kansai University - No. 21 1988 March |
| Box 165, Folder 6 | Hikaku Bungaku Kenkyu - No. 36 1979 December |
| Box 165, Folder 7 | Michi, A Journal for Cultural Exchange - Vol. 1, No. 2 1978 Autumn |
| Box 165, Folder 8 | [Japanese Journal] 1970 |
| Box 165, Folder 9 | [Japanese Journal] 1976 August |
| Box 165, Folder 10 | [Japanese Book] 1990 |

| Box 166, Folder 1 | [Japanese Journal] 1991 |
| Box 166, Folder 2 | [Japanese Journal] 1991 |
| Box 166, Folder 3 | [Japanese Journal] 1992 |
| Box 166, Folder 4 | [Japanese Journal] 1961 |
| Box 166, Folder 5 | [Japanese Journal] 1990 |
| Box 166, Folder 6 | [Japanese Journal] no date |
| Box 166, Folder 7 | [Japanese Journal] no date |

### Academic material

| Box 97, Folder 1 | National Endowment for the Humanities (NEH) proposal, 1997. |
| Box 103, Folder 2 | National Endowment for the Humanities (NEH) proposals, 1993. |

Scope and Content Note

Academic material. “Forms of the Higher Narrative, an Intercultural Study.” Proposal to the NEH.

Scope and Content Note

National Endowment for the Humanities proposals, applications, letters, and inquiries sent from various scholars to Earl Miner for review.
Academic material

Box 103, Folder 3  [International Research Center for Japanese Studies] 1993
Note
Correspondence, relevant material. International Research Center for Japanese Studies ephemera and other material, letters.

Box 103, Folder 4  National Endowment for the Humanities (NEH) 1994
Note
Other material.

Box 103, Folder 5  University of British Columbia, 1994.
Scope and Content Note
Material for the University of British Columbia conference.

Scope and Content Note
Material from various academic conferences including ones in India, Alabama, and Osaka.
Correspondence re these conferences.

Scope and Content Note

Box 103, Folder 8  Modern Language Association (MLA), Matsue Center, and American Society for Eighteenth-Century Studies (ASECS) material, 1990s.
Scope and Content Note
Modern Language Association correspondence.
Matsue Center ephemera and correspondence (1990).

Scope and Content Note
Academic material, correspondence.
Essays and other material concerning the conference.

Box 104, Folder 4  National Endowment for the Humanities applications/proposals sent to E. Miner for review, 1994.
Scope and Content Note
Other material.

Scope and Content Note
Correspondence, academic material.
Related correspondence, essays, and other academic material.
Note
[Miner was a] Stanford visiting professor, spring semester 1993-94.
| Box 104, Folder 6 | **Otemae Milton Seminar: “Milton and the Bible”, January 1994.**  
Scope and Content Note  
Related material. |
| Box 104, Folder 10 | **New 315 [English 315], n.d.**  
Scope and Content Note  
Syllabi, essays, games, reading lists. |
| Box 105, Folder 4 | **Nichibunkcen conference, 1997.**  
Scope and Content Note  
Correspondence, academic material, ephemera.  
Also, Kyoto conference on Japanese studies.  
Related email, ephemera, and materials. |
| Box 105, Folder 7 | **Credo, 1997-1998.**  
Scope and Content Note  
Correspondence, academic material *re* the topic “credo.” |
| Box 105, Folder 9 | **1986--conference on Japanese language, 1986.**  
Scope and Content Note  
Correspondence, academic material.  
Material *re* conference. |
| Box 105, Folder 10 | **Yamagata Banto' Prize, December 5, 1987.**  
Scope and Content Note  
Related ephemera. |
| Box 106, Folder 5 | **American Society for Eighteenth-Century Studies (ASECS), 1981-82.**  
Scope and Content Note  
Academic material, correspondence, ephemera.  
Related materials. |
| Box 106, Folder 8 | **Research applications sent to E. Miner for, 1988-1990.**  
Scope and Content Note  
Other material, ephemera. |
| Box 106, Folder 10 | **Seoul Conference on “Korean Literature in the Context of East Asian Literature”, 1983.**  
Scope and Content Note  
Other material.  
Itinerary and schedule of the conference. |
| Box 106, Folder 11 | **“The Age of Aphra Behn: Recentering a Literary World,” a conference at Princeton University, 1988.**  
Scope and Content Note  
Academic material, correspondence. |
| Box 107, Folder 1 | **Literature/History Theory Group, 1986.**  
Scope and Content Note  
Correspondence, ephemera. |
| Box 107, Folder 2 | National Endowment for the Humanities (NEH), 1986.  
Scope and Content Note  
Correspondence, ephemera, academic material. |
| Box 107, Folder 3 | Middlebury Committee, 1988.  
Scope and Content Note  
Correspondence, academic material. |
Scope and Content Note  
Correspondence from Yale University Press, Harvard, and Princeton re Milton books. |
| Box 107, Folder 6 | Takashi Yasunari recommendation, 1995.  
Scope and Content Note  
Other material.  
Recommendation of Takashi Yasunari for a short-term humanities fellowship. |
| Box 107, Folder 8 | American Society for Eighteenth-Century Studies (ASECS) --Nashville, April 1997.  
Scope and Content Note  
| Box 107, Folders 10-11 | Various essays from University career, 1950s.  
“Henry James’s Supernatural Romances,” “The Mark of Cain: Notes and Thoughts on Herman Hesse and his Demian.”  
“Contrasting Character Types in Four Ibsen Plays,” “The Tragedy of the Three Brothers Karamazov,” “Thomas Becket--Saint or Avenger?” |
| Box 112, Folder 5 | English 532, n.d.  
Scope and Content Note  
Other material.  
Teaching material, syllabi, reading lists. |
| Box 112, Folder 6 | Games, n.d.  
Scope and Content Note  
Other material.  
Mostly Japanese tongue twisters, recorded on paper by E. Miner. |
| Box 112, Folder 7 | MILT 95, n.d.  
“Curiosa-17 MC,” n.d.  
Scope and Content Note  
Notes. |
| Box 112, Folder 8 | Fludd, n.d.  
Physical Description: Negatives and prints of illustrations.  
Scope and Content Note  
Utriusque Cosmi. Historia. |
| Box 112, Folders 10-11, Box 113, Folder 1 | **English 315: Milton reading packet no dates**  
Physical Description: [3 folders.]  
Note  
Photocopies of texts. |
| Box 113, Folders 6-9  
Box 113, Folder 6  
Box 113, Folder 7  
Box 113, Folder 8  
Box 113, Folder 9 | **“Truth statuses” of literature, 1980s**  
Essay and notes, n.d.  
Typescripts for manuscripts by Earl Miner, n.d.  
Scope and Content Note  
“Res and Verba.”  
“Wherein Certain Simple Matters Are Discussed.”  
“True, Truer, Truest.”  
“How Fair Poesy Was Born and Reborn.” |
| Box 113, Folder 11 | **“The Monkey’s Straw Raincoat”, n.d.**  
Scope and Content Note  
Photocopy of Japanese text. |
| Box 115, Folder 9  
Box 118, Folder 3 | **Marvell, n.d.**  
Notes from Dryden’s translations--Weinbrot, n.d.  
Note  
See Also: Box 129, folder 10. |
| Box 118, Folder 4 | **File folder with holograph notes by Earl Miner, n.d.**  
Note  
See Also: Box 129, folder 15. |
| Box 118, Folder 5  
Box 118, Folder 6  
Box 118, Folder 7  
Box 118, Folder 8  
Box 118, Folder 9  
Box 119, Folder 1 | **Dedalus: Portuguese Magazine of Comparative Literature** (no.1), 1991.  
**Yearbook of Comparative and General Literature** (no.31), 1982.  
**Yearbook of Comparative and General Literature** (no.32), 1983.  
**Yearbook of Comparative and General Literature** (no.34), 1984.  
**Yearbook of Comparative and General Literature** (no.35), 1985.  
Essays, n.d.  
Scope and Content Note  
Includes Milton essay by Michael McKeon. |
| Box 119, Folder 2 | **Clark Library seminar, 1977.**  
Scope and Content Note  
“Dryden and His Age.” |
| Box 119, Folder 3 | **National Endowment for the Humanities seminar, 1975.**  
Scope and Content Note  
“The Individual in a Century of Revolution.” |
| Box 119, Folder 4 | **National Endowment for the Humanities seminary--Princeton, 1994.**  
Scope and Content Note  
“Literary History in Theory and Practice.” |
Scope and Content Note
Correspondence and proposals, October 1985.

Box 119, Folder 6  National Endowment for the Humanities, 1986.
Scope and Content Note
Handouts.


Box 119, Folder 8  National Endowment for the Humanities applications for summer seminar stipend for college teachers, 1975.


Box 120, Folder 1  National Endowment for the Humanities, 1986.

Box 120, Folder 2  National Endowment for the Humanities summer seminar, 1974-76.

Box 120, Folder 3  National Endowment for the Humanities, summer 1979.

Box 120, Folders 4, 5  National Endowment for the Humanities applications, 1979.
Physical Description: [2 folders.]

Box 120, Folder 6  Dryden--Disjecta Membra, n.d.
Box 120, Folder 7  Chaucer in Dryden's Fables, and letters concerning Dryden's The Hind and the Panther, n.d.

Box 120, Folder 8  Essays by Earl Miner, 1950s.
Box 120, Folder 9  Essays by Earl Miner, 1960s.
Box 120, Folder 10  Essays and book reviews, n.d.

Box 120, Folder 11  Fullbright, Japan, 1960.

Box 121, Folder 1  Fullbright [applications], 1966.
Scope and Content Note
Correspondence.

Box 121, Folder 3  Clark Library, summer seminar, 1974-1977.

Box 121, Folder 4  Comparative literature symposium, Beijing, China, August 1983.
Scope and Content Note
Committee on Scholarly Communication with the Peoples Republic of China, China group-curriculum vitae.

Box 121, Folder 6  Comparative Poetics, 1996.
Scope and Content Note
Correspondence and notes.

Scope and Content Note
Correspondence from professors.

Box 121, Folder 8  National Endowment for the Humanities summer seminar, n.d.

Scope and Content Note
UCLA and “University-wide Committee on Research” correspondence.
Finding Aid for the Earl Roy Miner Papers, 1950-

Box 122, Folder 2
Scope and Content Note
Correspondence, UC Davis conference.

Box 122, Folder 3
Box 122, Folder 5
Humanities research support, 1966.
Scope and Content Note
“The Temple and Home: Lyric in Medieval India” by Sisir Lymar Das, correspondence, notes.

Box 122, Folder 6
Scope and Content Note
Letters, emails re “Lyric Poetry in Bengal” by Subha Chakraborty Dasgupta.

Box 122, Folder 7
Physical Description: Photocopies.

Box 123, Folder 1
Scope and Content Note
Emails, letters.

Box 123, Folder 2
Steven Shankman. “Interrupting and Amost Interrupting Shame Culture, Sappho and Shijing,” n.d.
Scope and Content Note
Tables of chinese characters.

Box 123, Folder 3
Scope and Content Note
Lyrics, “Form and Sentiment” by Kim Uchang.
Correspondence.

Box 123, Folder 4
Scope and Content Note
Letters, faxes re lyric essays.

Box 123, Folder 5
Boxes 123-124
Scope and Content Note
Correspondence, emails, faxes, notes, 1994-1999.
“Higher narrative” draft, n.d.
Physical Description: Photocopy.
Scope and Content Note
Typescript by EM.

Box 124, Folder 4
Heroic literature, 1995.
Scope and Content Note
Emails, essays.

Box 124, Folder 5
Scope and Content Note
Japanese selections, correspondence.
| Box 124, Folder 6 | **Fenellosa-Pound, 1990-1992.**  
Scope and Content Note  
Correspondence. |
| Box 124, Folder 7 | **Court, City, Town, 1965-75.**  
Scope and Content Note  
Notes, articles, clippings. |
| Box 124, Folder 8 | **Court, City, Town, n.d.**  
Scope and Content Note  
“From Traditional to Modern Inequality: England,” “Some context for reading Dryden's Of the Pythagorean Philosophy” by EM. |
| Box 124, Folder 9 | **Renaissance narrative, 1974-75.**  
Scope and Content Note  
Correspondence, description, list of participants. |
| Box 124, Folder 10 | **Princeton Renaissance activity, 1972-1975.**  
Scope and Content Note  
Memos, budgets, etc. |
| Box 124, Folder 11 | **Renaissance studies, 1973.**  
Scope and Content Note  
Lists of programs, courses, correspondence, UCLA faculty. |
| Box 125, Folder 1 | **National Endowment for the Humanities proposals--Renaissance Academy, Princeton, 1973-1974.**  
**Translation, 1980, 1985.**  
Scope and Content Note  
Articles re literature in Translation, 2 by EM. |
| Box 125, Folder 2 | **Genre seminars, 1976.**  
Scope and Content Note  
Correspondence, description, lists of participants. |
| Box 125, Folder 3 | **Correspondence, 1981, 1990.**  
**Symposium on East Asian comparative literature--UCLA English, n.d.**  
Scope and Content Note  
Notes, reports. |
| Box 125, Folder 4 | **East Asian Studies (EAS)-National Endowment for the Humanities, etc. Asian poetics in theory and practice, 1973-74.**  
Scope and Content Note  
Memos, correspondence. |
| Box 125, Folder 5 | **“Japan: Tasting the Subtleties of the Isle,” 1962.**  
Scope and Content Note  
Typescript with corrections, typescript carbon, letters to potential publishers. |
| Box 125, Folder 6 | **“The Traditions and Forms of the Japanese Poetic Diary,” n.d.**  
Physical Description: 3 copies. |
<table>
<thead>
<tr>
<th>Box 125, Folder 9</th>
<th>“Editing Dryden,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript.</td>
</tr>
<tr>
<td>Box 125, Folder 10</td>
<td>“Felix Culpa in the Redemption Order of Paradise Lost,” ca. 1966.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, typescript, holograph notes.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typescript, letter from William Risso.</td>
</tr>
<tr>
<td>Box 125, Folder 12</td>
<td>“Theme and Structure in the Genji [Monogatari],” n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes, essays.</td>
</tr>
<tr>
<td>Box 125, Folder 13</td>
<td>“A Century of American Contact with Japan,” ca. 1960-.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also with “The Oriental Revolution in Our Taste.” “Peaceful Hours, Violent Streets,” “Is Anything Obscene,” by EM.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 125, Folder 15</td>
<td>UNESCO: International round table on the relations between Japanese and Western arts, 1968-69.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Box 126, Folder 1</td>
<td>Faculty lecture [UCLA]--“Japan: Tasting the Subtleties of the Isle,” 1962.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With memos, letter of rejection from the Atlantic Monthly.</td>
</tr>
<tr>
<td>Box 126, Folder 2</td>
<td>Talk on Japanese poetry--University High, 1959.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With stencils.</td>
</tr>
<tr>
<td>Box 126, Folder 3</td>
<td>Miscellaneous lectures in Japan, n.d.</td>
</tr>
<tr>
<td>Box 126, Folder 4</td>
<td>MYS criticism, etc, n.d.</td>
</tr>
<tr>
<td>Box 126, Folder 5</td>
<td>Letter re Brower translations, 1959.</td>
</tr>
<tr>
<td>Box 126, Folders 6-9</td>
<td>Third Classical Period, n.d.</td>
</tr>
<tr>
<td>Box 126, Folder 6</td>
<td>[No further description available].</td>
</tr>
<tr>
<td>Box 126, Folder 7</td>
<td>Chapter 7.</td>
</tr>
<tr>
<td>Box 126, Folder 8</td>
<td>Poems for Chapter 6.</td>
</tr>
<tr>
<td>Box 126, Folder 9</td>
<td>Chapter 7.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poems, outlines, commentary.</td>
</tr>
<tr>
<td>Box 126, Folder 10</td>
<td>Rejected articles, etc, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dryden, Anti-naturalist, Pound, etc.</td>
</tr>
<tr>
<td>Box 126, Folder 11</td>
<td>Poems and translations from Japan, First Classical Period, n.d.</td>
</tr>
<tr>
<td>Box 126, Folder 12</td>
<td>Shunzu poems, 1114-1204, n.d.</td>
</tr>
<tr>
<td>Box 126, Folder 13</td>
<td>Third Classical Period, poems for, n.d.</td>
</tr>
<tr>
<td>Box 127, Folder 6-11</td>
<td>Metamorphosis, n.d.</td>
</tr>
<tr>
<td>Box 127, Folder 6</td>
<td>[No further description available].</td>
</tr>
<tr>
<td>Box 127, Folder 7</td>
<td>Description, n.d.</td>
</tr>
<tr>
<td>Box 127, Folder 8</td>
<td>Analysis, n.d.</td>
</tr>
<tr>
<td>Box 127, Folder 9</td>
<td>Evaluation, n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 11</td>
<td>Typescript 1, n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 3</td>
<td>“The Wild Man, Through the Looking-glass of Art in the Seventeenth Century,” n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 4</td>
<td>Cavalier Mode--Texas talk, n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 5</td>
<td>“Intelligible Worlds: Narrative Canons of Late Renaissance Poetry,” n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 6</td>
<td>Western Heritage of Japanese Drama, n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 7</td>
<td>Genji papers, n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 8</td>
<td>Mimesis, Anti-mimesis, non-mimesis, 1980.</td>
</tr>
<tr>
<td>Box 128, Folder 9</td>
<td>“In Satire's Falling City,” n.d.</td>
</tr>
<tr>
<td>Box 128, Folder 10</td>
<td>Significance of English Narrative Poetry, 1650-1730. UCLA, n.d.</td>
</tr>
</tbody>
</table>
Box 128, Folder 11

**Midwest Modern Language Association, 1973.**
Scope and Content Note
15th annual meeting, November 1973. Literary history, CLIO.

Box 128, Folder 12

**Los Angeles State College lecture, 1962.**
Scope and Content Note
June 1962, Japanese court poetry.

Box 128, Folder 13

**Fullbright lectures, Kyoto and Osaka, 1960-61.**
Scope and Content Note
“America in the Twentieth Century: American Literature.”
“Japanese and American Literature: Some Comparisons.”

Box 128, Folder 14

**2 lectures, The Poetry of John Dryden--Tokyo Kyoiku Daigaku, 1960.**
Scope and Content Note
“The Nature and Use of Dryden’s Imagery.”
“Dryden’s View of History as Revealed in His Handling of Imagery.”

Box 128, Folder 15

**Nagoya--May lecture, 1961.**

Box 128, Folder 16

**Modern Language Association--“Inclusive and Exclusive Decorums in Seventeenth-Century Prose,” n.d.**

Box 128, Folder 17

**“Japanese Drama in the West,” “Our Heritage of Japanese Drama,” n.d.**

Box 128, Folder 18

**Articles, reviews, etc (in process)--UCLA, n.d.**
Scope and Content Note
Essays and book reviews.

Box 129, Folder 2

**Donne-Satire and Sins, n.d.**

Box 129, Folder 3

**Poems of war 3, n.d.**

Box 129, Folder 4

**Manuscripts--potential articles, UCLA English, 1961 and n.d.**

Box 129, Folder 5

**“Concepts of Value in Japanese and Western Literary Criticism.” Princeton, n.d.**

Box 129, Folder 6

**Distributing the Middle: Problems of “Movement” in Narrative Poetry, n.d.**

Box 129, Folder 7

**“Dryden’s Prose” [index card notes], n.d.**

Box 129, Folder 8

**“Japanese and Western Images of Courtly Love”--Indiana University conference, 1966.**
Scope and Content Note
Brochure, 4th conference, Oriental--Western Literary and Cultural Relations.

Box 129, Folder 9

**The 1590s on Donne, n.d.**

Box 129, Folder 10

**Dryden’s translations--Howard Weinbrot manuscript, 1966(?).**

Box 129, Folder 11

**“Renaissance Contexts of Dryden’s Criticism,” n.d.**

Box 129, Folder 12

**“The Poetic Tradition” [in Japanese poetry], 1965-66.**
Scope and Content Note
With correspondence.

Box 129, Folder 13

**“History, Literature, Literary History,” n.d.**

Box 129, Folder 14

**“The Seventh Century in England,” n.d.**
Box 129, Folder 15
Scope and Content Note
Modern Language Association paper.

Box 129, Folder 16

Box 129, Folder 17
Japanese literature, n.d.
Scope and Content Note
Book summaries, reviews.

Box 129, Folder 18
Scope and Content Note
UC Berkeley colloquium.

Box 129, Folder 19
Poems of the reign of William 3, n.d.

Box 139, Folder 1
Class Record Book no date
Box 139, Folder 2
Roll Book (UCLA) 1954-1956
Box 139, Folder 3
Class Record Book (UCLA) 1956
Box 139, Folder 4
Class Record Book (UCLA) 1957
Box 139, Folder 5
Flexible Class Register (UCLA) 1958
Box 139, Folder 6
Class Record Book (UCLA) 1960-1961
Box 139, Folder 7
Gradebook (Kyoto and Osaka) 1960-1961
Box 139, Folder 8
Class Record Book (UCLA) 1962-1963
Box 139, Folder 9
Class Record Book (UCLA) 1964
Box 139, Folder 10
Class Record Book (UCLA) 1964 Spring

Box 140, Folder 1
Class Record Book (UCLA) 1967
Box 140, Folder 2
Class Register (UCLA) 1971
Box 140, Folder 3
Roll Book (Princeton) 1972-1976
Box 140, Folder 4
Roll Book (Princeton) 1977 Spring-1980 Fall
Box 140, Folder 5
Roll Book (Princeton) 1981 Spring -1984 Spring
Box 140, Folder 6
Roll Book (Princeton) 1984-1987 Fall
Box 140, Folder 7
Roll Book (Princeton) 1988-1995 Fall
Box 140, Folder 8
The Hue and Cry Roster 1999
Box 140, Folder 9
Catalog of the Earl Miner Library 1996
Box 140, Folder 10
List of Books from Earl Miner Library for Sale 1995

Box 141, Folder 1
Student Correspondence (Princeton) 1999-2001
Box 141, Folder 2
Ph.D Students and Topics 1979-1980
Box 173, Folder 19
Williams College to University of California, Los Angeles 1953-55

Box 174, Folder 12
The Metaphysical Mode - Reviews 1970-73
Box 174, Folder 14
The Works of John Dryden - Reviews 1969-73
Box 175, Folder 2
English Criticism in Japan - Reviews 1972-74
Box 175, Folder 3
Stuart and Georgian Moments - Reviews and other materials 1972-73 and no date
Box 175, Folder 7
The Works of John Dryden - Reviews 1977-79
Note
Vol. XV
Box 175, Folder 8
Literary Use of Typology from Late Middle Age to Present - Correspondence and reviews 1974-83
Box 175, Folder 9
Japanese Linked Poetry - Correspondence and reviews 1980-86
<table>
<thead>
<tr>
<th>Box 175, Folder 10</th>
<th>Principles of Japanese Literature - Reviews 1982-86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 175, Folder 12</td>
<td>The Monkey and the Straw Raincoat - Reviews 1980-83</td>
</tr>
<tr>
<td>Box 177, Folder 1</td>
<td>The Restoration Dramatists - Materials no date</td>
</tr>
<tr>
<td>Box 177, Folder 2</td>
<td>Dryden's Poetry - Permissions 1964-66, 1992</td>
</tr>
<tr>
<td>Box 177, Folder 3</td>
<td>Dryden's Poetry - Reviews 1967-69</td>
</tr>
<tr>
<td>Box 177, Folder 4</td>
<td>Japanese Court Poetry - Reviews 1968-69</td>
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<td>Box 177, Folder 11</td>
<td>Research Materials - Translations no date</td>
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<td>Box 178, Folder 1</td>
<td>The Influence of Japanese Nature Poetry upon Modern English and American Verse Jun 1951</td>
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<td>Note: A thesis submitted to the Graduate Faculty of the University of Minnesota by Miner for a Degree of Masters of Arts</td>
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<tr>
<td>Box 178, Folder 2</td>
<td>The Japanese Influence on English and American Literature 1850-1950 Mar 1955</td>
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<td>Note: A thesis submitted to the Graduate Faculty of the University of Minnesota by Miner, for the Degree of Doctor of Philosophy</td>
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**Book Reviews**

<table>
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<tr>
<th>Box 172, Folder 18</th>
<th>Saturday Review 1956-59</th>
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<td>Box 173, Folder 11</td>
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**Books**

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<td>Box 130, Folder 5</td>
<td>[Asian book] 1995</td>
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<tr>
<td>Box 131, Folder 3</td>
<td>Takada, Yasunari. Surprised by Scenes: Essays in Honor of Professor Yasunari Takahashi. Kenkyusha Printing Company 1994</td>
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Burke, John G. *The Uses of Science in the Age of Newton*. University of California Press 1983


Physical Description: [2 folders.]


Miner, Earl. *Literary Uses of Typology from the Late Middle Ages to the Present*. Princeton University Press 1977

Physical Description: [2 folders.]


Physical Description: [2 folders.]

Finding Aid for the Earl Roy Miner Papers, 1950-
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<td>Miner, Earl. <em>Illustrious Evidence: Approaches to English Literature of the Early Seventeenth Century</em>. University of California Press 1975</td>
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<td>Box 156, Folders 1-5</td>
<td>Miner, Earl. <em>The Japanese Tradition in British and American Literature</em>. Princeton University Press and Charles E. Tuttle Co. no date</td>
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<td>Miner, Earl. <em>Dryden's Poetry</em>. Indiana University Press 1967</td>
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<td><em>Essays Presented to Shiko Murakami on the Occasion of His Retirement from Osaka University</em>. The Editors 1974</td>
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<td>Miner, Earl. <em>A Little Mirror of Japan</em>. (Japanese Translation) no date</td>
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<td>Box 176, Folder 5</td>
<td>Correspondence and reviews 1974-2000</td>
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<td>Box 176, Folder 5</td>
<td><em>The Japanese Tradition in British and American Literature</em></td>
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Box 176, Folder 8
Correspondence 1958-66
Correspondence 1954-59
Reviews 1958-67
Materials no date
Permissions 1957
Box 177, Folder 9
Fujiwara Teika's Superior Poems of Our Time - Reviews 1968-69

Comparative poetics
Box 104, Folder 8
Comparative poetics - corrections 1995
Note

Box 113, Folders 3-4
Comparative poetics 1995
Physical Description: [2 folders.]
Note
Notes for spring and fall courses.

Box 113, Folder 5
Scope and Content Note

Correspondence
Box 129, Folder 1
Correspondence re various articles, 1962-1965.
Scope and Content Note
Eva Hesse, L’Herne, UNESCO, University of Minnesota, Bernard Schilling.

Fenellosa-Pound, Noh drama
Box 105, Folder 5
Scope and Content Note
Correspondence and academic material re the Ernest F. Fenellosa manuscript on Noh theater.

Box-Folders 114/5-7
Fenellosa-Pound, Noh drama research materials, n.d.
Physical Description: [5 folders.]
Scope and Content Note
Photocopies of books and manuscripts in the Beinecke Library, Yale, and Houghton Library, Harvard.
Fenellosa-Pound, Noh drama

Fenellosa-Pound, Noh drama research materials, n.d.
Physical Description: Photocopies.
Physical Description: [8 folders.]
Scope and Content Note
Note
Box 116 is an oversize flat box, 13 × 15.”

General correspondence

Box 92, Folder 1 1974-75.
Scope and Content Note
Letters.

Box 92, Folder 2 1995.
Scope and Content Note
Letters, greeting cards.

Box 92, Folder 3 1990-1995.
Scope and Content Note
Letters.

Box 92, Folder 4 1995.
Scope and Content Note
Letters, greeting cards.

Box 92, Folder 5 1995.
Scope and Content Note
Letters.

Box 92, Folders 6-9 1995.
Scope and Content Note
Letters, greeting cards.

Box 93, Folder 1 Correspondence through 1995, -1995.
Scope and Content Note
Letters, greeting cards.

Boxes 93, Folders 2-7 1996.
Scope and Content Note
Letters, greeting cards, emails.

Box 94, Folders 1-7 1996.
Scope and Content Note
Letters, emails.

Box 95, Folder 1 Correspondence, 1996.
Scope and Content Note
Letters.
| Box 95, Folder 2 | 1996-97.  
Scope and Content Note  
Letters. |
|------------------|-----------------------------------------------|
| Box 95, Folder 3 | 1997.  
Scope and Content Note  
Letters. |
| Box 95, Folder 4 | 1995-96.  
Scope and Content Note  
Letters concerning Maynard Mack. |
| Box 95, Folders 5-9 | 1997.  
Scope and Content Note  
Letters. |
| Box 96, Folders 1-4 | 1997.  
Scope and Content Note  
Letters. |
| Box 96, Folder 5 | 1995-1996.  
Scope and Content Note  
Letters. |
| Box 96, Folder 7 | National Endowment for the Humanities, 1997.  
Scope and Content Note  
Correspondence, ephemera, academic material.  
National Endowment for the Humanities grant application materials, National Endowment for the Humanities ephemera, letter of denial. |
Scope and Content Note  
Correspondence and academic material.  
Articles and essays including short piece “Ideology,” and “Japanese Poetic Diaries,” both by Earl Miner.  
Letters, postcards, etc. |
| Box 100, Folders 1-4 | Correspondence (4 folders), 1994.  
Scope and Content Note  
Letters, postcards, etc. |
| Box 100, Folder 5 | Correspondence, 1994.  
Scope and Content Note  
Letters, postcards, etc.  
Contains three rice paper scrolls with Japanese calligraphy. |
| Box 102, Folders 1-6 | Correspondence (6 folders), 1996-1998.  
Scope and Content Note  
Letters, emails, greeting cards. |
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<td>Correspondence, 1998.</td>
<td>Letters, emails, greeting cards.</td>
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<td>104</td>
<td>7</td>
<td>Professor Wallace’s books, 1991.</td>
<td>Letters and a postcard inquiring about the shipment of Professor Wallace's books.</td>
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<td>105</td>
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<td>Penn-correspondence, n.d.</td>
<td>Letters from Penn.</td>
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<td>Correspondence-personal, 1947-1951.</td>
<td>Handwritten letters from girlfriends, friends, etc. of the period 1947-51. Includes folders labelled “Bells,” “Peter DeVere” and some in Japanese.</td>
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<td>107</td>
<td>5</td>
<td>Correspondence, 1994-95.</td>
<td>Various letters, emails, faxes, postcards.</td>
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<td>Undated Cards no date</td>
<td>Japan 1947</td>
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<td>[Correspondence] 1978-1996</td>
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Box 143, Folder 6  [Correspondence] 1997
Box 143, Folder 7  Tokyo 1999
Box 143, Folder 8  [Correspondence] January 1998
Box 143, Folder 9  [Correspondence] February 1998
Box 143, Folder 10  [Correspondence] March 1998
Box 143, Folder 11  [Correspondence] April 1998
Box 143, Folder 12  [Correspondence] May 1998
Box 143, Folders 13-14  [Correspondence] June 1998
            Physical Description: [2 folders.]
Box 143, Folder 15  [Correspondence] July 1998
Box 144, Folder 1  [Correspondence] August 1998
Box 144, Folders 2-3  [Correspondence] September 1998
            Physical Description: [2 folders.]
Box 144, Folders 4-5  [Correspondence] October 1998
            Physical Description: [2 folders.]
Box 144, Folders 6-7  [Correspondence] November 1998
            Physical Description: [2 folders.]
Box 144, Folders 8-9  [Correspondence] December 1998
            Physical Description: [2 folders.]
Box 144, Folders 10-11  [Correspondence] January 1999
            Physical Description: [2 folders.]
Box 145, Folders 1-2  [Correspondence] February 1999
            Physical Description: [2 folders.]
Box 145, Folder 3  [Correspondence] March 1999
Box 145, Folder 4  [Correspondence] April 1999
Box 145, Folders 5-6  [Correspondence] May 1999
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Box 145, Folders 7-8  [Correspondence] June 1999
            Physical Description: [2 folders.]
Box 145, Folders 9-10  [Correspondence] August 1999
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Box 146, Folder 1  [Correspondence] September 1999
Box 146, Folders 2-3  [Correspondence] October 1999
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Box 146, Folders 4-5  [Correspondence] November 1999
            Physical Description: [2 folders.]
Box 146, Folders 6-7  [Correspondence] December 1999
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| Box 146, Folder 9 | [Correspondence] February 2000 |
| Box 146, Folder 10 | [Correspondence] March 2000 |
| Box 146, Folder 11 | [Correspondence] April 2000 |
| Box 147, Folder 1 | [Correspondence] May 2000 |
| Box 147, Folder 2 | [Correspondence] June 2000 |
| Box 147, Folders 3-4 | [Correspondence] July 2000 |
| Box 147, Folder 5 | [Correspondence] August 2000 |
| Box 147, Folders 6-7 | [Correspondence] September 2000 |
| Box 147, Folders 8-9 | Physical Description: [2 folders.] |
| Box 147, Folders 10-11 | [Correspondence] October 2000 |
| Box 148, Folder 1 | Physical Description: [2 folders.] |
| Box 148, Folder 2 | [Correspondence] November 2000 |
| Box 148, Folders 3-4 | Physical Description: [2 folders.] |
| Box 148, Folders 5-6 | [Correspondence] December 2000 |
| Box 148, Folders 7-8 | [Correspondence] January 2001 |
| Box 148, Folders 9 | [Correspondence] February 2001 |
| Box 149, Folder 9 | Physical Description: [2 folders.] |
| Box 149, Folder 10 | [Correspondence] March 2001 |
| Box 149, Folder 11 | Physical Description: [2 folders.] |
| Box 149, Folder 12 | [Correspondence] April 2001 |
| Box 150, Folder 1 | Physical Description: [2 folders.] |
| Box 150, Folder 2 | [Correspondence] May 2001 |
| Box 150, Folder 3 | [Correspondence] June 2001 |
| Box 150, Folder 4 | [Correspondence] July 2001 |
| Box 150, Folder 5 | [Correspondence] August 2001 |
| Box 150, Folder 6 | [Correspondence] September 2001 |
| Box 150, Folder 7 | [Correspondence] October 2001 |
| Box 150, Folder 8 | [Correspondence] November 2001 |
| Box 150, Folder 9 | [Correspondence] December 2001 |
| Box 150, Folder 10 | [Correspondence] January 2002 |
| Box 150, Folder 11 | [Correspondence] February 2002 |
| Box 150, Folder 12 | [Correspondence] March 2002 |
| Box 150, Folder 13 | [Correspondence] April 2002 |
| Box 150, Folder 14 | [Correspondence] May 2002 |
| Box 150, Folder 15 | [Correspondence] June 2002 |
| Box 150, Folder 16 | [Correspondence] July 2002 |
| Box 150, Folder 17 | [Correspondence] August 2002 |
| Box 150, Folder 18 | [Correspondence] 1975-78 |
| Box 150, Folder 19 | [Correspondence] 1979 |
| Box 150, Folder 20 | [Correspondence] 1980 |
| Box 150, Folder 21 | [Correspondence] 1981 |
| Box 150, Folder 22 | [Correspondence] 1982 |
| Box 150, Folder 23 | [Correspondence] 1983 |
Box 150, Folder 10  [Correspondence] January-July 1984
Box 150, Folder 11  [Correspondence] August-December 1984
Box 150, Folders 12, Box 151, Folder 1  [Correspondence] 1985

Physical Description: [2 folders.]

Box 151, Folder 2  [Correspondence] January-March 1986
Box 151, Folder 3  [Correspondence] April-June 1986
Box 151, Folder 4  [Correspondence] July-September 1986
Box 151, Folder 5  [Correspondence] October-December 1986
Box 151, Folder 6  [Correspondence] January-March 1987
Box 151, Folder 7  [Correspondence] April-June 1987
Box 151, Folder 8  [Correspondence] July-September 1987
Box 151, Folder 9  [Correspondence] October-December 1987
Box 151, Folder 10  [Correspondence] January-March 1988

Box 151, Folder 11  [Correspondence] April-June 1988
Box 152, Folder 1  [Correspondence] July-September 1988
Box 152, Folder 2  [Correspondence] October-December 1988
Box 152, Folder 3  [Correspondence] 1989
Box 152, Folder 4  [Correspondence] 1990
Box 152, Folder 5  [Correspondence] 1991
Box 152, Folder 6  [Correspondence] 1994, 1998
Box 152, Folder 7  NEH Summer Seminar 1986
Box 152, Folder 8  Sahei Nakagawa 1948-68
Box 152, Folder 9  Kuwa and Isaku Nishimura 1941-1947
Box 152, Folder 10  Seizo Yagi 1968

Box 152, Folder 11  Williams College 1953
Box 152, Folder 12  Frank W. Tanaka 1947-1949
Box 152, Folder 13  Chikage Kursoor 1948
Box 152, Folder 14  Ingeborg Yagi 1947-1949
Box 152, Folder 15  Herb Fisher 1947-1949
Box 152, Folder 16  John K[ency] 1946-1948
Box 152, Folder 17  Jim English 1948-1956

Box 167, Folder 1  Konishi Jin’ichi 1958-70
Box 167, Folder 4  UCLA 1964-69
Box 167, Folder 5  Virginia 1968-72
Box 167, Folder 6  Washington University 1970-72

Note
St. Louis

Box 167, Folder 7  Wisconsin 1964-71
Box 167, Folders 9-10  Yale University 1964-72

Physical Description: [2 folders.]
<p>| Box 167, Folder 11 | Miscellaneous colleges and universities 1970-72 |
| Box 167, Folder 12 | Australia 1962-72 |
| Box 167, Folder 13 | Monash University 1969-72 |
|                     | Note |
|                     | Victoria, Australia |
| Box 168, Folder 1   | New York University 1969-71 |
| Box 168, Folder 2   | Northwestern University 1967-72 |
|                     | Note |
|                     | Chicago, Illinois |
| Box 168, Folder 3   | O'Connor University 1964-70 |
|                     | Note |
|                     | Davis, California |
| Box 168, Folder 4   | Ohio State University 1969-70 |
| Box 168, Folder 5   | University of Pennsylvania 1968-72 |
| Box 168, Folder 6   | University of Pittsburgh 1970-72 |
| Box 168, Folder 7   | Ezra Pound 1951 |
| Box 168, Folder 8   | Princeton University 1970-72 |
| Box 168, Folder 9   | Gordon N. Ray 1968-69 |
| Box 168, Folder 10  | England 1962-72 |
| Box 168, Folder 11  | Oxford University 1965-72 |
|                     | Note |
|                     | England |
| Box 168, Folder 12  | Cambridge University 1961-70 |
|                     | Note |
|                     | England |
| Box 168, Folder 13  | Kobi, Japan 1962-72 |
| Box 168, Folder 14  | Osaka, Japan 1961-72 |
| Box 169, Folder 1   | Tokyo, Japan 1958-72 |
| Box 169, Folder 2   | University of Louisville 1963-69 |
|                     | Note |
|                     | Louisville, Kentucky |
| Box 169, Folder 3   | Paul Rowland 1960-64 |
| Box 169, Folder 4   | Times Literary Supplement 1963-71 |
|                     | Note |
|                     | London, England |
| Box 169, Folder 6   | Translation project 1957-59 |
| Box 169, Folder 6   | Korea 1971 |
| Box 169, Folder 7   | Kyoto, Japan 1961-71 |
| Box 169, Folder 8   | Nagoya, Japan 1969-72 |
| Box 169, Folder 9   | Japan 1965-70 |
|                     | Note |
|                     | Other |</p>
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<td>Hungary 1967-70</td>
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<td>14</td>
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<td>Faubion Bowers 1967-68</td>
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<td>4 University of Rochester 1961-72</td>
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<td>6 Princeton University 1970-72</td>
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<td>7 Alan Roper 1962-70</td>
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<td>8 University of California, Davis 1968-70</td>
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<td>9 University of North Carolina 1965-71</td>
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<td>12 Harvard University 1965, 1970-71</td>
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<td>13 University of Hawaii 1964-71</td>
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<td>14 Johns Hopkins University 1968-72</td>
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<td>17 Indiana University 1965-72</td>
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<td>18 University of Iowa 1962-71</td>
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<td>19 University of California, Irvine 1968-72</td>
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<td>20 University of California, San Diego 1964-72</td>
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<td>Box 170, Folder 22</td>
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<td>Box 170, Folder 23</td>
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<td>Box 170, Folder 24</td>
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<td>Boston College 1964-65</td>
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<td>Box 172, Folder 10</td>
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Finding Aid for the Earl Roy Miner Papers, 1950-

Box 172, Folder 1

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Box 172, Folder 2

Indiana University Press 1965-72

Box 172, Folder 3

Physical Description: [2 folders.]

Box 172, Folder 4

Miscellaneous English publication companies 1966-68

Box 172, Folder 5

Princeton University Press 1964

Box 172, Folder 6

Indiana University Press 1965-72

Box 172, Folder 7

Studies in English Literature 1962-67

Box 172, Folder 8

Random House 1967-68

Box 172, Folder 9

The Hudson Review 1963-71

Box 172, Folder 10

Japan Quarterly 1959-67

Box 172, Folder 11

Today's Japan 1959-68

Box 172, Folder 12

Harvard Journal of Asiatic Studies 1958-60

Box 172, Folder 13

Chikuma Shobo 1964-67

Box 172, Folder 14

The Tokyo Shimbun 1976

Box 172, Folder 15

Regarding D.H. Lawrence 1968-69

Box 172, Folder 16

Saturday Review 1964, 1969

Box 172, Folder 17

Guggenheim Foundation 1977

Box 172, Folder 18

The Nation 1958-62

Box 172, Folder 19

Regarding Doctoral Thesis 1949-54

Box 172, Folder 20

Regarding various books by Miner 1988

Box 172, Folder 21

Cambridge University Press 1970-71

Box 172, Folder 22

Correspondence 1989-2000

Box 172, Folder 23

Konishi Jin'ichi 1985-93

Box 172, Folder 24

Physical Description: [2 folders.]

Box 172, Folder 25

Regarding permissions for books 1969 and no date

Box 172, Folder 26

Eigo Seinen 1969-72

Box 172, Folder 27

Regarding publication of thesis 1954-56

Box 172, Folder 28

Regarding translation project 1958-60

Box 172, Folder 29

Regarding Japanese translation project 1959-61

Box 172, Folder 30

Regarding Aesop 1965

Box 172, Folder 31

Regarding Japanese fiction 1951-53

General correspondence & academic material

Box 106, Folder 2


Scope and Content Note

Personal letters, academic articles and essays by E. Miner.

Box 106, Folder 3

Correspondence and Materials, 1970s.

Box 106, Folder 4


Scope and Content Note

Correspondence between members and other materials relevant to committee activities.
History of Japanese Literature (A)

Scope and Content Note


Chapter 1, n.d.

Scope and Content Note
Manuscript, notes (Japanese and English).

Box 108, Folder 2

[Chapter 2], n.d.

Scope and Content Note
Manuscript (English).

Box 108, Folder 3

Chapter 2-continued, n.d.

Scope and Content Note
Manuscript (Japanese).

Box 108, Folder 4

[Chapter 4], n.d.

Scope and Content Note
Manuscript (Japanese and English).

Box 108, Folder 5

[Chapter 5], n.d.

Scope and Content Note
Manuscript (Japanese and English).

Box 108, Folder 6

Chapter 6, n.d.

Scope and Content Note
Manuscript (Japanese and English).

Box 108, Folder 7

Chapter 7, n.d.

Scope and Content Note
Manuscript, notes (Japanese and English).

Box 108, Folder 8

Chapter 8, n.d.

Scope and Content Note
Manuscript (Japanese).

Box 108, Folder 9

Copy Editing Queries, n.d.

Scope and Content Note
Manuscript related.

Box 109, Folder 1

Chapter 14, n.d.

Scope and Content Note
Manuscript (Japanese and English).

Box 109, Folders 2-3

Chapters 14, 15, 1984.

Physical Description: [2 folders.]
Scope and Content Note
Manuscript. With corrections.
Box 109, Folder 4

**Chapters 14, 16, n.d.**
Scope and Content Note
Manuscript.

Box 109, Folders 5, 6

**Chapter 7, n.d.**
Physical Description: [2 folders.]
Scope and Content Note
Manuscript, notes (Japanese).

Box 110, Folder 1

**Chapter 8, n.d.**
Scope and Content Note
Manuscript. With corrections.

Box 110, Folder 2

**Chapter 9, n.d.**
Scope and Content Note
Manuscript (Japanese and English). With corrections.

Box 110, Folder 3

**Chapter 10, n.d.**
Scope and Content Note
Manuscript. With corrections.

Box 110, Folder 4

[Chapter 11], n.d.
Scope and Content Note
Manuscript. With corrections.

Box 110, Folder 5

[Chapter 12], n.d.
Scope and Content Note
Manuscript (Japanese and English). With corrections.

Box 110, Folder 6

**Chapter 13, n.d.**
Scope and Content Note
Manuscript, notes. With corrections.

Box 110, Folder 7

[Chapter 16], n.d.
Scope and Content Note
Manuscript, notes. With corrections.

Box 110, Folder 8

**Chapter 16,17,18, notes for 13, n.d.**
Scope and Content Note
Manuscript, notes. With corrections.

Box 110, Folder 9

**Chapter (?), n.d.**
Scope and Content Note
Manuscript (Japanese).

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### References, 1983.

**Physical Description:** [2 folders.]

**Scope and Content Note**


### Chapter 3, n.d.

**Scope and Content Note**

Manuscript.

### Chapters 17 and 18, n.d.

**Note**

See Also: Box 110.

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### ICLA

#### Box 98, Folders 1-5

**Tokyo ICLA correspondence (5 folders), 1989-91.**

- **Scope and Content Note**
  - Correspondence.
  - Earl Miner correspondence with the Tokyo ICLA, the University of Tokyo, and the Katholieke Universitet, Leven.

#### Box 101, Folder 1

**India-New Delhi--ICLA correspondence, n.d.**

**ICLA Leiden Congress, ICLA Committee on Intercultural Studies, 1995-97.**

- **Scope and Content Note**
  - Correspondence, relevant material, notes.

#### Box 101, Folder 2

**ICLA Committee on Intercultural Studies, 1995-97.**

- **Scope and Content Note**
  - Relevant material.

#### Box 101, Folder 3

**Italy and Beijing, 1996.**

- **Scope and Content Note**
  - Relevant material re the ICLA Congresses in Italy and Beijing, and their activities.
  - Beijing agenda of events.

#### Box 101, Folders 4, 5

**ICLA Committee on Intercultural Studies--correspondence (2 folders), 1995-97.**

- **Scope and Content Note**
  - Letters and emails between the members of the ICLA Committee on Intercultural Studies.

#### Box 104, Folder 1

**ICLA, Kansai University, 1990-91.**

- **Scope and Content Note**
  - Correspondence, ephemera, academic material.
  - ICLA correspondence.
  - Kansai University ephemera and correspondence.

#### Box 104, Folder 3

**ICLA, 1993-94.**

- **Scope and Content Note**
  - Various ICLA correspondence.
| Box 105, Folder 1 | ICLA--Lisbon, 1989.  
Scope and Content Note  
Letters re the ICLA conference at Lisbon. |
| Box 105, Folder 2 | ICLA--Munich, n.d.  
Scope and Content Note  
Letters re the ICLA conference at Munich. |
Scope and Content Note  
| Box 121, Folder 5 | ICLA Congress. New York, 1982. |
| Box 122, Folder 4 | Lyric essay, 1999. |

**Illustrious Evidence**

| Box 175, Folder 5 | Correspondence and reviews 1970-76 |

**Japanese Court Poetry**

| Box 127, Folder 1 | Possible layouts, n.d. |
| Box 127, Folder 2 | Tale of Genji--Chapter 4, n.d. |
| Box 127, Folder 3 | Translations for Chapter 4, n.d. |
| Box 127, Folder 4 | Poems in Chapter 4, n.d. |
| Box 127, Folder 5 | Poems and translations from Chapter 5, n.d. |
| Box 177, Folder 7 | Correspondence 1961-63 |
| Box 177, Folder 8 | Advertisements 1961-62 |
| Box 177, Folder 13 | Correspondence and reviews 1961-63 |

**Japanese Poetic Diaries**

| Box 174, Folder 8 | Correspondence 1968-69 |
| Box 174, Folder 9 | Reviews 1969-76 |
| Box 174, Folder 10 | Negatives no date |
| Box 174, Folder 11 | Photographs no date |

**Japanese Transmission and Authority**

| Box 174, Folder 2 | Correspondence 1988-95 |

**John Dryden (Bell)**

| Box 175, Folder 4 | Reviews and correspondence 1970-73 |

**Journal Articles**

Box 135, Folder 5  Miner, Earl. [Book Review]. Saturday Review 1966 June 11
Box 135, Folder 13  Miner, Earl. "Time, Sequence, and Plot in Restoration Literature". Studies in Eighteenth Century Culture - Vol. 5 1976
Box 135, Folder 20  Miner, Earl. "The 'Poetic Picture, Painted Poetry' of The Last Instructions to a Painter". Modern Philology - Vol. LXIII, No. 4 1966 May
Box 135, Folder 21  Miner, Earl. "Comparative Analysis of Poetic Formulas" - Hungarian Translation 1968
Box 135, Folder 22  Miner, Earl. "Chaucer in Dryden's Fables". Studies in Criticism and Aesthetics 1660-1800 (Marle) 1967
Box 136, Folder 5  Miner, Earl. "Japanese Film Art in Modern Dress". The Quarterly of Film, Radio, and Television - Vol. X, No. 4 1956 Summer
Box 136, Folder 6  Miner, Earl. "Mr. Dryden and Mr. Rymer". Philological Quarterly - Vol. 54, No. 1 1975 Winter
Box 136, Folder 10  Miner, Earl. [Book Review]. American Quarterly - Vol. XII 1964 Fall
Box 136, Folder 13  Miner, Earl. "Yeats, No, and Comparative Literature" 1961
Box 141, Folder 3  Miner, Earl. "The Fate of Chaucer's Pardoner". The Albion, New Series 1961 November
Box 141, Folder 4  From Salute with Sincere Respect and Affection the Sixty-Fifth Birthday or Edmund Blunden 1961 November 1
Box 141, Folder 5  Miner, Earl. [Book Review]. Journal of English and Germanic Philology - Vol. 86, No. 1 no date
Box 141, Folder 6  [Book Review], from Journal of Asian Studies - Vol XXI 1962 August
Box 141, Folder 7  Miner, Earl. [Book Review]. Philological Quarterly - Vol. XLI, No. 3 1962
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Box 141, Folder 15  Miner, Earl. "The Verse Record of My Peonies". Japan Quarterly - Vol. XII 1965 April-June
Box 141, Folder 16  Miner, Earl. [Book Review]. Western Humanities Review - Vol. XX, No. 1 1966 Winter

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Box 142, Folder 9  From Comparative Literature in China 1984
Box 142, Folder 10  Miner, Earl. "The Poets and Science in Seventeenth Century England". The Uses of Science in the Age of Newton 1983
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Box 142, Folder 14  Miner, Earl. [Book Review]. London Review of Books - No. 6 1984
Box 142, Folder 16  Miner, Earl. "Some Theoretical and Methodological Topics for Comparative Literature". Poetics Today - Vol. 8, No. 1 1987
Box 142, Folder 19  Miner, Earl. "The Heroine: Identity, Recurrence, Destiny". Ukifune 1982
Box 142, Folder 20  Nitobe-Ohira Memorial Conference on Japanese Studies: Proceedings 1984 May 23-25
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Box 160, Folder 8  Miner, Earl. [Book Review]. SCN 1974 Spring-Summer
Box 160, Folder 10  Miner, Earl. "Afterward". Literary Uses of Typology from the Late Middle Ages to the Present 1977
<p>| Box 160, Folder 13 | Miner, Earl. &quot;That Literature is a Kind of Knowledge&quot;. Critical Inquiry - Vol. 2, No. 3 1976 Spring |
| Box 160, Folder 14 | &quot;Concepts of Value in Japanese and Western Literary Criticism&quot; 1979 |
| Box 160, Folder 22 | Miner, Earl. &quot;Some Remarks on the Question of Literary Values&quot;. Southern Review: Literary and Interdisciplinary Studies - Vol. XII, No. 2 1979 July |
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| Box 160, Folder 24 | Miner, Earl. &quot;Selves and Individuals, Facts and Fictions in Modern Japanese Literature&quot;. Literary Relations East and West no date |
| Box 160, Folder 30 | Miner, Earl. &quot;Boswell and Johnson in the Footsteps of Basho; Oku No Hosomichi and the Tour of the Hebrides&quot;. The Journal of Intercultural Studies - No. 19 1992 |
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| Box 160, Folder 36 | Miner, Earl. &quot;Basho’s Laughter and Saikaku’s Tears&quot;. Kyoto Conference on Japanese Studies 1994 |
| Box 160, Folder 37 | Miner, Earl. &quot;An Allegory on the Banks of the Nile and Other Hazards of Intercultural Literary Comparison&quot;. College Literature no date |
| Box 160, Folder 38 | Miner, Earl. [Book Reviews]. Comparative Literature Studies - Vol. 30, No. 1 1993 |</p>
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<td>Miner, Earl. &quot;The Gem-Glistening Cup&quot;. Monumenta Nipponica - Vol. 50, No. 1 1985 Spring</td>
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<td>Miner, Earl. &quot;From 'Japonisme' to 'Zen': Japan's Impact on the West&quot;. Unesco - No 535/536 1968 September-October</td>
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<td>Miner, Earl. &quot;The Death of Innocence in Marvell's 'Nymph Complaining for the Death of her Faun'&quot;. Marvell 1969</td>
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<td>Miner, Earl. &quot;Our Heritage of Japanese Drama&quot;. Literature East and West no date</td>
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<td>Miner, Earl. [Book Review]. Criticism, a Quarterly for Literature and the Arts - Vol. XIV, No. 1 1972 Winter</td>
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<td>Miner, Earl. &quot;The Significance of Japan to Western Literatures&quot;. Unesco: International Round Table on the Relations Between Japanese and Western Arts 1969</td>
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<td>Quan, Chen Dun. &quot;Comparative Literature as a Discipline in China&quot;. 1987 April</td>
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<td>Miner, Earl. &quot;Placing Japanese Literature&quot;. no date</td>
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<td>Miner, Earl. &quot;Possible Cannons of Literary Transmittal and Appropriation&quot;. Yearbook of Comparative and General Literature - Vol. 37 1990</td>
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<td>17</td>
<td>Miner, Earl. &quot;Literature, Histories, and Literary Histories&quot;. no date</td>
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<td>Miner, Earl. &quot;Fenollosa, Pound, Yeats: Rethinking Some Implications&quot;. 1987</td>
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<td>Miner, Earl. &quot;Milton and the Histories&quot;. Politics of Discourse no date</td>
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<td>[African Literature Translated and Discussed by A.C. Jordan] no date</td>
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<td>Konishi Jin'ichi: New Approaches to the Study of the No Drama no date</td>
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Maynard Mack & Comparative Poetics

Box 107, Folder 9

Academic material, n.d.

Scope and Content Note


(2) Various works by and of Maynard Mack.

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Box 96, Folder 6

Naming Properties-figures 1997

Note


Box 97, Folder 2

[Naming properties-references, index] 1997

Note


Box 96, Folder 6


Scope and Content Note

Bibliography and correspondence. Reference list of pictures, negatives.

Box 97, Folder 2

References, index, 1997.

Scope and Content Note

Bibliographic. References and index.

Box 97, Folders 3-5

Versions (3 folders), 1997.

Scope and Content Note

Bibliographic. Various versions and copies of the manuscript.

Box 97, Folders 6-7

Index copy, n.d.

Box 113, Folder 2

Illustrations for book, n.d.

Scope and Content Note

Maps and text illustrations.

Box 113, Folder 10

Various, n.d.

Scope and Content Note

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<td>Box 114, Folder 2</td>
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**Research Materials**

| Box 167, Folder 2 | Konishi Jin’ichi no date                                      |

**Selected Poetry and Prose of John Dryden**

| Box 176, Folder 4 | Correspondence 1972, 1984                                      |

**Seventeenth Century Imagery**

| Box 174, Folder 17 | Correspondence and reviews 1969-73                            |

**The Cavalier Mode**

| Box 174, Folder 15 | Correspondence 1971-73                                        |
| Box 174, Folder 16 | Reviews 1972-74                                                |

**The Mercury**

| Box 172, Folder 13 | Materials 1976 and no date                                     |
|                   | Note                                                          |
|                   | Includes copies of The Mercury                                |
| Box 172, Folder 14 | (1 of 2) 1973-77                                              |
| Box 172, Folder 15 | (2 of 2) 1973-77                                              |

**The Restoration Dramatists**

| Box 177, Folder 14 | Correspondence 1965-67                                        |

**The Restoration Mode**

| Box 175, Folder 6 | Correspondence and reviews 1973-77                            |

**Unknown Manuscript**

| Box 175, Folder 14 | Negatives no date                                             |
| Box 176, Folder 1   | Photographs no date                                           |
| Box 176, Folder 2   | Materials no date                                             |