Finding Aid of the Collection of Miscellaneous Phonograph Records

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Descriptive Summary
Title: Collection of Miscellaneous Phonograph Records,
Date (inclusive): ca. 1940-1971
Collection number: 249
Extent: 3 boxes (1.5 linear ft.) 10 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE: Advance notice required for access.

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Preferred Citation
[Identification of item], Collection of Miscellaneous Phonograph Records (Collection 249). Department of Special Collections, University Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232823

Scope and Content
Collection contains phonograph records, and occasionally album notes and photographs, featuring music, news, interviews, speeches, poetry, and stories. Subjects include the Fred Allen Show, Uruguayan life, Australian ballads, Hamlet, Oliver!, Charles Laughton reading from the Bible, Bertolt Brecht singing two songs from Die Dreigroschenoper, Burns and Allen radio show, speech by British Prime Minister Neville Chamberlain, the African-American community in Los Angeles, La Comédie Française, Allen Ginsberg reading his poetry, T.S. Eliot’s Murder in the cathedral, and a speech by Senator Joseph McCarthy.

Indexing Terms
The following terms have been used to index the description of this collection in the repository’s online public access catalog.
Genres and Forms of Material
Phonograph records.
Miscellaneous Phonograph Records, v.d.

Note
[This is a partial listing of albums in the collection. There is no complete list available at this time.]

Box 5

Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Voice - Howard Jarvis.

Box 12

Creator/Collector: Allen, Fred, 1894-1956
Physical Description: (3 albums, 12 in. 78 rpm)
Scope and Content Note
Guests: Mr. & Mrs. James Mason.
Air date: March 28, 1948.

Box 7

Creator/Collector: Asociacion Nacional de Broadcasters Uruguayos
Physical Description: (8 albums, 12 in. 33.33 rpm)
Scope and Content Note
This album is devoted to all phases of life in Uruguay: historical, political, social, economic, and cultural.

Box 7

Physical Description: (4 albums, 12 in. 33.33 rpm)
Scope and Content Note
“Ballads introduced by John Manifold. Recorded at public performances at the Second Adelaide Festival of the Arts, 1962.”
Album 1: Sterling and Currency.
Album 2: Goldfields and Bushrangers.
Album 3: The Home-stead and the Hut.
Album 4: Singing to the Cattle.

Box 10

Lightnin’ Bill Jones’ escape from the Indians.
Creator/Collector: Bacon, Frank
Physical Description: (1 album, 10 in.)

Box 10

Me and Grant.
Creator/Collector: Bacon, Frank
Physical Description: (1 album, 10 in.)

Box 10

Hamlet.
Creator/Collector: Barrymore, John
Physical Description: (1 album, 10 in.)
Box 5  
**Oliver! Book, music and lyrics by Lionel Bart ... New York: Colgems Records, Incorporated, c1968.**  
Creator/Collector: Bart, Lionel  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
Original soundtrack recording from the motion picture produced by Columbia Pictures from the novel, Oliver Twist, by Charles Dickens.

Box 12  
**Queen for a day.**  
Creator/Collector: Benny, Jack  
Physical Description: (1 album, 78 rpm. 10 in.)  
Scope and Content Note  

Box 5  
**Charles Laughton reading from the Bible. New York: Decca, 1950.**  
Creator/Collector: Bible. English. Selections  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
Album notes by Louis Untermeyer.

Box 10  
**Leclerc. Histoire de la 2e D.B.1949.**  
Creator/Collector: Bourgeon, Roger & Poulet, Manuel  
Physical Description: (8 albums, 12in. 33.33 rpm[?])  
Scope and Content Note  
Get album est dédié à la mémoire du Général LECLERC et au souvenir de tous ceux qui jalonnèrent de leurs souffranceset de leur mort, la Route de la Liberté... du TCHAD au RHIN.

Box 13  
**Bertolt Brecht singt zwei Songs aus der Dreigroschenoper Die Moritat von Mackie Messer / Leid von der Unzulänglichkeit menschlichen Strebens**. [Frankfurt am Main]: Suhrkamp Verlag, [1960].  
Creator/Collector: Brecht, Bertolt, 1898-1956  
Physical Description: (1 album, 7 in. 45 rpm)  
Scope and Content Note  
"Musik Kurt Weill."  
"Wiedergabe der Originalaufnahme von 1928/29." Removed from: ΔPT 2603 B743D7

Box 12  
**Keep it moving! CIO-NBC Labor for Victory Program, June 13, 1943.**  
Creator/Collector: Bridges, Harry  
Physical Description: (2 albums)  
Scope and Content Note  
Broadcast June 13, 1943.  
Script by Morris Watson, music by Clarence Wheeler, produced and directed by Paul Franklin.

Box 12  
**Reply to Mme. Chiang Kai-shek by Harry Bridges and delegates. San Francisco, California, June 4-10, 1943.**  
Creator/Collector: [Bridges, Harry]  
Physical Description: (1 album, 12 in. [?] rpm)  
Scope and Content Note  
Speech given at the Fifth Biennial Convention of the International Longshoremen's & Warehousemen's Union.
Box 2

Burns and Allen radio show, January 13, 1946.
Creator/Collector: Burns, George, 1896-
Physical Description: (3 albums, 12 in. 78 rpm)
Scope and Content Note
Removed from the Eddie Cantor Collection. Not a commercial recording.

Box 5

Prime Minister Chamberlain. Electro-Vox. [Phonodisc].
Creator/Collector: Chamberlain, Nevill, 1864-1949
Physical Description: (1 album, 10 in. 78 rpm)
Scope and Content Note
Second part of a B.B.C. broadcast, March 25, 1939, when Prime Minister Chamberlain spoke of his meeting with Adolf Hitler and proclaimed an end to Germany’s war effort after the annexation of the Sudetenland.
Part one of the speech lacking.

Box 12

Speech to International Longshoremen’s & Warehousemen’s Union, Local 10, CIO Hall. San Francisco, California, March 19, 1943.
Creator/Collector: Chiang, May-ling Soong, 1897-
Physical Description: (2 albums, 12 in. [?] rpm)
Scope and Content Note
Introductions by Germain Bulcke, A.F. Gaynor and John F. Shelley, with telegram from Harry Bridges.

Box 6

Creator/Collector: Churchill, Sir Winston Leonard Spencer, 1874-1965
Physical Description: (12 albums, 12 in. 33.3 rpm)
Scope and Content Note
Accompanying this album is a pamphlet containing a table of contents of the recordings, as well as photographs, and an appraisal by Arthur Bryant.
Note
Gift of Franklin D. Murphy, 1968.

Box 5

The poems of John W. Clark read by the poet. As recorded for the Library of Congress. New York: Gryphon Records, c1962.
Creator/Collector: Clark, John Williams, 1916-
Physical Description: (1 album, 12 in. 33.3 rpm)
Scope and Content Note
“Complete text included.”
Note
Box 5

Creator/Collector: Columbia Broadcasting System
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Contents:
Introduction: Walter Cronkite.
Khrushchev in America.
Eisenhower tours.
Death of Dulles.
Nixon visits Russia.
Race for space.
Unemployment situation.
Steel strike.
Dalai Lama's escape.
Castro in Cuba.
Foreign ministers' conference.
Western summit meeting.

Box 10

Creator/Collector: Columbia Broadcasting System, KNX
Physical Description: (6 albums, 10 in. 33.33 rpm)
Scope and Content Note
A series of three special reports covering the role and the outlook of Negroes, Mexicans, and Japanese in the Los Angeles area.
Note
Gift of station KNX, Los Angeles, 1957.

Box 5

Eisenhower in Asia (December 1959) and Khrushchev in America (September 1959).
Creator/Collector: Columbia Broadcasting System
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Narrated by Walter Cronkite.

Box 10

Creator/Collector: Columbia Broadcasting System
Physical Description: (6 albums, 10 in. 33.33 rpm)
Scope and Content Note
A special report on the negro community of Los Angeles broadcast over station KNX. Los Angeles, March 11, 1956.
Note
Gift of station KNX, Los Angeles, 1956.
Box 13


Creator/Collector: 
Physical Description: (1 album, 7 in. 45 rpm)
Scope and Content Note 
Cover design by Lawrence Durrell.
Contents: 
Side 1)
*Underneath the abject willow,* and *Stop all the clocks,* both by W.H. Auden. 
Side 2)
*Lesbos,* by Lawrence Durrell. 
The *house-wife,* by Michael Baldwin.

Box 5

*Welcome to Col. Lindberg on his return from Paris, June 11, 1927* by Calvin Coolidge, President of the United States. RCA Victor PA 102A [Phonodisc]. 

Creator/Collector: Coolidge, Calvin, President. U.S., 1872-1933 
Physical Description: (1 album, 12 in. 78 rpm)
Scope and Content Note 
With: Hoover, Herbert Clark. "Shall we send our youth to war?"

Box 5

*La Comedie Francaise joue Horace de Corneille.* Paris: Simul et Singulis, [ca. 1948]. 

Creator/Collector: Corneille, Pierre, 1606-1684 
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note 
Printed text included.

Box 5

*La Comedie Francaise joue Le Cid de Corneille.* Paris: Simul et Singulis, [ca. 1948]. 

Creator/Collector: Corneille, Pierre, 1606-1684 
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note 
Printed text included.

Box 5


Creator/Collector: Derwood, Gene, 1909-1954 
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note 
Gift of Oscar Williams, May 1961.

Box 5


Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note 
Vicente Aleixandre; Dámasco Alonso; Gerardo Diego; Leopoldo Panero; Luis Resales; Luis-Felipe Vivanco; Gabriel Celaya; Gloria Fuertes; José García Nieto; José Hierro; Manuel Alcántara; Carlos Murcián.
**Box 5**  
Creator/Collector: Eliot, Thomas Stearns, 1888-1965  
Physical Description: (2 albums, 12 in. 33.33 rpm)  
Scope and Content Note  
Cast includes Alec Guinness, Cathleen Nesbitt, and Robert Flemyng.  
Album notes by Louis Untermeyer.

**Box 5**  
Creator/Collector: Eliot, Thomas Stearns, 1888-1965  
Physical Description: (2 albums, 12 in. 33.33 rpm)  
Scope and Content Note  
Cast includes Paul Scofield, Alec McCowen, Cathleen Nesbitt, Glenda Jackson, and Wendy Hiller. Album notes by Francis Fergusson.

**Box 13**  
*Cherry tree carol. Recorded February 23, 1941.*  
Creator/Collector: Eskin, Sam  
Physical Description: (1 album, 78 rpm. 10 in.)

**Box 13**  
*Shut my Pistol. Recorded March 9, 1941.*  
Creator/Collector: Eskin, Sam  
Physical Description: (1 album, 78 rpm. 7 in.)

**Box 13**  
*Tarrier Song. Recorded February 24, 1941.*  
Creator/Collector: Eskin, Sam  
Physical Description: (1 album, 78 rpm. 8 in.)

**Box 13**  
*Widdicombe Fair. Recorded February 24, 1941.*  
Creator/Collector: Eskin, Sam  
Physical Description: (1 album, 78 rpm. 8 in.)

**Box 13**  
*Brown skin gal. Recorded February 6, 1941.*  
Creator/Collector: Eskin, Sam and Zeitlin, Jake  
Physical Description: (1 album, 78 rpm. 8 in.)

**Box 13**  
*Hush, hush. Recorded February 6, 1941.*  
Creator/Collector: Eskin, Sam and Zeitlin, Jake  
Physical Description: (1 album, 78 rpm. 10 in.)

**Box 13**  
*In my fathers house. Recorded February 6, 1941.*  
Creator/Collector: Eskin, Sam and Zeitlin, Jake  
Physical Description: (1 album, 78 rpm. 8 in.)

**Box 13**  
*You gotta stand bunyme beneath willow. Recorded February 6, 1941.*  
Creator/Collector: Eskin, Sam, and Zeitlin, Jake  
Physical Description: (1 album, 78 rpm. 10 in.)
Box 13  
**Reading from “Starting From San Francisco.”** New York: New Directions, [c1961].  
Creator/Collector: Ferlinghetti, Lawrence, 1919-  
Physical Description: (1 album, 7 in. 33.33 rpm)  
Note  
Removed from the URL’s copy of his, *Starting From San Francisco* (New York: New Directions, c.1961)

Box 5  
**Tentative description of a dinner to promote the impeachment of President Eisenhower and other poems by Lawrence Ferlinghetti.** [San Francisco]: Fantasy Records, [ca. 1958].  
Creator/Collector: Ferlinghetti, Lawrence, 1919-  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
Explanatory essay by Ferlinghetti on reverse of jacket.

Box 4  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
Skits satirizing President and Mrs. Kennedy. “This album was recorded ... in New York City, October 22, 1962.”

Box 4  
**Howl and other poems.** San Francisco: Fantasy Records, 1959.  
Creator/Collector: Ginsberg, Allen, 1926-  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Note  
Gift of Fantasy Records, October 1959.

Box 13  
Creator/Collector: Gonzalez, Belle  
Physical Description: 2s. 45 rpm. 7 in.)  
Scope and Content Note  
Side 1: Underneath the abject willow (W.H. Auden) and Stop all the clocks (W.H. Auden)  
Side 2: Lesbos (Lawrence Durrell) and The housewife (Michael Baldwin). Transcript included in sleeve.

Box 11  
**Stevenson bandwagon album.** Hollywood, 1952.  
Creator/Collector: Hollywood for Stevenson-Sparkman  
Physical Description: (2 albums, 12 in. 33.33 rpm)  
Scope and Content Note  
One hour of campaign material for the effort to elect Adlai E. Stevenson president in 1952.

Box 5  
**Shall we send our youth to war?** RCA Victor PA 102B [Phonodisc].  
Creator/Collector: Hoover, Herbert Clark, President, U.S., 1874-1964  
Physical Description: (1 album, 12 in. 78 rpm)  
Scope and Content Note  
With: Coolidge, Calvin. Welcome to Col. Lindberg ...  
Shelved Coll 100. Record Coolidge, Calvin 9 (flip side)
Box 12  *I can't stand Jack Benny because, December 3, 1945.*

Physical Description: (1 album, 78 rpm. 10 in.)
Scope and Content Note
Ukelele and guitar. A dubbed record by Millard W. Ovitt.

Box 1  *Jazz canto, An anthology of poetry and jazz (vol.1).* Hollywood, California: World Pacific Records, c1958.

Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Poems by: Walt Whitman, Dylan Thomas, William Carlos Williams, Langston Hughes, Lawrence Lipton, Philip Whalen, Lawrence Ferlinghetti. Interpreted by: John Carradine, Hoagy Carmichael, Ben Wright, Roy Glenn, Bob Dorough performed with the music of: Gerry Mulligan, Chico Hamilton, Fred Katz, Jack Montrose.
Note
Gift of Lawrence Lipton, January 1959.

Box 11  *[Poems]. Carmel, May 1955.*

Creator/Collector: Jeffers, Robinson
Physical Description: (1 album, 12 in. 78 rpm [?])
Scope and Content Note
Played at Occidental College ceremony, June 12, 1955.

Box 10  *From Rip Van Winkle, January 1940.*

Creator/Collector: Jefferson, Joseph, 1829-1905
Physical Description: (1 album, 10 in. 78 rpm)
Scope and Content Note
Side 1, Mountain scene.
Side 2, Return scene.
Re-recorded from cylinder made about 1900. Recitation.

Box 13  *Meet me in Seattle (at the fair).*

Creator/Collector: Joy and the Boys
Physical Description: (1 album, 45 rpm. 7 in.)
Scope and Content Note
A Seattle World’s Fair song.
Side B: *a Stephen Foster Medley* by Joy and the Boys.
Record mailed to Mrs. Jack Benny.

Box 4  *The Jupiter anthology of 20th century English Record poetry (Part 2).* [London]: Jupiter Recordings, [1961].

Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note

“The recordings were directed by V.C. Clinton-Baddeley and made by Edgar A. Vetter Summer 1958.”
Box 4  
Creator/Collector: King, Carole  
Physical Description: (1 disc, 33.33 rpm Stereo, 12 in.)  
Scope and Content Note  
Carole King, piano and vocal; Charles Larkey, bass; Andy Newmark, drums; Sherry Goffin, vocal; Louise Goffin, vocal. Text of songs on container.  
Note  
Gift of Peggy Christian.

Box 7  
Open Forum. Air Check, April 9,1950.  
Creator/Collector: KLAC  
Physical Description: (5 albums, 78rpm. 12 in.)  
Scope and Content Note  
Miscellaneous record collection.

Box 12  
[Unidentified].  
Creator/Collector: Lawrence, D.H. (David Herbert), 1885-1930  
Physical Description: (3 records, 5 sides)  
Scope and Content Note  
Completely unidentified, by or about Lawrence.

Box 4  
Creator/Collector: Liberté, égalité, fraternité  
Physical Description: (5 albums, 12 in. 78 rpm)  
Scope and Content Note  
Writings on the principles of democracy by 10 leading French writers from Voltaire to de Gaulle.  
Lacks the booklet containing the French text with English translation.

Box 12  
Creator/Collector: Living 1949  
Physical Description: (3 albums, 12 in. 78 rpm)

Box 13  
The League of Nations. New York: Rare Records, Incorporated, [197-?].  
Creator/Collector: Lodge, Henry Cabot, 1850-1924  
Physical Description: (1 album, 6.75 in., 33.33 rpm)  
Scope and Content Note  
Explaining why the U.S. should not enter the League of Nations.

Box 1  
Welcoming home ceremonies for Generals Doolittle and Patton, held at the Los Angeles Memorial Coliseum. Los Angeles, Saturday evening, June 9, 1945.  
Physical Description: (16 albums, 12 in. 78 rpm)  
Scope and Content Note  
Includes addresses by the following: General Doolittle, General Patton and Mayor Bowron. Also appearing on the program were: Edward G. Robinson, John Nesbit, Humphrey Bogart, Frances Langford, Jimmy Durante, Ella Logan, Danny Thomas, Jack Benny, and Bette Davis.
Box 4  
Creator/Collector: McCarthy, Joseph Raymond, 1908-1957  
Physical Description: (1 album, 12 in., 33.33 rpm Microgroove)

Box 4  
*La Comedie Francaise joue Le jeu de l'amour et du hasard de Marivaux. Paris: Simul et Singulis, [ca. 1948].*  
Creator/Collector: Marivaux, Pierre Carlet de Chamblain de, 1688-1763  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
Printed text included.

Box 4  
*Testimonial dinner speech for the Donald W. Douglas Engineering and Product Development Center. Long Beach, California, October 20, 1962.*  
Creator/Collector: Maschal, William E.  
Physical Description: (1 album, 10 in. 33.33 rpm)  
Scope and Content Note  
Side 2 is music recorded at the dedicatory dinner.  
Narrated by Frank Gard Jameson.

Box 4  
Creator/Collector: Masefield, John, 1878-  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  

Box 4  
*Old songs and spirituals.*  
Creator/Collector: Miller, Loye Holmes  
Physical Description: (2 albums, 12 in. 33.33 rpm)  
Scope and Content Note  
Introduction by Alice Addicott.  
Note  
Purchase.

Box 4  
Creator/Collector: Molière, Jean Baptiste Poquelin, 1622-1673  
Physical Description: (2 albums, 12 in. 33.33 rpm)

Box 13  
*Desert magic: songs of Death Valley and the west. The music of 'Aim Morhardt and Lee Early as sung at the annual Death Valley Encampments by the desert ministrel of the new '49ers, 'Aim Morhardt ... Los Angeles: Death Valley '49ers, Incorporated, n.d.*  
Creator/Collector: Morhardt, 'Aim  
Physical Description: (1 album, 7 in. 45 rpm)
Box 4


Creator/Collector: Nin, Anais, 1903-
Physical Description: (2 albums, 12 in. 33.33 rpm)
Scope and Content Note
vol.1: 1931-1933.
vol.2: 1934-1936.
Album notes by Gunther Stuhlmann.

Box 4

**Let me read you my own stories as the story tellers of old ...** San Francisco: Sound Portraits, c1948.

Creator/Collector: Nin, Anais, 1903-1977
Physical Description: (2 albums, 11.75” diameter, 78 rpm(?))
Scope and Content Note
Nin reads 3 of her stories.
Album 1, sides 1 and 2: *House of incest.*
Album 2, side 1: *Child born out of the fog.*
Album 2, side 2: *Rag time.*
Drumming and chanting by Josephine Premice.

Box 4

**Let me read you my own stories ...**c1948.

Creator/Collector: Nin, Anais, 1903-1977
Scope and Content Note
Cover from an engraving by Ian Hugo.
Collectors' series: first folio.
The record was by Louis and Babe Barren.

Box 3


Creator/Collector: Occidental College, Los Angeles
Physical Description: (5 albums, 12 in. 33.33 rpm)
Scope and Content Note
A recording of the celebration of the 50th anniversary of the graduation of Robinson Jeffers from Occidental College. Mr. Jeffers was not present.
Note on label: “Use 78 needle.”

Box 13

**Spanish is the lovin’ tongue.** Recorded February 23, 1941.

Creator/Collector: O'Keefe, Winston
Physical Description: (1 album, 78 rpm. 10 in.)

Box 3


Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
“From original manuscripts in the William L. Clements Library of The University of Michigan.”

Box 3

**Pipe night at The Players to honor Alfred Lunt and Lynn Fontanne.** Howard Lindsay, Pipemaster. [New York]: The Players, 1963.

Physical Description: (2 albums, 12 in. 33.33 rpm)
Box 13  


Creator/Collector:  
Physical Description: (1 album, 7 in. 45 rpm)  
Scope and Content Note  
Side 1: Robert Graves reading his poems  
“I'm Through with you forever!”  
“In the wilderness.”  
“The troll's nosegay.”  
“Mike and Mandy.”  
“Traveller's curse.”  
“Song: Lift boy.”  
Side 2: Elizabeth Jennings reading her poems  
“In the night.”  
“For a child born dead.”  
“The Shot.”  
“In a foreign city.”  
“San Paolo Fuori Le Mura, Rome.”  
“Fountain.”

Box 3  

**Steam echoes: the unforgettable, sound drama of steam engines in action.** Van Nuys, California, c1959.  

Creator/Collector: Railway and Locomotive Historical Society, Southern California Chapter  
Physical Description: (1 album, 12 in. 33.33 rpm)  
Scope and Content Note  
“Recorded by E.P. Ripley; story by John B. Hungerford.”

Box 12  

**[Recordings of various entertainment stars].**  

Physical Description: 2 copies (2 albums, 78 rpm. 10 in.)  
Scope and Content Note  
Recordings of stars as follows:  
Part 1: Eddie Cantor, Danny Kaye, Sammy Davis Jr.  
Part 2: Eddie Cantor, Danny Kaye, Giselle Mackenzie.  
Part 4: Fred Allen, Sammy Davis Jr.

Box 3  

**Conversations regarding the future of architecture, 1956.**  

Creator/Collector: Reynolds Metals Company  
Physical Description: (1 album, 12in. 33.33 rpm)  
Scope and Content Note  
Collected and edited by John Peter and containing the opinions of Ernest Kump, Gordon Bunshaft, Eero Saarinen, Phillip Johnson, Mies van der Rohe, Walter Gropius, and Richard S. Neutra recorded as informal conversations.  
Note  
Gift.
**Box 3**  

Creator/Collector: Rigaux, Jean, 1909-
Physical Description: (3 albums, 10 in. 78 rpm)
Scope and Content Note
Contents:
“La bombe atomique”
“Les B.O.P.”
“Les docteurs”
“Bayard, Bossuet”

**Box 2**  

Creator/Collector: Roosevelt, Franklin Delano, president, U.S., 1882-1945
Physical Description: (12 albums, 12 in. 78 rpm)
Scope and Content Note
An NBC documentary recording of the memorable era 1933-1945 as reflected in the radio addresses of Franklin D. Roosevelt.
Includes an index to the speeches.

**Box 13**  
*An interview with Antoine de Saint-Exupéry*. Los Angeles: Non-commercial recording, 1941.

Creator/Collector: Saint-Exupéry, Antoine de, 1900-1944
Physical Description: (2 albums, 8 in. 78 rpm)

**Box 12**  

Creator/Collector: Scheinfeld, Amram
Physical Description: (1 album, 33.33 rpm)
Scope and Content Note
Recorded lectures and discussions.

**Box 12**  

Creator/Collector: Schweitzer, Albert
Physical Description: (2 albums, 12 in. 33.33 rpm [?])
Scope and Content Note
Lecture in German, translation by Thornton Wilder, and introduction by G.A. Borgese.

**Box 2**  

Creator/Collector: Shakespeare, William, 1564-1616
Physical Description: (1 album, 12 in. 33.33 rpm)

**Box 8**  

Creator/Collector: Shaw, Charles E., collector
Physical Description: (42 albums, 84 sides, 33.33 rpm)
Scope and Content Note
Recorded radio broadcasts of various news programs in the period of World War II and including recorded radio broadcasts of speeches by Winston Churchill and Franklin D. Roosevelt.
Note
Box 9

**This vintage year in France** [1950?].
Creator/Collector: Simon, André L.
Physical Description: (Disc, long-playing)
Scope and Content Note
Recording of the Third Programme rebroadcast on February 24th [1951?] of the André Simon Bordeaux broadcast.

Box 2

"Breathing of first things / speak to me, child." New poems by Hy Sobiloff, read by the poet. New York: Gryphon Records, c1963.
Creator/Collector: Sobiloff, Hy
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Complete text included.
Note
Gift of Gryphon Records, April 1964.

Box 13

**William Howard Taft on labor.** New York: Rare Records, Incorporated, [197-?].
Creator/Collector: Taft, William Howard, 1857-1930
Physical Description: (1 album, 6.75 in. 33.33 rpm)
Scope and Content Note
Discussing the problems of labor.

Box 2

Creator/Collector: Thomas, Norman Mattoon, 1884-
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
“A moving personal documentary based largely on the speeches and work of the distinguished preacher, writer, orator and politician who has just celebrated his seventy-fifth birthday.”
Note

Box 2

Creator/Collector:
Physical Description: (1 album, 12 in. 33.33 rpm)
Scope and Content Note
Contents:
David Del Tredici: “Night Conjure-verse” (by James Joyce).
Philip Batstone: “A Mother Goose Primer.”
Alden Ashford: “The Unquiet Heart” (from Kenneth Rexroth’s *One Hundred Poems from the Japanese*).
Note
Gift of New Directions, July, 1970.
Box 2  
*Plaidoiirne pour Salan. [Paris]: La Voix de L'Auteur, [ca. 1962].*
  
Creator/Collector: Tixier-Vignancour, Jean-Louis, 190?-
  
Physical Description: (2 albums, 12 in. 33.33 rpm)
  
Scope and Content Note
  
The speech of the counsel (Jean-Louis Tixier-Vignancour) for his client, Ex-General Raoul Albin Louis Salan, in his trial in 1962 for insurrection. Salan was convicted and sentenced to life imprisonment.
  
“Les Grands Documents de L'Histoire.”

Box 1  

Physical Description: (13 albums, 12 in. 78 rpm)

Scope and Content Note

Special commemorative program by the Association of Motion Picture Producers, the Hollywood Victory Committee, and the National Broadcasting Company and its affiliated stations.

Harry S. Truman's Address to the Armed Forces, Tuesday, April 17, is on Side 26.

Box 1  

Physical Description: (1 album, 7in. 33.33 rpm)

Box 11  
*Hundred years of writing in California. Sacramento, June 1950.*

Creator/Collector: Wector, Dixon

Physical Description: (3 sides, 12in. 33.33 rpm)

Scope and Content Note

A talk given at the annual meeting of the California Library Association. A UCLA Library recording.

Box 13  
*Prairie Flower. Recorded March 9, 1941.*

Creator/Collector: Zeitlin, Jacob Israel, 1902-

Physical Description: (1 album, 7 in.)

Scope and Content Note

Inscribed: “To Judith on her 7th. birthday.”

Box 13  
*Congo. Recorded March 9, 1941.*

Creator/Collector: Zeitlin, Jacob Israel, 1902-

Physical Description: (1 album, 33.33 rpm. 7 in.)

Box 13  
*Dwelling. Recorded March 9, 1941.*

Creator/Collector: Zeitlin, Jacob Israel, 1902-

Physical Description: (1 album, 7 in.)