Finding Aid for the Elick Moll Papers, 1957-1964

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Finding Aid for the Elick Moll Papers, 1957-1964

Collection number: 738

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Elick Moll Papers,

Date (inclusive): 1957-1964

Collection number: 738

Creator: Moll, Elick

Extent: 4 boxes (2.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Elick Moll (1907- ) was a screenwriter for Samuel Goldwyn, Metro-Goldwyn-Mayer and Twentieth Century-Fox, a television writer, and frequent contributor of short stories to various magazines. The collection consists of manuscripts and clippings relating to Elick Moll and his books.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Elick Moll Papers (Collection 738). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233442

Biography
Moll was born on March 20, 1907 in New York City; attended the University of Illinois and the University of Chicago; became a screenwriter for Samuel Goldwyn, Metro-Goldwyn-Mayer, and Twentieth Century-Fox, as well as a television writer; contributed short stories to various magazines; published works include Night without sleep (1950), Seidman and Son (1958), Memoir of spring (1961), Mr. Seidman and the geisha (1962), Image of Tallie (1964), and The perilous spring of Morris Seidman (1972).

Scope and Content
Collection consists of manuscripts and two clippings relating to Elick Moll and his books. Includes Memoir of spring, A south sea story, Image of Tallie, and the television plays The fabulous Irishman, Mr. Sizeman and the dangerous age, and Seidman and Son.

Organization and Arrangement
Arranged in the following series:
1. The fabulous Irishman, Memoir of spring, Mr. Sizeman and the dangerous age, A south sea story, ephemera and clippings re Moll (Box 1).
2. Seidman and Son (Box 2).
3. Image of Tallie (Box 3).
4. Image of Tallie mimeograph in grey wrappers (Box 4).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Moll, Elick--Archives.
Television writers--California, Southern--Archival resources.
Screenwriters--California, Southern--Archival resources.
Manuscripts for publication.
Television scripts.

The Fabulous Irishman
Box 1  
**Moll, Elick. *The fabulous Irishman*. n.p., 1957.**

- Physical Description: 141 leaves.
- Scope and Content Note
  - Typescript (mimeograph copy) Teleplay for Playhouse 90. Production copy on pink paper. Title page bears air date: 27 June 1957, as of 6-3-57, and lists production credits. Author's holograph corrections on p.92.

Box 1  
**** ****. n.p., 1957.

- Physical Description: ca. 70 leaves.
- Scope and Content Note
  - Typescript (mimeograph copy) Teleplay for Playhouse 90. Draft on yellow paper, intended as corrections for pink copy of certain pages. First page bears holograph note in red pencil, also date: Rev. 6-10-57. Pages irregularly numbered.

**Memoir of Spring**

Box 1  
**Moll, Elick. *Memoir of Spring*. n.p., ca. 1961.**

- Physical Description: ca. 200 leaves.
- Scope and Content Note
  - Several typescript (carbon) versions of several chapters, incomplete. Some chapters have been duplicated a number of times. Author's holograph corrections on a few pages. Published in book form: New York, G.P. Putnam's Sons, 1961.

Box 1  

- Physical Description: ca. 25 leaves.
- Scope and Content Note

Box 1  

- Physical Description: 60 leaves.
- Scope and Content Note
  - 3 typescripts (one original and two carbons) of one version, not the final, of Aunt Minnie (Chapter 5) Published in book form: New York, G.P. Putnam's Sons, 1961.

Box 1  

- Physical Description: 74 leaves.
- Scope and Content Note

Box 1  
**** ****. n.p., n.d. Typescript (carbon) with corrections in both ink and pencil. 179 leaves. In black wrappers.

- Scope and Content Note
  - Note
Box 1

**Moll, Elick. Mr. Sizeman and The Dangerous Age.** n.p., n.d.

Physical Description: 146 leaves.

Scope and Content Note

Typescript (mimeograph copy) Teleplay for Playhouse 90. Production copy.

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**A South Sea Story**

Box 1


Physical Description: 61 leaves. In blue paper clip folder.

Scope and Content Note

Typescript (carbon) with extensive holograph corrections in pen, pencil by Elick Moll.

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**Ephemera...Clippings**

Box 1

**Ephemera...clippings re Elick Moll, his books, etc.**

Physical Description: 2 items.

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**Seidman and Son**

Box 2

**Moll, Elick. Seidman and Son.** n.p., ca. 1958.

Physical Description: 330 leaves in two folders.

Scope and Content Note

Typescript, with extensive author's and/or editor's, printer's holograph notations and corrections in pencil.

Apparently printer's copy.


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**---- ----. Beverly Hills, California, ca. 1958.**

Physical Description: 330 leaves. In black hard-cover clip binding.

Scope and Content Note

Typescript (carbon) with author's holograph corrections in pencil, ink.


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**---- ----. Beverly Hills, California. ca. 1958.**

Physical Description: 119 leaves. In gray and red manila folder, with tab reading: Alvin G. Manuel Agency,...Beverly Hills, Calif.

Scope and Content Note

Teleplay. Typescript (carbon) with author's holograph corrections in pen, pencil.

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**---- ----. Beverly Hills, California. ca. 1958.**

Physical Description: 150 leaves. Pagination irregular.

Scope and Content Note

Typescript on yellow paper, with extensive holograph revisions, corrections in ink by author.

Teleplay for CBS Television. Original version.
Box 2

### Beverly Hills, California, ca. 1958.

**Physical Description:** ca. 70 leaves.

**Scope and Content Note**

Typescript (carbon) with extensive holograph corrections and revisions in ink, pencil, by the author.

Teleplay for CBS Television. Carbon of the original version.

Act 1 is complete, the rest is fragmentary.

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### n.p., ca. 1958.

**Physical Description:** 174 leaves. In yellow manila folder.

**Scope and Content Note**

Typescript (carbon) with author's holograph corrections in pencil.

Short-story version.

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**Image of Tallie**

Box 3

**Moll, Elick. Image of Tallie.**

**Scope and Content Note**

1. Typescript (printer's copy).
2. Mimeographed copy.
3. Uncorrected proofs.


**Note**


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Box 4

### Mimeographed copy.

**Physical Description:** Bound in grey wrappers.